



Taking Time

A NEWSLETTER FOR UNDERGRADUATES
FROM THE DEPARTMENT OF HISTORY

VOL. 15, NO. 1

THE OHIO STATE UNIVERSITY

AUTUMN 2009

GREETINGS FROM THE CHAIR

This summer I had the marvelous opportunity to tour the Normandy coast of France after attending a scholarly conference sponsored by the Georges Pompidou Archives in Paris. As a specialist in the history of American foreign policy, I had read countless books about the diplomacy of World War II, but this occasion marked my first visit to the beaches where Allied soldiers and marines landed on D-Day, June 6, 1944, to begin the liberation of France from German occupation. In addition to being profoundly moved by the stories of bravery and sacrifice that are documented in the museums and memorials of the region, I deepened my understanding of this pivotal moment of history by walking the beaches, inspecting the back country, and otherwise taking in the sights, sounds, and smells of the area.

My experience confirmed my long-held view that undergraduates can enhance their education by engaging in study-abroad opportunities. In this spirit, I am pleased to share that the Department of History is launching new programs to encourage and facilitate study abroad by our majors.

Through the generous support of a university program called Women & Philanthropy, we are able to offer this year a

new Middle East & Islamic World Study Abroad Fellowship of \$5,200. The fellowship will support an Ohio State undergraduate student committed to pursuing language training in the Middle East/Islamic World in Summer 2010 (with preference to a History major). Full details of this fellowship appear in this issue of *Taking Time*. I encourage you to consider applying.



Dulles Hall, home of the Department of History, looking at the southeast corner

The Department also launched this year the Allan R. Millett Study Abroad Fellowship fund drive. Professor Millett retired from our department in 2005 with a stellar reputation as a research scholar and teacher and an extensive record of overseas travel and research. To honor his legacy, we established a fellowship program to

subsidize study abroad by History majors. Under the leadership of Professor Peter Mansoor, we are actively seeking donations to the Millett Fund from alumni, friends, and other donors. Within a few years, we hope to have significant resources to subsidize students headed overseas.

I encourage you to contemplate one of the university's many study-abroad programs, whether for a quarter, a summer, or a shorter term. Information about such programs can be found at <http://oia.osu.edu/study-abroad.html>. In this era of globalization, becoming well-traveled in addition to well educated in the ways of the world is a wise investment in one's future. Among the articles in this issue of *Taking Time* is an account by History major Carmela Kiraly about her study abroad experience this last summer in Italy.

Welcome back to campus for the 2009-2010 academic year! Best wishes for success in your studies.

Peter L. Hahn
Professor and Chair

GRADUATION RECEPTION and BRUNCH INAUGURATED

On Saturday, June 13, the day before the University's Spring Commencement, the Department of History held its first annual reception in honor of graduating history majors. More than 100 people, including graduates and their families, members of the faculty, Department Chair Peter Hahn, and OSU President E. Gordon Gee, enjoyed the festive occasion.

The second annual graduating majors reception will be held on Saturday, June 12, 2010, at 9:00-11:00 a.m., in the Faculty Club. Majors who graduate in Summer 2009 through Spring 2010 will be invited, together with their families

MESSAGE FROM THE UNDERGRADUATE HISTORY OFFICE

Here are some useful tips or reminders from Maria Mazon, director of the Undergraduate History Office in Dulles Hall 110.

--You may only add or drop a course via SIS until the first Friday of the quarter. To drop a class after that date you must go to your college office in person. Note: the last day to drop a class and receive a "W" is November 6 for Autumn Quarter 2009.

--if you have an assigned faculty adviser please try to meet with him or her during their scheduled office hours prior to registering for an upcoming quarter.

--if you need to see Ms. Mazon, the best way to make an appointment is simply through email at mazon.1@osu.edu.

--If you are graduating in Autumn Quarter 2009, you must file for graduation by November 6. Thus, you must see Ms. Mazon prior to that date to have your major program approved and have the major portion of your degree audit entered. Note: *your history courses are not entered in to the major portion of your degree audit until you have filed a major program with Ms. Mazon.*

--The Undergraduate Student Lounge has Returned! Last year there simply was no space available in Dulles Hall for an undergraduate student lounge for history students. But this year we have secured space in room 224 Dulles Hall. The room will be open from about 8:30 a.m. to 4:30 p.m., Monday through Friday. The room is furnished with comfortable chairs and a computer. Please feel welcome to come and go as you please.

DOING HISTORY: UNDERGRADUATE RESEARCH FORUMS

Last year a number of history students took advantage of opportunities to engage in original research projects and become historians themselves. One opportunity to make a public presentation of research findings was at the Arts and Humanities Undergraduate Research Colloquium in the Faculty Club on May 5. Giving an oral presentation at this forum was **Leanna Packard**, who discussed her thesis, “The Scottish Revolution in Its International Context, 1639-1640.”

On May 13, **Leanna** and four other history students displayed summaries of their historical research on posters at the Denman Undergraduate Research Forum in the Recreation and Physical Activity Center. Leanna was joined by: **Heather Bump**, whose poster displayed her findings on “Methodology and Grave Goods: Women’s Clothing in the Transition Period”; **Craig Harrington**, whose topic was “A History of Violence: Non-Combatants and the Third Crusade”; **Sarah McBee**, who pursued her interest in early American history with “The History and Meaning of the Jamestown Colony”; and **Eric Perinovic**, who researched “Analyzing the German Colonial Experience.” Sponsored by Richard J. and Martha D. Denman, this was the 14th annual forum with more than four hundred students participating. Mr. Denman is a 1996 recipient of the OSU Distinguished Service Award. Congratulations are in order to all of the participants who now have the satisfaction of having created some original history.

2010 Middle East & Islamic World Study Abroad Fellowship Call for Applications

The Department of History announces a new program to award a **\$5,200 scholarship** to an Ohio State University undergraduate student committed to pursuing language training in the Middle East/Islamic World in Summer 2010. The funds may be used to cover the costs of travel, tuition, room and board, and other incidentals incurred during the study abroad experience.

Interested undergraduates are encouraged to contact the following History faculty for guidance on available programs, expected costs, and terms of the award: Professor Stephen Dale (dale.1@osu.edu), Professor Carter Findley (findley.1@osu.edu), Professor Jane Hathaway (hathawayj@hotmail.com), or Professor Scott Levi (levi.18@osu.edu). These faculty are well-traveled in the Middle East/Islamic World and are eager to mentor students interested in such an experience.

To apply, a student should complete the following one-page application, attach a concise resume and transcript, and submit the package to Professor Peter Hahn, Chair, Department of History, 106 Dulles Hall, 230 West 17th Avenue, Columbus OH 43210. Applications are welcome from any Ohio State undergraduate although preference will be given to History majors. Preference will also be shown to those applicants studying languages for which alternative funding sources are unavailable.

The 2010 Middle East & Islamic World Study Abroad Fellowship was generously funded by the Women & Philanthropy program of the Ohio State University.

Department of History

2010 Middle East & Islamic World Study Abroad Fellowship

Application

Name: _____

Address: _____

E-mail: _____

Phone: _____

Major(s): _____

Minor(s): _____

Year of expected graduation: _____

Grade point average: _____

Language abilities:

Native language(s): _____

Foreign language(s) and years studied:

Language training program to which application has been made: _____

Status of application: _____

On a separate sheet, discuss why you wish to hold the 2010 fellowship. Share your long-term educational and vocational plans, discuss your objectives in engaging in language training in the Middle East/Islamic World, and indicate how the fellowship would benefit your studies at Ohio State. Feel free to include relevant details that justify your application for the funds. (Limit your writing to one page, double-spaced.)

Be sure also to attach a transcript (unofficial is fine).

DEADLINE FOR SUBMISSION IS JANUARY 31, 2010.

Submit application materials to Peter L. Hahn, Chair, Department of History, 106 Dulles Hall, 230 West 17th Avenue, Columbus, OH 43210.

An e-version of this application cover sheet may be downloaded from <http://history.osu.edu/students/undergrad/fellowships.cfm> .

A STUDY ABROAD EXPERIENCE

(Ed. note: This article is written by **Carmela Kiraly**, a senior history and biological sciences major intending to go to medical school. She also took the pictures included in this article.)

Upon entering Ohio State, I knew that I wanted to study abroad at some point in my undergraduate career. I have always had a desire to visit Italy, owing to my Italian heritage on my mother's side, and my Italian language studies in my first two years at Ohio State reinforced that conviction. However, I wanted to gain more than simply a change in classroom location from my time abroad. After investigating my options for quite some time, I discovered the Siena Italian Studies program, or SIS, in December 2008. The summer program offered by SIS had just been added to the list of OSU co-sponsored programs, and it seemed to be exactly what I was looking for.

From the start, I knew I wanted a summer program in Italy, and the only one that Ohio State offered as of last fall was in Lecce. I did not want to do that program because Lecce's location in the far south of Italy makes it difficult to travel on the weekends. I started to look online for different programs, and discovered IPSL - International Partnership for Service Learning. Although I didn't realize it at the time, IPSL and SIS are actually run by the same people, and are essentially the same, although SIS is focused more on academics whereas IPSL has a stronger concentration on service. I decided that I wanted to do the IPSL option, and went to the Office of International Affairs in Oxley Hall to see if there was any chance of credit transfer and also if I would have to be recognized by Ohio State. When I talked with a study abroad adviser in OAI, he told me that I could choose to do IPSL if I wanted without credit, but that Ohio State had just added the summer program of SIS (it already co-sponsored the fall and spring semester programs of SIS). After talking with Carla Onorato, the study abroad person in the Italian department (and also my Italian 101

instructor), I was really interested and completed the application at the beginning of winter quarter. I really liked the opportunity to live with an Italian family and be taught in Italian.

SIS's philosophy as a cultural immersion program allowed me to live in an Italian household, take classes in Italian, and truly experience everyday life in the Tuscan city where I lived for six weeks, Siena. Siena is a medieval city of 60,000 inhabitants surrounded by defensive walls dating back to the Middle Ages. Within the city walls, the stone streets are narrow, but the alleyways are narrower still, and only certain types of automobiles (but all Vespas, of course) are allowed passage. The city is also full of relentlessly steep hills, including an especially difficult one that my classmates and I had to climb on our way home from school each evening!



The Piazza del Campo, Siena, Italy

The heart of Siena is the Piazza del Campo, located in the geographic center of the city and flanked by the Palazzo Pubblico (at one time the seat of government, now a museum) and the Torre del Mangia (the bell tower). In the center of the Piazza is the beautiful Fonte Gaia, a fountain from which thirsty tourists and sunbathing residents could take a cool drink and, incidentally, one of the only sources of free water in

Siena (in Italy, there is a charge for water – both *naturale* and *frizzante*, or carbonated – at all restaurants). Although Siena is not as great of a tourist destination as some other Italian cities, the Piazza del Campo is the place where tourists are most likely to be found, eating gelato and trying to stay in the shade of the Torre. However, the Piazza is also the spot where many native Senese go to relax and socialize, especially in the evening.

The Piazza's most important function, however, is when it is transformed into a racetrack for the two biggest days of summer in Siena: July 2 and August 16. On these two dates each year, the Palio occurs, a tradition that dates back to medieval times in honor of the Virgin Mary. In each Palio, ten of Siena's seventeen *contrade*, or neighborhoods, are chosen to put forth a horse. Leading up to the race is a week full of activities, including trial races, parades, and large *contrada* dinners (we attended one with over 1,900 people!). The competition between the *contrade* is fierce; members of each proudly wear their *contrada* flag and march through the streets chanting their songs. Walking through the city in the week before the Palio, it is easy to determine which *contrada* you are in, as each decorates its district with their specific flag, lights, and symbols (for most, some type of animal).

On the actual day of the race, nearly 70,000 people crowd into the center of the Piazza del Campo to watch the race around its perimeter. As we learned, both from our Italian teachers and firsthand experience, the Palio is a tradition maintained solely for the benefit of the Senese citizens. Throughout the years, they have staunchly remained true to the early spirit of the event. For instance, the parade into the Piazza features male members of each *contrada* dressed in medieval garb. The race itself cannot begin until all ten horses are aligned – no easy feat in the absence of starting gates! This year, it took over an hour (and three false starts, loudly indicated by the firing of a cannon) to

get all the horses in line – so long that the onset of twilight threatened to force postponement of the race until the next day. The prize for the winning *contrada* is an original artwork created by either a local Senese artist (for the July Palio) or an international artist (for the August Palio). The artwork must include representations of a horse, the Madonna, and the ten *contrade* running in the Palio. Winning *contrade* put these works of art in their private museums, and they are never sold or reproduced.

Experiencing the Palio firsthand was invaluable to me; I was struck by how strong and proud the Senese are in the many traditions surrounding this event (perhaps my favorite: the Blessing of the Horse, during which the *contrada* actually brings its race horse *into* its church for a pre-competition benediction). Throughout my time in Siena, I also learned of the pride the people of Siena have in other aspects of their history: their master painter, Duccio di Buoninsegna, creator of *La Maestà* (and also the namesake of many young boys in Siena); the beautiful Duomo; and the first hospital in the world, Santa Maria della Scala, founded in medieval times to serve religious pilgrims (only recently converted into a museum).

My host “mother,” Paola, was a 29-year-old Italian woman originally from the region of Puglia. She and her boyfriend, Pietro, made earnest efforts to communicate with me in Italian; with their help, I improved greatly by the end of my stay, and we were able to have some interesting conversations (including one in which I attempted to describe – and illustrate – every state in the U.S.!). The topic of many conversations – perhaps not surprisingly – was food; I was shocked that Paola had never tasted peanut butter, although the Italian spread of preference, Nutella, is very good also. We also considered the difference in meals between Italian and American cultures; in Italy, breakfast is usually only a cup of *caffè* (stronger than American coffee) with some

small cookies or pastries, and lunch is typically the largest meal of the day. We often did not eat dinner until after 9 PM, a change that took some getting used to!



View of Siena

My classes in Siena were taught in Italian, and the city itself was a vital learning tool employed by my teachers. For my History of Medieval Art course, we visited museums and landmarks in Siena, as well as in the surrounding Tuscan towns of San Gimignano and Florence. I really enjoyed



The Duomo and Campanile in Florence

the opportunity to visit the Uffizi in Florence and see Botticelli's *La Primavera* and da Vinci's *L'Annunciazione*. In my History of Immigration course, we not only discussed the outward flow of Italians to America, but also the more recent immigration of Moroccans, Albanians, Romanians, and other Balkan and African people into Italy. The influx of foreigners – often illegally – into Italy has created some tension; for instance, there has been some concern over the desires of Muslim immigrants to erect mosques in the country that is the seat of Roman Catholicism.

On the weekends, my classmates and I were able to travel throughout Italy, via the useful bus and train systems throughout the country. We had the opportunity to visit Venice, Florence, Bologna, Sorrento, Positano, Assisi, and Rome. Each city was different, and enjoyable in its own way and for certain reasons. However, I think we would all agree that we were fortunate to spend the majority of our time in Siena, a city full of wonderful traditions and passionate citizens.

--by Carmela Kiraly

!! HISTORY CAREER NIGHT !!

Be sure to join us on May 13th this coming spring for the twenty-second annual History Career Night. Representatives from private business and various campus offices will discuss a range of topics and opportunities for you. You don't have to be a history major to attend, so bring your friends.

More than fifty students attended the program last May 14th. One student spoke for many in remarking that this event helps students "realize there were so many jobs and different routes that history majors could take."

Phi Alpha Theta (and the History Club)

(Ed. note: Siobhan Henterly, the author of this article, is a senior history major and president of Phi Alpha Theta.)

With more students enrolled this fall than in any other public college in the United States, the Ohio State University is home to over 900 student organizations with thousands of members. Among these student-run groups is the National Honor Society in History, Phi Alpha Theta. Nels Andrew N. Cleven began the honor society in 1921 at the University of Arkansas because he knew the important effect “diffusing information through socialized avenues” would have on the education of history students. He viewed such societies as “an essential spirit of the age,” crucial because “the human side of scholarship needs to be nurtured and thought made articulate.” Phi Alpha Theta has an enormous family tree that stretches its branches across all 50 states with over 860 current chapters (more than any accredited four-year college honor society.) With more than 350,000 initiates since its inception, all those fascinated with history (majors and non-majors alike) should strive to join the ranks of this honor society in order to further historical research, teaching, and the flux of ideas.

Although to join Phi Alpha Theta undergraduates must have earned 20 credit hours of history with a minimum of a 3.15 g.p.a. in those courses and a 3.00 g.p.a. overall, here at Ohio State Phi Alpha Theta seeks to nurture all students interested in history, regardless of major, rank, or g.p.a., through the History Club. Any notice of a Phi Alpha Theta meeting or activity that includes The History Club means any interested student may attend that meeting or activity. Involving a wide range of students is in keeping with Phi Alpha Theta’s mission statement, which delineates our purpose: “We are a professional society whose mission is to promote the study of history through the encouragement of

research, good teaching, publication and the exchange of learning and ideas among historians. We seek to bring students, teachers and writers of history together for intellectual and social exchanges, which promote and assist historical research and publication by our members in a variety of ways.”



Siobhan Henterly, President of Phi Alpha Theta, and Craig Harrington, last year's Vice President of Phi Alpha Theta

Last year Phi Alpha Theta /The History Club flourished with new members and exciting events. Elections were held in May of 2008 in which Siobhan Henterly, Craig Harrington, Julia McKenney Basil, Caroline Sim, Kim Holt, and Emily Krickhan were elected President, Vice President, Treasurer, Secretary, Social Chair, and Webmaster, respectively. Each position is essential to the planning of our many events and activities. Our booth at Welcome Week proved a huge draw for new members, and our first event, the Ice Cream Social turned into an absolute party with everyone covered in Neapolitan (though it took place in the faculty lounge, we were lucky none of the faculty were present!)

Over the course of the year we had four movie nights: “The Lighthorsemen” and “Fail Safe” presented by Prof. Alan Beyerchen (the first on WWI in the Middle

East, the second on a mind bending “what if” from the Cold War Era), “The Passion of Joan of Arc” with Prof. Daniel Hobbins (a moving piece and the last important silent film), and finally “Mongol” presented by Prof. Scott Levi (a raucous, transporting adventure film). All the movies nights were smashing successes accompanied by a smorgasbord of food and were integral in bringing the faculty and students together, furthering the study of history outside the classroom.

Additionally in the fall quarter The History Club traveled to the Green Lawn Cemetery’s Cherry Hill to see a classic presentation of the Headless Horseman, after which we traversed the gravestones for historical time travel! In the spring we had our most awaited event, Phi Alpha Theta’s Annual Book Club. Members prepared for the evening by reading Prof. Stephen Kern’s “The Culture of Time and Space, 1880-1918” and then met for deliciously catered food and intriguing conversation. All were delighted with the insights into the writing process of a historical masterpiece. Throughout the year Phi Alpha Theta also conducted Schedule-a-Thons which allow the officers to impart their own knowledge of professors and favorite classes as well as to answer any questions that undergraduate students may have about scheduling or the History Major in general.

Our last and most important events occurred at the end of Spring quarter. First we conducted our vote for our two Clio Awards, one for a professor, one for a T.A.). Any student can submit a nomination for a treasured teachers on the Phi Alpha Theta website:

<http://history.osu.edu/students/PhiAlphaTheta/>. All nominations are taken into consideration. Then we also collected submissions for our on-line *Dulles Review* all year which allows history students to see their best essays, book reviews, or research papers in print. On May 7th we had our annual Induction in which we welcomed new Phi Alpha Theta members and heard

excellent speeches presented by the Chair of the History Department, Prof. Peter Hahn, as well as the winner of the 2009 Clio Award, Prof. Stephanie Smith (Latin American Studies). In addition to the dynamic ceremony, there was also an abundance of incredible food from Potbelly’s, which was as rousing as the speeches!

In June, Siobhan Henterly, Maria Leland, Ben Harper, Purdina Guerra, Doug Trimble, Alex Finley, and Max Reisinger were elected President, Vice President, Treasurer, Secretary, Vice Secretary, Social Chair, and Webmaster, respectively. All are very excited for the new school year with our first event being our booth at Welcome Week. Next we will resurrect the Ice Cream Party, and we are planning to attend a Ghost Walk this October to celebrate All Hallow’s Eve in a historically spooky manner. Anyone is welcome to join The History Club and attend our meetings and events which will alternate every other week. Ideas and suggestions are decisive in making The History Club advantageous and appealing to everyone interested in history and Clio Award nominations and Dulles Review submissions are also greatly appreciated and necessary to keep our Club dedicated to the study of history.

--by *Siobhan Henterly*



President Siobhan Henterly and Clio Award winner, Prof. Stephanie Smith

UNDERGRADUATE STUDENT AWARDS

Congratulations . . .

to history major Noorjahan Rahman who won an award in the Spring 2009 Undergraduate Research Scholarship competition. The funds will be used to support research for her Senior Honors Thesis titled "Drinking Muslims: A Study of Evolving Judicial Opinion in Islam." Her adviser is Prof. Jane Hathaway.

The History Department applauds Noorjahan for the hard work that has brought her to this point. The Senior Honors Thesis is an educational opportunity that many outstanding history majors should consider.

. . . to an award winner.

GUTHRIE SCHOLAR

Thanks to the generosity of Mrs. Cecile Guthrie, the Department of History this year was able to award a scholarship to **Mallory McCorkhill**, who entered Ohio State this autumn quarter. The scholarship is a memorial to Mrs. Guthrie's son, Gerry D. Guthrie, who worked for University Libraries at Ohio State, and who had a special interest in American Civil War history. The scholarship is awarded each year to one or more high school students committed to majoring in history at Ohio State, or to a first- or second-year student who is committed to majoring in history. Mrs. Guthrie died four years ago at age ninety-seven.

HAFFNER SCHOLARSHIP

Leticia Wiggins is the recipient this year of the Marjorie Haffner Memorial Scholarship. Marge Haffner was for many years a dedicated and beloved member of the Department of History's staff. The scholarship was established in honor of Marge by her husband, Tom Haffner, in appreciation for the hard work and financial obligations students take on while completing their degrees. It is a fitting memorial to Marge's life.

EVANS SCHOLARSHIP and FISHER PRIZE

This year's recipient of the Lloyd Roberts Evans Scholarship in History is junior **Tara Stephan**. The Evans Scholarship was established in 1999 with gifts from the sister of Lloyd Evans, who received a B.A. degree in history from Ohio State and who led a distinguished career as a physician. The award goes to a student of junior or senior rank who is majoring in history and who has both excelled academically and exhibited a wide range of interests.

The Sidney Fisher Prize for the best paper written by a history major was awarded this year to **Christopher Lias** who wrote "Trade and Violence: The Frontier American Southeast," for Prof. Margaret Newell's History 568.01 class. The Prize, co-sponsored by Phi Alpha Theta, honors Prof. Fisher, a former faculty member of the Department who specialized in Islamic civilization and the Ottoman Empire.

ZAHNISER SCHOLARSHIP

Carmela Kiraly is this year's recipient of the Adrienne A. and Marvin R. Zahniser Scholarship, an award that helps to support history majors entering or soon to enter the senior year at Ohio State. Faculty members of the Department of History select the candidate on the basis of superior academic achievement. Marvin Zahniser is a former Chair of the Department of History.

The Excellence in Scholarship Award . . .

. . . is given each spring by the Colleges of the Arts and Sciences to seniors who are recognized for superior performance in scholarship. Recipients not only have high grade point averages but also have completed curricula of exceptional strength. At an award ceremony in the Faculty Club last April 22, five students majoring in history were among those given the Excellence in Scholarship Award. They are: Renae Brewer, Sarah McBee, Liz McClurg, Michael McWeeney, and Justin Westrich. We congratulate them all.

CONGRATULATIONS TO RECENT GRADUATES

Spring 2009

Keith Aksel, Todd Anderson, Jeremy Archer, Stephanie Arend, Nicholas Babika, Michael Baker, Julia Basil, Russell Belcher, Hallie Bird, Louis Bitsko, Richard Blake, Colin Blayney, Ryan Bonfiglio, Michelle Bowman, Renae Brewer, Jackson Brown, Anna Bryant, Heather Bump, Brian Burkhart, Timothy Busse, Joshua Byers, Michael Chandler, Randy Charles, Andrew

Collins, Joseph Cooper, Joseph Corna, Elizabeth Corsi, Mark Cracraft, Amy Crow, Amanda Crowley, Michael Cruz, Craig Davenport, David Donaldson, Sean Doyle, Trevor Ducey, Michael Evans, Amanda Ferrell, Carlos Flores, Elizabeth Freeman, Daniel Gersz, William Gort, Craig Harrington, Stephen Harris, Patrick Hartnett Gregory Heier, Kimberly Holt, Dillon Hubbell, Erin Hurley, James Hyman, Julius Juron, Kirk Kauffman, Patrick Kennedy, John Kenney, Joshua Kossoff, Nicholas Kraft, Gregory Kramer, Michael Krause, Emily Krickhan, David Ladow, Elizabeth Lang, Amelia Larsen, Christian Lautenschleger, Candice Lecomte, Brandon Leon, James Lepore, Danielle Ludwig, Michael Marein, Colleen Marsolan, Alexander Martin, Corky Maschke, Sarah Mcbee, Catherine Meacham, Kenneth Minor, Daniel Moore, Michael Ndaribamare, Samantha Osborne, Leanna Packard, Erin Paulson, Sarah Pike, Bittany Porter, Stephanie Reed, James Reidenbach, John Resch, Andrew Rigney, Peter Rinto, Donald Roberts, Robert Rodriguez, Tyler Rossworn, Nicholas Sammetinger, Elizabeth Selmeyer, Brittany Sherman, Andrew Slone, Fred Smith, Matthew Smith, Drake Snell, Eric Snowden, Bryan Sours, Megan Sparks, Mitchell Stewart, Martin Stull, Curtis Urban, Dimo Valtas, Anna Vanko, Adele Vergis, Rebecca Visgaitis, Raymond Warner, William Waters, Scott Webster, Kathryn Weimer, Dana Weisenbach, John Wellbrock, Eric Wenstrup, Chris Whetstone

Summer 2009

Fred Bergman, Josh Burgbacher, Kyle Burley, James Cassell, David Clare, Jefferson Connelly, Edgar Edwards, Craig Galloway, Mary Griffith, Alex Hemmelgarn, Elizabeth Hicks-Steele, Chris Hudak, Colin Kelty, Jessica Jones, Ed McCaul, Liz McClurg, Shawn Pope, Wendy Reed, Dawn Rickhard, Kyle Shelton, Stephen Shurtz, Craig Thomas, Diana Welch, Julie Whitehead, Martin Williams, John Wynn, Kacie Zvansky
