

The Ohio State University History 2204: MODERN EUROPEAN HISTORY

Autumn Semester 2012 MWF 9:10 a.m.-10:05 a.m. McPherson Lab 1041

Instructor:

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COURSE DESCRIPTION: This course offers a broad survey of European history from the French Revolution to the present. While we will study major events and figures, we will also pay attention to ordinary people and the factors and processes that shaped their lives and times. Because history is the study of the human past, this course emphasizes socio-cultural analysis and takes into account how geography and physical environment have influenced people's lives. Students will also be encouraged to consider European history in its global context with the multiple political, economic, intellectual, and cultural relationships that this has entailed. The format for this course will be lecture with opportunity for discussion and small-group activities. This course fulfills the GE in historical study and Group Europe, post-1750 for history majors.

COURSE OBJECTIVES: History courses develop students' knowledge of how past events influence today's society and help them understand how human beings view themselves.

(1) Students acquire a perspective on history and an understanding of the factors that shape human activity.

(2) Students display knowledge about the origins and nature of contemporary issues and develop a foundation for future comparative understanding.

(3) Students think, speak, and write critically about primary and secondary historical sources by examining diverse interpretations of past events and ideas in their historical contexts.

REQUIRED TEXTS:

The following four books are required for the course and are available at SBX Bookstore as well as multiple online sources. Both print and electronic editions are acceptable. Students are also responsible for videos shown in class and class handouts.

Birdsall S. Viault. Modern European History (Schaum's Book, McGraw-Hill, 1990). I recommend that you bring this book with you to every class.

Wolfgang Schivelbusch. The Railroad Journey: The Industrialization and Perception of Time and Space (University of California Press, 1987).

Joseph Roth. What I Saw: Reports from Berlin, 1920-1933 (W.W. Norton, 2003). Khushwant Singh. Train to Pakistan (Grove Press, 1981). Any edition is acceptable. WRITTEN ASSIGNMENTS: Written coursework will consist of one scheduled midterm examination, one 7-10 page, double-spaced paper, and the scheduled final examination. Spot quizzes, which will be given at the discretion of the instructor, will be given on Fridays only and will count toward the classroom participation grade.

CLASS PARTICIPATION: Classroom participation will account for 15% of the final course grade. The instructor will evaluate students using a combination of quiz scores, participation in classroom discussions, and overall preparedness for class on a daily basis.

PAPER DUE DATES: Although students are required to read and discuss all three of the following texts, each will commit to one as the subject of a 7-10 page analytical paper worth 30% of the total course grade. The due dates for these papers are as follows:

The Railway Journey: September 21

What I Saw: October 26

Train to Pakistan: November 19

COURSE ATTENDANCE POLICY: This is a lecture and discussion-based course, so regular attendance is crucial. Lecture notes, and classroom presentations will not be posted online nor will the instructor provide missed notes to students. Students are responsible for arranging to borrow any notes that they have missed from classroom colleagues. Sound, image, or video recording of any part of the class meetings is prohibited without prior consent from the instructor. Laptop computers may be used only to take notes during lectures.

LATE WORK and MAKEUP EXAMINATIONS: Quizzes <u>cannot</u> be taken late under <u>any</u> circumstances. Missed exams and assignments will be rescheduled and accepted only in cases of properly <u>documented</u> family, medical, or personal emergencies. If absence from class is required because of a foreseeable scheduling conflict (i.e. sports, band, religious observance, family occasion), on the date that a paper is due, the work must be submitted on or before the due date. The instructor will attempt to make reasonable accommodations in cases with extenuating circumstances. It is the responsibility of the student to provide explanation and requested documentation to the instructor in such cases.

GRADING: Final Exam 30%, Midterm 25%, Paper 30%, Participation including quizzes 15%

GRADING SCALE: The following grading scale will determine grades in this course. Normal rounding rules apply.

COURSE OUTLINE

Week 1 (8/22, 8/24) The French Revolution

Week 2 (8/27, 8/29, 8/31) Napoleon and the Post-Napoleonic Reaction

Week 3 (9/5, 9/7) Romanticism

Week 4 (9/10, 9/12, 9/14) The Agricultural and Industrial Revolutions

Week 5 (9/17, 9/19, 9/21) Liberalism, Socialism, and the Revolutions of 1848

Week 6 (9/24, 9/26, 9/28) The Age of Imperialism

Week 7 (10/1, 10/3, 10/5) The Ascension of Central Europe

Week 8 (10/8, 10/10, 10/12) The First World War; MIDTERM EXAM FRIDAY OCTOBER 12

Week 9 (10/15, 10/17, 10/19) The Russian Revolution and the Soviet State

Week 10 (10/22, 10/24, 10/26) The Interwar Period

Week 11 (10/29, 10/31, 11/2) The Second World War

Week 12 (11/5, 11/7, 11/9) The Cold War and the Rise of the Welfare State

Week 13 (11/14, 11/16) The End of European Overseas Empire

Week 14 (11/19) The Fall of Communism

Week 15 (11/26, 11/28, 11/30) A "Unipolar" World

Week 16 (11/3) Final Review

FINAL EXAMINATION: TBD, Week of 6-12 December

ACADEMIC MISCONDUCT: It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed, illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/info for students/csc.asp).

STUDENTS WITH DISABILITIES that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; http://www.ods.ohio-state.edu.

DEPARTMENT ENROLLMENT POLICY: All students must be officially enrolled in the course by the end of the second full week of the semester. No requests to add the course will be approved by the department chair after that time. Enrolling officially and on time is solely the responsibility of the student.