



The Ohio State University
History 2204/6590: **MODERN EUROPEAN HISTORY**
Spring Semester 2013
MWF 8:00 a.m.-8:55 a.m.
Cockins Hall 218

Instructor: LAURA HERRON
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COURSE DESCRIPTION: This course offers a broad survey of European history from the French Revolution to the present. While we will study major events and figures, we will also pay attention to ordinary people and the factors and processes that shaped their lives and times. Because history is the study of the human past, this course emphasizes socio-cultural analysis and takes into account how geography and physical environment have influenced people's lives. Students will also be encouraged to consider European history in its global context with the multiple political, economic, intellectual, and cultural relationships that this has entailed. The format for this course will be lecture with opportunity for discussion and small-group activities. This course fulfills the GE in historical study and Group Europe, post-1750 for history majors.

COURSE OBJECTIVES: History courses develop students' knowledge of how past events influence today's society and help them understand how human beings view themselves.

- (1) Students acquire a perspective on history and an understanding of the factors that shape human activity.
- (2) Students display knowledge about the origins and nature of contemporary issues and develop a foundation for future comparative understanding.
- (3) Students think, speak, and write critically about primary and secondary historical sources by examining diverse interpretations of past events and ideas in their historical contexts.

REQUIRED TEXTS:

The following four books are required for the course and are available at SBX Bookstore as well as multiple online sources. Both print and electronic editions are acceptable. Students are also responsible for videos shown in class and assigned readings on Carmen.

- Birdsall S. Viault. *Modern European History* (Schaum's Book, McGraw-Hill, 1990). This is a study guide, not a textbook.
- Wolfgang Schivelbusch. *The Railway Journey: The Industrialization and Perception of Time and Space* (University of California Press, 1987).
- Joseph Roth. *What I Saw: Reports from Berlin, 1920-1933* (W.W. Norton, 2003).
- Khushwant Singh. *Train to Pakistan* (Grove Press, 1981). Any edition is acceptable.

WRITTEN ASSIGNMENTS: Written coursework will consist of one take-home midterm examination, one 8-10 page, double-spaced paper, and the take-home final examination. Spot quizzes, which will be given at the discretion of the instructor, will be given on Fridays only and will count toward the classroom participation grade.

CLASS PARTICIPATION: Classroom participation will account for 15% of the final course grade. The instructor will evaluate students using a combination of quiz scores, participation in classroom discussions, and overall preparedness for class on a daily basis.

PAPER DUE DATES: Although students are required to read and discuss all three of the following texts, each will commit to one as the subject of an 8-10 page analytical paper worth 30% of the total course grade. The due dates for these papers are as follows:

<i>The Railway Journey:</i>	Friday, February 1
<i>What I Saw:</i>	Monday, March 18
<i>Train to Pakistan:</i>	Monday, April 8

COURSE ATTENDANCE POLICY: This is a lecture and discussion-based course, so regular attendance is crucial. Lecture notes, and classroom presentations will not be posted online regularly nor will the instructor provide missed notes to students. Students are responsible for arranging to borrow any notes that they have missed from classroom colleagues. Sound, image, or video recording of any part of the class meetings is prohibited without prior consent from the instructor. Unless otherwise directed, you may use portable electronic devices (laptops, tablets, etc.) to take notes and to access Carmen documents during lectures.

LATE WORK and MAKEUP EXAMINATIONS: Quizzes cannot be taken late under any circumstances. Missed exams and assignments will be rescheduled and accepted only in cases of properly documented family, medical, or personal emergencies. If absence from class is required because of a foreseeable scheduling conflict (i.e. sports, band, religious observance, family occasion), on the date that a paper is due, the work must be submitted on or before the due date. The instructor will attempt to make reasonable accommodations in cases with extenuating circumstances. It is the responsibility of the student to provide explanation and requested documentation to the instructor in such cases.

GRADING: Final Exam 30%, Midterm 25%, Paper 30%, Participation including quizzes 15%

GRADING SCALE: The following grading scale will determine grades in this course. Normal rounding rules apply.

A	A-	B+	B	B-	C+	C	C-	D+	D	E
93+	92-90	89-88	87-83	82-80	79-78	77-73	72-70	69-68	67-60	59-

COURSE OUTLINE

(Schedule subject to change as instructor may determine necessary)

PART I: The Long 19th Century

Week 1 (1/7) Course Introduction. (1/9, 1/11) European Geography; The French Revolution Part I.
Read Chapters 12 and 14 in the study guide; "Declaration of the Rights of Man" on Carmen.

Week 2 (1/14, 1/16, 1/18) The French Revolution Part II and Napoleon Bonaparte.

Friday Quiz: Map of Europe.

Read chapter 15 in the study guide; Robespierre, "Justification of the Use of Terror" and De Gouges "Declaration of the Rights of Woman" on Carmen. Watch "Haitian Revolutions: Crash Course World History #30" on Carmen.

Week 3 (1/23, 1/25) Romanticism and the Post-Napoleonic Reaction.

Read chapters 16-19 in the study guide.

Week 4 (1/28, 1/30, 2/1) The Agricultural and Industrial Revolutions.

Read chapter 20 in the study guide.

Friday Discussion: *The Railway Journey*.

The Railway Journey Papers due Friday 2/1.

Watch "Capitalism and Socialism: Crash Course World History #33" on Carmen.

Week 5 (2/4, 2/6, 2/8) New Philosophies and the Revolutionary Wave of 1848.

Read chapters 21-22 in the study guide and Erin M. Simson "The Songs of Angry Men," *Foreign Policy* (4 Jan 2013) on Carmen.

Week 6 (2/11, 2/13, 2/15) The New Imperialism and the Changing Idea of Race.

Read chapters 26-27 in the study guide, handout.

Week 7 (2/18, 2/20, 2/22) Britain and Germany: Two Paths to Power.

Read chapters 23-25 in the study guide.

MIDTERM EXAM DISTRIBUTED IN CLASS WEDNESDAY FEBRUARY 20

PART II: The Short 20th Century

Week 8 (2/25) Ethnic Conflict and Genocide in Southeastern Europe (2/27, 3/1) The First World War

MIDTERM EXAM DUE IN CLASS MONDAY FEBRUARY 25 8:00 a.m.

Read chapters 28-29 in study guide and Mary Antin, "A Little Jewish Girl in the Russian Pale" on Carmen. Watch Fatema Müge Göçek "Ethnic Tensions" on Carmen.

Week 9 (3/4, 3/6, 3/8) Revolution in Russia

Read chapter 30 in study guide. Watch "The Russian Revolution: Timeline" on Carmen.

Week 10 *SPRING BREAK*

Week 11 (3/18, 3/20, 3/22) The Interwar Period in Europe.

What I Saw Papers due Monday 3/18

Friday Discussion: *What I Saw*.

Read chapters 31-33 in study guide; "Treaty of Versailles, 1919" and "The 25 Points" on Carmen

Week 12 (3/25, 3/27, 3/29) The Second World War and the Holocaust

Read chapters 34-35 in study guide; "Minutes of the Wannsee Conference" on Carmen

Week 13 (4/1, 4/3, 4/5) Postwar: The Iron Curtain and the Western Welfare State

Read chapters 36-38 in study guide. Watch Winston Churchill "Sinews of Peace" Speech and "The Cold War: Crash Course World History #39" on Carmen.

Week 14 (4/8, 4/10, 4/12) The End of European Overseas Empire.

Train to Pakistan Papers due Monday 4/8.

Friday Discussion: *Train to Pakistan*.

Read chapter 39 in study guide; George Orwell "Shooting an Elephant" and Charles de Gaulle "Speech at Constantine, Algeria" on Carmen.

Week 15 (4/15, 4/17, 4/19) Power and Protest: Social Movements of the Mid-20th Century
FINAL EXAM POSTED ON CARMEN FRIDAY, APRIL 19

Week 16 (4/22) Monday Wrap-up Q & A
FINAL EXAM DUE IN CARMEN DROPBOX: FRIDAY, APRIL 26, 9:45 a.m.

ACADEMIC HONESTY: Each student must be the sole author of her/his coursework, unless participating in a designated group assignment. If you give me cause to suspect that you have used uncredited sources or that the work you submit is not completely your own, you will receive an incomplete for both the assignment and the course pending investigation by the University Committee on Academic Misconduct. Trust me when I tell you that it is not worth the risk. It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed, illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/info_for_students/csc.asp).

STUDENTS WITH DISABILITIES that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; (<http://www.ods.ohio-state.edu>).

DEPARTMENT ENROLLMENT POLICY: All students must be officially enrolled in the course by the end of the second full week of the semester. No requests to add the course will be approved by the department chair after that time. Enrolling officially and on time is solely the responsibility of the student.

BUCKEYE ALERT

Buckeye Alert provides free notification by text message during an emergency. Visit www.buckeyealert.osu.edu for instructions on how to sign up for alerts. If you receive a Buckeye Alert notification during class, please share the information immediately.