Sample syllabus for a 3000-level lecture course on:

**History 3252**  
**People on the Move: Migration in Modern Europe**

Prof. Theodora Dragostinova  
Department of History  
236 Dulles Hall  
Phone: (614) 292-1602  
Email: dragostinova.1@osu.edu

**Class time and location:** MW or TR  
**Office hours:** TBA

**Course description:**
This course examines migrations within, out of, and (back) to Europe from the late eighteenth century until the present. The course uses a number of case-studies to show that population movements can only be understood in the historical context of the political struggles, border changes, economic conditions, demographic realities, gender roles, and cultural expectations that shaped the history of the European continent in general. The class takes a broad approach to “Europe” as it compares and contrasts developments in the eastern and western parts of the continent and its overseas colonial possessions. In addition to studying the institutional and structural developments that determined the European migration flows, students will pay a special attention to the human experience of migration and displacement.

The case studies examined here include: 1) migrations in the pre-industrial period, with a focus on seasonal work, transhumant pastoralism, and marriage; 2) the effects of industrialization and urbanization on the movement of people and changing gender roles; 3) the emergence of nationalism and nation-based migrations in the 19th century; 4) the transatlantic migrations and the return waves of Europeans from the US; 5) World War I, the demise of empires, and the interwar refugee regime; 6) World War II, genocide, and ethnic cleansing; 7) decolonization and the transformation of Europe into a continent of immigration.

Each student will complete a final research project using digital media on a topic of his/her choice.

**It is strongly recommended that students have prior exposure to European history and/or that they have taken another thematic history course with research orientation.**

**Learning objectives:**
This class fulfills the requirements for **GE Historical Study** and **Diversity/Global Studies**.

The goal of **Historical Study** classes is to teach students recognize how past events are studied and how they influence today’s society and the human condition. A Historical Study class accomplishes the following outcomes:

1. Students construct an integrated perspective on history and the factors that shape human activity.
2. Students describe and analyze the origins and nature of contemporary issues.
3. Students speak and write critically about primary and secondary historical sources by examining diverse interpretations of past events and ideas in their historical contexts.
The goal of Diversity classes is to teach students to understand the pluralistic nature of institutions, society, and culture in the United States and across the world in order to become educated, productive, and principled citizens. A class with a focus on Diversity/Global Studies accomplishes the following learning outcomes:

1. Students understand some of the political, economic, cultural, physical, social, and philosophical aspects of one or more of the world's nations, peoples and cultures outside the U.S.
2. Students recognize the role of national and international diversity in shaping their own attitudes and values as global citizens.

All students must be officially enrolled in the course by the end of the second full week of the semester. No requests to add the course will be approved by the Chair of the Department after that time. Enrolling officially and on time is solely the responsibility of the student.

Required readings:
All required readings are available for purchase at OSU area bookstores. Additional readings are provided through CARMEN and marked with asterisk (*) on the Class Schedule. The class will also use library resources freely available to OSU students on the Library website.

Books available for purchase:
Loring Danforth and Riki van Boeschoten, Children of the Greek Civil War (Chicago University Press, 2012).
Buchi Emecheta, Second-Class Citizen (George Braziller, 1983).

Resources available on the OSU Library website:
The Encyclopedia of Migration and Minorities in Europe (Cambridge, 2011).
Post-war Europe: Refugees, Exile, and Resettlement, 1945-50
North American Immigrant Letters, Diaries and Oral Histories
Link to the database: http://library.ohio-state.edu/record=e1001378~S7
Course requirements:
Four 2-page reaction papers on the assigned readings: 20% (5% each)
Two 5-page essays: 30% (15% each)
Attendance, participation and discussion: 20%
Final research project using digital media: 30%
Proposal: 10%
Final project: 20%

Grade distribution:
A: 92.6 and above     B-: 79.6-82.5     D+: 67.6-69.5
A-: 89.6-92.5         C+: 77.6-79.5     D: 62-67.5
B+: 87.6-89.5         C: 72.6-77.5      E: below 62
B: 82.6-87.5          C-: 69.6-72.5

Since the University does not record D- grades, a student earning a course average below 62 will receive an E in this course.

Late assignments:
All assignments are due during the designated class period. Late submissions will be marked down one letter grade per day; please email me a copy of the assignment as soon as you finish it to stop the clock and bring a hard copy to my office as soon as possible. Please provide me with proper documentation in the case of a legitimate absence and contact me to make arrangements for the late submission of your assignment.

Class attendance:
Because much of the work in this class is based on discussion, I will take attendance during each class. To accommodate emergencies, each student is allowed two unexcused absences during the semester. For each absence after the two-absence limit, you will incur a penalty of 5 points per absence from the Attendance, Participation and Discussion portion of your grade. It is the student’s responsibility to provide me with any paperwork verifying an excused absence.

Academic misconduct and plagiarism:
It is the responsibility of the Committee on Academic Misconduct to investigate all reported cases of student academic misconduct. Academic Misconduct includes, but is not limited to, plagiarism, cheating on exams, unauthorized collaboration with other students, alteration of grades, and fraudulent medical excuses. Instructors shall report all instances of alleged academic misconduct to the committee. For additional information, see the Code of Student Conduct http://studentaffairs.osu.edu/resource_csc.asp.

Disability Services:
Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; http://www.ods.ohio-state.edu/.
Class Schedule:

Week 1 – Introduction: Theories of Migration
Readings: Moch, Moving Europeans, ch. 1

Week 2 – Migration Trends on the Eve of Modernity: Seasonal Work and Marriage
Readings: Moch, Moving Europeans, ch. 2 and 3
Sassen, Guests and Aliens, ch. 1

Week 3 -- Economic Change and Migration: Industrialization, Urbanization, Gender
Readings: Moch, Moving Europeans, ch. 4 (pp. 102-146)
Sassen, Guests and Aliens, ch. 2

Discussion of Gaskell, North and South (entire).

***Reaction to Gaskell due in class***

Week 4 – Nation-State and Migration at the Turn of the Century
Readings: Sassen, Guests and Aliens, ch. 3 and 4

Screening excerpts from the movie Daens

Week 5 – US Immigration and Return
Readings: Moch, Moving Europeans, ch. 4 (pp. 147-160)

Discussion of Mark Wyman, Round-Trip to America: The Immigrants Return to Europe, 1880-1930

Week 6 -- US Immigration and Return (continued)
Continue discussion of Mark Wyman, Round-Trip to America: The Immigrants Return to Europe, 1880-1930

Ready to research: Library visit: How to use online encyclopedias and databases?
How to approach a research project?
The Encyclopedia of Migration and Minorities in Europe (Cambridge, 2011).
North American Immigrant Letters, Diaries and Oral Histories
Link to the database: http://library.ohio-state.edu/record=e1001378–S7

***5-page essay on US immigration and return due***
Week 7 – World War I and Displacement: Population Exchange
Readings: Moch, Moving Europeans, ch. 5 (pp. 161-176)

Screening excerpts from the movie America America

Week 8 -- World War I and Displacement: Population Exchange (continued)
Discussion of Bruce Clarke, Twice a Stranger: How Mass Expulsion Forged Modern Greece and Turkey

***Reaction to Clarke due in class***

Ready to research: Introduction to digital media in the humanities: Prezi as a research tool (Goldberg Center staff and instructor presentation)

Week 9 -- World War II and the Postwar Expulsions
Readings: Sassen, Guests and Aliens, ch. 5

Week 10 -- World War II and the Postwar Expulsions (continued)

Discussion of Loring Danforth and Riki van Boeschoten, Children of the Greek Civil War (entire)

***5-page essay on WWII migrations due***

Week 11 – Decolonization and Post-Colonial Migration
Readings: Sassen, Guests and Aliens, ch. 6
Moch, Moving Europeans, ch. 5 (177-197)


Week 12 – Decolonization and Post-Colonial Migration (continued)
Readings: Sassen, *Guests and Aliens*, ch. 7

Discussion of Emecheta, *Second-Class Citizen* (entire)

***Reaction to Danforth due in class***

**Week 13 – Europe Today: Europe or Fortress Europe?**
Screening excerpts from the movie *Pretty Dirty Things*

**Ready to research:** Discussion of Prezi draft projects and available library resources

***Prezi research proposal due***

**Week 14 – Immigration as a personal story: Lost in Translation**
Readings:

***Reaction to Hoffmann due in class***

**Week 15 – Final project presentations and discussion**
**Ready to research:** Project presentations in class

***Final projects due at the end of the week***