

## History 111: Western Civilization I

Arps Hall (AP) Rm. 0012 MW 5:30-7:18

Instructor: Bonnie Rock

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Office Hours: Monday, 4:00-5:00, Wednesday, 4:00-5:00, by appointment

Course Website: Carmen.osu.edu

### Course Description:

History 111 is an introduction to the discipline of history and historical thinking. Students will learn how the historian works and how he or she derives conclusions about the past from available historical documents and other sources. History 111 presents an overview of western civilization that spans from the first complex societies (~2500 BCE) to the Protestant Reformation (~1600 CE).

This class will focus on the following four themes:

1. the development of different models of government, their characteristics, the tools that they use to establish control, and the methods by which they establish legitimacy
2. the development of world religions, including major characteristics and beliefs
3. Cultural Expression
4. Gender Roles

The course fulfills part of the University's GEC Arts and Humanities Historical Survey requirement. History 111 also fulfills the International issues western (non-United States) course.

### Objectives of this Course:

1. Acquire a perspective on history and an understanding of the factors that shape human activity. This knowledge will furnish students insights into the origins and nature of contemporary issues and a foundation for future comparative understanding of civilizations.
2. Develop critical thinking through the study of diverse interpretations of historical events.
3. Apply critical thinking through historical analysis of primary and secondary sources.
4. Develop both verbal and written communications skills in discussions and exams.

### Department Statement on Enrollment:

All students must be officially enrolled in the course by the end of the second full week of the quarter. No requests to add the course will be approved by the Chair of the Department after that time. Enrolling officially and on time is solely the responsibility of the student.

**Textbooks:**

Please be aware that our customized reader, Exploring the European Past, is *only* available at SBX and is not shelved with the rest of our textbooks. Since ours is a small class, each bookstore orders a smaller number of books - if one bookstore is out, please visit another. There are three major bookstores: Barnes and Noble (both at the Gateway and in the Central Classroom building), SBX, and Collegetown.

1. Western Civilization, Volume 1: to 1715 (7<sup>th</sup> Edition) bundled with Cengage Now, Infotrac Access, and the Western Civilization Resource Center

ISBN 0132197197

2. Aristophanes, The Clouds

ISBN 0941051242

3. Suetonius, the Twelve Caesars

ISBN 0140455167

*\*An older translation of this is available through the Western Civilization Resource Center, under Online Readings, 30 BCE – 476 CE. If you choose to use the online version, you are expected to bring a printed copy to class.*

4. Exploring the European Past, a customizable reader

*\*Be sure to buy the edition with my name, the course number, and the quarter printed on the front – each teacher's edition is different!*

Western Civilization (textbook only), the Clouds, the Twelve Caesars, and Exploring the European Past are available at the main reserve in Sullivant Library.

**Grading:**

Class Participation: 20%

Exam 1: 25%

Exam 2: 25%

Final Exam: 30%

**Class Participation:**

Your class participation grade will be based not only on participation in discussion, but also on apparent preparation for class, attentiveness and responsiveness during lecture, and engagement with the material. Rude, disruptive, and otherwise unprofessional behavior will negatively affect your participation grade. **You are expected to have completed and to bring to class the assigned readings.**

**Exams:**

There will be three exams, a midterm and a final. Each exam will consist of two parts: an objective portion and an essay portion. I will distribute a study sheet before each exam.

**Make-ups:**

Make-ups will be allowed only for a legitimate excuse. Legitimate excuses include family emergencies, illnesses documented by your doctor, and university sponsored events. Any other excuses will be evaluated at the discretion of the instructor. If at all possible, please inform me ahead of time if you will miss an exam. **Students who fail to take an exam without an excuse will be penalized ½ a letter grade for the assignment per day.** If you miss a scheduled exam, it is entirely your responsibility to contact me and arrange to take a make-up exam as soon as possible.

**Attendance:**

Successful students usually attend class on a regular basis. I will take attendance at every class. This will form the basis of your in class participation grade. (I.e. if you are not here, then you are not participating.) Those who attend class regularly will also be better prepared for the exams. If you do miss class, it is your responsibility to get notes or other materials from a classmate. If you missed any handouts, they will be available online through Carmen. (Carmen.osu.edu) Please note, if you have excused absences in excess of 10% of class time, I will ask you to complete alternate assignments to count towards your class participation grade.

**Academic Misconduct:**

Academic misconduct will not be tolerated. Academic misconduct includes, but is not limited to, cheating on exams and plagiarizing papers. The failure to properly credit any source used in a paper is plagiarism; it is the theft of that person's ideas. Copying a paper (say, off the internet, out of an encyclopedia, or out of your text) is also plagiarism. Any form of academic misconduct (especially plagiarism) is a serious charge. I am obligated by the Department of History to take any suspicions of academic misconduct to the Committee of Academic Misconduct, which shall then rule on the validity of the charges. Please consult COAM's web site ([oaa.osu.edu/coam/home.html](http://oaa.osu.edu/coam/home.html)) or speak with me if you have any questions.

**Accommodations:**

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

### Schedule of Topics and Reading Assignments:

- Schedule is subject to change. Any changes to the schedule will be announced in class, through email, and on Carmen. *If the schedule does change, you are responsible for the reading assignments on the revised schedule!*
- Please remember to bring a copy of the day's readings to class! This means that you should print out online readings and bring them with you.
- All readings should be read *before* the class on the day to which they are assigned.

#### Week One

Monday, 6-16: Introduction  
What is History?

Wednesday, 6-18: The Near East: the Bronze Age  
How to Read a Primary Source

Reading Assignment:

Spielvogel, *Western Civilization*, p. 5-54

Western Civilization Resource Center:

Primary Source: Code of Hammurabi

History Unbound: Origins of Western Civilization: Mesopotamia and Egypt

#### Week Two

Monday, 6-23: The Greeks: the Bronze Age

Reading Assignment:

Spielvogel, *Western Civilization*, p. 55-58

Exploring the European Past: Mycenaean Society and Its Collapse

Wednesday, 6-25: The Greeks: the Archaic and Classical Periods

Reading Assignment:

Spielvogel, *Western Civilization*, p. 58-88

Western Civilization Resource Center:

Primary Source: Thucydides, *History of the Peloponnesian War*, Books 2 and 5

#### Week Three

Monday, 6-30: Movie: *The Real Olympics* (PBS, 2004)

Wednesday, 7-2: The Greeks – the Archaic and Classical Periods (con't)

Reading Assignment:

Infotrac: Kleisthenes and the icons of democracy. Mogens Hansen. *History Today* Jan 1994 v44 n1 p14(8)

### **Week Four**

Monday, 7-7: The Greeks – the Hellenistic Period

Reading Assignment:

Spielvogel, Western Civilization, p. 89-112  
Aristophanes, the Clouds

Wednesday, 7-9: Exam 1

### **Week Five**

Monday, 7-14: The Roman Republic to Augustus

Reading Assignment:

Spielvogel, Western Civilization, p. 113-154  
Suetonius, Life of Augustus (in the Twelve Caesars)  
Western Civilization Resource Center:  
Online Readings: The Deeds of the Divine Augustus

Wednesday, 7-16: The Roman Empire

Simulation: Referendum on Augustus

Reading Assignment:

Spielvogel, Western Civilization, p.154-170  
Suetonius, Life of Augustus (in The Twelve Caesars)  
Carmen: Letters between Pliny and Trajan

### **Week Six**

Monday, 7-21: History and Film: HBO's Rome

Reading Assignment:

Carmen: Natalie Zemon Davis, excerpt from Slaves on Screen

Wednesday, Rise of Christianity

The Fall of the Western Roman Empire

Reading Assignment:

Spielvogel, Western Civilization, p. 170-191  
Exploring the European Past: The Fall of the Roman Empire: Catastrophe or Continuity?  
Western Civilization Resource Center:  
Online Readings: Vibia Perpetua, Diary in Prison

### **Week Seven**

Monday, 7-28: 7-23: Late Antiquity to 843

Spielvogel, Western Civilization, p. 192-228, 237-242  
Western Civilization Resource Center:  
Primary Source: Einhard, Life of Charlemagne

Wednesday, 7-30: Exam #2

### **Week Eight**

Monday, 8-4: The Feudal Paradigm

Reading Assignment:

Spielvogel, Western Civilization, p. 228-234, 243-251

History Unbound: A Year in the Life of a Medieval Peasant Family

Wednesday, 8-6: The Development of the Papacy and Medieval Monarchies

Reading Assignment:

Spielvogel, Western Civilization, p. 271-302

Exploring the European Past: The Rise of National Monarchies

Western Civilization Resource Center:

Primary Source: Dictatus Papae

### **Week Nine**

Monday, 8-11: Outside the Feudal Paradigm

The Terrible 14<sup>th</sup> Century

Reading Assignment:

Spielvogel, Western Civilization, p.251-270, 303-336

Western Civilization Resource Center:

Primary Source: Giovanni Boccaccio, Introduction to the Decameron

Wednesday, 8-13: The Renaissance

The Age of Exploration

Reading Assignment:

Spielvogel, Western Civilization, p. 337-372, 410-421, 433-438

History Unbound: Exploring a Renaissance Painting

### **Week Ten**

Monday, 8-18: The Reformation and the Wars of Religion

Spielvogel, Western Civilization, p. 373-409

Western Civilization Resource Center:

Primary Source: Martin Luther, 95 Theses

Primary Source: King Henry IV, Edict of Nantes

Wednesday, 8-20: Final Exam, Arps Hall Rm. 0012, 5:30-7:18