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**Fields of interest:**

Archaic Greece, history of race, cross-cultural trade, slavery, maritime history, classical reception

**Academic employment:**

2022- The Ohio State University, Assistant Professor of Classics

2021-22 University of Pennsylvania, Andrew W. Mellon Postdoctoral Fellow in the Humanities; Visiting Lecturer, Department of Classical Studies

2020-21 New York University, Core Curriculum Postdoctoral Teaching Fellow

2014-20 New York University, Graduate Instructor

2012-13 University of Oregon, Graduate Teaching Fellow

**Education:**

Ph.D. (2020) New York University, Classics

“Commodity and Identity in Archaic Greece”

Barbara Kowalzig (adv.), Andrew Monson, David Konstan, Joan Breton Connelly, Clemente Marconi

M.A. (2013) University of Oregon, Classics

“Ethnography and the Colonial World in Theocritus and Lucian”

P. Lowell Bowditch (adv.), Christopher Eckerman

A.B. (2010) Hamilton College, Classical Studies and English

Non degree: Brasenose College, University of Oxford (Recognised Student, Trinity 2018, adv. Nicholas Purcell); American School of Classical Studies in Athens (Regular Member, 2015-16); University of Pennsylvania (Post-baccalaureate program in Classics, 2010-2011); Intercollegiate Center for Classical Studies (spring 2009)

**Book Project:**

In prep. *Racialized Commodities: Long-distance Trade, Mobility, and the Making of Race in Ancient Greece, c. 700-300 BCE* (full MS rev. and resub. at OUP, 11 March 2022)

**Publications:**

2021 ‘[A happy coincidence’: Race, the Cold War, and Frank M. Snowden, Jr.’s *Blacks in Antiquity*](http://track.smtpserver.email/9032119/c?p=cU7KerbyQeU5gUWss8ePk-sNgSKUGkPT_ICEkOZJO-FupQPRdlltrZS0XFgmf-5buukVlVnAwEd58GV_kQ9iq_7yE-AnTP02DDZr8-Pl9vj8eM9Hw9QIySLHBfDpJlC_FatYa-P0IDR78qXy9XQYmlXbblehnBvfxY8V1_7bAIEGcGJAiJ3p23-WELJK-_zDO1oiqn9OYQQdWt95fpaRgHCOIWm5Vfszu99m-qqLDn8y1SPqDJLSsCQpb1tjjkoxUe7_h32zx9gqFArDj1LQ5Q==)*, Classical Receptions Journal* 13.4

2021 [Egyptianizing faience from the sanctuary of Apollo Hylates, Kourion, Cyprus](https://drive.google.com/file/d/1KZIRIwnG3E8EQzVMJ0VSMznNtNRDrs0V/view?usp=sharing), *Journal of Ancient Egyptian Interconnections* 29: 39-51.

2020 [Journeys into Slavery along the Black Sea Coast, c. 550-450 BCE](https://drive.google.com/file/d/19TlMWbvoYeNj3NCs4Y0t1htkV9Q4sVPV/view?usp=sharing), *Classical Antiquity* 39.1: 57-94.

2019 [Egypt on the Steppe: A Gazetteer of Sixth Century *Aegyptiaca* from the North Black Sea](https://drive.google.com/file/d/1mdObIAWz-81h-r7kBcgaHhgwVzmUZ7bQ/view?usp=sharing), *Bibliotheca Orientalis* 76.1-2: 13-24.

**Public scholarship:**

2022 [You will never visit Snake Island](https://classicalstudies.org/scs-blog/christopher-stedman-parmenter/blog-you-will-never-visit-snake-island), Society for Classical Studies blog

2021 [Racialized commodities: thinking about trade, mobility, and race in the Archaic Mediterranean](https://classicalstudies.org/scs-blog/christopher-stedman-parmenter/blog-dissertation-spotlight-racialized-commodities-thinking), Society for Classical Studies blog

2021 Appearance on WOWD 94.3 FM (Takoma Park, MD)’s *Epic City* program with Carolivia Herron to discuss Frank M. Snowden, Jr.

2020 [The Parmenter-Michaelian Collection](https://archive.ajammc.com/portfolio-item/the-michaelian-parmenter-collection/), *Ajam Digital Archives* website.

2019 [How George became Kevork: Race, Law, and the Many Transformations of the Michaelian Family](https://ajammc.com/2019/11/17/george-kevork-race-law-michaelian-family/), *Ajam Media Collective* website.

**Book reviews:**

2022 [Sally Grainger, *The Story of Garum: Fermented Fish Sauce and Salted Fish in the Ancient World*](https://rheaclassicalreview.blogspot.com/2022/02/parmenter-on-gra.html)*.* *Rhea Classical Reviews.*

**Book chapters in progress:**

In prep. “The same manner as we do in my nation:” Olaudah Equiano’s visit to Ottoman Smyrna (for edited volume *Just Classics,* eds. E. Perry and M. Haworth, U. of Mich. Press)

In prep. with D. Konstan. “Identity and Language” (for *The Oxford History of the Classical Greek World,* eds, H. Beck, C. Constantakopoulou, and J. McInerney, Oxford University Press).

In prep. with A.F. Ward. Orientalizing and Egyptianizing objects from Archaic Corinth. (for *Hesperia* supp. on Archaic Corinth, ed. A.F. Ward and K. Harrington)

**Articles in progress:**

Under rev. “But they were a race of whites:” Rethinking race and slavery in ancient Greece and Rome (Submitted to *TAPA* issue on race in antiquity 2 August 2021)

Under rev. The Twilight of the Gods: Ancient DNA and the Ghosts of Race Science (Submitted to *History and Theory* 1 July 2022)

In prep. “Nothing breaks a man worse than the sea:” Towards a seaman’s history of Archaic Greece

**Fellowships and awards:**

2022 Hershey Humanities against Racism Fund (Penn)

2021-22 National Lecture Program (Archaeological Institute of America)

2021-22 Andrew W. Mellon Postdoctoral Fellowship, Wolf Humanities Center (Penn)

2019 Global Research Institute Visiting Student Fellowship, Washington, DC (NYU)

2018-19 Classics Department Dissertation Fellowship (NYU)

2018 Global Research Institute Visiting Student Fellowship, Athens (NYU)

2018 WE Trust Fellowship for study at University of Oxford (NYU)

2017 Global Research Institute Visiting Student Fellowship, Athens (NYU)

2016 Antonia S. Ranieri International Scholars Fund Grant (NYU)

2015-16 Fowler Merle-Smith Fellowship (American School of Classical Studies in Athens)

2015 Graduate School of Arts and Science Predoctoral Summer Fellowship (NYU)

2014-18 Classics Department Summer Funding (NYU)

2013-18 Henry H. MacCracken Fellowship (NYU)

2012 Sean Kelley Memorial Fund Grant (UO)

2011-13 Graduate Teaching Fellowship (UO)

2010 Winchell Prize in Greek (Hamilton)

2010 Franklin D. Locke Fellowship in Greek (Hamilton)

2009 Emerson Fellowship for Summer Research (Hamilton)

**Teaching experience:**

Undergraduate: Greek Civilization (Honors) || OSU, fall 2022

Classicism in the Black Atlantic, 1776-1968 || Penn, spring 2022

Slavery in Ancient Greece and Rome || NYU, spring 2021

IntensiveElementary Latin || NYU, spring 2020

High School Latin, all levels || Landon School, Bethesda, MD, Feb. 2019

Intermediate Latin (Vergil) || NYU, spring 2018

Elementary Latin || UO, 2012-13; NYU, 2016-17

Classical Mythology || NYU, summer 2014, 2016

Teaching assistant: Texts and Ideas: Humor and Laughter || Prof. D. Konstan, NYU, spring 2021

Texts and Ideas: Antiquity and the 19th Cent. || Prof. D. Levene, NYU, fall 2020

Archaeological Field School || Prof. J.B. Connelly, NYU, summer 2015

Greek world: Alexander to Augustus || Prof. A. Monson, NYU, spring 2015

Introduction to Classical Archaeology || Prof. J.B. Connelly, NYU, fall 2014

Roman Civilization || Profs. C. Calhoon, B. Walters, UO, spring 2012, 2013

Greek Civilization || Prof. M. Wilson, UO, winter 2012

**Fieldwork and other training:**

2018 Preparing Future Faculty seminar (NYU)

2016 Corinth Excavation (American School of Classical Studies in Athens)

2016 Post-Graduate Course in Numismatics (British School in Athens)

2015 Yeronisos Island Excavation (NYU)

**Service:**

2021 Reviewer for *Academia Letters*

2019 Grader, Latin proficiency exam for Graduate School of Arts and Science (NYU)

2019 Graduate student committee for Latin hire in Classics Department (NYU)

2014-15 Visiting speaker coordinator, Classics Department (NYU)

2013 Graduate student committee for archaeology hire in Classics Department (UO)

**Outside consulting:**

2020 Private tutoring for middle school student

2019 Greek and Latin composition for Baz Luhrmann & Company

**Recent and upcoming presentations:**

2023 **Organizer:** The return of race science? Human genomics and the study of the ancient past. AIA-SCS joint panel, New Orleans, LA† Speakers: Jeremy McInerney, Denise McCoskey, Anne Duray, myself; respondent: Adolph Reed, Jr.

2023 Genomic history, race science, and the language of the inevitable. AIA-SCS annual meeting, New Orleans, LA†

2022 Olaudah Equiano’s visit to Ottoman Smyrna. Book workshop, College of the Holy Cross.\*

2022 **Respondent:** Illuminating Mediterranean Antiquity through Comparative History: Theorising ‘Soft’ Approaches. Online conference at Swansea University, UK\*

2022 Race, America, and Ancient Greece. Archaeological Institute of America local society, Charleston.\*

2022 A History of Violence: Understanding the Slave Trade in Ancient Greece. Archaeological Institute of America local society, Gainesville, FL,\* Baltimore, MD.\*

2022 Phaylles’ voyage: Race, the slave trade, and the making of the Pontic world. College of the Holy Cross,\* Ohio State University.\*

2022 Bernal, Snowden, and the Politics of Black Antiquity. Society for Classical Studies, San Francisco.\*†

2021 Frank M. Snowden, Jr., Race, and Ancient Roots of American Modernity. University of Pennsylvania Classical Studies Department.\*

2020 Scarabs and seafarers: Revisiting Greco-Egyptian faience from Apollo Hylates, Kourion, Cyprus. American Schools of Oriental Research, Boston.\* †

2020 Phaylles’ voyage: Race, the slave trade, and the making of the Pontic world. University of Texas at Austin,\* University of Washington, Seattle.\*

2020 Frank Snowden at Naukratis: Revisiting *The Image of the Black in Western Art.* Society for Classical Studies, Washington, DC.\* †

2019 Understanding ancient slavery with Olaudah Equiano. Association of Ancient Historians, Atlanta.†

2018 Biographies of faience: Naukratis and the culture of the commodity. International Conference of Classical Archaeology, Bonn.\*†

2018 *Sêmata lygra*: reading hieroglyphics with Archaic Greeks. Society for Classical Studies, Boston.†

2017 Small things forgotten from Apollo Hylates, Kourion, Cyprus. Graduate conference, Deutsche Archäologische Institut-Athen.

2017 The geography of difference in Xenophanes frr. 15-16 DK. Classical Association of the Atlantic States, New York.†

2017 Bronze men: reading Herodotus on the ‘sea of Greeks.’ Society for Classical Studies, Toronto.†

2015 Head amulets in the Archaic Greece: typographical and iconographical problems. University of Belgrade, Faculty of Law.\*

2015 Imagining Africa: Identity and commodity in Archaic Greece. Classical Association of the Middle West and South, Boulder.†

2014 Apuleius and Lucian between center and periphery. UVA Graduate conference, Charlottesville.

2013 Postcolonial thought and the reception of Herodotus in Lucian’s *True Histories.* Classical Association of the Pacific Northwest, Eugene.†

2013 Marlowe’s Lucan, republicanism, and ‘rebel Caesar’ in Elizabethan England. CUNY graduate conference, New York.

\* Invited

†Refereed

**References available on request:**

Prof. Barbara Kowalzig, NYU (advisor) bk67@nyu.edu / (212) 992-7981

Prof. David Konstan, NYU dk87@nyu.edu / (212) 998-8597

Prof. Andrew Monson, NYU andrew.monson@nyu.edu / (212) 992-7977

Prof. Emilia Barbiero, NYU (teaching) eb152@nyu.edu