

THE CENTER FOR HISTORICAL RESEARCH PRESENTS

THE MAKING OF THE ANGRY CHINESE:

COLONIAL GAZE, ANTI-COLONIAL SENTIMENTS, AND THE RISE OF CHINESE NATIONALISM

Featuring **Xin Fan**

Teaching Associate in Modern Chinese History at Cambridge University

To many, the Chinese anger seems to register an irrational, xenophobic aspect of Chinese nationalism engineered by the party state. Yet the making of the angry Chinese is more than just a state project. In this talk, Xin Fan contextualizes and humanizes the Chinese anger by historicizing this emotional feeling to the live-or-die experience during the War of Resistance against Japan. The Chinese anger is not just a far cry of nationalist emotions but also a bodily experience of war and national survival.

Monday, October 2

4pm, Colloquia Room, 18th Ave. Library

Scan for full event details

