

Bruno Cabanes

Professor, Donald G. and Mary A. Dunn Chair in Modern Military History

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I- EDUCATION

2013 : Habilitation à Diriger des Recherches (H.D.R.), ÉCOLE DES HAUTES ÉTUDES EN SCIENCES SOCIALES, Paris.

2002: Ph.D., *summa cum laude*, Department of History, UNIVERSITÉ PARIS I- PANTHÉON SORBONNE. (Advisor: Professor Alain Corbin)

1993: Agrégation d'histoire

1989-1993 : École normale supérieure (Ulm) (L.89)

II- TEACHING POSITIONS

2014-present: Professor, Donald G. & Mary A. Dunn Chair in Modern Military History, THE OHIO STATE UNIVERSITY.

2008-2014: Associate Professor, Department of History, YALE UNIVERSITY.

2005-2008: Assistant Professor, Department of History, YALE UNIVERSITY.

2004-2005 : Maître de Conférences, Département d'histoire, UNIVERSITE DE LIMOGES.

2004-2005 : Maître de Conférences, INSTITUT D'ÉTUDES POLITIQUES DE PARIS.

1998-2004 : Assistant Temporaire d'Enseignement et de Recherche, Département d'histoire, UNIVERSITE D'ANGERS (U.C.O.).

1994-1998 : Assistant Moniteur Normalien, Département d'histoire, UNIVERSITE PARIS-I-PANTHEON SORBONNE.

1991-1992: Language Assistant, UNIVERSITY OF CAMBRIDGE (Pembroke College).

III- PROFESSIONAL HONORS AND AWARDS

2026 Distinguished Historian Award from the OHIO ACADEMY OF HISTORY.

National Endowment for the Humanities Grant through the program “Dialogues on the Experience of War” in 2018.

Awarded the **2016 Paul Birdsall Prize** by the **AMERICAN HISTORICAL ASSOCIATION.**

Donald and Mary Dunn Chair in Modern Military History since 2014.

Awarded the **2004 Gustave Chaix d'Est Ange Prize** by the **ACADÉMIE DES SCIENCES MORALES ET POLITIQUES, PARIS.**

IV-PUBLICATIONS

1-Books authored

a) Research monographs

- 1- *La Victoire endeuillée. La sortie de guerre des soldats français (1918-1920)*, Paris, Seuil, « l'Univers historique », 2004, 576 p. (new paperback edition "Points Histoire", 2014).

- Awarded the **2004 Gustave Chaix d'Est Ange Prize by the Académie des Sciences Morales et Politiques.**

- **Short-listed for the 2004 Augustin-Thierry Prize** [for the best book of the year in Modern history].

Reviewed by : *Annales Histoire Sciences Sociales, Genèses, Journal of Modern History, L'Express, Libération, Livres Hebdo, Le Monde des Livres, Le Mouvement Social, Revue historique, Revue d'Histoire moderne et contemporaine, Vingtième Siècle Revue d'Histoire.*

- 2- *Août 14. La France entre en guerre*, Paris, Éditions Gallimard, 2014, 240 p.

- **Finalist for the Prix Fémina for nonfiction in 2014.**

Reviewed by: *Livres Hebdo, H-France, Mil Neuf cent. Revue d'histoire intellectuelle, La Quinzaine littéraire, Revue française de Sciences Politiques, Revue d'Histoire Moderne et Contemporaine, Revue Historique.*

[ENGLISH TRANSLATION: *August 1914. France, the Great War and A Month that changed the World Forever*, New Haven/London, Yale University Press, 2016.]

- **2017 Choice Award for Outstanding Academic Title.**

Reviewed by: *American Historical Review, European History Quarterly, French History, Journal of Modern History, Michigan War Studies Review, The Historian, War in History*

- 3- *The Great War and the Origins of Humanitarianism, 1918-1924*, Cambridge University Press, "Studies in the Social and Cultural History of Modern Warfare", 2014, 397 p.

- **Awarded the 2016 Paul Birdsall Prize by the American Historical Association**

Reviewed by: *American Historical Review, Annales Histoire Sciences Sociales, European History Quarterly, First World War Studies, H-France, History Australia, Humanity Journal, Journal of Global History, Journal of Interdisciplinary History, Journal of Military History, Journal of Modern History, Military Review, Provocatio, Public Books, Revue d'Histoire Moderne et Contemporaine, 20th Century British History, Vingtième Siècle Revue d'histoire.*

- 4- *Les fantômes de l'île de Peleliu*, Paris, Seuil, collection « Fiction & Cie », 2025, 255p.

• **Finalist for the Prix du Livre du réel in 2026**

Reviewed by : *Livres Hebdo* ; France Inter (Ali Baddou, August 29, 2025) ; *L'Histoire* (September 2025) ; *Télérama* (September 24, 2025) ; France Inter (*Le Masque et la Plume*, September 28, 2025) ; *Le Monde diplomatique* (October 1st, 2025) ; RTBF (*Un jour dans l'histoire*) ; *28 minutes* ARTE (October 13, 2025) ; *La Croix* (October 23, 2025) ; *Le Nouvel Esprit public* (October 26, 2025) ; *French Press* (October 29, 2025) ; *Le Matricule des Anges* (November-December 2025) ; *Collatéral* (November 24, 2025) ; *La Vie des idées* (December 22, 2025).

a) **Other authored publications**

- 5- *Les Américains dans la Grande Guerre*, Paris, Éditions Gallimard, 2017, 157 p.

Reviewed by : *L'Express*, *Le Figaro Magazine*, *Lire*, *Livres Hebdo*, *Le Monde des Livres*, *Le Point*

[ENGLISH TRANSLATION: *The Great War and the American Experience*, Éditions Gallimard.]

- 6- *Un siècle de réfugiés. Photographier l'exil*, Paris, Seuil, 2019, 191 p.

Reviewed by : *Télérama*, *20&21*, *Journal du Dimanche*

- 7- *Fragments de violence. La guerre en objets de 1914 à nos jours*, Paris, Seuil, 2020, 263 p.

• Listed by *Le Monde des Livres* in their 2020 Winter Selection

Reviewed by : *En attendant Nadeau*, *Le Monde*, *Historia y Política*.

2-Books co-authored

- 8- Bruno Cabanes and Pierre Cabanes, *Passions albanaises, de Berisha au Kosovo*. Paris : Odile Jacob, 1999, 280 p.

Reviewed by : *Libération*, *L'Express*, *Le Monde des Livres*, *Le Nouvel Observateur*.

[ALBANIAN TRANSLATION: *Afshe shqiptare. Nga Berisha te Kosova*, Tirana, Onufri, 2001.]

- 9- Bruno Cabanes and Jean-Marc Pitte, *11 septembre. La Grande Guerre des Américains*, Paris, Armand Colin, 2003, 159 p.

- 10- Stéphane Audoin-Rouzeau, Nicolas Beaupré, Annette Becker, Bruno Cabanes, Annie Deperchin, Franziska Heimburger, John Horne, Heather Jones, Gerd Krumeich, Anne Rasmussen, Jay Winter, Laurence Van Ypersele, *La Grande Guerre dans tous les sens*, Paris, Odile Jacob, 2021, 316 p.

3- Books co-edited

- 11- Bruno Cabanes and Édouard Husson, eds., *Les sociétés en guerre, 1911-1946*, Paris, Armand Colin, collection « U », 2003, 286 p.

- 12- Bruno Cabanes and Anne Duménil, eds., *Larousse de la Grande Guerre*, Paris, Larousse, 2007, 480 p.

Reviewed by: *Livres Hebdo*, *Le Nouvel Observateur*.

[GERMAN TRANSLATION: *Der Erste Weltkrieg. Eine Europäische Katastrophe*, Theiss Verlag, 2013]

- 13- Bruno Cabanes and Guillaume Piketty, eds., *Retour à l'intime au sortir de la guerre*, Paris, Tallandier, 2009, 316 p.

Reviewed by : *English Historical Review*, *Histoire@Politique*, *La Vie des Idées*, *Revue Historique*, *Revue d'Histoire moderne et contemporaine*, *Vingtième Siècle Revue d'Histoire*.

- 14- Bruno Cabanes, Thomas Dodman, Hervé Mazurel and Gene Tempest, eds. *Une Histoire de la Guerre, du XIXe siècle à nos jours*, Paris, Seuil, 2018, 791 p.

• Selected as **one of the “25 books of the year”** by the French weekly *Le Point*.

[GERMAN TRANSLATION: *Eine Geschichte des Krieges. Vom 19. Jahrhundert bis in die Gegenwart*, Hamburger Edition, 2020]

[ITALIAN TRANSLATION : *Una Storia della Guerra. Dal XIX Secolo ai giorni nostri*, Bompiani, 2022]

[KOREAN TRANSLATION published by Open Books, 2024]

[Under contract with The Commercial Press for the CHINESE TRANSLATION (Spring 2026)]

Reviewed by : *20e&21e Revue d'Histoire*, *Le Figaro*, *Francia*, *Histoire@Politique*, *Le Monde des Livres*, *Le Temps*, *Libération*, *Livres Hebdo*, *Télérama*, *Le Point*, *la Vie des idées*.

- 15- Bruno Cabanes and Cameron Givens, eds., *Globalizing the History of the World Wars*, Cambridge University Press, “Studies in the Social and Cultural History of Modern Warfare”. **In production and forthcoming (July 31st, 2026):**

4- Articles and Book Chapters

- 1- “Le 11 novembre des soldats français”, in Stéphane Audoin-Rouzeau *et al.*, *La politique et la guerre, Mélanges en l’honneur de Jean-Jacques Becker*. Paris, Éditions Noésis, 2002, p. 316-327.
- 2- « Héroïsme et barbarie. Le tournant de 1914-1918 », *L’Histoire*, July-August 2002, p. 62-67
- 3- « Grande Guerre, du côté des combattants », *L’Histoire*, May 2003, p. 21-22
- 4- « La guerre n’est pas finie... », *L’Histoire*, October-December 2003, p. 96-99.
- 5- “Sortir de la Grande Guerre” in *1914-1945. L’ère de la Guerre*, edited by Anne Duménil, Nicolas Beaupré and Christian Ingrao. Paris, Agnès Viénot éditions, 2004, p. 257-268.
- 6- “Démobilisation et retour des hommes”, in *Encyclopédie de la Grande Guerre 1914-1918*, edited by Jean-Jacques Becker and Stéphane Audoin-Rouzeau. Paris, Bayard Éditions, 2004, p. 1047-1062.
- 7- “Ce que dit le contrôle postal”, in *Vrai et faux dans la Première Guerre mondiale*, edited by Christophe Prochasson and Anne Rasmussen. Paris, Éditions La Découverte, 2004, p. 55-75.
- 8- “Un temps d’incertitude et d’attente : une lecture des relations épistolaires entre combattants et civils lors de la sortie de guerre (1918-1920)”, in *Éloignement géographique et cohésion familiale (XV^{ème}-XX^{ème} siècle)*, edited by Jean-François Chauvard and Christine Lebeau. Presses de l’Université de Strasbourg, 2006, p. 207-221.
- 9- “Sortir de la guerre. Jalons pour une histoire en chantier”, special issue “Sorties de guerre au XX^{ème} siècle”, *Histoire@Politique. Politique, Culture, Société*, Journal of the Centre d’Histoire de Sciences-Po, Paris, 2007/3 (co-editor and co-author of introduction).
- 10- “‘Génération du feu.’ Aux origines d’une notion”, in *Revue Historique*, May 2007. CCCIX / 1, p. 139-150.
- 11- “Les vivants et les morts. La France au sortir de la Grande Guerre”, in *Sortir de la Grande Guerre*, edited by Stéphane Audoin-Rouzeau and Christophe Prochasson, Paris, Tallandier, 2008, p. 27-45.
- 12- “Sortir de la Grande Guerre. Une expérience sexuée”, in *Sorties de guerre*, edited by Youenn Le Prat, Rennes, Presses Universitaires de Rennes, 2008, p. 51-63.
- 13- “Le visage de l’ennemi. À propos de *Mémoire de nos pères* et *Lettres d’Iwo Jima* de Clint Eastwood”, *Vingtième siècle. Revue d’histoire*, 2008, p. 233-235.
- 14- « Pourquoi les hommes font-ils la guerre ? », *L’Histoire*, May 2008, p. 66-69
- 15- « Le vrai échec du traité de Versailles », *L’Histoire*, June 2009, p. 82-87
- 16- « Dardanelles : le traumatisme », *L’Histoire*, November 2009, p. 56-59.

- 17- “Clemenceau vu par Keynes : une réévaluation”, in *Georges Clemenceau et la Grande Guerre*, Geste éditions, 2010, p. 203-216.
- 18- « Grande Guerre », in Claude Gauvard and Jean-François Sirinelli, eds., *Dictionnaire d'histoire culturelle de la France contemporaine*, Paris, PUF, 2010, p. 368-371.
- 19- « La guerre de Sécession : une guerre totale ? », *L'Histoire*, February 2011, p. 56-63.
- 20- « 1914-2011 : le siècle des réfugiés », *L'Histoire*, June 2011, p. 40-49.
- 21- “Ennui et expérience de guerre : l'émergence d'un discours scientifique au XXème siècle”, in Christophe Granger, Nathalie Richard, Sylvain Venayre, eds., *L'ennui, XIXème-XXème siècles*, Paris : Presses de la Sorbonne, 2012, p. 99-107.
- 22- Introduction to Jesse Glenn Gray, *À la guerre*, Paris, Tallandier, 2012 ; new edition Texto, 2013, p. 13-24.
- 23- « Soldats de la liberté : pourquoi se battent-ils ? », *L'Histoire*, July-September 2012, p. 32-37.
- 24- “Negotiating Intimacy in the Shadow of War: New Perspectives in the Cultural History of World War I,” *French Politics, Culture, and Society*, Vol. 31, no. 1, Spring 2013, p. 1-23.
- 25- “Thomas W. Salmon, les traumatismes de guerre et la société américaine”, in Laurence Guignard, Hervé Guillemain, and Stéphane Tison, eds., *Expériences de la folie. Criminels, soldats, patients en psychiatrie (XIXe-XXe siècles)*, Rennes, Presses Universitaires de Rennes, 2013, p. 173-181.
- 26- « Un drame à la mesure du monde », *L'Histoire*, October-December 2013, p. 14-24
- 27- “L'interminable sortie de guerre du premier conflit mondial », *Revue des deux mondes*, January 2014, p. 25-34.
- 28- “Démobilisation et retour au travail”, in Philippe Nivet, Coraline Coutant-Daydé and Mathieu Stoll, eds., *Archives de la Grande Guerre. Des sources pour l'histoire*, Presses universitaires de Rennes, 2014, p. 431-435.
- 29- “1919: the Aftermath” in Jay Winter, ed., *Cambridge History of the First World War*, Cambridge University Press, 2014, p. 172-197.
- 30- “Guerres mondiales”, in Claude Gauvard and Jean-François Sirinelli, eds., *Dictionnaire de l'historien*, Presses universitaires de France, 2015.
- 31- « 1914-1918 : le grand sacrifice des Diggers », *L'Histoire*, January-March 2015, p. 50-60
- 32- « La guerre raciale », *L'Histoire*, July-August 2015, p. 84-90.
- 33- « 1916, l'année des batailles », *L'Histoire*, May 2016, p. 13-19
- 34- “De la Grande Guerre à la Première Guerre mondiale” and “Si tu veux la paix, cultive la justice”, in Patrick Boucheron, ed., *Histoire mondiale de la France*, Paris, Seuil, 2017, p. 573-576 ; p. 587-590.
- 35- « La Grande Guerre des Américains », *L'Histoire*, April 2017, p. 36-47.

- 36- « 1914-2017 : l'art britannique de la guerre », *L'Histoire*, October-December 2017, p.70-77.
- 37- « L'interminable sortie de la guerre », *L'Histoire*, July-August 2018, p. 8-15.
- 38- « Réfugiés : la catastrophe humanitaire », *L'Histoire*, July-August 2018, p. 68-73.
- 39- « Nous vivons la fin des guerres interétatiques », *L'Histoire*, September 2018, p. 12-17.
- 40- "Violence and the First World War", in Louise Edwards, Nigel Penn and Jay Winter (eds.), *The Cambridge World History of Violence*, volume IV (1800 to the Present), Cambridge, Cambridge University Press, 2019, p. 286-303
- 41- "Ouvrir un temps replié sur lui-même", *Europe. Revue littéraire mensuelle*, June-July-August 2019, p. 272-283.
- 42- « 1899-1902, la guerre des Boers : une guerre totale ? », *L'Histoire*, October-December 2019, p. 42-47
- 43- Preface to Eugene B. Sledge, *Frères d'armes*, Paris, Les Belles Lettres, 2019, p. 11-27.
- 44- « La grande peur du tsunami », *L'Histoire*, January-March 2020, p. 76-80.
- 45- « We, the Returnees », Wars' aftermaths and combatants' homecomings in the twentieth century", *Gunjishigaku, The Journal of Military History*, The Military History Society of Japan, March 2020, Vol. 55, No.4, p. 87-100.
- 46- « Les âmes errantes de My Lai », *L'Histoire*, July-August 2020, p. 104-107.
- 47- « Nous ne sommes pas en guerre », *L'Histoire*, September 2020, p. 62-65.
- 48- "Reframing the Narrative of a Global Conflict", foreword to Romain Fathi and Emily Robertson, eds., *Proximity and Distance. Space, Time and World War I*, Melbourne University Press, 2020.
- 49- "Memorial Day. Une histoire militaire des États-Unis », *America*, 2020, No. 12/16, p. 66-79
- 50- "La guerre comme métaphore", *Par ici la sortie !*, Paris, Seuil, 2020, p. 100-107.
- 51- « La guerre et la paix : réflexions sur le "moment humanitaire" au sortir de la Première Guerre mondiale", Stéphane Audoin-Rouzeau, Nicolas Beaupré, Annette Becker, Bruno Cabanes, et al., eds., *La Grande Guerre dans tous les sens*, Paris, Odile Jacob, 2021, p. 259-282.
- 52- Preface to *Arma. L'Antiquité en guerre*, edited by Estelle Debouy and Isabelle Warin, Paris, Les Belles Lettres, 2021, Vii-XXiii.
- 53- « La guerre sans fin », *L'Histoire*, September 2021, p. 52-55.
- 54- "La face sombre de la modernité : Guerres, génocides et violences politiques au XXe siècle", in *Histoire mondiale du XXe siècle*, edited by Nicolas Beaupré and Florian Louis, Paris, Presses Universitaires de France, 2022, p. 869-897.

- 55- « The Right to Reparations: A Legal Concept in Postwar France », in *Beyond the Great War. Making Peace in a Disordered World*, edited by Norman Ingram and Carl Bouchar, London and Toronto, The University of Toronto Press, 2022, p. 131-147.
- 56- « La montre-bracelet de l'officier », *L'Histoire*, July-August 2022, p. 104-107.
- 57- « Depuis quand la guerre est-elle un crime ? », *L'Histoire*, February 2023, p. 38-43.
- 58- « A War that Failed to End » in Timothy O. Benson ed., *Imagined Front: The Great War and Global Media*, Los Angeles County Museum of Art, Dell Monico Books, 2023, p. 177-185.
- 59- « Enquête sur la violence extrême », *L'Histoire*, July-August 2024, p. 6-11.
- 60- « Vers l'avènement de l'enfant comme sujet de droit en temps de guerre », in *Enfants en guerre, guerre à l'enfance ? De 1914 à nos jours*, Paris, La Contemporaine / Anamosa, 2024, p.200-211.
- 61- « Relire Cinq Deuils de guerre par temps de pandémie », in *Invention, subversion, sidération: Faire de l'histoire avec Stéphane Audoin-Rouzeau*, Paris, Editions du Cerf, 2024, p. 23-31.
- 62- « 1912-1923 : aux origines de la violence de masse », *L'Histoire*, October-December 2025, p. 88-97.
- 63- « Sortir de la haine », *L'Histoire*, No. 540, February 2026, p. 54-59.

5- Book reviews

Annales Histoire Sciences Sociales ; Esprit ; European History Quarterly; European Review of History; First World War Studies; Histoire@Politique; Journal of Modern History; Le Mouvement social ; La Quinzaine littéraire ; Revue historique ; Vingtième siècle : Revue d'histoire

V- CONFERENCE, INVITED LECTURES, BOOK PRESENTATIONS

In the United States and Canada

2005: “The Aftermath of War: New Research Perspectives,” Annual Meeting of the Society for French Historical Studies (SFHS), Stanford University, March 2005.

2006 : “*Génération du feu* or Age Groups ? French Soldiers and the Experience of Demobilization,” Annual Meeting of the Society for French Historical Studies (SFHS), University of Illinois, Urbana-Champaign, April 2006.

2007: “Wartime Correspondences, Intimacy and the Evolution of Gender Relations During the Great War,” Annual Meeting of the Society for French Historical Studies (SFHS), Houston, March 2007.

2008: “The Future of Violence: Research Perspectives on Combatant Demobilizations and the Return to Norms after the First World War,” Conference on “Terror and the Making of Modern Europe,” Stanford University, April 17-18, 2008.

2009: “The Development of a New ‘Humanitarian Diplomacy’: Fridtjof Nansen’s Aid to Russian Refugees.” Conference on “The Unfinished Business of War and Revolution: Europe, 1918-1919,” Oberlin College, March 13-14, 2009.

2012: “War Trauma Across the Modern Era,” Annual Meeting of the American Historical Association, Chicago, January 7, 2012.

2014 : “Sortir de la Grande Guerre. New Research Perspectives on the Transition from War to Peace”, “Centennial Workshop: The Great War in France and its Empire”, Munk School of Global Affairs, University of Toronto, October 31, 2014.

2014: “The Great War and the Origins of Humanitarianism”, invited lecture, The Newberry/Alliance française de Chicago, December 4, 2014.

2015: “L’humanitaire comme sortie de guerre, 1918-1924”, invited lecture, University of Montreal, April 2, 2015.

2015: “Victory in Mourning: How Five Million French Veterans Returned from World War I”. Annual Meeting of the Society for Military History, Montgomery, Alabama, 9-12 April 2015

2015: “Teaching the Cultural History of World War I”, Annual Meeting of the Society for French Historical Studies, Colorado College, Colorado Springs, 16-19 April 2015.

2016: “René Cassin, the Great War and the Rights of War Victims”, Invited lecture, Department of History, University of California Los Angeles (UCLA), April 28, 2016.

2016: Roundtable “Back to the Future: Veterans and the Road to Reintegration”, Conference “Waging Peace: Studying the Challenges of Postwar Peace”, New Orleans, Dale Center for the

Study of War & Society, September 8-10, 2016.

2016: “War, Death and Remembrance in 1914-1918”, U.S. National World War I Centennial Symposium “The War to End All Wars”, The Ohio State University, October 27-28, 2016.

2017: “The Great War and the Origins of Humanitarianism”, 12th annual Joan Coffey Memorial Lecture, Sam Houston University, Huntsville TX, February 7, 2017.

2017: “War, Death and Remembrance in 1914-1918”, Invited lecture, Tartleton State University, Stephenville TX, February 8, 2017.

2017: “Mass Death and the Emotional History of the First World War”, Invited lecture, Auburn University, AL, March 20, 2017.

2017: “Mass Death, Collective Mourning and the Great War of 1914-1918”, Invited Lecture, Alabama Department of Archives, Montgomery AL, March 21, 2017.

2017: Guest speaker, Workshop “Till the Boys Come Home”, The Ohio State University, Thompson Library, September 18, 2017.

2017: Keynote speaker, World War 100: A Centennial Symposium, University of Wisconsin-Madison, October 27-28, 2017.

2017: “Mass Death and the Emotional History of the First World War”, Invited lecture, Fort Laurens, OH, November 12^h, 2017.

2018: “France, the Great War and the Rights of War Victims”, Invited lecture, The History Club, Columbus, February 5, 2018.

2019: Chair, Panel “The Internal Enemy. Wartime Loyalties in the United States from the Civil War to World War II”, annual meeting of the American Historical Association, Chicago, January 5, 2019.

2019: Keynote lecture, « “We Have Come back from the Dead” Veterans and the Experience of Liminality », Conference “Veterans: Enduring, Surviving and Remembering War”, Naval War College, Newport R.I., September 11-13, 2019.

2019: “The Living and the Dead. How World War I Changed our Culture of Mourning”, Xavier University, Cincinnati, October 18, 2019.

2019: Chair, Panel “Traces of War. The Allied and American Demobilizations of World War I”, annual meeting of the Society for Military History, Columbus, May 11, 2019.

2021: Co-organizer of “Globalizing the History of the World Wars”, online workshop, October 2, October 30, November 20, December 11, 2021, featuring Annette Becker (U. of Paris), Mary Cox (Oxford University and Central European University, Vienna), Ken Daimaru (U. of Paris), Santanu Das (Oxford University), Sheldon Garon (Princeton University), Cameron Givens (Ohio State University), Sue Grayzel (Utah University), John Horne (Trinity College, Dublin), Tait Keller (Rhodes College), Erik Linstrum (U. of Virginia), Victor Louzon (U. of Paris), John-Paul Newman (Maynooth University), Anne Rasmussen (EHESS), Bruce Scates (National Australian University), and Ran Zwigenberg (U. of Pennsylvania).

2022: Co-organizer of the conference “Globalizing the History of the World Wars”, The Ohio State University, October 7th, 2022, featuring Annette Becker (U. of Paris), Mary Cox (Oxford University and Central European University, Vienna), Santanu Das (Oxford University), Sheldon Garon (Princeton University), Cameron Givens (Ohio State University), Sue Grayzel (Utah University), Erik Linstrum (U. of Virginia), Victor Louzon (U. of Paris), Michelle Moyd (Michigan State University), John-Paul Newman (Maynooth University), Bruce Scates (National Australian University), and Ran Zwigenberg (U. of Pennsylvania).

2024: “Peleliu’s Ghosts: The Intertwined Memories of the Pacific War”, Frederick B. Artz endowed Lecture, Oberlin College, December 6, 2024.

2025: “The Ghosts of Peleliu Island: Writing Narrative Non-Fiction as a Military Historian”, The Ohio State University, November 18, 2025.

2026: “The Ghosts of Peleliu Island: Writing Narrative Non-Fiction as a Military Historian of the Pacific War”, University of Texas Austin, January 28, 2026.

2026: “The Ghosts of Peleliu: The Intertwined Traumatic Memories of a World War II Battle”, Goldberg Center, The Ohio State University, February 17, 2026.

In Europe, Australia, and Asia

2000: “Les Albanais d’Albanie : une identité blessée”, Conference “De Sarajevo à Sarajevo”, organized by *Espirit* and the Historial de la Grande Guerre [Museum of the Great War], Péronne, April 2000.

2000 : “Le retour des soldats français au risque de la psychiatrie de guerre”, Invited lecture, Ecole des Hautes Études en Sciences Sociales (EHESS), Paris.

2002 : “Le retour de l’Alsace-Lorraine à la France”, Invited lecture, École des Hautes Études en Sciences Sociales, Paris.

2004 : “Le 11 septembre : mécanismes d’héroïsation et culte des victimes”, Invited lecture, Université de Grenoble, January 2004.

2004 : “Comment les historiens ont écrit l’histoire de la Première Guerre mondiale”, Invited lecture, Institut d’Études Politiques (Sciences-Po), Paris, January 2004.

2004 : “Un temps d’incertitude et d’attente : une lecture des relations épistolaires entre combattants et civils lors de la sortie de guerre (1918-1920)”, Colloque “Éloignement géographique et cohésion familiale”, Université de Strasbourg, September 2004.

2004 : “ ‘La guerre après la guerre’ : détestation de l’ennemi et violences antiallemandes chez les soldats français (1918-1920)”, Colloque “Comment (se) sortir de la Grande Guerre ? “, Université de Louvain, November 2004.

2007 : “L’émergence de l’ennui comme catégorie médicale dans la psychiatrie de guerre au vingtième siècle”, colloque “L’ennui XIXème-XXème siècles”, Université Paris-I Sorbonne, November 29-30th, December 1, 2007.

2008 : “Le syndrome du survivant. Histoire et usages d’une notion”, Colloque “Le retour à l’intime au sortir de la guerre”, Sciences-Po, Paris, June 19-20, 2008.

2008 : “Le retour du soldat américain”, Colloque “Les Américains dans la guerre”, Verdun, September 18-20, 2008.

2008 : “La remobilisation des soldats français en 1918”, Colloque “Dans la guerre, 1914-1918 : Accepter, endurer, refuser “, Péronne, France, November 7-9, 2008.

2009 : “Clemenceau après le Traité de Versailles”, Colloque Clemenceau, Paris, Senat, November 20-21, 2009.

2010 : “Thomas W. Salmon, les traumatismes de guerre et la société américaine”, Colloque « Du front à l’asile. Expériences de la folie de la Grande Guerre aux années 1920 », Université du Maine, France, December 8, 2010.

2011 : “La redéfinition des droits de l’Homme au lendemain de la Grande Guerre”, invited lecture, École des Hautes Études en Sciences Sociales, Paris, December 12, 2011.

2015 : “Les longues ombres de la guerre. La sortie de guerre de la Première Guerre mondiale”, invited lecture, Centre Pierre Werner, Luxembourg, June 17, 2015.

2016: Commentator, “Imagining War in the Twentieth Century and Beyond”, Wiles Lectures given by Professor Jay Winter, Queen’s University, Belfast, May 17-19, 2016

2016 : “Mutilations et trophées corporels dans la guerre du Pacifique : une relecture de E.B. Sledge”, invited lecture, Institut d’Histoire du Temps Présent, Paris, June 16, 2016.

2018: “Rights, not Charity: René Cassin, the Great War and the Rights of War Victims”, G. Rudé Seminar in French History and Civilization, Australian National University, Canberra, July 4-7, 2018.

2018: Keynote lecture, « War’s End, or War Without End? Reflections on a Century Since the Great War”, Deakin University, Geelong, Australia, July 12-13, 2018.

2018 : “L’humanitaire international à la sortie de la Grande Guerre”, Invited Lecture, “Les grandes conférences de l’Historial”, Hôtel national des Invalides, Paris, November 9, 2018

2019: Chair, Panel “Ex-Servicemen, Nationalism and Politics”, Conference “Post-War Transitions in Europe: Politics, States and Veterans (1918-1923), University College Dublin, March 28-30, 2019

2019 : “Sorties de guerre et retours des combattants au Vingtième siècle”, Maison franco-japonaise, Tokyo, May 27, 2019.

2019: “Rights, not Charity: René Cassin, the Great War and the Rights of War Victims”, Graduate School of Law, Kyoto University, May 28, 2019

2020: “Veterans and the Experience of Liminality: A Comparative Perspective”, Invited Lecture,

Yale/ National University of Singapore, May 2020, canceled due to COVID pandemic.

2021 : “Démobilisations combattantes et retours au foyer”, Online lecture, Historial de la Grande Guerre, Péronne, February 22, 2021.

2021 : « Commémorer les morts après une guerre raciale : Peleliu, ses cadavres et ses fantômes, de 1944 à nos jours », colloque « Les êtres et leurs restes, ici et ailleurs », Beaugé, September 23-25, 2021.

2021 : « Photographier l'exil, humaniser le regard : histoire et enjeux de la photographie humanitaire », rencontres Les murs ne servent à rien, Dieulefit, September 26, 2021.

2021 : « Les deux pacifismes de Vera Brittain », Workshop « Acteurs de la Grande Guerre. Comment sont-ils passés de la Première à la Deuxième Guerre mondiale ? », Historial de la Grande Guerre, Péronne, November 11, 2021.

2022 : « La disparition. Réflexions pour aujourd'hui sur le deuil en 1914-1918 », Institution Saint-Alyre, Clermont-Ferrand, November 7, 2022.

2024: Co-organizer of “The Great War, 1918-1941: Towards a Cultural History of Politics”, Amiens, 25-27 June 2004.

2025 : “Les fantômes de l'île de Peleliu”, La librairie de Clermont, Clermont-Ferrand, October 1, 2025.

2025 : “Les fantômes de l'île de Peleliu”, Université d'Angers (UCO), October 6, 2025.

2025 : “Les fantômes de l'île de Peleliu”, Librairie Traits d'union, Lyon, October 7, 2025.

2025 : “Les fantômes de l'île de Peleliu”, Librairie de Paris, October 10, 2025.

2025 : “Les fantômes de l'île de Peleliu”, Café virtuel, Association des Professeurs d'Histoire et Géographie, November 3, 2025.

2025 : “Les fantômes de l'île de Peleliu”, Groupe Sacré Cœur Angers, December 15, 2025.

2025 : “Les fantômes de l'île de Peleliu”, Librairie Ryst, Cherbourg, December 16, 2025.

2026 : “ La Bataille de Peleliu et ses Fantômes : la Guerre comme Non-fiction Narrative”, Maison Franco-japonaise, Tokyo, June 15, 2026.

VI- DISSERTATIONS SUPERVISED AND CO-DIRECTED, EXTERNAL EXAMINER ON PH.D. AND H.D.R. DEFENSES

I co-directed, or served on the following dissertation committees at Yale University:

- (1) Catherine Tatiana Dunlop (Professor of History at Montana State University, Bozeman MT), “Cartophilia: Maps and the Search for Identity in the French German Borderland” (Yale University, 2010) – awarded the Hans Gatzke Prize for Outstanding Dissertation in European History in 2010; published as *Cartophilia: Maps and the Search for Identity in the French-German Borderland* (University of Chicago Press, 2015)

Dissertation supervised jointly with Professors John Merriman (Chair), Ute Frevert and Laura Engelstein.

- (2) Brian Jordan (Professor of history and Chair of the department of history at Sam Houston University, Huntsville TX), “Embattled Memories: Union Veterans and their Unending Civil War” (Yale University, 2013), winner of the 2014 John Addison Porter Prize (Yale University, University-wide prize) and the 2014 George W. Egleston Prize (Best U.S. History dissertation at Yale) – published as *Marching Home: Union Veterans and their Unending Civil War* (W.W. Norton, 2015), finalist for Pulitzer Prize in History, 2016.

Dissertation supervised jointly with Professors David Blight (Chair) and Joanne Freeman.

- (3) Jennifer Wellington (Associate Professor of Modern History at University College, Dublin), “War and the Imperial Imaginary: Museums, Exhibitions and Visual Displays of the First World War in Britain, Canada and Australia, 1914-1942” (Yale University, 2012) awarded the Hans Gatzke Prize for Outstanding Dissertation in European History in 2013 – published as *Exhibiting War. The Great War, Museums, and Memory in Britain, Canada and Australia* (Cambridge University Press, 2017).

Dissertation supervised jointly with Professors Jay Winter (Chair) and David Blight.

- (4) Gene Tempest (Writer/Director Insignia Films), “The Long Face of War: Horses in the French and British Armies on the Western Front” (Yale University, 2013) awarded the Hans Gatzke Prize for Outstanding Dissertation in European History in 2014

Dissertation supervised jointly with Professors Jay Winter (Chair) and John Merriman

- (5) Kim Lowe-Frank (Associate Professor at Lesley University, Cambridge MA), “The Red Cross and the New World Order, 1918-1925” (Yale University, 2013)

Dissertation supervised jointly with Professors Jay Winter (Chair) and Adam Tooze

- (6) Julie Elsky (Associate Professor at Loyola University, Chicago), “French and Foreign: Emigrés Writers in Occupied France” (Yale University, 2014), published as *Writing Occupation. Jewish Émigré Voices in Wartime France* (Stanford University Press, 2020).

Dissertation supervised jointly with Professors Alice Kaplan (Chair) and Maurice Samuels

- (7) Mattie Fitch (Assistant Professor at Marymount University, Arlington), “The Cultural Politics of the French Popular Front” (Yale University, 2015)

Dissertation supervised jointly with Professors Jay Winter (Chair) and John Merriman.

I directed, co-directed, or currently direct or co-direct the following dissertations at the Ohio State University:

- (8) Julie Powell, “The Labor Army of Tomorrow: Masculinity and the Internationalization of Rehabilitation, 1914-1924” – Dissertation supervised jointly with Professor Alice Conklin

Dissertation defended on April 6, 2020, published as: *Bodies of Work. The First World War and the Transnational Making of Rehabilitation* (Cambridge University Press, 2022)

- (9) Cameron Givens (H. Ross Perot Postdoctoral Fellow, Southern Methodist University, Dallas TX), “White Scare: Internal Enemies, the First World War, and the Making of Modern American Citizenship”, dissertation defended on April 4, 2025.

- (10) Katherine Weiss, 6th year graduate student: “Mothering in War: Wartime Pregnancies, Childbirths and Raising Children during World War I in France and Australia.”

- (11) Blake Brotze, 3rd year graduate student: “The Dogs of War: The Human-Canine Relationship in World War I”

- (12) Gabe Creech, 1st year graduate student: US Soldiers’ Demobilization and Homecoming after the Great War.

- (13) Freddy Luna, 1st year graduate student: The Categories of Perpetrators of War Crimes and Perpetrators’ Trauma in the 20th Century.

I served as external examiner on the following Ph.D. and *Habilitation à Diriger des Recherches* (HDR) defenses:

- (14) Dominique Fouchar, “Le Poids de la Guerre. Les Poilus et leur Famille après 1918”, Thèse de doctorat en histoire, University Paris-Nanterre, 2012, jointly with Professors Annette Becker (advisor), Stéphane Audoin-Rouzeau and Laurence Van Ypersele.

- (15) Jim Harris, “Body Politics. A History of Public Health and Politics in Britain, 1885-1922”, (The Ohio State University, October 10, 2017), jointly with Professors Christopher Otter (advisor) and Nicholas Breyfogle.

- (16) Leif A. Torkelsen, “Battles Were Not Fought in Lines. Nationalism, Industrialism and Progressivism in the American Military Discourse, 1865-1918”, (The Ohio State University, April 30, 2018), jointly with Professors Geoffrey Parker (advisor) and Nathan Rosenstein.

(17) Paul Niebrzydowski, “Reining in the Four Horsemen: American Relief to Eastern Central Europe, 1915-1923”, (The Ohio State University, May 4, 2018), jointly with Professors Nicholas Breyfogle (advisor), Alan Beyerchen and Christopher Otter

(18) James Villanueva, “Awaiting the Allies’ Return. The Guerrilla Resistance against the Japanese in the Philippines during World War II”, (The Ohio State University, March 4 2019), jointly with Professors Pete Mansoor (advisor) and Mark Grimsley.

(19) Nicolas Beaupré, « En temps de guerre, 1914-1918 », Habilitation à Diriger des Recherches, École des Hautes Études en Sciences Sociales, Paris, November 9, 2020

(20) Arjun Arwasthi, « The People’s Power. The Role of Public Pressure and Intelligence on British Civil-Military Relations, 1914-1918 », (The Ohio State University, April 12, 2021), jointly with Professors Jennifer Siegel (advisor) and Christopher Otter.

(21) Darcy Benson, « Living on the Margins, Fighting in the Shadows: Communist Immigrant Communities and Resistance in France, 1930-1944 », (The Ohio State University, August 10, 2021), jointly with Professors Alice Conklin (advisor) and Robin Judd.

(22) Edwin C. Den Harder, « Rebuilding after Defeat: German, Dutch, and U.S. Army Experiences in the 20th Century », (The Ohio State University, April 5, 2022) jointly with Professors Peter Mansoor (advisor) and Jennifer Siegel (Duke University).

(23) Guido Rossi, "Italian Yanks: World War II and the Integration of Italian American Service Members into Mainstream American Society", (The Ohio State University, August 14, 2023) jointly with Professors Peter Mansoor (advisor) and Dave Steigerwald.

(24) Damien Accoulon, « Les ailes de la gloire : les « as » de l’aviation dans les sociétés allemande et française, 1914-1939 », Thèse de doctorat en histoire, University Paris-Nanterre, December 9th, 2023, jointly with Professors Annette Becker (co-advisor), Christian Kehrt (co-advisor), Stéphane Audoin-Rouzeau, Jean-Marc Olivier, Anne Kwaschik, Julie Le Gac, and Steffen Sammler.

(25) Anne-Lise Dall’Agnola, “*Harmed Forces*: Invalides français et disabled veterans états-uniens aujourd’hui : une reconnaissance sociale inégale ? », Thèse de doctorat en sociologie, University Paris-VIII, December 11, 2023, jointly with Professors Dominique Memmi (advisor), Yannick Barthe, Marie Buscatto, Marie Cartier and Grégory Daho.

(26) Christopher Kinley, “Demarcating Epirus: Disentangling Religious Communities in Europe’s Forgotten Borderland”, (The Ohio State University, January 22, 2024) jointly with Professors Theodora Dragostinova (advisor) and Yigit Akin.

(27) Catalina Mackaman-Lofland, “Algeria’s French University: Colonial Higher Education and North African Studies at the Faculté des Lettres d’Alger, 1930-1965”, (The Ohio State University, March 25, 2024), jointly with Professors Alice Conklin (advisor), Sarah Van Beurden, and Sarah Griswold.

(28) Manon Walin, “Mourir pour la France en Algérie. Armée, État et familles face aux morts de l’armée française pendant la guerre d’Algérie (1954-années 2010) », Thèse de doctorat en histoire, University of Paris-Nanterre, April 5, 2024, jointly with Professors Raphaëlle Branche (advisor), Gaelle Clavandier, Stéphanie Saugé, Malika Rahal and Stéphane Tison.

(29) Carson Teuscher, “Allied Force: Coalition Warfare in the Mediterranean and the Allied Template for Victory, 1942-1943”, (The Ohio State University, May 1, 2024), jointly with Professors Peter Mansoor (advisor) and Dave Steigerwald.

(30) Clémentine Vidal-Naquet, « La guerre, l'intime (XXe siècle) », Habilitation à Diriger des Recherches, Paris-I Panthéon Sorbonne, June 28, 2024.

(31) James J. Esposito III, “Last Breath: Artificial Breathing Apparatus at War in Britain, 1905-1945” (The Ohio State University, August 19, 2024) -- jointly with Professors Christopher Otter (advisor) and Alice Conklin.

(32) Delphine Diaz, “Exils, exodes : des figures oubliées. Europe, 1820-1920”, Habilitation à Diriger des Recherches, Paris-Nanterre, December 13, 2024.

(33) Inoué Masatoshi, « Oublier Hiroshima et Nagasaki : Histoire croisée des politiques et des représentations des victimes de la bombe atomique entre la France et le Japon (1945-1966) », EHESS, December 13, 2025, jointly with Professors Anne Rasmussen and Sezin Topçu (co-advisors), Soraya Boudia, Ken Daimaru, Michael Lucken and Guillaume Piketty.

VII- SERVICE TO THE PROFESSION (selection)

Departmental Service at the Ohio State University

Chair of the Promotion & Tenure Committee (2024-2026)

Program chair for the Center for Historical Research’s series on “Anger in History” (2023-2025), focusing on the historical study of emotions

Chair of the search committee for the Seth Myers Professorship in Global Military History (2021)

Member of the Promotion & Tenure Committee (since 2018)

Non-Departmental Service at the Ohio State University

Member of a Grievance Committee, College of Arts and Sciences (2023-2025)

Member of the Mershon Center Oversight committee (2023), Member of the Postdoc Selection committee at the Mershon Center.

Chair of a Mershon Lecture series on the cultural history of war (2019)

Participation as a Member of a Journal Editorial Board

Member of the editorial board, *Vingtième siècle: Revue d'histoire* (2012-2018), now *20^e21: Revue d'Histoire* (2018-present)

Member of the editorial board, *L'Histoire* (1998-present)

Member of the editorial board, *Sensibilités, Histoire, Critique, Sciences Sociales* (2016-present)

Participation as a Member of a Steering Committee

Member of the *Comité directeur* [Steering Committee], Historial de la Grande Guerre [Museum of the Great War, Péronne, France] July 2018- present

Member of the following *Comités scientifiques* [Advisory Boards]

- Musée de l'Armée [The French Army Museum], Paris (2003-2004).
- Mémorial de Verdun [The Memorial of Verdun], 2007-2018.
- French American Friends of the Verdun Memorial, 2015- 2018.
- ERC Grant Project: "The Global War on Civilians, 1905-1945" (P.I.Prof. Sheldon Garon, Princeton)

Participation as a Member of a Prize Committee

Member of the American Historical Association's Paul Birdsall Prize Committee (2018); Chair of the American Historical Association's Paul Birdsall Prize Committee (2020)

Member of the Society for Military History's Book Awards Committee (2020-2022)

Outside Reviewer

- Deutscher Akademischer Austauschdienst (DAAD)
- Social Sciences and Humanities Research Council of Canada (SSHRC)
- Irish Research Council for the Humanities and Social Sciences (IRCHSS)
- École des Hautes Études en Sciences Sociales (EHESS), Paris

- Swiss National Science Foundation
- Chateaubriand Fellowship Program, French Embassy in the U.S.

Monograph-Length Manuscript Referee

- Cambridge University Press
- Éditions du Seuil
- Oxford University Press
- Palgrave Macmillan
- The University of Chicago Press
- Yale University Press

Article Referee in Peer-reviewed Journals

- *Annales Histoire Sciences Sociales*
- *Journal of Modern History*
- *Sensibilités, Histoire, Critique, Sciences Sociales*
- *20e&21: Revue d'Histoire*
- *Cahiers d'Études africaine*

External Referee, 1914-1918 Online, International Encyclopedia of the First World War

VIII- PROFESSIONAL AFFILIATIONS

American Historical Association

Society for Military History

Society for French Historical Studies

Affiliated Faculty

Affiliated Faculty in the Program in the History of Science and Medicine, Yale University (2010-2014)

Affiliated Faculty in the Department of French, Yale University (2013- 2014); in the Department of French, Ohio State University (2015-present)

Affiliated Faculty, Mershon Center for International Security Studies, The Ohio State University, since 2015.

IX- OTHER ACTIVITIES

Co-Founder of the *Revue européenne d'histoire / European Review of History* (1993)

Regular contributor to *Le Panorama de France Culture* (1998-1999); *L'Européen* (1998); *Notre Histoire* (1999-2000); *L'Histoire* (since 1995)

Guest on the following TV programs: France 3 (Armistice Day TV program, November 10, 2018); *La Grande Librairie* (December 13, 2018) on France 5; France 2 (Armistice Day TV program, November 11, 2019); LCI (Political commentary, U.S. Presidential elections, November 3, 2020; November 5, 2024); France 24 (U.S. Presidential elections, November 6, 2024); “28 min.” ARTE (October 13, 2025)

Guest on the following radio programs: *Les Lundis de l'Histoire*, France Culture (December 14, 2009 and January 25, 2010), *La Grande Table*, France Culture (November 8, 2018 on the memory of the Great War; November 7, 2019 on the origins of humanitarian photography; March 15, 2022 on the war in Ukraine as a European war), *La Fabrique de L'Histoire*, France Culture (October 10, 2018 and November 9, 2018); 7/9 du week-end on October 12, 2014, September 9, 2018, and November 30, 2019, France Inter ; *Le Grand atelier*, France Inter, November 11, 2018; *L'Instant M.*, France Inter, November 11, 2021) ; Europe 1 (November 8, 2020 and December 10, 2020) ; RTL (coauthor with Jérôme Chapuis of a summer radio series on the First World War (2014), Armistice Day radio program on November 11, 2018); Radio France Internationale (U.S. Presidential elections, November 6, 2024); *Le Cours de l'Histoire*, France Culture (September 3, 2025); RTBF (Un jour dans l'histoire)

Op-Ed. in *Le Monde* (09/16/2020), *La Vie des Idées* (« Le tragique ne nous a jamais quittés” Sur la guerre en Ukraine) (03/23/2022), *La Croix* (04/4/2022), *AOC* (« Un jour, c'est la guerre ») (08/24/2022) ; *AOC* (« Observatoires de la cruauté”) (09/1/2025).

X- LANGUAGES

French (native).

English (near-native ability).

German (reading knowledge).

Latin (6 years) and Ancient Greek (5 years).