

# MAKING HISTORY

NEWS FROM THE COLLEGE OF ARTS AND SCIENCES DEPARTMENT OF HISTORY



## LIFT OFF

NEW WWII STUDY-TOUR  
PROGRAM UNDERGRADUATES  
MAKE HISTORY PAGE 6







Commencement, 1915

## MAKING HISTORY

is the annual newsletter of  
The Ohio State University  
Department of History  
Dulles Hall 106  
230 West 17th Avenue  
Columbus, Ohio 43210-1208  
Office: 614-292-2674  
Fax: 614-292-2282

**Department Chair:**  
Peter Hahn

**Editor:**  
Kristina Ward

**Contributing Editor:**  
Richard Ugland

**Design/Layout:**  
Arts and Sciences  
Communications Services

On the cover: Students in the history  
department's new interdisciplinary  
undergraduate World War II Study Abroad  
Program. Story on page 6.

## WE ARE GOING **DIGITAL** AND **GREEN!**

In an effort to reduce our environmental “footprint” and increase visibility of the department, some content traditionally found in the print version of *Making History* will be found exclusively online at [go.osu.edu/making-history](http://go.osu.edu/making-history).

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# MAKING HISTORY



In 2012, I had marvelous opportunities to travel overseas in support of study abroad programs in the Department of History. These ventures included a 10-day journey to five islands in the Western Pacific in March and an 11-day excursion to three countries in Western Europe in July. Both experiences were designed to advance

my personal commitment as department chair to promote study abroad as an important aspect of our undergraduate teaching mission.

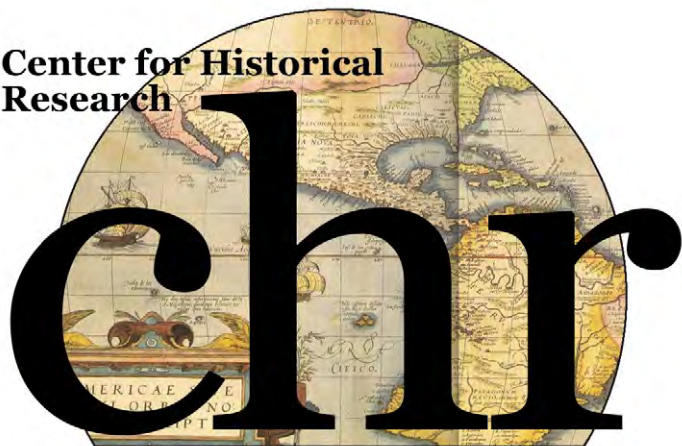
The Pacific tour was a remarkable moment. Professor Peter Mansoor and I were privileged to lead a group of eight undergraduates on a detailed survey of Hawaii, Guam, Saipan, Tinian, and Iwo Jima—lands that were sites of momentous battles during World War II. What's more, we partnered in the experience with the Greatest Generations Foundation of Denver, which recruited combat veterans of those battles to travel with us. Each student (and faculty member) from Ohio State was paired one-on-one with a veteran for the week, creating a rich environment for mutual, cross-generational learning. Inspecting the terrain where the battles raged in the presence of those

who survived them added an extra dimension of historical knowledge and understanding to the lectures-and-textbooks education we provide on campus. The visit to Iwo Jima—which included an ascent of Mount Suribachi, a walk on the landing beach, and a memorial service organized by the Iwo Jima associations of Japan and the United States—was particularly noteworthy.

The July venture was our second Alumni & Friends Tour of World War II sites in Britain, France, and Germany. Professors Mansoor and David Steigerwald and I led a group of 19 travellers to the D-Day battlefields of Normandy and to the museums and historical sites of London, Paris, and Berlin. The Europe tour was designed to showcase our new undergraduate study abroad program, "The U.S., Europe and the Second World War: Intersections in 20th Century History," which began in spring 2013 and includes a three-week tour of the European sites in May. Originally envisioned by Professor Emeritus William Childs, this program will provide students a remarkable opportunity to learn about the military, political, economic, social, and cultural dimensions of World War II and its impact on the late 20th century international order. Our alumni & friends tours of 2011 and 2012 provided faculty involved in the program with on-the-ground experiences that will better equip them to lead the students. Also, they raised revenues toward our goal of building an endowment with a \$1 million minimum to subsidize the undergraduate tour in perpetuity.

## CENTER FOR HISTORICAL RESEARCH

Center for Historical  
Research



The academic year 2011-2012 ushered in the first year of the two-year program, "Health, Disease, and Environment in World History," and explored the issues of demographic transition and epidemiology in world history.

The program began in the fall with a session on the Caribbean as a case study for epidemics and empires by Jon McNeill (Georgetown University). Susan Klepp (Temple University) explored women during the American Revolution who began to construct new understandings of femininity and fertility.

Clark Larsen and Richard Steckel (both of Ohio State) discussed the university's Global History of Health Project, an initiative to reinterpret the history of human health in Europe from the late Paleolithic era to the early twentieth century.

My travel experiences confirmed my long-held view that undergraduates can enhance their education by engaging in study-abroad. In this spirit, I am pleased to share that the department is engaged in several new initiatives:

- The European World War II program already underway with on-campus instruction during spring semester and a three-week European tour during our first-ever May term. We are exploring possibilities for a return to the Pacific theater in 2014 or 2015. We have raised more than \$650,000 in cash and pledges toward our minimum goal of \$1 million for the World War II program endowment.
- Professor Timothy Gregory will continue his long-standing program of taking undergraduates to his archeological site in Isthmia, Greece.
- Professor Alison Beach will lead twenty students on a study-abroad program to Ireland in May 2013.
- The department launched the Allan R. Millett Study Abroad Endowment to subsidize study abroad by history majors. As that fund has reached its minimum goal of \$50,000, we were able to award the first Millett scholarships this semester. We also have committed \$10,000 per year in discretionary funds to assist history majors enrolled in study abroad.
- The department envisions a possible tour of World War II sites for Ohio high school history teachers, as a part of our outreach program to improve education across the state.

I very much would like to hear from anyone interested in supporting our study abroad initiatives or taking an alumni & friends tour.

Thank you for taking an interest in the Department of History. The pages that follow present evidence that members of the department remain committed to demonstrating excellence in teaching, research, and service. I hope that this edition of *Making History* earns your respect and admiration for the faculty, staff, and students whose creativity, vision, and hard work make the Department of History a vibrant and visible academic community.

We acknowledge with gratitude the many friends who support our mission with their financial generosity. These benefactors have empowered us to reward our very best students with awards, prizes, and exceptional opportunities; to subsidize graduate student research and undergraduate study-abroad; to reconnect alumni with the intellectual capital of our faculty; to elevate our vibrant Goldberg Center; and otherwise to enrich our teaching and research in countless ways. We are truly thankful for your interest and support!



**Peter L. Hahn**  
*Chair and Professor, Department of History*

**Friends and Alumni WWII Tour—July 12-20, 2014—**  
commemorate 70th anniversary of D-Day and raise  
money for the Student Scholarship Fund.

**More info: [history.osu.edu/alumni](http://history.osu.edu/alumni)**

Tamara Mann (Columbia University/CHR Dissertation Fellow) introduced us to the ethical debates spurred by the demographic transition that extended the average American lifespan to 68.1 years of age in 1950. Fall wrapped up with a discussion on the problems of applying data from the ancient world to modern metrics for quality of life by Kim Bowes (University of Pennsylvania).

Spring commenced with a presentation on plague epidemics in the post-Black Death Mediterranean and the Ottoman Empire with Nukhet Varlik (Rutgers University). Katherine Arner (Johns Hopkins University/CHR Dissertation Fellow) examined consuls and the transformation of disease control in the era of Atlantic revolutions.

Marta Hanson (Johns Hopkins University) discussed Chinese disease maps, 1870-1920. Liu Shiyung (Taiwan University, CHR Senior Fellow) explored the environmental changes caused by plague in 18th century China. In the concluding session James Webb (Colby College) examined the history and ethics of malaria eradication and control campaigns in tropical Africa.

The second year of this program will examine two further themes: the dialectic between environment and disease; and race, poverty, inequality and disease. CHR Fellows for 2012-2013 include John P. Davis (University of Kentucky), Natasha Sarkar (National University of Singapore), and Daniel Royles (Temple University).



“[THE PROGRAM] WILL EXPAND MY HISTORICAL REACH AND PREPARE ME TO BE A COLLEGE HISTORY PROFESSOR.”

—Ashley Johnson



# LIFT OFF

## NEW WWII STUDY-TOUR PROGRAM UNDERGRADUATES MAKE HISTORY

In Spring 2013, nineteen undergraduate students embark on an unprecedented journey. It begins in classrooms around the Ohio State campus and ends at the Berlin Wall—with stops in England, Normandy, and Paris.

The history department's new interdisciplinary undergraduate World War II Study Abroad Program was designed to be an exceptional educational experience for both history and non-history majors. While the use of World War II battle sites as history teaching tools is not a new concept, Ohio State's program approach is unique.

History Professor and Program Director David Steigerwald, said, "The scope and scale of this program are unmatched. During spring semester, students take four courses examining World War II from both historical and cultural perspectives, along with a 'mini' French language course."

The courses are taught by History Professors Peter Mansoor, Bob McMahon, and David Steigerwald, and French Professor Jennifer Willging.

These pave the way for May session's fifth course—a three-week tour of European battle sites, memorials, and museums, led by Professors Mansoor, Steigerwald, and Willging.

Students from across campus competed to participate in the program. Its significance is not lost on those who made the cut: they know that they too are making history.



The first 19 are a diverse group, moved to know more about a war that shifted the world and the lives it touched, including their own.

*Some grew up hearing stories of relatives who fought in WWII—*

**Kayleigh Edgecombe**, public affairs/history (grandfather)

**Katie Georgett**, international studies/political science (both grandfathers);

**Dalton Kleman**, English (uncles);

**Hannah Solomon**, history (grandfather);

**Carly Nixon**, history, English/French minor; (grandfather fought, great uncle died in Italy);

**Rachel Licina**, French/English, (great-uncle buried at Normandy).

*Many are future historians: teachers, conservationists and interpreters of history—*

**Michael Scott Rueger**, pre-ed history, minors in geography and political science; and **Lindsey VanFossen**, pre-ed history, geography minor think it's important to share this experience with their future students. "Being where the history occurred, will make me both a better student and a better educator," Rueger said.

**Gabrielle "Gabi" Colon**, history, and Politics, Society, and Law Scholar, wants to share her love of history with the public as a museum curator. "Seeing how these sites are cared for will be invaluable," she said.

**For Emily Webster**, geography/history—future European historian—it is the perfect opportunity to experience living, breathing history.

**Ashley Johnson**, French and history, public policy minor, said, "It will expand my historical reach and prepare me to be a college history professor."



“SEEING HOW THESE  
SITES ARE CARED FOR  
WILL BE INVALUABLE.”  
—Gabrielle "Gabi" Colon

**Caitlin Bentley**, history; and **Rebecca Calvin**, German/English, history minor also plan academic careers, and think the program will give a perspective on the war's effect on modern culture that will help them attain their goals.

*The program offers the promise of self-fulfillment, exploration and discovery—*

**Sabina Braciak**, business marketing, who got interested in World War II after reading *The Diary of Anne Frank*, wants to understand the war's impact on today's world.

**Scott DeVol**, logistics management, is looking at how individual sites impacted the outcome of the war.

**Madison Melinek**, political science, international affairs minor, values the opportunity to see where the war took place.

*It is the chance of a lifetime to make memories, friendships, and dreams come true—*

**Briana Conner**, anthropology, looks forward to meeting new people and experiencing new things.

**Gracie van Amerongen**, history, French/psychology minors, is excited about living the history she's read about.

And, **Saraya Record**, history, has dreamed about visiting these locations since childhood.

"This interdisciplinary program supports Ohio State's education for citizenship motto," History Department Chair Peter Hahn said. "It will give these students a strong foundation for future leadership roles—in their professions, communities, and their world."

To support the World War II Scholarship Fund in History: [giveto.osu.edu/](http://giveto.osu.edu/)



“BEING WHERE THE HISTORY  
OCCURRED, WILL MAKE ME  
BOTH A BETTER STUDENT AND  
A BETTER EDUCATOR.”

—Michael Scott Rueger

# ORIGINS: CURRENT EVENTS IN HISTORICAL PERSPECTIVE

**2012** was a landmark year for *Origins*, the Department of History's online magazine. In October, its editors, Professors Nicholas Breyfogle and Steven Conn, published the 60th consecutive monthly article, rounding out five years of continuous publication. As if to celebrate this anniversary, *Origins* received a record 20,000 visitors that month, placing the website on track to reach the million-visitor mark in early 2013.

## ...A PROJECT THAT WOULD CONNECT CURRENT EVENTS TO HISTORICAL THINKING...

Much of this success is thanks to the intense marketing efforts of new graduate assistant Patrick Potyondy, who increased the magazine's online presence through social networking sites, e-newsletters, and other forms of outreach. In November, the academic database publisher EBSCO offered to include *Origins* in its regular list of indexed periodicals, a move expected to increase *Origins* authors' visibility and enhance the publication's prestige overall. Finally, in late 2012 the history department's web developer Mitchell Shelton began work on a redesign of the *Origins* site that is expected to update its appearance and improve user navigation.

Breyfogle founded *Origins* as a print publication in 1993, when he was a graduate student in Russian history at the University of Pennsylvania. He envisioned a project that would connect current events to historical thinking, clarifying some of the more difficult points of news reporting. That version of *Origins* ran for two years; later, Conn suggested reviving the mission and name by moving the publication online as part of Ohio State's Public History Initiative. He believed there was a real need for deeper historical analysis that was not being provided by news organizations and that a body of readers wanted credible academic insight into current affairs.

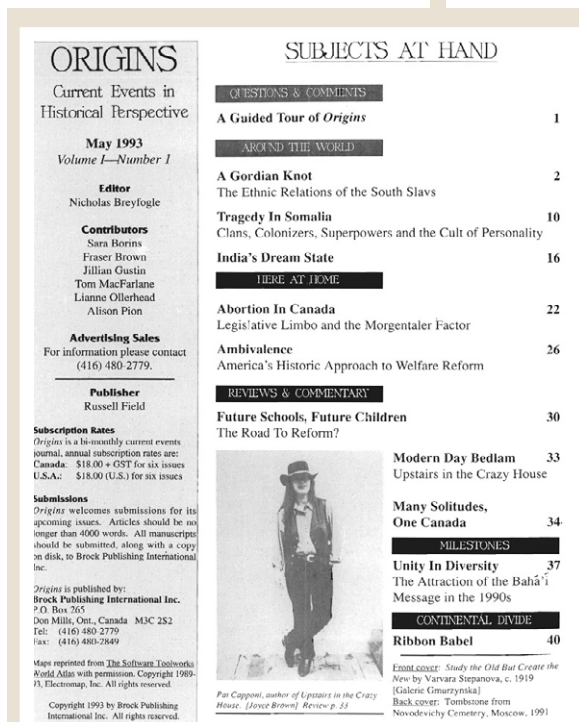
"With *Origins*, the history department has pioneered a venue through which we can communicate with a wide public by bringing our expertise to bear on issues of critical contemporary concern," Conn said. "In so doing, *Origins* helps broaden the very notion of 'public history' by demonstrating the important role historians can play in the town square."

**Origins**  
ehistory

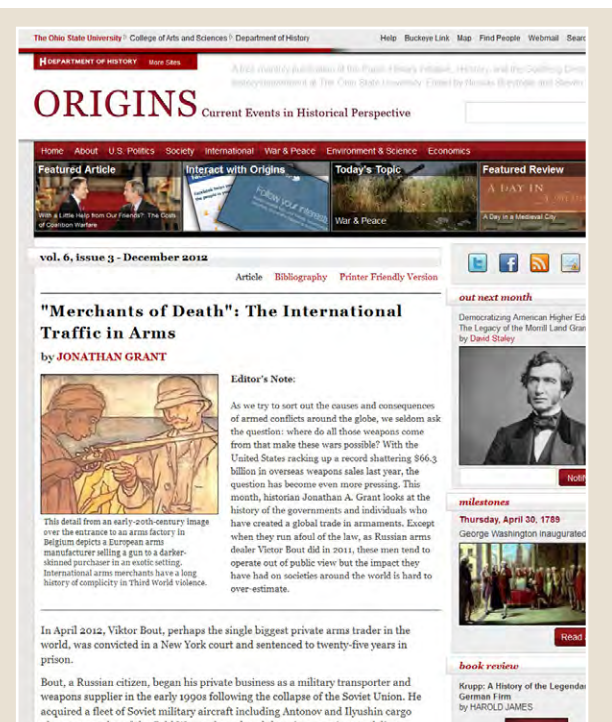
The first online *Origins* article, on populism in Latin America, was published in October 2007, and has since been viewed almost 18,000 times. Other very popular article topics include child kidnapping, international adoption, Russia's 2008 elections, the Darfur conflict, Olympics controversies, Somali pirates, and global food and population crises.

Breyfogle and Conn endeavor to predict what topics will be on the national and international news radar. In the months running up to the 2012 elections, for examples, *Origins* offered articles on the history of redistricting, abortion controversies, and "class warfare" in presidential politics.

Most authors are professors at Ohio State, while others are professors elsewhere or graduate students in the history department. Over the five years of its online existence, the magazine has amassed an impressive stable of scholars and a useful archive of in-depth articles on important recent events.



*Origins* as it appeared in 1993



*Origins* as it will appear in 2013



## CURRENT EVENTS IN HISTORICAL PERSPECTIVES SESSIONS AT THE AMERICAN HISTORICAL ASSOCIATION ANNUAL MEETING

As an affiliated society of the American Historical Association, the Goldberg Center is permitted to organize sessions at the annual meeting, which draws thousands of historians each year. At the 2012 meeting, the Goldberg Center sponsored three panels featuring historians from across the country. Their papers placed important current events in a wider historical perspective to gain new insights into those events.

The panels were . . . . .

### GLOBAL STRATEGY AND POLITICS

**Obama's Complicated Kindness: The Nineteenth-Century Roots of Humanitarian Intervention**

Jeffrey H. Bloodworth, Gannon University

**Historical Examples of Proto-States as a Model for Current Events in Afghanistan**

Erik A. Claessen, Belgian Joint Staff

**Brzezinski's Grand Chessboard 2.0: The Google Revolution in Egypt and Its Persian Consequences**

Jacob Hogan, University of Toronto

### SOCIAL HISTORY

**The Politicians of Women's Liberation? Sarah Palin, Hillary Clinton, and the Legacy of "The Personal Is Political"**

Rachel Laura Pierce, University of Virginia

### Enduring Visions of Domestic

**Discord: Community Responses to Contemporary Manifestations of Marital Violence**

Robin C. Sager, Rice University

**Public Sector Anti-unionism in Eras of Austerity: Parallels and Departures in the U.S. Cases of 1978 and 2011**

Joseph Hower, Georgetown University

### URBAN AFFAIRS

**Chicago and Its Skyway: The Cintra-Macquarie Lease in Historical Perspective**

Louise Nelson Dyble, Michigan Technological University

**(Re)Inventing the Motor City**

Kate H. Wells, York University

**Triggering Superman: Charter Schools and the Long History of School Failure in Compton, California**

Emily E. Straus, State University of New York at Fredonia

## NEH SUMMER INSTITUTE

Professor Scott Levi received funding to direct a National Endowment for the Humanities (NEH) Summer Institute. Professor Carter Findley partnered with scholars from Carleton College, Indiana University, Kenyon College, Miami University to provide this exceptional learning opportunity for middle and high school teachers. Twenty-five teachers from across the country competed to attend the two-week program. They received a crash course in the region's historical connections to larger, global processes from the ancient Silk Road and nomadic empires to today's paved highways. The institute created a learning environment that gave these teacher scholars the knowledge and resources to take back to their classrooms. One scholar said, "I have learned so much about Central Asia in just two weeks. Once the seminar was over, I not only



NEH scholars pose with Scott Levi and *Butter Brutus* following the popular *Culinary Adventures Along the Silk Road* cooking demonstration at the Ohio Union

created a lesson based on my recently acquired advanced knowledge, but I went through my curriculum and strengthened various segments with

rich content and examples." Another said, "Central Asia in World History was an exceptionally outstanding scholarly and cultural experience."



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## The Idea of a University in a Time of Crisis

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As a lead up to the Presidential Symposium (featured on page 11), the Goldberg Center hosted a faculty discussion group on the topic *The Idea of a University in a Time of Crisis*. The faculty group discussed several important books on trends affecting higher education:

Mark Taylor, *Crisis on Campus: A Bold Plan for Reforming Our Colleges and Universities*.

Taylor, chair of the Department of Religion at Columbia University, argues for a radical restructuring of American colleges and universities, calling for an end to tenure, the restructuring of departments to encourage greater cooperation among existing disciplines, greater emphasis on teaching rather than increasingly rarefied research, bringing that teaching to new domains, and using emergent online networks to connect students worldwide.

Clayton Christensen and Henry J. Eyring, *The Innovation University: Changing the DNA of Higher Education from the Inside Out*. Christensen and Eyring describe how higher education can respond to the forces of disruptive innovation, offer an analysis of where the traditional university and its traditions have come from and how it needs to change for the future, and describe how universities can find innovative, less costly ways of performing their uniquely valuable functions.

Frank Donoghue, *The Last Professors: The Corporate University and the Fate of the Humanities*. Ohio State Professor of English Frank Donoghue shows how the growing corporate culture of higher education threatens its most fundamental values by erasing one of its defining features: the tenured professor.

Richard Arum and Josipa Roksa, *Academically Adrift: Limited Learning on College Campuses*. According to Arum and Roksa's analysis of more than 2,300 undergraduates at twenty-four institutions, 45 percent of these students demonstrate no significant improvement in a range of skills—including critical thinking, complex reasoning, and writing—during their first two years of college.

Cary Nelson, *No University is an Island: Saving Academic Freedom*. Nelson, president of the American Association of University Professors (AAUP), offers an account of the social, political, and cultural forces undermining academic freedom.

Anya Kamenetz, *DIY U: Edupunks, Edupreneurs, and the Coming Transformation of Higher Education*. Journalist Kamenetz argues that, in an age of constant connectedness and social media, the future of higher education lies in personal learning networks and paths, learning that blends experiential and digital approaches, and free and open-source educational models.

This academic year, the Goldberg Center hosts the *Seminar on the Future of the University* faculty working group.

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## The Neighborhood Institute

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In coordination with Professor Steve Conn, the Department of History's director of public history initiatives, the Goldberg Center sponsored The Neighborhood Institute, a working group hosted by Ohio State's Humanities Institute, which uses the larger neighborhood around Ohio State as a subject of academic inquiry. The theme of this year's program was "Urbanism Around the World."

*Build a City, Build an Empire: The Creation of St. Petersburg*, Angela Brintlinger, Slavic and Eastern European Languages and Literatures

*Urbanism Before Columbus*, Lucy Murphy and Richard Shiels, History, OSU-Newark

*Town and Gown in Gothic Paris*, Sarah Grace-Heller, French and Italian

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## Goldberg Teaching Colloquium

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In the 2011-2012 academic year, the Goldberg Center continued its sponsorship of a monthly teaching colloquium, which attracts faculty and graduate students from across the university to share ideas and best practices in teaching. Topics included:

Acting Out History

Teaching with Objects: Material Culture and Costume

What Makes for Effective Teaching?: A discussion with a panel of award-winning professors

Creating and Evaluating Alternative Assessments

When Bad Lectures Happen to Good People, or Strategies to Keep Your Students Awake and Your Lectures Effective

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## Clio Society

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The Goldberg Center is the main sponsor of the Clio Society, which engages students, colleagues, and friends in the exchange of information and ideas about history outside traditional academic classes and seminars. Clio Society events this past academic year:

**Aristocratic Values in Republican Rome** by Professor Nathan Rosenstein. A video recording of Rosenstein's lecture can be viewed at <http://clio.osu.edu/videos>

**Dangerous Aesthetics: The Fascist and Nazi Appeal to Emotion** by Associate Professor Alan Beyerchen

**Capital Cities in the Aftermath of Empire: Athens and Sofia Compared** by Associate Professor Theodora Dragostinova



# LECTURE/HISTORY: THE IDEA OF A UNIVERSITY IN A TIME OF CRISIS

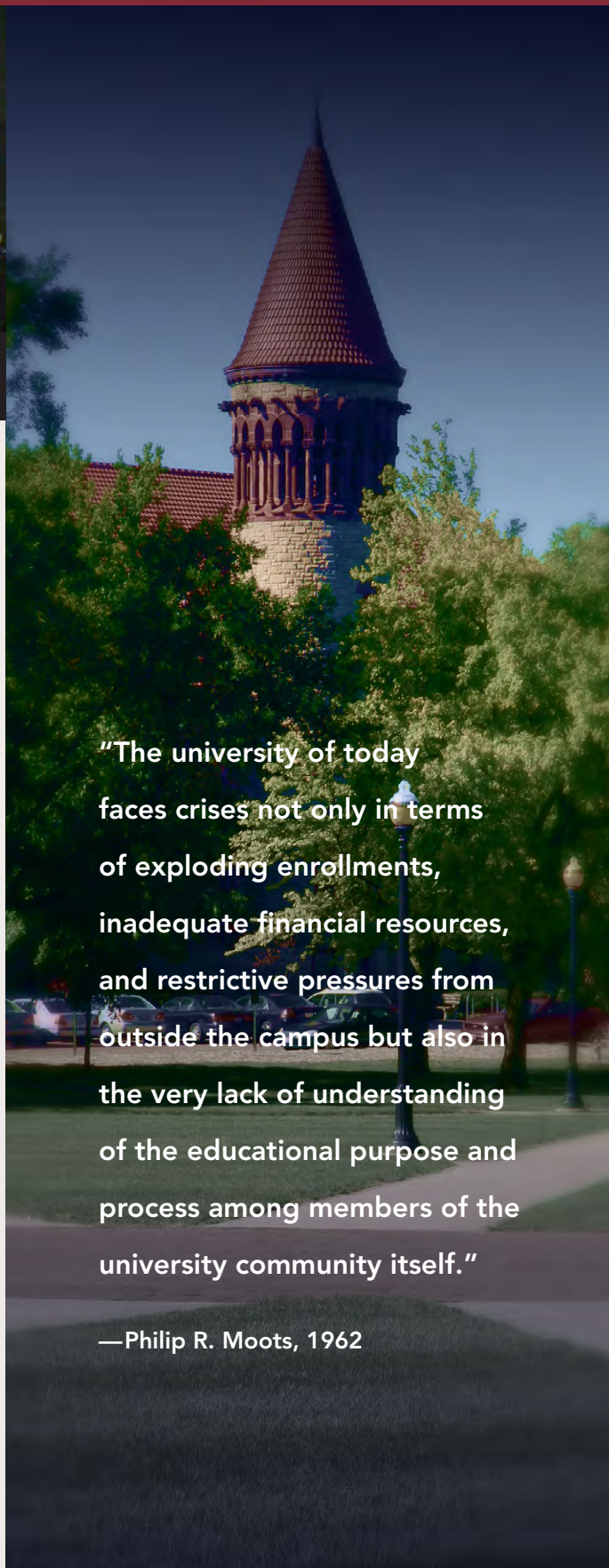


E. Gordon Gee, James B. Milliken, and Joan Leitzel

The Department of History and the Goldberg Center on Excellence in Teaching hosted *Presidential Symposium: The Idea of a University in a Time of Crisis* on October 5, 2012. Fred Andrie, Humanities Institute, moderated the discussion with a panel of Ohio State University President E. Gordon Gee; Joan Leitzel, former president of the University of New Hampshire; University of Nebraska President James B. Milliken; and Harvey Perlman, chancellor of the University of Nebraska at Lincoln. The panelists affirmed the appropriate values of the modern university, discussing its current tensions, examining the practices that have sustained it, and identifying the changes it needs to address. The questions posed by Andrie were generated by members of the Goldberg Center's faculty book circle that discussed trends affecting higher education.

The 2012 symposium commemorated the 50th anniversary of a 1962 symposium on *The Idea of a University*. The earlier event was organized by two undergraduate history majors—Chairman Barbara Horstein (Bobbie Schwartz) and Student Senate President Philip R. Moots—with the assistance of History Professor Harvey Goldberg. This event focused on such topics as, *The University and the Idea of Freedom*, and *The University and the Community*. Moots declared in 1962 that “the university of today faces crises not only in terms of exploding enrollments, inadequate financial resources, and restrictive pressures from outside the campus but also in the very lack of understanding of the educational purpose and process among members of the university community itself.”

.....  
A recoding of the 2012 Presidential Symposium is available at [youtube.com/user/osuhistory](https://www.youtube.com/user/osuhistory).



“The university of today faces crises not only in terms of exploding enrollments, inadequate financial resources, and restrictive pressures from outside the campus but also in the very lack of understanding of the educational purpose and process among members of the university community itself.”

—Philip R. Moots, 1962



# CONFERENCES AND LECTURES

## JOHN C. BURNHAM LECTURE

The John C. Burnham Lecture Series in the History of Medicine/Science was established in 2000 with gifts from Professor Burnham's wife, Marjorie Burnham. The Department of History and the Medical Heritage Center of the Prior Health Services Library jointly sponsor the annual lecture. The ninth annual Burnham Lecture was delivered by Keith A. Wailoo, Townsend Martin Professor of History and Public Affairs at Princeton University, and award-winning author of *Dying in the City of Blues: Sickle Cell Anemia and the Politics of Race and Health*, and *Drawing Blood: Technology and Disease Identity in Twentieth Century America*. Wailoo drew on his research of issues in public health and scientific and technological innovation in medical care to discuss "Between Liberal Medicine and Conservative Care: The History and Politics of Pain Relief in America."



Marjorie and John Burnham with Keith Wailoo and Peter Hahn



Ohio State President Gordon Gee chats with Speaker Batchelder before the lecture



David Staley, Susan Williams, Norman Augustine, Peter Hahn, and Mark Shanda

## GOLDBERG LECTURE ON EXCELLENCE IN TEACHING

The 2011-2012 academic year brought two distinguished Goldberg Lecturers to campus. The lecture series provides speakers an opportunity to reflect on the role of effective teaching to the health and vigor of higher education in Ohio. Speaker of the Ohio House of Representatives William G. Batchelder reflected on experiences during his long career in public service, emphasizing the value of higher education in general and history instruction in particular. Norman R. Augustine, retired chairman and chief executive officer of the Lockheed Martin Corporation, regaled the audience with personal stories of his love of history and reinforced the importance of teaching the skills of historical inquiry, research, and writing. He is an advocate for a multi-disciplinary approach to gain increased support for funding to enhance humanities and liberal arts instruction.





Dr. Han Duk-soo addresses a full crowd at Ohio State

## ANNUAL CONFERENCE OF THE CENTRAL EURASIAN STUDIES SOCIETY

Nearly 250 scholars from across the globe came to Ohio State in September to attend the Twelfth Annual Conference of the Central Eurasian Studies Society (CESS), the preeminent interdisciplinary scholarly organization for Central Asian studies. Associate Professor of History Scott Levi and Associate Professor of Near Eastern Languages and Cultures Morgan Liu co-hosted the four-day conference.

The program featured nearly fifty panels and a number of special highlights. Professor Peter Perdue of Yale University's Department of History delivered the Plenary Address, "When Central Eurasia was not Central: Strange and Familiar Parallels, 1350-1750." Monica Whitlock, author, filmmaker and former BBC Central Asia correspondent, discussed her new documentary, "Through the Looking Glass: The Andijan Massacre." Professor Peter Golden of Rutgers University joined Ohio State History Professors Scott Levi and Carter Findley for a roundtable discussion of Golden's recent book, *Central Asia in World History* (Oxford, 2011). Other highlights included a welcome address by Arts and Humanities Divisional Dean Mark Shanda, and a surprise visit to the Presidential Panel by Ohio State President E. Gordon Gee.

A conference highlight was a special seven-panel conference-within-a-conference, "**Eurasian Environments: Nature and Ecology in Eurasian History**," organized by Professor of History Nicholas Breyfogle. This initiative brought together 25 specialists in Eurasian environmental history from around the world. Breyfogle has edited a select number of papers presented at this conference for publication in a forthcoming volume with University of Pittsburgh Press.

## KOREAN AMBASSADOR DELIVERS "KOREA AND THE UNITED STATES IN THE 21ST CENTURY"

Associate Professor of History Mitchell Lerner, director of the Institute for Korean Studies, organized the visit of Dr. Han Duk-soo, Korean Ambassador to the U.S. and former Minister of Finance and Economy, Republic of Korea. Throughout his distinguished career in government, Ambassador Han has made many contributions to the development and modernization of the Korean economy. He has served as Minister of Government Policy Coordination and Minister of Trade and Senior Secretary to the President for Policy and Planning. Deregulation, market opening, and strengthening of the market economy have been the three pillars of his philosophy and framework for the economic policy of Korea.

## BEYOND MOSQUE, CHURCH, AND STATE: NEGOTIATING RELIGIOUS AND ETHNO-NATIONAL IDENTITIES IN THE BALKANS

Associate Professor of History Theodora Dragostinova co-organized this conference, held in October. The international and interdisciplinary conference on negotiating ethno-national and religious identities in the Balkans—engaged history, cultural studies, cinema, literature, political ideology, and international law—tackled important questions of how states, societies, and people manage national conflicts. The conference featured six panels ranging from "The Ottoman Legacy in the Balkans" to "Postsocialist Conflicts and Identities." A concluding roundtable discussion summarized and synthesized ideas discussed throughout the conference.



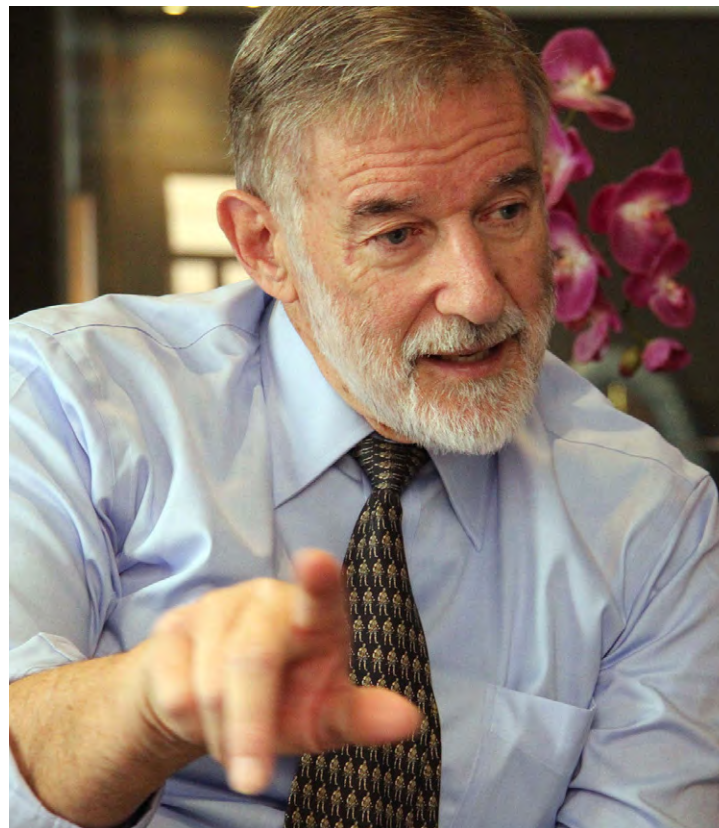
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## RACE, ETHNICITY, AND NATION SEMINAR

The department's Race, Ethnicity, and Nation (REN) constellation examines the relationship between the concepts of race, ethnicity, and nation in a variety of geographical and chronological contexts. REN promoted comparative analysis by focusing on the process by which ethnic and racial groups were formed within particular national and colonial contexts; the political, economic, and cultural implications of these differentiations; the significance of diasporic and transnational ties, particularly for marginalized ethnicities and racialized groups; and the intersection of gender and sexuality with race, ethnicity, and nation. Seminar events in 2011-2012 featured "Race, Nation, and War in Caribbean Colombia," "Peasant Settlers as 'Poor Whites' in Russian Turkestan, 1865-1917," "A Comparative Conversation about Citizenship," "A Conversation in Ethnicity and History," "An Attack on Ethnic Studies: Power and Knowledge in the Academy," and "Asian Americas: Transnational and Global Histories of Asian Immigration and the Making of the Americas."

## SCIENCE, TECHNOLOGY, AND MEDICINE IN EAST ASIA: POLICY, PRACTICE, AND IMPLICATIONS IN A GLOBAL CONTEXT

The October conference celebrated the contributions of Professor James R. Bartholomew, presenting interdisciplinary perspectives on the ways in which the sciences, technology, and medicine in East Asia have shaped and been shaped historically, and are being transformed in the contemporary world by political, economic, institutional, social, and cultural forces both regional and global. Bartholomew led a plenary session, "Is There Anything Unique about Modern Japanese Science?"



## GEOFFREY PARKER AWARDED THE 2012 DR. A.H. HEINEKEN PRIZE FOR HISTORY

The Heineken Prize recognizes international scholars and scientists in five different fields—biochemistry and biophysics, medicine, environmental sciences, history, and cognitive science—who exemplify the highest levels of accomplishment in their areas. The prize in history, given biennially by the 200-year-old Royal Netherlands Academy of Arts and Sciences, is considered the equivalent of the Nobel Prize for historians.

Parker is Distinguished University Professor, Andreas Dorpalen Professor of History, and Associate of Ohio State's Mershon Center. He is the first Ohio State historian to receive this top international prize. The selection committee cited Parker's "outstanding scholarship on the social, political and military history of Europe between 1500 and 1650, in particular Spain, Phillip II, and the Dutch revolt; for contributions to military history in general; and for research in the role of climate in world history."

Parker accepted the Heineken Prize in Amsterdam on September 27. He was asked to give the closing remarks on behalf of all the laureates and prize recipients at this international awards ceremony.



**Greg Anderson** received the 2012 Paul W. Brown Award for Distinguished Undergraduate Teaching and Mentoring in the Department of History. The award is presented in recognition of consistently exceptional instructional performance.



Arts and Humanities Dean Mark Shanda (right) surprised Professor Anderson with announcement of the Paul W. Brown Award in his History 398 (Introduction to Historical Thought) class

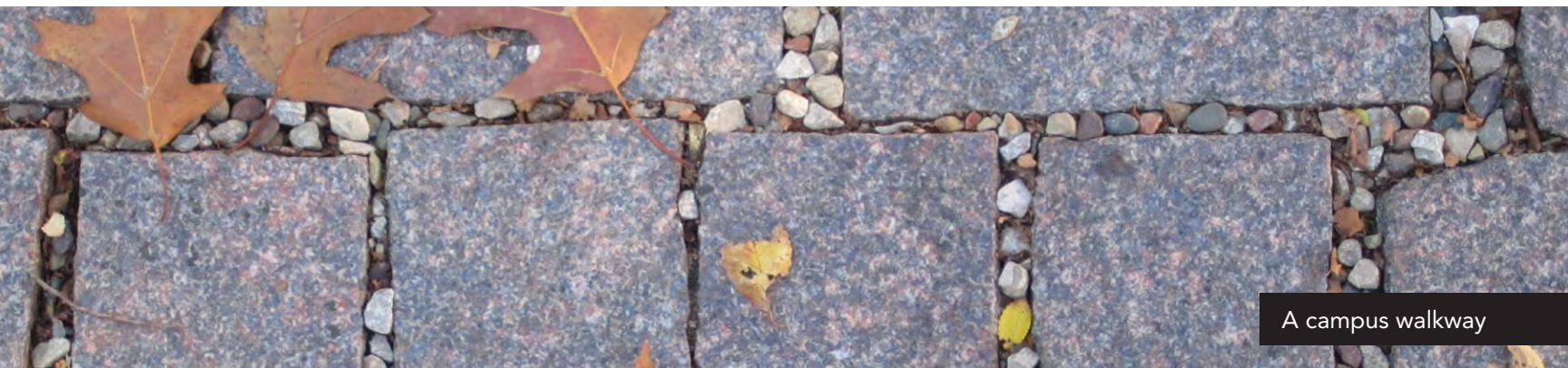
**James Bach**, graduate studies coordinator, received an Arts and Sciences Outstanding Staff Award for his sustained excellence in job performance and commitment to community service, especially in the University District and Weinland Park area.



James Bach (right) receives the Outstanding Staff Award from Arts and Sciences Executive Dean Joseph Steinmetz



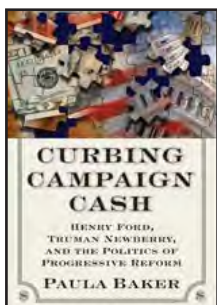
**Hasan Kwame Jeffries** received the 2012 Alumni Award for Distinguished Teaching, the university's highest recognition for excellence in the classroom. Recipients are nominated by current or former students or faculty colleagues and chosen by a committee of alumni, students, and faculty. In the classroom, Professor Jeffries shows genuine enthusiasm for and expertise in 20th century African American history and the Civil Rights and Black Power Movements while encouraging and respecting the opinions of his students. A colleague commended him for believing "that student participation is critical to success." A student commented that "[Professor Jeffries's] accessibility goes beyond the classroom, and he is genuinely interested in our progress." Jeffries's teaching extends into the community where he frequently lectures to audiences of K-12 teachers, university constituents, and the public.



A campus walkway

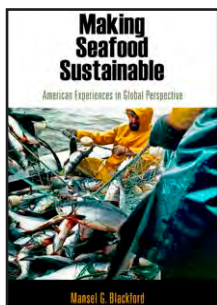


# FACULTY BOOKS



**Paula Baker**  
*Curbing Campaign Cash: Henry Ford, Truman Newberry, and the Politics of Progressive Reform* (University Press of Kansas, 2012). Baker examines

the 1918 Michigan race for the U.S. Senate, the extravagant spending by the Truman Newberry campaign, and the subsequent campaign finance case decided by the U.S. Supreme Court. Through this case study, *Curbing Campaign Cash* exposes the political divisions between conservatives and progressive reformers to reveal contradictions in how Progressive Era federal finance regulations worked.



**Mansel G. Blackford**  
*Making Seafood Sustainable: American Experiences in Global Perspective* (University of Pennsylvania

Press, 2012). The book analyzes the ramifications for the United States of overfishing by investigating how fishers, seafood processors, retailers, government officials, and others have worked together to respond to the crisis. Blackford examines how these players took steps to make fishing in some American waters, especially in Alaskan waters, sustainable.



**Philip C. Brown**  
*Cultivating Commons: Joint Ownership of Arable Land in Early Modern Japan* (University of Hawaii Press, 2011). *Cultivating*

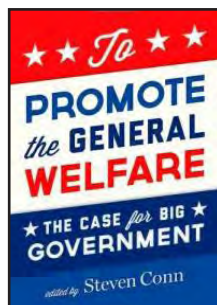
*Commons* challenges the conventional understanding of Japanese economic

and social history by uncovering diverse landholding practices in early modern Japan. Brown argues that it was joint landownership of arable land, not virtually private landownership, that characterized a few large areas of Japan in the early modern period and even survived in some places down to the late twentieth century.



**John C. Burnham**  
*After Freud Left: A Century of Psychoanalysis in America* (University of Chicago Press, 2012). The essays in this edited

volume provide readers with insights and perspectives for understanding the uniqueness of Americans' psychoanalytic thinking, as well as the forms in which the legacy of Freud remains active in the United States in the twenty-first century.



**Steven Conn**  
*To Promote the General Welfare: The Case for Big Government* (Oxford University Press, 2012). The essays in

this edited volume explore the many ways government programs have improved the quality of life in America with emphasis on how and why government programs originated, how they have worked and changed—and been challenged—since their inception, and why many of them are important to preserve.



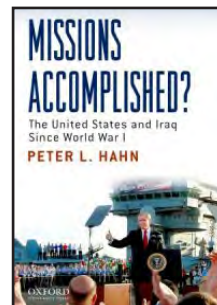
**Robert C. Davis**  
*Renaissance People: Lives that Shaped the Modern Age* (Thames & Hudson Publishers, 2011) with Beth Lindsmith, which

highlights nearly 100 notable lives between 1400 and 1600. Through these brief biographies, over-arching patterns of the Renaissance emerge. Some names are famous—Leonardo, Luther, Lorenzo de' Medici and Machiavelli—but others will be new to many readers: wily politicians, eccentric scientists, fiery rebels, and stolid reactionaries, as well as a pornographer, an acrobat, an actress, and a star comedian.



**Lilia Fernández**  
*Brown in the Windy City: Mexicans and Puerto Ricans in Postwar Chicago* (University of Chicago Press, 2012), an examination of the

migration and settlement of Mexicans and Puerto Ricans in the postwar era. Fernández reveals how the two populations arrived in Chicago in the midst of tremendous social and economic change and, in the midst of declining industrial employment and massive urban renewal projects, managed to carve out a geographic and racial place in one of America's great cities.



**Peter L. Hahn**  
*Missions Accomplished?: The United States and Iraq Since World War I* (Oxford University Press, 2011), a synthesis of the

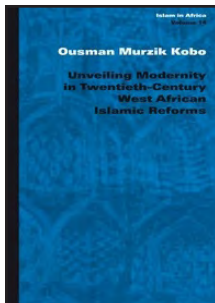


entire complicated, power-driven relationship between the United States and Iraq over the last ninety years. The book pays careful attention to the context of the political situation in Baghdad; regional developments (including the Arab-Israeli conflict, intra-Arab rivalries, and Iraqi-Iranian tensions); and global dynamics, such as decolonization and the Cold War.



**David L. Hoffman**  
*Cultivating the Masses: Modern State Practices and Soviet Socialism, 1914-1939* (Cornell University Press, 2011) examines the Communist

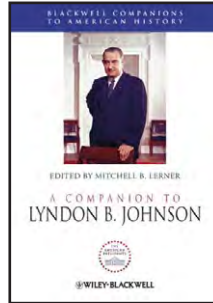
Party leadership's pursuit of seemingly contradictory policies of carrying out a massive number of deportations, incarcerations, and executions and an enormous pro-natalist campaign to boost the population in order to grasp fully the character of the Stalinist regime, a regime intent on transforming the socioeconomic order and the very nature of its citizens.



**Ousman M. Kobo**  
*Unveiling Modernity in Twentieth-Century West African Islamic Reforms* (Brill, 2012), analyzes the origins of Wahhabi-

inclined reform movements in two West African countries. Kobo illustrates the modernism of the reform that began during colonial rule in the 1950s and developed from local doctrinal contests over Islamic orthodoxy.

**Mitchell B. Lerner**



*A Companion to Lyndon B. Johnson* (Wiley-Blackwell, 2012) offers an overview of Johnson's life, presidency, and legacy, and

takes a detailed look at the central arguments and scholarly debates from his term in office. The edited volume incorporates dramatic new evidence that has come to light through the release of approximately 8,000 phone conversations and meetings that Johnson secretly recorded as President.



**Robert McMahon**  
*Guide to U.S. Foreign Policy: A Diplomatic History*, a co-edited two-volume work (CQ Press, 2012), which traces

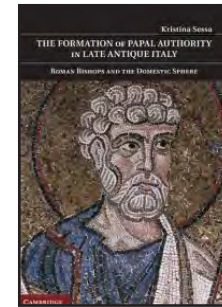
the growth and development of diplomatic policies and traditions as well as shifts in public opinion that shape diplomatic trends. The historical and thematic work illustrates how the United States gained "the strength of a giant" and analyzes key world events that have determined the United States' changing relations with other nations.



**Geoffrey Parker**  
*La Gran Armada: La mayor flota jamás vista desde la creación del mundo* (Planeta, 2011), with former doctoral advisee Colin Martin, examines

a wealth of information, not studied so far, from the most important

archives of Spain and the Netherlands to examine the Spanish threat and why it failed.



**Kristina Sessa**  
*The Formation of Papal Authority in Late Antique Italy: Roman Bishops and the Domestic Sphere* (Cambridge University Press, 2011) focuses

on the late Roman household and its critical role in the development of the Roman church from ca. 350–600. Sessa argues that Rome's bishops adopted the ancient elite household as a model of good government for leading the church. The book provides a new interpretive paradigm for studying bishops and their authority in late antiquity.



# NEW APPOINTMENTS

The Department of History welcomed two distinguished scholars to its ranks in 2012. Professor David Brakke was appointed the Joe R. Engle Chair in the History of Christianity and Associate Professor David Staley joined the faculty from the Goldberg Center.



**David Brakke** joins Ohio State after nineteen years in the Department of Religious Studies at Indiana University, where he was department chair from 2006 to 2011. He studies and teaches the history and literature of ancient Christianity from its origins through the fifth century, with special interests in asceticism, monasticism, "Gnosticism," biblical interpretation, and Egyptian Christianity. In *Athanasius and the Politics of Asceticism*, he examined the social and political dimensions of a bishop's ascetic teachings, and

*Demons and the Making of the Monk: Spiritual Combat in Early Christianity* explores the role of evil forces in the formation of the monk as a virtuous self and as a social role. Brakke is currently a member of an international team of scholars that is producing the first unified critical edition and translation of the works of Shenoute of Atripe (ca. 348-465), the leader of a large monastic community in Upper Egypt and the greatest native writer of Coptic. Also, he is beginning work on a monograph on scriptural practices and canon formation in early Christian communities and a commentary on the *Gospel of Judas*.



**David Staley**, now an associate professor, continues in his role as director of the department's Harvey Goldberg Center for Excellence in Teaching. Staley's research interests include digital history, the philosophy of history, historical methodology, and the history and future of higher education. He has published widely—in print and electronically—on the intersection of technology and scholarship. He is the author of *Computers, Visualization and History* and *History and Future: Using Historical Thinking to Imagine the Future*. From 2003-2008, Staley

was executive director of the American Association for History and Computing (AAHC), and continues to serve as lead editor for the association's book series "History, the Humanities and New Technology." In addition to his written work, he has designed and curated both online and physical exhibitions and published numerous visual compositions in digital media.

## IN MEMORIAM

*We were saddened to learn of the deaths of former colleagues, alumni, and friends.*

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**Dr. Calvin Lee Christman** died August 24, 2011, in Peyton, Colorado. He received his PhD in 1972 and taught at Cedar Valley College in Lancaster, Texas, for nearly three decades.

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**Dr. Donald W. Curl** died December 4, 2010. He received his PhD in 1964 and became a member of the original faculty at Florida Atlantic University that year. Curl was an accomplished scholar in Florida history, and played a role in hiring several Ohio State alumni while History Department chair at FAU.

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**Dr. Stuart Hilwig** died October 29, 2012. He joined the Adams State University (Colorado) faculty in 2000 after completing his PhD under the tutelage of Carole Fink. His book *Italy and 1968: Youthful Unrest and Democratic Culture* was published in 2009.

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**Lt. Col. Sean M. Judge** (PhD, 2011) died July 14, 2012, in Dublin, Ohio. A student of military strategy and tactics under Professor Joe Guilmartin's direction and a distinguished Air Force pilot, Judge served in the Bosnian Conflict and Operation Enduring Freedom. A large contingent of family, friends, and colleagues attended his interment at Arlington National Cemetery on October 18.

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**Dr. Matthew Keith** died February 16, 2012. He earned his doctorate in Early Modern Western, Japanese, and Military History in 2006 under the guidance of Dr. Geoffrey Parker and spent several years as a senior lecturer in the Department of History.



It was a banner year celebrating promotions of history department faculty: **Theodora Dragostinova**, **Lilia Fernández**, **Ousman Kobo**, **Kristina Sessa**, and **Margaret Sumner** to Associate Professor with tenure; and **David Stebenne** and **David Steigerwald** to Professor.



**Ousman M. Kobo's** research and teaching interests include 20th century West African social and religious history; contemporary Islamic history; Sufism; French and British colonialism in Africa; and the social history of West African migrants in the United States. His *Unveiling Modernity in West African Islamic Reforms, 1950-2000*

examines the ways the rise of Wahhabi-inclined movements in Ghana and Burkina Faso at the end of colonial rule helps us understand Muslims' engagements with modernity.



**Kristina Sessa** specializes in late antique religions and society (ca. 300-700 CE), especially the intersection between classical Roman culture and early Christianity in the late Roman West. Her past work explored the relation of Christianity to the domestic sphere and household management. She is the author of *The Formation of Papal Authority*

*in Late Antique Italy: Roman Bishops and the Domestic Sphere* (Cambridge University Press, 2012). Her new research examines religious and cultural responses to war and material decline in the sixth-century West.



**Margaret Sumner** is a specialist in early American history and women's history. Her book, *Creating a College World: Men, Women & Families in Academic America, 1782-1860*, a study of various college communities established on the edges of settled society in the years following independence of the United States, is forthcoming. Her

new project explores how abolition advocacy, specifically in river border regions like the Ohio River, influenced the social dynamics, interpersonal relations, and intellectual climate of small town life throughout the 1820s -1850s.



**Theodora Dragostinova's** work focuses on nation-building, refugee movements, and minority politics in Eastern Europe, with an emphasis on the Balkans. She is the author of *Between Two Motherlands: Nationality and Emigration among the Greeks of Bulgaria, 1900-1949* (Cornell University Press, 2011). Her second book, tentatively titled, *Communist Extravaganza*, is a transnational

study of the years of late socialism in Bulgaria through an examination of cultural politics and national commemorations that combines archival work with oral history interviews. She also is working on the project, "Making Nations: The Struggle over National Classifications in (Post-) Ottoman Macedonia," which will explore broader issues of borderlands and identities in the Balkans.



**Lilia Fernández** specializes in Latino/a immigration history, race and ethnic identity formation; urban renewal and gentrification; and women's history. Her recently published book, *Brown in the Windy City: Mexicans and Puerto Ricans in Postwar Chicago* (University of Chicago Press, 2012), examines Mexican and Puerto Rican migration, community formation, and social activism in Chicago

from 1945 to 1975. She has begun preliminary research on a history of Latinos/as in Ohio, which will include oral history interviews with longtime Latino/a community members in northern and northeastern Ohio (Akron, Youngstown, Toledo, Lorain, and Cleveland).





**David Stebenne** is an expert in modern American political and legal history. He is the author of three books: *Arthur J. Goldberg: New Deal Liberal* (Oxford University Press, 1996), a study of the rise and decline of New Deal era liberalism as seen from the perspective of one of its leading figures; *Modern Republican: Arthur Larson*

and *the Eisenhower Years* (Indiana University Press, 2006), a study of Arthur Larson, the chief theoretician of Eisenhower-era Republicanism, the moderate conservatism that arose in response to the New Deal, and the reasons for the decline of that point of view during the 1960s-1980s; *New City Upon A Hill: A History of Columbia, Maryland*, co-authored with Joseph Rocco Mitchell (The History Press, 2007), a history of Columbia, Maryland the nationally-known "new town" created by developer James Rouse.



**David Steigerwald** teaches and researches twentieth century America. He is the author of *Wilsonian Idealism in America* (Ithaca, 1994) and *The Sixties and the End of Modern America* (New York, 1995). He co-authored, with Michael Flamm, *Debating the Sixties: Liberal, Conservative, and Radical Perspectives* (2007). Steigerwald's critique of

contemporary ideas about culture, *Culture's Vanities: The Paradox of Cultural Diversity in a Globalized World* appeared in late 2004. He is finishing a study of American thought in the Age of Affluence, which will appear as *Lost in the Land of Plenty: Affluence and Alienation in Post-War America, 1945-2001*.



Lamppost outside Bricker Hall on the Oval



**PROFESSOR KENNETH ANDRIEN** retired from Ohio State after thirty-four years of service. He specializes in Colonial Latin American history, focusing on the Andean region from the 16th to the 19th centuries.

Andrien is the author of three monographs—*Crisis and Decline: The Viceroyalty of Peru in the Seventeenth Century* (1985), *The Kingdom of Quito, 1690-1830: The State and Regional Development* (1996), and *Andean Worlds: Indigenous History, Culture, and Consciousness Under Spanish Rule, 1532-1825* (2001)—editor or co-editor of four books, and author of some seventeen articles that appeared in journals including *Past and Present*, the *Journal of Latin American Studies*, and the *Hispanic American Historical Review*. Recently, he finished a book-length research project (in collaboration with Allan J. Kuethe of Texas Tech University) that examines the intersection of ideas, culture, and public policy in the eighteenth-century Spanish Empire, entitled *War and Reform in the Spanish Atlantic World, 1714-1796*.

Andrien actively served the university, department, and profession. During his term as department chair (2002-2006), he oversaw growth of programs in ancient history, African American and African Diaspora history, Latin American history, Early American and Native American history, and diplomatic history; and advanced department outreach and teaching programs. He served on the editorial boards of *Colonial Latin American Review* and *Anuario de Estudios Americanos*, was active in organizing the *Conference of Latin American History*, and served as article referee for numerous journals. He was recognized for his scholarly achievements with the title Humanities Distinguished Professor, in 2006.

He is working on *Crown and Clergy in Bourbon Peru: Regalism and Reform of the Catholic Church, 1708-1808*.



Professor Andrien enjoys one of his duties as department Chair in 2006

An archivally-based book project, it examines the influence of the Enlightenment and the emerging conflicts within the Catholic Church and between Church and State in the Spanish Atlantic Empire, focusing on the Viceroyalty of Peru.

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Professor Beyerchen speaks with students and their families during breakfast with graduating seniors, May 2012

**ASSOCIATE PROFESSOR ALAN BEYERCHEN** came to Ohio State in 1978 to teach and research nineteenth and twentieth century German history. He retired at the end of Summer 2012.

Beyerchen's publications include studies of the early 19th century military theorist Carl von Clausewitz, the cultural matrix of science and technology in the German Empire, the complex political environment of scientists in the Third Reich, and the economic competitiveness of German industry at the end of the 20th century. His research centers on the web of cultural relationships among science, technology, and the values of modernity.

His approach to teaching that blends cultural, socio-economic, and political history has won recognition from the Department of History, (former) College of Humanities, the university (Alumni Distinguished Teaching Award), and the Ohio Academy of History. Beyerchen was lauded for his creativity in the classroom and dedication to advising undergraduate and graduate students. Shortly before his retirement, he organized a behind-the-scenes tour of Wright Patterson Air Force Base and a visit to the Collections Division of the National Museum of the Air Force, where eleven undergraduate students learned about curating and restoring/preserving aircraft and other objects.

As a steward of the department, Beyerchen served on the University Senate. He was instrumental in setting up—and consistently contributed modules to—the customized textbook, *Exploring the European Past*. Recognized as a



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force by his profession, he received top fellowships from the National Humanities Center, the John Simon Guggenheim Foundation and the National Science Foundation, along with awards from the American Philosophical Society, the Deutscher Akademischer Austauschdienst (DAAD), and the Holocaust Educational Foundation. He is an elected Fellow of the American Association for the Advancement of Science.

He is working on a book tentatively titled, *Clausewitz and the Quest for a Science of War*, a study of the contrast between the view of Carl von Clausewitz of war as an inherently unpredictable phenomenon and the view of contemporaries, such as Antoine Henri de Jomini, that a clear set of principles will generate predictable success in war.



Professor Blackford enjoys the company of colleagues at the spring picnic in 2008

**PROFESSOR MANSEL BLACKFORD** joined the department in 1972 with the task of developing a program in business history. His work deals with small business in the U.S., business enterprise compared across national boundaries, connections between business and the environment, and the history of the business firm and its relationship to social and political changes globally.

Blackford is the author or co-author of twelve books, several of which have been translated into Japanese and Chinese. *Pioneering a Modern Small Business: Wakefield Seafoods and the Alaskan Frontier* (1979) is seen as a "breakthrough piece" for its treatment of small business and its analysis of ties between political and environmental change. *Business Enterprise in American History*, co-authored with K. Austin Kerr (1986), and *The Rise of Modern Business in Great Britain, the United States and Japan* have become standard textbooks in American and international business history college-level

courses. *History of Small Business in America* (1991) was named a *Choice Outstanding Academic Title*. Blackford explored the achievements and failures of urban planning in *The Lost Dream: Businessmen and City Planning on the Pacific Coast* (1993). His most recent monograph, *Making Seafood Sustainable: American Experiences in Global Perspective* (2012), analyzes the ramifications of overfishing for the United States by investigating how fishers, seafood processors, retailers, government officials, and others have worked together to respond to the crisis.

Blackford is a leader in the field. In 1983-84, he served as president of the Economic and Business Historical Society, and in 1996-97, was president of the Business History Conference. He spent four summers as Visiting Professor at the University of Hawaii Outreach Program, delivered public lectures throughout Ohio, presented to elementary and middle school teachers and business leaders, appeared on radio and television, and was a Senior Fulbright Lecturer to Japan in 1980-81 and again in 1985-86.

He is travelling and spending time with his family in Hawaii and the mainland.

**PROFESSOR WILLIAM R. CHILDS** joined the department in 1984 and retired in Spring 2012. He had been hired in part to help Professors K. Austin Kerr and Mansel Blackford teach 1,200 to 1,500 Business School students the history of American business each academic year. His first class had over three hundred students in Campbell Hall, with some of them draped in chairs in the balcony.

Childs has published two books: *Trucking and the Public Interest* (1985), a *Choice Outstanding Academic Title* for 1986, and *The Texas Railroad Commission: Understanding Regulation in America* (2005). He has published numerous articles and more than 50 book reviews on modern American and business history. From 1994 to 1998, he



A "vintage" image of Professor Childs in his office in Dulles Hall

edited the scholarly journal, *Essays in Economic and Business History*, where he helped young scholars publish their first articles. These authors came from the U.S., China, Colombia, Italy, Norway, Scotland, South Africa, Spain,



and the United Kingdom. He co-edited an eleven-volume encyclopedia, *Business and Industry* (2004), for high school and lower division college students.

Childs extended his interest in history to work in the theatre. For 13 years, he served on the Board of Trustees of the Contemporary American Theatre Company (CATCO), Columbus' leading Equity theatre, and as president of CATCO's Board of Trustees from 1998-2000. He served as historical consultant or dramaturg on six CATCO productions: *1892* (1992, world premiere); *The Grapes of Wrath* (2001); Herb Brown's *You're My Boy* (2005, world premiere); *The Complete History of America (Abridged)* (2007); Jeff Daniels' *Escanaba in Love* (2008); and Chiquita Mullins Lee's *Pierce to the Soul* (2010, world premiere), a one-man play on the life of Columbus, Ohio folk artist, barber, and preacher, Elijah Pierce.

Childs is spending his retirement in Austin, TX and plans to complete a history of energy policy in America and write another book on Henry Luce, Walt Disney, Steve Jobs, and the intersections of art, technology, management, and consumer culture in the 20th century.

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## PROFESSOR CLAIRE ROBERTSON

retired in 2012 after 28 years at Ohio State where she held joint appointments in the Department of History and Department of Women's, Gender and Sexuality Studies.

At the cusp of two fields, Robertson's research and teaching interests include African women, Third World women, and socioeconomic change; female marketing systems; women and slavery in Africa and the Americas; Third World education and development; feminist theory and methodology; issues of representation of African women; comparative and transnational gender perspectives; and colonialism and women. Her graduate students have worked on quilting in Ohio, slave dress in Jamaica, Haitian cane-cutting, the transfer of Berber women's strong roles to the Americas via Iberia, changes in Indian laws concerning women, the environmental impact of building the Punjabi railroad, and the sex trade in Thailand.

Robertson's work is committed to the tradition of oral history and sharing the stories people tell, particularly those that

illustrate how women constructed their lives. She is author or editor of six books and numerous articles. Her monograph *Sharing the Same Bowl: A Socioeconomic History of Women and Class in Accra, Ghana* was awarded the African Studies Association's Herskovits Book Award in 1985. *Genital Cutting and Transnational Feminism* (2002), co-edited with Stanlie James, problematizes U.S. representations of African women in connection with the sensationalizing of genital cutting.

In 2010, Professor Robertson began preparing vast quantities of material; including field notes, correspondence, manuscripts, and lecture notes for donation to Indiana University and Ohio State. She now resides in Indiana and is working on a project reconstructing the history of Saint Lucia in the Caribbean. She continues to pursue other interests including fundraising for Kenyan women's groups and AIDs orphanages/schools, singing, political and environmental activism, and dogs.

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Professor Robertson celebrates her retirement with colleagues from the Departments of History and Women's, Gender and Sexuality Studies

# NEW DEVELOPMENT INITIATIVES

## Professor Joe Guilmartin Scholarship

We are pleased to announce the receipt of a gift pledge to endow a new undergraduate scholarship connected to our World War II Study Abroad program. Scott Laidig (BA, history, 1965) and his wife Susan Novotny have pledged \$50,000 to endow a scholarship fund that will subsidize generously the travel expenses of an undergraduate student enrolled in the tour each year.

Additionally, in tribute to Professor Joe Guilmartin, whose teaching of military history they have admired greatly, Scott and Susan have named the new award the "John F. Guilmartin, Jr. Scholarship." Thus, each year the department will be able to name one study abroad participant a "Guilmartin Scholar."

Professor Peter Hahn unveiled this new scholarship to Professor Guilmartin and his 220-some students in History 308: The Vietnam War, during a surprise visit to the class in October.



Joe and Lore Guilmartin during the announcement to Joe's class

## PHD DEGREES AWARDED

SUMMER 2011 - SPRING 2012

### DEGREES CONFERRED SUMMER 2011

**Yigit Akin**, *The Ottoman Home Front during World War I: Everyday Politics, Society, and Culture* (Advisor, Carter Findley)

**Steven Barry**, *Battle-Scarred and Dirty: U.S. Army Tactical Leadership in the Mediterranean Theater, 1942-1943* (Advisor, Allan Millett)

**Kristin Collins**, *Negotiating Imperial Spaces: Gender, Sexuality & Violence in the Nineteenth-century Caucasus* (Advisor, Nicholas Breyfogle)

**Katherine Epstein**, *Beneath the Surface: American and British Torpedo Development, 1895-1914* (Advisor, John Guilmartin)

**Sean Judge**, *The Turn of the Tide, July 1942-February 1943: Shifting Strategic Initiative in the Pacific in World War II* (Advisor, John Guilmartin)

**Mark Soderstrom**, *Enlightening the Land of Midnight: Peter Slotstov, Ivan Kalashnikov, and the Saga of Russian Siberia* (Advisor, Nicholas Breyfogle)

**Jason Warren**, *Connecticut Unscathed: Victory in the Great Narragansett War (King Philip's War), 1675-1676* (Advisor, John Guilmartin)

**Matthew Yates**, *The Conscience of a Movement: American Conservatism, the Vietnam War, and the Politics of Natural Law* (Advisor, Peter L. Hahn)

### DEGREES CONFERRED AUTUMN 2011

**Mindy Farmer**, *Politics in Flux: The Georgians Behind the Republicanization of the South* (Advisor, Susan Hartmann)

**Robyn Rodriguez**, *Journey to the East: The German Military Mission in China, 1927- 1938* (Advisor, John Guilmartin)

**Stephen Shapiro**, *The Rise and Fall of Liberal Militarism: Politics and Defense Policy in Britain, 1842-1871* (Advisor, Jennifer Siegel)

### DEGREES CONFERRED WINTER 2012

**Mircea Platon**, *Anti-Philosophic Discourse and the 'military enlightenment' in 18th century France* (Advisor, Dale Van Kley)

### DEGREES CONFERRED SPRING 2012

**Rebecca Barrett**, *Wisconsin Works and Welfare to Work: The Politics, Policy and Products of Welfare Reform in the 1990s* (Advisor, Paula Baker)

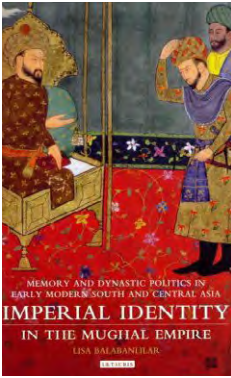
**Matthew Foulds**, *Enemies of the State: Methodism, Secession and The Civil War in Western Virginia, 1844-1865* (Advisor, Randolph Roth)

**Jon Hendrickson**, *"We Are Now a Mediterranean Power": Austria-Hungary, Italy, France, Great Britain and the Race for Mediterranean Dominance, 1904-1914* (Advisor, Jennifer Siegel)

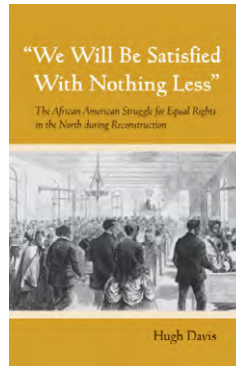
**Nicole Jackson**, *Coming to Voice, Black Women, Activism, and the African Diaspora, 1950-1990* (Advisor, Leslie Alexander)



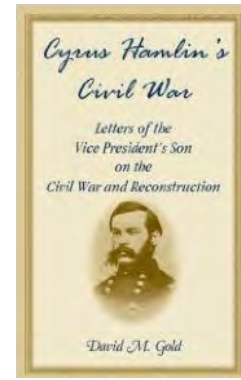
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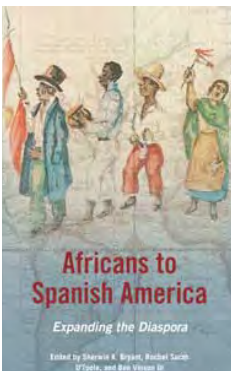
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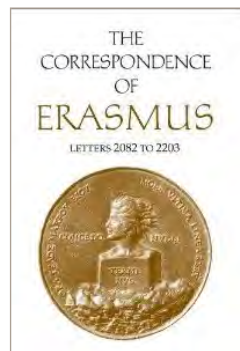
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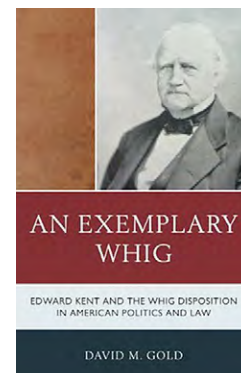
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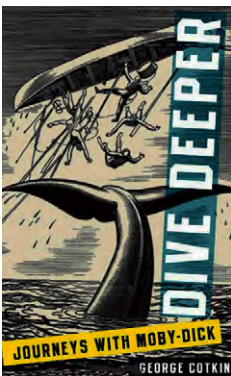
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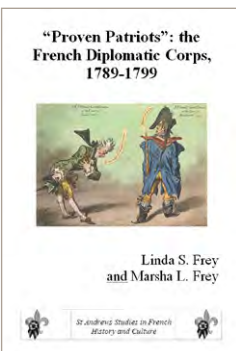
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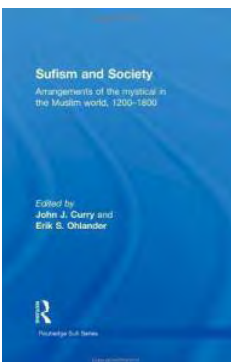
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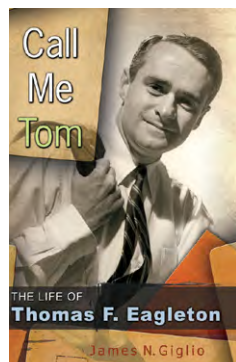
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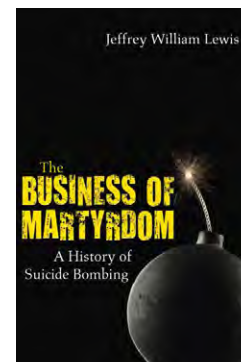
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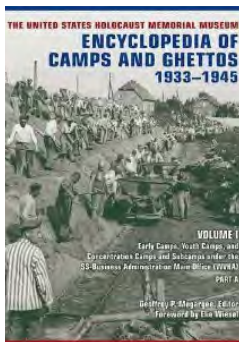
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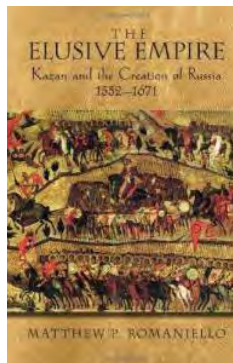
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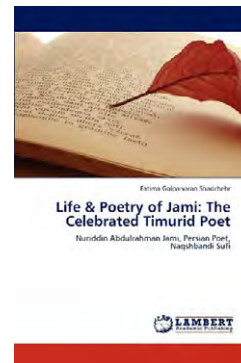
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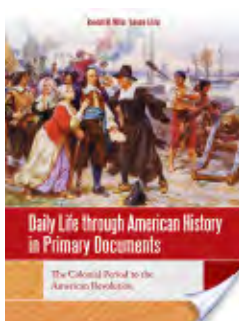
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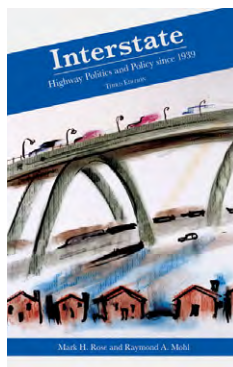
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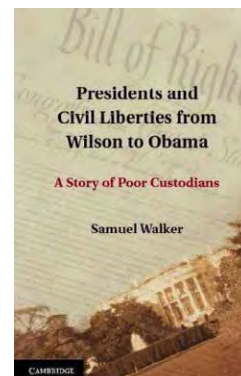
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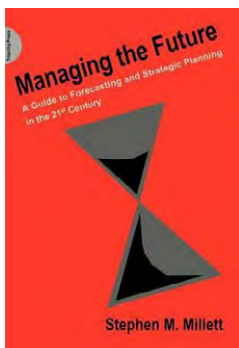
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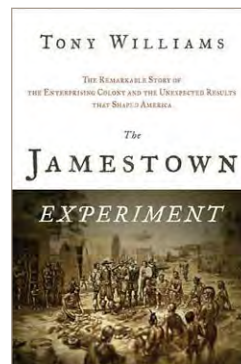
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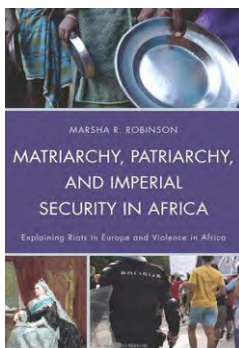
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# SPOTLIGHT ON ALUMNI

Alumnus Sandra Stanar-Johnson (MA, 1985) received the Presidential Rank Award, the highest honor bestowed upon civilian senior executives in the federal government. She was recognized for her distinguished service as the National Security Agency's (NSA) senior representative to the Department of Homeland Security (DHS) where she transformed one of NSA's most complex and important relationships. Stanar-Johnson is the first to be charged with bringing the cyber mission into mainstream support to DHS alongside such longstanding mission support to counter-terrorism, counter-narcotics, organized crime, and Southwest border protection. She serves DHS Secretary Janet Napolitano and twenty-five other Presidential appointees who lead the DHS component elements including the U.S. Secret Service, the U.S. Coast Guard, Immigration and Customs Enforcement, Customs and Border Protection, the Transportation Security Administration, and the Federal Emergency Management Agency.

Stanar-Johnson began her career in 1977 as a foreign correspondent for Associated Press in Cairo, Egypt, where she reported on Egyptian President Anwar Sadat's historic peace-keeping mission to Israel and the resultant Palestinian rioting. Her final journalistic assignment was reporting on the Iran hostage crisis. Following her career in journalism, Stanar-Johnson returned to Ohio State where she studied, lectured, and wrote about the rising tide of Islamic fundamentalism. She graduated with a degree in Islamic History and a minor in Arabic and Turkish under the tutelage of Professor Carter V. Findley. While at Ohio State she received a Fulbright-Hayes Scholarship to Princeton and a scholarship to Bosphorus University in Istanbul.

Prior to her position in the DHS in 2009, Stanar-Johnson served NSA/CSS Director General Keith Alexander as his Deputy Special Assistant for Cyber and Deputy Director of NSA's Cyber Task Force. Her many accomplishments with the NSA include negotiating the Comprehensive National Cyber Security Initiative and co-authoring the Presidential Directive that established U.S. policy, strategy, guidelines, and implementation to secure cyberspace.

Her relationship with Ohio State continues as she serves as NSA's Senior Executive Academic Liaison to the university. She credits her time in the Department of History at Ohio State with forging the critical thinking, collaboration, and communication skills that are the hallmark of her federal service.



Sandra Stanar-Johnson receives the Presidential Rank Award from General Keith Alexander, Commander U.S. Cyber Command, Director NSA/CSS, and NSA Deputy Director Chris Inglis



Sandra Stanar-Johnson with Professor Carter Findley

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