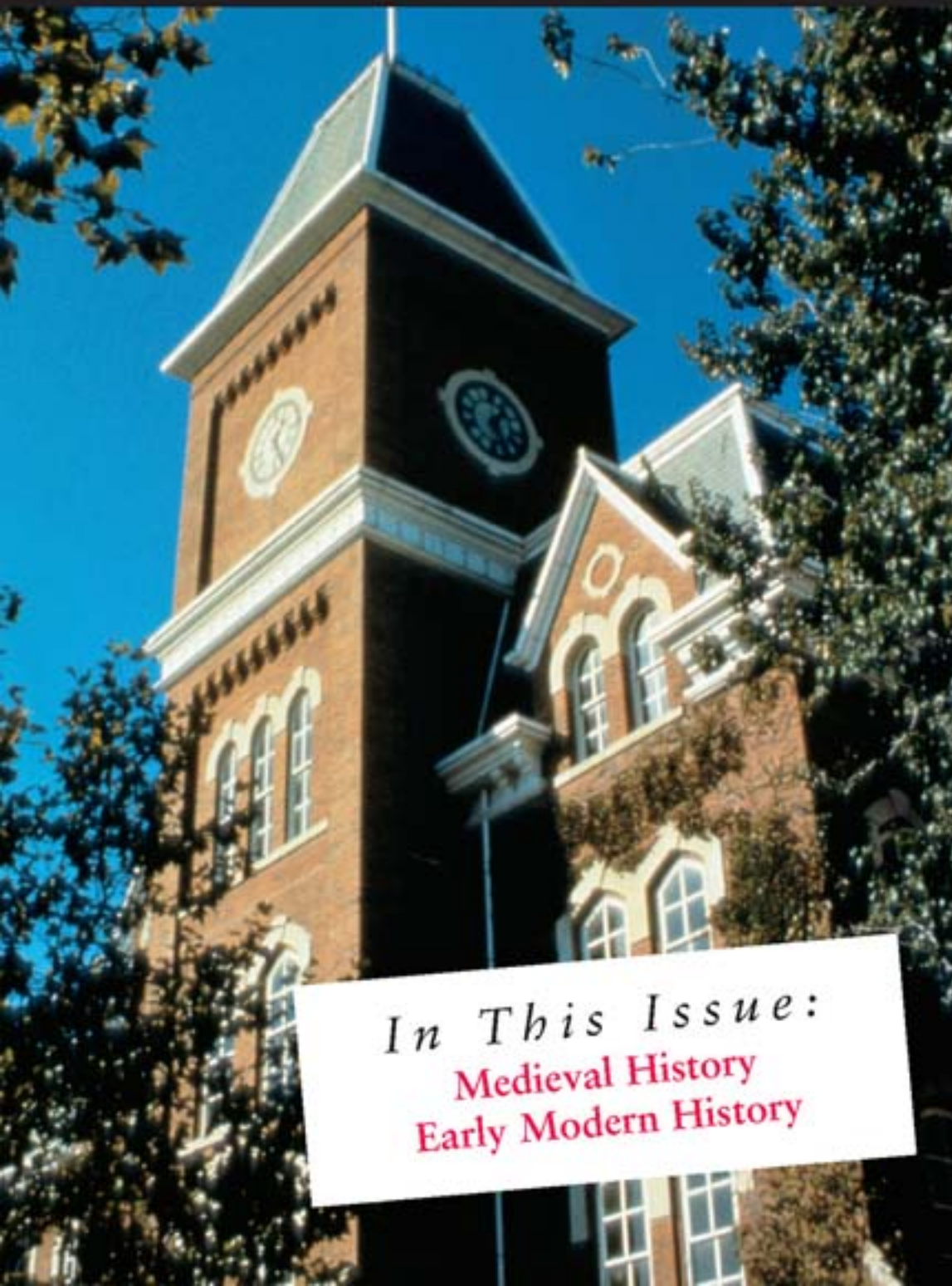


Making Time

History at The Ohio State University

No. 41 1998-1999



In This Issue:
Medieval History
Early Modern History





HISTORY AT OHIO STATE

set for a major breakthrough

As we go to press, it has been announced that the Department of History has been chosen by the University for a program of selective investment to push departments into the international front ranks of their disciplines. With the Selective Investment Award, over the next three years the Department will be making selective senior appointments in American, European, Chinese, and Latin American history—appointments that will further enhance the distinction of the Department and attract outstanding students from all over the world.

We shall have details in the 1999-2000 issue of *Making Time* about the ways in which our programs will be enriched.



GREETINGS FROM THE CHAIR

COLLEGE OF HUMANITIES TAPS FACULTY FOR INTERIM POSITIONS



We have just received the announcement that the Department is a recipient of the University Selective Investment Award, which will bring up to \$1,000,000 to the Department budget (see the box—and more details will be forthcoming next year and in future years). The Department is unique in the University in having won both a Selective Investment Award and the Distinguished Teaching Award, which came to us last year.

In a way, these recognitions should not be a surprise. In every part of the Department, our drive for excellence is showing astonishing results. Our faculty are conspicuous in their presence all over the world. Their books this year were numerous, their articles legion, and all with the promise of more to come.

Indeed, we have a small crisis in the Department. The substantial case in the lobby, furnished though the generosity of Rose-Marie Dorpalen, in which we display the books written by faculty members, is no longer large enough fully to display them all! Faculty productivity not only is maintained from previous years but is growing. Our colleagues in this one year published twenty-five books, over half of which were original monographs. It is no wonder that we no longer have space in which to display all of the volumes that they have written. And we do not even attempt to show the distinguished articles that come from their pens (or word processors).

Furthermore, in addition to the many works in press about which we already know, the many outside grants garnered by our faculty this year, including two Guggenheims, signal that many more volumes will appear in coming years.

Other honors, too, came to the Department. Geoffrey Parker won the 1999 Samuel Eliot Morison Prize for "lifetime achievement" from the Society for Military Historians, and David Cressy was awarded the John Ben Snow Foundation Prize. Susan Hartmann and Austin Kerr won distinguished service awards, she from the University, he from the Ohio Academy of History. The Department also continues to win recognition for its teaching. The Mortar Board and Sphinx recognitions came to Jack Balcer, Margaret Newell, Birgitte Søland, and Vladimir Steffel. Austin Kerr received the 1998-1999 Colleges of the Arts and Sciences Honors Faculty Service Award. Allison Gilmore won the OSU-Lima Outstanding Scholar Award. Alan Millett won the Clio award for teaching, and Mark Grimsley received the Alumni Distinguished Teaching Award. And in perhaps the high point of the year, the Diop Society of the Department won the Distinguished Diversity Enhancement Award in May 1998.

The success of our *Retrieving the American Past* project has surpassed all projections. It is now one of the widest-selling supplementary series for college history instruction. And the Department is setting up a second-generation version in European history that will utilize the new potentialities of electronic and online aids to instruction. All of this, as is detailed elsewhere in *Making Time*, is tied into the Goldberg Program for excellence in teaching.

This autumn we shall welcome three new faculty members: Associate Professor Matthew Goldish (Jewish history), Assistant Professors Robin Judd (Jewish history) and Leslie Alexander (African American).

Finally, we wish to thank the many generous people who have contributed to the various funds that support our Department. The awards and other enhancements that go into the making of a great Department are evident enough, and for those we are all most grateful. But the donors by their actions endorse our programs and our whole Departmental community, and that intangible encouragement may be the most important part of each and every gift.

Michael J. Hogan, Chair



Effective July 1, Michael Hogan assumed the position of Interim Dean of the College of Humanities and Leila Rupp became Acting Chair of the Department.

Ohio State

AND A MAJOR TURKISH CULTURAL EVENT

Ohio State historian Carter Findley nominated Adalet Agaoglu, Turkey's leading woman novelist, for an honorary doctorate that was awarded in December 1998. Mr. Findley's research on modernity and nationalism in the Ottoman Empire and Turkish republic drew him to the study of literary works. When he interviewed Ms. Agaoglu, he learned that she had been in residence in Columbus when her husband studied at Ohio State (1957-1959). Her novels, vividly evocative of transitions in Turkish life in recent decades, have won many prizes. One novel was made into a prize-winning European film, "Mercedes Mon Amour" (1993). Another was published in English as *Curfew* (1993). With the strong Turkish studies program at the University and the history of the University in her life, Ohio State was uniquely suited to honor this pre-eminent Turkish writer and human rights activist.



▲ *Carter Findley with Adalet Agaoglu*

How Ohio State Scholars are Giving New Meaning to

Medieval & Early Modern Studies.



Several recent additions to the faculty have augmented a tradition of strength in medieval and early modern history at Ohio State such that these programs now are preeminent in the United States. Fourteen scholars in the Department are advancing knowledge in these fields, a group recently enriched with the appointment of Geoffrey Parker, Dale Van Kley, Barbara Hanawalt and David Cressy. The scope of their work spans the globe and provides students with abundant options for comparative history.

A new generation of graduate students is joining those produced by the scholars who firmly established Ohio State as a leader in medieval and early modern studies. Years ago, Harold Grimm, then the giant in the field of Reformation history, was succeeded by James Kittelson, also a world leader in Reformation history. Frank Pegues established medieval history as a major field here, and John Rule, recently emeritus, continues to be celebrated in Europe and elsewhere as a leader of “the American school” in early modern French history. Other excellent scholars, such as Clayton Roberts, well known for his books on eighteenth-century English political history, also helped establish the Department as a great center for work in medieval and early modern history. They were supported by libraries built up over the years with much very choice material such as Reformation pamphlets and including the unique medieval Slavic collection in the Hilandar Research Library.



▲ *Joseph Lynch*

Medieval History

Now students wishing to study the medieval world can be assured that at Ohio State they will study with an even more extensive array of master scholars. Senior among them is **Joseph Lynch**, who is engaged in a study of a medieval religious practice known as entry to

monastic life *ad succurrendum* (“to help”) which flourished between 850 and 1250 AD. In essence, a man or woman who believed he/she was dying asked monks or nuns to accept him/her as a member of the religious community. The practice was rooted in the widely-held view that life as a monk or nun was the most religiously perfect life that a person could live. A sincere, if late, acceptance of that life was a means to heaven. Mr. Lynch’s research and writing are going to be supported for two years by fellowships from the American Council of Learned Societies and the Guggenheim Foundation. He reads Latin one day a week at lunch with graduate students from History as well as from other departments, including History of Art.

Moving geographically east and south of Mr. Lynch’s area, **Timothy Gregory** is concentrating on the history and archaeology of Greece and the Eastern Mediterranean, with a special interest in the social, economic, and religious history of the Byzantine Empire. His recent research has focused primarily on the use of



◀ *Timothy Gregory and Students at Isthmia*

archaeological evidence in interpreting the change from Antiquity to the Middle Ages, and he is especially interested in “landscape history,” or how the physical environment has changed over time. He spends much of his time in administrative capacities as the Director of the Ohio State University Excavations at Isthmia (Greece) and co-director of the Eastern Korinthia Archaeological Survey. He is involved in survey projects in Cyprus and Kythera, as well as in the Korinthia.

Shifting to the north of Mr. Gregory, **Eve Levin**, editor of *The Russian Review*, the journal in the Russia/East Europe field with the most extensive coverage of pre-modern topics, is now investigating spiritual healing in the pre-modern Slavic tradition, particularly in Russia of the sixteenth to eighteenth centuries. This project comes at the nexus of two areas of vigorous scholarship: popular religious culture, and the history of medicine. Because religious life and health care are both areas of contention in post-Soviet Russia, her research has direct relevance for current as well as historical issues. All graduate students in the Russia/East Europe area receive training and become proficient in the medieval and early modern periods.

Mr. Lynch and Ms. Levin are now teamed with **Barbara Hanawalt**, who this year joined the faculty as King George III Professor. Ms. Hanawalt is writing a

book on the lives of late medieval London women. While there have been outstanding monographs and essays on aspects of women’s lives in medieval urban settings, no study has looked at women’s experiences from the cradle to the grave. Her study will investigate aspects of women’s lives such as childhood, training, the space they occupied, life as servants or apprentices, marriage and childbirth, daily routines, activities of hucksters and other poor women, female sexuality, participation in parish life and religion, retirement, and old age. The core of the book will center around the hypothesis that there is a distinctive northern European pattern of provision for widows and children that had profound effects on urban social structure.

The work of Mr. Lynch, Mr. Gregory, Ms. Levin, and Ms. Hanawalt is invigorated by the university’s Center for Medieval and Renaissance Studies, which sponsors two annual series of lectures of interest to faculty, undergraduate, and graduate students in medieval history. Three past directors of the Center—Eve Levin, Joseph Lynch, and James Kittelson—came from the Department of History. The interdisciplinary nature of Medieval and Renaissance studies is further enriched by the strong reputation in Old English, Middle English, and Renaissance English at Ohio State.

Early Modern History

British history at Ohio State has benefitted not only from the addition of Ms. Hanawalt but also of **David Cressy**, the leading historian in the Tudor- Stuart field, who began teaching here last autumn. This year Mr. Cressy was named director of the Western European Studies Center at Ohio State. Building on his previous work on the contested religious culture of Tudor and Stuart England, he is beginning a new program of research examining social and cultural conditions on the eve of the English civil war. This research attempts to reintegrate social, religious, and political approaches to history and will result in a book to be titled *England on Edge: The Revolutionary Crisis of 1641*.

Cressy’s work in early modern Britain complements the work of several other scholars in early modern European history. Starting chronologically with the Italian Renaissance, Robert Davis is currently working on two projects that promise new insights. The first deals with the social and cultural reaction of Italians to their



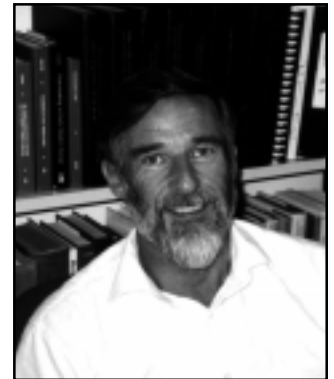
▲ *Medieval and Early Modern Faculty from left to right: Jane Hathaway, Barbara Hanawalt, Robert Davis and Eve Levin.*



enslavement by Barbary Coast Muslims between 1500 and 1800. The second, which he is co-authoring with anthropologist Garry Marvin, uses the city of Venice as the focus for an ethnographic case study of how tourism has impacted a local society over the long term, from 1300 to the present. Mr. Davis' work will be supported in the next two years by a Folger Shakespeare Library Residential Fellowship and a Guggenheim Fellowship. Last year, Davis collaborated with Geoffrey Parker to inaugurate a new year-long Seminar in Early Modern Studies.

Geoffrey Parker's most recent honor is the 1999 Samuel Eliot Morison Prize for overall contribution to early modern military history, awarded by the Society of Military History. He now is at work on *The World Crisis, 1630-1670*. The seventeenth century saw a wave of economic, social and political upheaval in Asia, Africa, Europe, and America. In part, the problem stemmed from the "Little Ice Age"—a significant cooling in the global climate—that reduced harvest yields in most areas of the globe. Population pressure, wars, and increased governmental intervention in sensitive issues (above all religion) also heightened tensions. Although not the first recorded global crisis—another occurred in the mid-fourteenth century—it is the first for which we have full documentation. This helps us to understand, and so to plan for, abrupt climatic change.

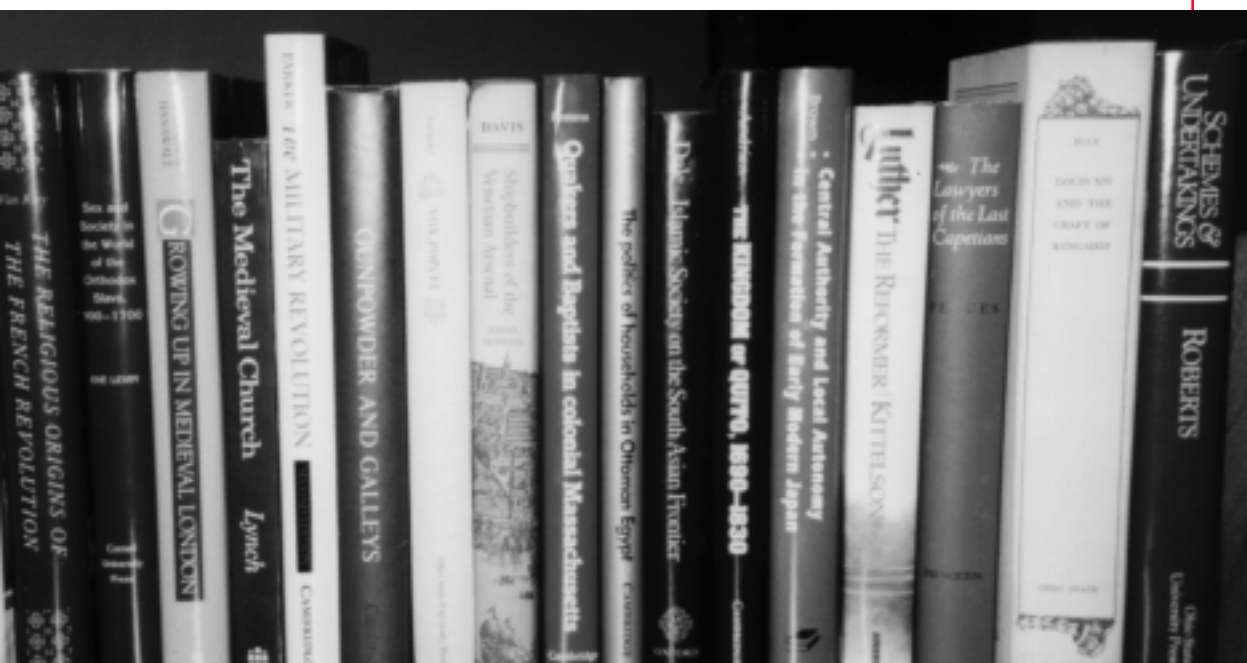
Mr. Parker's work complements that of **John Guilmartin**, notable for his work in the military history of early modern Europe. Mr. Guilmartin is currently writing a book on



▲ Geoffrey Parker

Cressy's work in early modern Britain complements the work of several other scholars in early modern European history.

Renaissance warfare at sea under the working title, *Galleys and Galleons: Gunpowder Ordnance and the Changing Face of Warfare at Sea, 1300-1650*. The work is part of The History of Warfare series of the British publisher Cassell. He deals with the period between the appearance of the cannon-armed galley and galleon early in the sixteenth century and their eclipse by the ship-of-the-line and efficient bulk carrier merchant vessels in the latter



◀ Selected books by medieval and Early Modern Faculty

part of the seventeenth. While the focus is on European developments, the work also addresses the nations and peoples at whose expense the maritime powers of Western Europe expanded economically and politically, particularly the Ottoman Empire. The book will include a chapter on the Korean repulse of the Japanese invasion, 1592-1597, as a unique, non-European, case study of the strategically successful use of gunpowder weaponry in combination with oared warships.

The Seminar in Early Modern Studies



▲ From left to right:
David Cressy, Philip
Brown, John Guilmartin

The early modern European faculty share responsibility for direction of the Seminar in Early Modern Studies that meets eight times a year and is open to both graduate students and faculty. This seminar is intended to expose graduate students in early modern history to a range of scholarship, covering a variety of both approaches and fields, and based on inviting visiting scholars to talk about their current work. It is no wonder that the regular meetings of the Early Modern seminar, started for our own students and faculty, are drawing participation from other eminent scholars not only in Ohio but surrounding states.

Coordinating the seminar this year is **Dale Van Kley**, who was attracted to Ohio State last year. A scholar of seventeenth century France, Mr. Van Kley is now at work on a book on *Religion and Revolution in Late Eighteenth-Century Catholic Europe*, for which five months of archival research in France and the Netherlands has been completed. Mr. Van Kley's work has taken a comparative turn as he has crossed French

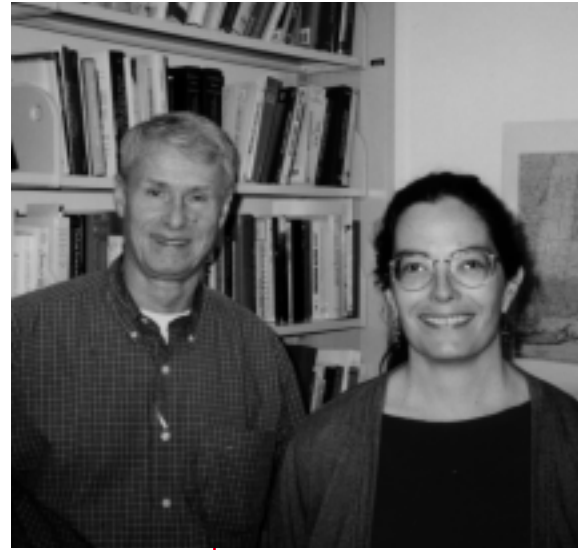
It is no wonder that the regular meetings of the Early Modern seminar, started for our own students and faculty, are drawing participation from other eminent scholars not only in Ohio but surrounding states.

boundaries in two directions: north into both the Austrian and independent Netherlands and south into the eighteenth-century Italies. Remaining principally in the eighteenth century, and with the subject of religion and politics, his eighteenth century has become much larger than France, and his interest in "Jansenism" has moved to the later phases of the movement when it begins to shade off into "reform" or "enlightened" Catholicism. His total project aspires to place religion and religious controversy on the "map" of a century ordinarily thought of as that of an anti-Christian Enlightenment and to state more precisely and convincingly the role of Catholic Christianity in the making of "modernity." In the process, he hopes to "deconstruct" Peter Gay's single Enlightenment into a multiplicity of "lights," and to show how exceptional the French Enlightenment was in comparison to the rest of Europe.

Scholars of the Americas

Mr. Van Kley's interest in religious history is shared by **Carla Pestana** who approaches the early modern period from both sides of the Atlantic. The early Anglo-Atlantic is widely regarded as the cutting edge of historical research in both English and colonial American history. Her current book project treats the Anglo-Atlantic during the English Revolution and not only looks at the Atlantic basin in an innovative way but engages one of the most interesting and controversial topics of English history. In addition to her research and teaching, Ms. Pestana coordinates another seminar for historians, literary scholars, and art historians from all over Ohio who gather at Ohio State quarterly to read works in progress.

Kenneth Andrien studies the early modern period from both sides of the Atlantic also. He is finishing a book-length study tentatively entitled, *Andean Worlds: History, Culture, and Consciousness under Spanish Rule, 1532-1825*. This book will examine the impact of Spanish rule from a variety of disciplinary perspectives on the Andean peoples from the sixteenth to the early nineteenth centuries. He is also collaborating on a book-length study examining the intersection of ideas, culture, and public policy in the eighteenth-century Spanish Empire. The volume will trace the gradual evolution of a governing ideology for the Spanish American Empire, which emerged from the Spanish Enlightenment during the century, and examine how this ideology shaped colonial policy for the various regions of the American Empire. He also is helping to edit the *Guide to Documentary Sources for Andean Art History and Archaeology*.



▲ Dale Van Kley and Carla Pestana

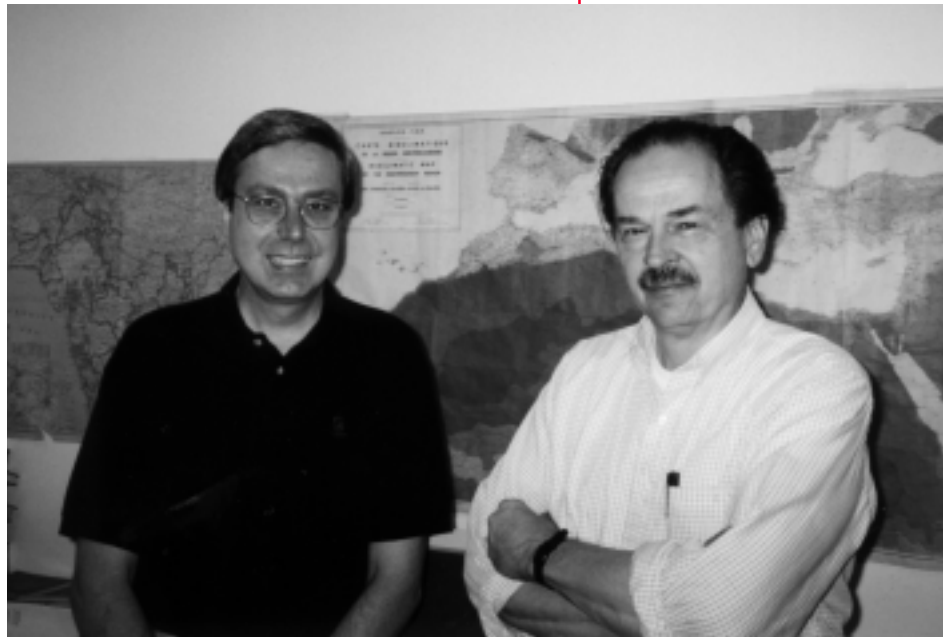
Mideastern and Asian Scholars

Mr. Andrien's interest in world history is shared by others in the department who focus on the early modern period chronologically but who extend the geographic boundaries east and west.

Jane Hathaway's next monograph is examining the origins and origin myths of two rival political and military factions in Ottoman Egypt during the seventeenth and eighteenth centuries. Although the factions' arena of activity was rather narrowly circumscribed in time and space, their projections of identity engaged a broad range of Islamic, Arab, Persian, Turkish, and Circasian history, folklore, and symbolism. Meanwhile, their affiliations with Bedouin tribes gave them a connection to Yemen. She explores how they appropriated and deployed myths and symbols in order to project their own legitimacy. A second project has Ms. Hathaway engaged in co-authoring a general history of the Arab provinces of the Ottoman Empire from 1516-1800.

Looking further east, **Stephen Dale** writes about Central and South Asia. He is working on a biography of Zahir al-Din Muhammad Babur (1483-1530), tentatively titled: *A Renaissance Prince of Central Asia*. This study will be a cultural and political biography of the founder of the Mughul Empire of India, based on unique autobiographical materials.

In the East Asia field, **Philip Brown** is investigating early modern forms of holding agricultural land in Japan. On about a third of the land in Japan, villagers shared control of



▲ Kenneth Andrien and Stephen Dale

arable land. Access to any given plot of land was determined either by rotation or lottery, implemented periodically or after natural events such as a flood or landslide. Mr. Brown's research is revising our understanding of how widespread this practice was, and it explores more deeply the patterned variation in the practice, questioning the egalitarian attitudes scholars often assume underlay the stimulus to use these systems and the ways in which villagers, through private actions, could partly "defeat" the consequences of land redistribution entailed in these practices. Among other issues, the work will shed light on villagers' conceptions of equity and parity and their sense of communal responsibility, and Mr. Brown's conclusions will revise interpretations in both the Japanese and Western literature on early modern villages. Mr. Brown has been working with graduate students from Ohio State and Waseda University in Tokyo to prepare a review of developments in the study of early modern Japanese history in the West, primarily English-language materials, for *Nihonshi Kenkyuu*, the leading journal of Japanese history in Japan.

More Talent on the Way

Joining this community of scholars in autumn 1999 will be **Matthew Goldish**, in Jewish history. He currently is working on a monograph about the messianic movement centered around Shabbatai Zvi, a Turkish kabbalist, which peaked in 1665-1666. This was the largest Jewish messianic movement since Christianity; some estimates suggest that well over half the Jewish world was convinced in some degree that Shabbatai was the messiah. The great scholar of Jewish mysticism, Gershom Scholem, wrote a monumental and definitive history of the movement, one of the greatest works of Jewish historical scholarship. Scholem, however, places the movement squarely into an internal Jewish framework: the tradition of Lurianic Kabbalah, used heavily by some Sabbatean theologians. Goldish's goal is to build on the work of those who have shown clearly that this movement cannot be properly understood as the product of strictly Jewish factors. Rather, it must also be examined in relationship to widespread and acute Christian millenarianism at precisely the same time, and to Muslim Sufi prophetic traditions. The thrust of the book is an examination of how Sabbateanism is related to both Jewish and non-Jewish attitudes toward messianic prophecy in the mid-seventeenth century.

The insights gained from all of this varied scholarship at Ohio State will in a very real way change our perceptions of the early modern world, both of Europe and of points East and West. In continuing the tradition of medieval and early modern European history, but giving it a much wider context and framework by taking studies from other centers of human activity and connecting them to contemporary events in Europe, the Department is making the field more exciting and intellectually stimulating and significantly reshaping our understanding of this period of the human experience.



M. Les Benedict appearing on CNN

NEWSMAKERS

Members of the Department are used to being interviewed by the media, but this past year two of them were particularly conspicuous. Kermit Hall spoke repeatedly about his work on the John F. Kennedy Assassination Records Review Board. And Les Benedict, who in 1973 turned out to have written the standard work on Presidential impeachment, was a major public intellectual during the impeachment proceedings of this past year. He was interviewed on NPR and CNN, among other venues, and quoted widely in the press.

Paul Watkins

A Friend of the Department

As many of you know, Paul Watkins, the manager of SBX Book Store, has served Ohio State students there for forty-six years. But he is also a long-time friend of the University and the History Department. In 1983, Mr. Watkins established The Paul Watkins History Book Endowment which is used by the Department to purchase books, microfiche, microfilm and on-line materials. More recently, he agreed to aid the Department further through regular and generous contributions on behalf of SBX to support various undergraduate initiatives, including our undergraduate newsletter, the Guthrie Seminar Room, and Retrieving the American Past. His contributions to the University are numerous. He has been a member of the OSU Friends of the Libraries for eighteen years and president for three. He has been a member of the College of Humanities Development Council since 1984. In 1991, he received The Ohio State University Distinguished Service Award. He was a member of the Alumni Advisory Council for six years. In 1996, the College of Pharmacy awarded him its Distinguished Alumni Award. He is starting his seventh year on the Thurber House Board of Directors. In 1998, Ohio State presented Mr. Watkins with the John B. Gerlach, Sr. Development Volunteer Award for his work, especially that on behalf of the College of Humanities and The Ohio State University Libraries.

His interest in history started around the dinner table. Both parents were English teachers, although his father's real interest was history. While Mr. Watkins was growing up, nearly every dinner resulted in history arguments with his father and two older brothers. Survival meant learning history.

By the time he was established in his career, he realized that there must be something other than that career to hold one's interest, to revitalize, and even to reduce stress. For Mr. Watkins, it is the humanities and the arts. In those he experiences real joy. His study of history demonstrates that there are only a handful of extraordinary people who accomplish extraordinary objects, but there are countless ordinary people who converge to accomplish extraordinary things. "I hope that any small contribution I make," he says, "will produce a far greater result."



▲ *Paul Watkins as President Kirwin awarded him the John B. Gerlach, Sr. Development Volunteer Award.*

**WE'RE ON
THE WEB**

<http://www.cohums.ohio-state.edu/history/>

Cutting Edge

MAY BE A CLICHÉD METAPHOR

BUT IT ACCURATELY DESCRIBES

The Goldberg Program

*The “New Media Pedagogical Revolution” will . . . eventually transform our entire system of education. . . . We must make these powerful tools an integral part of our teaching “toolkits.” We must find ways to utilize them to further our current educational objectives and to develop new approaches appropriate to a world increasingly dependent on electronic devices. **That is what I call “the challenge of integration.”***

—Carl Shulkin, “Teaching”
American Historical Association Newsletter
February 1999

The Department of History is pleased to announce the formal opening of The Harvey Goldberg Program for Excellence in Teaching. The Goldberg Program is an instructional resource center for History graduate students, faculty, and staff. Its goal is to further the Department’s teaching mission by providing the computing resources, expertise, and support to instructors who wish to improve the teaching of history through technology-enhanced learning. The Program seeks to combine innovative teaching technology advances and techniques with current educational programs to create a nexus of resources that will help our instructors shape the teaching of history, at Ohio State and beyond, into the next millennium.

Imagine a student is sitting in a Civil War class and the instructor is leading a discussion on the rise of slavery in the South from 1780 to 1860. She mentions how the rise of slavery in several states correlated with the political and economic trends in those states and in the South in general. Everyone is looking at a handout she made that charts the number of slaves in each state at ten-year intervals.

Now, instead, imagine that the instructor displays this interactive map: <http://darkwing.uoregon.edu/~atlas/america/interactive/map17.html>.

How much easier is it to move beyond simply trying to make sense of handout numbers and move directly into the deeper discussion? How much more engaged is the student?

The Goldberg Program is named in honor of Professor Harvey Goldberg. Mr. Goldberg came to OSU in 1950 as an instructor in the Department of History. He rose through the ranks to that of Professor and remained here until the fall of 1962, when he returned to teach at his alma mater, the University of Wisconsin. His many books include a monumental biography of the greatest of modern French democratic socialists, *The Life of Jean Jaurés*. The Arts College Student Council recognized his teaching by naming him Professor of the Year in 1959 when he was just 36 years old. His classes were frequently standing room only; several of his lectures, including one on the death of Louis XVI, and another on the fall of the Bastille, were Ohio State public events, not to be missed even by students not

currently enrolled in his courses. Several years ago, Mr. Goldberg's former students commemorated his outstanding teaching and its influence on their lives by creating the Harvey Goldberg Fund. The Goldberg Program is a joint venture between the benefactors of the Goldberg Fund and the Department of History.

The Goldberg Program manages the Department's customized history reader projects, maintains the Department's multimedia database, provides teaching technology workshops, offers monthly teaching seminars, and acts as an instructional resource center.

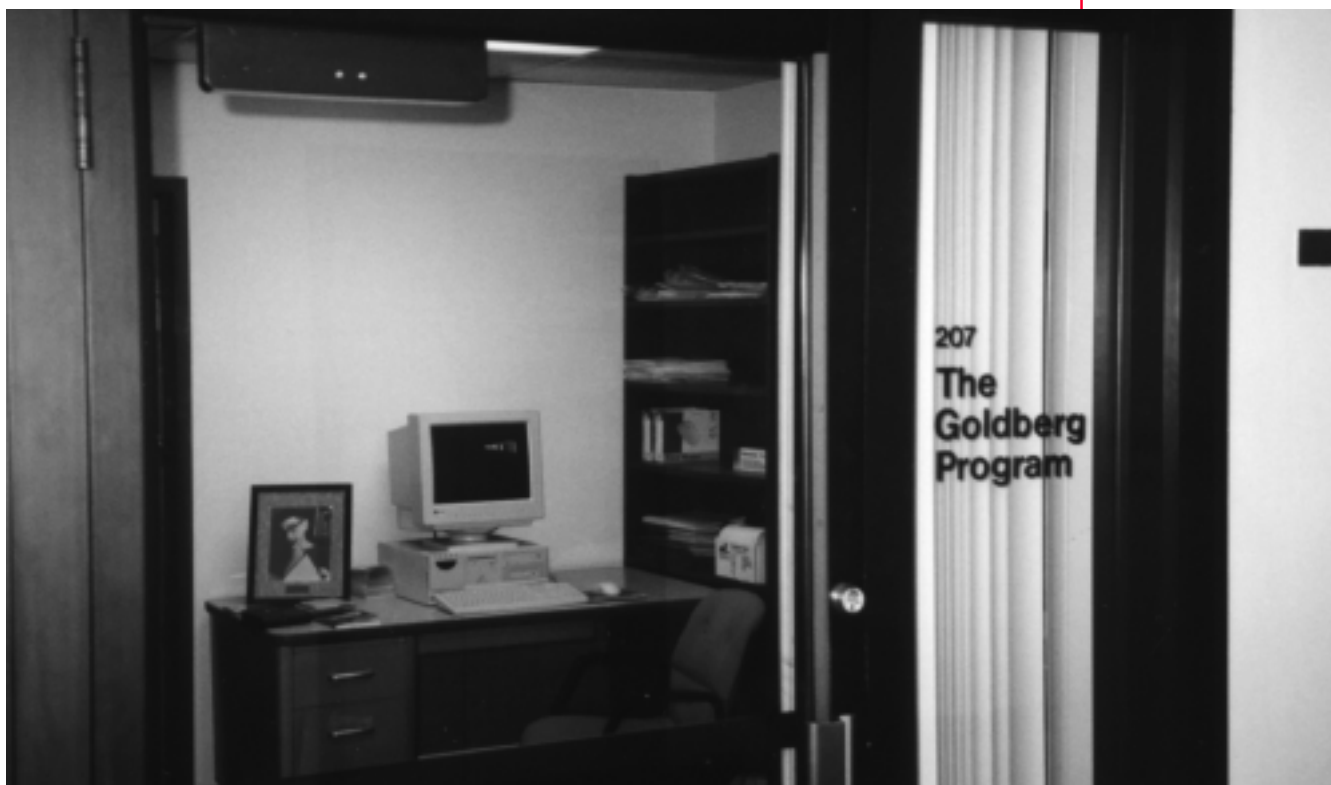
Customized Readers

The Department of History created the first on-demand, electronic database, customized U.S. history reader in 1993. We originally conceived *Retrieving the American Past (RTAP)* as a supplement for our own survey classes. The faculty wanted a reader that would include primary and secondary sources selected by specialists on the particular topic—one that could be customized for individual courses and thus would enhance the learning environment in the undergraduate classroom. We now have the only such reader on the market, created in large part by members of our faculty, who donated their time, copyright, and royalties to the Department.

There are now over 60 chapters available, with an expected 100 to be ready by fall 2000, all stored in an electronic database with our publisher in Boston. Instructors choose their selections, whereupon the publisher compiles a customized table of contents, prints just the instructor's selections from the electronic database, and ships the book to the local bookstore within two weeks. Each book is completely tailored for that course, with any extra material the instructor may wish to include, such as lecture outlines, syllabi, study questions, etc. Students get the best available historical sources and do not have to pay full cost for a reader that will be only partly assigned.

RTAP is now being used at over 70 colleges and universities around the country. Web-based marketing campaigns, including a web-based order form, and a soon-to-be pressed new CD-ROM will only increase our market base in the coming years.

▼ *Goldberg Facilities*



Exploring the European Past will be a “second-generation” reader.

We are currently negotiating a publishing contract for a similar customized reader for Western Civilization courses. *Exploring the European Past* will truly be a revolutionary twenty-first century reader. We describe it as a “second-generation” reader because of the integral part that interactive graphics supplied via CD-ROM and the Web will play in each chapter. We are designing the book to take full advantage of the coming revolution in publishing so that whether e-books, rocket books, or some other technological breakthrough becomes the standard, we shall quickly be able to bring the project to classrooms. ETEP is being marketed with the nation’s best-selling Western Civilization textbook, *Western Civilization*, by Jackson J. Spielvogel, an Ohio State Ph.D., and we hope ETEP will be an educational, technological, and commercial success story within two years.

Multimedial Database

We already have a sizable electronic database of information, text and graphics that we want to make accessible to instructors and students at Ohio State and across the country. The Multimedia Database currently contains images from U.S., European, Latin American, Russian, and World history. Over the next two years we will expand our collections in these fields, adding new fields and making it easier for faculty and TAs to access and utilize the images in the classroom.

Part of the funding for the Multimedia Database expansion comes from our partnership in OSU’s Web Media Collective. The Web Collective is a consortium of five departments that are taking the lead in database imaging and instructional technologies. The departments won a 1998 Instructional Innovation Grant from University Technology Services to build on our individual projects, to share insights, and to hire a full-time web media support person.

Austin Kerr’s instructional web site on Prohibition continues to be one of those most often viewed at the University and around the country. PBS recently featured several selections from it in their companion site to the documentary, “America 1900.” The link, with credit to the Ohio State Department of History, can be found at <http://www.pbs.org/wgbh/pages/amex/1900/filmmore/reference/primary/index.html>

Teaching Technology Workshops

The Goldberg Program has already hosted seminars and workshops on the most effective uses of technology to enhance the quality of our teaching, especially in the survey classroom. We shall seek out the best uses of technology that enhance the classroom experience by having students learn and engage the sources from a variety of perspectives.

The Department of History at Ohio State trains teachers as well as scholars, and many of the teachers we train begin their careers as teaching fellows in our survey courses. One of the prime missions of the Goldberg Program will be to assist graduate students in their teaching.

We plan to become the leader in developing innovative instructional techniques for the history classroom. As the article quoted above in the American Historical Association newsletter makes clear, historians across the country are just now beginning to think about and to develop ways to make the new media classroom a success. These techniques are not intended to replace the lecture or the teacher, but to enhance the learning experience. More important, as the earlier imaginative exercise shows, there now exists a variety of instructional tools that can only be accessed on the Web or through the new technology.

Over the next two years we will expand our collections in these fields, adding new fields, and making it easier for faculty and TAs to access and utilize the images in the classroom.

Future Plans

The Goldberg Program will house all of the instructional resources of the Department. With Board of Regents funding, we shall have laptops and data projectors available for classrooms. The world history slide collection, the U.S. history slide collection, the Latin American video collection, and a variety of other resources will be available for faculty and TAs. An extensive selection of instructional CD-ROMs is already being assembled. All of these, together with the Multimedia Database, will provide our instructors with an array of options with their classes.

Distance learning, when done correctly, will allow us to share resources with the regional campuses, communities of Ohio, and the world. Our web site on Prohibition is already one of the most used web sites in the College and the University, with over 25,000 hits each month. We may soon partner with the Western European Studies Program to provide workshops for Ohio high school history teachers. We plan to create a more developed series of interactive web sites based on the chapters of our customized readers. We shall also work cooperatively with various Ohio historical societies to implement a cohesive strategy to share our talents and expertise with the citizens of Ohio.

The Goldberg Program thus serves as the center for creative development of innovative teaching in the Department of History. Our goal is to enhance significantly the quality of the undergraduate classroom, meet the educational mission of the College and the University, teach our graduate students to become better teachers, provide a service to the outside community, and become a national leader among departments integrating new media pedagogy into the history classroom.

TWO GUGGENHEIMS AND A LOT MORE: *Faculty Research Awards*

This past year faculty members received a cornucopia of national and international research grants recognizing their continuing and future contributions. Joseph Lynch won three major awards: he had to decline one, from the National Humanities Center, to accept those from the John Simon Guggenheim Foundation and the American Council of Learned Societies. Robert Davis also won a Guggenheim fellowship, as well as the support of an Andrew W. Mellon fellowship, a National Humanities Center Residential Fellowship, and a fellowship at the Harvard Villa I Tatti. Margaret Newell and Nathan Rosenstein also won grants from the American Council of Learned Societies. The National Endowment for the Humanities is furnishing support for Peter Hahn and for Randolph Roth, who also won a grant from the National Science Foundation. Both Nicholas Breyfogle and David Hoffmann garnered support from the National Council for Eurasian and East European Research and the International Research and Exchanges Board as well. Ahmad Sikainga not only will be a College Fellow at the University of Durham but had an Advanced Research Fellowship from the Social Science Research Council. Saul Cornell had a residential fellowship from the Thomas Jefferson Memorial Foundation, and Claudio Fogu holds the Jean Monnet Fellowship of the European University Institute of Florence. Finally, Jane Hathaway is a fellow in the Princeton Institute for Advanced Study.

THE INTERNATIONAL FACE OF THE DEPARTMENT

In the year from March through February, many of our faculty made formal presentations outside of North America—a total of forty-three presentations of which we know. This year only one was in Africa, but nine were in East Asia and eleven in the Near East. Almost half—twenty— took place in Europe.



▲ Robert Davis in Venice

One remarkable aspect of this dispersion of scholarship is the way in which many faculty gave papers in areas other than those of their specialties. Jane Hathaway spoke not only in Istanbul but in Vienna. Ahmad Sikainga gave a paper not only in Pretoria but in Tokyo. James Bartholomew was invited to speak not only in Osaka but in The Netherlands. Carter Findley spoke not only in Ankara and in other venues in Turkey but in Vienna. Robert Davis presented in Lisbon as well as Venice.

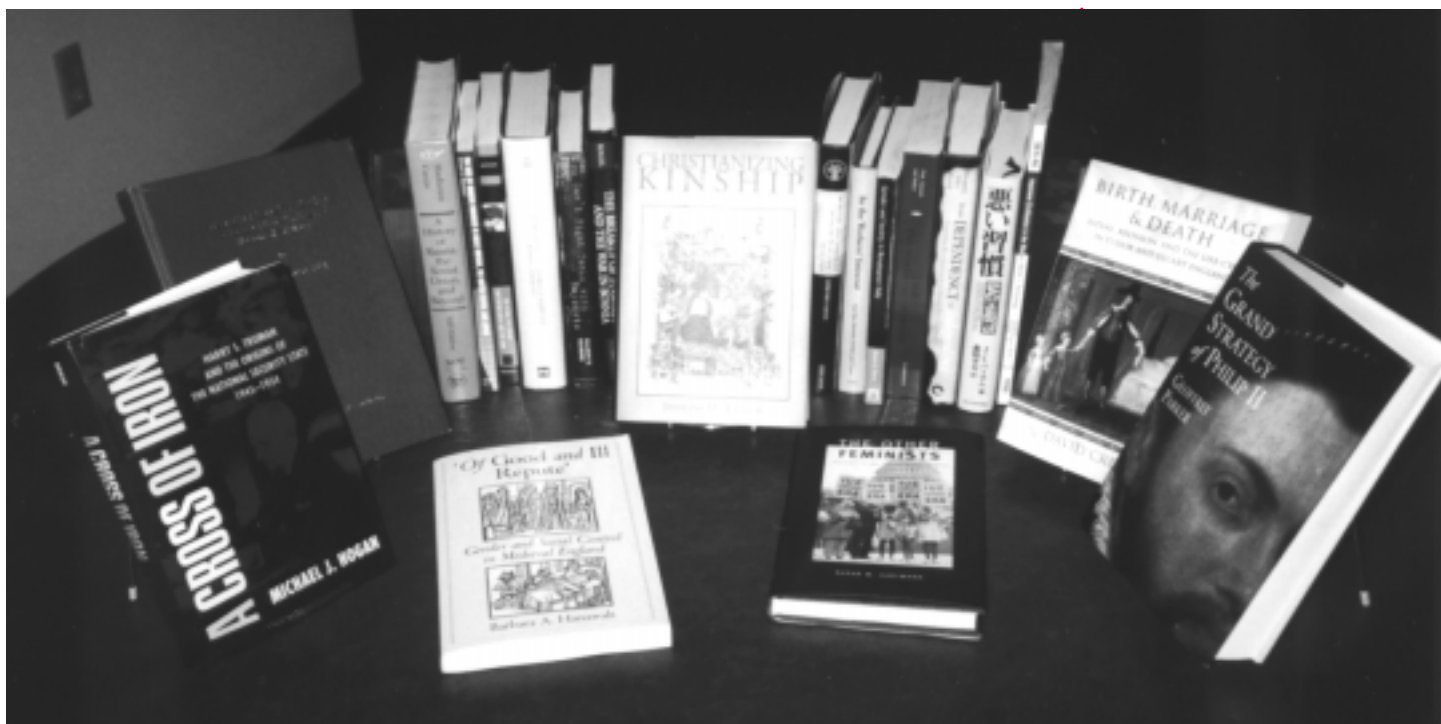
Distance seemed to make no difference, although Birgitte Søland's talk in Prague was about as far east as anyone traveled this year. Allan Millett was heard in both Seoul and Beijing. John Rule and John Burnham spoke in very different circumstances and times, but both in Sydney. Curiously, deviating from a more usual pattern, only two of our scholars performed in the UK this year, although four made it to Italy. And Lisbon alone attracted two (Robert Davis and John Guilmartin). And these presentations still do not represent all of the meetings and research trips and other kinds of travel that have taken members of our Department into so many areas of the world.

Two members made appearances under more than usual circumstances. Geoffrey Parker presented in Madrid in the presence of the queen, and Dale Van Kley gave a talk in the Senate of Rome.

Finally, the scholarship of the faculty continues to make its way far beyond the bounds of the English-speaking world. A number of the faculty gave presentations and published papers in a variety of languages. In other cases, papers originally published or prepared in English appeared in translation, and the formidable number of faculty books that have been translated into foreign tongues continued to increase this year: Volumes by Geoffrey Parker appeared in both Spanish and Czech, and one by John Burnham came out in Japanese.

OHIO STATE GRADUATE STUDENTS CONTRIBUTE TO SCHOLARSHIP

One of the subtle signs of the preeminent position of the Department shows up not just in the faculty record but in that of the graduate students. The number of their awards and accomplishments has been growing very rapidly, including this year not only Fulbright and other awards but a substantial number of publications. Moreover, these publications increasingly are tending to appear in major journals. Just in the last two years our graduate students have published important papers in the *Journal of Social History*, the *Journal of Women's History*, the *British Journal of Middle East Studies*, the *Journal of Contemporary History*, *Armed Forces and Society*, and *Middle Eastern Studies*—among other scholarly publications. And of course our students have also been making presentations in a variety of scholarly meetings, all detailed elsewhere in this newsletter. It is gratifying to see so many of them participating fully in the academic community while they are still students.



BOOKS

In this year's bumper crop of books written by Ohio State History Department faculty, the variety of types and subjects is astonishing. Two of the works represent first books by faculty in American history, Margaret Newell writing on the political economy of the Revolutionary period, and Stephen Conn discussing museums in American life. Others are the products of veteran writers who continue to make major contributions to scholarship. Among monographs produced by senior scholars were Geoffrey Parker's on the grand strategy of Philip II, Michael Hogan's account of the origins of the national security state, Carole Rogel's account of the breakup of Yugoslavia, and Kermit Hall's work on the Constitution and the Supreme Court. Others provided works in social and cultural history, such as Warren Van Tine's history of the Ohio AFL-CIO, Joseph Lynch's history of ritual sponsorship in medieval England, John Burnham's work on medical historiography, and Barbara Hanawalt's examination of social control in medieval England..

Although in some ways new editions, translations, edited volumes, and textbooks sometimes attract less attention than the original monographs, these categories of books demonstrate the mature strength of the Department and take a great deal of scholarly effort. This year's harvest shows the remarkable range of interests and talents of the Department. There were books on comparative business history, the middle ages, the history of Russia, and the history of Western civilization. There were books on social history in the United States, social history in the Italian Renaissance, social history in medieval times, and social history in Europe in the crisis time of 1968. There were atlases and encyclopedias.

And all of these books appeared among a host of other publications that by their quality as well as quantity marked the impact of the Department on scholarship and learning.

▲ *Books published during the Academic Year 1998-1999*

Reprintings: Another Evidence of Scholarly Excellence and Impact

Each year a number of faculty articles receive a particularly concrete recognition for distinguished scholarship: they are reprinted. This year eleven articles by Ohio State History faculty were reprinted by editors who believed that this scholarship should be even more widely disseminated in scholarly journals and books and textbooks. Both Les Benedict and Leila Rupp had three articles reprinted, and one of Carter Findley's papers was not only reprinted but was translated. And four other members of the Ohio State Department also received the impressive tribute of having colleagues extend the audiences for their scholarship.

OUR DISTINGUISHED ALUMS

Melvyn P. Leffler (Ph.D. 1972) is Dean of the College and Graduate School of Arts and Sciences at the University of Virginia. He was appointed professor at Virginia in 1986 and in 1994 became Edward R. Stettinius Professor of History there. After receiving his doctorate with Marvin Zahniser at Ohio State, Mr. Leffler joined the faculty of Vanderbilt University, where he taught until he moved to Virginia.

From the beginning, his publications have been marked by insightfulness and the relentless pursuit of primary sources. His doctoral dissertation, which was greatly expanded into his first book, deeply affected the mainstream narrative of American foreign relations in the 1920s (*The Elusive Quest: America's Pursuit of European Stability and French Security, 1919-1933*, published in 1978). In that work, he showed the concrete ways in which the United States, while still outside the League of Nations, nevertheless participated in the struggle to achieve world stability through financial and economic initiatives. In his second major book, *A Preponderance of Power: National Security, the Truman Administration, and the Cold War* (Stanford University Press, 1992),

in part by ingeniously using government records far removed from the Department of State, Mr. Leffler was able to add a whole dimension to the early history of the Cold War. Once again, he changed the mainstream narrative of American foreign relations, this time in the years of the Truman administration—“an important reassessment of American policy ... driven as much by an expansive definition of national security as by the threat of Soviet imperialism,” as one evaluator wrote. In a highly competitive and contentious arena, Mr. Leffler transcended the historiography and produced a defining work that won the Bancroft, Ferrell, and Hoover prizes.

Mr. Leffler has been a prize winner all of his life. Honors, including a Woodrow Wilson International Center fellowship, an ACLS grant, a grant to the Nobel Peace Institute, the Alois Mertes Lecture, and the Bernath Prize of the Society for the History of American Foreign Relations, all recognized his scholarship. His achievements as a teacher have also won recognition, no doubt in part because of his moral earnestness but also because of his love of pointed dialogue with students. At Vanderbilt, he won the Ellen Gregg Ingalls Award for excellence in classroom teaching.

Today Mr. Leffler continues his Ohio State connection by serving on the Board of Visitors of the College of Humanities.

▼ Melvin Leffler



The Faculty

(March 1, 1998-February 28, 1999)

Kenneth Andrien has published “*The Noticias secretas de América* and the Construction of a Governing Ideology for the Spanish American Empire,” *Colonial Latin American Review*, and his article, “The Sale of Fiscal Offices and the Decline of the Royal Authority in the Viceroyalty of Peru, 1633-1700,” has been reprinted in Burkholder, ed., *Administrators of Empire*. At the Latin American Studies Association meetings in Chicago, he spoke on “Ideology and Empire: *The Noticias secretas de América* and Enlightened Despotism in Eighteenth-Century Spain and Peru,” and he was commentator on a session at the American Historical Association meetings in Washington in January. He has an article on legal texts forthcoming in a collected work, and he has a number of publishing projects under way, including a synthetic volume on the Andean peoples under Spanish rule. He serves on the editorial boards of the *Hispanic American Historical Review*, the *Colonial Latin American Review*, and the *Anuario de Estudios Americanos* and is book review editor of the *Colonial Latin American Review*.

Janis Appier (Newark Campus) won the Newark Campus Scholarly Achievement Award. She presented a paper on the Coordinating Council Movement of the 1930s at the meetings of the American Society of Criminology, in Washington in November.

Jack Balcer has been recognized as an outstanding faculty member by Mortar Board Senior Honor Society and the Sphinx Senior Honorary. He was commentator at a session on “Herodotus and Non-Greek Peoples,” at the meetings of the Ohio Academy of History at Denison University in April. He is currently writing a book comparing imperialism in several ancient empires.

James Bartholomew published “Science and Technology as Cognitive Domains in Japan: A Comparative Study,” in *Japanese Civilization in the Modern World X: Technology*, of which he was co-editor. In addition, he is co-author of a paper on eugenics in Japan that will appear in *Science in Context*. He presented a paper, “Overcoming Marginality in Japan’s Scientific Community,” at the National Museum of Ethnology, Osaka, in March and was commentator for a panel at the International Conference of Asia Scholars, Noordwijkerhout, The Netherlands, in June. Mr. Bartholomew serves on the editorial board of the *Oxford Companion to the History of Modern Science*, and he continues research for his book on Japan and the Nobel science prizes; some of his research was funded by a grant from the Honda Corporation.

Michael Les Benedict has had three of his articles reprinted: “The Conservative Basis of Radical Reconstruction” and “Reform Republicans and the Retreat from Reconstruction,” *Major Problems in the Civil War and Reconstruction* (2nd ed.), and “A New Look at the Impeachment of Andrew Johnson,” in *Political Science Quarterly*. His essay, “A Constitutional Crisis,” has been published in *Writing the Civil War: The Quest to Understand*. Among his works accepted for publication is an essay on constitutional history and constitutional theory, in the *Yale Law Journal*, and another on “Law and Regulation in the Gilded Age and Progressive Era,” in a collected work. In Indianapolis in April, he presented the presidential address, “Law and Regulation in the Gilded Age and Progressive Era,” to the Society for Historians of the Gilded Age and Progressive Era at the meetings of the Organization of American Historians and also presented a paper there, “Copyright.” In September, he also presented a paper on constitutional history and theory at the Sympos-

sium "Moments of Change: Transformations in American Constitutionalism" at the Yale Law School and he gave a lecture on "Impeachment: Johnson and Clinton," to the Franklin Chapter, Inns of Court, in Columbus in January. In February, he spoke on the Civil War and the Constitution at a symposium on "Writing the Civil War," sponsored by the University of South Carolina Press, in Columbia and Charleston. He was commentator on a session on Reconstruction violence at the American Historical Association-Pacific Coast Branch meetings in San Diego in August, and he chaired a session on Reconstruction at the November meetings of the Southern Historical Association in Birmingham. He is at work on a book on the politics and law of the Reconstruction era. Mr. Benedict was elected to chair the Nominating Committee of the American Historical Association for 1999-2000 and was also named to the Advisory Board, National Constitutional Center Museum Project. He continues on the editorial boards of *H-Law* and *H-Shgape* and serves on the council of the Society for Historians of the Gilded Age and Progressive Era and on the advisory council of the Lincoln and Soldiers Institute. During the recent impeachment controversy, Mr. Benedict appeared in many media.

Alan Beyerchen's "Clausewitz, Nonlinearity and the Unpredictability of War" was reprinted in *Coping with the Bounds: Speculations on Nonlinearity in Military Affairs*. In August, he presented "How the Language of Complexity Reveals Hidden Habits of Mind" at the conference, "Embracing Complexity" at the Ernst & Young Center for Business Innovation, in Cambridge MA, which was later published in *Embracing Complexity*. He continues work on his biography of James Franck and on projects in German history and the history of technology.

Mansel Blackford published *The Rise of Modern Business in Great Britain, the United States and Japan* (2nd ed., University of North Carolina Press) and "Business, Government, Tourism, and the Environment: Maui in the 1980s and 1990s," in *Business and Economic History*; he presented a paper with the same title at the Business History Conference in March in College Park, MD. In Milwaukee in April, he was chair and discussant at a session on firm development at the meetings of the Economic and Business Historical Society, and he was a discussant at a public conference on the History of the American Tire Industry in Akron in November. He has a paper forthcoming in a collective work, "Small Business in America: An Historical Overview." Mr. Blackford is a trustee of the Business History Conference and continues work on the interaction of tourism, economic development, and the environment in Hawaii.

Robert Bremner is a member of the Advisory Panel for the Benton Foundation "Century of Childhood" project.

Nicholas Breyfogle presented a paper on religious minorities and Russian colonization, 1801-1830, at the Sawyer seminar at the Advanced Study Center, University of Michigan, in March; another on encounters between Russian settlers and indigenous Transcaucasians, at the Mid-Atlantic Slavic Conference in Chestnut Hill PA in March; another on rebellion and identity among Russians in Transcaucasia, at the meetings of the American Association for the Advancement of Slavic Studies in Boca Raton in September; and a paper on the Edict of 1830 and Russian colonization, at the Midwest Russian History Workshop, in Columbus in October. He was chair of a session at the International Conference of Russian Old believers in Erie PA in October, and in January he was commentator on a session at the meetings of the American Historical Association in Washington. Mr. Breyfogle learned that he will hold fellowships from the National Council for Eurasian and East European Research (NCEEER), the International Research and Exchanges (IREX), and the Advanced Study Center of the University of Michigan in 1999, as he continues work on his book on Russian religious groups on the Transcaucasian frontier in the nineteenth century.

Philip Brown published during the year: "A Case of 'Failed' Technology Transfer: Land Survey Technology in early Modern Japan," *Senri Ethnological Studies*; "Buraun-shi koenkai: Shiryō ni yoru nihon no ayumi," *Niigata daigaku tōshokandayori*; "Shiryōkan gaikokujinn kenkyūin to shite no han nen kan," *Shiryōkanpō*; and "The Internet and Historical Studies in Japan: A Personal View," in the American Historical Association

Perspectives. Mr. Brown presented a paper for the Early Modern Japanese History Group (Kinseishi Kenkyukai), on the land redistribution system in Echigo Province, at Niigata University in June and also in June spoke on Japanese historical materials in cyberspace, a special lecture at the Niigata University Library. In July, he spoke on land redistribution in the Tokamachi-shi Area, in the Furusato History Lecture Series, in Tokamachi-shi. He also presented a paper on the Early Modern social and economic history of Japan, at the Washington-Southeast Region Japan Seminar in January. Among his works forthcoming is a paper on comparative studies of technology, a paper in a Social Science Research Council volume on control of land in early modern Japan, and a series of papers that Mr. Brown is editing, including his own on the significance to international scholarship of early modern Japanese land redistribution. Mr. Brown is chair of the *Early Modern Japan* Network, editor of *Early Modern Japan: An Interdisciplinary Journal*, and very active in H- Japan. From March to August, he was a visiting research scholar at Niigata University.

John Burnham published *How the Idea of Profession Changed the Writing of Medical History* (Wellcome Institute of the History of Medicine), and Tamagawa University Press issued a special Japanese edition, translated by Morita Yukio, of *Bad Habits: Drinking, Smoking, Taking Drugs, Gambling, Sexual Misbehavior, and Swearing in American History*. Mr. Burnham was in addition co-author of "Saul Jarcho as Translator and Editor," *Journal of Urban Health: Bulletin of the New York Academy of Medicine*. His article, "The Progressive Era Revolution in American Attitudes Toward Sex," was republished in Woods' and Gatewood's *America Interpreted: A Concise History with Readings*. In April he gave a guest presentation in a graduate colloquium at the Indiana University Department of the History and Philosophy of Science, on the mind-body problem, and he presented on the syndrome of childhood lead poisoning at the Interdisciplinary Faculty Seminary in Medical Ethics and Humanities, Indiana University/Purdue University, Indianapolis. Also in April, he gave a public lecture on the Topeka State Hospital experiment in deinstitutionalizing mental patients, at the John Shaw Billings History of Medicine Society and Indiana Medical History Museum, another version of which he also presented in the National Library of Medicine History of Medicine Seminar Series, in Bethesda in December. Other presentations included "Publishing Papers in the History of the Behavioral Sciences," York University Department of Psychology, in May, and, also in May, a paper on the late Jack Pressman and the history of psychiatry at the American Association for the History of Medicine meetings in Toronto; in August, a paper on deinstitutionalization and the consumer society, to the Department of Psychology Colloquium, University of Sydney, Australia; and also in August, "The Future of the Human Sciences," at the meetings of the European Society for the History of the Human Sciences in Durham, England. In September, Mr. Burnham was an invited formal commentator at the "One Hundred Years of Heroin" conference sponsored by Yale University and NIDA, in New Haven. In July and August, he held a visiting professorship at the University of Sydney. He continues work on his books on childhood lead poisoning and the deinstitutionalization of mental patients in the 1950s and is editor of the *Journal of the History of the Behavioral Sciences*.

Joan Cashin presented "Varina Howell Davis and the Civil War" to the faculty seminar of the University of Maryland—Baltimore County in November. She has in press an article about the demographic transition in the Old South, to appear in the *Journal of Family History*, and she continues to work on her biography of Varina Howell Davis. She is also editing a book of articles on the home front during the Civil War. She has been serving on two prize committees of the Organization of American Historians and also the dissertation prize committee of the St. George Tucker Society, and she has begun service on the Beveridge/Dunning Prize Committee of the American Historical Association.

William Childs concluded his service as editor of *Essays in Economic and Business History* with Volume XVI (1998). He continues to work on the regulation of business in the United States as refracted through the work of the Texas Railroad Commission.

Steven Conn published *Museums and American Intellectual Life, 1876-1926* (University of Chicago Press). He also published "The Epistemology of Empire: The Philadelphia Commercial Museum" in *Diplomatic History*. At the meetings of the Social Science History

Association in Chicago in November, he chaired a session and presented a paper on "Teaching Urban History. Mr. Conn received a Mellon Fellowship from the American Philosophical Society and continues his work on American museums and art objects.

Saul Cornell published three articles: "Moving Beyond the Great Story: Post Modern Possibilities, Postmodern Problems," *American Quarterly*; "Commonplace or Anachronism: The Standard Model, The Second Amendment, and the Problem of History in Contemporary Constitutional Theory," *Constitutional Commentary*; and "The Irony of Progressive Historiography: A Critical Comment on the Revival of Anti-Federalism in Contemporary Constitutional History," in *American Law Ways and Folkways*. His presentations this past fall included "Deconstructing the Canon of American Constitutional History," the American Society of Legal History meetings in Seattle; a paper on narrative and hypertext at the American Studies Association Annual meetings, also in Seattle; "Jefferson and Enlightenment," at the International Center for Jefferson Studies, in Charlottesville; and "Text, Context, Hypertext," at the American Historical Association meetings in Washington. Among his works forthcoming is *What Did the Second Amendment Mean to Early Americans?* (Bedford Books), and he has started work on a new account of the Enlightenment in America. Mr. Cornell held a residential fellowship at the Thomas Jefferson Memorial Foundation in the fall.

David Cressy published *Birth, Marriage, and Death: Ritual, Religion, and the Life-Cycle in Tudor and Stuart England* (Oxford University Press), which won the John Ben Snow Foundation Prize of the North American Conference on British Studies. Oxford has also accepted his *Travesties and Transgressions in Tudor and Stuart England: Tales of Discord and Dissension*. In addition, a paper on the erosion of community under Charles I has been accepted for the *Huntington Library Quarterly*, and a paper on symbolic violence is forthcoming in a collective work. He has been appointed to the editorial board of the *Journal of Modern History* to serve a three-year term. He also serves on the editorial board of the *Journal of British Studies*. He completed his term as president of the Pacific Coast Conference on British Studies and is on the program committee of the Midwest Conference on British Studies. Among his presentations have been a paper on clericalism and anticlericalism, at the conference on "Religion, Culture and Society in Early Modern England" at St Mary's University College, Strawberry Hill, England, in April; "Clergy, Laity, Tradition and Discipline in the Elizabethan North," at the Conference on "State Religion and Folk Belief in the Early Modern World" at the University of Minnesota in May; a paper on ecclesiastical court records at the British Isles Family History Society meetings in Los Angeles in August; a paper on class and class analysis at the meetings of the North American Conference on British Studies, Colorado Springs, in October, where he also moderated two plenary sessions; and a paper on the altar dispute in early Stuart England, at The Huntington Library British History Seminar, in San Marino in October. In addition, he chaired a session at the Midwest Conference on British Studies, meeting at the University of Akron, in October. In March, Mr. Cressy gave the Strode Lecture in Renaissance Studies on "Railing and Insulting Language: Lay and Clerical Tongue-Smiting in Early Modern England" at the University of Alabama, Tuscaloosa. He has started on a new work on the social, cultural, and religious history of early revolutionary England.

Michael Curran was co-author of *A History of Russia, the Soviet Union, and Beyond* (5th ed., Wadsworth).

Frederick Dahlstrand (Mansfield Campus) is devoting much of his time to his administrative duties as Associate Dean. He continues his work on American transcendentalism, and one article, on Bronson Alcott, is in press.

Stephen Dale has published "The Ahrari Waqf of Kabul and the Indian Naqshbandiyya," *Journal of the American Oriental Society*, and a paper on poet Ashraf Mazaderani is forthcoming in a collected work. In May, he spoke at the University of Utah on "A Persian Poet in Mughul," and in October, he presented an invited lecture at Dartmouth College, "What Turks Mean to Me." Among his research projects is a biography of Zahir al-Din Muhammad Babur, 1483-1530. Mr. Dale has also been appointed to the editorial board of the *Journal of Iranian Studies*.

Katherine David-Fox returned from Washington and Prague, where she was supported by grants from the American Council of Learned Societies and the International Research and Exchanges Board. She is serving as an officer of the Czechoslovak History Conference and is continuing work on her book on Czech modernists in the 1890s.

Robert Davis co-edited *Gender and Society in the Italian Renaissance* (Addison-Wesley, Longman), and he published "The Spectacle Almost Fit for a King: Venice's Guerra de' canne of 26 July 1574," in *Medieval and Renaissance Venice: Essays Dedicated to Donald E. Queller*, and "The Police and the Puglist: The Limits of Social Control in Early-Modern Venice," the *Stanford Humanities Review*. He has co-edited a forthcoming collection, *The Jews of Venice* (Johns Hopkins University Press), and he has essays forthcoming in collected volumes on Venetians enslaved and on tourism in Venice, both of which represent continuing lines of his research. He serves as co-editor of a new journal, *Journeys: The International Journal of Travel and Travel Writing*. Among the honors that came to Mr. Davis this year were an Andrew W. Mellon Postdoctoral Research Fellowship for the academic year 1999-2000, a year's fellowship at the Harvard Villa I Tatti in Settignano in Italy, and he has been awarded a National Humanities Center Fellowship and a John Simon Guggenheim Foundation Fellowship for his project, "White Slaves, Black Masters: The Italian Experience of Enslavement in the Early Modern Era." Finally, Mr Davis was elected a Foreign Member of the *Ateneo Veneto*, a scholarly society in Venice, founded for the study of Venetian history and culture. In March, he presented a paper on the culture of rock throwing in early modern Italy, at the Medieval-Renaissance Conference at New College, Sarasota, and in Lisbon in May, "Rites of Redemption in the Venetian Processions of Ransomed Slaves, 1600-1797," at the Mediterranean Studies Conference. He presented "Venice in the Flood Tide of Tourism" at the International Conference on Urban History, in Venice in September; "Venice Belongs to the World"—at the contributors' conference for *Beyond Florence: Rethinking Medieval and Early Modern Italy*, in October, at Stanford University, and a paper on rituals in the Venetian slave procession at the American Anthropological Association meetings in Philadelphia in December.

Raymond Dominick (Mansfield Campus) published "Capitalism, Communism and Environmental Protection: Lessons from the German Experience," *Environmental History*.

Carter Findley published "Mouradgea d'Ohsson (1740-1807): Liminality and Cosmopolitanism in the Author of the *Tableau Général de l'Empire ottoman*," *Turkish Studies Association Bulletin*. A Turkish translation of his article, "Sir James W. Redhouse (1811-1892): The Making of a Perfect Orientalist?" has been published in *Kebikeç*. His works in press include an expanded, translated monograph version of his *American Historical Review* paper on an Ottoman Occidental, an article on the novel, in a Turkish festschrift, and a chapter in the *Cambridge History of the Ottoman Empire and Modern Turkey*. In May, he lectured on "Fantasy and Reality, Ahmed Midhat and Fatma Aliye's Experiment in Coauthorship" at the American Research Institute in Turkey (Istanbul), and in June he presented a paper on Ignatius Mouradgea d'Ohsson at the International Congress on the Social and Economic History of Turkey, meeting at the Uludağ University in Bursa, while in September, he spoke on "Ahmed Midhat's *Sevda-yi Say-ü-Amel*" at the Comité International pour les Études Pré-Ottomanes et Ottomanes symposium at the University of Vienna. He gave an invited paper on the Early Turkish Republic at the International Conference on Atatürk and Modern Turkey at Ankara University in October and presented "Seeing the Ottoman Empire through the Eyes of Mouradgea d'Ohsson" at Bosphorus University in November. Mr. Findley's presentations in Turkish included "A Historian's Dialectic" ("Tarihçiliğin Diyalektigi"), presented in a series of the Turkish Foundation for Economic and Social History (Türkiye Ekonomik ve Toplumsal Tarih Vakfı), in July, which was published in September in *Toplumsal Tarih* and "On Being a Historian in America" ("Amerika'da Tarihçi Olmak"), Department of History, Cumhuriyet University, Sivas, in October. Mr. Findley is vice president and president elect of the World History Association.

Carole Fink co-edited *1968: The World Transformed* (Cambridge University Press). She also published "The Reconstruction of Europe after the First World War," [translated into Japanese by Fumiko Nishizaki] in *Japan, Asia and the Global System: Toward the Twenty-*

First Century, an article, "The Minorities Question at the Paris Peace Conference," in *The Treaty of Versailles: A Reassessment after 75 Years*, and articles in *Modern Germany: An Encyclopedia of History, People, and Culture, 1871-1990* and *Historical Dictionary of World War II France: The Occupation, Vichy and the Resistance, 1938-1946*. Ms. Fink has two articles forthcoming in two different collective works: "The Structure of Europe after World War I" and "Minority Rights an International Problem." She spoke at University College, London, in March on "Germany's *Ostpolitik*." Her presentations in April included "Myths and Realities of the Weimar Republic," at the Cynthia F. Behrman Colloquium Series at Wittenberg University, and "1968: An International Perspective," at a Conference on "1968 Revisited" at Ohio University. In October she spoke on "Germany's West- and *Ostpolitik*" at the German Studies Association meetings in Salt Lake City and on "New Research on the Genesis of *Ostpolitik*," to the Contemporary History Institute at Ohio University. In February she lectured on "The Grand Coalition and *Ostpolitik*" at Temple University. She serves on the boards of the Peace History Association, the Association Internationale d'Histoire Contemporaine de l'Europe, and *Contemporary European History*. Ms Fink is working on a book on the Polish Minority Treaty and was awarded a fellowship from the Princeton Institute for Advanced Studies.

Claudio Fogu received a Jean Monnet Fellowship from the European University Institute of Florence for the academic year for his project, "Mediterraneity and Modernity." In February, He presented a paper on Fascism and Mediterraneanity at the European University Institute in Florence, Italy. He has a paper on Garibaldianism in Fascism forthcoming in a collective work, and he is completing a book on Fascist historical culture.

A. Harding Ganz (Newark Campus) published an article on the 1917 Albion Operation in *The International Military Encyclopedia* and continues to work on tank battles in Lorraine in 1944.

Martha Garland is very busy serving as Vice Provost and Dean for Undergraduate Affairs.

Allison Gilmore (Lima Campus) won the OSU-Lima Outstanding Scholar Award, and in April, she presented "Japanese Prisoners in the Hands of Japanese-American Interrogators, 1942-1945" at the Chicago meetings of the Society for Military History. Her book, *You Can't Fight Tanks with Bayonets*, was a selection of the History Book Club in August, and she continues working on the intelligence activities of Japanese-American Translators during WWII and the occupation of Japan.

Timothy Gregory published "The Early Middle Ages in History and Archaeology," in *The American Journal of Archaeology* and was co-author of "The Ohio State University Excavations at Isthmia: The 1997 Season," *Old World Archaeology Newsletter*. In addition, his "Archaeology of the Byzantine Dark Age: Problems and Prospects" appeared in *Acts of the XVIIIth International Congress of Byzantine Studies*. His presentations included a paper on archaeological surveys in a conference on Medieval Archaeology in Greece, Ionian University and Durham University, Kerkyra, Greece, in May, and, in July, "Trade and Communication in the Development of Local Settlement Systems: The Example of Northern Kythera," Trade and Economy Conference sponsored by the Monemvasiotikos Omilos Monemvasia. At the University of Kentucky in November, he spoke on "The Landscapes of Procopius," at the Byzantine Studies Conference, and he was commentator at the meetings of the Archaeological Institute of America, in Washington in December. Mr. Gregory serves on committees of the Archaeological Institute of America and the American School of Classical Studies and has been elected to the Board of Trustees of the Cyprus American Archaeological Research Institute and has received a number of grants to support his work, including one from the David and Lucile Packard Foundation for the excavations at Isthmia, Greece another from the U.S. Department of Education, and another from the Institute for Aegean Prehistory for his project "Eastern Korinthia Archaeological Survey." He also continues his work on the Roman bath at Isthmia.

Mark Grimsley has been awarded the 1999 Alumni Distinguished Teaching Award. In April, his presentations included a round table at the meeting of the Association for the Preservation of Civil War Sites, in Lexington, KY and another, on civilian sacrifice in

Kentucky, given at the Perryville Battlefield State Historic Site. In June, he gave the annual lecture for the Ohio University—Lancaster Friends of the Library, Lancaster, Ohio June 5, 1998. “Mythology of Sherman’s March,” and the Lincoln Prize Lecture, “Rebels and Redskins: US Military Treatment of Southern Civilians and Native Americans, 1861-1890,” at the Civil War Institute, Gettysburg College. He spoke on a similar subject at Shawnee State University in September, and in November he carried out a Staff Ride to Antietam National Battlefield with West Point Cadets and spoke on Grant and Lee at the Granville OH Civil War Round Table. Among his forthcoming works, he is co-editor of *“The Union Must Stand”: The Civil War Diary of John Quincy Adams Campbell* (Tennessee) and *Civilians in the Path of War* (Nebraska). He continues his work on race and culture in American war-making and is also writing a book on the Civil War Virginia Campaign.

John F. Guilmartin, Jr., spoke on “Technology and Assymetrics in Modern Warfare” at the US Army War College conference, “Challenging the United States Symmetrically and Asymmetrically: Can America Be Defeated?” at Carlisle Barracks PA in April, and presented two papers on teaching various aspects of the Vietnam War at the Vietnam Center of Texas Tech University in June. In August, he presented “The Earliest Shipboard Gunpowder Ordnance: An Analysis of Technical Parameters and Tactical Capabilities” at the Congress of the International Commission of Military History, in Lisbon, Portugal. He was chair and commentator at a session at the Smithsonian Institution and Wright State University National Aerospace Conference, “The Meaning of Flight in the 20th Century: Flight and Public Policy: Flight, Science and Technology: Flight, Society and Culture,” in Dayton OH. He was also chair and commentator at the University of California, Los Angeles, Center for Seventeenth- and Eighteenth-Century Studies and the William Andrews Clark Memorial Library Conference, “War and Science during the Old Regime”, in November. Mr. Guilmartin is a member of the editorial boards of *War in History* and *Defense Analysis*. He has published encyclopedia articles, his paper on “Venice and Her Enemies, 1453-1573” is in press in a collective volume, and an article on the limits of technology in war is the concluding chapter in a forthcoming book by that title. He is working on a volume on Renaissance warfare at sea, entitled, *Galleys and Galleons*.

Peter Hahn published “The View from Jerusalem: Revelations about U.S. Diplomacy from the Archives of Israel,” in *Diplomatic History*; “Gli Stati Uniti e L’Egitto (1953-1961),” in *Ombre di guerra fredda: Gli Stati Uniti nel Medio Oriente durante gli anni di Eisenhower*; “Discord or Partnership? British and American Policy toward Egypt, 1942-1956,” in *Demise of the British Empire in the Middle East: Britain’s Response to Nationalist Movements, 1943-1955*; and “Special Relationships,” in *Diplomatic History*. He also published articles in the *Encyclopedia of World War II in Europe*. In addition, he is co-editor of a book in press, *Empire and Revolution: The United States and the Third World Since 1945* (Ohio State University Press), which also contains one of his essays. He has two other articles forthcoming, one on Jerusalem and U.S.-Israeli relations, in the *International History Review*, and the other, in a collected volume, on Anglo- American relations. In April, at the Organization of American Historians meetings in Indianapolis, Mr. Hahn delivered the Stuart L. Bernath Prize Lecture of the Society for Historians of American Foreign Relations, “Reconsidering the International History Critique: Revelations about U.S. Diplomacy from the Archives of Israel.” At the meetings of the Society for Historians of American Foreign Relations, in College Park MD in June, he was a commentator, and in December he presented an invited paper on the United States and the emergence of Israel at a conference on “New Records, New Perspectives: World War II, the Holocaust, and the Rise of the State of Israel,” in Tel Aviv. Mr Hahn was awarded a National Endowment for the Humanities Summer Stipend to support his project on U.S. Policy Toward the Arab-Israeli Conflict (1947-1967).

Kermit Hall published *The Constitution and the Supreme Court* (CD-ROM) (Primary Source Media, 1998) and *The Oxford Guide to Supreme Court Decisions* (Oxford University Press, 1999). On July 1, he will become provost and vice chancellor for academic affairs at North Carolina State University.

Barbara Hanawalt was co-editor of *Medieval Crime and Social Control* (University of Minnesota Press), which included her paper, “The Host, the Law, and the Ambiguous Space of Medieval London Taverns.” She also published *The Middle Ages: An Illustrated History* (Oxford University Press) and, also from Oxford University Press, ‘*Of Good and Ill Repute*’: *Gender and Social Control in Medieval England*. She contributed the six medieval chapters to *The Western Experience*. Her other publications included “Wirtinnen, Medge und wiebliche Trunkenheit im Mittelalterlichen England,” in “*Was nützt die Schusterin dem Schmeid?*” *Frauen und Handwerk vor der Industrialisierung*, and “‘Good Governance’ in the Medieval and Early Modern Context,” *Journal of British Studies*. In addition, she was co-author of *The Western Experience* (McGraw-Hill). Her “Ballads and Bandits: Fourteenth-Century Outlaws and the Robin Hood Poems” was reprinted in *Robin Hood: Anthology of Scholarship and Criticism*. She is co-editor of a book in press with Minnesota, *The Medieval Practices of Space*, and she has a paper on domestic violence in medieval England and an essay on “The Child in the Middle Ages and the Renaissance” forthcoming in collected volumes. Among Ms. Hanawalt’s presentations was a paper on domestic violence, given to Women’s Studies, University of North Carolina, Chapel Hill, in March and that same month papers on rape narratives presented at the National Humanities Center and Women’s Studies at the University of North Carolina, Greensborough. Later that month, she presented “Violence in the Domestic Milieu of Late Medieval England” as the John M. Turner Lecture in Humanities, Lynchburg College, and gave a similar presentation at the University of Rochester conference on Violence in the Middle Ages in April. In July, she was the plenary speaker at the Anglo-American Seminar on Medieval Economy and Society, in Essex, UK, and likewise in October, at the meetings of the North American Conference on British Studies, in Colorado Springs. Ms. Hanawalt was plenary speaker at the Barnard College conference on “Market Place and Society,” where her topic was the medieval London marriage market, in December. She continues her work on her monograph on late medieval London women. Meantime she is serving on the editorial boards of *Social Science History*, *the Journal of Women’s History*, and *Crime, histoire et société/Crime, History and Societies*. She is co-editor of *Medieval Cultures*, a book series of the University of Minnesota Press. She is on the Program Committee of the American Historical Association and serves as well on the Committee of Examiners of the Educational Testing Service and on a committee of the Richard III Society.

Susan Hartmann’s book, *The Other Feminists: Activists in the Liberal Establishment* was issued by Yale University Press. She also published “Transforming Women, Transforming Politics: The U.S. Woman Suffrage Movement,” *Reviews in American History*, and “Feminism, Public Policy, and the Carter Administration,” in *The Carter Presidency*. In addition, she has an essay on feminists’ activities in the National Council of Churches forthcoming in a collective volume, and she is undertaking new research on gender and the realignment of politics in the United States since 1960. She was a commentator at the meetings of the American Studies Association in Seattle in November and delivered a lecture, “The Other Feminists,” at the Contemporary History Institute, Ohio University, in February. She serves as associate editor of the *Journal of Women’s History* and on the board—and chair of the Committee on Research Grants—of the Harry S. Truman Library Institute, as well as serving as faculty representative to the Big Ten and NCAA. Ms Hartmann was awarded the University Distinguished Service Award

Jane Hathaway was awarded a fellowship to the Princeton Institute for Advanced Studies for the second term of the academic year 1999-2000. Among her publications were “Egypt in the Seventeenth Century,” in the *Cambridge History of Egypt*; “Çerkes Mehmed Bey: Rebel, Traitor, Hero?” *Turkish Studies Association Bulletin*; “Marginal Groups in the Non-Western World,” in *World History: Special Course Outlines and Reading Lists from American Colleges and Universities*. She presented “Duelling Dhu’l Fiqars: How Ali’s Sword became a Political Hot Potato in Ottoman Egypt,” at the American Research Center in Egypt conference, University of California at Los Angeles, in April, and as an invited

lecture at the University of Texas at Austin in March. In July, she delivered an invited lecture on the Quraysh_ Circassians of Egypt at "The Individual's Relationship to Power," a European Science Foundation conference on Individual and Society in the Mediterranean Muslim World, in Istanbul, and in September in Vienna, she spoke on factionalism in Ottoman Egypt at the meetings of the Comité International des Études Pre-Ottomanes et Ottomanes. She presented "The Sword Dhu'l Fiqar as Icon in Ottoman Egypt" at the Middle East Studies Association meetings in Chicago in December and gave an invited lecture on "Slavery in the Muslim East" to the Institute of African-American Research at the University of North Carolina, Chapel Hill, in February. She is working on Arab lands under Ottoman rule and is also preparing a book on two rival factions in Ottoman Egyptian society, and she has a article on the chief black eunuch and modernization coming out in a festschrift.

David Hoffmann has been awarded an International Research and Exchanges Board Short-Term Travel Grant. He has also been awarded a grant from the National Council for Eurasian and East European Research to support his work on a new book, *The Search for Order in Stalinist Society: Definitions of Morality and Respectability, 1929-1941*. He published an editorial, "Soviet History in Comparative Perspective," in the *Russian Review*, of which he continues as co-editor. In September he presented a paper on Soviet values in a comparative perspective at the Boca Raton meetings of the American Association for the Advancement of Slavic Studies, and he chaired a session at the Conference on Self-Identities in Russia and the Soviet Union, at the University of Maryland. He was organizer and chair of the Midwest Russian History Conference, held at Ohio State in October. Then in January he presented a paper on physical culture and the New Soviet Man at the Conference on Revolution and the Making of Modern Political Identity, at Tel Aviv University. Among his items in press are two essays in collective works, one on physical culture in the USSR, and the other on Soviet socialism and modernity. He will also be co-editor of another book on Russian modernity.

Michael Hogan published *A Cross of Iron: Harry S. Truman and the Origins of the National Security State, 1945-1954* (Cambridge University Press). His paper at the Contemporary History Institute, Ohio University, in February, was "Garrison: Harry Truman and the Origin of the National Security State." He serves on committees of the Organization of American Historians and is presently chair of the State Department Advisory Committee on Historical Diplomatic Documentation. Mr. Hogan continues as editor of *Diplomatic History*, and was recently appointed to the editorial board of the *American Historical Review*. In 1999-2000 Mr. Hogan will serve as Interim Dean of Humanities.

Austin Kerr won the Ohio Academy of History Distinguished Service Award and the 1999 ASC Honors Faculty Award. He also has been selected as an Ameritech Faculty Fellow for 1998-1999 for his proposal, "1912: Competing Vision for America." He is associate editor of the *American National Biography*. In November, he presented a paper on synthetic rubber in World War II at the University of Akron conference, "Industry and Community in Upheaval: Historical Perspectives on the Tire Industry and the Akron Community," which he is expanding for publication, and in January, he chaired a session at the meetings of the American Historical Association in Washington. Mr. Kerr co-edits H-Business.

Eve Levin published "Problemy rossiiskoi istorii na stranitsakh zhurnala Russian Review" ["Problems of Russian history in the pages of the journal Russian Review"], *Otechestvennaia istoriia*, and she has three articles forthcoming in collected works: one on investigations into miracle cults in eighteenth-century Russia, one on Western medicine in Russia in the seventeenth century, and one on conceptions of pornography in pre-modern Russian culture. She continues as editor of *The Russian Review*. She presented a paper, "From Corpse to Cult in Early Modern Russia," at the meetings of the American Association for Advancement of Slavic Studies in Boca Raton in September and at a conference on "Popular Orthodoxy" at the University of Michigan in February.

Joseph Lynch published *Christianizing Kinship: Ritual Sponsorship in Anglo-Saxon England* (Cornell University Press). He presented a paper on "The Religious Diplomacy of Gregory I and the Emperor Maurice" at the March meetings of the Medieval Academy of

America at Stanford University. Mr. Lynch was awarded the first alumni-nominated excellence in teaching award of the Alumni Club of Greater Cleveland. He serves on a committee of the Medieval Academy of America and is vice president/president elect of the American Catholic Historical Association. He has been awarded a fellowship from the American Council of Learned Societies for 1999-2000 and a fellowship from the John Simon Guggenheim Memorial Foundation for 1999-2000 for his project "Deathbed Conversion to the Monastic Life, 850-1250." He was also awarded, but declined, a fellowship from the National Humanities Center.

Allan Millett was awarded the 1998 Phi Alpha Theta "Clio" award for Undergraduate Teaching. Among his presentations were two lectures on civil-military relations and on military innovation at the National Security Conference, headquarters of the U.S. Central Command, Tampa, in April; "Ground Combat Reserve Forces and the Deployment-Employment Gap," at a conference on "Soldiers and Civilians: The Responsibilities of Service in 21st Century Democracies," National Strategy Forum, McCormick Foundation, in Chicago in May; in July, "American Defense Policy at Century's End," at the Korean National Defense University in Seoul and a lecture on the Inchon-Seoul Campaign, to the Headquarters Marine Forces Korea. In August, Mr. Millett spoke on the Korean War at the Academy of Military Sciences, People's Liberation Army, Beijing, China, and in September on military innovation at the Headquarters, Air Force Space Command, Colorado Springs. His paper on Eisenhower and the Korean War, at the Eisenhower Historical Site in Gettysburg annual conference in October will be published by the Eisenhower Historical Site. In October and November, Mr. Millett lectured twice on the Korean War at the Marine Corps Command and Staff College in Quantico. At the Annual Military History Conference, University of North Texas, his paper was on "Understanding the Korean War." He published "Martin Clemens and Guadalcanal," an introductory essay in Clemens, *Alone on Guadalcanal*. Mr. Millett continues work to complete his history of the Korean War. He serves as vice president and program chair of the U.S. Commission on Military History, as trustee of the Society for Military History, and on the board of the Council on America's Military Past.

Margaret Newell published *From Dependency to Independence : Economic Revolution in Colonial New England* (Cornell University Press). She was awarded an American Council of Learned Societies grant for work on her book on Indian slavery in New England. Her presentations included a paper on the legal status of Indian Captives, Servants, and Slaves in Colonial New England, at the Forum on European Expansion and Global Interaction, at the Huntington Library in San Marino in April; a paper on Indian slavery at the Americas workshop of the History Department at the University of California, Los Angeles, in May; and a paper on the development of the New England economy, at the conference on "The Growth and Development of the New England Economy," at the Boston Federal Reserve, in Boston in May and, in June, another paper there on New England in the Atlantic economy, a version of which will soon appear in a collected volume. Ms. Newell has been recognized as an outstanding faculty member by Mortar Board Senior Honor Society and the Sphinx Senior Honorary.

Geoffrey Parker has been selected as the recipient of the 1999 Samuel Eliot Morison Prize for "lifetime achievement" by the Society for Military Historians. Alianza in Madrid has published his *La Gran Estrategia de Felipe II*, while Yale University Press published *The Grand Strategy of Philip II*. Also Brána of Prague published a Czech edition and Il Mulino of Bologna an Italian edition of *Philip II* (3rd ed., 1995). Mr. Parker was co-editor of the second edition of *The Times Atlas of European Peoples* and the fourth edition of *The Times Concise Atlas of World History* (both published by Times Books.). His other publications included "¿Por qué triunfó el asalto a Cádiz en 1596?" in *El asalto Anglo-Holandés a Cádiz en 1596 y su contexto internacional*; "Poner una pica en Flandes: la guerra y Felipe II," in *Felipe II. Un monarca y su edad*; "El Testamento Político de Juan Martínez de Recalde," *Revista de Historia Naval*; "The Spanish Armada Revisited," *The Quarterly Journal of Military History*; "Philip II, Knowledge and Power," *Military History Quarterly*; "Felipe II, conocimiento y poder," in *Philippus II Rex*. Among Mr. Parker's presentations were lectures on the artillery fortress in European expansion and on managing Philip II's

global empire, at the University of Michigan, in September, and in October, "Managing the First Global Empire: Philip II, Knowledge and Power," at Johns Hopkins University. In November in Madrid, he engaged in a "Debate sobre Felipe II," in the presence of Queen Sofia of Spain, inaugurating the *Semanario Gregorio Marañón*, and that same month he spoke at the University of Valladolid on "Felipe II y Flandes: el problema de estrategia" and at the Fundación Carlos de Amberes in Madrid on "La Gran estrategia de Felipe II." The debate was repeated in The Juan Carlos I Center, New York University, in December. Mr. Parker serves on the editorial boards of *Tijdschrift voor Geschiedenis*, *History Today*, *The International History Review*, the *Military History Quarterly*, and the *European History Quarterly*. His works in press include a co-edited work, *The First World War After Eighty Years* (Yale), a second revised edition of his co-authored *Spanish Armada*, and an article on the artillery fortress in European expansion, to appear in a collective volume. Meantime he is working on a narrative and analytical account of European expansion from the crusades to the Industrial Revolution.

Carla Pestana presented "Free Trade and Unfree Labor" at the Forum on European Expansion and Global Interaction, at the Huntington Library in San Marino in April and "Legitimizing Authority in a World Turned Upside Down," at The West in Global Perspective Seminar, University of Pennsylvania, in September. She continues work on the English Revolution in the Atlantic, and she is co-editor of a forthcoming book, *Inequality in Early America*.

Christopher Reed published "Malthusian Survivalism: The One-Child Policy and Its Importance in Limiting China's Population" in *Nira Review* (Tokyo). He presented a paper on publishing, commerce, politics, and culture in Republican Shanghai at the Midwest Conference on Asian Affairs, in Milwaukee in September, and he continues work on his book on the impact of modern publishing on Shanghai.

Claire Robertson published "The Feminization of Poverty in Africa: Roots and Branches," *Brown Journal of World Affairs*, and she has in press a paper on cultural materialism in the *Journal of Women's History*. Other projects under way include one on female genital operations and another on the life history of Berida Ndambuki. Ms. Robertson has received a Rutgers Center for Historical Analysis Senior Fellowship in the Black Atlantic program for 1998-1999. Her service includes the Program Committee of the American Historical Association and the Executive Board of the African Studies Association.

Carole Rogel published *The Breakup of Yugoslavia and the War in Bosnia* (Greenwood Press). She chaired a session at the American Association for Slavic Studies meetings in Boca Raton in September. She serves on the editorial board of *Slovene Studies* and is a member of the executive committee of the Society for Slovene Studies.

Nathan Rosenstein has been awarded an American Council of Learned Societies grant for the 1999-2000 academic year to work on a monograph on war, agriculture, and the family in Republican Rome. He presented "Livy 24.18.7-8 and Military Manpower in the Middle Roman Republic" at the American Philological Association meetings in Washington in December. He has forthcoming a co-edited volume on *War and Society in the Ancient and Medieval Worlds* (CHS/Harvard), in which his paper on Republican Rome will appear.

Randolph Roth was awarded a grant from the National Science Foundation for his project, "Why Northern New Englanders Seldom Commit Murder." He also received a fellowship, for 1999-2000, from the National Endowment for the Humanities. He published "Is There a Democratic Alternative to Republicanism? The Rhetoric and Politics of Recent Pleas for Synthesis," in *Contesting the Master Narrative: Essays in Social History*. Among his works in press is a paper on spousal murder in New England, 1791-1865, in a collected volume. His presentations included a paper on the role of honor in murders in New England, at the meetings of the Organization of American Historians in Indianapolis in April; "Individual Court: Method and Moral imagination in the Work of Darrett and Anita Rutman," Omohundro Institute of Early American History and Culture, in Worcester in June; in July at Harpers Ferry, a paper on child murders in New England at the meetings of the Society of Historians of the Early American Republic; a paper on interregional explanations for homicide, at the November meetings of the Southern Historical

Association, in Birmingham in November; and "Homicide in New England, 1630-1800: Explaining the Long Decline," at the Social Science History Association meetings in Chicago in November.

John Rothney presented a paper on France in the era of globalization at the meetings of the Society for French Historical Studies in Ottawa in March, and in November, he chaired a session at the meetings of the Western Society for French History, Boston/Lynfield MA, where he also completed his service on the Governing Council of that society. He continues work on his *France since De Gaulle: An Interpretive History*.

John C. Rule published "Louis XIV: A Bureaucratic King," in *The Western Perspective: A History of Civilization in the West*. In March, he chaired a session at the Consortium on Revolutionary Europe, at Florida State University. At the Rudé Conference on French History, in Sydney, Australia, in July, Mr. Rule acted as chair and commentator. And in November, he chaired a session at the Western Society for French History meetings in Boston. He is continuing work on two books, one a monograph on bureaucracies in early modern France.

Leila Rupp published "Forging Feminist Identity in an International Movement: A Collective Identity Approach to Twentieth-Century Feminism," co-authored with Verta Taylor, in *Signs: Journal of Women in Culture and Society*, and "Feminisms and Internationalisms: A View From the Centre," in *Gender & History*. Moreover, "Imagine My Surprise" appeared in *Sexually Stigmatized Communities: Reducing Heterosexism and Homophobia*; "Women's Culture and Lesbian Feminist Activism," co-authored with Verta Taylor, was published again in *Feminist Foundations: Toward Transforming Sociology*, and "Solidarity and Wartime Violence Against Women" appeared in *The Women and War Reader*. She also published two encyclopedia articles. Among Ms. Rupp's works in press are a book, *A Desired Past: A Short History of Same-Sex Love in America* (University of Chicago Press), and two articles in collected works, one on "The Making of International Women's Organizations," and the other on "Romantic Friendship." Her presentations included a paper on feminist internationalism after World War II, at the European Social Science History conference in Amsterdam in March; a paper on the origins of women's international networks, to the Society for the Study of Social Problems, in August in San Francisco; and "Researching the International Women's Movement," at the Contemporary History Institute at Ohio University, in February. Ms. Rupp continues as editor of the *Journal of Women's History* and serves on the editorial board of *Women's History Review*. She is on the executive board of the Committee on Lesbian and Gay History of the American Historical Association and is chair of the Foreign Language Book Prize Committee of the Organization of American Historians. Ms. Rupp served as guest professor in the Department of Economic History at Stockholm University in September. She is working on a book jointly with Verta Taylor, *What Makes a Man a Man: Drag Queens at the 801 Cabaret*.

Penny Russell presented "The Woman's Era versus The Age of Booker T. Washington" at the meetings of the Organization of American Historians in Indianapolis in April, and that same month she served as a member of the panel on "Freshman Shock: The Transition from High School to College History" at the meetings of the Ohio Academy of History at Denison University.

Stephanie Shaw gave two invited lectures in March: the Mary McLeod Bethune Luncheon Lecture, on creating consciousness among Black women activists, at a conference at the University of Kentucky, and at Gustavus Adolphus College she gave the Robert and Karin Moe Women's History Month Lecture. At a special session of the Association for the Study of African American Life and History in Miami in October, she presented a paper on Leon Litwack's *Trouble in Mind*, and she chaired a session at the Organization of American Historians meetings in Indianapolis in April and commented on a session at the January meetings of the American Historical Association meetings in Washington. Ms. Shaw will be an associate editor, along with Ronald Lora (OSU Ph.D. 1967) for an all-Ohio fact book to be published by the Ohio Bicentennial Commission in the fall of 2002, in time for the state's bicentennial celebration in 2003. Ms. Shaw is completing her service on the council

of the Southern Association of Women Historians and has been elected to the council of the Association for the Study of African-American Life and History. She is also serving on the editorial boards of the *Journal of Women's History* and the *Women's History Review* and prize committees of the Organization of American Historians, the Southern Historical Association, and the Association of Black Women Historians. Among her writing projects are a book on enslaved women and several historiographical articles..

Richard Shiels (Newark Campus) continues his work on the history of Granville.

Ahmad Sikainga's article, "Slavery and Muslim Jurisprudence in Morocco," in *Slavery and Abolition*, was republished in *Slavery and Colonial Rule in Africa*. He has two papers forthcoming in collections, one on military slavery and the southern Sudanese diaspora in northern Sudan, the other on Sudanese slaves in the Turco-Egyptian army. He received an Advanced Research Fellowship from the Social Science Research Council for his research project on slavery and Muslim jurisprudence and slavery in Morocco, and a University of Durham, England, College Fellowship to spend January -June 2000 as a visiting fellow at Trevelyan College and Hatfield College. He was sponsored by the Japanese Ministry of Education in Japan to participate in a seminar, organized by the Islamic Area Studies Program in Japan, on "Elite Slaves in Africa and the Middle East," in Tokyo in October. He also presented a paper on popular culture in Atbara, the Sudan railway town, at the African Studies Association meetings in Chicago in October, and in January he contributed "The State and Social Movements in Contemporary Sudan" at a workshop on "Recasting the State in Africa," South Africa Human Science Research Center, Pretoria, South Africa. He continues work on his book on the social history of Atbara, the Sudan railway town.

Birgitte Soland was co-author of "Marginal Experiences? Learning from Early-Twentieth-Century Nordic History," in the *Journal of Women's History*. Princeton University Press has accepted for publication her book, *Becoming Modern: Young Women and the Reconstruction of Womanhood in the 1920s*. Ms. Soland is now turning her attention to the history of female adolescence in Europe. She is meantime associate editor of the *Journal of Women's History*. She presented "The 1920s: A Decade of 'Liberation' for Women?" at the Gender Studies Center in Prague in September and a paper on heterosexual romance and gender antagonism in Denmark in the 1920s at the meetings of the Social Science History Association in Chicago in November.

David Stebenne presented "Thomas J. Watson and the Business-Government Relationship, 1933-1956" to the American History Faculty Seminar, Johns Hopkins University, in November, and a paper on Arthur J. Goldberg and the American labor movement, at a conference on "Arthur J. Goldberg's Legacies to American Labor Relations" at the John Marshall Law School in Chicago in December. He also published two encyclopedia articles. He continues to work on "modern Republicanism," focusing on Arthur Larson.

R. Vladimir Steffel (Marion Campus) became President of the Ohio Academy of History and gave the presidential address, "The Housing of the Working Classes Revisited: East of London, 1840-1919," at the spring meetings at Denison University in Granville in April, and it appeared in the Academy newsletter in the fall. He also was moderator of a panel at the meetings of the Ohio Academy. Mr Steffel was recognized as an outstanding faculty member by Mortar Board Senior Honor Society and Sphinx Senior Honorary.

David Steigerwald (Marion Campus) published "The Reclamation of Woodrow Wilson?" in *Diplomatic History* and "The Enabling State," in *Civic Arts Review*. At the meetings of the American Historical Association in Washington in January, he presented "The Problem of Faith in an Age of Uncertainty: An Exegesis on Krutch, Lippmann, and Dewey." He continues work on his study of postwar changes in the conceptions of culture.

Dale Van Kley is the co-author of "Religion and the Historical Discipline: A Reply to Mack Holt and Henry Heller," in *French Historical Studies*. Among his works accepted

for publication is an essay on “Piety and Politics in the Century of Lights” for the *New Cambridge History of Eighteenth-Century Political Thought*. In April, at the American Society for Eighteenth-Century Studies meetings at Notre Dame, he spoke on the Catholic Enlightenment and the Jansenist International, and he presented “Catholicism and Councils in the Era of the French Revolution,” for the conference, “The Eighteenth Century in the Year 2000: The State of the French Enlightenment and Revolutionary Studies at the End of the Twentieth Century,” at Johns Hopkins University. That same month at a conference on Religious Differences in the Wake of the Edict of Nantes,” at Cornell University, he presented a paper on Jansenism and the case of the Abbé Gregoire. His address, “Lo spirito delle istituzioni e le origini religiose della Rivoluzione francese,” was delivered in the Senate in Rome for a colloquium organized in October, on the occasion of Di Donato’s Italian translation of the late Denis Richet’s classic “L’esprit des institutions.” He delivered another lecture, this time in French, on conciliar reform and Jansenism, to the Dipartimento di Storia Contemporanea in the Università degli Studi di Pisa, in Pisa in October, and he repeated this lecture in November at the Seminaire de doctorat: Histoire moderne, L’évolution des mondes modernes, Université de Paris IV (Sorbonne). Mr. Van Kley continues work on his book on Catholic reform in Revolutionary Europe.

Warren Van Tine was senior author (with Michael Pierce, C.J. Slanicka, and Sandra Jordan) of *In the Workers’ Interest: A History of the Ohio AFL-CIO 1958-1998* (Center for Labor Research). In October in Detroit, Mr. Van Tine presented “Melvyn Dubofsky and the Workers’ Search for Power” at the North American Labor History Conference. Mr. Van Tine is co-editor of H-Ohio, and he is now working on a new book, a history of labor-management-state relations in America.

Eugene Watts continues his dual role as State Senator representing the 16th District in the Ohio General Assembly and as an active member of the faculty in our Department.

Judy Tzu-Chun Wu presented “Beyond Marriage and Motherhood: The Sexuality of Dr. Margaret Chung” at the meetings of the Association for Asian American Studies, in Honolulu in June. She continues to work on her book on Margaret Chung.

Our Graduates

Thomas L. Altherr (Ph.D. 1976), Metropolitan State College of Denver, published articles on the environment and baseball in *Vermont History* and *Nine*. He contributed entries to *Vermont Life* and *The Encyclopedia of New England Culture* and presented papers at two conferences. His *Sports in America: A Documentary History* received a Choice "Top Academic Book for 1997" award.

Carol Anderson (Ph.D. 1995), University of Missouri-Columbia, was awarded an American Council of Learned Societies Fellowship last year and a Ford Foundation Postdoctoral Fellowship for next year to complete her manuscript "Eyes Off The Prize: African Americans, the United Nations, and the Struggle for Human Rights, 1944-1955." She also will have a chapter, "Bleached Souls and Red Negroes: The NAACP and Black Communists during the Early Cold War, 1947-1952," in a collective work. Anderson's article in *Diplomatic History*, "From Hope to Disillusion: African Americans and the United Nations, 1944-1947," has been reprinted in *The African-American Voice in U.S. Foreign Policy Since World War II*.

Richard Aquila (Ph.D. 1977), Ball State University, is director of the American Studies Program. He published *Home Front Soldier*, and two of his books recently have been issued in paperback. He is in his second season as the writer and host of "Rock & Roll America," a weekly one-hour radio program on National Public Radio.

Jonathan J. Bean (Ph.D. 1994) was promoted to associate professor at Southern Illinois University. He published an article on statism and entrepreneurship in *Continuity*, and at the invitation of the Japan Small Business Corporation wrote a report on U.S. small enterprise policy. He also delivered a paper and chaired a session at conferences on business history.

Roger Bilstein (Ph.D. 1965), University of Houston, Clear Lake, published *Airlift and Airborne Operations in World War II*, Office of Air Force History. He gave a paper on "Lone Star Rising: Policy, Politics, and Post-World War II Aviation in Texas" at the National Aerospace Conference at Wright State University.

David R. Blanks (Ph.D. 1991) was promoted to associate professor and was awarded tenure at The American

University in Cairo. He published "Mountain Society: Village and Town in Medieval Foix" in a collected work; "Gendering History: Europe and the Middle East," *Alif: Journal of Comparative Poetics*; and "Cultural Diversity or Cultural Imperialism? Liberal Education in Egypt," *Liberal Education*.

Steven Bowman (Ph.D. 1974), Department of Judaic Studies, University of Cincinnati, was invited to Athens by the Greek Foreign Ministry to introduce its new volume of *Documents on Greek Jewry* for which he wrote an introduction and assisted the editing. Publications include "Hebrew as a Second Language in Byzantium" in *Acts, XVIIIth International Congress of Byzantine Studies*; "The Timing of the Deportations of the Jews" in *Macedonia and Thrace, 1941-1944*; "A Marriage of Woolf and Proust Performed by Albert Cohen" in *Shofar*; "Alexander and the Mysteries of India" in the *Journal of Judeo-Indian Studies*; "An Essay on the End of the Millennium" in *Hadoar*; and some 20 reviews and contributions to four encyclopedias. His study *The Agony of Greek Jewry during WWII* will appear in Hebrew translation later this year.

Greta Bucher (Ph.D. 1995), U.S. Military Academy at West Point, was guest editor of *Russian Studies in History* and published book reviews in *Canadian-American Slavic Studies* and *The Russian Review*. Forthcoming publications include a translation of *Our Daily Bread: Socialist Distribution and the Art of Survival in Stalin's Russia, 1927-1941*, by Elena Osokina, and an article in a collected work. She holds a position on the Executive Board of the New York State Association of European Historians.

James L. Burke (Ph.D. 1969) will retire after forty-two years of teaching, with the last thirty-four years in the History Department at Capital University.

Robert Buzzanco (Ph.D. 1993), University of Houston, received tenure and promotion to associate professor. He published his second book, *Vietnam and the Transformation of American Life*. He received the Stuart L. Bernath Lecture Prize from the Society for Historians of American Foreign Relations and continues on the editorial board of *Diplomatic History*.

Albert Churella (Ph.D. 1994), The Ohio State University, presented papers at the Business History Conference,

the Canadian Historical Association, and at a conference on the history of the diesel locomotive. He published *From Steam to Diesel: Managerial Customs and Organizational Capabilities in the Twentieth-Century American Locomotive Industry*, along with two journal articles and many book reviews.

John Cimprich (Ph.D. 1977), Thomas More College, published "Fort Pillow" in the *Tennessee Encyclopedia of History and Culture* and a review in the *Journal of Southern History*. He was reappointed chair of the History Department and advisor to the college's chapter of Phi Alpha Theta. He spoke on "George H. Thomas" at the Fort Thomas (KY) Heritage Festival.

Richard Cole (Ph.D. 1963), Luther College, was named "Fellow of Early Modern Studies" by the council of the Sixteenth-Century Studies Conference. He had a chapter, "Interpreting an Early Reformation Pamphlet by Urbanus Rhegius," published in a Festschrift, and also completed an essay on Johann Gutenberg for *Collier's Encyclopedia of the Renaissance*. At the Sixteenth Century Studies Conference, he delivered a paper on Burckhard Mithoff and chaired the session, "Objects and Their Publics During the German Reformation".

James H. Conrad (Ph.D. 1974), Texas A & M University-Commerce, is University Archivist and Coordinator of Oral History. *Nameless Towns: Texas Sawmill Communities, 1880-1942*, which he co-authored, won the Texas Historical Commission T. R. Fehrenback Award for the best book on Texas history for 1998. He also presented papers at the East Texas Historical Association and the Texas State Historical Association.

Richard Damms (Ph.D. 1993), Mississippi State University, is nearing completion of *The Eisenhower Presidency, 1953-1961*, and has had an article accepted for publication in *Diplomatic History*. He presented a paper at the meetings of the American Historical Association-Pacific Coast Branch in San Diego and published book reviews in *History: Reviews of New Books* and on H-Net.

Hugh Davis (Ph.D. 1969), Southern Connecticut State University, published a book, *Leonard Bacon: New England Reformer and Antislavery Moderate*, and "Leonard Bacon, the Congregational Church, and Slavery, 1845-1861," in *Religion and the Antebellum Debate over Slavery*.

Charles E. Dickson (Ph.D. 1971) continues as associate professor and faculty development coordinator at Clark State Community College (Springfield, Ohio) until the end of the current academic year, when he plans to retire and move to Tucson. In recent years he has been teaching Western Civilization courses, geography courses, and a regional study of Japan. He has also been developing and administering distance-learning courses on Western Civilization.

C. Stewart Doty (Ph.D. 1964), Professor Emeritus of the University of Maine, presented a paper, "The Future of the Quebec Diaspora's Past," at the meetings of the American Council for Quebec Studies in Charleston SC. He has been appointed to the new Comité consultatif of *La Revue d'histoire de l'Amérique française*, one of two Americans on the fourteen member board. At the Higher Education Conference of the National Education Association in San Antonio, he received the annual James M. Davenport Memorial Award for leadership, advocacy, and service on behalf of higher education members.

W. Marvin Dulaney (Ph.D. 1984), College of Charleston, presented a paper at the annual meetings of the Social Science History Association and presented a lecture for Black History Month at Georgia State University in Atlanta. He was elected to the Board of Directors of the Association for the Study of Afro-American Life and History and served as editor of the first volume of *The Avery Review*, a new journal published by the College of Charleston's Avery Research Center for African American History & Culture.

Richard R. Duncan (Ph.D. 1963), Georgetown University, published *Lee's Endangered Left: The Civil War in Western Virginia, Spring of 1864* (Louisiana State University Press).

James M. Estes (Ph.D. 1964), University of Toronto, was awarded the Harold J. Grimm Prize at the Sixteenth Century Studies Conference for his article, "The Role of Godly Magistrates in the Church: Melancthon as Luther's Interpreter and Collaborator," in *Church History*. Another article, "Erasmus, Melancthon, and the Office of Christian Magistrate," appeared in the 1998 Erasmus of Rotterdam Society *Yearbook*.

Bruce C. Flack (Ph.D. 1969) has served as interim president of Glenville State College for the 1998-1999 academic year. He returned to his position as Director of Academic Affairs for the West Virginia State College and University Systems in June.

Linda S. Frey (Ph.D. 1971), University of Montana, has written with Marsha Frey a major work, *The History of Diplomatic Immunity*, and biographies of William Harrison, George Stepney, Charles Townshend and Thomas Wentworth for the *New Dictionary of National Biography*. Also with Marsha Frey, she published "International Officials and the Standard of Diplomatic Privileges," in *Diplomacy and Statecraft* and "A Diplomatic Analogy: International Functionaries and Their Privileges," in *Modern Diplomacy*, and "The Confessional Issues in International Politics: The Rakoczi Insurrection," in *R. Varkonyi Agnes Emlekkönyv*. She also presented a lecture on Napoleon and gave a colloquium on the French revolutionary wars at the USMA, West Point, and read a paper at the Western Society for French History meetings. Her service included reading for the

Madison Fellowship in Washington DC, and she was elected president of the Phi Kappa Phi chapter at the University of Montana and to the governing council of the Western Society for French History.

Marsha L. Frey (Ph.D. 1971), Kansas State University, has written with Linda Frey a major work, *The History of Diplomatic Immunity* and biographies of William Harrison, George Stepney, Charles Townshend and Thomas Wentworth for the *New Dictionary of National Biography*. Also with Linda Frey, she published "International Officials and the Standard of Diplomatic Privileges," in *Diplomacy and Statecraft* and "A Diplomatic Analogy: International Functionaries and Their Privileges," in *Modern Diplomacy*, and "The Confessional Issues in International Politics: The Rakoczy Insurrection", *R. Varkonyi Agnes Emlekkönyv*. She also gave the Phi Alpha Theta luncheon address at the meetings of the American Historical Association and three lectures on French revolutionary diplomacy at Peking University and Tsinghua University. At the meetings of the Western Society for French History, she presented a paper. She found time to serve on the editorial board of *Teaching History* and to chair the paper prize committee for Phi Alpha Theta.

C. George Fry (Ph.D. 1965), president of The International Lutheran Fellowship, was Visiting Theologian at Queenstown Lutheran Church in Singapore, lecturing on "Christian Hope" and other topics. He retired this year as professor of philosophy and history at the University of St. Francis, Ft. Wayne. He presented "Washington Gladden as a Preacher, the Columbus Years, 1882-1918," at the First Annual Conference on the Social Gospel, to be published in the *Proceedings*.

Douglas A. Gamble (Ph.D. 1973) continues to work, from Knoxville and New York, as an International Representative for the Union of Needletrades, Industrial and Textile Employees. He recently published (with Nina Gregg) "Can Labor and Management Work as Partners?" in *At Work* and "Rethinking the Twenty-first Century Workplace: Unions and Workplace Democracy," in University of Pennsylvania *Journal of Labor and Employment Law*.

Steven P. Gietschier (Ph.D. 1977) remains Director of Historical Records for *The Sporting News* in St. Louis. He published in *The Sporting News Baseball Guide* and in *NINE* and chaired sessions at conferences. He is on the board of the Society for American Baseball Research and has been appointed to a second three-year term on the Missouri Historical Records Advisory Board. He continues as editor of *Chase's Sports Calendar of Events*.

Jim Giglio (Ph.D. 1968), Southwest Missouri State University, published "John F. Kennedy as Domestic Leader: A Perspective on the Literature," in *Kennedy Revisited*. He also wrote essays on John and Robert

Kennedy for the forthcoming *Encyclopedia of Violence in the United States*. He is concluding the writing of a biography of Stan Musial and ending eight years of service on the editorial board of *Presidential Studies Quarterly*. He was one of three to receive the special research status of university fellow.

David M. Gold (Ph.D. 1982) recently moved back to the Columbus area after 13 years in New York State. He is employed by the Ohio Legislative Service Commission, where he works in the area of taxation and finance and staffs the House Committee on Ethics and Standards. He wrote seven articles for *American National Biography*.

Alan L. Golden (Ph.D. 1990), Lock Haven University, was awarded tenure and promoted to associate professor. A book he has co-authored, *Thomas Jefferson and the Rhetoric of Virtue*, has been accepted for publication. He delivered conference papers at the Louisiana Historical Association, the Louisiana State University in Shreveport, the New England Historical Association, and the Society for Historians of the Early American Republic. He also has published entries in *American National Biography* and the *Dictionary of Virginia Biography*, and recently has finished a book manuscript.

Charles Gross (Ph.D. 1979) continues to serve as Chief of Air National Guard History in the National Guard Bureau, where he supervises about one hundred historians. He published *Adapting the Force: The Evolution of the Air National Guard's Air Mobility Mission* as part of the Bureau's ongoing history program. It received the Special Achievement in Print Media Award from the Air Force. In addition, he published brief articles in *On Guard*, the Bureau's monthly newspaper. Currently he is researching and writing a history of United States military aviation.

Linda Jones Hall (Ph.D. 1996), St. Mary's College of Maryland, published "Cicero's Instinctu Divino and Constantine's Instinctu Divinitatis: The Evidence of the Arch of Constantine for the Senatorial View of the 'Vision' of Constantine," *Journal of Early Christian Studies* and "Latinitas in the Late Antique Greek East Cultural Assimilation and Ethnic Distinctions," in *Veritatis Amicitiaeque Causa: Essays in Honor of Anna Lydia Motto and John R. Clark*. She was invited to lecture for the Seminar in Late Antiquity at Princeton University and the ARAM International Conference at American University of Beirut, and she presented conference papers at Emory University and the University of Kentucky.

James R. Hansen (Ph.D. 1981), Auburn University, received Auburn's inaugural Creative Research Award "for outstanding research and scholarly achievements" in the field of aerospace history. He served as one of three thematic chairs for the National Aerospace History Conference in Dayton. He is currently at work on a multi-volume documentary history of American aerodynamic

development. In addition, in the past few months he has published four articles on the relationships between golf, technology, and the environment.

Von Hardesty (Ph.D. 1974), curator at the Smithsonian Institution's National Air and Space Museum, continues to work as editor of the Smithsonian History of Aviation Book Series, now in its eleventh year with over 40 titles published. As co-editor and contributor, he published a new anthology, *Russian Aviation and Air Power in the Twentieth Century*. He also has served as consultant and/or commentator for two NOVA-PBS TV specials: "Top Gun over Moscow" and "Breaking the Sound Barrier."

Russell Hart (Ph.D. 1997), Ohio State University, co-authored *German Tanks of WWII*, and published five articles in *The Encyclopedia of World Terrorism* and three in *World War II in Europe: An Encyclopedia*, as well as "Flashpoints in the Americas" in *Military Yearbook 1998*. He also presented a paper at the Air War College.

Judith W. Harvey (Ph.D. 1972) is in her eighth year as Executive Director of the Columbus Speech and Hearing Center, which serves approximately 10,000 persons. Soon it will move to a newly renovated building.

Stuart D. Hobbs (Ph.D. 1993), historian with the Ohio Historical Society, is coordinating work on Adena, the Thomas Worthington Estate near Chillicothe. He served as Chair of the 1999 Public History Award Committee for the Ohio Academy of History and published two entries in *The American National Biography*.

Angela Howard (Ph.D. 1978), University of Houston, Clear Lake, was promoted to full professor. The second edition of her *Handbook of American Women's History* with Francis Kavenik is scheduled for publication this summer from Sage. She gave presentations to the Houston Council for Social Studies and to the South Central Women's Studies Conference meetings in New Orleans.

Jeffrey Jaynes (Ph.D. 1993), Methodist Theological School in Ohio, was promoted to associate professor of Church History. He published "Hear Us, Beloved Lord God: Public Litanies in a World of Print," *The Journal of Theology*, and participated in the Atlantic History Seminar at Harvard and presented a paper at the Sixteenth Century Studies Conference in Toronto.

Ray A. Kelch (Ph.D. 1955), Professor Emeritus of History, San Francisco State University, has been involved with the celebration of the University's 100th Anniversary. He had an article accepted for publication in the *Huntington Library Quarterly*, and he continues his research in the history of England in the 18th century.

Cole C. Kingseed (Ph.D. 1983) was promoted to full professor at the U.S. Military Academy, West Point. He is writing a book on military leadership in World War II.

Kathleen Laughlin (Ph.D. 1993), Metropolitan State University, Minneapolis/St. Paul, has had her book manu-

script, *"Linking Government and the Grassroots": The Public Policies of the Women's Bureau, U.S. Department of Labor, 1945 to the 1960s*, accepted for publication. Her article, "Sisterhood, Inc: The Status of Women Commission Movement and the Rise of Feminist Coalition Politics in Ohio, 1964-1974," appeared in *Ohio History*.

David Lee (Ph.D. 1975) continues as dean of the College of Arts, Humanities and Social Sciences at Western Kentucky University, a position he has held since 1992. He recently was named to a new four-year term.

Alan Levenson (Ph.D. 1990), Cleveland College of Jewish Studies, published "The Posen Factor" in *Shofar*, an article on Thomas Mann's "Joseph" in *The German Quarterly*, and the introduction to M.L. Raphael, ed., *Agendas for the Study of Midrash in the Twenty-first Century*. He will be on sabbatical in Tel Aviv for the next academic year.

Frank R. Levstik (Ph.D. 1981) continues as Archives and Records Regional Administrator for the Kentucky Department for Libraries and Archives. He contributed biographical essays to the *Dictionary of National Biography* and *The Scribner Encyclopedia of American Lives*.

James A. Malloy, Jr. (Ph.D. 1965) is retiring after a career teaching Russian and East European history at the University of Maine, Catholic University of America, and, since 1971, American University. He was chair of the department, 1977-1981, and Visiting Professor at Adam Mickiewicz University in Poznan, Poland in 1985. His scholarship has been published in the United States, Canada, Great Britain, Germany, and Russia.

Michael Mangus (Ph.D. 1998), Ohio State University, Newark, published "'A Cruel and Malicious War': The Society of Friends in Civil War Loudoun County, Virginia," *Quaker History*, and presented "'When We Succeed': Men and Women in Civil War Northern Virginia" at the Southern Historical Association meetings.

Jerome V. Martin (Ph.D. 1988) retired from the Air Force after serving the last four years as the Commander of the 34th Education Group at the United States Air Force Academy. In that position he was responsible for the professional education and training programs conducted by the Academy. He was hired to be the Chair of the Humanities Division at Peru State College, Nebraska, where he is now in a two-year interim assignment as the Vice President for Academic Affairs.

Mavis Mate (Ph.D. 1967) retired as Professor at the University of Oregon. Her book, *Daughters, Wives and Widows after the Black Death: Women in Sussex, 1350-1535*, was published by Boydell and Brewer. Another book, *Women in Medieval English Society*, will be published by Cambridge University Press for the Economic History Society.

Kelly McFall (Ph.D. June 1998) has accepted a tenure-track position at Bethany College in Kansas. He is finishing a temporary position at Wichita State.

Keith McFarland (Ph.D. 1969) was named president of Texas A&M University-Commerce. A specialist in U.S. military relations, he joined the A&M-Commerce faculty after receiving his Ph.D. He served in several administrative positions including head, Department of History, and dean for Graduate Studies and Research before being named interim president eight months prior to being appointed president.

Geoff Megargee (Ph.D. 1998) is working in Washington DC for the National Security Study Group, whose mission is to make recommendations regarding national defense structures and policies in light of a range of possible scenarios spanning the next 25 years. The University Press of Kansas has accepted his dissertation for publication, and he has recently written a chapter in the forthcoming book, *Chief of Staff*.

Richard Meixsel (Ph.D. 1993) recently accepted a renewable term appointment at James Madison University, where he teaches U.S., world, military, and South Asian history. In October, he delivered a paper, "The 1935 Military Mission to the Philippines and the Significance of Its Plan," at the American Military Experience in Asia Conference, Madison.

Randall Miller (Ph.D. 1971), St. Joseph's University, published (with Harry Stout and Charles Reagan Wilson) *Religion and the American Civil War*. He continues as series editor for *Historic Events of the Twentieth Century*, and as co-editor of the "Southern Dissent" series for the University Press of Florida. He also launched a new book series, *Major Issues in American History*. Mr. Miller published a major essay on "Religion in Cities" in *Encyclopedia of Urban America*. He also published articles on such varied subjects as public policy and ethnic groups, transportation in Pennsylvania, the ownership of slaves by religious groups, and the loyalist John Joachim Zubly in the *Americana Annual 1998*, *Bulletin of the Delaware County Historical Society*, *The MacMillan Encyclopedia of World Slavery*, and *American National Biography*. Mr. Miller gave numerous talks on the American Revolutionary War, the Civil War, slavery and the Old South, African-American culture, and related topics to colleges, historical societies, museums, and public libraries across the state, and he served as a Pennsylvania Commonwealth Speaker for 1998-1999. He also was among the featured speakers at the Alabama Year of Industry symposium and spoke on white authors writing on African-American history at the post-performance of the play, *Bee-Luther-Hatchee*, in Philadelphia. In addition, he appeared frequently on radio and television to comment on Pennsylvania and Philadelphia politics and on American culture. Mr. Miller also continues in several board assignments.

Pamela S. Nadell (Ph.D. 1982), American University, continues as the director of the Jewish Studies Program. Her new book, *Women Who Would Be Rabbis: A History of Women's Ordination, 1889-1985*, was published by Beacon Press and was a finalist for the National Jewish Book Award in Women's Studies. She presented papers and/or gave book talks at Ohio State, Brandeis, the University of Hartford, CUNY, and Lehigh University and was a featured speaker in the American Jewish Historical Society's lecture series in New York and Waltham, MA. She serves on the academic advisory boards of the Association for Jewish Studies, American Jewish Historical Society (executive committee), Jewish Women's Archive, and American Jewish Archives.

William O. Odom (Ph.D. 1995) published *After the Trenches: The Transformation of U.S. Army Doctrine, 1918-1939*. He is a lieutenant colonel in the U.S. Army and serving as a special assistant to the Army Vice Chief of Staff. Soon he will become the Army fellow at the Center for Strategic and International Studies in Washington, D.C.

Sumiko Otsubo (Ph.D. 1998), Creighton University, published "Eugenics in Japan: Some Ironies of Modernity, 1883-1945," in *Science in Context*. She presented papers at the Association for Asian Studies Meeting and at the Berkshire Conference on the History of Women.

Albert Palazzo (Ph.D. 1996), Research Associate in the School of History—Australian Defence Force Academy, will have his manuscript, *Seeking Victory on the Western Front: The British Army and Chemical Warfare* published next year. He recently finished his second book, *The Organisation of the Australian Army, 1901-2001*, and published "The British Army's Counter-Battery Staff Office and Control of the Enemy in World War I" in the *Journal of Military History*. He also presented a paper at The Chief of Army History Conference.

Joon Chul Park (Ph.D. 1995), Hansung University, Seoul, Korea, published "Humanism in Ancient and Medieval Times," *Journal of Western Medieval History*; "Education of the Lutheran Clergy during the Reformation," *The Journal of the Hansung Historical Society*; and "Rivals in History: Luther and Muntzer," *Critical Review of History*. He also presented a paper at the 98 Symposium for the Korean Historical Association.

Phillip Payne (Ph.D. 1994) left the Ohio Historical Society and President Warren G. Harding's House and Museum to join the faculty at St. Bonaventure University, where he teaches and is developing a public history program. He published "Building the Warren G. Harding Memorial" in *Timeline* and "The Accomplishments of Warren G. Harding" in *Presidential History Magazine*. He also presented a paper at the Ironmasters Conference hosted by the Institute for the History of Technology and Industrial Archaeology at West Virginia University. He is

continuing research on Warren G. Harding's legacy.

Thomas R. Peck (Ph.D. 1987) was for over ten years Vice President of Home Hospital in Lafayette, IN. In January, 1999, Home Hospital merged with St. Elizabeth Medical Center to form Greater Lafayette Health Services (GLHS). He has been appointed a Vice President of GLHS with responsibility for the physical plant of the two campuses.

Paul G. Pierpaoli, Jr. (Ph.D. 1995), The Virginia Military Institute, was named Assistant to the Superintendent of the Virginia Military Institute and was commissioned as a Lieutenant Colonel in the Virginia Militia. He holds an appointment in the History Department where he is Adjunct Professor of History, and in January he was named assistant editor of the *Journal of Military History*. He also became the assistant editor of *The Encyclopedia of the Korean War*, to which he is a contributor. He presented a paper at the meetings of the AHA—Pacific Coast Branch and published his first book, *Truman and Korea: The Political Culture of the Early Cold War*.

Mark Pitcavage (Ph.D. 1995) is a Senior Research Associate at the Institute for Intergovernmental Research, which in conjunction with the FBI runs a program called the State/Local Anti-Terrorism Training Program (SLATT) for which he is the director of the Program Research Center where he manages research on criminal extremism. After the Oklahoma City bombing in 1995, he began to research militia groups, and he has published a variety of SLATT research studies and one research monograph, the *Investigator's and Prosecutor's Guide to Common Terms Used by Anti-Government Extremists*, distributed to among others every FBI agent working domestic terrorism. He is currently working on a book with the working title *Sons of the Posse: The Resurgence of Right-Wing Extremism in America*. At the meetings of the AHA he gave a paper on that topic.

Jing-cheng Qu (Ph.D. 1998), formerly a programmer/analyst for OCLC Online Computer Library Center, has moved to Nationwide Insurance. He published "The Course for the Development of Modern Physics in China," Part I and Part II, in the first Chinese electronic magazine *Hua Xia Wen Zhai of China News*, and "On Chinese Physicist Professor Wang Ganchang," in *Hua Xia Wen Zhai of China*.

Jack Resch (Ph.D. 1969), University of New Hampshire, Manchester, will have his book, *Suffering Soldiers: Revolutionary War Veterans, Moral Sentiment and Political Culture in the Early Republic*, published by the University of Massachusetts Press.

Carlos Rivera (Ph.D. 1995) continues as a military historian and curator at the Ohio Historical Society. He is completing a museum project on Ohio's military history. At the Ohio Valley History Conference, he was a panel commentator.

Mark H. Rose (Ph.D. 1973), Florida Atlantic University, commented at a session at the meetings of the Society for the History of Technology, organized sessions and presented papers at both the Conference of the *Journal of Policy History* and the meetings of the Business History Conference, and he presented a paper at the University of Minnesota, Design Center for the American Urban Landscape. He published "Getting the Idea Out: Agents of Diffusion and Popularization of Electric Service in the American City, 1900-1990," in *Electrizitat in der Geistesgeschichte*. He also was co-moderator, H-business, and member of the editorial boards of *H-urban* and *Sciences et Techniques*. He was elected to the board of directors of the Urban History Association and to the board of trustees of the Business History Conference. He was co-editor of the March issue of *Journal of Urban History* and co-authored in that issue "Street Smarts: The Politics of Transportation Statistics in the American City, 1900-1990."

John K. Rowland (Ph.D. 1978) retired from the U.S. Air Force Reserve with the rank of Colonel and was appointed Associate Dean for Part-Time Weekend and Evening Programs at the Joint Military Intelligence College, Washington DC. Since 1996, he has served as full-time Director of Reserve Affairs and Director of the Postgraduate Intelligence Program for Reserves, which offers a fully accredited Master of Science of Strategic Intelligence degree. Recent publications include *Leadership Development in the Air Force Reserve: Career Planning, the Promotion Process, and Mentoring for IMA Intelligence Officers*; "Reservist Graduate Education at the JMIC," Defense Intelligence Agency *Communique*; and "Joint Military Intelligence College Redesigns Postgraduate Intelligence Education for Reservists," Intelligence Community Quality Council Newsletter, *Quality & Innovation*. He also edited several other publications. His most recent USAF decoration is the Legion of Merit (1999).

Thomas J. Schaeper (Ph.D. 1977) continues as chair of the History Department at St. Bonaventure University. He remains bibliographer and board member of *French Historical Studies* and served this past year as a member of the awards committee for two travel grant programs sponsored by the Society for French Historical Studies and the Western Society for French History. Berghahn Books published *Cowboys into Gentlemen: Rhodes Scholars, Oxford, and the Creation of an American Elite*, co-authored by Schaeper and his wife Kathleen (OSU History B.A., 1977). Both Schaeper appeared on C-SPAN to discuss the book.

Stephen Scherer (Ph.D. 1969) finished his 30th year at Central Michigan University. He published "The Narcissus Skovoroda's 'First-Born Son'" in *Journal of Ukrainian Studies*, and "Structure, Symbol and Style in Hryhorii Skovoroda's Potop Zmiin" in *East European Quarterly*.

Peter Schrijvers (Ph.D. 1995), Institut Universitaire de Hautes Etudes Internationales, Geneva, Switzerland, presented "The Soldier in US Intercultural Relations", at the Center for War and Society, Brussels. He has received a Honorary Fulbright Grant for research on the GI experience in Asia and the Pacific during World War II.

Harriet D. Schwar (Ph.D. 1973) retired as Chief of the Middle East and Africa Division at the Historian's Office at the Department of State. She edited numerous volumes in the series *Foreign Relations of the United States*, the most recently published of which was *FRUS, 1964-1968, China*. Volumes covering U.S. policy toward the Arab-Israeli dispute, 1964-1967, and the Six-Day War are forthcoming.

David J. Staley (Ph.D. 1993), Heidelberg College, published articles in *Culturefront*; *Futures Research Quarterly: The Bulletin of Science, Technology and Society*; and *AHA Perspectives*. He presented "Imagining Digital Memory Work" at the American Historical Association annual meetings in Washington and continues on the editorial board of the on-line *Journal of the Association for History and Computing*, for which he writes the column, "Digital Historiography."

Amy Staples (Ph.D. 1998), Middle Tennessee State University, has received a summer research grant from MTSU. She will present papers at the annual meetings of the Organization of American Historians and the Agricultural History Society.

Raymond Stokes (Ph.D. 1986), University of Glasgow, has been Senior Researcher in the Europe-Japan Social Science Research Centre at the university this past academic year. His book, *Constructing Socialism in East Germany: Technology in the German Democratic Republic, 1945-1990*, has been accepted for publication. He is currently working on a number of projects in German business history.

David Thompson (Ph.D. 1996), Joliet Junior College, published "Neutrality and Neglect: Norwegian Naval Policy, 1905-1940," in *New Interpretations in Naval History*.

Terry D. Thompson (Ph.D. 1996) was promoted to editor of *FineScale Modeler Magazine*, a magazine published by Kalmbach Publishing Co. for hobbyists who enjoy building models of aircraft, armored vehicles, ships, automobiles, and other subjects, mostly of a historical nature.

Christopher Waldrep (Ph.D. 1990), Eastern Illinois University, published *Roots of Disorder: Race and Criminal Justice in the American South, 1817-80*, which won the McLemore Prize from the Mississippi Historical Society.

Sam Walker (Ph.D. 1973) continues as Kiewit Professor of Criminal Justice at the University of Nebraska at

Omaha. His book, *The Rights Revolution: Rights and Community in Modern America*, was published by Oxford last fall. He is currently finishing another book, *Citizen Complaints and Police Accountability*.

Kevin White (Ph.D. 1990), University of Sussex, presented "Love and the New Man" at the meetings of the Social History Society in York, England. His *The Revolt Against Victorian Sexual Morality* will be published soon by Ivan Dee.

Oscar R. Williams, III (Ph.D. 1997), North Carolina Central University, presented "The Lonely Iconoclast: George S. Schuyler and the Civil Rights Movement" at the annual meetings of the Association of Social and Behavioral Sciences.

Oscar R. Williams, Jr. (Ph.D. 1969) recently had his dissertation, "African Americans and Colonial Legislation in the Middle Colonies," published by Garland Publishing, Inc.

Roy T. Wortman (Ph.D. 1971), Kenyon College, was awarded a Fulbright for lecturing and research this coming year at the Saskatchewan Indian Federated College, the educational institution for the province's five major Indian tribes.

Jonathan W. Zophy (Ph.D. 1972), University of Houston, Clear Lake, presented "Luther and Melancthon: Just Friendly Colleagues?" at the Sixteenth Century Studies Conference. Prentice Hall published the second edition of his textbook, *A Short History of Renaissance and Reformation Europe*. His article on "Philip Melancthon as a Family Man and Friend" appeared in *Lutheran Quarterly*.

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Graduate Student News

Febe Armanios was awarded the St. Shenouda the Archimandrite Coptic Society Scholarship to pursue her doctoral studies. She was also awarded a fellowship from the American Institute of Turkish Studies for the Intensive Turkish Language Study Program at Bosphorus University, Istanbul, Turkey, as well as a Foreign Language and Area Studies (FLAS) fellowship. She presented "The Apparition of the Virgin Mary in Cairo: Analysis of and Reflection on Zeitun, 1968-1971" at the American Academy of Religion Midwest meetings in Chicago.

Brad Austin's paper, "Playing for Keeps: The Politicization of Intercollegiate Athletics During the Great Depression," was named the best graduate student paper in sports history by the North American Society of Sport History. The paper was presented at the NASSH meetings at Penn State University. His paper "College Would be a Dead Old Dump Without It: Intercollegiate Athletics in East Tennessee During the Depression Era" won the McClung Award as the best article published in the *Journal of East Tennessee History* in 1998.

Lawrence Bell has been awarded the Samuel M. Melton Graduate Fellowship in Jewish Studies for research on "Politics on the Margins: Argentine Jewry under Peron, 1946-1955."

Siri Briggs was awarded an Elizabeth D. Gee grant for work on her dissertation on rape, race, and gender in nineteenth-century Ohio.

Rowland Brucken published "The United States and the Drafting of the Universal Declaration of Human Rights" in *Perspectives in History*. He presented "Eleanor Roosevelt, the United Nations, and the Struggle to Define Human Rights, 1945-1948" as a keynote address at the Human Rights Conference, Brescia University.

Michael Bryant has been selected to participate in the 1999 Seminar for Teaching College-Level Holocaust Courses sponsored by the United States Holocaust Memorial Museum. He also won a Graduate School Summer Research Award for "Nazi Racialism and How the Postwar Courts Sought to Interpret Nazi Genocide."

Sherwin K. Bryant won a Graduate School Summer Research Award for "Slavery and the Process of Ethnogenesis: Africans, Andeans, and Europeans in the

Kingdom of Quito, 1543-1800." He also received a Foreign Language and Area Studies (FLAS) Fellowship.

Frank J. Byrne received the Henry H. Simms Award for dissertation research on "Becoming Bourgeois: Merchant Culture in the Ante-Bellum and Confederate South."

William Caraher won a Graduate School Summer Research Award for "The Relationship between Ecclesiastical Architecture and Gender Status, Social Structure, and Religious Orientation in Mainland Greece during the Early Christian Period (Fifth and Sixth Centuries A.D.)."

Jason Chambers was awarded first place in the Humanities Section of the Edward F. Hayes Graduate Research Forum held at OSU for his paper, "Special Men in Special Markets: The National Association of Market Developers and the Evolution of the African-American Consumer Market."

Doris Chang presented "Taiwan's Pioneer Feminist: Hsiu-lien Annette Lu" at the Midwest Conference on Asian History and Culture, in Columbus in May.

Carol Chin received a dissertation research grant from the Office of International Studies for overseas research on "Power, Culture, and National Identity: The United States, China, and Japan, 1895-1920."

Nathan Citino will be visiting assistant professor at Wittenberg University for the academic year 1999-2000. He presented a paper at the Historians of American Foreign Relations meetings in Washington on the post-World War II petroleum order and the 1954 tanker deal.

Victoria Clement presented "The Turkmen Academic Commission (Turkmen Bilim Heyaty) 1921-1923" at the Ohio Academy of History meetings, and at the Nicholas Poppe Symposium, University of Washington, she presented "Vowels: Language Components as Political Symbols."

Leigh Ann Craig was awarded the Philip Poirier Award for her research in British History, "Wandering Whores and Holy Matrons: Women as Pilgrims in the Later Middle Ages."

Ryan Crisp presented "The Divergent Crusade: Robert of Clari's Justification of the Fourth Crusade" at the Medieval Association of the Midwest meetings.

John Curry presented "The Singing Slave Girl in the

Development of Islamic Religious Literature during the Classical Period (7th-10th Centuries C.E.)” at the American Academy of Religion meetings in Chicago. He studied Turkish in Ayvalik, Turkey, on a Foreign Language and Area Studies grant, and he presented “A Philological Inquiry into Revelatory Verbs Used in the Qur’an: Nazzala and Awha” at the Ohio Academy of History meetings in Dayton.

Matthew Davis received a Foreign Language and Area Studies Fellowship. He won the Foster Rhea Dulles Award for work on his dissertation “American Missionaries in Iran, 1890-1945.” He also was awarded a Graduate Student International Dissertation Travel Grant.

Leo Daugherty published “General Clifton Bledsoe Cates, USMC at Belleau Wood June 1918,” *Marine Corps Gazette*, and “And they Thought We Wouldn’t Fight!” *Leatherneck*. He presented a paper at the American Military Experience in Asia, 1848-1998 symposium, on “Marines, Mandarins and Warlords: The United States Marine Corps and Political Upheaval in China, 1923-1929,” at the University of Wisconsin. He also presented a paper at the Society of American Military History meetings at Penn State University: “The United States Marine Corps in World War I, 1917-1918: The Institutional Experience and Postwar Incultation.” In addition, he had a pamphlet published by the U.S. Department of State on the Marine Security Guard Program. He has been appointed Undergraduate Advisor of Military History at American Military University in Manassas VA.

Michael Dixon gave a paper on Hellenistic arbitration at the International Conference on the History and Archaeology of the Saronic Gulf.

Alcira Dueñas, won a Graduate School Summer Research Award for “Andean Scholarship and Rebellions under Colonialism: Indigenous Discourses of Protest in the Late Colonial Peruvian Andes.” She presented three papers: “Andean Scholarship and Resistance: The Writings of Fray Calixto de San José Túpak Inca,” at the Latin American Scholars Association conference in Chicago; “Constructing Women from their Fragmented Bodies: Medicine and Medical Discourses in Late Colonial Peru,” at the Conference on Women Writers in Colonial Latin America and Early Modern Spain, in Los Angeles; and “El Mapeo del Territorio y del sujeto de otredad en la ‘Crónica del Perú’ de Pedro Cieza de León,” at the interdisciplinary conference, “Hispanics: Cultural Locations,” held at the University of San Francisco.

Bogac Ergene published “Subalternity, Postcolonial Critique and the Ottoman Peasantry: A Critical Evaluation of the Modern Approaches to Ottoman State-Society Relations” in *Critique: Journal for Critical Studies of the Middle East*. “On Ottoman Justice: Evliya Celebi’s Representation of Political Legitimation in 17th Century Ottoman Empire” was awarded the Sydney N. Fisher Graduate Student Paper Prize by the Turkish Studies Association. The

same paper was presented at the Middle East History and Theory Conference, at the University of Chicago. He also presented “Wages in the Nineteenth-Century Ottoman Anatolia: A Comparison of Urban and Agricultural Trends” at the International Conference on Economics held at the Middle East Technical University, Ankara.

Brian Ethridge was awarded a short-term visiting fellowship from the Friends of the Princeton University Library.

Jill Fehleison has been awarded a P.E.O. Scholar Award for the 1999-2000 academic year for research on communal dynamics and the status of local religion in the Diocese of Geneva-Annecy during the time of Catholic Reform, 1586-1640.

Susan Freeman was awarded an Elizabeth D. Gee grant and a Graduate Student Alumni Research Award. She was co-author of “Being Lesbian/Gay/Queer in the University: An E-Mail Conversation” and published a review in the *Journal of Women’s History*. She presented “Projecting Sex, Gender and Normality in the Sex Education Classroom: 1947 and 1998” at the Michigan Women’s Study Association Conference.

Michael P. Fronda was awarded an RTAP Summer Research Grant for “A Regional Study of Gallia Provincia from the Outbreak of the Second Punic War to the Reorganization of the Province under the Roman Emperor Claudius (219 B.C.E.-C.E.49).”

Timothy Furnish presented “Waiting for the Mahdi? Eschatology and Politics in the Arab World Since 1967” at the Millennial Studies Conference at Boston University in December. He also presented “Mahdism in the Middle East and Africa since 1967” at the Ohio Academy of History spring meetings in Dayton.

Allison Gough published “Ku Klux Klan Terror” and “The Molly Maguires’ Terrorist Campaign” in *The Encyclopedia of World Terrorism*.

Stephen Hall at the Ohio Academy of History meetings at the University of Dayton presented a paper, “The Planter on the Couch: Earl Thorpe and the Psychology of Slavery,” and he spoke on “The Mind of the Negro: Earl E. Thorpe and African-American Intellectual History, 1926-1984” at the West Virginia History Conference, West Virginia University. He also published a book review in the *Journal of the History of the Behavioral Sciences*.

Kate Heilman received a Foreign Language and Area Studies (FLAS) grant to study Yiddish.

Paul Hibbeln was awarded the Phyllis Krumm Memorial Scholarship and a Graduate Student International Dissertation Research Travel Grant from the Office of International Studies for research on “Developing the Mandates: Africa and the League of Nations, 1920-1939.”

Laura Hilton has been awarded an Advanced Research Grant by the US Army War College at Carlisle Barracks,

Pennsylvania, for travel to the College in order to conduct dissertation research on displaced persons in postwar Germany.

Stuart Hilwig published "The Revolt Against the Establishment: Students Versus the Press in West Germany and Italy," in *1968: The World Transformed*.

Pippa Holloway was awarded an Elizabeth D. Gee grant and has accepted a position as assistant professor at Middle Tennessee State University.

Marc Horger won a Graduate School Summer Research Award for "Basketball in the Progressive Era, 1891-1917."

M.Asim Karaomerlioglu published "The People's Houses and the Cult of the Peasant in Turkey," in *Middle Eastern Studies*. He has accepted a tenure-track assistant professorship at Bogazici University in Istanbul, Turkey.

Alexander N. Lassner received an RTAP Summer Research Grant for "Austria, Europe and the Anschluss: Strategy for Prevention, Strategic Consequences of Defeat."

Jeffrey Lewis was awarded the Andreas Dorpalen Award to support his work on "Science, Politics, and Business: Molecular Biology in the Federal Republic of Germany." He also received a Fulbright award to conduct research in Munich for the next academic year.

David Mason won a Graduate Student Alumni Research Award and a Graduate School Summer Research Award for work on "From Building and Loans to Bail-outs: The Evolution of the American Savings and Loan Industry, 1831-1989."

Matthew Masur received a Southeast Asia Summer Studies Institute Travel Grant for intensive Vietnamese study.

Jeremiah McCall received an RTAP Summer Research Grant for "The Roman Citizen Cavalry as a Military and Social Institution During the Middle and Late Republic (225 B.C.-c. 80 B.C.)."

Mary McCune was awarded a doctoral scholarship from the Feinstein Center for American Jewish History at Temple University and also one from the Memorial Foundation for Jewish Culture to support her work on "Charity Work as Nation Building: American Jewish Women's Activism and the Crisis in Europe and Palestine, 1914-1929."

Heather Miller won a Graduate Student Alumni Research Award. She presented "'These Miserable and Erring Creatures: Female Felons at Sing Sing Prison, New York, 1865-1877'" at the Social Science History Association meetings in Chicago.

Pamela J. Mills won a Graduate School Summer Research Award to work on "From a Grateful Nation: The History of the First G.I. Bill of Rights, 1944-1953."

Chad Montrie, won a Graduate Student Alumni Research Award and also a Graduate School Summer

Research Award for "To Save the Land and the People: A Social Environmental History of Opposition to Coal Surface Mining in Appalachia."

Robert Scott Moore published "Kazhdan, Alexander" in *The Encyclopedia of Historians and Historical Writing*. He also presented "Cyprus and Its Role in the Early Byzantine Economy" at the Byzantine Studies Conference in Lexington, Kentucky.

Barbara Nowak received the Phyllis Krumm Memorial International Scholarship and a Graduate Student International Dissertation Travel Grant from the Office of International Studies for research on a history of the Women's League in Poland.

Pamela Pennock published "The National Recovery Administration and the Rubber Tire Industry, 1933-1935" in *Business History Review*. She received the Bradley R. Kastan Award for her research on "Regulating Alcoholic Beverage and Tobacco Marketing, 1950's-1980's."

Michael Pierce co-authored with Warren Van Tine, C. J. Slanicka, and Sandra Jordan *In the Workers' Interest: A History of the Ohio AFL-CIO 1958-1998*, (Center for Labor Research, The Ohio State University).

Kristiane Pritchard presented "'It Is Not Admissible that Such an Event Remain Unpunished: The Execution of the Corporals of Souain'" at the Mershon Center conference, "Mutiny: Narrative, Event and Context in Comparative Perspective" and "'We Are the Dead: the Corporals of Souain and French Memories of the Great War,'" at the Southern Historical Association meetings.

Aaron B. Retish received a Graduate School Summer Research Award for "Peasant Identities in Russia's Turmoil: Status, Gender, and Ethnicity in Viatka Province, 1914-21." He also won a Fulbright-Hayes fellowship for the academic year 1999-2000.

Robert Rush was awarded the US Army Center of Military History Dissertation Fellowship for the year 2000. His book, *The NCO Guide*, was published by Stackpole Books. He also published "A Different Perspective: Cohesion, Morale and Operational Effectiveness in the German Army, Fall 1944" in *Armed Forces and Society*.

Jeff Seiken contributed articles to the *American National Biography* and to the *Encyclopedia of the War of 1812*. He was also invited to participate in the "60 Years' War for the Great Lakes" conference, where he delivered a paper, "To Obtain Command of the Lakes: The United States and the Contest for Lakes Erie and Ontario, 1812-15." A revised version of his paper will be published as part of an anthology of articles drawn from the conference.

Tiwanna Simpson received a fellowship to work at the David Library of the American Revolution on her dissertation on the development of culture and community among people of African descent in early Georgia.

Mark Spicka won a Graduate School Summer Research Awards for “‘Morgen geht es uns noch besser.’ Economic Propaganda and Political Power in West Germany, 1949-1957.”

Tricia Starks received a grant to attend the Russian Summer School on Gender Studies, sponsored by the Ford Foundation in Azov, Russia, where she presented a paper, “Dokumenty ot dela okhrana materinstva i mladenchestva 1920-x godov kak istochnik po istorii gendernykh otnoshenii vrannei sovetsskoi Rossii [the papers of the Department for the Protection of Motherhood and Children of the 1920s as a source for the history of gender relations in early Soviet Russia].” She received a Fulbright-Hayes doctoral dissertation Research Abroad Fellowship for 1998-1999 and was awarded a Presidential Fellowship for “Learning to Be Soviet: Social Hygiene in the 1920s.”

Nicholas Steneck received a DAAD award to study German at the Goethe Institute in Dresden. He presented “Letters from the Front: Evaluating the War Experience of the Hall Family” at the Society for Military History conference.

Barbara Terzian will be a visiting assistant professor at Ohio Wesleyan University for the academic years, 1999-2000 and 2000-2001.

John Tully was invited by Technology Enhanced Learning and Research at OSU to give a Powerpoint presentation on RTAP, the Goldberg Program, and the web for the WebEd Workshop and Forum sponsored by the Ohio Board of Regents and coordinated by the Ohio Supercomputer Center, in January.

Mary Jo Waelchli received an RTAP Summer Research Grant for “Abundant Life: The Women of Ginling College, 1915-1952.”

Charlotte Weber won a Graduate Student Alumni Research Award for work on “Making Common Cause: Western and Middle Eastern Feminists in the International Women’s Movement, 1911-1950.” She also received a summer FLAS fellowship to study Arabic at the University of Chicago and a Foreign Language and Area Study (FLAS) scholarship from the Office of International Studies.

Jack C. Wells was awarded the Eugene Roseboom Prize for the best seminar paper, “The Peace of Callias.”

Gregory Wilson presented “The Area Redevelopment Act and Postwar Social Policy in the United States” at the *Journal of Policy History* Conference in St. Louis. To support his dissertation, “Before the Great Society: Liberalism, Deindustrialization, and Area Redevelopment in the U.S., 1936-1965,” he received an Abilene Travel Grant from The Eisenhower Institute and a Harry S. Truman Library Institute Research Grant.

David Wittner, a Fulbright fellow and a Visiting Research Fellow at the University of Tokyo, presented

“Mechanization and Civilization: An Alternative Theory on Choice of Technique” at the Keizaishi Gijyutsushi Shakai Kenkyukai (Society for the Historical Study of Economics and Technology) at the University of Tokyo and also presented “Progress Ideology and the Foundations of Meiji Technological Development, 1870-1881” to the Japan Association of Science, Technology, and Society in Tokyo. He has an article forthcoming in *Building a Modern Nation: Science, Technology and Medicine in Japan*.

Elisse Wright was awarded a grant-in-aid from the Lyndon Baines Johnson Foundation for research on her dissertation, “Birds of a Different Feather: American Supporters of the Vietnam War 1965-1969.”

Yügel Yanikdağ, working on “Ottoman Prisoners of War in the Great War, 1914-1923,” was awarded a Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship to work in the United Kingdom and Turkey. He also won a Research Fellowship from the American Research Institute in Turkey. He published “Ottoman Prisoners of War in Russia, 1914-22” in the *Journal of Contemporary History*.

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Ph.D. Degrees Awarded

Ross Frederick Bagby, "The Randolph Slave Saga: A Conflict of Communities," Degree conferred Summer 1998. (Director, Mr. Roth.)

Steeve Oliver Buckridge, "'Dem Caa DressYah!' Dress as Resistance and Accommodation Among Jamaican Women From Slavery to Freedom, 1760-1890." Degree conferred Summer 1998 (Director, Ms. Robertson.)

Karen Joyce Kriebel, "From Bloomers to Flappers: The American Women's Dress Reform Movement, 1840-1920." Degree conferred Summer 1998. (Director, Ms. Rupp.)

Sumiko Otsubo Sitcawich, "Eugenics in Imperial Japan: Some Ironies of Modernity, 1883-1945." Degree conferred Summer 1998. (Director, Mr. Bartholomew.)

Geoffrey Megargee, "Triumph of the Null: The War Within the German High Command, 1933-1945." Degree conferred Autumn 1998. (Director, Mr. Murray.)

David Routt, "Economy and Society in the 14th Century: The Estate of the Abbot of St. Edmund's, 1335-1388." Degree conferred Autumn 1998. (Director, Mr. Pegues.)

Marilyn Hegarty, "Patriots, Prostitutes, Patriotutes: The Mobilization and Control of Female Sexuality in the United States During World War II." Degree conferred Autumn 1998. (Director, Ms Rupp.)

Rowland Matthew Brucken, "A Most Reluctant Crusade: The United States, Human Rights and the United Nations, 1941-1954." Degree conferred Winter 1999. (Director, Mr. Hogan.)

Mehmet Asim Karaomerlioglu, "The Cult of the Peasant: Ideology and Practice, Turkey, 1930-1946." Degree conferred Winter 1999. (Director, Mr. Findley.)

William Howard Roberts, "Irresistible machines: Industrial Mobilization for the Union Navy, 1861-1865." Degree conferred Winter 1999. (Director, Mr. Guilmartin.)

Judith Blackmore Dann, "The World of the Infant: Ideology of the Infant Condition and Infant Care in Ancient Greece." Degree conferred Spring 1999. (Director, Mr. Gregory.)

Jeffrey Glen Giauque, "Upheaval in the Alliance: The Atlantic Powers and the Reorganization of Western Europe, 1955-1963." Degree conferred Spring 1999. (Director, Ms. Fink.)

Philippa Elizabeth Holloway, "Tending to Deviance: Sexuality and Public Policy in Urban Virginia, Richmond and Norfolk, 1920-1950." Degree conferred Spring 1999. (Director, Ms. Hartmann.)

Kelly Christopher Jordan, "Three Armies in Korea: The Combat Power of the United States Eighth Army in Korea, 1950-1952." Degree conferred Spring 1999. (Director, Mr. Millett.)

Kenneth H. Wheeler, "The Antebellum College in the Old Northwest: Higher Education and the Defining of the Midwest." Degree conferred Spring 1999. (Director, Mr. Roth.)

Robert Paul White, "Air Power Engineer: Major General Mason Patrick and the United States Air Service, 1917-1927." Degree conferred Spring 1999. (Director, Mr. Millett.)



THE DEPARTMENT WAS SADDENED TO LEARN OF THESE DEATHS:

Frank J. Krebs (Ph.D. 1950), retired vice president for student affairs at the University of Charleston who was living in Sebring, Ohio, when he died. He was born in 1907 near Budapest and came to the United States with his family in 1914. In 1929, he graduated from Union College and started teaching in Southwestern Schools in Dellroy, Ohio. In 1934, he earned a master's degree at Ohio State with a thesis on "Ohio in the Campaign of 1904." By 1944-1949, he was superintendent of Scio Schools in Ohio, and then he started working for his doctorate, writing on "Hayes and the South."

Irene Ledesma (Ph.D. 1992), who died in January 1997 of kidney disease. She was a devoted and beloved teacher at the University of Texas—Pan American and had published on the history of Hispanic women workers. She started out by earning her way through Pan American and, ultimately, in 1977, took her M.A. there. After teaching in the Texas public schools, she came to Ohio State for a doctorate in women's history, believing, as she wrote in her admission application, that "Mexican-Americans, particularly women, need role models at the upper levels of any profession." She returned to teach at her alma mater and was succeeding in being just such a role model when her life was cut short.

Donald Dean Leopard (Ph.D. 1966), a faculty member at the State University College in Buffalo, New York. He was born in 1930 in Miami County, Ohio, and obtained his B.A. from the University of Dayton. He then took a master's degree in history at the University of New Mexico in 1958. From 1959 to 1961, he was a secondary school teacher in Columbus. He had already published an article in the *New Mexico Historical Review* when he began work on his doctorate at Ohio State in 1961, which was awarded for a dissertation on "The French Conquest and Pacification of Madagascar." In 1963, he began his tenure at State University College.

Linda Jane Piper (Ph.D. 1966) who died in January, after retiring in 1997 from the Department of History at the University of Georgia. She was born in Blairsville PA and graduated from the University of Pittsburgh. For her Ph.D., she wrote a history of Sparta and later published on the history of Sparta and other subjects. At the University of Georgia, she was a very successful teacher. She was chair of the faculty senate in 1991-1992 and in 1987-1988 presided over the Georgia Association of Historians. She is also remembered for her role in founding the women's studies program at Georgia.

Alan Robert Thorson, long the history bibliographer in the Ohio State University libraries, and who aided many graduate students over the years, died in May 1999.

The following alumni, faculty, and friends contributed funds to the work of the Department in 1998-99. We are grateful for their support.

Johanna Abernathy	James Q. Graham, Jr.	Randall M. Miller	Niki Zola Schwartz
Mustafa Abdul-Basit Ahmed	Timothy Gregory	Allan R. Millett	George Shepherd III
James Andrews	Mark Grimsley	Elizabeth A. Mily	Michael Simpson
William Andrews	Henry A. Gruesen	Sidney Monas	Betty and Richard Smith
Frank Annunziata	Cecile L. Guthrie	Philip R. Moots	Judy Smith
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Alan Beyerchen	Mary B Higginbotham	Ohio Historical Society	1st Lt. Mark M. Walter
Allison Blakely	Philip G. Hoffmann	Mary M. Olariu	Philip Warken
Virginia R. Boynton	Michael J. Hogan	John Doyle Ong	Paul C. Watkins
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536849	ISTHMA EXCAVATION: to support the archaeological work at Isthmia in Greece
537446	BUSINESS HISTORY FUND: to support the research of graduate students and faculty in business history
537812	MILITARY HISTORY FUND: to support the research of graduate students and faculty in military history
538537	THE SYDNEY N. FISHER AWARD: co-sponsored by Phi Alpha Theta for best paper written by a history major
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Columbus, Ohio 43210-1367

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