

# *Making History*

*at The Ohio State University*

No. 43      2000-2001



## *In this issue:*

Latin American History,  
East Asian History,  
The Second Amendment,  
and much more ...





**John L. Brooke**  
Early American history



**Cynthia J. Brokaw**  
Chinese history



**Donna J. Guy**  
Latin American history

## THE BENEFITS OF

# Selective Investment

## KEEP GROWING!

In 1999, The Ohio State University chose the Department of History as one of a handful of select departments to make special appointments of internationally recognized senior faculty. The goal of Selective Investment, with its concentration of additional resources in the Department, is to ensure that OSU History will rank among the very best departments both in the United States and around the world. (Judging from our substantial jump in the *U.S. News and World Report* rankings, the objective is already being met.)

Selective Investment has enriched the department with John Brooke, Donna Guy, and Cynthia Brokaw, with three more appointments of other stellar scholars to be made in the near future. They join a distinguished faculty with an already long pedigree of scholarly excellence, and complement such other recent senior hires as David Cressy, Barbara Hanawalt, Geoffrey Parker, and Dale Van Kley. The combination of Selective Investment with the aggressive development efforts of the Department is changing History at OSU in stimulating ways and energizing our research, graduate training, and undergraduate teaching. We are excited about our new path and look forward to enjoying the fruits of Selective Investment for years to come!



### *Coming Soon!*

Modern American history  
And two positions in Modern European history

### *On the cover:*

Juan and Eva Perón from a *Time* magazine cover

## *A Jewel in the Crown!*

In February of this year, the Department of History was honored at the President's Salute to Undergraduate Academic Achievement, an annual event to which top undergraduate students and faculty members chosen by the students are invited. There President Kirwan recited our collective achievements: winning the Departmental Teaching Award, earning a Selective Investment Award, and serving as home to a University Distinguished Professor, a Distinguished University Lecturer, and multiple individual winners of the University Distinguished Scholar Award and the Alumni Award for Distinguished Teaching. In conclusion, he called us "a jewel in the crown of the University."

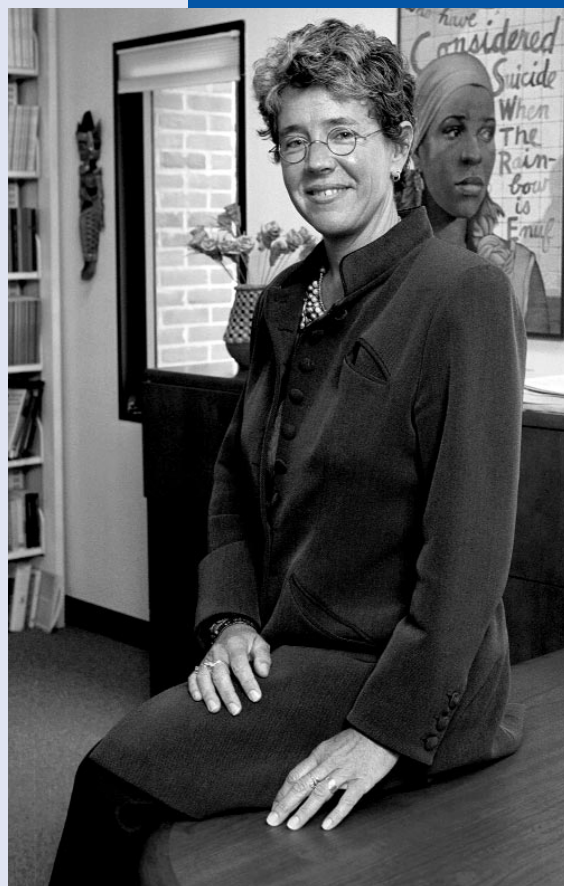
We are happy to be a jewel—no doubt a diamond! As these pages reveal, we continue to sparkle in the area of recruitment. John Brooke, our first great Selective Investment hiring coup, joins us in the autumn. This past year he has dropped in several times to plan for next year and to celebrate with us on special occasions. Cynthia Brokaw, a scholar of Chinese history, comes to us from the University of Oregon, bringing great luster not only to the Department but also to Chinese Studies at Ohio State. And we succeeded in luring Donna Guy from the University of Arizona for our Selective Investment position in Latin American history. We expect great things from her energy and vision. Next year we continue our senior searches, focusing on modern European and modern American history.

Although we have been busy searching for illustrious new faculty members, we have also been active closer to home. In the autumn Geoffrey Parker was honored with an invitation to present a Distinguished University Lecture, an honor bestowed annually on only two faculty members. He delighted the audience both in Columbus and around the world, via the live web broadcast, with his lecture on "Messianic Imperialism in Sixteenth-Century Europe."

Once again this year two Department members won Guggenheim fellowships, a signal honor for both them and for the Department as a whole.

Jim Bartholomew will continue his research on Japanese Nobel Prize winners, and Geoffrey Parker (with the support of a Harry Frank as well as John Simon Guggenheim) is researching the seventeenth-century world crisis. Nick Breyfogle, Mark Grimsley, Robin Judd, Carla Pestana, and Dale Van Kley have all received fellowships from the National Endowment for the Humanities, and the American Council of Learned Societies is supporting the research of Steve Conn, Saul Cornell, and Donna Guy. Carole Fink has won a fellowship from the German Marshall Fund, and Joe Guilmartin will be the Charles A. Lindbergh Visiting Professor of Aerospace History at the Smithsonian Institution in Washington next year. We are one of only a handful of departments to win two Guggenheims, and we are the only one in any discipline to win three ACLS fellowships. A few of us will actually be on duty and peopling our offices and classrooms next year, continuing the top quality teaching and innovative research illustrated in these pages.

## *Greetings from the Chair*



*Leila Rupp*

On other fronts, Barbara Hanawalt was named a Fellow of the Medieval Academy of America, and David Cressy and Allan Millett both received honorary Doctor of Letters degrees, David from Cambridge University and Allan from DePauw University. Our



Academic Program Coordinator, Rich Ugland, won the Dean's Outstanding Staff award last spring, a richly deserved honor. Erica Puntel, a first-year student in medieval European history, was surprised with the Graduate School's teaching award this spring, and the Graduate School also honored Joe Pirone with a Leadership Award and Phil Huckleberry with a Service Award. I also note that the Department is extraordinarily well represented on the 2001 committees of the American Historical Association, with members on seven committees, including Stephanie Shaw as chair of the Committee of Minority Historians.

### *Hail to the Chief!*

*In 2001, Leila Rupp was bestowed the prestigious University Distinguished Scholar Award for her ongoing excellence and innovation in scholarship. President Brit Kirwan presented the award. Our Chair is truly leading by example.*

Gene Watts, who continued as a member of the Department throughout his years of public service in the state legislature, retired in December, and Ray Dominick, at the Mansfield campus, is retiring in June. We wish them both the best in their new endeavors. We are also sorry to say goodbye to Katja David-Fox, who has accepted a position at the University of Maryland, where her husband Michael is on the faculty, and to Marianne Holdzkorn, one of our senior lecturers, who is moving to Georgia. Al Churella, who has been teaching at the Lima campus, has accepted a tenure-track position at Southern Polytechnic State University in Marietta, Georgia, and Edward Tabri, who held a visiting position in medieval European history this year, has taken a tenure-track job at the University of Texas at Tyler. We are indebted to all of them for their contributions to the Department, and we wish them the best of luck. Stephen Hall, a visiting assistant professor in African-American history who has been awarded a fellowship at the W.E.B. DuBois Institute at Harvard, will be staying on with us for the summer and autumn quarters, much to our delight.

We are grateful to the many generous friends who have made financial contributions to the Department over the last year. Donors make possible many of the awards and prizes that reward our top-notch graduate students, and gifts to the Department have also enhanced in a number of ways our ability to succeed in our various missions. We are especially grateful to the generosity of Ben M. Jones III, detailed later in this issue.

The crowded pages of faculty, alumni, and graduate student accomplishments testify to the accuracy of President Kirwan's assessment of our excellence. We were especially delighted to make it onto the list of the top twenty-five Departments of History, and the fourteenth-ranked specialty program in women's history, in this year's *U.S. News and World Report* rankings. As the story later in this newsletter makes clear, our achievements in the present and hopes for the future build on a tradition of spellbinding teaching, pioneering scholarship, and involvement in the community and world. Of this we are justly proud.

### *Editorial Staff*

Nicholas Breyfogle  
John Burnham  
Victoria Clement  
Gail Summerhill  
Richard Ugland



# ARRIBA!

## LATIN AMERICAN HISTORY

Evva Perón and the tango are on their way to Ohio State! The Department is delighted that Donna J. Guy, a specialist in modern Latin American, Argentinean, and women's history, will be joining us next year. Guy is the third faculty member to be appointed to the Department through OSU's Selective Investment Award, and she promises to make an immediate impact on the study of Latin America at the University. She will team with Kenneth J. Andrien, who concentrates on colonial Latin American history, as well as a number of other Department members whose work intersects with the Latin American past.

Guy is a ground-breaking scholar, publishing no less than six innovative books in the past two decades on a dazzling array of topics and using numerous methodologies. Her monographs include *Argentine Sugar Politics: Tucumán and the Generation of Eighty* (1980), *Sex and Danger in Buenos Aires: Prostitution, Family and Nation in Argentina* (1991), and *White Slavery and Mothers Alive and Dead: The Troubled Meeting of Sex, Gender, Public Health and Progress in Latin America* (2000). She has also co-edited *Sex and Sexuality in Latin America* (1997), *Contested Ground: Comparative Frontiers on the Northern and Southern Edges of the Spanish Empire* (1998), and *Feminisms and Internationalism* (1999).

She is currently working on *Street Children, Family Reform and the State in Argentina*, in which she analyzes the interrelationships between abandoned infants, street children, the social construction of mothering and fathering, the evolution of concepts of juvenile delinquency, and the rise of the welfare state in Argentina between 1880 and 1960. She has also recently edited a special issue of *The Americas* on the history of children and the welfare state in Latin America. Meanwhile, she continues to investigate the history of sexuality in Argentina, particularly rape and the construction of masculinity, as well as the history of industrialization in that country. Guy's many projects have been supported by prestigious fellowships from the National Endowment for the Humanities and the International and Area Studies program of the American Council of Learned Societies/Social Science Research Council/National Endowment for the Humanities.

*Donna Guy is a ground-breaking scholar,  
publishing six innovative books  
on a dazzling array of topics.*



Guy joins the equally pioneering Kenneth J. Andrien, our specialist in colonial Latin American history, whose research focuses specifically on the Andean region from the sixteenth to the nineteenth centuries. He has written his own triumvirate of books: *Crisis and Decline: The Viceroyalty of Peru in the Seventeenth Century* (1985), *The Kingdom of Quito, 1690-1830: The State and Regional Development* (1995), and most recently, *Andean Worlds: Indigenous History, Culture, and Consciousness Under*



*Donna Guy and  
Kenneth Andrien*

*Spanish Rule, 1532-1825* (2001). He also co-edited *Transatlantic Encounters: Europeans and Andeans in the Sixteenth Century* (1991) and *The Political Economy of Spanish America in the Age of Revolution, 1750-1850* (1994).

Andrien is hard at work on two book-length research projects. The first is a nearly completed edited volume that includes life histories of ordinary people, entitled *The Human Tradition in Colonial Latin America*. The second is a collaborative study that examines the intersection of ideas, culture, and public policy in the Spanish Empire in the eighteenth century. The volume will trace the gradual evolution of a governing ideology for the Spanish American Empire, exploring how this ideology shaped colonial policy for the various regions of the American Empire.



*Difunta Correa, the patron saint of truck drivers in Argentina and popular saint among men, about whom Donna Guy recently completed an article.*

Guy also links with Geoffrey Parker, whose recent research has explored the place of Latin America in Spain's imperial vision in the early modern period. "Just as it is not really possible to understand the history of Latin America without knowing about Spain, so the history of Spain cannot be properly understood without studying Latin America," Parker commented. He recently published *The Grand Strategy of Philip II* and *The World is Not Enough: The Imperial Vision of Philip II of Spain*. Guy will overlap briefly with G. Micheal Riley, our specialist in Mexican history, who will retire in June 2002. All of them will continue to build on a tradition of scholarly and teaching excellence established by their predecessors, Lawrence Hill, John J. TePaske, and Donald B. Cooper.

Once she arrives at OSU, Guy looks forward to working with the other Latin Americanists to continue building one of the premier Latin American history graduate programs in the country. In her research and teaching, she hopes to link the university's Latin American Studies program and the Department's strong women's history group. Guy also plans to bring in Latin American historians from around the world for seminars and conferences on selected topics, and she is exploring the possibility of attracting another journal to the Department as well as working with the *Journal of Women's History* (currently edited by Leila Rupp, with the collaboration of Susan Hartmann, Claire Robertson, Stephanie Shaw, and Birgitte Sølund).

Our colleagues' plans to bring Latin American History at Ohio State to the forefront of research and graduate training programs nationally and internationally should easily meet with great success. Historical scholarship here is facilitated by an already symbiotic relationship with the Center for Latin American Studies. With full funding from the Title VI program of the Department of Education as a National Resource Center, the Center coordinates strong interdisciplinary research, teaching, and outreach programs across the campus for faculty, graduate students, and undergraduates. The Title VI program also provides Foreign Language and Area Studies Fellowships, which offer needed financial and language support for graduate students. Moreover, funding from the Tinker Foundation's Field Research Program furnishes travel money for research trips to Latin America.

Latin American Studies already plays a crucial role in The Ohio State University's world-renowned international research and teaching programs. A great future awaits the History Department as it develops further as one of the major centers of scholarship in Latin American history.

## Great Leaps Forward

### EAST ASIAN HISTORY AT OHIO STATE

It has been “a year of great significance” for East Asian History in the Department. Arriving in 2001 will be Cynthia J. Brokaw, a highly respected scholar in the social and cultural history of late Imperial China, and our second Selective Investment appointment. She joins an already successful community of China and Japan specialists, including James Bartholomew, who was awarded a John Simon Guggenheim Fellowship for 2001-2002 for his research on the history of modern Japanese science and the Nobel prizes. Strength is breeding strength as the Department continues a long tradition as an internationally renowned venue for East Asian scholarship and pedagogy—a program built over many years by such luminaries as Hao Chang, Samuel Chu, and T’ien-yi Li.

We are delighted to welcome Cynthia Brokaw to our ranks. Her current research examines the history of woodblock publishing and book culture in late imperial China. Her monograph project, “Commerce in Culture: The Publishers of Sibao and the Book Trade in South China, 1663-1946,” explores household-based publishing ventures and the dissemination of texts and ideas to hinterland regions of China, a topic very little studied in the field. The project is based on extensive fieldwork and archival research in Fujian, Guangdong, and Guangxi provinces and has been supported by fellowships from the National Endowment for the Humanities, the Institute for Advanced Study in Princeton, and the Committee for Scholarly Communication with China. Simultaneously, Brokaw is co-editing “Printing and Book Culture in Late Imperial China” and also directing a three-year U.S.-China collaborative project, “Mapping the Book Trade in Late Imperial and Republican China,” funded by the Henry Luce Foundation.

Brokaw’s interest in the book trade and the dissemination of ideas has grown out of past research on the spread of religious beliefs and social attitudes in popular religious literature. Her widely esteemed book, *The Ledgers of Merit and Demerit: Moral Order and Social Change in Late Imperial China* (1991), is a study of the role that morality books played in cultural transmission, spreading elite social values and attitudes downward to the common people while introducing popular religious beliefs upward to the literati stratum.

Brokaw joins Christopher A. Reed, our specialist in the history of modern China. He is preparing a book, “Gutenberg in Shanghai: Print Culture, Print Capitalism, and their Social and Cultural Effects, 1876-1937,” combining the history of technology, business, and politics in the study of modernization in China’s largest city. He has published and lectured widely on the history of printing, publishing, consumer patronage, cultural memory, and Chinese business history—interests that dovetail nicely with Brokaw’s own expertise. Reed has lived and done research in China and Taiwan for many years, most recently as a Fulbright-Hays Senior Scholar Research Fellow.

Japanese history is equally well represented in the Department with James Bartholomew and Philip Brown. Bartholomew has attracted prestigious support for his study, “Japan and the Nobel Science Prizes: The First Half Century, 1901-1949.” The project explores Japan’s intensified interest in the Nobel Prizes through seven case studies of Japanese



*Cynthia Brokaw (left) talks with Dale Van Kley at a Department celebration*

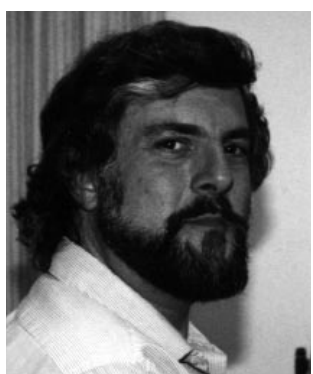
scientists nominated for the Nobel Prize in physiology or medicine, physics, and chemistry. A specialist in the history of science, technology, and medicine, Bartholomew's works include the classic book, *The Formation of Science in Japan: Building a Research Tradition* (1989), and the co-edited volume, *Japanese Civilization in the Modern World: Technology* (1998). He has also penned no fewer than thirty articles and book chapters over his impressive career. In addition to a current Guggenheim Fellowship, Bartholomew's work has also been supported by the National Endowment for the Humanities, National Science Foundation, Fulbright-Hays, Social Science Research Council, and the Institute for Advanced Study at Princeton.



*James Bartholomew*



*Christopher Reed*



*Philip Brown*

### *Cynthia Brokaw . . . joins an already successful community of China and Japan specialists.*



Rounding out our East Asian history program is Philip Brown, whose work concentrates on early modern Japanese history. He is the author of *Central Authority and Local Autonomy in the Formation of Early Modern Japan: The Case of Kaga Domain* (1993), and more than fifty articles, essays, and encyclopedia entries. Brown's current research focuses on the role of corporate forms of landholding (*warichi*) in early modern village society, its impact on the environment and its relationship to economic change. He is active in the field as founder and chair of the Early Modern Japan Network and editor of *Early Modern Japan: An Interdisciplinary Journal* and H-Japan. Brown also recently organized the highly productive, multidisciplinary scholarly meeting "Early Modern Japanese Studies: State of the Field Conference." He has been the recipient of prestigious research fellowships from such organizations as Fulbright-Hays, the Japan Foundation, National Endowment for the Humanities, Social Science Research Council, American Philosophical Society, Association for Asian Studies, Northeast Asia Council, and the Division of Archives of Tokyo's Institute of Historical Literature.

In addition to our East Asianists and colleagues in the Department of East Asian Languages and Literatures, Brokaw eagerly looks forward to working on common interests with colleagues in a variety of fields and time periods. She notes that the Department's cross-disciplinary Early Modern Seminar "offers an opportunity to learn more about my period of specialty in China in a comparative context." She also plans to engage with the Department's renowned experts in business history and our scholars who examine publishing history, book culture, and reading practices.

Together, our East Asian historians intend to develop the Department further as a crucial scholarly hub for this vital part of the world. In addition to expanding our horizons with their research, they will continue to enhance the Department's already vibrant graduate program in East Asian history. They will also maintain the Department's active role in developing East Asian studies across the University by promoting a graduate minor in Modern Chinese Cultural Studies and a new Institute for Chinese Studies and continuing to organize international workshops, conferences, and exchanges.

Once again, Selective Investment has combined with an already distinguished faculty and a long tradition of scholarly excellence to strengthen dramatically the Department and the University.





## Taking Aim at the Second Amendment

Few issues more dominate the landscape of contemporary American politics and society than the impassioned debate over gun control and the meaning of the Second Amendment. Saul Cornell, the Department's specialist in the early Republic and early constitutional history, quickly discovered that he had plunged into a maelstrom when he began research on this most controversial aspect of the Bill of Rights. His findings have led him to challenge recent developments in Second Amendment scholarship, and with them also the recent legal cases and judicial decisions over the right to bear arms that have been based on these academic trends. Volleys of e-mail and letters taking issue with his interpretation of the intent of the Amendment testify that this is one historical topic that cannot remain solely in the ivory tower. However, the author of *The Other Founders: Anti-Federalism and the Dissenting Tradition in America, 1788-1828*, Cornell is both happy and well equipped to enter the fray. He is rapidly changing how scholars and legal professionals understand this critical legal document, making a splash with numerous publications, websites, lectures, and presentations across the country; direct involvement in legal cases; and a variety of fellowships to support his path-breaking research.

As Cornell explains, for the past several years a revisionist interpretation of the Second Amendment gained ground among certain legal scholars who argue that the Amendment was not an affirmation of the right of the states to maintain well-regulated militias, but an expansive individual right similar in nature to the right of freedom of the press. Supporters of this new interpretation, sometimes described as the "Standard Model," went even further and argued that the Founders viewed the Second Amendment as embodying a right of armed revolution.

In the face of this burgeoning scholarly consensus, Cornell published a critique of the Standard Model in *Constitutional Commentary*. His article was the centerpiece of a forum in the journal in which three leading historians agreed with his assessment, concluding that the new legal scholarship was deeply anachronistic in its presentation of the Second Amendment. Cornell argues that supporters of the Standard Model have misread sources, ignored evidence that contradicts their claims, and generally failed adequately to contextualize important constitutional documents. Indeed, the Standard Model is "the intellectual equivalent of a check kiting scheme," he quipped. Not unexpectedly, Cornell's contribution to the forum created significant controversy—controversy that was prominently featured in a cover story of *Lingua Franca* (<http://www.linguafranca.com/0002/showdown.html>).



Saul Cornell



*Saul Cornell's edited reader on the Second Amendment for classroom use*

While the *Constitutional Commentary* forum was about to appear, an important test case, *Emerson v. U.S.*, was working its way through the federal court system. A federal judge in Texas had invalidated a gun law and cited the Standard Model scholarship as evidence that a new consensus on the Second Amendment had been reached by legal academics. After he published a brief op-ed in the *New York Times* on the Second Amendment, Cornell was contacted by a group of law professors who wished to file an amicus brief in the *Emerson* case. Cornell rounded up a group of eminent early American historians to sign on to the brief, including some of the most important constitutional scholars in the nation (<http://www.potomac-inc.org/yass.html>).

Realizing that the history of the Second Amendment is so important—and provokes such strong emotions—Cornell decided to edit a volume on the subject for classroom use. *Whose Right to Bear Arms Did Second Amendment Protect?* was published by Bedford-St. Martin's and has sold briskly since its appearance less than a year ago. In the view of David Konig, professor of history at Washington University in St. Louis, the volume is “an excellent collection for introducing students to the ways historians engage in debate. The editor's introduction clearly and concisely lays out the historical background of the Second Amendment and the contradictory ways that subsequent generations have attempted to interpret it. The articles are well chosen and illustrate the efforts that every generation—especially our own—has made to recapture a usable past of a controversial subject” (<http://www.bedfordbooks.com/book.asp?1124001313>).

Cornell was recently awarded a research fellowship from the American Council of Learned Societies for his monograph project, “Armed In the Holy Cause of Liberty: The Right to Bear Arms in American History and Culture.” The book, under contract with Oxford University Press, will be a comprehensive treatment of the contest to define the meaning of the right to bear arms over the last two hundred years of American life. Cornell will examine traditional sources for studying constitutional history, such as case law and treatises, and a range of sources associated with the new cultural history, including crowd action, art, and material culture.

In addition, Cornell, has embarked on myriad web-based projects, articles, and speaking engagements as he develops and publicizes his research. He was awarded a Presidential Discretion Grant from the Joyce Foundation (Chicago) to develop a Second Amendment website. He was also commissioned by *History Matters*, an award-winning website co-sponsored by George Mason University's Center for New Media and CUNY's American Social History Project, to develop an article on the Second Amendment for its “Past Meets Present” section (<http://chnm.gmu.edu/us/past/taf>). Moreover, he has lectured extensively around the country on the right to bear arms, and this autumn will publicly debate Akhil Amar of the Yale Law School at an endowed lecture series at George Mason University.

Although no one individual is likely to have the last word in the contentious debate over the Second Amendment, Saul Cornell's intensive and innovative research is already expanding our understanding of the right to bear arms in American history and culture, and is promoting a dramatic reassessment of recent scholarly thinking and judicial decisions.

## FACULTY HONORS AND RESEARCH AWARDS

**T**wo Guggenheims, three ACLS, and five NEH grants are just the tip of the iceberg! This past year, Department members received a cornucopia of honors, awards, and research grants recognizing their many research and teaching achievements.

For the second time in three years, Department faculty won two John Simon Guggenheim Memorial Foundation Fellowships in the same year. James Bartholomew and Geoffrey Parker join Joseph Lynch and Robert Davis (winners in 1999) as simultaneous recipients, and their two fellowships together represent ten percent of all Guggenheims given to History faculty across North America. Parker couples this award with the Harry Frank Guggenheim Foundation Fellowship he will hold for 2001-2002.

In addition, Steven Conn, Saul Cornell, and Donna Guy all won fellowships from the American Council of Learned Societies, making the Department the only one in the country in any field to receive three awards from the ACLS Fellowship Program. In fact, no other institution, even with all of its departments combined, won as many ACLS major-program grants as the OSU History Department.

Many other faculty members were recognized with research grants for their scholarly accomplishments. The National Endowment for the Humanities is furnishing support for Nicholas Breyfogle, Mark Grimsley, Robin Judd, Carla Pestana, and Dale Van Kley. Carole Fink garnered a German Marshall Fellowship, John Guilmartin was named



*James Bartholomew (left)  
and Geoffrey Parker*

### JOSEPH LYNCH BECOMES DISTINGUISHED UNIVERSITY PROFESSOR



*Joseph Lynch (right) receiving the title,  
Distinguished University Professor, with John Rothney*

**I**n 2000, the Ohio State Board of Trustees awarded Joseph H. Lynch the title of Distinguished University Professor, the highest honor that the University can bestow on a faculty member. Lynch, the Joe R. Engle Designated Professor of the History of Christianity, is a more than deserving recipient. The author of four influential books and numerous articles, he is lauded by his peers as “easily one of the finest historians of the church and religious life now at work in the field of early medieval Europe.” He is a highly decorated scholar, teacher, and graduate mentor, having received national fellowships from the Guggenheim Foundation, American Council of Learned Societies, and National Endowment for the Humanities, as well as the OSU Alumni Distinguished Teaching Award in 1978 and Distinguished Scholar Award in 1997.





*John Guilmartin*



*Dale Van Kley*

Charles A. Lindbergh Visiting Professor of Aerospace History at the Smithsonian Institution National Air and Space Museum, David Hoffmann received a Stanford University Hoover Institution National Fellowship, and Eve Levin was awarded a grant from the National Council for Eurasian and East European Research. In addition to the ongoing multiple-grant support of Timothy Gregory (National Geographic Society, Packard Humanities Institute, Institute for Aegean Prehistory, Nicholas Anthony Ahrony Trust) and Randolph Roth (National Science Foundation and National Endowment for the Humanities), other national research support includes a John Brockway Huntington Fellowship (Joan Cashin), Mellon Foundation Fellowship (Steven Conn), Gladys Krieble Delmas Foundation (Robert Davis), University of Virginia Research Fellowship (Mitchell Lerner), and John Nicholas Brown Center Research Fellowship (Margaret Newell).

Our historians also garnered a variety of other honors. Barbara Hanawalt was elected a Fellow of the Medieval Academy of America. David Cressy (Cambridge University) and Alan Millett (DePauw University) were admitted to the Degree of Doctor of Letters. Carter Findley served as President of the World History Association, and Joseph Lynch held that position for the American Catholic Historical Association. Impressively, six Department members were chosen to serve on committees of the American Historical Association. In addition, as discussed elsewhere in this issue, other faculty members were recognized with numerous international fellowships (see “OSU Historians Around the World”).

Here at Ohio State, Lynch (Joe R. Engle Designated Professor of the History of Christianity) won the highest honor of the University, the Distinguished University Professor Award. Parker was named a University Distinguished Lecturer. Findley and Leila Rupp earned University Distinguished Scholar Awards for their wide-ranging research excellence. Saul Cornell, John Tully, and Gregory Wilson won a grant from the Battelle Endowment for Technology and Human Affairs. Also, continuing a long tradition of excellent teaching in the department, Alan Beyerchen, Allison Gilmore, and Vladimir Steffel each won the Alumni Award for Distinguished Teaching, and Steffel coupled this with a Phi Alpha Theta Undergraduate Teaching Award.

## *H o n o r i n g   G e o f f r e y   P a r k e r*



*Geoffrey Parker,  
University Distinguished Lecturer*

The department was delighted that Geoffrey Parker was selected as a University Distinguished Lecturer for 2000-2001. Awarded in recognition of his truly outstanding academic achievements, the University Distinguished Lectureship is one of the University's highest honors for a senior faculty member. In November, he spoke on “Messianic Imperialism in Sixteenth-Century Europe” (the lecture can be viewed at <http://www.history.ohio-state.edu/pride.htm>). Ever the good citizen, Parker contributed the financial component of his award to support travel by graduate students in the History Department to present papers at international conferences.

## OSU Historians Around the World

### THE WORLD AT OSU

**I**t seems our bags are always packed. The international activities and global visibility of Ohio State historians continued impressively this past year. We traveled around the planet to present papers, receive honors, conduct archival research, and teach, and when we could not get away ourselves, we brought scholars from outside North America to speak and do research at OSU.

As usual, OSU historians presented their research around the world at international conferences. For just this twelve-month period, we can count over 45 formal appearances internationally by members of the faculty. While most were in Europe, Ohio State historians visited countries on every continent (save Antarctica, although we're sure to be there soon!)—Australia, Austria, Belgium, Bulgaria, England, Finland, France, Germany, Greece, Hungary, Israel, Italy, Japan, Lebanon, Morocco, the Netherlands, Norway, Peru, Republic of Korea, Scotland, South Africa, Spain, Turkey, Uzbekistan, and Wales, not to mention many presentations across Canada. To add to these papers, Geoffrey Parker organized a symposium in Antwerp for the Fundación Duques de Soria on “Messianic Visions in the Sixteenth Century.”

Our faculty was particularly busy at the 19th International Congress of Historical Sciences in Oslo, where Carole Fink organized three panels and gave a paper on the topic “Human Rights in Europe since 1945;” Leila Rupp convened a session on “Gay and Lesbian History,” contributing a paper on the global history of same-sex sexuality; and Carter Findley spoke on the author Mouradega d’Ohsson at the opening Major Theme session of the Congress. At the XIV International Congress of Archivists in Seville, Spain, Geoffrey Parker gave the opening address to an audience of 2,800 that included the king of Spain. David Hoffmann spoke on Soviet public health policies at the World Congress of Slavic Studies in Tampere, Finland.

Department members were also actively mining the archives of the world as they develop their research: Nicholas Breyfogle (Republic of Georgia), David Cressy (England), Stephen Dale (Uzbekistan), Carole Fink (Switzerland), Timothy Gregory (Greece), Barbara Hanawalt (England), Robin Judd (Germany), Geoffrey Parker (Britain, the Czech Republic, the Netherlands, and Spain), Christopher Reed (Taiwan and China), Claire Robertson (Saint Lucia), and Birgitte Søland (Denmark). At the same time, Carter Findley explored Korea under the auspices of a Korea Society Fellowship for educational professionals, Carole Fink traveled to Strasbourg, France, for a planning meeting of the Association Internationale d’Histoire Contemporaine de l’Europe, and Christopher Phelps was a visiting professor in Hungary as a Fulbright scholar.

We also racked up frequent flyer miles traveling to receive international awards and honors for our research. David Cressy was awarded a Doctor of Letters Degree from Cambridge University, where he also served as an Overseas Fellow at Churchill College. Robert Davis was selected to be a Fellow at the Rockefeller International Study Center, Bellagio, Italy. Timothy Gregory was appointed Honorary Associate of the Department of Archaeology at Australia’s University of Sydney. Allan Millett received an official



*Cambridge University admitted David Cressy to the Degree of Doctor of Letters.*



*Carole Fink in South Africa between lecture engagements*





# From Patriotisms to Nationalism in the Atlantic West

The Colloquium  
Columbus, OH

27-28 October 2000

*Advertising the international conference that Dale Van Kley organized at Ohio State*

Letter of Commendation from the Republic of Korea for his research on the Korean War. Dale Van Kley was elected a Visiting Fellow of All Souls College, Oxford University for the coming year.

Here in North America, the History Department is making Ohio State an increasingly important intellectual destination for scholars worldwide. The Department organized four international conferences, attracting our colleagues from across the globe. Philip



*Nicholas Breyfogle (left) researching in Tbilisi, the Republic of Georgia, with the Deputy Director of the National Archives, Rezo Khutsishvili, and his wife*

Brown put on the conference "Early Modern Japanese Studies: The State of the Field" with participants from Japan, England, and Turkey as well as the United States. Birgitte Søland coordinated "Female Adolescence in European History, eighteenth to twentieth centuries," drawing scholars from Germany, England, France, Austria, and Denmark. Dale Van Kley co-organized (with the Université de Versailles-Saint-Quentin and L'Institut de France) the colloquium "From Patriotisms to Nationalisms in the Atlantic West," bringing English, French, and Dutch historians to meet with their American counterparts. This coming autumn, Nicholas Breyfogle is co-convening "Peopling the 'Periphery': Russian Settlers in Eurasia from Muscovy to Recent Times," with participants from Russia, Hungary, and Great Britain. Our facul-

ty also brought in individual speakers from Israel, Uzbekistan, and England, to name but a few, and Fink sponsored overseas post-doctoral scholars from Russia and Japan in their research on American international history.

*We are definitely putting our best face to the world!*





# History

## *and the Global Village*

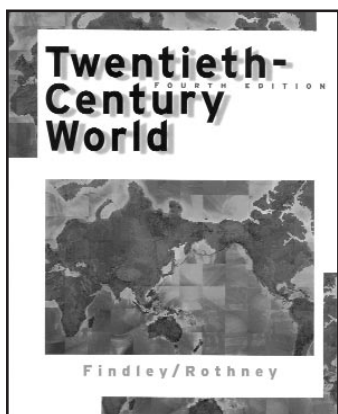
### OHIO STATE A LEADER IN WORLD HISTORY

*Pioneers in the field: Carter Findley, President of the World History Association (seated), and John Rothney, co-authors of Twentieth-Century World.*

Ohio State historians are leaders in the research and teaching of world history, one of the most dynamic fields of historical study. In addition to the world-history research efforts of many faculty members, Carter Findley, a historian of the Ottoman Empire and modern Turkey, currently serves as the influential president of the World History Association (WHA).

World history promises to gain in importance in universities across the United States. Enhancing the significance of the field are current WHA initiatives to create an Advanced-Placement course and examination in world history for high school students and to implement a multi-year, nationwide series of grant-funded summer institutes to prepare teachers for the tens of thousands of students expected to take this course annually. We are proud that, as Association president, Findley has been deeply involved in these endeavors that will produce such a far-reaching social and cultural impact. The benefits of the new program in the preparation of incoming college students will appear on campuses all over the country within a few years.

Findley's promotion of world history is not confined solely to his leadership in the WHA, however. He is a member of the editorial board of the *Journal of World History*, and his work in world history has stimulated his research in Turkish studies as well. He is currently preparing a short volume on "The Turks in World History." He has also embarked on an ambitious cross-cultural study, a portion of which he presented at the International Congress of Historical Sciences in Oslo in August under the title, "Redefining the Self by Defining the Other." Based on Ottoman, French, and Swedish sources, his project analyzes the Ottoman-Armenian author, Ignatius Mouradgea



*The second oldest and leading seller among twentieth-century world history textbooks*

d'Ohsson, and his mammoth, lavishly illustrated work, the *Tableau général de l'Empire Ottoman* (Paris, 1787-1820), the most important account of the Ottoman Empire published in any European language in the eighteenth century.

Many other faculty members are also bringing world history topics and approaches into their research and writing. Findley and John Rothney, our specialist in modern France, are busy revising their benchmark textbook, *Twentieth-Century World* (Houghton Mifflin) for a fifth edition. First appearing in 1986, it is the second oldest and the leading seller among twentieth-century world history texts. James Bartholomew conceives his current, Guggenheim-sponsored research on Japanese Nobel-Prize science candidates as a world history project. His research has required two new languages and trips to document repositories in Japan, Italy, France, Sweden, Britain, and the United States, among others. Kenneth Andrien's forthcoming major work of synthesis, *Andean Worlds: Indigenous History, Culture, and Consciousness Under Spanish Rule, 1532-1825*, also employs world history methodologies. Moreover, Christopher Reed's study of printing in Shanghai draws on global outlooks by combining an exploration of European technology, the culture and economy of Chinese capitalism, and urban social development.

In addition to their innovative research and service efforts, Department members have also been in the vanguard of teaching and training graduate students in the field of world history. Indeed, our faculty members were innovators in the development of world history instruction when Rothney and Findley created the undergraduate course "Critical Issues of the Twentieth-Century World" in the late 1970s. The course now includes fully integrated PowerPoint slide shows and websites and is complemented by the Department's undergraduate world-history survey. Faculty members, including Jane Hathaway in addition to those already mentioned, also train numerous graduate students in the field through such seminars and colloquia as "World History Theory and Methodologies," "Studies in Post-Colonial Nationalism," and "Modern Science Outside Traditional Centers."

In leading the way in the study of world history, the Department stands ready to meet the growing demand for world historical scholarship from students and colleagues. Rothney recalls that a favorite student from one of the first years of teaching world history was Daniel Katz, Founder, former Executive Director, and now Chairman of the Board of Rainforest Alliance, and this year's featured speaker at the College of Humanities Baccalaureate in June.

## BUILDING RTAP AND TOWARD ANOTHER ENDOWED CHAIR



*Ben M. Jones III (left) receiving the Distinguished Service Award (2000) from President Kirwan*

The Department wishes to express its deepest gratitude to a great friend and supporter, Ben M. Jones III. This year, Mr. Jones pledged \$100,000 to expand and enhance *Retrieving the American Past* (RTAP), the nationally renowned, customized, electronic reader in American history produced by the Department, funds from which build towards an endowed professorship in U. S. history. Mr. Jones has a long history of generosity at Ohio State, establishing the Rodica Botoman Award to recognize superlative teaching and working actively as a member of the Friends of the Library Group. We are extremely grateful for his commitment to furthering the mission of the History Department. Such gifts, with their endorsement of our many efforts and achievements, make it possible for us to develop into a truly great Department. Thank you Ben Jones!



## *Friends of the Mounds:*

NATIVE AMERICAN STUDIES AND PUBLIC HISTORY

Ohio State historians have been active this year documenting, preserving, and teaching Native American history. Most dramatically, a number of our faculty worked energetically to safeguard one of our national historic treasures, the Newark Earthworks. The Earthworks are a beautiful, geometric group of enormous mounds located about thirty miles east of Columbus. Built between 100 B.C.E. and 400 C.E., the Mounds once covered four square miles, were probably connected to a sixty-mile-long road thought to be a pilgrimage route, and were likely a sacred ceremonial locus that drew people from throughout the eastern half of North America. They include perfect circles, an octagon oriented to lunar movements, and other shapes. The Earthworks were recently designated as one of the three most important ancient sites in North America (in the book, *The Seventy Wonders of the Ancient World*).

Although the Ohio Historical Society (OHS) owns the Mounds site, part of it is leased by a private golf club. When the golf club announced significant construction plans, OSU historians Richard Shields and Lucy E. Murphy (together with other professors from OSU, Native American activists, and many others), formed a group called “Friends of the Mounds” to prevent the proposed building, fearing that it would further damage this irreplaceable site. The group teamed with the National Trust for Historic Preservation and the National Park Service, and successfully brought a halt to the plans. Friends of the Mounds also persuaded OHS that it should develop a new comprehensive plan for managing the site, to increase and improve access, education, and interpretation.

And it is not just as public activists that the Department is engaging with the Native American past: a number of our faculty have also made it the focus of their research. Murphy recently published *A Gathering of Rivers: Indians, Métis, and Mining in the Western Great Lakes, 1737 – 1832* (University of Nebraska Press), in addition to articles on Native Americans and Métis. Margaret Newell’s new book explores the varieties of enslavement and enforced servitude experienced by Native American communities in New England through the early 1800s. Her research has been funded by a John Nicholas Brown Center Research Fellowship and will be published by Cornell University Press. Steven Conn’s current project, “Staring at the Past: Native Americans and the Problem of History,” is supported by the ACLS and Library Company of Philadelphia and is in contract with the University of Chicago Press. Mark Grimsley also devotes a large section to Native Americans in his new book, “Race and War in Nineteenth-Century America, 1832-1902,” research for which has been supported by the National Endowment for the Humanities.

Moreover, spearheaded by History Department faculty, Ohio State professors and graduate students have begun to organize an interdisciplinary Native American Studies interest group (affiliated with the CIC’s American Indian Studies Consortium) to develop our many strengths in faculty research, graduate training, and undergraduate teaching. The Department alone has recently added three classes on American Indian history. In addition, as part of its mandate, Ohio State’s new Institute for the Study of Race and Ethnicity will further invigorate research on Native American history.

Our endeavors in Native American history show the Department in its ideal: vigorous in research, in the classroom, and in the community.

*The Newark Earthworks*  
(Photo Courtesy of the Ohio  
Historical Society)



*History Department Books  
for 2000-2001*

Faculty members are keeping the publishers busy! And once again, the fruits of our original research cover an astonishingly wide range of historical topics. Mansel Blackford's *Fragile Paradise* (University of Kansas Press) explores the impact of tourism on Maui over the last forty years. Birgitte Søland examines European women and the reformulation of womanhood in the 1920s in her *Becoming Modern* (Princeton University Press). Claire Robertson recounts the story of Berida Ndambuki, the Kenyan woman who also co-authored the book. Geoffrey Parker published the two Edmondson lectures he gave at Baylor University as *The World is not Enough: the Imperial Vision of Philip II of Spain*. Allan Millett and Williamson Murray's *A War To Be Won: Fighting the Second World War* (Harvard University Press) is winning international praise and honors. Lucy Eldersveld Murphy's *A Gathering of Rivers* investigates the interactions of Indian, Métis, and mining communities in the western stretches of the Great Lakes region, 1737-1832. Posthumously, June Fullmer published *Young Humphry Davy: The Making of an Experimental Scientist*, the culmination of her years of research on Davy.

This year, our Departmental authors were particularly busy publishing an extensive array of edited volumes. Saul Cornell explores *Whose Right to Bear Arms did the Second Amendment Protect?* Robert Davis's co-edited book examines *The Jews of Early Modern Venice*, while Barbara Hanawalt's volume traces *The Practices of Medieval Space*. Mark Grimsley collected articles on the collapse of the Confederacy, and Peter Hahn compiled essays on American foreign policy and the third world since 1945. Michael Hogan edited *Paths to Power: The Historiography of American Foreign Relations to 1941*, Geoffrey Parker co-edited *The Great War and the Twentieth Century*, while Allan Millett is racing full steam ahead in his examination of the Korean War, co-editing a three-volume series on the war, as well as *Mao's Generals Remember Korea*.

Our monographs increasingly find themselves republished in translations or revised editions. Mansel Blackford's comparative study of the development of modern business in Great Britain, the United States, and Japan appeared in a revised Japanese language edition. His *History of Small Business in America* was translated into Chinese, and Jane Hathaway's examination of the politics of households in Ottoman Egypt can now be found in Turkish.



CELEBRATING A LONG TRADITION OF EXCELLENCE

# *More than 120 Years of History at Ohio State*

In 1999, Ohio State selected the Department of History as one of four to receive a million dollars each in funding in acknowledgment of the prominence and promise of the unit as a nationally ranked Department. As well as being the beginning of a new and exciting chapter in the life of the Department, this honor also recognizes an extensive history of excellence in scholarship and an ongoing impact on historical scholarship in the United States.

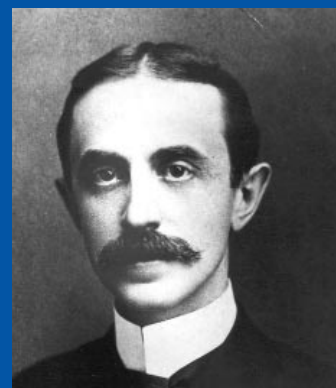
When The Ohio State University opened its doors in 1873, there was no Department of history. As Francis Weisenburger's 1969 history of the Department put it, "It was a period when the classical tradition was waning, but the 'gentleman scholar' with a liberal education often taught general courses in history." So President Edward Orton, a geologist who taught seven classes a year and served as the state geologist, taught history. In 1879, Leipzig-educated historian John T. Short became Ohio State's first professionally trained historian. In collaboration with George Bancroft, Herbert Baxter Adams, and other prominent historians, Short made plans for a journal of history and political science, an idea that came to fruition with the founding of the *American Historical Review* in 1895.

Short died suddenly and prematurely in 1882 and Cynthia Weld, then teaching at Ohio University, took his place as chair of the Department of History and English, a path-breaking position for a woman at that time. She didn't last long. As the annual report of the President put it when she resigned after only two years, "Although she came to the position under circumstances of peculiar embarrassment, she steadily gained upon the respect and confidence of those best qualified to judge, and at the time of her retirement was regarded by them as a capable, accomplished and successful teacher." A 1974 dissertation explains: "Taking the place of a revered teacher is seldom easy, and Weld also faced discrimination because of her sex. . . . Students demanded her dismissal almost as soon as she arrived on campus."

In 1885, American history became a separate Department under the leadership of George Wells Knight, whose dissertation became the first monograph published by the fledgling American Historical Association. Knight participated actively in the new professional organization and had a long and illustrious career at Ohio State.



*Cynthia Weld*

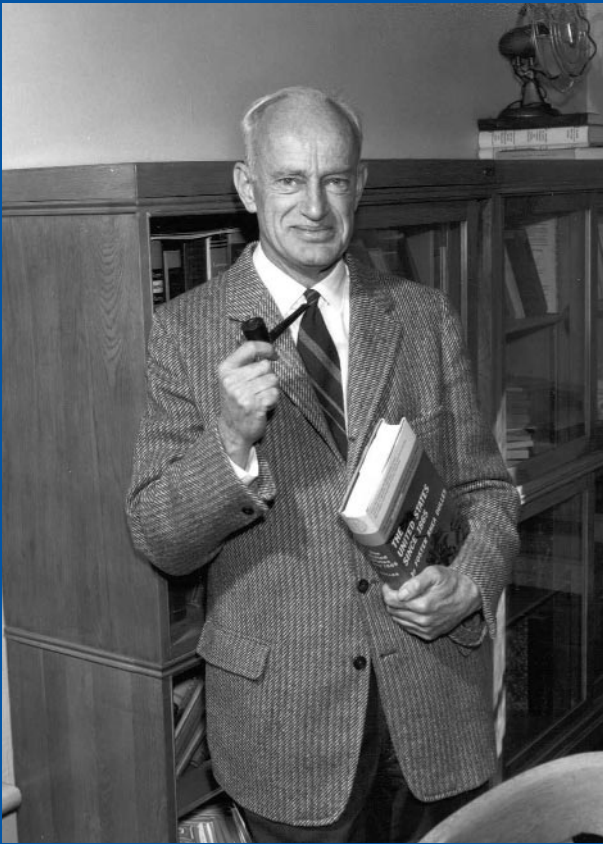


*George Wells Knight*



*Homer Hockett*

In 1909, Homer Hockett, a student of Frederick Jackson Turner at Wisconsin, joined the American History Department. Hockett put together a festschrift for Turner, and Turner responded with high praise for Hockett's contribution to the volume. Together with Arthur Schlesinger, Sr., a graduate of the class of 1910 who joined the Department



*Foster Rhea Dulles*

in 1912, Hockett wrote the definitive text of the time on the political and social history of the United States. Hockett served as president of the Mississippi Valley Historical Association, the forerunner of the Organization of American Historians. So too did Carl Wittke, a historian of Ohio who joined the Department in 1916 and became chair when the Departments of American and European History merged. Lawrence Hill, a scholar of Latin American history, came to Ohio State in 1922, expanding the Department's vistas beyond Europe and the United States.

Unlike a number of other universities that struggled over the question of whether or not to admit women, Ohio State graduated a woman in its first class because the daughter of a trustee presented herself for admission when the university opened and no one had the nerve to turn her away. Although George Knight was no champion of women's education, Arthur Schlesinger asserted that women did better work than men. Perhaps not coincidentally, Schlesinger's wife, Elizabeth

Bancroft, had as an undergraduate at Ohio State tried to join the Political Science Club but found herself rejected by Knight. So the women formed a History Club. In 1928, Ruth Loving Higgins was the first woman to receive a Ph.D. from the Department, just three years after the first man earned his. Higgins went on to become the dean of Beaver College. In 1946, the renowned Helen Edmonds became our first African-American woman to receive a Ph.D. in history.

There is, of course, much more to the story of the Department, but we close here with the career of Foster Rhea Dulles, whose name adorns our twenty-five-year-old building. A prolific scholar of United States-Asian relations who began his career as a journalist in China, Dulles was also a dedicated teacher who received the 1957 Good Teaching Award of the College of Arts and Sciences. And he was also a passionate defender of academic freedom in troubled times, speaking out for the right of a student organization to bring Communist historian Herbert Aptheker to speak about his work on Black history. Born a hundred years ago, Foster Rhea Dulles embodies what we honor about the past and hope for the future of history at Ohio State.



# Ohio History Teaching Institute

## Spotlight:

### TECHNOLOGY AND TEACHING HISTORY AT OSU

The Department is proud to highlight one of its new endeavors, the **Ohio History Teaching Institute**. As part of our commitment to furthering historical knowledge and pedagogy in a variety of milieu, the HTI works with Ohio Advanced Placement history teachers to develop curricula and incorporate technology into the history classroom. Funded by grants from the Battelle Endowment for Technology and Human Affairs (BETHA), the HTI is operated under the umbrella of the Department's Goldberg Program for Excellence in Teaching (which also directs RTAP and ETEP, our highly successful custom readers in American and European history designed for both college and AP classes, <http://goldberg.history.ohio-state.edu/>). The Institute selects AP teachers from across Ohio to work with Technology Fellows from the History Department in developing ways to improve student learning by incorporating technology and web resources in the classroom. In 2000-2001 the HTI program focused on American history and will expand into European history for 2001-2002. The HTI and the Goldberg Program reflect the Department's many successes in reaching out to the broader community. They also underscore our proficiency in utilizing new technologies to meet historians' pedagogical and research needs.

## A NEW ENDOWED LECTURE SERIES



*Charles E. Rosenberg*

*John and Marjorie Burnham  
talk with John Brooke*

Charles E. Rosenberg of Harvard University, the leading historian of American medicine, inaugurated a new endowed lecture series, the **John C. Burnham Lectures in the History of Medicine/Science**. The



series is administered jointly by the Department of History and the Medical Heritage Center in the Prior Health Sciences Library in the College of Medicine. The endowment was furnished by Marjorie A. Burnham. On March 1, 2001, Rosenberg spoke to a large crowd on "Contested Boundaries: Behavior, Disease, and Diagnosis."

**Leslie Alexander** continues work on the pre-Civil War African-American community in New York City. She presented “From Swastika to Jim Crow” at Ohio State.

**Kenneth J. Andrien’s** *Andean Worlds: Indigenous History, Culture, and Consciousness Under Spanish Rule, 1532-1825* is in press. He delivered a paper at the plenary session of a conference on “Religiosidad, discurso y poder en el Perú virreinal” sponsored by the Pontificia Universidad Católica del Perú and the Instituto Rive-Agüero in Lima and Ocucaje, Peru. He also presented “North Andean Rural Society and the Enigma of ‘Debt Peonage’ in the Eighteenth Century” at the Virginia-Carolinas-Georgia Colonial Latin American Studies Seminar in Wilmington, NC. He continues work on three projects: an edited collection of life histories of ordinary people living in Colonial Spanish America and Brazil, a co-edited *Guide to Documentary Sources for Andean Art History and Archaeology*, and a book tracing the evolution of a governing ideology for the Spanish American empire in the eighteenth century. He serves on the board of editors of the *Hispanic American Historical Review*, the *Anuario de Estudios Americanos*, and *Colonial Latin American Review*, for which he is also the Book Review Editor.

**Jack M. Balcer** continues his research on comparative ancient imperialism, beginning with Athens and Persia.

**James R. Bartholomew** was awarded a John Simon Guggenheim Memorial Fellowship for his project “Japan and the Nobel Science Prizes: The First Half Century, 1901-1949.” He published “Overcoming Marginality in the Japanese Scientific Community,” in *Ritsumeikan Journal of Pacific Studies*. He had accepted for publication the book chapter, “The Nobel Candidacy of Hideki Yukawa, 1939-1949,” as well as the essay “Japan” in the *Cambridge History of Modern Science*. He is also contributing fifteen essays to *The Oxford Companion to the History of Modern Science*. Bartholomew lectured on “Science, the Nobel Prizes, and Japan” at Otterbein College and was a commentator on the panel “Redefining Physics: Science, Culture, and Politics in Twentieth-Century East Asia” at the meetings of the History of Science and Society.

**Michael Les Benedict** published “Law and Regulation in the Gilded Age and Progressive Era,” in *Law as Culture and Culture as Law: Essays in Honor of John Phillip Reid*, and “Ulysses S. Grant,” in “*To the Best of My Ability*”: *The American Presidents*. He also contributed review essays on legal topics for H-Pol and H-Law. He presented “Legislative Debates as Sources in the Teaching of American Constitutional History” at the Conference on Teaching Constitutional History in Washington DC and participated on the panels “Lessons of History? A Conversation on the Past and Future of Constitutions and Citizenship Seen From North America and the United Kingdom” in Brighton, England; “Representation and

Equality in American History and Politics” in Swansea, Wales; and “The Bill of Rights and the Uses of History” at the American Society for Legal History meetings at Princeton. He is parliamentarian of the American Historical Association, and this year chaired the AHA nominating committee and co-chaired an ad hoc committee to revise AHA policy on human rights. He also serves on committees for the American Society for Legal History, the Ohio Legal History Seminar, and the National Constitution Center, and is on the editorial boards of *Journal of the Gilded Age and Progressive Era*, *H-Law*, and *H-Shgae*.

**Alan Beyerchen** was awarded the Alumni Award for Distinguished Teaching. He continues his research on the implications of the nonlinear sciences for understanding aspects of German history while also exploring the technology of racism in the Third Reich.



**Mansel Blackford**

**Mansel Blackford** published *Fragile Paradise: The Impact of Tourism on Maui, 1959-2000* (University Press of Kansas).

Two of his books appeared in translated versions: *The Rise of Modern Business in Great Britain, the United States, and Japan* (Japanese-language, second edition) and *A History of Small Business in America* (Chinese language edition). In March, he presented “Water Rights Usage on Maui” at the annual meeting of the American

Association of Environmental History, and was a discussant for a panel on “Chinese Business History” at the Business History Conference.

**Nicholas Breyfogle** published “Rethinking the Origins of the Doukhobor Arms Burning, 1887-1893,” in *The Doukhobor Centenary in Canada*, and had two articles accepted for publication in *The Military and Society in Russia, 1450-1917*, and in the journal *Kritika: Explorations in Russian and Eurasian History*. Supported by a National Endowment for the Humanities fellowship, he continues work on his book manuscript “Heretics and Colonizers: Religious Dissent and Russian Empire-Building in the South Caucasus, 1830-1900,” and is co-organizer of the international conference, “Peopling the ‘Periphery’: Russian Settlers in Eurasia,” to take place at Ohio State, September 2001. He presented “Colonial Contact as Creation: Relations Between Russian Settlers and the Peoples of Transcaucasia” at the University of Toronto; “Caught in the Crossfire: Russian Civilians in the Russo-Turkish Theater of War, 1853-56 and 1877-78” at the conference “Occupations and Liberations from 1812 to WWII” at the University of Maryland; and “Swords into Plowshares: Opposition to Military Service among

Religious Sectarians, 1770s to 1874” at the Davis Center for Russian Studies, Harvard University. He also gave two papers on the theme, “The Ecology of Colonization in the South Caucasus,” one at the Midwest Russian History Workshop and another at the annual meeting of the American Association for the Advancement of Slavic Studies.

**Philip C. Brown** published “Ten Years of Western Research in Early Modern Japanese History” (in Japanese), *Nihonshi Kenkyū*, Japan’s leading journal of Japanese history, and also “Local History’s Challenge to National Narratives,” *Early Modern Japan: An Interdisciplinary Journal*. He organized the international conference, “Early Modern Japanese Studies: The State of the Field,” at Ohio State. He continues his research on “Public Control and Private Choice: Corporate Land Tenures and Land Redistribution Systems in Early Modern Echigo.” Brown also presented “No Fences Needed: Village Corporate Ownership of Arable Land in Eighteenth-Century Japan” at the meetings of the American Society for Eighteenth-Century Studies, and “Japan’s Samurai: Asia’s Chivalrous Warriors” at the University of Michigan. He serves as head of the Early Modern Japan Network of the Association for Asian Studies, as editor of *Early Modern Japan: An Interdisciplinary Journal*, and as on-line editor of H-Japan.

**John C. Burnham** published “A Brief History of Medical Practitioners and Professional Historians as Writers of Medical History,” *Health and History*; “Historians Have the ‘Job Market’ All Wrong,” *American Historical Association Perspectives*; “Jack Pressman and the Future of the History of Psychiatry,” *Bulletin of the History of Medicine*; and “Changing Metaphors in History of the Human Sciences,” *History of the Human Sciences*. Another paper, on the history of mental hospitals, is forthcoming in a collected volume on the history of psychiatry being published in Japan. He spoke at a festschrift conference at the University of Akron on historical interviews, and he chaired sessions at the Bethesda meetings of the American Association for the History of Medicine, the University of Southern Maine meetings of Cheiron, the International Society for the History of the Social and Behavioral Sciences, and the Berlin meetings of the European Society for the History of the Human Sciences. He was invited commentator and session chair at the Sandage Conference on the History of Advertising and the Consumer Culture at the University of Illinois. He concluded his service as editor of the *Journal of the History of the Behavioral Sciences* in December but continues as consulting editor, and he serves on the board of the *Archives of the History of American Psychology* and the editorial board of the *Social Science Quarterly*. His current research concerns the deinstitutionalization of mental patients in the 1950s and after.

**Joan Cashin** published “Households, Kinsfolk, and Absent Teenagers: The Demographic Transition in the Old South,” *Journal of Family History*. She also presented “Deserters and their Friends in the North” at the American Culture Association meetings and “Memory and (Mis)representation: Varina Howell Davis and the Civil War” at the American Historical Association meetings. Cashin received a John Brockway Huntington Fellowship from the Huntington Library as she continues work on two books: a biography of Varina Davis and an edited volume on civilians in the American Civil War. She chairs the American Historical Association’s Beveridge-Dunning Prize Committee, is a member of the Lincoln Prize Jury, and serves on the editorial boards of the *Journal of the Historical Society* and *Filson Club Quarterly*.

**William R. Childs** is finishing his book manuscript on regulation in America and has forthcoming the article “State Regulators and Pragmatic Federalism in the United States, 1889-1945,” in *Business History Review*. He presented a paper, “The Texas Railroad Commission and Oil Regulation to 1945,” at the meetings of the Texas State Historical Society in Houston. He shared his expertise on the 1930s as Dramaturg/Historian for the Contemporary American Theatre Company’s production of *The Grapes of Wrath*.

**Steven Conn’s** *Museums and American Intellectual Life, 1876-1926* has gone into a paperback edition. He published “Where is the East: Asian Art in American Museums from Nathan Dunn to Charles Freer” in *Winterthur Portfolio*. He was awarded American Council of Learned Societies and Mellon Foundation fellowships for his current book project, “Staring at the Past: Native Americans and the Problem of History.” He is also at work on an anthology of writings about architecture, “Constructing America.” His presentations included “History and Anthropology in the American Museum,” “America’s Museums, Past and Future,” “Where Historians Fear to Tread: The Misadventures of an Interloper in the Art Historical Field,” “The Many Contexts of Robert Gwathmey,” and “Museums and the Public Sphere: Retrospect and Prospect.”

**Saul Cornell** published *Whose Right to Bear Arms Did the Second Amendment Protect?* (St. Martins Press), and the essays, “A Right to Kill Bears or Bear Quills: A Critical Commentary on the False Linkage Between the First and Second Amendments in Contemporary Constitutional Theory” and “Words Don’t Kill People, Guns Do” both in the *Limits of Freedom*. He received an American Council of Learned Societies Fellowship for his new monograph, “‘Armed in the Holy Cause of Liberty’: The Right to Bear Arms in American History.” Cornell is also at work on the textbook, “Visions of America.” His book, *The Other Founders*, was chosen an Outstanding Academic Book by *Choice* and was a finalist for the Scribes Award for the Best Work in Law. He presented “Neither Individual Nor



Collective: A New Paradigm for the Second Amendment” at the American Historical Association meetings, and gave lectures on the Second Amendment at Boston University Law School, University of Tulsa, and Vanderbilt University Law School. He received a Betha Battelle Endowment Grant for the Ohio History Teaching Institute.

**David Cressy** published *Agnes Bowker's Cat: Travesties and Transgression in Tudor and Stuart England*, a paperback edition of *Travesties and Transgressions*. He also saw three articles appear in print: “Conflict, Consensus and the Willingness to Wink: The Erosion of Community in Charles I's England,” *Huntington Library Quarterly*; “Different Kinds of Speaking: Symbolic Violence and Secular Iconoclasm in Early Modern England,” in *Protestant Identities: Religion, Society and Self-Fashioning in Post-Reformation England*; and “Wedding Celebrations in Tudor and Stuart England,” in *A Short History of Western Civilization*. In addition to numerous invited lectures, Cressy presented papers on “The Body of Lydia Downes” at the conference, “Bodies of Literature/Histories of Bodies” at Ohio State (for which he was conference organizer and chair); “Reformation and Revolution, 1641” at the Reformation Studies Colloquium at the University of Warwick; and “Lamentable, Strange and Wonderful: Headless Monsters in the English Revolution” at the conference, “Monstrous Bodies/Political Monstrosities in the Early Modern Period.” He has been spending this past year as an Overseas Fellow at Churchill College, Cambridge University, as he continues work on his new book, “England on Edge: Tumult and Revolution, 1640-42.” He is on the Morris D. Forkosch Committee of the American Historical Association and serves on the editorial boards of the *Journal of Modern History*, *Journal of British Studies*, and *Archive for Reformation History*.

**Frederick Dahlstrand** (Mansfield Campus) published an article on Bronson Alcott in *Dictionary of Literary Biography*. He is serving as the Associate Dean at Mansfield and continues to revise his book manuscript on transcendentalism and reform.

**Stephen Dale** presented “Babur's Cultural Personality” at the International Conference on Timurid Studies in Samarqand, Uzbekistan and “The Heart of Darkness: The Indian Poems of Ashraf Mazanderani” at the Middle Eastern Studies Association meetings in Orlando. He was a commentator at the conference “Minority Nationalisms in the Middle East” at the University of Chicago and was an invited lecturer at the Johns Hopkins seminar on “Ibn Khaldun: The Last Greek and First Annaliste Historian.” He continues to work on a biography of Zahir al-Din

Muhammad Babur. He is currently editing a special issue of *Iranian Studies* on Indo-Persian culture and serves on the editorial board of that journal as well as *The India Review*.

**Katherine David-Fox** published “Prague-Vienna, Prague-Berlin: The Hidden Geography of Czech Modernism,” *Slavic Review*. She has resigned and accepted a position at the University of Maryland.

**Robert C. Davis** co-edited *The Jews of Early Modern Venice* (Johns Hopkins University Press) and published “Slave Redemption in Venice, 1585-1797” in *Venice Reconsidered: Venetian History and Civilization, 1297-1797*. In April 2000, he was awarded a fellowship at the Rockefeller International Study Center, Bellagio, Italy. He is editor of *News on the Rialto* and co-editor of *Journeys: The International Journal of Travel and Travel Writing*. He presented “Mediterranean Slaving in the Early Modern Era” at the American Historical Association meetings; “A Slave's Life in Barbary, 1600-1700” at the Folger Shakespeare Library; and two papers in Italy: “Selling Venice, 1600-1800” and “Mediterranean Origins of the Tourist Industry: Hosting and Exploiting Pilgrims in Medieval Venice.” He is currently at work on three books: “Barbarian Cruelty: Corsair Slaving and Italian Responses;” “Venice, Tourist Maze: A History and Ethnography of the World's Most Touristed City;” and “The Italian Centuries: the Era of the Renaissance in Italy.”

**Raymond Dominick** (Mansfield Campus) is retiring in June 2001.

**Carter V. Findley** received the 2000 University Distinguished Scholar Award and continues his term as president of the World History Association. He published three articles in Turkish: “Human Rights or *Rechtsstaat*: State and Law in Ottoman Political Thought,” in the *Proceedings of the Twelfth Congress of the Turkish Historical Society*; “Ahmed Midhat on the Love of Free Enterprise” in *Tarih ve Toplum (History and Society)*; and “The Ottoman Administrative Heritage and the Modern Middle East,” in a collective volume published by the Turkish Foundation for Social and Economic History. Findley also published “Continuity, Innovation, Synthesis, and the State,” in the edited volume *The Ottoman Past and Today's Turkey*, as well as “Globalism is the Natural State of Humankind,” in the *World History Bulletin*. His conference presentations included “A Quixotic Author and His Great Taxonomy: Mouradgea d'Ohsson and His *Tableau général de l'Empire ottoman*” at the International Congress of Historical Sciences, Oslo; and “A Misnamed

## Hogan Appointed Executive Dean

The Department was excited to learn that Michael Hogan has been appointed as Executive Dean of the Colleges of the Arts and Sciences at Ohio State. An active scholar and former Chair of History, Hogan now serves as Dean of the College of Humanities.

Book by a Misnamed Author” at the meetings of the Southeast World History Association. He received a fellowship from the Korea Society for the autumn 2000 study tour in Korea. His current projects include a short volume on “The Turks in World History,” and another on Ignatius Mouradgea d’Ohsson and his book on the Ottoman Empire. He continues to serve on the board of the Comité International des Etudes pré-Ottomanes et Ottomanes and the editorial board of the *Journal of World History*.

**Carole Fink** organized three panels on the topic “Human Rights in Europe since 1945” for the International Congress of Historical Sciences in Oslo; she chaired two of these sessions and presented a paper on “The European Court of Human Rights, 1959-1999.” In addition, Fink published an article, “Minority Rights as an International Question,” *Contemporary European History*, and three essays: “The Great Powers and the New International System, 1919-1933,” in *From War To Peace: Altered Strategic Landscapes in The Twentieth Century*; “West Germany and the Six-Day War,” in *Nation und Europa: Studien zum Internationalen Staatensystem im 19. und 20. Jahrhundert*; and “Minority Rights and Democracy: From the Paris Peace Conference to the Fall of the Soviet Empire,” in *L’Europe au XXe Siècle: Elements pour un Bilan*. She also presented papers at an international symposium on “Fundamental Causes of Gross Violations of Human Rights” at the Center for European Studies of the University of Michigan; at the Society for the History of American Foreign Relations; and at the Society for French Historical Studies. She gave lectures at Cornell University, the University of North Carolina at Wilmington, Miami University of Ohio, and Cape Town University in South Africa.



*Carole Fink (right), with Marta Petricoli and Tomasz Schramm, in Strasbourg, France, at a planning meeting of the Association Internationale d'Histoire Contemporaine de l'Europe*



*Department chair Leila Rupp (left) and Vice Provost Martha Garland*

**A. Harding Ganz** (Newark Campus) continues his research on tank warfare during World War II, particularly the US 4th Armored Division and the German 11th Panzer Division. He gave a talk in Wolfhagen, Germany, at the reunion of German veterans of the 15th Panzer Regiment. Six articles of his will soon appear in the *Encyclopedia of Naval History*. He also received the Thomas J. Evans Teaching Excellence Award.

**Martha Garland** is serving as Vice Provost and Dean of Undergraduate Studies.

**Allison Gilmore** (Lima Campus) was awarded the OSU Alumni Award for Distinguished Teaching in 2000. She is currently working on a book on the Allied Translator and Interpreter Section, an intelligence agency during the Pacific War and the occupation of Japan. She has an essay forthcoming on the “Allied Translator and Interpreter Section (ATIS)” in *Centenary History of the Australian Defense Forces*.

**Matt Goldish** published “The Portuguese Rabbinate of Amsterdam in the Seventeenth-Century: A Unique Institution Viewed from Within and Without” in *Dutch Jews as Perceived by Themselves and by Others: Proceedings of the Eighth International Symposium of the History of the Jews in the Netherlands*, and “Sir Isaac

Newton and the Temple of Solomon,” in *Association for Jewish Studies Perspectives*. He continues work on his next book, “The Sabbatean Prophets,” and has two edited volumes forthcoming, *Jewish Messianism in the Early Modern Era* (with R. H. Popkin) and *Spirit Possession in Judaism: Cases and Contexts from the Middle Ages to the Present*. He also has three book chapters that will appear shortly: “Patterns in Converso Messianism,” “The Possession of Nathan of Gaza,” and “The Early Messianic Career of Shabbatai Zvi.” He gave papers at conferences in Boston, Cleveland, Edmonton, Salt Lake City,

Philadelphia and Amsterdam, including “Judaizing and Toleration in England and Russia,” “Kabbalah Criticism and Biblical Criticism in the Early Enlightenment,” and “The Temple of Jerusalem as a Framework for Jewish Worldviews in the Sixteenth Century.”

**Timothy E. Gregory** continued active archaeological exploration in Greece, as Director of the Ohio State University Excavations at Isthmia, Co-Director of the Eastern Korinthia Archaeological Survey, and Co-Director of the Australian Paliochora-Kythera Archaeological Survey. He won grants supporting his research from the National Geographic Society, Packard Humanities Institute, Institute for Aegean Prehistory, and Nicholas Anthony Ahrony Trust. He co-authored “Prastio-Agios Savvas tis Karonis Monastery (Pafos District, Cyprus): 1994-1995 Field Season and 1992-1995 Artifact Analyses,” in *Bulletin of the American School of Oriental Research*, and is completing books on the Sydney Cyprus Survey Project, the Roman Bath at Isthmia, and the Australian Paliochora-Kythera Archeological Survey. Gregory delivered papers at the International Congress of Kytherian Studies (Kythera, Greece), the Byzantine Studies Conference (Harvard University), the American Archaeological Institute (San Diego), and the Society for American Archaeology (New Orleans). He continues to serve as editor for *Exploring the European Past*, the Department’s initiative to produce innovating teaching materials for Western Civilization and World History (<http://etep.thomsonlearning.com/>).

**Mark Grimsley** received a National Endowment for the Humanities Fellowship to complete his book on race and war in nineteenth-century America. He co-edited *The Collapse of the Confederacy* (University of Nebraska Press), which is an alternate selection of the History Book Club, and to which he contributed “Introduction” and “Learning to Say ‘Enough’: Southern Generals and the Final Weeks of the Confederacy.” Grimsley gave numerous lectures around the country, including “Citizenship, Manliness, and Soldier Motivation,” at a Summer Institute of the National Endowment for the Humanities at Ohio State; “Grant, Sheridan, and the Destruction of the Confederacy,” at the U. S. Military Academy, West Point; and “‘Thieves, Murderers, Trespassers’: The Mythology of Sherman’s March,” at the University of Virginia’s College at Wise. Forthcoming, he has *And Keep on Moving: The Virginia Campaign, May-June 1864* and the co-edited *Civilians in the Path of War*.

**John F. Guilmartin, Jr.** was named Charles A. Lindbergh Visiting Professor of Aerospace History, Smithsonian Institution, National Air and Space Museum for 2001-2002. He also published “Air Warfare” and “Air Warfare Strategy” in *The Oxford Companion to American Military History*, and is Advisory Team Leader for the *Encyclopedia Britannica* Core Validation Project for articles addressing military history and the theory and practice of war. He has a book in press, “Galleys and Galleons: Gunpowder

Ordnance and the Changing Face of Warfare at Sea.” He was commentator on the panels “The State of the Art in Military History” at the American Historical Association meetings and “New Takes on Old Questions: Research Frontiers in Early Modern Warfare” at the meetings of the Society for Military History.

**Peter L. Hahn** co-edited *Empire and Revolution: The United States and the Third World Since 1945* (Ohio State University Press), to which he contributed “The Influence of Organized Labor on United States Policy toward Israel, 1945-1967.” He also published “Britain and the United States in World Affairs: Discord or Accommodation?” in *Anglo-American Attitudes: From Revolution to Partnership*. Hahn chaired a session on the history of U.S. foreign relations at the meetings of the Ohio Academy of History, and served as discussant on a panel at the annual meetings of the Organization of American Historians. Hahn is completing “Caught in the Middle East: United States Policy Toward the Arab-Israeli Conflict, 1947-1961,” and he continues to serve as associate editor of *Diplomatic History*.



**Barbara A. Hanawalt** co-edited *The Practices of Medieval Space* (University of Minnesota Press). She also published two essays, “Violence in the Domestic Milieu of Late Medieval England,” in *Violence in Medieval Society*, and “Medieval Banquets: Celebration and Social Control,” in a festschrift for Bengt Ankerloo of the University of Lund. She served as co-chair of the

American Historical Association Program Committee for the 2001 meeting and on the Fellowship Selection Committee for the National Humanities Center. She delivered the paper, “The Contested Space of Medieval London Streets” at a conference on medieval streets in Krems, Austria. Hanawalt has been elected to the prestigious Fellows of the Medieval Academy.

**Susan Hartmann** continues research on gender and the realignment of American politics since World War II. Last summer she directed a National Endowment for the Humanities Summer Institute for Teachers on “Women’s Rights and Citizenship in American Thought, Culture, and Practice.” She is currently editing a special issue of the *Journal of Women’s History* on women and the state. Hartmann presented lectures on women in the twentieth century at Ohio Northern University and on new perspectives on feminism at the University of Arizona. She serves on the board of directors of the Harry S. Truman Library, chairing the Committee on Grants and Fellowships; and she continues as Faculty Athletics Representative to the Big Ten and NCAA, where she serves as vice-president of the Division I Faculty Representatives.



**Jane Hathaway** published “Mamluk Nostalgia in Ottoman Egypt” (in Turkish) in *Osmanli*; “The Nature of Factionalism in Ottoman Egypt,” in *Acta Viennensia Ottomanica*; “The Household: an Alternative Framework for the Military Society of Eighteenth-Century Ottoman Egypt,” in *The Ottoman Empire in the Eighteenth Century*; and “The Egyptian-Yemeni Symbiosis as Reflected (or Unreflected) in Ottoman-Era Chronicles,” in *The Historiography of Islamic Egypt*. For part of 2000, she was a Fellow at the School of Historical Studies at the Institute for Advanced Study at Princeton, where she gave three talks on Arab and Ottoman history. She also delivered “The Sword Dhū'l-Faqār in Its Latter Incarnation” at the American University in Beirut, Lebanon, and participated in the conference, “The Mamluks in Egyptian and Syrian Politics and Society” at the University of Haifa and Tel Aviv University, Israel. She presented “Problems in Writing the History of the Ottoman Arab Provinces” at a colloquium on “Writing Arab History: The Ottoman Period” at UCLA; “Mamluk ‘Revivals’ and Mamluk Nostalgia in Ottoman Egypt” at the International Conference of Asian and North African Studies (ICANAS) in Montreal; “The Sabbatai Sevi Movement and the Expulsion of Yemen’s Jews in 1679” at the meeting of the Comité International des Etudes pré-Ottomanes et Ottomanes (CIEPO) in Manisa, Turkey, and again at the Association of Jewish Studies meeting in Boston; and “Folklore in the Historiography of Ottoman Egypt,” at the Middle East Studies Association meetings. Hathaway has two edited volumes in press: *Rebellion, Repression, Reinvention: Mutiny in Comparative Perspective*, and *Mutiny and Rebellion in the Ottoman Empire* (in Turkish). She has completed her book manuscript “A Tale of Two Factions: History and Myth in the Ottoman Arab Provinces,” and continues work as co-author of “The Arab Lands under Ottoman Rule, 1516-1800.”

**David Hoffmann** published “Mothers in the Motherland: Stalinist Pronatalism in its Pan-European Context,” *Journal of Social History*. He received a National Fellowship from Stanford University’s Hoover Institution to support work on his current book project, *Stalinist Morality: Culture, Gender, and Values in the Soviet Union, 1917-1941*. He served as co-editor of *The Russian Review*, also contributing the editorial, “The Soviet Empire: Colonial Practices and Socialist Ideology.” Hoffmann had two books accepted for publication: “Cultivating the Masses: The Modern Social State in Russia, 1914-1941,” a co-authored book; and “Stalinism: Essential Readings,” an edited volume. He also has a forthcoming article, “Bodies of Knowledge: Physical Culture and the New Soviet Man,” in *Revolution and the Making of Modern Political Identity*. He presented two papers: “Bio-Social Transformations Under Stalinism: Regulating Reproduction and Childraising,” at the Workshop on Soviet History at Stanford University, and “Soviet State Building: Public Health Policies, 1917-1941,” at the World Congress of Slavic Studies in Tampere, Finland. He also participated in

panels at the meetings of the American Association for the Advancement of Slavic Studies and the conference “Negotiating Cultural Upheavals: Icons, Myths, and Other Institutions of Cultural Memory in Modern Russia, 1900-2000,” held at Ohio State.

**Michael J. Hogan** edited *Paths to Power: The Historiography of American Foreign Relations to 1941* (Cambridge University Press). He continues his service as Dean of the College of the Humanities and was appointed Executive Dean of the Colleges of Arts and Sciences. He is concluding fifteen years as editor of *Diplomatic History* and remains on the editorial board of the *American Historical Review*. Hogan was also elected to serve on the nominating committee of the Organization of American Historians and serves on the Department of State’s Advisory Committee on Diplomatic Documentation. He continues work on a monograph on the Cold War in American memory.

**Robin Judd** received a National Endowment for the Humanities Summer Fellowship for her current project, “We Jews Who Feel Most German: Religion and Modern German-Jewish Life,” and conducted research in Munich in spring 2001. She presented “Religion and Modern Jewish History” at the German History Workshop; “Samuel Holdheim and the German Circumcision Debates, 1843-1876” at the Samuel Holdheim Symposium in Nettetal, Germany; “Circumcision and Ritual Slaughter: Two Key issues in a Modernizing European Jewish Community” at Hebrew Union College; and “The Making of Modern Jewish Politics” at the Melton Center for Jewish Studies at Ohio State. She has an article forthcoming in the edited volume, *Circumcision: New Perspectives on an Ancient Ritual*. Judd also received the Phi Alpha Theta Teaching Award.

**Austin Kerr** published “Business Historians and the Internet,” *Enterprise and Society*. He visited Penn State University to lecture on Franklin D. Roosevelt for their student government observance of President’s Day.

**Mitchell Lerner** (Newark Campus) published “Lyndon Johnson and America’s Military Intervention in Southeast Asia,” in *Paths Not Taken: Speculations on American Foreign Policy and Diplomatic History*, and his article, “Vietnam and the 1964 Election,” was reprinted in *The United States and the Vietnam War: Significant Scholarly Articles*. The University Press of Kansas accepted for publication his *Mission Impossible: The Pueblo Incident and American Foreign Policy*. He lectured on “The United States and Korea in the International Arena,” at the Texas A&M University-Commerce Distinguished Lecturer Series on the Korean War. Lerner continues his work as a fellow for the Miller Center of Public Affairs at the University of Virginia, co-editing two volumes based on recently declassified tapes of phone conversations from the Lyndon Johnson White House.

**Eve Levin** was awarded a National Research Fellowship from the National Council for Eurasian and East European Research for her project on “The Experience of Illness in Early-Modern Russia.” She contributed translated primary sources with commentaries to *Ages of Woman, Ages of Man: A Documentary Collection on Gender and Society in Early Modern Europe* and published “Slavic Tradition, East” in *Medieval Folklore*. Levin presented “Identifying Diseases in Pre-Modern Russia” at the international conference, “Medieval Medicine: Texts, Practices, Institutions,” in Rila, Bulgaria, and “Medical Malpractice in Early-Modern Russia,” at the American Association for the Advancement of Slavic Studies meetings. She also discussed “Spiritual Healing in the Russian Tradition” at Smith College. She continues as editor of *The Russian Review*.

**Joseph Lynch** has been on leave with fellowships from the American Council of Learned Societies and the John Simon Guggenheim Foundation, working on books “Entry ad succurrendum,” the practice on entering monastic life on one’s deathbed, and a general history of early Christianity. In 2000, Lynch was named Distinguished University Professor and the Joe R. Engle Designated Professor of the History of Christianity. He presented “The Crusades in Historical and Theological Perspective” at the Conference on Christianity and Violence at Wheaton College, and “The Letter(s) of Christ” at the meetings of the American Catholic Historical Association, of which he was President in 2000.

**Debra Meyers** (Lima Campus) is currently working on a book on “Early Modern English Women, Families, and Religion in the New World.” While conducting research in England for this book, she gave papers at Cambridge University, London University, and the Institute for Historical Research. She is the co-editor of the forthcoming *Gender and Religion in the Early Modern Transatlantic World*, which includes her essay, “Gender and Religion in England’s Catholic Province.” Meyers recently published “The Civil Lives of White Women in Seventeenth-Century Maryland” in the *Maryland Historical Magazine* and “Frank Lloyd Wright: The Architect as Preacher,” *Journal of Interdisciplinary Studies*.

**Allan R. Millett** published (with Williamson Murray) *A War To Be Won: Fighting The Second World War* (The Belknap Press of Harvard University). It became the principal monthly selection of the Book-of-the-Month Club and the History Book Club, and the National Press Club selected *War* as one of the fifty best books of 2000. Millett continues research and writing on the Korean War, including two original books (*Their War: Korea, 1945-1953* and *A*

*House Burning: The War for Korea, 1945-1954*) and two edited collections. He received a letter of commendation from the Minister of Defense of the Republic of Korea for the edited three-volume *The Korean War*. In addition, he (with Li Xiaobing and Yu Bin) translated, edited, and annotated *Mao’s Generals Remember Korea* (University Press of Kansas). Millett’s writings on the Korean War have also appeared in *The Encyclopedia of the Korean War*; the *Journal of Strategic Studies*; the U.S. Naval Institute *Proceedings*; an anthology of commemorative essays published by the Australian army; and *Military History Quarterly*. He gave three named lectures and participated in four national and international conferences with Korean War themes. Millett was awarded the honorary degree Doctor of Letters from his alma mater, DePauw University. He serves as the president of U.S. Commission on Military History and has served as a consultant for the D-Day Museum, Lou Reda Productions for documentary movies, the Chief of Military History, U.S. Army, and the Medal of Honor Foundation.

**Lucy Eldersveld Murphy** (Newark Campus) published *Gathering of Rivers: Indians, Métis, and Mining in the Western Great Lakes, 1737-1832* (University of Nebraska Press). She presented “‘All Indians called me sister’: Métis and Creole Identity in the Great Lakes Region, 1820-1880” at the meetings of the American Society for Ethnohistory and co-chaired a roundtable at the American Folklore Society Annual Meeting. She continues her research on the nineteenth-century experiences of Métis in the Great Lakes Region as massive in-migration began.



*Allan and Martha Millett flank John Rule*

**Margaret Newell** published “The Birth of New England in the Atlantic Economy, 1600-1770” in *Engines of Enterprise: An Economic History of New England*. She also presented “Is There a Crisis in Academic Publishing and Is Electronic Publishing the Answer?” at the meetings of the Omohundro Institute of Early American History and Culture. She received a John Nicholas Brown Center Research Fellowship for her research on “‘The Drove of Adam’s Degenerate Seed’: Indian Slavery in New England,” about which she also spoke at the American History Seminar at the University of California-San Diego. In

spring 2000, Newell was a visiting professor at the University of California-Los Angeles.

**Geoffrey Parker** published *The World Is Not Enough: the Imperial Vision of Philip II of Spain* (Baylor University Press), which printed the two Edmondson lectures he gave in 2000 at Baylor University, and he co-edited *The Great War and the Twentieth Century* (Yale University Press). He won a John Simon Guggenheim Memorial Fellowship for

2002-2003, complementing the Harry Frank Guggenheim Foundation Fellowship that he will hold in 2001-2002. Both Guggenheims support research for his next book, a study of the climatically induced global crisis of the mid-seventeenth century. Parker also published two lectures, "The Artillery Fortress as an Engine of European Overseas Expansion, 1480-1750" in *City Walls: The Urban Enceinte in Global Perspective* and the text of a lecture given in Seville in September as the opening address to the Fourteenth International Congress of Archivists. The King of Spain presided and the audience of 2,800 included archivists from all over the world. Parker also spoke on the topic of Philip II and the first global empire at St. Louis University and the University of Illinois at Urbana-Champaign in the United States, and at Aberdeen and Nijmegen Universities in Europe. In November 2000 he delivered one of two Distinguished University Lectures at Ohio State on the subject of "Messianic Visions in Sixteenth-Century Europe" (<http://www.history.ohio-state.edu/pride.htm>).

**Carla Pestana** continues work on her book, "The Revolutionary Anglo-Atlantic, 1640-1661," which explores the impact of revolutionary events in Britain and Ireland on English colonies throughout the Americas. She presented findings from this project at Columbia University and at a Roundtable at the American Historical Association meetings. Pestana also delivered "Power and Authority in the Atlantic World" at a conference on "The Atlantic Dimensions of the Stuart World" at the Huntington Library. She acted as commentator for panels at the Omohundro Institute of Early American History and Culture meetings and at an international counterfactual history conference organized by the Merishon Center. Pestana has a number of articles forthcoming, including "Martyred by the Saints: Quaker Executions in Seventeenth-Century Massachusetts" in the edited volume *Colonial Saints*; an essay on mutiny in Jamaica in a collection edited by Jane Hathaway; and an essay on religion from 1500 to 1800 in Britain, Ireland, the Anglo-Caribbean, and the other English colonies in *The British Atlantic World*. She has also written a number of entries on seventeenth-century figures for the *New Dictionary of National Biography*.

**Christopher Phelps** (Mansfield Campus) presented "African-American Revolutionary Socialists, 1928-1956" at the New York University conference "New Explorations in the History of U. S. Trotskyism." Back from his tenure as a Fulbright scholar at the University of Pécs, Hungary, he published "Pragmatism and Its Critics" and "Socialism and

Radical Thought" in the *Encyclopedia of American Cultural and Intellectual History*. He also has a number of works accepted for publication, including: "Historical Introduction" in *Towards the Understanding of Karl Marx*, and "Angela Davis" and "Jenny Marx" in *Women in World History*.

**Christopher A. Reed** continued work on his book, "Gutenberg in Shanghai: Print Culture, Print Capitalism, and their Social and Cultural Effects, 1876-1937." He published two articles: "Re/Collecting the Sources: Shanghai's *Dianshizhai* Pictorial and Its Place in Historical Memories, 1884-1949," *Modern Chinese Literature and Culture*, and another that compared two mutinies (1911 and 1967) in Wuhan, China, in a collection edited by Jane Hathaway. This year, Reed was invited to deliver four guest lectures, including one at an interdisciplinary Rand Corporation conference, "New Paradigms and Parallels: The Printing Press and the Internet." He also presented "Going

Down to 4th Avenue: Officials and Officialdom in Shanghai's Modern Publishing World, 1880 to 1925" at the Business History Conference.

**G. Micheal Riley** is working on a study of values in early colonial Latin American society. He will retire in June 2002.

**Claire Robertson** published *We Only Come Here to Struggle: Stories from Berida's Life* (Indiana University Press, with Berida Ndambuki, the Kenyan woman whose story it tells). She also produced and directed an accompanying video: *Second Face: Berida's Lives*. An article, "Age, Gender and Knowledge Revolutions in the U.S. and Africa," appeared in the *Journal of Women's History*. She presented "Contesting Representations of African Female Genital Cutting in the U.S." at the African Studies Association meetings, and "African Women into the Twenty-First Century" at the Central States African Studies Association. Robertson has forthcoming a co-edited volume, *Contesting Transnational Sisterhood: Reimagining Genital Cutting in the U.S.*, and has begun work on the Saint Lucian Oral History Project.

**Carole Rogel** published three entries in the *Encyclopedia of Eastern Europe*: "Jernej Kopitar (1780-1844)," "France Preseren (1800-1849)," and "Slovenia, Birth of the Republic (1991)." She spoke on "How the Slovenes, who Lived for Centuries in the Hapsburg Empire, Came to Live in Yugoslavia after World War I," to the Slovene-American Heritage Association. Rogel continues to serve as treasurer of the Society for Slovene Studies, and is on the editorial board of *Slovene Studies*.



Carla Pestana (right) and Barbara Terzian (Ph.D. 1999)



**Nathan Rosenstein** continued work on his upcoming book with the support of an American Council of Learned Societies fellowship. "War, Agriculture, and the Family in Mid-Republican Rome" is a study of the political economy of Roman Imperialism in the third and second centuries B.C. He has an article forthcoming in *Historia* on marriage and manpower in the Hannibalic War.

**Randolph Roth** published "Child Murder in New England," *Social Science History* and "Can Faith Change the World?: Religion and Society in Vermont's Age of Reform," *Vermont History*. Supported by fellowships from the National Endowment for the Humanities and National Science Foundation, he continued the research and writing of his study: "Why Northern New Englanders Seldom Commit Murder: How America Became a Homicidal Nation." Roth also presented "King Philip's War, the Glorious Revolution, and Murder in New England: The Political Causes of the Decline in Homicide" at the Social Science History Association meetings; "Why Northern New Englanders Seldom Commit Murder: An Interregional History of Homicide in America" and "The Historical Database Project on Crime and Violence in America" at Harvard University; and "Why Northern New Englanders Seldom Commit Murder" at the Dorset Historical Society.

**John Rothney** completed revisions of the fifth edition of *Twentieth-Century World* (with Carter Findley) and continues work on "France Since De Gaulle." He chaired two panels at the Society for French Historical Studies meetings, and was commentator on the panel, "Youth and Government Policy: France 1940-1970," at the Western Society for French History.

**John C. Rule** was appointed to the board of editors of the *Journal of Colonialism and Colonial History*. At the Western Society for French History, he chaired a session and participated in a roundtable discussion of the era of Louis XIV honoring the late Andrew Lossky. He also commented on a session devoted to "Absolutism and Political Turmoil in the Reign of Louis" at a conference held at Arizona State University.

**Leila J. Rupp** was awarded the Ohio State University Distinguished Scholar Award for 2001. She published "History" in *Lesbian Histories and Cultures: An Encyclopedia* and "Is Feminism the Province of Old (or Middle-Aged) Women?" in the *Journal of Women's History* special issue on Ages of Women, guest-edited by Birgitte Søland. She presented "Toward a Global History

of Same-Sex Sexuality" at the International Congress of Historical Sciences in Oslo; commented on the history of gay/lesbian communities at the American Historical Association meetings; and chaired a panel on integrating gay and lesbian histories and participated in another panel on the National Park Service's civil rights project at the Organization of American Historians meetings. She is completing "What Makes a Man a Man: Drag Queens at the 801 Cabaret," coauthored with Verta Taylor. She continues to edit the *Journal of Women's History* and to serve as Chair of the Department.

**Stephanie Shaw** continues work on two projects, one on the life course of female slaves in the antebellum south, and the other on black women during the Great Depression. She completed "The Maturation of Slave Society and Culture," (for the Blackwell Companion to the American South) and "We Are Not Educating Individuals but Manufacturing Levers" (for *Mind on Freedom: Celebrating the History and Culture of America's Black Colleges and Universities*). She presented "Creating Consciousness: The Other Work of Black Women Activists" at the Collegium for African-American Research

in Sardinia, Italy. Shaw chairs the Organization of American Historians Nominations Committee, the American Historical Association Committee on Minority Historians, and is National Vice Director of the Association of Black Women Historians. She serves on the executive council of the Southern Historical Association and the executive board of the Association for the Study of African-American Life and History. She also continues on the editorial boards of the *Journal of Women's History* and *Women's History Review*, and as a

co-editor for the Women in American History series at the University of Illinois Press.

**Richard Shiels** (Newark Campus) continues his research on the English origins of American Quakerism, Methodism, and revivalism. His "The Methodist Invasion of Congregational New England" will soon appear in an anthology on Methodism in American history.

**Ahmad Sikainga** published "Corporate Identity and Solidarity Among the Railway Workers of Atbara, 1924-1946," *New Political Science*. He presented papers on "Ex-Slaves and the Development of Popular Culture in Contemporary Sudan" at the conference, "Liberty, Identity, Integration, and Servitude," in Ifrane, Morocco, and chaired a panel at the conference "Fighting Back: African Strategies Against the Slave Trade" at Rutgers University. He has a book forthcoming, *City of Steel and Fire: A*



Mary Young, Claire Robertson, and John Rothney  
(from left to right)

*Social History of Atbara, Sudan's Railway Town, 1906-1984*, and is currently exploring the link between the Islamic legal system and the practice of slavery in Morocco.

**Birgitte Søland** published *Becoming Modern: Young Women and the Reconstruction of Womanhood in the 1920s* (Princeton University Press). She is currently working on a new project on the history of female adolescence in Europe at the turn of the twentieth century. As part of this project, she organized an international conference on "Female Adolescence in European History, 18th - 20th centuries," at Ohio State, where she also presented "Female Coming-of-Age Experiences in the Late 19th and Early 20th Centuries." She also was guest editor of an issue of the *Journal of Women's History* on "Ages of Women: Age as an Analytical Category in Women's History." Søland also published "Denmark" in *Lesbian Histories and Cultures: An Encyclopedia*.



*Birgitte Søland*

**David Stebenne** presented "Thomas J. Watson and the Business-Government Relationship, 1933-1956" to the Political History Group of the Organization of American Historians. He also participated in the Summer 2000 Seminar in Military History sponsored by the U.S. Military Academy at West Point. Stebenne continues his study of Arthur Larson and moderate Republicanism.

**R. Vladimir Steffel** (Marion Campus) continues his research on housing and urban slums in Victorian and Edwardian England. He is editor of the *Proceedings of the Ohio Academy of History*, co-editor of the Academy's *Roster*, and chaired the Academy's Program Committee. He was awarded the Alumni Distinguished Teaching Award, Phi Alpha Theta Undergraduate Teaching Award, and the Ohio State University-Marion Teaching Award.

**David Steigerwald** (Marion Campus) continues work on a multi-volume study of the idea of culture in the twentieth century. The first volume, "The Ruse of Diversity: The Misappropriation of Culture in the Contemporary Mind," is forthcoming. Meanwhile, he continues work on the second volume, which focuses on the mass-society debate from 1950 to the present, and the third, a study of the Boasian anthropologists and their influence on the idea of culture. His essay, "The Paradoxes of Kennedy Liberalism," appeared recently in *Reviews in American History*.

**Dale Van Kley** published "The Abbé Grégoire and the Quest for a Catholic Republic," in *The Abbé Grégoire and His World* and "Church, State, and the Ideological Origins of the French Revolution: The Debate over the General Assembly of the Galician Clergy of 1765" in *The French*

*Revolution*. He has been elected Visiting Fellow of All Souls College, Oxford University, for autumn 2001 and has been awarded a National Endowment for the Humanities fellowship at the Newberry Library for 2002. In addition, he was appointed Lecturer in the University of Notre Dame's "The Christian Scholars Lecture Series," funded by the Pew Charitable Trusts. Van Kley presented "Religion and the Age of the Patriotic Revolution" in a session on "The French Revolution in World Historical Perspective" at The Historical Society meeting, and "Religion and the Advent of Patriot Movements in Later Eighteenth Century" at the international conference "From Patriotisms to Nationalisms in the Atlantic World, 1700-1945" at the

Mershon Center, for which he was also organizer and co-convenor. The French translation of his *Religious Origins of the French Revolution* will soon be published. He continues work on an edited volume, "Religion and Politics in Enlightenment" and a book on "Religion and Revolution in Late-Eighteenth-Century Catholic Europe."

**Warren Van Tine** is co-editing a volume entitled *Builders of Ohio: A Biographical History*. His own entry for this collection will be an essay on I.W. Abel and the building of union power in Ohio from 1935 to 1955. He continues as editor of H-OHIO. He was chair and commentator on the panel "From Slavery to Consumerism" at the Ohio Academy of History meetings.

**Judy Tzu-Chun Wu's** article, "'Loveliest Daughter of Our Ancient Cathay!': Representations of Ethnic and Gender Identity in the Miss Chinatown U.S.A. Beauty Pageant," was reprinted in *Beauty and Business: Commerce, Gender, and Culture in Modern America*. She continues work on her book, "Mom Chung of the Fair-Haired Bastards: Maternalism, Nationalism, and Sexuality." An article that examines Chung's gender and sexual identities, entitled "Was Mom Chung a Sister Lesbian?: Asian American Gender Experimentation and Interracial Homoeroticism," appeared in the *Journal of Women's History*. She presented "The Ministering Angel of Chinatown: Religion, Medicine, and Professional Identity Formation" at the meetings of the National Association for Asian American Studies; "Surrogate Motherhood, Interracial Sexuality, and Transnational Patriotism: Cinematic and Comic Book Depictions of Mom Chung" at the American Studies Association; and "Filling the Rice Bowls of China: Humanitarian Tourism and Chinese American Nationalism during World War II" at a conference on "Race, Ethnicity, and Migration: The United States in a Global Context." Wu also delivered five other lectures on various aspects of Asian American history.

# Our Alumnae and Alumni

**Henry J. Antkiewicz** (Ph.D. 1976), director of the Office of International Programs at East Tennessee State University, was an external reviewer of Austin Peay State University's Office of International Education.

**Jonathan J. Bean** (Ph.D. 1994), Southern Illinois University, published *Big Government and Affirmative Action: The Scandalous History of the Small Business Administration*, and "Burn, Baby, Burn": Small Business in the Urban Riots of the 1960s," *The Independent Review: A Journal of Political Economy*.

**William Berman** (Ph.D. 1963), University of Toronto, published *From the Center to the Edge: The Politics and Policies of the Clinton Presidency*.

**Roger Bilstein** (Ph.D. 1965) retired from the University of Houston, Clear Lake, where he was named professor of history emeritus, and moved to 1800 Montevista Cove, Dripping Springs, Texas 78920 (phone: 512-264-9385; e-mail: bilstein@airmail.net). Several of his book chapters have appeared recently including "C.R. Smith: An American Original," in *Airline Executives and Federal Regulation*, and "American Aviation Technology: An International Heritage," in *Atmospheric Flight in the 20th Century: Proceedings, Dibner Institute for the History of Science and Technology and MIT*. He also prepared "The Aerospace Industry," an entry for *Encarta Reference Suite 2001*. He lectured on "The Golden Age of Flight, 1919-1939," for the Smithsonian Traveling Associates Program and served as a consultant at the Henry Ford Museum and Greenfield Village for a new museum gallery on the history of American aviation.

**Steven Bowman** (Ph.D. 1974), Department of Judaic Studies, University of Cincinnati, delivered papers at conferences in Warsaw, Jerusalem, Oslo, Chicago, Cincinnati, and Boston, and lectures at the University of Illinois/Urbana, Wright State University, Vancouver Holocaust Centre, University of Chicago, and CUNY Graduate Center. His publications included "Holocausts in the Balkans" in *Bishvil Hazikharon*; "Netzah Ha-Golem" in *Hadoar*; a necrology for David Flusser in *Hadoar*, revised in *Bulletin of Judeo-Greek Studies*; "Menorahs in Sweden" in *Hadoar*; "Jews" in *Encyclopedia of Greece and the Hellenic Tradition*; "Greece" in *Yale Encyclopedia of the Holocaust*; and reviews in several journals. His book, *The Jews of Byzantium, 1204-1453* has been reprinted in paperback. He also established and is series editor for *The Holocaust in Greece: Memoirs and Studies* to appear under the auspices of Sephardic House.

**Evan B. Bukey** (Ph.D. 1969), University of Arkansas, received the National Jewish Book Award for *Hitler's Austria: Popular Sentiment in the Nazi Era, 1933-1945*, which also appeared in German translation. In addition, he published "Die Stimmung in der Bevölkerung während der Nazizeit," in *NS-Herrschaft in Oesterreich: Ein Handbuch*.

**Albert Churella** (Ph.D. 1994), The Ohio State University—Lima, accepted a tenure-track position in the Department of Social and International Studies at Southern Polytechnic State University in Marietta, Georgia. He participated in a month-long National Endowment for the Humanities Summer Institute, "Traversing Borders: A Southwestern Studies Faculty Institute" at the Center for the Study of the Southwest at Southwest Texas State University. He presented papers at the Society for the History of Technology Conference in Munich and at the Business History Conference in Miami.

**John Cimprich** (Ph.D. 1977), Thomas More College, will complete his tenure as History Department chairperson this year but continues as advisor of the college's chapter of Phi Alpha Theta. His "Slavery's End in East Tennessee" was reprinted in *Appalachia in Black and White*. His book reviews appeared in *Journal of Southern History* and *Filson Club Quarterly*. He spoke on "The Fort Pillow Massacre" at Northern Kentucky University and did further consulting for Fort Donelson National Battlefield.

**Nathan Citino** (Ph.D. 1999), Colorado State University, has a book forthcoming, titled *From Arab Nationalism to OPEC: Eisenhower, King Sa'ud, and the Making of US-Saudi Relations*. He also is contributing a chapter to a revised edition of *Explaining the History of American Foreign Relations*.

**Richard Cole** (Ph.D. 1963) continues to teach European history at Luther College. In keeping with his interest in the relationship between German printing and scholarship in the early modern period, he published "Spreading Reformation Ideas: The Work and Medical Writing of Dr. Burchard Mithob," in *Zeitsprünge: Forschung zur Frühen Neuzeit*.

**James H. Conrad** (Ph.D. 1974), Texas A&M University—Commerce, presented a paper at the East Texas Historical Association meeting, "Blackland Cotton Culture: Its Preservation," and organized a session for the same meeting. He was re-elected to the Texas Oral History Association board. He and colleagues organized the annual Cotton History Symposium at the American Cotton Museum, Greenville, Texas.

**Tom D. Crouch** (Ph.D. 1976) was named by President Clinton to be Chair of the First Flight Centennial Federal Advisory Board.



**Donald Curl** (Ph.D. 1964), Florida Atlantic University, published *Florida Atlantic University, a history of the university since its founding in 1964*. He has in press “150 South Ocean Boulevard: the History of a Landmark” and was elected chair of the Florida Review Board for the National Register of Historic Places.

**Madelyn B. Dick** (Ph.D. 1966), York University, Toronto, is currently the Chair of the School of Arts and Letters in the Joseph E. Atkinson Faculty of Liberal and Professional Studies which was established thirty-five years ago to teach part-time and mature students taking degrees in the liberal arts and professional studies.

**Charles E. Dickson** (Ph.D. 1971) retired in 1999 after four decades of teaching. He is now living in Tucson, Arizona, where he continues to do some writing and teaching.

**C. Stewart Doty** (Ph.D. 1964), Professor Emeritus, University of Maine, retired to Albuquerque and was awarded a grant from the New Mexico Endowment for the Humanities for research and photographic print production for a book and exhibition entitled “Photographing Navajos: John Collier, Jr. on the Reservation, 1952-1953.” He also chairs the History Section for the biennial meetings of the Association for Canadian Studies in the United States to be held in November in San Antonio.

**James M. Estes** (Ph.D. 1964), Professor Emeritus at the University of Toronto, published “Luther’s First Appeal To Secular Authorities For Help with Church Reform, 1520,” in *Continuity and Change: The Harvest of Late Medieval and Reformation History, Essays Presented to Heiko Oberman on his 70th Birthday*.

**Roger S. Evans** (Ph.D. 1996), Payne Theological Seminary, published “Justification in the Lutheran and Catholic Communities: From Conflict to Conversation,” in *Ministry: An International Journal for Clergy*, and numerous articles in the *Encyclopedia of the Ancient World*. He also presented “The Use of Epithymia in the Early Church” at the annual conference of the North American Patristics Society and became an academic advisor for the Buckeye Institute for Public Policy Solutions.

**Patricia L. Fessenden** (PhD 1976) was appointed Assistant Dean of Continuing Studies at the University of Wisconsin-Madison. She also serves as Chair of the University’s Associate Administrative Council of Schools and Colleges.

**Linda S. Frey** (Ph.D. 1971), University of Montana, spent the year as McDermott Chair in Humanities and Public Policy, United States Military Academy, West Point. She is a member of the Governing Board of the Western Society for French History; the Advisory board of *Teaching History*; and the Board of Governors, The Historical

Society. She was co-author with Marsha Frey of “Père Louis Le Comte, S. J.: French Views of China in the 1690s,” *Proceedings of the Western Society for French History*, and series editor with Marsha Frey of *Greenwood Guides to Historic Events, 1500-1900*. She also chaired a session at the meetings of the Western Society for French History. Other service includes the scholarship committee of Phi Alpha Theta.

**Marsha Frey** (Ph.D. 1971), Kansas State University, was Visiting Professor, United States Military Academy, West Point. With Linda Frey she was series editor of *Greenwood Guides to Historic Events, 1500-1900*, and with Linda Frey co-authored “Père Louis Le Comte, S. J.: French Views of China in the 1690s,” *Proceedings of the Western Society for French History*. She received the 2000 Commerce Bank Distinguished Graduate Faculty Award and an Earhart Foundation grant for next academic year. She engaged in a variety of activities for Phi Alpha Theta, for which she served as vice-president. In addition, she was a member of the governing board of the Western Society for French History, member of the editorial board of *Teaching History*, president of the Kansas Association of Scholars, and member of the Board of Governors for The Historical Society. She also chaired sessions at several historical conferences.

**Steven P. Gietschier** (Ph.D. 1977) has been promoted to Senior Managing Editor for News Research at *The Sporting News* in St. Louis. He was also appointed adjunct assistant professor at the University of Missouri-St. Louis. He wrote the chapter on libraries and archives in *How to Do Baseball Research*, and the annual “Year in Review” essay in *The Sporting News Baseball Guide*. He chaired sessions at the annual meetings of the Organization of American Historians and the North American Society for Sport History and spoke on a panel at the annual meeting of the Society for American Baseball Research.

**James Giglio** (Ph.D. 1968), Southwest Missouri State University, was promoted to Distinguished University Professor, one of two selected on the campus. The University of Missouri Press is publishing his biography of baseball Hall of Fame member Stan Musial, *Musial: From Stash to Stan the Man*.

**David M. Gold** (Ph.D. 1982) continues to work as an attorney with the Ohio Legislative Service Commission. He published “The Tradition of Substantive Judicial Review: A Case Study of Continuity in Constitutional Jurisprudence,” *Maine Law Review*; “Trial by Jury and Statutory Caps on Punitive Damages: Lessons From Ohio’s Constitutional History,” *Cumberland Law Review*; and “Democrats, Whigs, and the Antebellum Origins of Laissez-Faire Constitutionalism,” *New England Journal of*

*History*. Another article was accepted for publication in *Ohio History*.

**Linda Jones Hall** (Ph.D. 1996), St. Mary's College of Maryland, published "The Case of Late Antique Berytus: Urban Wealth and Rural Sustenance—A Different Economic Dynamic," in *Urban Centers and Rural Contexts in Late Antiquity*, and "Ancient Women: Powerful or Powerless?" in *Exploring the European Past*. She presented "'There is no Frigate like a Book': The Picture Poems of Publilius Optatianus Porfyrius Addressed to the Emperor Constantine," at the Conference on Shifting Frontiers in Late Antiquity, and "The Letters of Libanius: A Window on the Late Antique Province of Phoenicia," at the Byzantine Studies Conference.

**Stephen Hall** (Ph.D. 2000), Central State University, was visiting assistant professor at Ohio State, Columbus. He has been invited to be a Fellow in the W.E.B. Du Bois Institute for Afro-American Research at Harvard University for the 2001-2001 academic year. He also received a research grant from the John Hope Franklin Research Center for African and African American Documentation at Duke University for his project titled "'The Planter on the Couch': Earl Thorpe, Psychohistory and African American Intellectual History," and the Albert J. Beveridge Grant for Research in the Western Hemisphere by the American Historical Association for his project "To Give a Faithful Account of the Race: History and Historical Writing in the African American Community, 1817-1915." At the meetings of the American Historical Association, he organized a panel and presented "Advancement in Numbers, Knowledge and Power: Historical Writing in the Late Nineteenth and Early Twentieth Centuries." At the Great Lakes History Conference, he presented "'Writing and Reading' the Race: African American Historical Writing in the Late-Nineteenth and Early Twentieth Centuries."

**Stuart D. Hobbs** (Ph.D. 1993), Ohio Historical Society, is Project Manager for Adena, the home of Thomas Worthington, and works on the development of exhibits and the restoration of that historic house and landscape. His article, "Exhibiting Antimodernism: History, Memory and the Aestheticized Past in Mid-Twentieth Century America," is forthcoming from *The Public Historian*.

**Pippa Holloway** (Ph.D. 1999), Middle Tennessee State University, was one of five scholars awarded a Social Science Research Council Sexuality Research Fellowship, which she will use to complete her book on sexuality and public policy in Virginia, 1920-1955.

**Angela Howard** (Ph.D. 1978), University of Houston, Clear Lake, published a second edition of her co-authored *Handbook of American Women's History* and co-edited *Antifeminism in America: A Reader*.

**Gossie H. Hudson** (Ph.D. 1970) retired from Morgan State University, where he received the Distinguished Scholar Award. A noted Paul Laurence Dunbar scholar, the *Paul Laurence Dunbar Reader* and *A Biography of Paul Laurence Dunbar* are among his many publications. He also was instrumental in getting the U.S. Post Office to issue a stamp honoring the poet. Among his honors are the Towson State University's Distinguished Marylander Award and the Doctor of Humane Letters Honorary Degree conferred by Sojourner-Douglass College.

**Jeffrey Jaynes** (Ph.D. 1993) holds the Warner Chair of Church History at the Methodist Theological School in Ohio. He has been on sabbatical leave completing a manuscript on the Lutheran Reformation in North Germany. He was awarded fellowships from the Newberry Library and the Herzog August Bibliothek, Wolfenbüttel, for a new project, "Christianity Beyond Christendom: Cartographic Images in Medieval Mappaemundi and Early Modern World Maps." Recent publications include "Creating Order in the American Wilderness: State Church Germans without the State," in *Strangers to Citizens: Integration of Immigrant Communities in Great Britain, Ireland and the Colonies, 1550-1750*, and several reviews. He also presented papers at the Sixteenth Century Studies Conference and at the Reformation Studies Institute.

**Ray A. Kelch** (Ph.D. 1955), professor emeritus, San Francisco State University, continues his interest in the history of eighteenth-century England, mentors students, and is active in departmental affairs.

**Bruce Khula** (Ph.D. 1999) is attending Notre Dame Law School.

**Cole C. Kingseed** (Ph.D. 1983) is retiring from the Army after 30 years of commissioned service. He has served the last nine years as Professor of History and Chief of Military History at the U.S. Military Academy at West Point. His current monograph, *Measuring Up: The World War II Combat Journal of Captain Joe Dawson*, is awaiting publication.

**Kathleen Laughlin** (Ph.D. 1993), Metropolitan State University, Minneapolis/St. Paul, held a research associateship at the Five College Women's Studies Research Center, working on her second book, which deals with the politics of U.S. women's organizations, 1945-1970.

**Melvyn P. Leffler** (Ph.D. 1972) will be stepping down as Dean of the College and Graduate School of Arts and Sciences at the University of Virginia. He has been named

the Harmsworth Professor at Oxford for the 2002-2003 academic year.

**Alan Levenson** (Ph.D. 1990), Cleveland College of Jewish Studies, spent a year on sabbatical at Tel Aviv University with the support of a grant from the CLS and the Sassoon Center for the Study of Antisemitism (Jerusalem). He published *Modern Jewish Thinkers: An Introduction* and delivered papers on German philosemitism at the Sassoon Center and at the Association of Jewish Studies.

**Brian M. Linn** (Ph.D. 1985), Texas A&M University, had his third book, *The Philippine War, 1899-1900*, published and selected by the History Book Club. His chapter, "To Set All Law At Defiance: The Pulahan Revolt and U.S. Pacification," was published in *The Philippine Revolution and Beyond*. He gave two invited lectures: "The U.S. Army Prepares for Total War, 1898 to 1941," at the International Congress on Military History, Stockholm, and "U.S. Bases in the Philippines: An Historical Perspective," at the University of Glasgow.

**Ann E. Liston** (Ph.D. 1972) will be retiring after thirty-three years in the history department at Fort Hays State University, Kansas, the last four as chair of the department. She can be reached at <aliston@fhsu.edu> and would enjoy hearing from anyone who has time on his or her hands to renew friendships.

**Amos Loveday, Jr.** (Ph.D. 1979), State Historic Preservation Officer for Ohio, remains on the Ohio Bicentennial Commission and has been appointed to the National Trust For Historic Preservation's Board of State Advisors. He delivered "Buckeye Bucks: One State's Public Spending on History" at the meeting of the Organization of American Historians/National Council on Public History.

**Jeanette Davis Mantilla** (Ph.D. 2000) is a personnel analyst for the Civil Service Commission, City of Columbus, where she is responsible for job analysis, classification, and continuous test development for entry-level and promotional examinations for Columbus police and fire professionals. She also is engaged in freelance writing and editing with Write On Consultants.

**David J. Maurer** (Ph.D. 1992) has traveled widely in Europe, Canada, Australia, and New Zealand since his retirement in 1995. He continues to remain active in national, regional and state museum organizations.

**Mary McCune** (Ph.D. 2000) presented, "Memory, Language, and Identity in American Women's Non-Fiction Yiddish Writings," at the meetings of the Organization of American Historians.

**Keith D. McFarland** (Ph.D. 1969) continues to serve as President of Texas A&M University-Commerce. He remains close to his field by teaching an undergraduate capstone course "War in the Modern World," authoring several entries in the *American National Biography*, and writing book reviews.

In honor of the late Irene Ledesma (Ph.D. 1993), The Coalition for Western Women's History annually awards the Irene Ledesma Prize for graduate student research in western women's history. The award honors her contributions to Chicana and working-class history and her commitment to social justice, and strives to further her work by assisting young scholars in their research pursuits. Those interested in contributing to the award fund should make a check out to "The Coalition for Western Women's History" and note "Irene Ledesma award" in the lower left corner and mail it to: Professor Susan Armitage, Coalition for Western Women's History, Dept. of History, Washington State University, P.O. Box 644030, Pullman, WA 99164-4030.

**Geoffrey Megargee** (Ph.D. 1998) received the Distinguished Book Award for 2001 from the Society for Military History for his book *Inside Hitler's High Command*. He is an applied research scholar at the Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum, where his main task is to oversee the creation of a multi-volume encyclopedic history of the camps, ghettos, and other places of detention in Nazi Germany and Nazi-dominated Europe.

**Randall Miller** (Ph.D. 1971), St. Joseph's University, was named chair of the department. Among his many scholarly projects, he published "Ethnic Groups, U.S.," in *Americana Annual 2001*, consulted for and appeared in the documentary *Liberty Bell to White House: The Philadelphia Conventions*, was co-curator of the exhibit "The Genesis of Republicanism: The Birth and Growth of the Grand Old Party, 1854-1872" at the Library Company of Philadelphia, and brought out a reprint edition with new introduction of Carl Degler, *The Other South*, as the inaugural volume in the "Southern Dissent" series Miller co-edits for the University Press of Florida. Miller also gave lectures at colleges, historical societies, and public libraries, and presented papers in the United States and Germany. He received a fellowship from the Irish American Cultural Institute to continue research on a book on immigrants in the South. He also was elected president of the Pennsylvania Historical Association and appeared



frequently on Philadelphia-area television and radio to comment on national, state, and local politics and culture.

**Leonard N. Moore** (Ph.D. 1998), Louisiana State University, has many publications forthcoming including *The Ballot and the Bullet: Carl B. Stokes and the Rise of Black Political Power in America*; “Class Conflict Over Residential Space in an African-American Community: Cleveland’s Lee-Seville Public Housing Controversy,” *Ohio History*; “The School Desegregation Crisis of Cleveland, Ohio, 1963-1964: The Catalyst for Black Political Power in a Northern City,” *Journal of Urban History*; and “Carl Stokes and the Limits of Black Power,” in *Builders of Ohio*.

**Malcolm Muir, Jr.** (Ph.D. 1976) won the Distinguished Professor Award for excellence in teaching at Austin Peay State University where he stepped down as department chair after ten years in that position. Among his publications are twelve encyclopedia entries and the edited volume *The Human Tradition in the World War II Era*.

**Richard R. Muller** (Ph.D. 1990) was promoted to full professor at the USAF Air Command and Staff College, Maxwell Air Force Base, Alabama, where he is currently Dean of Education and Curriculum.

**Pamela S. Nadell** (Ph.D. 1982) continues as professor of history and director of the Jewish Studies Program at American University. She was elected Chair of the Academic Council of the American Jewish Historical Society. She is also a member of the academic boards of the Association for Jewish Studies, Center for Jewish History, Hadassah International Research Institute on Jewish Women, and the Jacob Rader Marcus Center of the American Jewish Archives.

**William O. Odom** (Ph.D. 1995) assumed command of 2nd Brigade, 2nd Infantry Division on the DMZ in Korea and visited with Professor Millett while he was there. He has also published an article in the *Korean Journal of Defense Analysis* on the projected status of the U.S. military in Korea after unification.

**Sumiko Otsubo** (Ph.D. 1998), Creighton University, spent the 2000-2001 academic year in Cambridge, MA, as a postdoctoral fellow at the Edwin O. Reischauer Institute of Japanese Studies, Harvard University. In addition to presenting her research at Harvard, the University of Iowa, the Association for Asian Studies meetings in Chicago, the American Association of the History of Medicine meetings in Charleston, SC, and the Society of Historians of American Foreign Relations meetings in Washington DC, she has been working on a book manuscript on eugenics in Japan.

**Gene Pace** (Ph.D. 1983), Alice Lloyd College, received the Campus Leadership and Teaching Excellence Award for the second time, the only faculty member in the history of the College to do so. He has been actively involved in work with the Southern Association of Colleges and Schools. He also received an MA degree in political science from the University of Kentucky, and he and his family were featured in a front-page story in the Lexington (Kentucky) *Herald-Leader*.

**Albert Palazzo** (Ph.D. 1996), Research Fellow in the School of History, Australian Defence Force Academy, is working on a comparative study of how the commonwealth armies learned the lessons of World War I and how this affected their combat performance in World War II. He published “Researching the Modern Army: The Royal Australian Corps of Transport,” in *Australian Army Journal* and “The Australian Army Since 1973,” in *Sources and Statistics in Australian Military History*.

**Harry W. Pfanz** (Ph.D. 1958) had his third book, *Gettysburg: The First Day*, published by the University of North Carolina Press.

**Mark Pitcavage** (Ph.D. 1995) is National Director of Fact Finding for The Anti-Defamation League. He published “Camouflage and Conspiracy: The Militia Movement from Ruby Ridge to Y2K,” in a special issue on terrorism in the twenty-first century in *American Behavioral Scientist*.

**Ana Maria Presta** (Ph.D. 1997) is professor at the Universidad de Buenos Aires and a Researcher with the National Council for Scientific Research at the Latin American History Program, Instituto de Historia Argentina y Americana Dr. Emilio Ravignani, Facultad de Filosofía y Letras, Universidad de Buenos Aires. She has received a grant for her study of “Experience, Representation, and Gender: Conceptual Models and the Social History of Women.” She published *Encomienda, familia y negocios en Charcas colonial (Bolivia): Los encomenderos de La Plata, 1550-1600*, “Portraits of Four Women: Traditional Female Roles and Transgressions in Colonial Elite Families in Charcas, 1550-1600,” *Colonial Latin American Review*, and “La sociedad colonial: raza, etnicidad, clase y género,” in *Nueva Historia Argentina*, Tomo II.

**Patrick D. Reagan** (Ph.D. 1982), Tennessee Technological University, had his book *Designing a New America: The Origins of New Deal Planning, 1890-1943* tie for second place for the Ellis Hawley Award of the Organization of American Historians. He completed work for the History Resource Center and participated in the New Media Classroom Institute sponsored by the American Social History Project and the Center for Teaching at Vanderbilt University. He was nominated for the University

Outstanding Faculty Teaching Award and the Outstanding Honors Faculty Award.

**Jack Resch** (Ph.D. 1969), University of New Hampshire, Manchester, received a Fulbright Scholar Award for the coming year as a guest scholar at the North American Department's Institute of English and American Studies, University of Debrecen, Hungary.

**Mark H. Rose** (Ph.D. 1973), Florida Atlantic University, presented "Urban Renewal and the Built Environment, Chicago, 1945-1973" at the International Conference on Urban History in Berlin and "The Intermodal Surface Transportation Efficiency Act of 1991" at the Woodrow Wilson International Center for Scholars. He was commentator, co-organizer, or chair of sessions at several conferences including historians of science and technology, in Munich, the Business History Conference, and the Southeast Women's Studies Association. He is a trustee of the Business History Conference and the Urban History Association, senior editor of *H-Business*, and member of the editorial boards of *H-Urban* and *Science et Technique en Perspective*. He also chairs the Ellis W. Hawley Prize Committee of the Organization of American Historians.

**Robert Rush** (Ph.D. 2000) is a retired Sergeant Major in the U.S. army. He lectured at the United States Army Center of Military History on small unit cohesion, morale and unit effectiveness of American and German organizations in 1944. He also published or will soon have published, *Enlisted Soldier's Guide, Hell in Hürtgen Forest: Ordeal and Triumph of an American Infantry Regiment*, and *US Infantryman of WW2 (1) The Pacific Theater of Operations 1942-1945*.

**James S. Saeger** (Ph.D. 1969), Lehigh University, published *The Chaco Mission Frontier: The Guaycuruan Experience*, and a chapter, "Warfare, Reorganization, and Readaptation at the Margins of Spanish Rule—the Chaco and Paraguay, 1573-1882," in *The Cambridge History of the Native Peoples of the Americas*.

**Peter Schrijvers** (Ph.D. 1995), Graduate Institute of International Studies in Geneva, Switzerland, was invited to deliver the Charles W. Johnson Lecture on World War II at the University of Tennessee, Knoxville. His *The Crash of Ruin: American Soldiers in Europe during World War II* was reissued in paperback. *Ghost Wars: American Soldiers in Asia and the Pacific during World War II* is forthcoming.

**David J. Staley** (Ph.D. 1993), Heidelberg College, published "Technology, Authentic Performances and History Education" in the *International Journal of Social*

*Education*. An exhibition of his diagrams appeared as a graphical article "Historical Visualizations" in the *Journal of the Association for History and Computing*. He also edited an on-line CoursePack supplemental reader for the Bell and Howell subsidiary XanEdu.com on the subject of "Historiography."

**Amy Staples** (Ph.D. 1998), Middle Tennessee State University, published "Norris E. Dodd and the Connections between Domestic and International Agricultural Policy" in *Agricultural History* and presented "The Road Not Taken: The Food and Agriculture Organization's Freedom From Hunger Campaign" at the meetings of the Organization of American Historians. At a conference at the University of Pennsylvania she spoke on "The Cold War and Malaria: The World Health Organization's Malaria Eradication Program."

**Tricia Starks** (Ph.D. 2000) has been appointed to the History Department at the University of Arkansas to teach Russian and Soviet History.

**Roy T. Wortman** (Ph. D. 1971) has been honored by his former students at Kenyon College with the endowment of The Distinguished Professorship in History in Honor of Roy T. Wortman.

**Raymond Stokes** (Ph.D. 1986) has been promoted to a Personal Professorship at the University of Glasgow. He published *Constructing Socialism: Technology and Change in East Germany, 1945-1990*, and co-authored *Die Chemie muss stimmen*, a history of the privatization of major

companies in eastern Germany during the 1990s. An English version will follow.

**Barbara A. Terzian** (Ph.D. 1999) has accepted a tenure track position at Ohio Wesleyan University.

**David Thomas** (Ph.D. 1993), Union University, was promoted to associate professor, nominated for the Tennessee Education Association Distinguished Higher Education Award, and named to *Who's Who Among America's Teachers, 2000*. He presented "Humor, Doubt, Common Sense and Superstition in Nineteenth-Century Protestantism: A View from the West," at a conference of the American Academy of Religion, published several book reviews, and has an article forthcoming in *Oregon Historical Quarterly*.

**David Thompson** (Ph.D. 1996) was appointed to a tenure-track position at Illinois Central College in East Peoria.

**James R. Tootle** (Ph.D. 1972) has been engaged in research and reviewing in sports history since his retirement as Assistant Dean of the Colleges of the Arts and Sciences at The Ohio State University. He volunteers at the Ohio Historical Society and serves as curator of the Museum Room at Thurber House, where he organizes rotating

exhibits of Thurber memorabilia. He also is a regular contributor to the Thurber House newsletter, *The House Organ*. He presented “The Vintage Base Ball Movement: Recapturing Our National Pastime” and “Henry Chadwick: The First Baseball Sportswriter and the Development of the National Pastime” at conferences of the Popular Culture Association/American Culture Association, and “Bill Veeck and James Thurber: The Literary Origins of the Midget Pinch Hitter” and “The Incomparable Career of Allie Reynolds, Native American Pitching Ace of the New York Yankees, 1947-54” at *Nine Spring Training* conferences.

**Christopher Waldrep** (Ph.D. 1990) has moved from Eastern Illinois University to San Francisco State University, where he was elected Pasker Professor of History. He co-edited *Local Matters: Race, Crime, and Justice in the Nineteenth-Century South*.

**Samuel E. Walker** (Ph.D. 1973) continues as Isaacson Professor of Criminal Justice at the University of Nebraska at Omaha. He published *Police Accountability: The Role of Citizen Oversight*, part of which is a history of police-community relations since the 1920s. He also completed a report on mediating citizen complaints against the police for the U.S. Department of Justice and is currently working under a grant from DOJ to develop Early Warning Systems to identify “problem” police officers. He is serving on the Panel on Policing for the National Academy of Science.

**John B. Weaver** (Ph.D. 1982), Sinclair Community College, delivered the annual Vogel Memorial Lecture at Ohio Wesleyan University on “Rutherford B. Hayes and the Historians.” As part of a National Endowment for the Humanities grant to Sinclair for using technology to enhance classroom learning in the humanities, he made presentations to the Community College Humanities Association and the Southwestern Ohio Consortium for Higher Education on his experiences in developing a web-site about Dayton history. You may visit the site at <[www.sinclair.edu/departments/hum/dunbar](http://www.sinclair.edu/departments/hum/dunbar)>.

**W. Michael Weis** (Ph.D. 1987) is chair of history at Illinois Wesleyan University. He published “Pan American Shift: Oswaldo Aranha and the Demise of the Brazilian-American Alliance,” in *Beyond the Ideal: Pan*

*Americanism in Inter-American Affairs*, “O debate sobre desenvolvimento entre o Brasil e os Estados Unidos na década cinquenta,” *Antropolítica*; and “Richard Nixon,” in the *Readers Guide to the Social Sciences*.

**Michael V. Wells** (Ph.D. 1974) is now the director of undergraduate programs and associate professor in the Department of Urban Affairs, Levin College of Urban Affairs, Cleveland State University. He recently coauthored a monograph on the *Stained Glass Windows of Cleveland's Trinity Cathedral* in CSU's Urban Center Sacred Landmarks Monograph Series. His article, “Public Administration in Early America: Sex and Law in Puritan Massachusetts,” has been accepted for publication by the *Journal of Management History*.

**Kenneth H. Wheeler** (Ph.D. 1999), Reinhardt College, presented papers to the Organization of American Historians at their Midwestern Regional Conference and to the Ohio Academy of History. He continues his work on Midwestern regional identity and antebellum higher education.

**Kevin White** (Ph.D. 1990), published *Sexual Liberation or Sexual License?: The American Revolt Against Victorianism* and has been appointed Access Lead Tutor in the Centre for Continuing Studies at Portsmouth University in the UK.

**Bob White** (Ph.D. 1999) has departed from his position as Chief Historian and Director of Education for the Department of Defense Korean War Commemoration Committee to fill the position of Historian for the Air Force Office of Scientific Research in Washington, D.C. Smithsonian Institution Press will publish White's book, *Mason Patrick and the Fight for Air Service Independence*.

**James R. Woolard** (Ph.D. 1975) had Berkley Publishing release his historical novel, *Blood at Dawn*, based on the 1791 St. Clair, Ohio, military campaign.

**Jonathan W. Zophy** (Ph.D. 1972), University of Houston, Clear Lake, published twenty-seven articles in the *Handbook of American Women's History* and two major articles in the *Encyclopedia of the Renaissance*. He also gave the Blake Lecture in the History of Christianity at Virginia Commonwealth University.

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**Phillip Adamo** received a Presidential Fellowship for 2000-2001 from the Graduate School. He won the 2000 Clio Award for Outstanding Undergraduate Teaching by a Graduate Teaching Associate and the 2001 Ohio Academy of History Outstanding Doctoral Dissertation Award.

**Amy Alrich** was awarded a four-month travel grant in Germany from the German Academic Exchange Service (DAAD), a six-month residential fellowship at the Institut für Europäische Geschichte in Mainz, and a Graduate School Summer Research Award for her dissertation, "The Persistence of 'Prussia': Integration Experiences in the Postwar Germanies."

**Febe Armanios** received a Philanthropic Education Organization Scholar Award for 2001-2002 and a Graduate School Summer Research Award for her dissertation, "The Coptic Community in Ottoman Egypt: Religious Worldview and Communal Identity."

**Bradley Austin** was awarded a Distinguished University Fellowship for the academic year 2000-2001 and won the 2001 Clio Award for Outstanding Undergraduate Teaching by a Graduate Teaching Associate.

**Bill Batchelder** was awarded a 2000 Graduate Teaching Associate Teaching Award.

**Jelena Batinic** won the Allan and Helga Wildman Award and a Graduate School Summer Research Award for her research, "Mobilizing Peasant Women: Yugoslav Partisans in World War II."

**Lawrence Bell** was awarded a Graduate School Summer Research Award for his dissertation, "Politics on the Margins: Argentine Jewry Under Peron, 1946-1955."

**Michael Bryant** was awarded a Charlotte W. Newcombe Doctoral Dissertation Fellowship from the Woodrow Wilson Foundation for 2000-2001.

**Sherwin Bryant** was awarded a Ford Foundation Dissertation Fellowship and the Erskine Peters Dissertation Fellowship at Notre Dame University for 2001-2002 for his dissertation, "Slavery and the Process of Ethnogenesis: The Kingdom of Quito, 1680-1800." He is currently on a Fulbright Dissertation Fellowship in Ecuador and last summer received a Tinker Foundation travel grant.

**Frank Byrne** was awarded a 2000 Graduate Teaching Associate Teaching Award.

**William Caraher** received a Graduate Student Alumni Research Award from the Graduate School and a Small Grant from the Center for Medieval and Renaissance Studies for dissertation research in Greece.

**Doris Chang** presented "The Second Sex, Confucianism, and Individualism in Lu Hsiu-lien's *New Feminism in Taiwan*" at the Sixth Annual Conference of the North American Taiwan Studies Association, Harvard University.

**Victoria Clement** received an International Research & Exchanges Board (IREX) Fellowship, a Regional Scholar Exchange Program grant from the American Councils for

## OUR DISTINGUISHED ALUMS

### Samuel E. Walker

This year's distinguished alumnus earned his Ph.D. in history in 1973 but rather than joining a history department, Samuel E. Walker made a transition to the study of criminal justice. This shift was made easier, he says, "because my graduate training at Ohio State provided me with skills in critical thinking, research, and writing" that he finds applicable to many fields, including the one in which he has distinguished himself.

The author of eleven books, several in multiple editions, and more than one hundred articles and reports, Professor Walker found a home in the Department of Criminal Justice at the University of Nebraska, Omaha, where he has been Kiewit Professor and currently the Isaacson Professor. Titles of his books such as *Sense and Nonsense About Crime*; *In Defense of American Liberties: A History of the ACLU*; and *Hate Speech: The History of an American Controversy* indicate the range of his interests and his influence.



Samuel E. Walker

Walker has followed a dual career as both academic and police accountability consultant, garnering him a lengthy list of honors, including "Civil Libertarian of the Year" (from the Nebraska Civil Liberties Union). He has criss-crossed the country developing a Quality Service Audit system for a Civilian Review Authority, evaluating oversight of a police department, testifying about historical perspectives on police oversight, to name but a few of his activities. A book on citizen oversight of the police, *Police Accountability*, was published late last year. A grant from the U.S. Justice Department supports him in his

effort to develop early warning systems for police departments that identify "problem" officers and provide corrective counseling or training. He also is engaged in the racial profiling controversy, and an article on this subject has just been accepted for publication.

This year, Ohio State's College of Humanities honored Walker with its Distinguished Alumni Award, a tribute richly deserved and one in which the Department of History finds great satisfaction.

International Education ACTR/ACCELS, and an International Dissertation Research Travel Award from the Office of International Studies, all for her dissertation research in Russia and Turkmenistan on “Language Politics and Turkmen National Identity Construction, 1880s-2000.”

**John Curry** was awarded a grant from the Center for Medieval and Renaissance Studies to support his dissertation research.

**Leo Daugherty** published *Fighting Techniques of a US Marine: 1941-1945* (Cassell). He presented “The Roar of the Lion: Prime Minister Margaret Thatcher and the Re-Emergence of British Power Projection: The Case of the Falklands, 1982” at the Margaret Thatcher Conference at Hofstra University; “Dragons From the Sea: The People’s Liberation Naval Infantry,” at the Army-Navy Club, Washington, D.C.; “Allies of a Kind: The U.S. Marines, The British Royal Marines, and the Korean Marine Corps: Interoperability and the Problems of Coalition Warfare,” at the Society for Military History; and “‘Away All Boats’: The Interwar Era and the Development of Adequate Landing Craft in the Marine Corps and U.S. Navy, 1922-1940,” at the Multi-Agency Craft Conference at the U.S. Naval Amphibian Base, Norfolk, VA.

**Richard Dorn** received a Summer Research Fellowship for “The Origins of Federal Job Training and Retraining Programs: World War I to the WPA and Beyond” and was awarded the William Green Memorial Graduate Fellowship from the Graduate School for the academic year 2000-2001.

**Boğaç Ergene** published “On Ottoman Justice: Interpretations in Conflict (1600-1800),” *Islamic Law and Society*. He received a fellowship from the American Research Institute in Turkey for doctoral research in Istanbul and a Presidential Fellowship from the Graduate School for 2000-2001.

**Brian Etheridge** was awarded numerous grants for 2000-2001 for his dissertation, “Window and Wall: Berlin, the German Question, and the Cold War in the United States, 1933-1999.” These included a German Academic Exchange Service (DAAD) Summer Language Grant; a German Academic Exchange Service (DAAD) Short-term Research Grant; an International Dissertation Research Travel Grant; a Georgetown Research Travel Grant from the Society of Historians of American Foreign Relations; a Graduate Student Alumni Research Award; and a Foreign Language Area Studies (FLAS) fellowship (declined).

**Jill Fehleison** was one of only nine graduate students nationally to be invited to participate in a dissertation seminar at the Erasmus Institute at the University of Notre Dame. She presented “Reform and Resistance in the Monastery at Talloires, 1572-1624” at the conference of the Western Society for French History in Los Angeles, and

“Curé and Community: The Parish Priest in the Diocese of Geneva-Annecey, 1580-1630” at the Sixteenth Century Studies Conference in Cleveland.

**Susan K. Freeman** published “From the Lesbian Nation to the Cincinnati Lesbian Community: Moving Toward a Politics of Location,” *Journal of the History of Sexuality*, and “Women’s History in the New Millennium: The Next Generation of Scholars,” *Journal of Women’s History*. She received an Ohio State University Graduate School Leadership Award in 2000, and presented “Educating Girls about Sex” at the University of Texas, San Antonio.

**Michael Fronda** was awarded a Graduate School Summer Research Award for his dissertation research on “The Italians and the Second Punic War: Local Conditions and the Failure of the Hannibalic Strategy in Italy.”

**Timothy R. Furnish** published “Islam,” *The Encyclopedia of Millennialism and Millennial Movements*.

**Stephanie Gilmore** published “Looking Forward, Thinking Back: Third Wave Feminism in the United States” *Journal of Women’s History*, and the essays, “National Black Feminist Organization,” “National Council of Black Lesbians and Gay Men,” and “National Hook-Up of Black Women” in *Organizing Black America: An Encyclopedia of African American Associations*. She was awarded the Jacquelyn Dowd Hall prize for outstanding graduate paper from the Southern Association of Women’s Historians.

**Paul Hibbeln** won the Elaine S. and John C. Rule Award for his doctoral project “Great Britain, France, and the League of Nations Mandates System, 1920-1939.”

**Laura Hilton** was nominated for a Graduate Associate Teaching Award.

**Tracy Hoskins** was awarded a Philanthropic and Educational Organization Scholars Award for academic year 2001-2002.

**Karen Huber** won a Fulbright Grant for research in France (2001-2002) on her dissertation, “Liberté! Egalité! Maternité: Women, Suffrage, and Depopulation in France, 1900-1939,” and a summer FLAS from the West European Studies program at Ohio State. She presented “The Duty to Vote: Catholic Women and Suffrage in Third Republic Brittany” at the meetings of the Society for French Historical Studies.

**Cherisse Jones** has been awarded an Elizabeth D. Gee Dissertation Grant and a Graduate Student Alumni Research Award for her dissertation research. She presented “‘How do I sing the Lord’s song?’: United Church Women Confront Racial Issues in South Carolina, 1940s-1950s” at the meetings of the Ohio Academy of History.

**Matthew Keith** received dissertation research grants from the Merhson Center and from the Center for Medieval and Renaissance Studies.

**Renee Lansley** was awarded a Graduate Student Alumni Research Award and an Elizabeth D. Gee Dissertation Award for her research on "College Women or College Girls?: Gender, Sexuality, and *In Loco Parentis* on Campus, 1963-1974." She presented "Enforcing Femininity: Undergraduate Women and *In Loco Parentis*," Social Science History Association Conference, Pittsburgh.

**Jeffrey Lewis** published "The Performance of a Lifetime: A Metaphor for the Phenotype," *Perspectives in Biology and Medicine*. For his dissertation, "Scientists After Hitler: Molecular Biology Research in Germany, 1937-1972," he was named the winner of a University Presidential Fellowship for 2001-2002; received an extension to his Fulbright Fellowship; and was awarded a German Academic Exchange Service (DAAD) Grant and a Graduate Student Alumni Research Award. He presented "Semantic Nonsense: Virus Research between Pure and Applied Science in National Socialist Germany" at the conference "Nazi Science and the Holocaust" at Millersville University. He also participated in the Workshop on German History held at the University of Wisconsin.



*Some of the many prize-winning graduate students in the Department (from left to right), Jamel Ostwald, Jelena Batinic, Michelle Wolfe, Richard Dorn, Pamela Pennock, Aaron Retish, and Barbara Nowak (with Matthew)*

**Liyan Liu** published *Edward H. Hume M.D. in China* (Written in English, published in Chinese by the Hong Kong yinhe Press) and was awarded the Tien-Yi Li Prize for outstanding graduate student in the field of Chinese History and Culture.

**Matthew Masur** was awarded a Graduate Alumni Research Award, a Vietnamese Advanced Summer Institute Grant from GUAVA, an International Studies Travel Grant, a John F. Kennedy Library Foundation Research Grant, and a Dwight D. Eisenhower Library Research Grant for his dissertation, "Consumption Junction: American Consumer Culture and the War in Vietnam, 1954-1963."

**Heather Lee Miller** published "Sexologists Examine Lesbians and Prostitutes in the United States, 1840-1940," *NWSA Journal*, and presented "Memoirs of a Pleasure Girl: Pornography or Autobiography?" at the American Historical Association meetings in Boston. She is working as Humanities Acquisitions Editor at the Ohio State University Press while completing her dissertation "The

Teeming Brothel: Multiple Sex Acts and Complicated Sexual Identities in the United States, 1840-1940."

**Andrew Mitchell** was awarded a Tinker Foundation grant for summer research in Madrid and Barcelona.

**Caryn Neumann** published "Alice Mitchell," in *Lesbian Histories and Cultures* and presented "'Florence Nightingale was an Activist!': The American Nurses' Association and Racism, 1950-1970" at the Ohio Academy of History meetings.

**Barbara Nowak** published "Women in Poland: Society, Education, Politics, and Culture," *Journal of Women's History*. She was awarded a Graduate School Summer Research Award for her dissertation, "Women's Organizational Life under Communism: The League of Women in Poland." She also presented "Gender and Propaganda: Agitators in the League of Women in Poland, 1949-1953," at the American Association for the Advancement of Slavic Studies meetings in Denver.

**Jamel Ostwald** published "The 'Decisive' Battle of Ramillies, 1706: Prerequisites for Decisiveness in Early Modern Warfare," *The Journal of Military*

*History*, and was awarded a Graduate School Summer Research Award for his research on "The Early Modern Siege Experience: Cities and Combat in the War of the Spanish Succession, 1701-1714."

**Douglas Palmer** received a Fulbright award for 2001-2002 for his dissertation research in the Netherlands.

**Pamela Pennock** was awarded a John F. Kennedy Library doctoral research grant, the Bradley Kastan Award, and a Graduate School Summer Research Award for her dissertation, "Public Health, Morality and Commercial Free Expression: Federal Government Efforts to Control Cigarette and Alcohol Marketing, 1950s-1980s." She presented "Public Health versus Commercial Free Expression: Federal Government Efforts to Regulate Cigarette Advertising in the 1960s" at the National Policy History Conference in Bowling Green.



**Ernest Perry** was awarded a Ruth Higgins award for his research “The Millenarian Context of Nat Turner.”

**Erica Puntel** was awarded the Graduate Associate Teaching Award for 2001.

**Aaron Retish** published (both in Russian) “Social Conflicts Among the Viatka Peasantry During the Implementation of the Land Reform in 1918,” *Nauchnyi vestnik Kirovskogo filiala Moskovskogo humanitarno-ekonomicheskogo instituta*, and “Statistical Sources and their Significance in the Study of the Viatka Peasantry, 1914-1921” in *165 let gosudarstvennoi statistike v Kirovskoi oblasti: Etapy stanovleniia i razvitiia*. He was awarded a Graduate School Summer Research Award for his doctoral research, “Peasant Identities in Russia’s Turmoil: Status, Gender and Ethnicity in Viatka Province, 1914-21.”

**Matthew Romaniello** published “Controlling the Frontier: Monasteries and Infrastructure in the Volga Region, 1552-1682,” *Central Asian Survey*. He also won a Ruth Higgins award for his doctoral research on “Monasteries and Empire: Building Urban Networks on the Russian Frontier, 1533-1725.”

**Daniel Sarefield** was awarded a Small Grant from the Center for Medieval and Renaissance Studies for dissertation research in Greece and Turkey.

**Jeff Seiken** published “American Naval Operations and Options at the Start of the War of 1812,” in *New Interpretations of Naval History*, and “To Obtain Command of the Lakes: The United States and the Contest for Lakes Erie and Ontario, 1812-1815,” in *60 Years’ War for the Great Lakes, 1754-1814*. He was a Technology Teaching Fellow at The Ohio History Institute in 2000-2001 and presented “Isaac Chauncey: The Forgotten Commodore,” at a joint meeting of the North American Society of Oceanic History and the Canadian Nautical Research Society at Kingston, Canada.

**Tiwanne Simpson** presented papers on her research on Black life in Georgia, 1720-1830, at the John Carter Brown Library and at the University of Notre Dame, where she was on a predoctoral research fellowship for the academic year 2000-2001.

**Andrea Smidt** was assistant coordinator for the international conference, “From Patriotisms to Nationalisms in the Transatlantic World, 1700-1950.” She received a travel grant from the Tinker Foundation to support research in Spain on her dissertation, “The Life and Times of Bishop Josef Climent of Barcelona: A Window into Spanish Piety and Enlightenment.” She Presented “El discurso de la hagiografía: la representación de ‘santos’ y ‘mártires’ en la *Nueva Corónica y Buen Gobierno* de Felipe Guamán Poma de Ayala” at the Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics at the University of Texas at Austin.

**John Stapleton** presented “The Raadpensionairs at War: Anthonie Heinsius and the Wars of the Grand Alliance” at the Anthonie Heinsius and the Dutch Republic, 1699-1729, International Conference.

**Nicholas Steneck** won the Andreas Dorpalen award and a Graduate School Summer Research Award for his dissertation, “Planning for the Unthinkable, Ignoring the Undesirable: The Culture of Civil Defense Planning and Preparation in West Germany, 1953-1965.”

**Yuji Tosaka** has been awarded a grant from the Franklin and Eleanor Roosevelt Institute.

**Jennifer Walton** was awarded a John F. Kennedy Library Foundation Research Grant and the Foster Rhea Dulles Award for her dissertation, “The Culture of Foreign Relations in the Kennedy Administration.”

**Charlotte Weber** published “Unveiling Scheherezade: Feminist Orientalism in the International Women’s Alliance, 1911-1950,” *Feminist Studies*. She received a FLAS Fellowship (Arabic), for 2000-2001. She also presented “International Feminism and the Rhetoric of ‘Modern Womanhood’: The 1935 International Alliance of Women Congress in Istanbul,” at the conference “Between the Global and the Local: Making Human Rights Claims in the 21st Century” sponsored by the University of Wisconsin Joint Center for International Studies, Milwaukee.

**Greg Wilson** was awarded (along with John Tully and Saul Cornell) a grant from the Battelle Endowment for Technology and Human Affairs to promote the mission of the History Teaching Institute at Ohio State.

**David Wittner** presented “Chinese Bells and Barbarian Guns: Recasting European Technology in 18th Century Japan” at the meetings of the American Society for Eighteenth Century Studies in Philadelphia.

**Michelle Wolfe** won numerous awards in support of research for her dissertation, “The Social Transformation of the Clerical Wife in Post-Reformation England, 1560-1700.” These included an Andrew W. Mellon Foundation Short-Term Research Fellowship from the Huntington Library; a Dissertation Year Fellowship from the North American Conference on British Studies; The Stanley J. Kahr Award for Best Graduate Student Paper on a medieval or early modern topic and a Small-Grant Research Award from the Ohio State Center for Medieval and Renaissance Studies; the Philip Poirier Award; and an RTAP summer research award. She presented “‘Spiritual Employments’: Gendering Spaces and Labors in the Clerical Household” at the Strawberry Hill Conference on Religion and Society in Early Modern England, University of Surrey.

**Allison Jane Gough**, "Raising the Moral Conscience: The Atlantic Community for African-American Civil Rights, 1833-1919." Degree conferred Summer 2000. (Advisor, Warren Van Tine).

**Stuart John Hilwig**, "A Young Democracy Under Siege: The Italian Response to the Student Protests of 1968." Degree conferred Summer 2000. (Advisor, Carole Fink).

**Sean Andrew Martin**, "'Building Our Own Home': The Ethnic Identity of the Jews of Krakow, 1918-1939." Degree conferred Summer 2000. (Advisor, Eve Levin).

**Jeremiah Brierly McCall**, "The Roman Cavalry: Cavalry Combat and Elite Reputation in the Middle and Late Republic." Degree conferred Summer 2000. (Advisor, Nathan Rosenstein).

**Robert Scott Moore**, "Trade in the East Mediterranean, 100-717 AD." Degree conferred Summer 2000. (Advisor, Jack Balcer).

**David Leo Ruffley**, "Children of Soviet Victory, Founders of the Russian Future: Young Soviet Specialists and the Evolution of Russian Society, 1965-1982." Degree conferred Summer 2000. (Advisor, David Hoffmann).

**Joseph A. Talbert**, "The French Experience of Pandemic Influenza During the Great War." Degree conferred posthumously Summer 2000. (Advisor, John Rothney).

**Phillip Carl Adamo**, "In Search of a Stricter Life: Origins and Growth of the Caulite Monastic Order, 1193-1305." Degree conferred Autumn 2000. (Advisor, Joseph Lynch).

**Frank J. Byrne**, "Becoming Bourgeois: Merchant Culture in the Antebellum and Confederate South." Degree conferred Autumn 2000. (Advisor, Mark Grimsley).

**Dixee Regan Bartholomew-Feis**, "Enemies or Partners: Japan and Vietnam in the 20th Century." Degree conferred Winter 2001. (Advisor, John Guilmartin).

**Alcira Dueñas**, "Andean Scholarship and Rebellions Under Colonialism: Indigenous Discourses of Protest in the Late Colonial Peruvian Andes." Degree conferred Winter 2001. (Advisor, Kenneth Andrien).

**Marc Thomas Horger**, "Play by the Rules: Progressive Reform and the Creation of Basketball, 1891-1917." Degree conferred Winter 2001. (Advisor, Austin Kerr).

**Ken Ray Schurb**, "Philip Melancthon, The Formula of Concord, and the Third Use of the Law." Degree conferred Winter 2001. (Advisor, James Kittelson).

**Leo Joseph Daugherty**, "To Fight Our Country's Battles: An Institutional History of the United States Marine Corps During the Interwar Era, 1919-1935." Degree conferred Spring 2001. (Advisor, Allan Millett).

**Jill Rebecca Fehleison**, "Visitor and Villager: Communal Dynamics and the Status of Local Religion in the Diocese of Geneva-Annecy During the Time of Catholic Reform, 1579-1640." Degree conferred Spring 2001. (Advisor, John Rule).

**Timothy Rhea Furnish**, "Eschatology as Politics, Eschatology as Theory: Modern Sunni Arab Mahdism in Historical Perspective." Degree conferred Spring 2001. (Advisor, Jane Hathaway).

**Laura June Hilton**, "Prisoners of Peace: Rebuilding Community, Identity and Nationality in Displaced Persons Camps in Germany, 1945-1952." Degree conferred Spring 2001. (Advisor, Alan Beyerchen).

**David Lawrence Mason**, "From Building and Loans to Bail-Outs: The History of the American Savings and Loan Industry 1831-1989." Degree conferred Spring 2001. (Advisor, Mansel Blackford).

**Chadwick Dushane Montrie**, "To Save the Land and People: A History of Opposition to Coal Surface Mining

in Appalachia." Degree conferred Spring 2001 (Advisor, Warren Van Tine).

**Ronald James Stansbury, Jr.**, "Preaching Before the Friars: The Sermons of Ralph Ardens (c.1130-c.1215)." Degree conferred Spring 2001. (Advisor, Joseph Lynch).

**Gregory Stewart Wilson**, "Before the Great Society: Liberalism, Deindustrialization and Area Redevelopment in the United States, 1933-1965." Degree conferred Spring 2001. (Advisor, William Childs).



*Graduation Day! Jill Fehleison (Ph.D. 2001) with Alan Beyerchen (left) and John Rule*

# Life After Graduate School:

## Job Placement of Recent Graduate Students

**Phillip Carl Adamo** (Medieval), Assistant Professor, History, Augsburg College.

**Dixee Regan Bartholomew-Feis** (Military), Assistant Professor, History, Buena Vista College.

**Frank J. Byrne** (Modern US), Assistant Professor, History, University of Akron.

**Anthony Christopher Cain** (Military), Lt. Col., Faculty AC & SC, History, USAF, Maxwell AFB.

**Jason Chambers** (African American), Assistant Professor, History, University of Illinois, Urbana-Champaign.

**Carol Chin** (Diplomatic), Visiting Assistant Professor, Chinese History, University of Oklahoma.

**Jeanette Davis-Mantilla** (Early US), Juvenile Court, Franklin County, Ohio.

**Michael David Dixon** (Ancient), Assistant Professor, History, University of South Indiana.

**Alcira Dueñas** (Latin American), Professor of Economics, Universidad de Nariño, Pasto, Colombia.

**Timothy Furnish** (Military), Adjunct Assistant Professor, World History, Georgia Perimeter College.

**Allison Jane Gough** (US), Lecturer, History, Hawaii Pacific University.

**Christienne Hinz** (Asian), Assistant Professor, History, Southern Illinois University.

**Laura Hilton** (Modern Europe), Assistant Professor, History, Muskingum College.

**Stuart John Hilwig** (Modern Europe), Assistant Professor, History, Adams State College.

**Marc Thomas Horger** (Modern US), Visiting Assistant Professor, History, Kenyon College.

**Matthew Keith** (Early Modern Europe), Assistant Director, Mershon Center, Ohio State University.

**Liyan Liu** (Asian), Assistant Professor, History, Georgetown College.

**Sean Andrew Martin** (Modern Eastern Europe), Visiting Assistant Professor, History, Reinhardt College.

**David Mason** (Business), Assistant Professor, Young Harris College.

**Jeremiah Brierly McCall** (Ancient), Instructor, History, St. Thomas More School.

**Heather Miller** (Women's), Humanities Acquisitions Editor, Ohio State University Press.

**Robert Scott Moore** (Ancient), Lecturer, History, University of Dayton.

**Valerie Sanders Rake** (Women's), Visiting Assistant Professor, Women's Studies, Ohio State University.

**William Risch** (Russia), Visiting Lecturer in History, Civic Education Project, Omsk State University, Russia.

**David Leo Ruffley** (Russia), History, US Air Force Academy, CO.

**Robert Sterling Rush** (Military), Historian, US Army Center of Military History, Washington, DC.

**Ken Ray Schurb** (Early Modern Europe), Assistant to President, Lutheran Church, Missouri Synod St Louis.

**Tiwanna Simpson** (African American), Assistant Professor, History, Louisiana State University.

**Mark Edward Spicka** (Modern Europe), Visiting Assistant Professor, History, Muskingum College.

**R.J. Stansbury** (Medieval), Assistant Professor, History, Roberts Wesleyan College.

**Tricia Ann Starks** (Russia), Assistant Professor, History, University of Arkansas.

**David Gillman Wittner** (Asia), Assistant Professor, History, Utica College of Syracuse University.

**Gregory Wilson** (Modern US), Assistant Professor, History, University of Akron.



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301186	<b>ROBERT BREMNER FUND:</b> to support graduate studies
302765	<b>HISTORY DISCRETIONARY FUND:</b> to support the activities of the Department
305931	<b>DORPALEN MEMORIAL PROFESSORSHIP IN EUROPEAN HISTORY:</b> to support a professorship in European History
306849	<b>ISTHμία EXCAVATION:</b> to support the archaeological work at Isthmia in Greece
307812	<b>MILITARY HISTORY FUND:</b> to support the research of graduate students and faculty in military history
308537	<b>THE SYDNEY N. FISHER AWARD:</b> for best paper written by a history major
401276	<b>OTTOMAN &amp; TURKISH STUDIES FUND:</b> to support Ottoman and Turkish Studies
403959	<b>WARNER R. WOODRING CHAIR IN HISTORY:</b> to support a professorship in comparative American and British History, Atlantic History, or American History from colonial through Civil War era
405942	<b>GOLDBERG PROGRAM FOR EXCELLENCE IN TEACHING:</b> to support graduate fellowships and faculty teaching in the department
601000	<b>BUSINESS HISTORY FUND:</b> to support the research of graduate students and faculty in business history
601080	<b>JOHN C. BURNHAM FUND:</b> for library history book purchases
601797	<b>THE ANDREAS DORPALEN MEMORIAL FUND:</b> to support travel to Germany for a history graduate student working on a dissertation in nineteenth- or twentieth-century German history
601856	<b>FOSTER RHEA DULLES MEMORIAL FUND:</b> to support a graduate student working on a dissertation or thesis in U.S. history, particularly the twentieth century
602368	<b>FULLINGTON MEMORIAL:</b> to support the activities of the department
602833	<b>GERRY D. GUTHRIE SCHOLARSHIP:</b> to support undergraduate honors students wanting to major in history
603178	<b>RUTH HIGGINS MEMORIAL SCHOLARSHIP FUND:</b> to support graduate student research in all fields

603207	<b>HISTORY ENRICHMENT FUND:</b> to support the activities of the Department
603553	<b>BRADLEY R. KASTAN FUND:</b> to support graduate students working in the field of business history
604862	<b>SAMUEL &amp; ESTHER MELTON CHAIR OF JEWISH HISTORY &amp; STUDIES:</b> to support a Professorship in Jewish history and studies
605831	<b>PHILIP POIRIER MEMORIAL FUND:</b> to support doctoral students in British History
606040	<b>RETRIEVING THE AMERICAN PAST FUND:</b> to support teaching and scholarship in History with the goal of funding an endowed chair
606110	<b>G. MICHEAL RILEY FUND:</b> to further the Department's goals and mission
606228	<b>JOHN &amp; ELAINE RULE ENDOWMENT FUND:</b> to be awarded to one or more doctoral candidates enrolled in the Department of History to support travel and/or study abroad in Western Europe
606635	<b>HENRY H. SIMMS ENDOWMENT:</b> to support doctoral student research in American Colonial & Antebellum South, Civil War and Reconstruction history
607202	<b>TIEN-YI LI PRIZE FUND:</b> to support an outstanding graduate student in Chinese history and culture
607574	<b>PAUL E. WATKINS HISTORY BOOK ENDOWMENT FUND:</b> for the purchase of books, microfilm, microfiche or online materials
607772	<b>ADRIENNE A. &amp; MARVIN R. ZAHNISER SCHOLARSHIP:</b> to support a senior majoring in History or Religious Studies
607803	<b>ALLAN &amp; HELGA WILDMAN MEMORIAL FUND:</b> to support graduate students in Russian/East European Studies
640982	<b>JOHN C. BURNHAM LECTURE SERIES:</b> to support a lecture in the History of Medicine/Science
642052	<b>LLOYD ROBERTS EVANS SCHOLARSHIP:</b> to support scholarships for undergraduates at Junior or Senior level
642225	<b>SYDNEY FISHER MEMORIAL FUND IN OTTOMAN &amp; TURKISH STUDIES:</b> to support research and study of Ottoman and Turkish Studies
643690	<b>KING GEORGE III PROFESSORSHIP IN BRITISH HISTORY:</b> to support a Professorship in British History



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*Mail this form to:*

Ms. Gail Summerhill  
Department of History  
The Ohio State University  
130 Dulles Hall  
230 W. 17th Avenue  
Columbus, Ohio 43210-1367

THE OHIO STATE UNIVERSITY  
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