



Making History

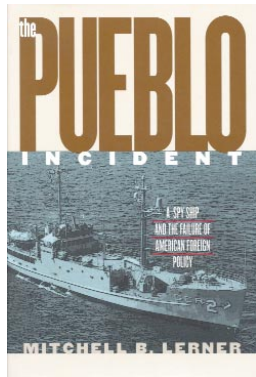
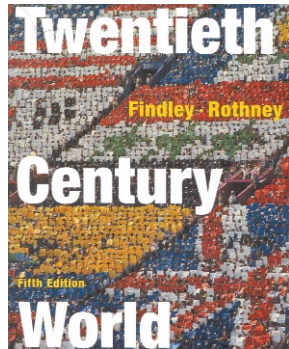
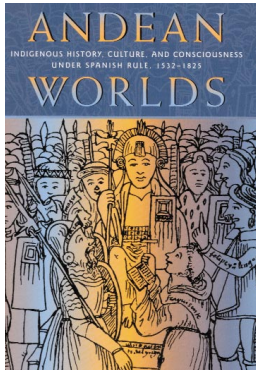
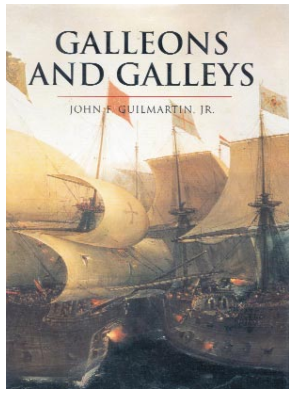
at The Ohio State University

No. 44

2001-2002

In this issue:

Islamic History,
New Hires,
Guggenheims,
and much more . . .



Editorial Staff
 Nicholas Breyfogle
 Gail Summerhill
 Richard Ugland

In this issue

Greetings from the Chair	2
Exploring the Diversity of Islamic History	4
New Appointments in the History Department	8
Faculty Honors and Research Awards	11
Books, Books, Books	13
On the Cutting Edge of Military History	15
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International Activities	16
Faculty Promotions	17
New Beginnings	18
In Memoriam	20
Faculty Activities	21
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Alumnae and Alumni News	32
Our Distinguished Alums: Brian McAllister Linn	36
Graduate Student Achievements	39
On the Job Front	42
Ph.D.s Awarded	43
Contributors	44
History Department Endowed Funds	45

On the cover
 Yeçil Camii, Iznik, Turkey (Photo: Jane Hathaway)

This has been an eventful and productive year for the History Department, which for me culminated on July first when I succeeded my long-time friend and colleague, Leila Rupp, as Chair. Throughout my twenty-five years as a member of this Department, I have always viewed the accomplishments of my colleagues, our graduate students, and our undergraduate majors with admiration and pride, and never more so than now. Their collective efforts have contributed to the long tradition of academic excellence at Ohio State.

We have continued to strengthen the Department by hiring both established senior scholars and some exceedingly promising junior colleagues. Using the fruits of our university Selective Investment Award, we hired three exceptional historians who will enhance our already distinguished core programs in European and U.S. history. We brought Professor Stephen Kern, an internationally known specialist in Modern European Cultural and Intellectual History, to Ohio State from Northern Illinois University. We also hired two of the most accomplished young scholars in Modern U.S. history: Kevin Boyle, from the University of Massachusetts at Amherst, and Paula Baker, from the University of Pittsburgh. In addition, we made an outstanding junior appointment in African American history, hiring Stephen Hall, one of our own graduates who had taught for two years at Central State University. Finally, we collaborated with our colleagues on the Lima campus to employ Thomas Ingersoll (in U.S. history) and Sara Pugach (in Modern European history).

The Department also continued its streak of gaining two Guggenheim Fellowships, this year won by Stephen Kern and Kevin Boyle. This is the third out of four years that two of our colleagues have simultaneously won this prestigious fellowship! In addition, several other colleagues won national fellowships and outside awards. David Cressy has received a Fletcher Jones Foundation Fellowship at the Huntington Library, while Dale Van Kley won a Fulbright grant to continue his research in France, and Leslie Alexander received a Ford Foundation Fellowship. Stephanie Shaw accepted a fellowship from the Center for Advanced Study in the Behavioral Sciences at Stanford University, and Carla Pestana won a sabbatical fellowship from the American Philosophical Society.

Our faculty also garnered their share of prestigious national and university awards. John Burnham was elected a fellow at Robinson College, University of Cambridge, and a fellow of the American Psychological Association. Additionally, the article prize of the History of Science Society (Forum for the History of the Human Sciences) has been renamed the John C. Burnham Early Career Award. Barbara Hanawalt was chosen Second Vice President of the Medieval Academy of America. Judy Wu joins a long list of our faculty who have won the prestigious Alumni Distinguished Teaching Award, and Nathan Rosenstein was honored as outstanding faculty member by the Mortar Board and Sphinx student honorary. Lucy Murphy (Newark campus) won the Benajmin F. Shambaugh Award for her book, *A Gathering of Rivers: Indians, Métis, and Mining in the Western Great Lakes, 1737-1832*, while Donna Guy was named co-editor of the *Journal of Women's History*. Jane Hathaway, who became President of the Turkish Studies Association, will be a visiting professor at Princeton University (Spring term 2003) and Steven Conn will spend 2003 visiting at Temple University.

The Department was saddened to see three of our valued colleagues leave the University. John Burnham, an internationally known scholar, dedicated teacher, and valued colleague of this department for over forty years retired this spring. He was joined in retirement by Micheal Riley, who served for ten years as Dean of the College of Humanities and then

Greetings from the Chair



Kenneth J. Andrien

became a stalwart citizen in the History Department. We also lost the services of our former chair, Leila Rupp, who took a position at the University of California at Santa Barbara. Each of these colleagues left an indelible stamp on the Department. We will miss their many and valued contributions to the ongoing intellectual and collegial life of the History Department.

We will also miss our dear friends who have sadly passed away this year, particularly our long-time and distinguished colleague, Robert H. Bremner, and a loyal, dedicated former member of our Department staff, Marjorie Haffner. Bob Bremner was an innovative and internationally acclaimed scholar, an award-winning and much beloved undergraduate and graduate teacher, and to me (and many other colleagues) a mentor and dear friend. One clear indication of the affection and respect that Bob inspired, is ongoing efforts of his former students to endow a special fund in the Department to honor his memory. Members of the History Department also mourn the passing of Marge Haffner, whose warm smile and cheerful disposition made her a favorite among the faculty and the staff for many years.

On behalf of the entire Department, I would like to express our sincere gratitude to the donors who have given such generous financial contributions over the past year. These friends of the History Department make possible endowed chairs and lectureships, as well as the many awards and prizes that reward our graduate and undergraduate students each year. Such gifts enhance our varied scholarly, teaching, and service missions in innumerable ways, and make important contributions to the ongoing success of this fine Department.

The succeeding pages are filled with the accomplishments of our faculty, graduate students, and alumnae/alumni over the past year, which attest to the Department's commitment to intellectual growth and academic excellence. In the coming year, we anticipate new challenges in the ongoing work of building and maintaining our Department's stature in the university community and the wider profession. What the newsletter highlights is our recent past, yet we also have a future to make in the years ahead.

*Members of the
Department of
History at the
Spring Reception*





Exploring the Diversity of Islamic History at Ohio State

Hardly a day goes by without some mention in the news of events in the Islamic world, from Afghanistan to Indonesia, to Chechnya, the Balkans, the Middle East, North Africa, and South Asia. While the past year has dramatically placed the Islamic world center stage in American public life, historians at Ohio State have long been leading scholars of Muslim societies throughout the world.

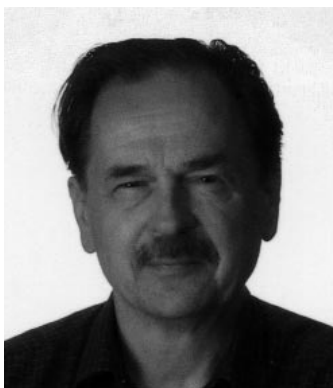




Carter Findley



Jane Hathaway



Stephen Dale

Islamic History has been taught at Ohio State since the mid-1930s when the late **Sydney Fisher**, a pioneer of Ottoman history in the United States, joined the department. Today, distinguished faculty, superb resources, and a graduate program that attracts students internationally make the Islamic History program at Ohio State one of the strongest in the country. Integrated with the Department of Near Eastern Languages and Cultures (NELC), the Center for Middle Eastern Studies (CMES), the Mershon Center, and other departments, our Islamic history professors represent what is best not only in historical scholarship, but also in cross-disciplinary collaboration in research and teaching.

The department is indeed fortunate to count as colleagues two of the world's leading scholars of the Ottoman Empire, Carter Findley and Jane Hathaway. **Carter Findley**, who received the University's Distinguished Scholar Award in 2000, recently completed his term as president of the World History Association (2000-2002), having earlier served as president of the Turkish Studies Association (1990-1992). He has received numerous major fellowships, and has been both a visiting member at the Institute for Advanced Study (Princeton) and a visiting professor at the Ecole des Hautes Etudes en Sciences Sociales (Paris). The author of *Bureaucratic Reform in the Ottoman Empire* (1980), *Ottoman Civil Officialdom* (1989), and co-author with John Rothney of the highly successful text, *Twentieth-Century World* (5th edition, 2002), he is now completing a revised and expanded version of his Leon Poullada Memorial lectures presented at Princeton University in 1999 for publication as a book, entitled "The Turks in World History." In October 2002, he presented the Gunnar Jarring lecture in Stockholm on Ignatius Mouradgæa d'Ohsson, author of the *Tableau général de l'Empire ottoman* (Paris, 1787-1824). D'Ohsson, who made his career in Swedish service, wrote the most important European book of the eighteenth century on the Ottoman Empire. Findley helped organize a December 2001 symposium on d'Ohsson at the Swedish Research Institute in Istanbul, presented an illustrated public lecture at its opening session, and contributed a paper for the symposium volume. He looks forward to writing a book of his own about d'Ohsson. First, however, Findley aims to complete his long-term project on "Turkey, Nationalism and Modernity," for which many of his recent publications have been preparatory studies.

Jane Hathaway specializes in the Ottoman Empire before the 19th century, particularly Egypt and Yemen. Her first book, *The Politics of Households in Ottoman Egypt: The Rise of the Qazdaglis* (1997, paperback 2002), concerns political culture in seventeenth- and eighteenth-century Egypt. She has just finished a book entitled "A Tale of Two Factions: Memory, Myth, and Identity in Ottoman Egypt and Yemen," a study of the origins and origin myths of two factions that dominated Egypt during the seventeenth century, which will be published by the State University of New York Press. Two of her edited volumes recently appeared in print, *Rebellion, Repression, Reinvention: Mutiny in Comparative Perspective* (2001) and *Mutiny and Rebellion in the Ottoman Empire* (2002). She has also published articles on Ottoman harem eunuchs and on Jewish communities under Ottoman rule, and is at work on a co-authored historical survey of the Ottoman Arab provinces. Hathaway's research in Turkey and Egypt over the years has been supported by grants from the Social Science Research Council and the American Research Institute in Turkey. She spent winter and spring 2000 at the Institute for Advanced Study in Princeton, and has participated in conferences and given invited talks throughout Europe and the Middle East. She has also been elected president of the Turkish Studies Association for 2002-04 and in spring 2003 will hold the Ertegun Visiting Associate Professorship in Ottoman History in the Department of Near Eastern Studies, Princeton University.

In public parlance, Islamic history is often shorthand for the Middle East, disregarding the multiplicity of Muslim societies that exist throughout Africa, Asia, and Europe. One of the many exciting aspects of Ohio State's program is that the field defines itself as "Islamic" rather than "Middle Eastern" history, integrating many regions. Our South Asia specialist is **Stephen Dale**, whose current research includes a biography of Zahir al-din Muhammad Babur (1487-1530), the founder of the Mughal Empire of India, one of the three great early modern Islamic empires. The manuscript is entitled: "The Garden of the Eight Paradises: Babur and the Culture of Empire in Central Asia, Afghanistan and India." He also is finishing an essay on the fourteenth century philosophical historian Ibn Khaldun titled: "The Last Greek and First Annaliste Historian," and is guest editor for a special issue of *Iranian Studies* on Indo-Persian culture. His past research has concentrated on Muslims in South Asia and the commercial relations among India, Afghanistan, Iran, Central Asia, and Russia during the period of the Mughal Empire (1526-1739). This research bore fruit in two books, *Islamic Society on the South Asian Frontier* (1980) and *Indian Merchants and Eurasian Trade, 1600-1750* (1994). Recently, he has held residential fellowships at the Woodrow Wilson Center in Washington D.C. and the Institute for Advanced Study in Princeton. As a former Director of the Middle East Studies Center, he works closely with colleagues in the Center and in NELC.

Our specialist in African history, **Ahmad Sikainga**, also demonstrates that Ohio State's commitment to the Islamic world extends well beyond the Middle East. His research interests include the social and economic history of North Africa with a focus on slavery, labor, and urban history, as well as the relationship between Muslim and non-Muslim communities. He is the author of *Slaves into Workers: Emancipation and Labor in Colonial Sudan* (1996) and his recent investigations have resulted in this year's publication of *City of Steel and Fire: A Social History of Atbara, Sudan's Railway Town, 1906-1984*. In addition to teaching courses at Ohio State (on Islamic Spain and North Africa and on Islam in Africa), Sikainga has taught in Nigeria, Sudan, and more recently Morocco as a Fulbright fellow. This year his talents were recognized with his appointment as Director of the Center for African Studies.

Parvaneh Pourshariati is a recent addition to Islamic studies at Ohio State and teaches in both NELC and History. Her doctoral dissertation, which won the "Best Dissertation of the Year" award from the Foundation for Iranian Studies, examines the socio-cultural and political transformations of the eastern Iranian world following the Arab conquest of the region in the mid-seventh century. Pourshariati is currently working on the completion of a book on the early Islamic history of Iran, and an edited volume on the "Popular Literature of the Iranian World." Her work appears in *Studia Iranica*, and the *Journal of Iranian Studies*. Her research has been supported by the American Institute of Iranian Studies, Shaykh Hamad Fellowship in Islamic Numismatics, Social Science Research Council, American Association of University Women, and Centre National de la Recherche Scientifique (Paris).



Ahmad Sikainga



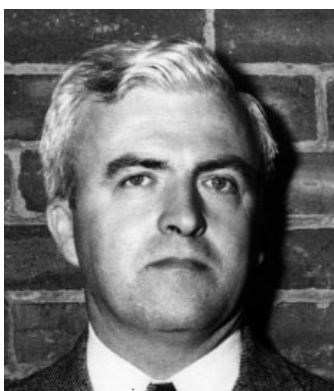
Parvaneh Pourshariati



The Gur-i Amir, tomb of Timur (Tamerlane) in Samarqand, Uzbekistan



Umayyad Mosque, main portal, Damascus, Syria



Sydney Fisher

Although primarily a specialist in Russian history, **Nicholas Breyfogle** also explores aspects of Islamic history in Eurasia. His recently completed book manuscript and other articles examine nineteenth-century Russian colonialism in the Caucasus. He is working with graduate students on the history of Islamic communities of the former Russian empire. Furthering the Department's commitment to Islamic history, we will be joined in 2003 by a visiting scholar from Tajikistan, **Kamoludin Abdullaev**, a prolific scholar of twentieth-century Tajik and Central Asian history who will teach a course on modern Central Asia.

The Islamic History program benefits greatly from the rich resources and talented faculty in

Arabic, Persian, and Turkish studies throughout the university, and especially in NELC and CMES. NELC is now chaired by the eminent folklorist Margaret Mills, and counts as a member Dick Davis, the internationally famous poet and translator. In History of Art, Howard Crane specializes in Ottoman and Muslim Indian art. CMES, now with fifty-eight faculty members from twenty departments in five colleges, coordinates interdisciplinary research and instruction in Islamic Studies at Ohio State. The Center, directed today by Alam Payind, has continuously won federal funding as a Title VI National Resource Center for the Middle East for the last fifteen years. It offers essential FLAS fellowship funding for graduate students, as does the Title-VI Center for Slavic and East European Studies, which supports research on Islamic communities of the former Soviet Union. Arabic and Hebrew have been taught at least since the 1960s; Turkish and Persian were introduced in 1979. Library holdings in Islamic history and cultures aggregate close to 190,000 titles, of which 62,000 are in languages of the region. One of our major assets is that our Middle East-Islamica bibliographer is Dr. Dona Straley, who combines language skills in Arabic, Persian, and Turkish with expertise in librarianship. Our library also contains a wide variety of works on the Islamic peoples of Central Asia in Russian.

In addition to graduate-student funding from the Centers, the Department also boasts two of its own endowed funds to support Ottoman and Turkish graduate studies: **The Sydney N. Fisher Memorial Fund in Ottoman and Turkish Studies** and the anonymously endowed **Adivar Fellowship in Ottoman and Turkish History**. We are deeply thankful to those who have made these funds possible, and for the opportunities they provide our students to explore Islamic history.

With a diverse and distinguished faculty, broad geographic focus, strong graduate studies, and keen collaborative spirit, Ohio State historians are breaking new ground in the study of the Islamic world and making the university a major international center of historical research. Indeed, our Islamic history professors today form part of a long tradition of scholarly erudition and partnership that Fisher and his students embodied. His well known *The Middle East, A History*, originally published in 1959, entered its fifth edition in 1997 with William Ochsenwald, one of Fisher's former students, acting as co-author of recent editions.

New Appointments in the History Department



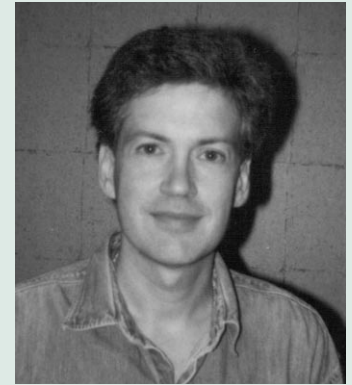
We are delighted to welcome six new faculty members to our ranks!

In 1999, Ohio State chose the Department of History to receive a coveted Selective Investment Award to hire internationally renowned scholars capable of enhancing its research and teaching programs. This past year, the Department used the award to make three stellar senior appointments—Stephen Kern in Modern European history and Paula Baker and Kevin Boyle in Modern U.S. history. Selective Investment has already brought John Brooke (early America), Donna Guy (Latin America), and Cynthia Brokaw (China) to our ranks, with another appointment in Modern European history to be made soon. Joining our Selective Investment hires this autumn are three junior colleagues: Stephen Hall (African-American history) on the Columbus campus, and Thomas Ingersoll (Colonial America) and Sara Pugach (Modern Europe) at the Lima campus. These additions to the faculty, combined with our recent success in hiring senior scholars and extremely promising junior colleagues, have strengthened the Department's already distinguished research endeavors, enriched our graduate and undergraduate programs, and advanced our reputation among departments of history nationally and internationally.

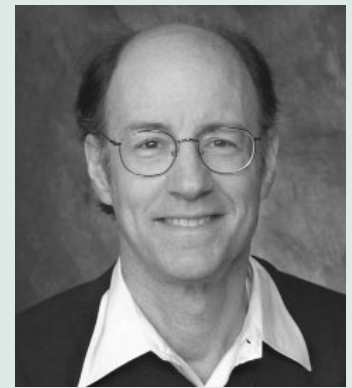
A primary goal of our Selective Investment Award is to build on our current strengths in Modern European history, a traditional pillar of any major history department. The addition of Professor **Stephen Kern**, an internationally known scholar in European cultural and intellectual history, fulfills that goal admirably. Kern is the author of four major books in Modern European history: *Eyes of Love: The Gaze in English and French Paintings and Novels, 1840-1930* (1996), *Culture of Love: Victorians to Moderns* (1992), the internationally acclaimed *The Culture of Time and Space, 1880-1918* (1983), and *Anatomy and Destiny: A Cultural History of the Human Body* (1975). He has received a prestigious John Simon Guggenheim fellowship to finish his current book, "A Cultural History of Causality: Science, Murder Novels, and Systems of Thought Since 1830." This path-breaking study examines a single kind of act—murder—to explore changing interpretations of causation over time. Murder proves a useful variable because the origins and motivations of crime attracted widespread attention among an emerging group of professionals (criminologists, sociologists, detectives, psychiatrists, and specialists in forensic medicine) and novelists after 1830. As Kern's study indicates, the history of ideas about the causes of murder reveal a great deal about broad, deep-rooted cultural changes in



Paula Baker



Kevin Boyle



Stephen Kern



Stephen Hall

Western European societies. Analyzing over one hundred novels, he finds that nineteenth-century writers depicted clear, deterministic causal factors for murder. Modern novelists, in contrast, favored multiple, complex, and even uncertain causes for murders. In addition to the novels, Kern also tracks thinking about causality in a number of sciences and systems of thought, including genetics, endocrinology, psychoanalysis, linguistics, sociology, and philosophy.

The Department has also greatly enhanced its current strengths in Modern American history with the additions of **Paula Baker** and **Kevin Boyle**, both award winning scholars and teachers. Baker's early work culminated in her book, *The Moral Frameworks of Public Life: Gender and Politics in Rural New York, 1830-1930*. This study of the public and private lives of men and women in New York provides a detailed account of the different ways that gender and politics changed from the nineteenth to the twentieth centuries, as a more active state government came to reshape political ideas and behaviors. More recently Baker has begun a major study of campaign financing in U.S. elections during the nineteenth and twentieth centuries, entitled "The American Political Industry." Supported by a Woodrow Wilson Center fellowship, among others, this project probes how money, information, communication, and labor changed over time in shaping the electoral process in the United States. The book is organized around a series of individual campaigns at the national, state, and local levels, which illustrate the problems that campaign managers tried to solve, the solutions that they reached, and the new problems created by these varied solutions. Her archival research has been enlivened by a tour of state capitols and her hands-on experience working as a campaign fund raiser, which all add a unique perspective to the book.

Another of our distinguished senior hires in U.S. history is Kevin Boyle. Like Kern, he has won a Guggenheim Fellowship (as well as fellowships from the National Endowment for the Humanities and American Council of Learned Societies) to work on his new project: "Sweet Justice: A Story of Race, Rights and Murder in Jazz Age America." This study builds on Professor Boyle's earlier work, *The U.A.W. and the Heyday of American Liberalism, 1945-1968* (1995), which examined the intersection of race, class, and politics in the mid-twentieth-century United States from the highest levels of government to more ordinary places, such as auto factories. This original project also resulted in an edited volume, *Organized Labor and American Politics: A Labor-Liberal Alliance, 1894-1994* (1998), and a co-authored book, *Muddy Boots and Ragged Aprons: Images of Working Class Detroit, 1900-1930* (1997). Developing on these same themes (race, class, and politics) in a different time period (the 1920s), "Sweet Justice" focuses on the tensions that divided urban neighborhoods. The story centers on Dr. Ossian Sweet, an African-American physician accused of killing a white man in September of 1925. Boyle follows the doctor from his home in the Jim Crow South in Bartow, Florida to a street in Detroit where Sweet bought a house and tried to make a good life for his wife and children. When a white mob

threatened to harm the Sweet family, however, shots from the doctor's house killed a white man, creating a murder trial that became a national *cause célèbre*. In telling the story of the murder and Sweet's trial, Boyle captures a pivotal moment in American history, when the great cities of the north drew the color line and created the ghettos that persist today.

Joining Kern, Baker, and Boyle on the Columbus Campus this autumn is **Stephen G. Hall**, our new appointment in African-American history. Hall received his doctorate from our Department in 1999, under the direction of Stephanie Shaw, and he has taught at Central State University. He has received support from an Albert J. Beveridge grant, the National Endowment for the Humanities, and the W. E. B. DuBois Institute at Harvard University for his book-length study, "To Give a Faithful Account of the Race: History and Historical Writing in the African American Community, 1817-1915." His study examines the development of historical production by African Americans from its beginnings in the early nineteenth century through the professionalization of historical writing during the Progressive Era. In so doing, he traces how African American historians depicted the place of their people in the mainstream narrative of United States history, and how this process of writing black people into the history of this country changed over time.

Finally, the Department welcomes two new colleagues who will teach at the Lima campus, **Thomas N. Ingersoll** and **Sara Pugach**. Thomas Ingersoll (Ph.D., UCLA, 1990) comes to OSU-Lima from the Université de Montreal with specialties in colonial and revolutionary America and additional interests in the history of African Americans and Native Americans. Ingersoll's first book, *Mammon and Manon in Early New Orleans: The First Slave Society in the Deep South, 1718-1819* (1999) analyzes the origins and evolution of New Orleans slave society. In keeping with his research emphasis on race and revolution, Professor Ingersoll has completed two additional book-length manuscripts which are currently in the review process: "To Intermix with Our White Brothers," a study of racial intermixture in colonial and early national America; and a study of the election of 1800-1801 entitled "Tempestuous Sea of Liberty."

Sara Pugach (Ph.D., University of Chicago, 2001) joins us after a year as a postdoctoral fellow with the Social Science Research Council's Berlin Program for Advanced German and European Studies. She is a specialist in German history, particularly in German colonialism in Africa. Her dissertation, "Afrikanistik and Colonial Knowledge: Carl Meinhof, the Missionary Impulse, and African Language and Culture Studies in Germany, 1887-1919," assesses the emergence of African studies as a discipline in Germany, and how German ideas about African peoples were influenced by their understanding of African languages.

We are very excited by the arrival of our new colleagues and the many achievements that they will bring to the Department. We plan multiple hires in each of the coming years as we strive to enhance our long tradition of scholarly excellence and further develop historical research at Ohio State.



Sara Pugach



Thomas Ingersoll



Leslie Alexander



Carla Pestana

Guggenheims Galore

so much more

FACULTY HONORS AND RESEARCH AWARDS

For the third time in four years History Department faculty members won two esteemed John Simon Guggenheim Memorial Foundation Fellowships in the same year. Kevin Boyle and Stephen Kern are our new Guggenheim awardees for their projects “Sweet Justice: A Story of Race, Rights and Murder in Jazz Age America” and “A Cultural History of Causality: Science, Murder Novels, and Systems of Thought Since 1830,” respectively. They follow in a remarkable departmental tradition of dual winners. James Bartholomew and Geoffrey Parker were awarded Guggenheims in 2001 (and Parker coupled his fellowship with a Harry Frank Guggenheim Foundation Fellowship). Robert Davis and Joseph Lynch, who are neighbors at the office, won their Fellowships in 1999. The cornucopia of Guggenheims reflects the wealth of talent in the Department, and we hope this pattern of success is a hallmark of much more to come.



The Guggenheims are only the beginning of the honors, awards, and fellowships collected by Department members, who once again distinguished themselves in national and international fellowship competitions. Leslie Alexander was awarded a Ford Foundation Post-Doctoral Fellowship, while the National Science Foundation/Japan Society for the Promotion of Science Research funded Phil Brown’s research. Stephen Hall received an Extending the Reach Faculty Research Grant from the National Endowment for the Humanities, and David Cressy garnered the Fletcher Jones Foundation Distinguished Fellowship at the Huntington Library. The Center for Advanced Study in the Behavioral Sciences at Stanford University awarded a fellowship to Stephanie Shaw. Carla Pestana received a Sabbatical Fellowship from the American Philosophical Society, and was Kemble Fellow at the Huntington Library. Dale Van Kley collected a Fulbright grant through the Commission franco-américaine d’échanges universitaires et culturels. Other national research support includes a Friends of the Gettysburg National Military Park Research Grant (Mark Grimsley), Bernadotte E. Schmitt Grant from the American Historical Association (Robin Judd), Helm Fellowship from Indiana University (Christopher Phelps), and Ada Leeke Fellowship grant from the Margaret Chase Smith Library (Judy Wu).



Timothy Gregory continues his multi-grant support for the Ohio State University Excavations at Isthmia (National Geographic Society, Packard Humanities Institute, Onassis Foundation, the Nicholas Ahroney Trust, and the Institute for Aegean Prehistory). Saul Cornell is also making use of numerous grants to support his research on the Second Amendment (Joyce Foundation, Gilder Lehrman fellowship, and an ACLS this past year), as is Mitchell Lerner who has received a University of Virginia Research Fellowship and Marjorie Kovler Research Fellowship in Foreign Intelligence from the John F. Kennedy Presidential Library for his research on U.S. foreign relations in the Johnson era. Meanwhile, Les Benedict received grants from the Ohio Bicentennial Commission, the Ohio Humanities Council, and the Ohio State Bar Association to support his project “The History of Ohio Law.”

Our historians were also honored with a wealth of other awards, titles, and recognitions. It was a year of tributes for John Burnham. He was honored for his distinguished career by having the article award of The History of Science Society Forum for the History of the Human Sciences re-named the John C. Burnham Early Career Award. Cheiron, The International Society for the History of the Behavioral and Social Sciences, paid tribute to him at its annual meeting on the occasion of his concluding his term as editor of the *Journal of the History of the Behavioral Sciences*. Already a Recognition Member, Burnham was elected a Fellow in the American Psychological Association, and was elected a Fellow at Robinson College, University of Cambridge. Tim Gregory became Honorary Associate in the School of Philosophy, Gender, History, and Ancient World Studies at the University of Sydney, Australia. Barbara Hanawalt was elected Second Vice President of the Medieval Academy of America. She will ascend to First Vice President next year and President of the Academy on 2004. Jane Hathaway was elected President of the Turkish Studies Association, and was appointed Ertegun Visiting Associate Professor in the Department of Near Eastern Studies at Princeton University. Michael Hogan was elected Vice President and President-elect of the Society for Historians of American Foreign Relations.



Not only are we producing new and original books, but our publications are also attracting awards. This past year, Mitchell Lerner was nominated for the Pulitzer Prize for his *The Pueblo Incident*. Saul Cornell won the 2001 Society of the Cincinnati Book Prize for his *The Other Founders*. Lucy Murphy's book, *A Gathering of Rivers: Indians, Métis, and Mining in the Western Great Lakes, 1737-1832* received the State Historical Society of Iowa's Benjamin F. Shambaugh Award, and Kenneth Andrien's *Andean Worlds* was made a History Book Club selection.



Here at Ohio State, Judy Wu continued the Department's long tradition of teaching excellence by winning the Alumni Award for Distinguished Teaching. Like our Guggenheims, Department faculty have won a series of these coveted teaching awards, with Alan Beyerchen, Allison Gilmore, and Vladimir Steffel winning last year alone. In addition, G. Micheal Riley was the recipient the College of Humanities Exemplary Faculty Award.

*Judy Tzu-Chun Wu
receiving the Alumni
Distinguished Teaching
Award from then-
President William
"Brit" Kirwan.*



STOP THE PRESSES!

A NEW Partnership Between Columbus Schools and the History Department

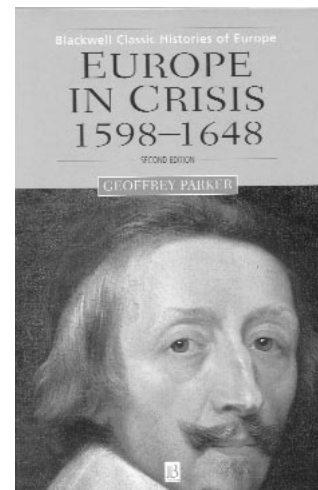
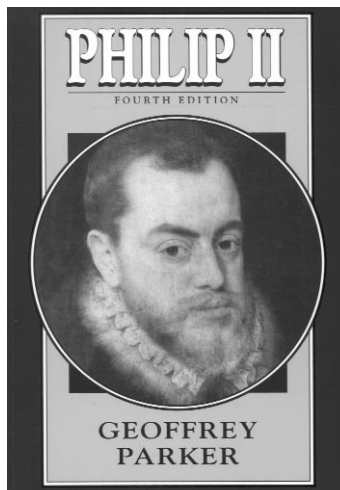
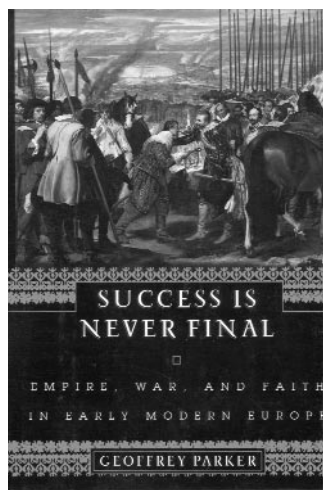
Just as we were about to go to press with this edition, the Department's Goldberg Program for Excellence in Teaching received word that it has been awarded a U.S. Department of Education "Teaching American History" grant. The three-year, almost million dollar grant, will allow the History Department to provide an intensive, ongoing professional development program for all American history teachers in Columbus Public Schools. The grant reflects our commitment to community outreach, and is a tribute to the Department's growing national reputation for teaching and scholarly excellence. Please look for more information in our next issue.



It has been another banner year for publishing in the History Department, producing an array of books on wide and varied topics. Kenneth Andrien continued his exploration of colonial Latin America in *Andean Worlds: Indigenous History, Culture, and Consciousness under Spanish Rule, 1532-1825* (University of New Mexico Press). Mark Grimsley examines the Civil War's 1864 Virginia campaign in his recent *And Keep Moving On* (University of Nebraska Press) and John Guilmartin analyzes the transformation of maritime warfare and technology in his *Galleons and Galleys* (Cassell and Co., History of Warfare Series). Mitchell Lerner details a crucial moment in American post-war diplomacy in his *The Pueblo Incident: A Spy Ship and the Failure of American Foreign Policy* (University Press of Kansas), which was nominated for the Pulitzer Prize. Allan Millett forges on in his multi-volume examination of the Korean War with *Their War for Korea* (Brassey's) and *Drive North: US Marines at the Punchbowl* (Korean War Commemorative Series).

History Department authors have also been very busy this year publishing numerous edited volumes. Kenneth Andrien edited *The Human Tradition in Colonial Latin America* (Scholarly Resources), while Matt Goldish collected essays on *Jewish Messianism in the Early Modern World* (Kluwer) and Joan Cashin compiled articles into *The War was You and Me: Civilians in the American Civil War* (Princeton). Jane Hathaway produced two collective volumes on the question of mutiny: *Rebellion, Repression, Reinvention: Mutiny in Comparative Perspective* (Praeger/Greenwood Press) and *Mutiny and Rebellion in the Ottoman Empire* (University of Wisconsin Press). We have also been collaborating with other scholars on edited volumes, with Mark Grimsley co-editing *Civilians in the Path of War* (University of Nebraska Press), Claire Robertson *Genital Cutting and Transnational Feminism: Disputing U.S. Polemics* (University of Illinois Press), and Dale Van Kley *Religion and Politics in Enlightenment Europe* (University of Notre Dame Press).

While the department has been prolific this year as a collective, one faculty member, Geoffrey Parker, had an especially notable year. He published *Success is Never Final: Empire, War and Faith in Early Modern Europe* in English (Basic Books) and Spanish (Taurus). Several of his earlier books also appeared in revised, translated or paperback editions, including: *Europe in Crisis, 1598-1648* (2nd ed.); *Philip II* (4th ed.); *The Dutch Revolt* (new ed.); *The Times Compact History of the World*, (4th ed.); *La revolución mil-*



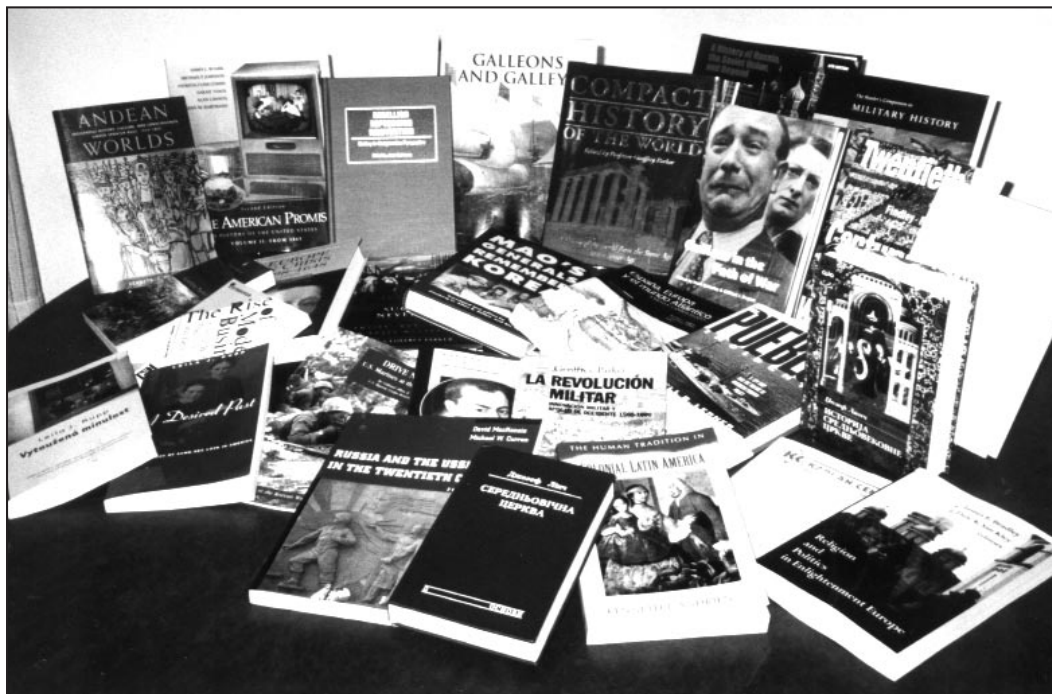
Some of Geoffrey Parker's publications, 2001-2002

itar. *Innovación y apogeo de Occidente 1500-1800* (translation of his *Military Revolution*); the translated, co-edited *España, Europa y el mundo europea. 1500-1800. Homenaje a John H. Elliott* (Marcial Pons); a German translation of his co-edited *The Great War and the Twentieth Century*; and a paperback edition of the co-edited *The Reader's Companion to Military History*. This profusion of publications reflects the ongoing importance of Geoffrey Parker's work. It has truly stood the test of time.

This past year saw the appearance of revised editions of numerous faculty textbooks, many the leaders in the field. Carter Findley and John Rothney published the fifth edition of their *Twentieth Century World* (Houghton Mifflin Company), which is the second oldest and highest seller among twentieth-century world history texts. Michael Curran co-authored the fourth edition of *A History of Russia, The Soviet Union, and Beyond* (Wadsworth Publishing), and the sixth edition of *Russia and the USSR in the Twentieth Century* (Wadsworth Publishing). Barbara Hanawalt's popular European history textbook, *The Western Experience* (co-authored) appeared in its eighth edition, and Susan Hartmann completed the second edition of the multi-author *The American Promise: A History of the United States, Volume II: From 1865* (Bedford/St. Martin's).

The international appeal of the Department's research continues to be demonstrated in the translation of faculty publications. In addition to Parker's translations, Mansel Blackford's book *The Rise of Modern Business in Great Britain, The United States, and Japan* was published in a Chinese-language edition. Joseph Lynch's *The Medieval Church* can now be read in Serbo-Croatian and Ukrainian, while Leila J. Rupp's *A Desired Past* appeared in Czech.

The enduring impact of our publications is also apparent in the appearance of paperback editions. Kenneth Andrien's classic, *The Kingdom of Quito, 1690-1830: The State and Regional Development* appeared this year in paperback (Cambridge), as did David Cressy's *Agnes Bowker's Cat: Travesties and Transgression in Tudor and Stuart England* (Oxford), Mark Grimsley's co-edited *The Collapse of the Confederacy* (Nebraska), Jane Hathaway's *The Politics of Households in Ottoman Egypt: The Rise of the Qazdalis* (Cambridge), and Leila Rupp's *A Desired Past: A Short History of Same-Sex Love in America* (Chicago).



History Department
Books for 2001-2002

On the Cutting Edge of Military History

The Ohio State participants at the Congress of the International Commission for Military History, Norfolk, VA. (left to right) Ben Trotter, Ann Trotter, Rob Rush, Ron DeVore, Audrey DeVore, John Lynn, Eve Millett, Rich Muller, Martha Farley-Millett, Brian Linn, Allan Millett, C. J. Horn, Josh Klimas, and John Walmsley. Not pictured: Geoffrey Parker, Jim Hogue, and Joe Guilmartin.

Ohio State historians played prominent roles in the XXVIIIth Congress of the International Commission of Military History, Norfolk, Virginia, August 11-16, 2002. The Congress brought together 215 delegates from 25 nations. Fifteen participants had graduate degrees in history from Ohio State or faculty positions in history.

As president of the U.S. Commission of Military History, Allan R. Millett, Maj. Gen. Raymond E. Mason, Jr. Professor of Military History, served as Congress Chair and for



three years as Congress planning chair. John Lynn, professor of history at the University of Illinois and an adjunct professor at Ohio State, organized the scholarly program. Martha E. Farley-Millett directed the program for accompanying persons.

Geoffrey Parker, Andreas Dorpalen Professor of European History, opened the Congress with a keynote lecture, "The Military Revolutions of the 1590s and the 1990s," under the sponsorship of General Mason.

Ohio State program participants as session chairs, panelists, and presenters of scholarly papers were: Millett, Lynn, Professor Joe Guilmartin, Professor Brian Linn of Texas A&M University, Professor Richard Muller of the Air Command and Staff College, Professor James K. Hogue of the University of North Carolina-Charlotte, Maj. C.J. Horn of the U.S. Military Academy, and Dr. Ben Trotter of Bexley High School.

At a panel on "The Best New Books in Military History in the 1990s," the speaker covering the US selected five books, including the latest edition of Allan Millett and Peter Maslowski, *For the Common Defense: A Military History of the USA* and *A War To Be Won: A History of WWII* by Millett and Williamson Murray, while the five books chosen by the presenter for "Europe" included Geoffrey Parker's *Military Revolution* and (again) Millett and Murray, *A War To Be Won*. In the ensuing discussion, other speakers praised three books published by our recent Ph.D. students: Russell Hart, *Clash of Arms: How the Allies Won in Normandy*; Clifford Rogers, *War Cruel and Sharp: English Strategy under Edward III*; and Robert Rush, *Hell in Hurtgen Forest*. All three drew special praise for their use of sources (manuscript and printed) from "both sides" and in a wide range of languages.

Ohio State Historians racked up many frequent flyer miles this year traveling the world to present papers, take part in conferences, and conduct research.

Despite Foot-and-Mouth disease, Great Britain was a particularly popular destination. While a Visiting Professor at the School of American Studies, University of Sussex, Les Benedict gave numerous talks across the Isles and conducted research in London. Nick Breyfogle was in Cambridge to present a paper at the annual meeting of the British Association for Slavonic and East European Studies, and David Cressy gave lectures at St. Andrews, Sheffield, and London. Carla Pestana combined work in the Scottish National Archives with the presentation of a paper at the annual meeting of the Omohundro Institute of Early American History and Culture in Glasgow, at which Margaret Newell also commented on a panel. Dale Van Kley was a Visiting Fellow at All Souls College, University of Oxford, from which he ventured for research trips and to give papers in England, France, and the Netherlands.

Elsewhere, Germany also received its fair share of visits from Ohio State historians. Alan Beyerchen was an invited conference participant in Berlin, Robin Judd presented a paper at the Samuel Holdheim Symposium in Nettetal, and Birgitte Søland co-organized a conference in Bielefeld, to which she contributed one of her own papers. Saul Cornell traveled to Bordeaux to contribute a paper to the European American Studies Association meeting, Barbara Hanawalt presented her work in Austria, and Matt Goldish gave a paper at the World Congress of Jewish Studies in Jerusalem. Both Jim Bartholomew and Phil Brown were in Japan for research and presentations. Meanwhile, Bartholomew, Cressy, and Judy Wu participated in conferences in Canada. Tim Gregory continues to spend part of the year in Greece for ongoing archeological excavations at Isthmia, while Claire Robertson was in Saint Lucia to carry on her multi-stage oral history project.

Many faculty members took their ideas and scholarship to multiple foreign locales, both near and far. Conference presentations brought John Burnham to both Germany and the Netherlands, Cynthia Brokaw to China and Japan, Carter Findley to Turkey and Sweden, and Carole Fink to Berlin and Prague. In addition to ACLS sponsored research and numerous presentations in Argentina, Donna Guy also voyaged to the Netherlands and Brazil to share the results of her research. Jane Hathaway had her passport stamped all over the planet. She was in South Korea, as was Christopher Reed, for an intensive travel and education program sponsored by the Korea Society. She also presented papers in Leiden, Cambridge, London, Cairo, and Istanbul. Geoffrey Parker gave lectures in Shanghai and Tokyo and traversed the globe collecting information for his project on the world crisis of the seventeenth century, including stops in France, Germany, Spain, England, China, and Japan. While in Spain, he launched two of his recent Spanish language books to significant media attention.

ON THE ROAD AGAIN

The International Activities of the Department



Carter Findley in Sweden, with Mr & Mrs Fredrik von Celsing



John F. Guilmartin, Jr.



Claire Robertson

Onwards & Upwards

FACULTY PROMOTIONS

The Department is delighted to announce the promotion of John F. Guilmartin, Jr. and Claire Cone Robertson to the rank of Full Professor.

John Guilmartin specializes in early modern European military and maritime history and the history of technology. He is also an authority on aerospace history and has written about the Vietnam War (where he served two tours of duty and was awarded two Silver Stars) and the Gulf War. He is the author of *Gunpowder and Galleys: Changing Technology and Mediterranean Warfare at Sea in the Sixteenth Century* (1974); *Galleons and Galleys: Gunpowder and the Changing Face of Warfare at Sea, 1300-1650* (2002); *A Very Short War: The Mayaguez and the Battle of Koh Tang* (1995); and *America in Vietnam: the Fifteen Year War* (1991). In addition to co-authored books on helicopters during the Vietnam War, the Space Shuttle program, and Gulf-War weapons, tactics, and training, Guilmartin has also penned no less than thirty-four articles and encyclopedia contributions. This past year, Guilmartin served as the Charles A. Lindbergh Visiting Professor of Aerospace History at the Smithsonian Institution, National Air and Space Museum.

Claire Robertson's research examines modern African, women's, and gender history. She has published *Sharing the Same Bowl: A Socioeconomic History of Women and Class in Accra, Ghana* (1984), which won the Herskovits Prize from the African Studies Association and was runner up for the Joan Kelly Women's History Prize of the American Historical Association; *Trouble Showed the Way: Women, Men, and Trade in the Nairobi Area, 1890-1990* (1997); and "We Come here to Struggle": *Stories from Berida's Life* (co-authored with Berida Ndambuki, 2000), for which she also produced a video documentary, *Second Face: Berida's Lives*. She has co-edited three books, most recently *Transnational Sisterhood and Genital Cutting: Disputing U.S. Polemics* (2002), as well as *Women and Class in Africa* (1986) and *Women and Slavery in Africa* (1984). In addition to writing more than forty-three articles, essays, and encyclopedia entries, Robertson's research has been supported by fellowships and grants from the McArthur Foundation, Ford Foundation, Fulbright Foreign Research Program, Social Science Research Council, American Philosophical Society, and American Council of Learned Societies. Her current research focuses on reconstructing the history of Saint Lucia in the Caribbean, particularly through oral history.

It gives us great pleasure to acknowledge the achievements of such gifted historians with promotion to the highest rank. We look forward to their many future scholarly triumphs.

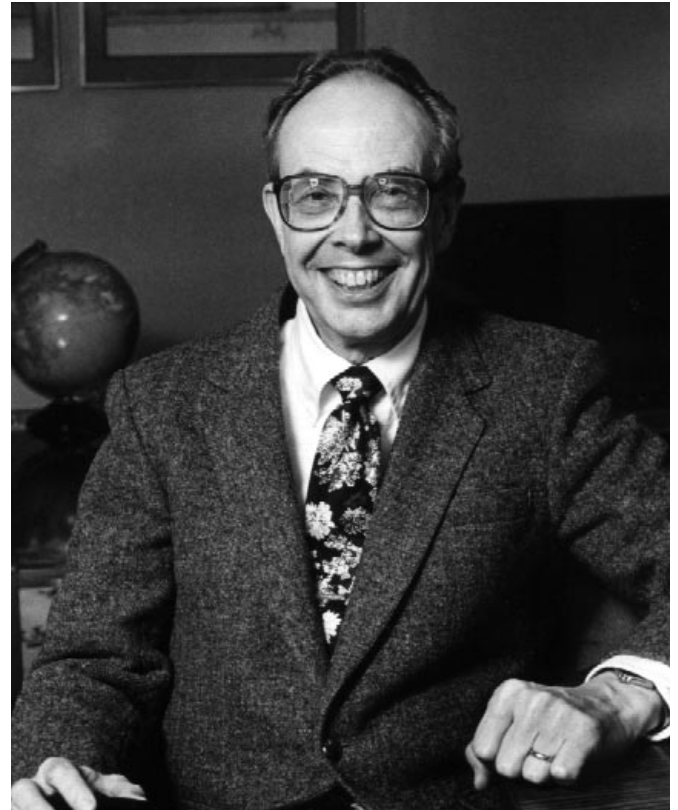
NEW BEGINNINGS

The Department said *auf wiedersehen* this spring to three good friends and distinguished members of the Department as they went off to new adventures.

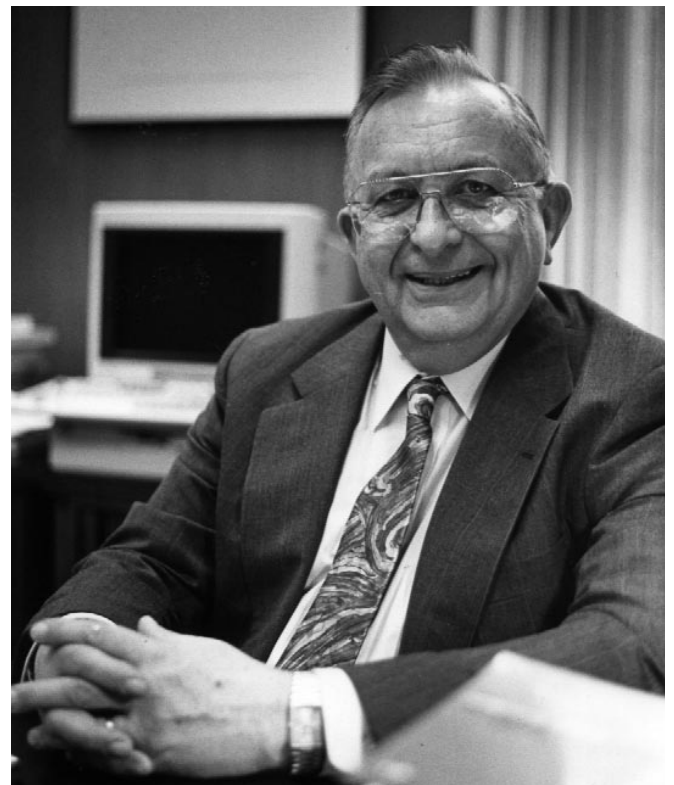
John C. Burnham joined the Department in 1963 to cover the history of science and modern American history fields. Although he published a book of readings on the history of American science and a now standard history of the popularization of science in America, he soon developed his special competence in the history of medicine and became one of the leading figures in the world in this field. He served as president of the American Association for the History of Medicine from 1990 to 1992. He also made important contributions to American social history and the history of psychology and the behavioral sciences. He was the first modern scholar to challenge the idea that American prohibition of alcoholic beverages failed, and in 1993 he published a prize-winning, controversial book, *Bad Habits: Drinking, Smoking, Taking Drugs, Gambling, Sexual Misbehavior, and Swearing in American History*. From 1997 to 2000, he served as editor of the *Journal of the History of the Behavioral Sciences*.

Burnham's main area of interest has been the history of psychiatry. He was one of the first non-M.D. historians to work in this field, and he has been recognized all over the world for his contributions. One of his early articles was a description of how Progressivism influenced technical and theoretical work in psychiatry and psychology. His book on the impact of Freud on American medicine is now considered a classic, as are his papers on psychoanalysis as avant-garde. His research led him to become an early historian of sexuality, and his explorations of the history of instinct theory and of psychotherapeutic practice and psychiatric institutions continue to appear and to be cited. He is currently continuing his work on the history of mental health policy and syndromes. During 2002-2003, he will be a Fellow of Robinson College, University of Cambridge, and after that, scholar in residence at the Medical Heritage Center in the OSU College of Medicine. As a Research Professor in the Department of History, he will continue to teach a course now and again for us, so we will not be entirely deprived of his stimulating wit and many contributions to the Department's intellectual life.

G. Micheal Riley can look back on a host of accomplishments in a distinguished and innovative career as scholar and admin-



John C. Burnham



G. Micheal Riley

istrator at Ohio State. In the 1980s and 1990s, he served as Dean of the College of Humanities and as Professor of History, specializing in Mexico and Latin America. As a member of its board and secretary-treasurer, he placed the Council of the Colleges of Arts and Sciences on a solid fiscal base and expanded its programming significantly to include such items as the seminars for new deans and department chairs. He takes special pride in the primary role he played in the hiring of numerous distinguished Ohio-State faculty, such as our own Susan Hartmann, Stephanie Shaw, and Michael Hogan. As Dean, he also succeeded in obtaining funding or funding commitments for three named chairs in the College (including the Joe E. Engle Designated Chair in the History of Christianity and the Warner Woodring Chair in History); all four of the College's named professorships (including the Department's King George III Professorship in British History); and the College's Humanities Fund. Mike will be missed most of all, perhaps, for his hearty laughter and constant good cheer to the denizens of Dulles Hall.

Leila Rupp's departure from Dulles to UC-Santa Barbara was a sad occasion for us all. Indeed, Leila said that her send-off felt as if she had died and yet was allowed to attend her own funeral! After a quarter century with us, she leaves behind a model legacy of scholarship, teaching, and service to the Department and University. The author of books that spanned national boundaries such as *Mobilizing Women for War: German and American Propaganda, 1939-1945*; *Worlds of Women: The Making of an International Women's Movement*; and *A Desired Past*, she received the University's prestigious Distinguished Scholar Award. She was a pioneer in the women's studies movement, holding the first joint appointment in Women's Studies at Ohio State, building the women's history program here, and editing the *Journal of Women's History*. She feels most proud of her teaching awards that she earned for scintillating instruction to undergraduates and for being men-

tor to numerous graduate students. Her service to the academic community was legendary, culminating in her appointment as Chair of the Department in 2000. We will certainly miss her personal warmth and good cheer.

We wish these outstanding colleagues well in their new beginnings, and, of course, we know we will see them again.

*Ken Andrien saying
goodbye to Leila Rupp*



IN MEMORIAM



We were deeply saddened to learn of the passing of our long-time, distinguished colleague, **Robert H. Bremner**, on September 7, 2002. Bob Bremner was an innovative and internationally acclaimed scholar, an award-winning and respected undergraduate and graduate teacher, and to many junior colleagues, a mentor and dear friend. Bob was also a devoted native son of Ohio (born in Brunswick, OH) and a loyal Buckeye, who received his M.A. (1939) and Ph.D. (1943) degrees at Ohio State. After working in the War Department and the Red Cross in Washington, D.C., he joined the faculty of the History Department at Ohio State in 1946, where he taught until his retirement in 1980. Bob published widely in the field of Modern U.S. history and won recognition for his studies of American attitudes towards poverty, the history of philanthropy and social welfare, and public policy towards children and youth in the United States. He won grants and fellowships from the North Atlantic Treaty Organization, the Huntington Library, the Social Sciences Research Council, the Rockefeller Foundation, the National Endowment for the Humanities, and the Charles Warren Center at Harvard University. At Ohio State, he received the Alumni Award for Distinguished Teaching and the Joseph Sullivant Medal. He also served as the director for forty students, who received the Ph.D. in History at Ohio State. Indeed, Bob Bremner's long and distinguished career embodies the very best qualities of this Department and this University. He is survived by his wife of 52 years, Catherine Marting Bremner; daughters Sue Bremner of Paris, France, and Ann Bremner (Michael Spicer) of Columbus.

In honor of Robert Bremner's memory, many of his former students are working to endow the **Robert Bremner Fund**, which supports graduate education in the History Department. Those interested in contributing to the Bremner Fund should follow the directions on page 45 of this Newsletter.

We are also distressed to mark the passing of **Marjorie Haffner** (July 17, 1927 – August 9, 2002). For fifteen years Marge Haffner loved working in the Department of History, (retired June 2000), taking care of such indispensable tasks as inputting quarterly course schedules and maintaining teaching records. Marge's contributions to the department reflect both her personal warmth and an uncommonly strong work ethic. Her dignity, loyalty and sense of humor never wavered, even under the most trying circumstances. We remember her as a colleague who was always ready to offer a helping hand and as a friend who brought us daily good cheer.

The Department also regrets to report that **William R. Barlow** (Ph.D. 1961) and **David O. Powell** (Ph.D. 1962) were killed in an auto accident in South Carolina on September 5, 2002, while traveling in a funeral procession. Having taught at a number of universities across the country, they were retired professors of American history from, respectively, Seton Hall University and the C.W. Post Campus of Long Island University.



The Faculty

MARCH 1, 2001-JUNE 30, 2002

Leslie Alexander has been awarded a Ford Foundation Postdoctoral Fellowship for the 2002-03 academic year for her research on antebellum Black New York. She presented "Africa's Children: Moral Uplift, Emigration, and Nation Building in Early National New York City, 1784-1860" at a Conference on New York City History at Gotham Center in October 2001. She was also elected to the Executive Council of the Board of Directors of the African Heritage Studies Association.

Kenneth J. Andrien became chair of the Department of History in July 2002. He published *Andean Worlds: Indigenous History, Culture, and Consciousness under Spanish Rule, 1532-1825* (University of New Mexico Press), which was made a History Book Club selection, and edited *The Human Tradition in Colonial Latin America* (Scholarly Resources Inc.). Cambridge University Press issued a paperback edition of his *The Kingdom of Quito, 1690-1830: The State and Regional Development* (1995). He was a member of the Clarence Haring Prize Committee of the American Historical Association, 2001-2. He also serves on the board of editors of the *Hispanic American Historical Review*, the *Anuario de Estudios Americanos*, and *Colonial Latin American Review*, and on the selection committee for the Program for Latin American Libraries and Archives, Mellon Foundation-Harvard University.

Jack M. Balcer continues his research on comparative ancient imperialism, beginning with Athens and Persia.

James R. Bartholomew published "Katsusaburo Yamagiwa's Nobel candidacy: Physiology or Medicine in the 1920s," in the edited volume, *Historical Studies in the Nobel Archives: The Prizes in Science and Medicine*. He presented "Science in Modern Japan," at the Eighth Annual Graduate Student Symposium on Japanese Studies, Center for Japanese Studies, UCLA, and "Modern Japan Through the Lens of the History of Science," at the M. B. Jansen Memorial Conference, Princeton University. He gave numerous invited lectures, including "Japan and the Nobel Science Prizes," at the Center for Japanese Studies, U. of California, Berkeley; and "Japan and the Nobel Science Prizes," Dept. of the History of Science, Johns Hopkins University. Bartholomew is a senior editor of the forthcoming *Oxford History of Science*.

Michael Les Benedict published several encyclopedia articles, including "Fourteenth Amendment," "Impeachment," "Johnson, Andrew," in *Oxford Companion to United States History*. He presented "The Rehnquist Court in Historical Perspective," at the Virginia Conference on Legal History, University of Virginia School of Law,

Charlottesville. He also received grants from the Ohio Bicentennial Commission, the Ohio Humanities Council, and Ohio State Bar Association to support his project "The History of Ohio Law." He is parliamentarian of the American Historical Association, as well as serving on the AHA's Task Force on Intellectual property. He has been appointed to the Littleton-Griswold Prize Committee for a term beginning in 2003.

Alan Beyerchen presented "Enduring Sources of American Technological Innovation" at the Net Assessment Summer Study symposium held at the U. S. Naval War College, Newport, Rhode Island; and "Unpredictability in War" at the U.S. Military Academy, West Point, NY. He served as Chair of a panel on "Science and War" at the annual meetings of the History of Science Society in Denver, and was an invited participant/commentator at a colloquium on the "Deutsche Physikalische Gesellschaft im Dritten Reich," sponsored by the German Physical Society, Berlin, Germany. He continues his research on the implications of the nonlinear sciences for understanding aspects of German history while also exploring the technology of racism in the Third Reich.

Mansel Blackford published "Historians Approach Tourism in the American West," *Business History Review*. His book *The Rise of Modern Business in Great Britain, The United States, and Japan* was published in a Chinese-language edition (Economic Management Publishing House of Yunnan, PRC). He presented "Business, Tourism, and the Environment: Maui, 1959-2000," at the Business History Conference, Miami, Florida; "Economic Development and the Environment in the Hawaiian Islands," and "Maui: A Fragile Paradise," at the Maui Historical Society, Wailuku, Hawaii. He chaired a session on "Native Adaptation in the Nineteenth and Twentieth Centuries," Great Lakes American Studies Association, Athens, Ohio; and commented on a panel on the history of water rights in the U. S. at the annual meeting of the American Society for Environmental History, Durham, NC. He serves as a trustee of the Business History Conference, and is a member of the editorial advisory board of *Business History Review*.

Nicholas Breyfogle published "Caught in the Crossfire? Russian Sectarians in the Caucasian Theater of War, 1853-56 and 1877-78," *Kritika: Explorations in Russian and Eurasian History* and contributed the chapter "Swords into Plowshares: Opposition to Military Service Among Religious Sectarians, 1770s to 1874," to *The Military and Society in Russian History*. He co-organized the international conference, "Peopling the 'Periphery': Russian Settlers in

Eurasia from Muscovy to the Recent Past,” at Ohio State University, Sept. 29-30, 2001. He also presented “Switching Denominations in a Multi-Confessional Context: The Politics of Religious Affiliation in Nineteenth-Century Russia” at the annual meetings of the British Association for Slavonic and East European Studies, Cambridge, England; “Russian Sectarian Antimilitarists before the Introduction of Universal Military Service (1874),” at the conference “2001: A Peace Odyssey. An International Peace Studies Conference Commemorating the 100th Anniversary of the Awarding of the Nobel Peace Prize,” Hofstra University; “Empire and Identity: Religious Dissenters and Russian Colonization of the South Caucasus in the Nineteenth Century,” at the Centre for Russian and East European Studies, University of Toronto; and “Prayer and the Politics of Place: Molokan Church-Building, Tsarist Law, and the Quest for a Public Sphere in Late Imperial Russia,” at the conference “Sacred Stories: Religion and Spirituality in Modern Russian Culture,” University of Illinois.

Cynthia Brokaw has the co-edited volume, *Printing and Book Culture in Late Imperial China*, in press (University of California Press), in which she contributed two essays, “On the History of the Book in China” and “Reading the Bestsellers of the Nineteenth Century: Commercial Publications from Sibao.” She presented “Field Work on the Social and Economic History of the Chinese Book,” at the Association for Asian Studies Annual Meeting; “Chinese Woodblock Publishing and the Dissemination of Texts in Late Imperial China,” at the Second International Conference on Intellectual History: Topics in Chinese Intellectual History, organized by the *Journal of the History of Ideas*, Nanjing; and “Woodblock Printing and the Diffusion of Print in Qing China: Field Work in Three Publishing Sites,” at the First International Scientific Conference on East Asian Publishing, Tōhoku University, Tokyo, at which she also served as a member of the panel, “Commercial Publishing in Late Imperial China.”

John L. Brooke is publishing an electronic edition of *The Heart of the Commonwealth: Society and Political Culture*

in Worcester County, Massachusetts, 1713-1861 with Cambridge University Press. He presented “Consent, Civil Society, and the Public Sphere in the Age of Revolution and the Early American Republic: Thoughts on Rousseau, Montesquieu, Tocqueville, and Habermas,” in the “Hart-



Geoffrey Parker (r) talking with Doug Palmer (l), with Carter Findley in the background

Horner Endowment American Culture and Politics Speaker Series,” Oregon State University; at the Annual S. H. E. A. R. meeting; and as an Ohio State College of Humanities Inaugural Lecture. The essay will be published later this year by North Carolina University Press in an edited volume titled *Beyond the Founders*. In June of 2001 he presented “An Overview of European Human Ecology since the Pleistocene,” at the Human Health in Europe Pre-Conference organized by Rich Steckel and Clark Larson at Ohio State, and will be serving, with other members of the

department, as a consultant to their five-year N. S. F. funded project. In April 2002 he presented a chapter from his manuscript in progress “Columbia: Civil Life in the World of Martin Van Buren’s Emergence,” at the Annual Meeting of the Friends of Lindenwald National Historic Site, where he spent a day discussing interpretive questions with the park staff. This fall he completes a three-year term as a Council Member of the Omohundro Institute of Early American History and Culture.

Philip C. Brown published “What is ‘Warichi?’ The Derivation of an Alternative Japanese System of Land Tenure” [In Japanese] *Kan: Rekishi, kankyo, bunmei* [*Kan: History, Environment, Civilization*], and the book chapter “Harvests of Chance: Corporate Control of Arable Land in Early Modern Japan,” in *Land, Property and the Environment*. He was awarded a National Science Foundation/Japan Society for the Promotion of Science Short-Term Research Fellowship for his project “Man and Environmental Conditions in Early Modern Japan: Mapping Historical Communities.” Brown also presented “The Globalization and Diversification of the Use of Academic (Primary) Resources in Japanese Studies” [in Japanese] at the International Conference on the use of Primary Sources in Japanese Studies, Tokyo and Kyoto, Japan; and “Three Jars of Jottings on Hearsay Regarding Early Modern Japanese Studies: Notes for a preface for a Conference Volume on the State of the Field,” at the

Washington-SE Japan Seminar, Georgetown University. He gave the invited lectures "Corporate Landholding in Early Modern Japan," at the University of Kentucky; and "Sharing the Pain and Sharing the Gain: Corporate Landholding in Tokugawa Japan," Marius B. Jansen Memorial Conference, Princeton University. He serves as chair of the Early Modern Japan Network and as editor of *Early Modern Japan: An Interdisciplinary Journal*.

John C. Burnham was elected a fellow at Robinson College, University of Cambridge for the academic year 2002-2003. He was honored for his distinguished career by having The History of Science Society Forum for the History of the Human Sciences article award re-named the John C. Burnham Early Career Award. He was also honored by Cheiron, The International Society for the History of the Behavioral and Social Sciences, on the occasion of his concluding his term as editor of the *Journal of the History of the Behavioral Sciences*. Already a Recognition Member, Burnham was elected a Fellow in the American Psychological Association. He presented "How a Consumer Culture Was Necessary for the Deinstitutionalisation of Mental Patients in the Second Half of the Twentieth Century" at the University of Tasmania, Department of Psychological Medicine; "Patterns in Transmitting German Psychiatry to the USA: Smith Ely Jelliffe and the Impact of World War I" at the international conference "American-British-German Relations in Psychiatry, ca. 1870/71-1945," Institut fuer Medizin und Wissenschaftsgeschichte, Luebeck, Germany; "The Profession of Medicine in the Processes of the Demedicalization of Society in the Late Twentieth Century" at the International conference, "Structure and Emergence of the Professions," Johann Wolfgang Goethe-Universitaet, Frankfurt, Germany; and an invited lecture in the UCLA Medical Classics series, "How the Development of a Modern Consumer Culture Was Necessary for the Deinstitutionalization of Mental Patients in the Late 20th Century," University of California Los Angeles. He retired this year from the department to become Scholar in Residence at the Medical Heritage Center in the Ohio State College of Medicine.

Joan Cashin published the edited volume *The War Was You and Me: Civilians in the American Civil War* (Princeton University Press), in which she contributed the chapter "Deserters, Civilians, and Draft Resistance in the North." She received a Huntington Fellowship from the

Huntington Library, and presented "Fame and (Mis)fortune: Varina Davis and the Civil War," at the meetings of the Southern Historical Association, New Orleans. Cashin serves on the Beveridge-Dunning Prize Committee of the American Historical Association.

William R. Childs published "State Regulators and Pragmatic Federalism in the United States, 1889-1945," *Business History Review*. He chaired the session "Saturday Night Entertainment," at the Business History Conference, Miami, FL, and chaired and commented on two sessions at the Policy History Conference in St. Louis, MO, "World War II and the Politics of Liberalism, Sacrifice, and Rights" and "Cultural and Grassroots Dimensions of Federal Policy: Relief, Entertainment, and Education in the Depression-Era United States." He also serves on the Investments Committee of the Business History Conference.

Steven Conn completed the co-edited volume "Constructing America: Americans Write about Their Architecture" (University of Pennsylvania Press). He gave the invited lectures, "Peale's Museum and its Descendants," James Franck Institute for Physics, University of Chicago; "The History in the Art," Chicago Art Institute; "The American Swedish Museum in Context," American Swedish

Museum; and "The Objects of our Consideration," Loren Eiseley Lecture, University of Pennsylvania. Conn will be a visiting professor at Temple University in 2003.

Saul Cornell received a Joyce Foundation Grant and a Gilder Lehrman fellowship at the New York Public Library to support his research on the Second Amendment. His book-length project on this controversial aspect of the Bill of Rights is under contract with Oxford University Press. His study of Anti-Federalism, *The Other Founders*, won the 2001 Society of the Cincinnati Book Prize. He presented a paper at the European American Studies Association meeting in Bordeaux on the Second Amendment and completed an essay for the *Cambridge History of American Law*, "The Consolidation of the Early Federal System." He also presented "Constitutional History from the Bottom Up: The Second Amendment as Case Study," at the meetings of the Society of Historians of the Early American Republic, Johns Hopkins University; "Neither Individual Nor Collective: A New Paradigm for the Second Amendment," the annual Finley Lecture George Mason University; and participated in the roundtable discussion "The State of Second Amendment Scholarship," at the annual meetings of the American Historical Association, Boston. Cornell served on



Marjorie Burnham, Stephanie Shaw, John Rule, and John Burnham at the History Department Spring Reception

the Guttenberg Prize Committee of the AHA and ran a workshop for Advanced Placement American history teachers that focused on the use of visual materials in the American history survey course.

David Cressy published “The Protestation Protested,” *The Historical Journal*, and his article “The Seasonality of Marriage in Old and New England,” originally published in the *Journal of Interdisciplinary History* (1985), was republished in *Population History and the Family*. He received the Fletcher Jones Foundation Distinguished Fellowship at the Huntington Library for the 2002-2003 academic year. Cressy presented “1641: the Revolution before the Revolution” at a conference on “Religion, Culture and Society in Early Modern England,” at St. Mary’s College, University of Surrey, England; “The Protestation Protested, 1641 and 1642,” at the Institute of Historical Research, University of London; “Babylon is Fallen: Reformation and Revolution in England, 1640-1642” at the Reformation Studies Institute, University of St. Andrews, Scotland, and also at the University of Sheffield and the Friends of History Endowed Lecture at Portland State University, Oregon; “The Insolences of the Army: Soldiers and Civilians, 1640-1642” at the Pacific Coast Conference on British Studies at Pomona College, Claremont, California; “English Revolutions, 1640 and Beyond,” The Early-Vreeland Lecture, Truman State University, Missouri; “The Revolutions before the Revolution, 1640-1642,” Early Modern/Colonial American Seminar, Northwestern University; and the Homer D. Crotty Memorial Lecture on “Revolutionary England 1640-1642” at the Huntington Library, San Marino, California. Cressy hosted the Midwest Conference on British Studies at Ohio State University in October 2002.

Michael Curran published two books with David MacKenzie, *A History of Russia, The Soviet Union, and Beyond* (Wadsworth Publishing, 2002, 4th edition), and *Russia and the USSR in the Twentieth Century* (Wadsworth Publishing, 1997, 6th edition).

Frederick Dahlstrand (Mansfield Campus) serves as the Associate Dean at Mansfield and continues to revise his book manuscript on transcendentalism and reform.

Stephen Dale gave the invited lecture “Babur and the Foundation of the Mughal Empire” at the University of Texas. The talk forms part of his larger biography of Zahir al-Din Muhammad Babur. He serves on the editorial

boards of *Iranian Studies* and *Indian Review*, and has been extremely active this year giving talks on contemporary events in Afghanistan and Central Asia.

Robert C. Davis published “Counting European Slaves on the Barbary Coast,” *Past & Present*. He presented “Mediterranean Slavery in the Early Modern Era,” for a panel on “The Other Slavery,” at the annual meetings of the American Historical Association, Boston. He is editor of *News on the Rialto* and co-editor of *Journeys: The International Journal of Travel and Travel Writing*. Davis also serves on the editorial board of the *Journal for Early Modern Cultural Studies* and the directorial board of the Society for Italian Historical Studies. He is currently at work on three books: “Barbarian Cruelty: Corsair Slaving



Women’s History and Women Historians at Ohio State

and Italian Responses;” “Venice, Tourist Maze: A History and Ethnography of the World’s Most Touristed City;” and “The Italian Centuries: the Era of the Renaissance in Italy.”

Carter V. Findley published (with John Rothney) *Twentieth Century World*, 5th edition (Houghton Mifflin Company). He also published “Mouradega d’Ohsson and His *Tableau général de l’Empire othoman*: Redefining the Self by Defining the Other,” in *Making Sense of Global History* and “Reflections on the Early Turkish Republic in World-Historical Perspective,” in *Voice of Atatürk*. He presented “Subjectivity and Society: Ahmed Midhat and Fatma Aliye,” at the conference on the “Use of Memoirs and Biographies in Historiography,” sponsored by the Tarih Vakfi at Bilgi University, Istanbul; and “The *Tableau général de l’Empire othoman*, Eighteenth-Century Europe’s Best Book on the Ottoman Empire,” and “Writer and Work, Self and Other: Mouradega d’Ohsson and His *Tableau général de l’Empire othoman*,” both for the “Symposium on Ignatius Mouradega d’Ohsson: Dragoman, Diplomat, Writer, Reformer,” Swedish Research Institute, Istanbul. He also presented the Charles Hill Moffat lecture: “A Misnamed Book by a Misnamed Author,” and

“Cosmopolitan, National, Global” at Marshall University, Huntington, West Virginia; lectured about his research on d’Ohsson at Columbia University; and spoke on “Parachutists among Truffle-Hunters, Globalists among World Historians,” City University of New York. In addition, he was invited to present the 2002 Gunnar Jarring Memorial Lecture in Stockholm. Findley completed his term as President of the World History Association, and continues to serve as board member of CIEPO (Comité International des Etudes Pré-Ottomanes et Ottomanes) and on the editorial board of the *Journal of World History*.

Carole Fink published “The Jews and Minority Rights During and After World War I,” *Kaplan Centre for Jewish Studies and Research Occasional Papers*, and “September 1, 1939,” in *Bridges and Boundaries: Historians, Political Scientists, and the Study of International Relations*. She was awarded a German Marshall Fund Research Support Grant for the academic year 2001-2002. She presented “Why did France Fall in 1940?” Society for French Historical Studies; “Turning Away from the Past: West Germany and the Six Day War,” at an international conference sponsored by the German Historical Institute of Washington and the University of Nebraska-Lincoln; “A New International Bill of Rights? The Minority Treaties after World War I” sponsored by the Department of History and the Military and Strategic Studies Program of the University of New Brunswick, Canada; and “Germany’s History and its Legacies” at the Seminar on Germany for Ambassador-designate Daniel R. Coats sponsored by the U. S. Department of State, Bureau of Intelligence and Research, Washington, D. C. , August 9, 2001. Fink was also an invited participant at “Germany and Central Europe,” Bradley Seminar in Berlin and Prague; and “Mauerbau und Mauerfall-Lessons of the Wall,” sponsored by the Zentrum für Zeithistorische Forschung and the Cold War International History Project, Berlin. She was elected a member of the AHA Committee on Committees, and serves as an elected international board member of the Peace History Society and on the board of editors of *Contemporary European History*. Fink is also an elected U.S. member of the Association Internationale d’Histoire Contemporaine de l’Europe, Strasbourg, and Program Chair for its conference to be convened in Bratislava and Sydney in 2005 on the topic “1956: Europe and the World.”

A. Harding Ganz (Newark Campus) continues his research on tank warfare during World War II, particularly the US 4th Armored Division and the German 11th Panzer Division. Six articles of his will soon appear in the *Encyclopedia of Naval History*.

Martha Garland is serving as Vice Provost and Dean of Undergraduate Studies.

Allison Gilmore (Lima Campus) received a grant from the Lima Campus Research Committee to support her project “Allied Translator and Interpreter Section: Linguists as Intelligence Agents in the Pacific War and Occupation of Japan.”

Matt Goldish co-edited *Millenarianism and Messianism in Early Modern European Culture, Book 1: Jewish Messianism in the Early Modern World* (Kluwer Academic Publishers), to which he contributed the chapter “Patterns in Converso Messianism.” He also published “New Studies in Jewish Messianism,” *Association for Jewish Studies Review*, and “The Early Messianic Career of Shabbatai Zvi According to Baruch of Arezzo’s *A Remembrance for the Children of Israel*,” in *Judaism in Practice: From the Middle Ages Through the Early Modern Period*. He co-organized the conference “Rabbinic Culture and Its Critics: Jews, Heretics, Apostates and Others In Medieval and Early Modern Times,” Melton Center for Jewish Studies, Ohio State University, 21-22 October 2001. Goldish presented “Sabbatean Heresy According to Gershom Scholem and R. Jacob Sasportas,” at the World Congress of Jewish Studies, Jerusalem; “Perspectives on the ‘Normalization’ of Sabbateanism in the Nineteenth and Twentieth Centuries” at the Association for Jewish Studies Conference, Washington D.C., at which he also organized the panel “Donmeh Studies;” and “Sir Isaac Newton and the ‘Science’ of Kabbalah,” the Zusman Chair of Jewish



Matt Goldish

Studies Lecture, Wright State University. He serves on the board of directors of the Association for Jewish Studies.

Timothy E. Gregory published *Acts of the Third International Congress of Cypriot Studies*, Volume 2 (Lefkosia); “Procopius on Greece,” *Antiquité Tardive*; and “Cities of Late Roman Cyprus: Preliminary Thoughts of Urban Change and Continuity,” *Praktika of the Third International Congress of Cypriot Studies*. He continues to serve as editor for *Exploring the European Past*, the Department’s initiative to produce innovating teaching materials for courses in Western Civilization (<http://etep.thomsonlearning.com/>). In support of his research and archaeological work at the Ohio State University Excavations at Isthmia, Gregory has been awarded grants from the National Geographic Society, the Packard Humanities Institute, the Onassis Foundation (Greece), the Nicholas Anthony Ahrony Trust, and the Institute for Aegean Prehistory. He was also awarded the title of Honorary Associate in the School of Philosophy, Gender, History and Ancient World Studies at the University of Sydney for the period April 2001 to April 2002. He presented “Less Is Better: The Quality of Ceramic Evidence from Archaeological Survey and Practical Proposals for Low-Impact Survey in a Mediterranean Context,” at the Society for American Archaeology, New Orleans; and

“Archaeological ‘Signatures’ of Byzantine Churches: Survey Archaeology and the Creation of a Byzantine Landscape,” with William Caraher and David Pettegrew, at the Byzantine Studies Conference, Notre Dame, Indiana. He continues in his roles as director of OSU excavations at Isthmia, co-director of the Eastern Korinthia Archaeological Survey and assistant director of the Australian Paliochora-Kythera Archaeological Survey. Gregory serves on the Managing committee and Personnel committee of the American School of Classical Studies at Athens, and on the Board of Trustees and Fellowship committee of the Cyprus-American Archaeological Research Institute (Nicosia, Cyprus).

Mark Grimsley published *And Keep on Moving: The Virginia Campaign, May-June 1864* (University of Nebraska Press) and co-edited *Civilians in the Path of War* (University of Nebraska Press). Another co-edited book, *The Collapse of the Confederacy* (2001), appeared in paperback. He also published “Surviving Military Revolution: The U. S. Civil War,” in *The Dynamics of Military Revolution: 1300-2050*. He received a Friends of the Gettysburg National Military Park Research Grant. He gave the lecture “The Civil War as an Interracial War,” Lehigh University, Allentown, PA.

John F. Guilmartin, Jr. published *Galleons and Galleys* (Cassell and Co.) and was promoted to Full Professor in the History Department. He presented “Lepanto: The Battle that Saved Christendom?” at the conference *Autour de Lépante: Guerre et Géostratégie en Méditerranéen au Tournant des XVIe et XVIIe Siècles*, organized by the *Centre d’Études d’Histoire de la Défense*, the Historical Section of the French Ministry of Defense, and held at the *Centre Nationale des Recherches Scientifiques*, Paris; “The Strategic Impact of Aircraft Design, 1933-1945: How Aeronautical Engineering Shaped the Conduct and Outcome of World War II” at the Smithsonian National Air and Space Museum; “Combat Rescue in Southeast Asia, 1965-1975” at the Air Force Museum, Dayton. He also participated in a workshop convened by The Carr Center for Human Rights Policy, John F. Kennedy School of Government, Harvard University, “Humanitarian Issues in Military Targeting,” and was on a panel titled “Implications of Technology.”

Donna J. Guy published *White Slavery and Mothers Alive and Dead: The Troubled Meeting of Sex, Gender, Public Health and Progress in Latin America* (University of Nebraska Press); “Girls in Prison: The Role of the Buenos Aires Casa Correccional de Mujeres as an Institution of Child Rescue, 1890-1940,” in *Crime and Punishment in Latin America, Law and Society Since Late Colonial Times*; and “La Verdadera historia de la Sociedad de Beneficencia” in *Mujeres y naciones en América Latina*;

problemas de inclusión y exclusión. She was also guest editor of *The Americas* special issue on the “Rise of the Welfare State in Latin America” (July 2001), to which she contributed “Introduction.” Guy presented numerous papers and invited lectures, including: “Divorce and Family Violence in Argentina,” at the Latin American Studies Association Congress, Washington, D. C.; “Women in Argentina: the Myths and Reality of Eva Peron” at the University of Leiden, the Netherlands; “Rape and the Politics of Masculine Silence” at the “Centenary of the Famous 41, Sexuality and Social Control in Latin America, 1901” Conference, Tulane University; “Women’s History in Latin America, Past, Present and Future,” at the University of Nebraska, Lincoln; “Women’s Organizations and Jewish Orphanages in Buenos Aires, 1918-1955” in Buenos Aires to the IWO, the Institute for Scientific Study of Judaism; “Jewish Orphanages and Peronism” to the Eighth Annual Meeting of the Latin American Jewish Studies Association in Rio de Janeiro; “Violación y la política de silencios masculinos en Argentina,” Universidad de San Andres, Buenos Aires. She also commented on the session “Institutionalizing Gender: Disciplinary Sites in Turn of the Century Argentina,” at the Twelfth Berkshire Conference on the History of Women at Storrs, CT and she gave a talk on the history of sexuality in 20th-century Latin America to the NEH Summer Institute for



Barbara Hanawalt

College and University Teachers, Arizona State University. She served on the Program Committee of the Berkshire Conference on Women and the Joan Kelley Book Prize, AHA. She is a member of the editorial board of the *Journal of Women’s History*, *Gender & History*, and *Hispanic Cultural Studies*.

Peter L. Hahn became Vice-Chair of the Department in July 2002. He was designated Executive Secretary-Treasurer of the Society for Historians of American Foreign Relations, and concluded his ten-year term as Associate Editor, *Diplomatic History*. He commented on the panels “Problems in Ideology and American Foreign Policy” at the annual meeting of the Society for Historians of American Foreign Relations, Washington, June 2001; “Cultural Narratives and Moral Imperatives: U.S.-Middle Eastern Relations Since 1945,” at the annual meeting of the Society for Historians of American Foreign Relations, Athens, GA, June 2002; and “From the Bermuda Conference to the Geneva Conference: French-American Rivalry in International Diplomacy, 1953-1954,” at the annual meeting of the Organization of American Historians, Los Angeles. He gave numerous interviews on television and in print concerning the terrorist attacks, the war in Afghanistan, and U. S. foreign policy.

Barbara A. Hanawalt co-authored *The Western Experience* (McGraw Hill, 8th edition). She also published "The Contested Streets of Medieval London" in *Die Strasse: Zur funktion und perzeption öffentlichen Raums im späten mittelalter*; "Medievalists and the Study of Childhood," in *Speculum*; and "Manors" and "Revival of Towns and Trade" for *Exploring the European Past*. Her article, "Childhood among the Lower Classes of Late Medieval England," was republished in *Population History and the Family: A Journal of Interdisciplinary History Reader*. She was the plenary speaker at the Convivium Conference held by the Siena College Center for Medieval and Early Modern Studies, speaking on "London's Medieval Poor: Their Lives and Their Patrons." She also delivered invited lectures on London's poor and their patrons for the Center for Medieval and Renaissance Studies at the University of Pittsburgh and for the Medieval Studies Group at the State University of California at Long Beach. She presented "London Women in the Real Estate and Marriage Market," at a conference on "Prudence, Passion and Policy; Marriage in the Middle Ages" at Pennsylvania State University, and chaired two panels at the 26th Social Science History Association, Chicago, IL. Hanawalt was elected Second Vice President of the Medieval Academy of America. She will ascend to First Vice President next year and President of the Academy on 2004. She also served on the Fellowship Selection Committee for the National Humanities Center, the Schallek Fellowship Committee for the Richard III Society, and the Nomination Committee for the National Association of British Studies.



Susan Hartmann

Susan Hartmann co-authored *The American Promise: A History of the United States*, Volume II: From 1865, 2nd Edition (Bedford/St. Martin's), and edited a special issue of the *Journal of Women's History* on "Women and the State" (February 2002). She also published "Expanding Feminism's Field and Focus: Activism in the National Council of Churches in the 1960s and 1970s," in *Women and the Twentieth-Century Protestantism*. She presented "What Changed for Women in the 20th Century?" at Shepherd College and "Twentieth Century Transformations in Women's Lives," at both the University of Southern Mississippi and Otterbein College, all three as part of the Organization of American Historians Distinguished Lectureship program. At the Berkshire Conference on Women's History (Storrs, CT), she chaired the session on "Sex, War, and the State." She serves on the Board of Directors and chairs the Committee on Grants and Fellowships of the Harry S. Truman Library.

Jane Hathaway edited *Rebellion, Repression, Reinvention: Mutiny in Comparative Perspective* (Praeger/Greenwood Press) and *Mutiny and Rebellion in the Ottoman Empire*

(University of Wisconsin Press). Her book, *The Politics of Households in Ottoman Egypt: the Rise of the Qazdalis*, appeared in paperback (Cambridge University Press), and her next monograph, "A Tale of Two Factions: Myth, Memory, and Identity in Ottoman Egypt and Yemen," is in press with the State University of New York Press. She also published "The Iconography of the Sword Zülfikâr in the Ottoman World (With Special Reference to Egypt)," in *Learning and Education in the Ottoman World*; "Local Military Elements and the Janissaries in Ottoman Egypt" [in Turkish] in *Türkler* [The Turks]; "Ottoman Responses to Çerkes Mehmed Bey's Rebellion in Egypt, 1730," *International Journal of Turkish Studies*; and "The Rise of Islam," in *Exploring the European Past*. She was elected President of the Turkish Studies Association and has been appointed Visiting Associate Professor in the Department of Near Eastern Studies at Princeton University, 2003. She was awarded a Fall Fellowship in Korean Studies, Korea Society, New York, for an intensive study tour to South Korea.

David Hoffmann has three books in press: *Stalinist Values: Cultural Norms of Soviet Modernity, 1917-1941* and the co-authored *Cultivating the Masses: the Modern Social State in Russia, 1914-1941* (both with Cornell University Press); and *Stalinism: The Essential Readings* (Blackwell). He also published "Bodies of Knowledge: Physical Culture and the New Soviet Man," in *Language and Revolution: The Making of Modern Political Identities*. He presented "Retreat or Revolution: Soviet Official Culture in the 1930's," National Conference, American Association for the Advancement of Slavic Studies, Washington, D. C., where he also chaired a session on "Russian Writers Remember the Past." In addition, he offered the papers "Stalinist Reproductive and Family Policy in its International Context," University of California, Berkeley; and "Stalinist Morality: The Contradictions of Soviet Ideology and Culture," Hoover Institution, Stanford University.

Michael J. Hogan continues as Dean of the College of Humanities and Executive Dean of the Colleges of Arts and Sciences at Ohio State. He completed fifteen years of service as editor of the journal *Diplomatic History* and a three-year term on the editorial board of the *American Historical Review*. Hogan remains a member of the Department of State's Advisory Committee on Diplomatic Documentation and the Nominating Committee of the Organization of American Historians. He has joined the editorial board of *Perspectives*, the newsletter of the American Historical Association, and has been elected Vice President and President-elect of the Society for Historians of American Foreign Relations. He spent the past year preparing a new edition of his co-edited *Explaining the History of American Foreign Relations*, which will be published by Cambridge University Press in spring 2003.

His ongoing research looks to a new monograph on the Cold War in American history and memory.

Robin Judd presented numerous papers and lectures, including “Jewish Political Behavior and the Schächtfrage, 1880-1914,” at the conference “Towards Normality? Jews in the post-1871 German Empire,” Clare College, Cambridge, England; “The Politics of Meat: *The Schächtkommission* and the German Kosher Butchering Debates, 1904-1914,” German Studies Association Conference, Washington D.C.; “Samuel Holdheim and the German Circumcision debates, 1843-1876,” at the conference “Samuel Holdheim Symposium,” Nettetal, Germany; “To Speak for All, To Represent a Few: Responses to the 1890s Kosher Butchering Debates” at Wellesley College; and the Keynote Address, “Teaching the Memories of Others” at the 17th Annual City of Columbus Commemoration of Yom Hashoah (Holocaust Remembrance Day). She received a Bernadotte E. Schmitt Grant from the AHA for her current project, “We Jews Who Feel Most German: Religion and Modern German-Jewish Life.”

K. Austin Kerr is President-elect of the Ohio Academy of History, and serves as series editor of *Historical Perspectives on Business Enterprise*, Ohio State University Press. He was commentator on the panel, “Education in Ohio,” Ohio Academy of History annual meeting; moderator of a session on “Progressivism” at the Organization of American Historians annual meeting, Los Angeles, California; and roundtable participant, “Electronic Activities of the Business History Conference,” Miami, FL. He serves on the executive councils of the Alcohol and Temperance History Group.

Mitchell Lerner (Newark Campus) published *The Pueblo Incident: A Spy Ship and the Failure of American Foreign Policy* (University Press of Kansas), which was nominated for the Pulitzer Prize. The book was also recognized by the American Library Association as one of fifty “significant historical works” that would not have been published prior to Executive Order 13233. He also published “A Failure of Perception: Lyndon Johnson, North Korean Ideology, and the Pueblo Incident,” in *Diplomatic History*; “The Pueblo Mystery Solved?” for *HistoryNewsNetwork*, and “Climbing out of Hell” in *The Miller Center Journal*. He was awarded the Marjorie Kovler Research Fellowship in Foreign Intelligence from the John F. Kennedy Presidential Library, and a University of Virginia Research Fellowship. He acted as chair and commentator on the panel, “Regional Policy and Its Larger Impact,” at “The Social Impact of Policy in History Conference,” Bowling Green State University; was an invited participant in the Center for Strategic Education Summer Workshop sponsored by Johns Hopkins University; and joined the Faculty Board for the John Glenn Institute of Public Service & Public Policy.



Austin Kerr

Eve Levin's *Essays on the History of Popular Religion* [in Russian] is in press with Indrik Publishers (Moscow). She continues as editor of *The Russian Review*, and published three Working Papers for the National Council for Eurasian and East European Research: “Government Regulation of Health in Seventeenth-Century Russia;” “State Pharmacy Practice in Seventeenth-Century Russia;” and “Spiritual Healing in its Social Context: Russia in the Early-Modern Period.” Levin presented “Government Regulation of the Herbal Medicine Trade in Seventeenth-Century Muscovy,” at the annual meetings of the American Association for the Advancement of Slavic Studies, Washington, D.C., at which she also organized the panel “Herbal Medicine as an Alternative Therapeutic System in Russia, Seventeenth-Twenty-First Century,” and chaired the panel, “Imprinting Orthodoxy: The Reception of Ecclesiastical Culture in Early Modern Russia.”

Joseph Lynch's *The Medieval Church* (Longman, 1992) was translated into Serbo-Croatian and Ukrainian. He presented “The Letters of Christ,” at the American Catholic Historical Association (read on his behalf by Dr. Phillip Adamo). He served as President of the American Catholic Historical Association, 2000-2001.

Allan R. Millett published *Their War for Korea* (Brassey's); *Drive North: US Marines at the Punchbowl*, (Korean War Commemorative Series, US Marine Corps History and Museums Division); “Epilogue: Korea and the American Way of War,” *Joint Forces Quarterly*; “The Korean War: A 50-Year Critical Historiography,” *Journal of Strategic Studies*; “Introduction to the Korean War,” *Journal of Military History*; and “The U. S. Marine Corps: An Expeditionary Force for All Seasons and Almost All Enemies,” in *Les Troupes de Marine dans l'Armée de Terre: un Siècle d' Histoire*. He was panelist and commentator at the Korean War Commemoration Conference, Korean International Studies Association, Washington, D.C., and presented “The United States and Japan: Security in Asia since World War II,” at the D-Day Museum and the Eisenhower Center University of New Orleans. Millett serves as President of the U. S. Commission on Military History; as the Marine Corps representative in planning the Pacific War Wing of the D-Day Museum; and as a trustee of the Council on America's Military Past

Lucy Eldersveld Murphy's (Newark Campus) book, *A Gathering of Rivers: Indians, Métis, and Mining in the Western Great Lakes, 1737-1832* (2000) was selected to receive the State Historical Society of Iowa's Benjamin F. Shambaugh Award. She presented “Métis and Creole Identity in a Changing World: Self-Presentation in the Nineteenth-Century Midwest,” at the Western History

Association Annual Conference in San Diego, California; commented on a panel entitled “Engendering Métissage in the Mid-Western Borderland” at the American Society for Ethnohistory meeting in Tucson, AZ; and organized a roundtable for the 2002 Berkshire Conference on the History of Women, “Native American Women’s History: Research Problems and Issues.” She was an invited participant at the conference, “Mapping Great Lakes Identity: Past, Present, Future: Planning Principles and Concepts.” Murphy has been actively involved in the creation of the CIC American Indian Studies Consortium.

Margaret Newell presented “Indian Slavery in Colonial and Revolutionary New England” at the University of California, San Diego’s American Seminar; “The Changing Nature of Indian Slavery in New England, 1670-1720,” at an invited conference on “Reinterpreting New England Indians and the Colonial Experience,” in Sturbridge, Massachusetts; and a paper at the Economic History Seminar at the Wharton School of Business, University of Pennsylvania. She also commented on the panel “Crossroads: The Intersection of Economic and Cultural Change in the Atlantic World,” at the seventh annual meeting of the Omohundro Institute of Early American History and Culture in Glasgow, Scotland. Newell served on a Public Programs Review Panel for the National Endowment for the Humanities.

Geoffrey Parker continues his research on the world crisis of the Seventeenth Century, supported by a John Simon Guggenheim Memorial Fellowship (2002-03) and Harry Frank Guggenheim Foundation Fellowship (2001-02). He published *Success is Never Final: Empire, War and Faith in Early Modern Europe* in English (Basic Books) and Spanish (Taurus) and co-edited *España, Europa y el mundo europeo. 1500-1800. Homenaje a John H. Elliott* (Marcial Pons; a revised second impression appeared within six months). Several of his earlier books appeared in revised, translated or paperback editions, including: *Europe in Crisis, 1598-1648*, 2nd, expanded edition (Blackwell Publishers); *Philip II*, 4th edition (Open Court Publishing Company with a corresponding new edition of the Spanish version, *Felipe II: Alianza*); *La revolución militar. Innovación y apogeo de Occidente 1500-1800* (Alianza), which is a translation of the 3rd edition of his *Military Revolution* (1999); *The Dutch Revolt*, new edition (Penguin Books); *The Times Compact History of the World*, 4th edition (Times Books); a German translation of his co-edited *The Great War and the Twentieth Century*; and a paperback edition of the co-edited *The Reader’s Companion to Military History* (Houghton Mifflin Company). He also published “Le traité de Lyon (1601) et le ‘chemin des Espagnols,’” *Cahiers d’Histoire*; “Felipe II: condenado al fracaso,” *Historia-XVI*; “Soldados del imperio. El ejército español y los Países Bajos en los inicios de la edad moderna” in *Encuentros en Flandes*; “Martin Luther burns at the stake, 1521,” in *What If?*; and “Still ‘Philippizing’ after all these years. A review of publications in honour of the quatercentenary of Philip II’s

death, 1598-1998,” *Tijdschrift voor Geschiedenis*. In addition to numerous invited lectures internationally, he gave the Royal Historical Society’s annual Prothero lecture in London on “The Place of Tudor England in the Messianic vision of Philip II,” and the keynote address for the annual conference of the Society for Renaissance and Baroque Hispanic Poetry: “Messianic Visions in the Spanish Monarchy, 1516-1598.” He served as one of five overseas assessors for the 2001 “Research Assessment Exercise” of all History Departments in British Universities.

Carla Pestana published “Mutiny and the Western Design,” in *Rebellion, Repression, Reinvention: Mutiny in Comparative Perspective*, ed. Jane Hathaway, foreword by Geoffrey Parker. She received a Sabbatical Fellowship from the American Philosophical Society for the academic year 2002-2003 to complete work on her book, “The English Atlantic in an era of Revolution, 1640-1661.” She presented “The English role in the mid-seventeenth century Atlantic World: Competing Visions,” McNeil Center for Early American Studies Seminar; “Between Religious Marketplace and Spiritual Wasteland: Religion in the British Atlantic World” at the annual conference of the Omohundro Institute of Early American History and Culture, Glasgow, Scotland; “Religion” at the conference “The British Atlantic World, 1500-1800” at the Charles Warren Center at Harvard University; “Power and Authority in the Atlantic World,” at the conference, “Shaping the Stuart World, 1603-1714: The Atlantic Connections,” The Huntington Library, San Marino, California; and “Envisioning a Revolutionary Atlantic World,” Columbia University. She participated in the roundtable “The Crisis in Europe in the Wider Atlantic World,” at the Annual Meeting, American Historical Association, Boston. As the Kemble Fellow of the Huntington Library, she presented several papers to the Huntington early-American and British seminars. She has also been named to the Steering Committee for the National History Project, a new initiative of the National Council on Education and Discipline of the Woodrow Wilson National Fellowship Foundation, and funded by the Carnegie Corporation of New York and the Pew Charitable Trusts.

Christopher Phelps (Mansfield Campus) published “A Participant and Partisan: American Socialism and Arne Swabeck (1890-1986)” in *Against the Current*, whose editorial board he has rejoined. He published “Why We Shouldn’t Call it War” in the *Chronicle of Higher Education* as part of a symposium of scholars on the September 11 attacks and aftermath. The essay was chosen for the book *09/11 8:48 am* (Booksurge.com, 2001), with all proceeds to charity. His commentary on a controversy involving Cornel West, neoconservatives, and a conference on Sidney Hook also appeared in the *Chronicle of Higher Education*. His introduction to a new edition of Hook’s *Towards the Understanding of Karl Marx* will be published by Prometheus Books this fall, and he has signed a contract with Verso Books for a study of African Americans and the anti-Stalinist left.

Christopher A. Reed published “One Hundred Fathers to None: Success and Failure in Two Wuhan Mutinies, 1911 and 1967,” in Jane Hathaway, ed., *Rebellion, Repression, Reinvention: Mutiny in Comparative Perspective*. His book manuscript, *Gutenberg in Shanghai: Chinese Print Capitalism, 1876-1937*, is now under final contract with the University of British Columbia Press for publication in their Contemporary Chinese Studies series. He was awarded a Fall Fellowship in Korean Studies, Korea Society, New York, for an intensive study tour to South Korea. Reed was an invited panel chair and commentator for “Social and Cultural Explorations of Work in Late Imperial and Republican China,” at the annual meetings of the Association of Asian Studies, Chicago. He was named to the board of editors of *Book History*.

G. Micheal Riley was awarded the College of Humanities 2001 Exemplary Faculty Award and retired in June 2002.

Clayton Roberts published a fourth edition of his co-authored *A History of England*, in two volumes (Prentice-Hall).

Claire Robertson co-edited *Genital Cutting and Transnational Feminism: Disputing U. S. Polemics* (University of Illinois Press). In addition, she published “Claiming Freedom: Abolition and Identity in Saint Lucian History,” *Journal of Caribbean History*, and “Age, Gender and Knowledge Revolutions in Africa and the United States,” *Journal of Women’s History*. She presented “Problematising U.S. Representations of Female Genital Cutting in Africa and the U.S.,” at the African Studies Association Conference, Nashville, TN; “The Impact of the Ph. D. on Women’s Studies M.A. Programs,” at the Women’s Studies Ph.D. Conference, Emory University, Atlanta, GA; and “Globalization: Prospects and Problems,” at the Carleton College Reunion Panel, Northfield, MN. She gave the keynote address, “African Women into the Twenty-First Century,” at the Central States African Studies Association, Edinboro, PA. Robertson also conducted two oral history workshops in Castries, Saint Lucia in connection with her project (with the Saint Lucia Archaeological and Historical Society) to record the oral history of Saint Lucia to create a national archive of recorded materials and national history texts for elementary and secondary instruction.

Carole Rogel participated in a panel “Connecting Two Histories: Slovenes Who Left Their Homeland 1945-1947 and the Fate of Their Archival Materials,” at the annual meetings of the American Association for the Advancement of Slavic Studies, Washington, D. C. She is treasurer of the Society for Slovene Studies, and is on the editorial board of *Slovene Studies*.

Nathan Rosenstein presented “Imperialism and Agriculture in the Middle Republic,” at the Meetings of the Association of Ancient Historians, Lubbock, TX, and the invited lecture,

“War, Agriculture, and Family in Mid-Republican Rome,” at Dennison University. He was honored as outstanding faculty member by Mortar Board and Sphinx in 2002.

Randolph Roth published “Guns, Gun Culture, and Homicide: The Relationship between Firearms, the Uses of Firearms, and Interpersonal Violence,” *William and Mary Quarterly*, and “Homicide and Neonaticide in Early Modern Europe: A Quantitative Synthesis,” *Crime, Histories, and Societies*. He presented “Counting Guns in Early America,” at the Social Science History Association Convention, Chicago, IL; and “The Puzzle of American Homicide,” at the School of Law, Northwestern University. He was appointed to another three-year term on the Editorial Board of *Historical Methods*.

John Rothney published (with Carter Findley) *Twentieth Century World*, 5th edition (Houghton Mifflin).

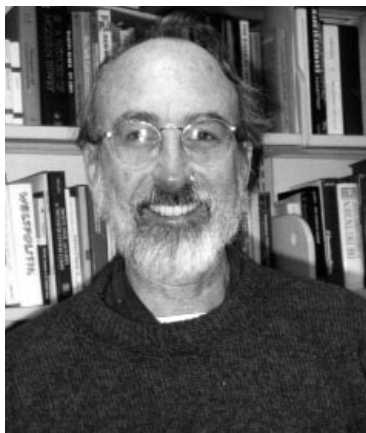
John C. Rule presided at a session on “Literature and History” at the meeting of the Society for French Historical Studies, Toronto.

Stephanie Shaw was a contributing editor for *The Harvard Guide to African-American History* (Harvard University

Press) for the section on Antebellum South, and guest editor of *The Journal of Women’s History* special issue on “Marginalizing Economies.” She also published “The Maturation of Slave Society and Culture” in *A Companion to The American South*. Shaw was awarded a fellowship at the Center for Advanced Study in the Behavioral Sciences at Stanford University for 2002-03. She serves on numerous committees and offices, including: National Vice-Director, Association of Black Women Historians; Executive Council, Association for the Study of African-American Life and History; Executive Council, Southern Historical Association; Nominating Board, Organization of American Historians; Committee Chair on Minority Historians, American Historical Association 2000-03. She also serves on the editorial boards of the *Journal of Women’s History*, *Journal of Negro History*, and *Women’s History Review*, and is co-editor of the “Women in American History Series,” University of Illinois Press.

Richard Shields (Newark Campus) published “The Methodist Invasion of Congregational New England,” in *Methodism and the Shaping of American Culture*, and presented “New Light on the History of Early American Methodism,” at the Methodist Studies Center in Oxford, England.

Ahmad Sikainga has *City of Steel and Fire: A Social History of Atbara, Sudan’s Railway town, 1906-1984* in press. He was selected as Director of the African Studies Center at Ohio State. He also chaired a panel titled “Slaves and Free Blacks in North Africa,” at the African Studies Annual Conference, Houston, TX.



Nathan Rosenstein

Birgitte Søland continues work on her project, "From Girlhood to Womanhood: Female Adolescence in European History, 1800-1920." She was co-organizer for the international conference on "Female Adolescence in European History, the 18th to 20th Century," held at the University of Bielefeld, Germany, at which she presented "Employment and Enjoyment: Female Coming-of-Age Experiences in Denmark, 1880s-1930s." She chaired and commented on the panel "Comparative Perspectives on State Intervention in Women's Lives," at the annual meeting of the Social Science History Association, Chicago; and moderated the panel "Integrating Women into the Historical 'Mainstream': A Roundtable Discussion," at the Ohio Academy of History Spring Meeting, Columbus. She serves as associate editor of *The Journal of Women's History*.

David Stebenne continues his study of Eisenhower-era Republicanism entitled "Arthur Larson: Modern Republican." He participated in the U. S. Military Academy at West Point's Senior Conference on the Future of the Army Profession, Harriman, New York. He serves on the Goldberg Conference Advisory Committee of the John Marshall Law School, Chicago.

R. Vladimir Steffel (Marion Campus) edited *Proceedings of the Ohio Academy of History*. He continues his research on housing and urban slums in Victorian and Edwardian England.

David Steigerwald (Marion Campus) continues work on a multi-volume study of the idea of culture in the twentieth century. The first volume, "The Ruse of Diversity: The Misappropriation of Culture in the Contemporary Mind," is forthcoming.

Heather Tanner (Mansfield Campus) presented "Silence and Her Sisters: Representations of Ruling Countesses and Female Heirs in the *Roman de Silence* and the Northern French Chronicles," Leeds International Medieval Congress; "St Maurice: A Black Medieval European Saint?" for Black History Month at the Mansfield campus; and "Lords, Wives and Vassals in the *Roman de Silence*," at the Ohio Medieval Colloquium.

Dale Van Kley co-edited *Religion and Politics in Enlightenment Europe*, to which he contributed "Introduction," and "Catholic Reform in an Age of Anti-Catholic Revolution: France, Italy, and the Netherlands, 1750-1801." He also published "An Instance of Iconoclasm" in *Ideas*, the annual publication of the National Humanities Center. The French translation of his landmark *The Religious Origins of the French Revolution* will appear this autumn (Editions du Seuil). He was Visiting Fellow at All Souls College, Oxford University, and was awarded a National Endowment for the Humanities fellowship at the Newberry Library and Fulbright grant through the Commission franco-américaine d'échanges universitaires et culturels. He presented

"Riots and Religion at the End of the Old Regime: the Case of a Mini-Émeute in Paris on 29-30 September 1789" for the All Souls Visiting Fellow Colloquium, University of Oxford and again to the Newberry Library's Fellows Colloquium, Chicago; "Christianity as Causality and Chrysalis of Modernity: The Problem of Dechristianization and the French Revolution," at the Newberry Fellows Seminar; and "Catholic Reform in an Age of Anti-Catholic Revolution: France, Italy, and the Netherlands, 1750-1801," at the Free University of Amsterdam, the Netherlands. He commented on a session entitled "'Tolerance' and the Privatization of Belief," which was part of a three day conference on "Accommodating Difference: The Politics of Cultural Pluralism in Europe," held at the Netherlands Institute for Advanced Study in the Humanities and Social Sciences in Wassenaar, the Netherlands. Van Kley is project advisor for "The World of Port-Royal: The Jansenist Movement in the Catholic Church, 17th and 18th Centuries," a microfiche collection by MMF publication in Amsterdam, the Netherlands.

Warren Van Tine is co-editing a volume entitled *Builders of Ohio: A Biographical History*. His own entry for this collection will be an essay on I. W. Abel and the building of union power in Ohio from 1935 to 1955. He continues as editor of H-OHIO and serves as Chair of the Distinguished Service Award Committee, Ohio Academy of History.

Judy Tzu-Chun Wu published "Was Mom Chung 'A Sister Lesbian'? Asian American Gender Experimentation and Interracial Homoeroticism" in *The Journal of Women's History*, which was first runner-up for the AHA's Audre Lorde Prize, given for an outstanding article on lesbian, gay, bisexual, transgendered, transsexual, and/or queer history published in English. She presented "'A Queer Place in Dagoetown': Chinatown and North Beach as *Interzones* and *Port Cultures*" at the Annual Conferences of the Association for Asian American Studies, Toronto; "Real Heroes and Hollywood Heroines: Maternalism, Miscegenation, and American Identity during World War II" at the American Historical Association meetings, San Francisco; "Mom Chung's Family of Bastards: Nationalism, Maternalism, and Sexuality during World War II" at the Annual meetings of the Organization of American Historians in Washington, D.C.; "Was 'Mom Chung' a 'Sister Lesbian'? Gender Masquerade, Orientalist Desire, and Maternal Homoeroticism" at the University of Chicago; and "American Womanhood and Oriental Maternalism: Mom Chung and the Creation of WAVES" at the Berkshire Conference on the History of Women, Storrs, CT. Carrying on the Department's long tradition of teaching excellence, she was awarded the prestigious Alumni Distinguished Teaching Award. She also received an Ada Leeke Fellowship grant from the Margaret Chase Smith Library for her research.

Our Alumnae and Alumni

Phillip Adamo (Ph.D. 2001), Augsburg College, presented "Graceland / Holy Land: The Medievalism of a Modern Pilgrimage" at the Twenty-Third Medieval Forum at Plymouth State College, at which three of his undergraduate students also presented a panel.

Thomas L. Altherr (Ph.D. 1976), Metropolitan State College of Denver, co-authored *Safe by a Mile*. His article in Nine, "'A Place Level Enough to Play Ball'" won the SABR/McFarland Research Award. He also delivered lectures and wrote several book reviews and encyclopedia articles as well as the "Testbank" to accompany *America: A Concise History*.

Henry J. Antkiewicz (Ph.D. 1976) continues as Director of the Office of International Programs at East Tennessee State University.

Dixee Bartholomew-Feis (Ph.D. 2001) became Director of International Education at Buena Vista University where she was promoted to associate professor with tenure. She has accepted a one-year appointment as Assistant Dean of Faculty for 2002-2003. Her book *The Men on the Ground: The OSS in Vietnam 1944-1945* is forthcoming.

Jonathan J. Bean (Ph.D. 1994), Southern Illinois University, participated in *C-Span 2 book forum*, "Big Government and Affirmative Action: The Scandalous History of The Small Business Administration," presented "The Business of Race: The Small Business Administration and the Origins of Affirmative Action," at the Business History Conference, was consultant for *Going to School during the Great Depression*, and is co-editor of CONSERVATIVENET, a listserv for scholarly discussion of American conservatism.

Steven Bowman (Ph.D. 1974), Department of Judaic Studies, University of Cincinnati, was awarded a Taft Faculty Competitive Fellowship to continue research for a monograph of *Sefer Yosippon*, a 10th-century history of the Second Temple period. He was also the Miles Lerman Fellow for the Study of Jewish Resistance during World War II at the United States Holocaust Memorial Museum. His book, *The Holocaust and Greek Jewry*, is in press. He is editor in chief of The Sephardi and Greek Holocaust Library: Vol. I *The Holocaust in Salonika: Eyewitness Accounts*. He also published "In Memoriam: David Flusser" in *Bulletin of Judeo-Greek Studies*; "Der Balkan bis zum 15. Jahrhundert" in *Handbuch zur Geschichte der Juden in Europa*; and entries in three encyclopedias. He presented "The Forgotten Jews of Greece" and "The Sephardi" at CUNY Graduate Center,

"The Holocaust in Salonika: History and Memory" at the Hebrew University of Jerusalem, and "The Second Exile of Sephardi Jews: Salonika 1943" at the Spanish and Portuguese Synagogue in New York.

Rowly Brucken (Ph.D. 1999) accepted a position at Norwich University in Northfield, Vermont. He is preparing for publication "A Most Reluctant Crusade: The United States, the United Nations, and Human Rights, 1941-1954." He serves as the Criminal Justice Consultant to the Presbyterian Church (USA), responsible for editing the Criminal Justice Program's national newsletter and co-moderating a panel on prison privatization.

Lawrence P. Buck (Ph.D. 1971) served this past year as the Acting President of Widener University, Chester, PA. Buck is a professor of history at Widener and has served as Academic Vice President and Provost since 1984.

Richard Budd (Ph.D. 1994) is pastor of a Lutheran church in Leeds, ND, and is a chaplain in the U.S. Naval Reserve. He published *Serving Two Masters: The Development of American Military Chaplaincy, 1860-1920*.

Patricia Burgess (Ph.D. 1988) completed her J.D. at Case Western Reserve University and accepted a position with Thompson Hine LLP in Cleveland. She published "Re-Imaging the Rust Belt: Can Cleveland Sustain the Renaissance?" with Ruth Durack and Edward W. Hill, *Imaging the City: Continuing Struggles and New Directions*.

Albert Churella (Ph.D. 1994), Southern Polytechnic State University, presented "The Emergence of the Tourist Economy and the Commodification of Native American Culture in the Southwest" at the Business History Conference.

John Cimprich (Ph.D. 1977), Thomas More College, continues as advisor of the college's chapter of Phi Alpha Theta and directed the honorary's Kentucky Regional Conference this year. He spoke on "African Americans at Fort Donelson during the Civil War" at Ft. Donelson National Battlefield, for which he does volunteer consulting.

Nathan Citino (Ph.D. 1999), Colorado State University, published *From Arab Nationalism to OPEC: Eisenhower, King Sa'ud, and the Making of US-Saudi Relations*. He also serves as associate editor of *Diplomatic History*.

Richard Cole (Ph.D. 1963), Luther College, presented “Surviving the Sixteenth Century: Print Culture and Biographical Iteration” at the Sixteenth Century Studies Conference and “Sixteenth Century Lutherans and Islam” to a session of the Fourteenth Annual Nobel Peace Prize Forum held in cooperation with the Norwegian Nobel Institute, Oslo and a consortium of Lutheran Colleges. In addition, he published “Behind German Lines in 1915: the Letters Home of David T. Nelson” in *The Journal of Military History*.

Cary C. Conn (Ph.D. 1973) transferred to the Department of the Treasury’s Bureau of Engraving and Printing as Manager of the IT Regulatory Compliance Division after spending twenty-seven years at the National Archives and Records Administration in Washington, D.C. His new position will involve the establishment of a record schedule for the Bureau and the development of a pilot electronic records system for adoption Treasury wide. His work at the National Archives involved reference and projects on Civil and Military records, Freedom of Information Act Requests and Records Management. As a records management specialist he provided assistance to the Consumer Product Safety Commission, Commodity Futures Trading Commission, Security and Exchange Commission, Export-Import Bank, Home Loan Bank Board, Federal Emergency Management Agency, Immigration and Naturalization Service, Internal Revenue Service, Bureau of Prisons, and administrative offices of the Departments of Treasury and Justice.

George Cotkin (Ph.D. 1978) continues as Professor of History at Cal Poly, San Luis Obispo. He published an overview essay on “Postwar American Thought and Culture” in *Encyclopedia of American Cultural and Intellectual History*, and an entry on “Secularization” for the *Oxford Companion to United States History*. He presented a paper on “Close But No Kiss: French Existentialists and New York Intellectuals” to the Oregon Humanities Institute in Corvallis, and he chaired and commented on papers at an OAH session on “Cultural Criticism in Twentieth-Century America.” His new book, *Existential America*, will be published this year.

Tom D. Crouch (Ph.D. 1976) continues as Senior Curator of Aeronautics with the National Air and Space Museum, where he is preparing for the centennial anniversary of the Wright brothers in 2003. He chairs the First Flight Centennial Federal Advisory Board, a group of nineteen individuals, ranging from cabinet secretaries to aerospace personalities such as Neil Armstrong and Kathy Sullivan, that advises the federal Centennial of Flight Commission on the Wright brothers commemoration and the impact of the airplane on the twentieth century. Wright State University awarded him the degree Doctor of Humane Letters, and the Aviation Trail organization of Dayton named him Trailblazer of the Year. In addition, the Smithsonian Institution honored him with a Distinguished Lecturer Award. He recently published *Aiming for the Stars: Dreamers and Doers of the Space Age*, and his *A Dream of*

Wings: Americans and the Airplane, 1875-1905 was reprinted. He contributed the principal essay to *Genesis of Flight* and is finishing work on a one-volume history of the airplane, which Norton will publish next year. He also is working on a young peoples book on the history of American science and technology as illustrated by sites on the National Register.

Richard V. Damms (Ph.D. 1993) was promoted to associate professor with tenure at Mississippi State University. He led a study abroad course in London called “Churchill’s Britain.” This autumn Longman’s will publish his book, *The Eisenhower Presidency, 1953-1961*.

Judith Dann (Ph.D. 1999) was promoted to assistant professor with tenure in the Humanities Department at Columbus State Community College.

Leo Daugherty (Ph.D. 2001), The Ohio State University, Lima published *The Battle of the Hedgerows: Bradley’s First Army in Normandy, June-July 1944* and, with Gregory J. Mattson, *NAM! A Photographic History of the Vietnam War*. He presented “Leathernecks, Sandinistas, and Warlords: Peace Enforcing and Peace Keeping During the Interwar Era, 1922-1933,” at the Ohio Valley Historical Conference, and “‘Schoolbooks and Wrenches’: U.S. Marines at the U.S. Navy’s Great Lakes Naval Training Station, 1917-1929,” Great Lakes Historical Conference. He continues to work on “‘These Fine Smart Detachments’: A History of Marine Security Guard Battalion.”

William M. Donnelly (Ph.D. 1998) published *Under Army Orders: The Army National Guard* during the Korean War, and presented a paper at the annual meeting of the Society for Military History.

C. Stewart Doty (Ph.D. 1964), retired from the University of Maine and living in Albuquerque, served as History Chair for the meetings of the Association for Canadian Studies in the United States. He is directing a project, which will include a book and exhibition, for a grant from the New Mexico Endowment for the Humanities on “Photographing Navajos: John Collier Jr. on the Reservation, 1952-1953.”

Satch U. Ejike (Ph.D. 1989) is a trial lawyer in Detroit. His recent publications include “Long-Arm Jurisdiction in Cyberspace” and “Workplace Privacy in Domestic and International Business: Employers’ Rights and Liabilities,” both in *Int.T.L.R.* He also is an adjunct professor at the University of Phoenix, Detroit Campus, where he teaches graduate and undergraduate courses in law and the humanities.

James M. Estes (Ph.D. 1964), Professor Emeritus at the University of Toronto, published the *Godly Magistrates and Church Order: Johannes Brenz and the Establishment of the Lutheran Territorial Church in Germany, 1524-1559*, with texts selected, translated, and edited by the author, and “Melanchthon’s Confrontation With the ‘Erasmian’ *Via media* in Politics: The *De officio principum* of 1539,” in *Dona Melanchthoniana: Festgabe für Heinz Scheible zum 70. Geburtstag*.

Roger S. Evans (Ph.D. 1996), Payne Theological Seminary, wrote five articles for the *New Encyclopedia of the Ancient World*, and published an article on Roman Catholic and Lutheran views on justification in the 16th Century and the 21st Century in *Ministry: An International Journal for Clergy*. He has been selected for "Who's Who Among America's Teachers."

Jill Fehleison (Ph.D. 2001) published "The Counter Reformation in the Diocese of Geneva-Annecey: The Missions in the Duchy of Chablais and the Country of Gex," *Proceedings of the Western Society for French History*.

William B. Feis (Ph.D. 1997) was promoted to associate professor with tenure at Buena Vista University. He published *Grant's Secret Service: The Intelligence War from Belmont to Appomattox*, and several articles and essays, including: "Jefferson Davis and the Guerrilla Option: A Reexamination" in *The Collapse of the Confederacy*; "The War of Spies and Supplies: Ulysses S. Grant and Grenville M. Dodge in the West, 1862-1864" in *Grant's Lieutenants*; and "Charles S. Bell, Union Spy," *North & South*.

Linda S. Frey (Ph.D. 1971), University of Montana, received an Outstanding Civilian Service Medal from the Department of the Army, an Earhart foundation Grant, and a Batten Fellowship. The University of Montana named her Distinguished Scholar for 2001. With Marsha Frey she is co-editor of *Greenwood Guides to Historic Events*. Her many service activities include the Department of the Army Historical Advisory Subcommittee, the Advisory Board of *Teaching History*, the Scholarship Committee of Phi Alpha Theta, The Board of Governors of The Historical Society, and the Governing Council of the Western Society for French History. She also was a study leader at the Smithsonian.

Marsha Frey (Ph.D. 1971), Kansas State University, received an Outstanding Civilian Service Medal from the Department of the Army, an Earhart Foundation Grant, and a Batten Fellowship. She is co-editor with Linda Frey of *Greenwood Guides to Historic Events*. She engaged in a variety of activities for Phi Alpha Theta, which she now serves as president. Her other service activities included being treasurer of the Diplomatic Studies Association, member of the governing council of the Western Society for French History, member of the editorial board of *Teaching History*, and member of the Board of Governors for The Historical Society, where she also chairs the Professional Affairs Committee. She participated in a national security seminar at the Army War College and was a study leader at the Smithsonian.

Charles G. Fry (Ph.D. 1965), received the honorary degree Doctor of Divinity from Cranmer Seminary, North Carolina, and was received as a member and fellow of the Oxford University Society of Scholars.

Tim Furnish (Ph.D. 2001) is a tenure-track assistant professor teaching world history at Georgia Perimeter College in the Atlanta area. He published "Bin Ladin: The Man Who Would Be Mahdi" in *Middle East Quarterly* and "Islamic Fundamentalism" in the new *Encyclopedia of Fundamentalism*. He has passed the Foreign Service Exam and is awaiting an interview with the State Department.

Steven P. Gietschier (Ph.D. 1977) remains Senior Managing Editor for News Research at *The Sporting News* in St. Louis and adjunct assistant professor at the University of Missouri-St. Louis. He wrote the annual "Year in Review" essay in *The Sporting News Baseball Guide* and published essays on J. G. Taylor Spink in the *Dictionary of Literary Biography* and on baseball in *Boyhood in America: An Encyclopedia*. He delivered a paper at the annual meeting of the Society of American Archivists and was elected to a two-year term on the council of the North American Society for Sport History.

James Giglio (Ph.D. 1968) is Distinguished Professor at Southwest Missouri State University, one of three at the institution. His *Debating the Kennedy Presidency*, co-authored with Stephen Rabe, is forthcoming. Truman State University Press reissued his *Truman: In Cartoon and Caricature*.

James T. Gillam, (Ph.D. 1985), Spelman College, is editor of the *Southeastern Review of Asian Studies*. He was Black History Month Speaker at Clemson University where he presented "Mao Zedong Thought in Lushophone African Rebellions."

David M. Gold (Ph.D. 1982) is an attorney for the Ohio Legislative Service Commission. He published "Natural Rights and the Admission of Women to the Ohio Bar" *Ohio History*, and "Rites of Passage: The Evolution of the Legislative Process in Ohio, 1799-1937," *Capital University Law Review*.

Stephen G. Hall (Ph.D. 1999) was Visiting Assistant Professor in the History Department at Ohio State, Columbus, for 2001-02, where he has now accepted a tenure-track assistant professor position (beginning autumn 2002). He was a Fellow in the W.E.B. DuBois Institute for Afro-American Research at Harvard University, and was awarded an Extending the Reach Faculty Research Grant from the National Endowment for the Humanities and an Albert J. Beveridge Grant by the American Historical Association for his project "To Give a Faithful Account of the Race: History and Historical Writing in the African American Community, 1817-1915." He presented "Romanticism, Republicanism, and Patriotism: African American Textual Constructions of the Meaning and Memory of the Haitian Revolution in the 1850's," at the Diaspora Paradigms: New Scholarship in Comparative Black History conference held at Michigan State University; "William Still and the Underground Railroad: Publicizing Private and Public Memories of the African American Past," at the University of Detroit-Mercy; and "To Give a Faithful

Account of the Race: History and Historical Writing in the African American Community, 1817-1915" at the W.E.B. DuBois Institute for Afro-American Research at Harvard University and at the University of Wisconsin-Madison. He also published "Haiti," "Nnandi Azikwe," "Kelly Miller," "John Hope," "Alain Locke," and "Felix Eboue," in *W.E.B. DuBois Encyclopedia*.

Russell A. Hart (Ph.D. 1997), Hawaii Pacific University, published *Clash of Arms: How the Allies Won in Normandy*, which was awarded the "Choice Outstanding Academic Title Award for 2001" (one of only four history books so recognized). In press at Osprey Publishing is "The Northwest Europe Campaign, 1943-1945" co-authored with Stephen A. Hart. He also published "Axis Special Forces," "Heinz Guderian," "Invasion of Russia," and "German Army" in *Readers Guide to Military History*. His presentations included "Myths of the German Defense of Normandy," Wardig Lecture Series, Sandhurst, and "Hitler's Last Hope: the German Military Operations to Rescue Hitler in Besieged Berlin, April 1945," at the Society for Military History Annual Conference.

Judith W. Harvey (Ph.D. 1972) is President of Non-Profit Strategies, LLC. and continues to work with organizations needing help with executive management and fundraising. Recent activities include presentations on effective boardsmanship for the Ohio Parks and Recreation Association and for Lorman Educational Seminars. She also is developing with the Ohio Foundation of Independent Colleges an E-counselor program for non-traditional students seeking degree completion programs.

Stuart D. Hobbs (Ph.D. 1993), Historian at the Ohio Historical Society, served again as the Chair of the Public History Award Committee for the Ohio Academy of History. He continues to research a book on the cultural history of history museums in the last half of the 20th century.

Pippa Holloway (Ph.D. 1999), Assistant Professor of History at Middle Tennessee State University, spent 2001-2002 on a Sexuality Research Postdoctoral Fellowship from the Social Science Research Council. She presented a paper at the Organization of American Historians annual meeting in April 2002, "Political Power and the Construction of Sexual Danger in 1930s Virginia."

Angela Howard (Ph.D. 1978) continues as chair of the department of history at the University of Houston, Clear Lake.

Jeffrey Jaynes (Ph.D. 1993) was appointed Interim Dean, Methodist Theological School in Ohio. He published "Creating Order in the American Wilderness: State-church Germans without the State" in *From Strangers to Citizens. The Integration of Immigrant Communities in Britain, Ireland and Colonial America, 1550-1750*. He presented "Mapping the Christian World: the Peutinger Table and a Different Kind of Flat Earth" at the Faculty Annual Lecture.

Ray A. Kelch (Ph.D. 1955), professor emeritus, San Francisco State University, continues his interest in the history of England, especially in the 18th century. He volunteers in various locales and lectures in the field.

Bruce Khula (Ph.D. 1999) was elected Editor-in-chief of the Notre Dame *Law Review* where he will serve for the production of Volume 78 of the *Law Review*. He was a summer law clerk for Vorys, Sater, Seymour & Pease LLP of Columbus, OH, and next year will clerk for Judge Paul V. Niemeyer of the U.S. Court of Appeals for the Fourth Circuit in Baltimore. He presented "National Security Considerations for Anti-Trust Law" at the Institute for Humane Studies conference in Arlington, VA.

Alexander N. Lassner (Ph.D. 2002), Air Command and Staff College, Maxwell Air Force Base, delivered several conference papers and published many articles including "Fascist Italy, Austria and the Anschluss: How Perfidious Italy?" in *Laterza*; "The Foreign Policy of the Schuschnigg Government 1934-1938: The Quest for Security," in *Contemporary Austrian Studies*; and, as co-editor, "The Dollfuss/ Schuschnigg Era: A Reassessment," in *Contemporary Austrian Studies*.

Kathleen Laughlin (Ph.D. 1993) is associate professor of History and Women's Studies at Metropolitan State University. She received a New England Museum and Archives Consortium Research Fellowship to fund her research project on the political and social activities of professional, civic, and religious women's clubs in post-WWII America.

David Lee (Ph.D. 1975) has been appointed to a third term as dean of Potter College of Arts, Humanities and Social Sciences at Western Kentucky University. He presented "Herbert Hoover and Commercial Aviation" to the First Flight Centennial Commission symposium, "They Taught the World to Fly: The Wright Brothers and the Age of Flight" held at North Carolina State University. His *Sergeant York: An American Hero* has been reissued in paperback.

Alan Levenson (Ph.D. 1990), Cleveland College of Jewish Studies, published "The German Peace Movement and the Jews: An Unexplored Nexus" in the Leo Baeck Institute Yearbook 96 (2001) and "Protestant Defenses of Jews and Judaism in Imperial Germany" in *Jewish Quarterly Review*. He also delivered a paper on the latter topic at the Sixth Annual Reuchlin Conference in Pforzheim.

Brian M. Linn (Ph.D. 1985) resumed duties at Texas A&M University after serving as the Harold K. Johnson Professor at the Army War College. His *The Philippine War, 1899-1902* was awarded the Distinguished Book Prize by the Society of Military History. He gave two conference papers, taught seminars at West Point and the U.S. Marine Corps School of Advanced Warfighting, and published a book chapter, "The U.S. Army Prepares for Total War, 1898-1941," in *Total War, Total Defense, 1789-2000*.

Jeremiah B. McCall (Ph.D. 2000) published *The Cavalry of the Roman Republic: Cavalry Combat and Elite Repurations in the Middle and Late Republic*.

Mary McCune (Ph.D. 2000), Visiting Assistant Professor of History and Acting Chair of Women's Studies, SUNY Oswego, published a review essay, "Gender and the Americanization of Judaism," *Journal of Women's History*. She presented a paper, "Creating an International Jewish Sisterhood: The World Congress of Jewish Women and Jewish Nationalism(s), 1920-1930," at the Berkshire Conference on the History of Women; and "'The Great Interpreter': Gender and American Jewish Identity in the 1920s," at the American Historical Association's Annual Meeting, 2002.

Keith D. McFarland (Ph.D. 1969) continues to serve as President of Texas A&M University-Commerce.

Geoff Megargee (Ph.D. 1998) is an Applied Research Scholar with the Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum, where he is in charge of compiling and editing an encyclopedic history of camps and ghettos in Nazi Germany and Nazi-dominated territories. His *Inside Hitler's High Command* received the 2001 Distinguished Book Award from the Society for Military History. Among his papers and presentations are the following: "The Problem with the Paradigm: The German General Staff in the Second World War," delivered at the Center of Military History, Washington, D.C.; "Eine enzyklopädische Geschichte der Lager und Ghettos im nationalsozialistischen Deutschland und NS-dominierten Gebieten: Ein Projekt des Center for Advanced Holocaust Studies im United States Holocaust Memorial Museum," Workshop zur Geschichte der Konzentrations-lager, Weimar, Germany; "Germany at the Turning Point, Autumn 1941: the Failure of Barbarossa, the Decision for War Against the United States, and the Acceleration of Mass Murder," New York Military Affairs Symposium Autumn Conference; "Memory as Shield: The Wehrmacht Generals' Postwar Recollections," German Studies Association Annual Conference; "The Shadow of the Great War. Changes in the Aims and Means of Warfare in Germany, 1919-1942," Society for Military History Annual Conference; and "Lies the Generals Told Us: The Myth of German Military Genius in the Second World War," Contemporary History Institute, Ohio University.

Randall Miller (Ph.D. 1971), Saint Joseph's University, was named William Dirk Warren '50 Sesquicentennial Chair. Among his publications were (with Paul Cimbala) *Union Soldiers and the Northern Home Front*; "War Without End," *Library Journal*; "Chattel Slavery," in *The Companion to Southern Literature*; and (with Gary B. Nash) "Honor Liberty by Including the Stories of All" in the *Philadelphia Inquirer*. During the year, Miller delivered the opening lecture, "George Washington: Man and Myth," for the Philadelphia stay of the NEH/American Library

OUR DISTINGUISHED ALUMS

Brian McAllister Linn

Brian McAllister Linn's six years in the graduate program at The Ohio State University were a defining experience. His advisor, Allan R. Millett, taught him that perseverance, self-discipline, exhaustive research, and countless rewrites were what made a historian. Like all of ARM's students, Brian is immensely proud to count himself among the "OSU Mafia." Graduate seminars with outstanding teachers such as Ken Andrien and Les Benedict provided an opportunity to learn about alternative visions of the past. And the intensive graduate student seminars, conducted as much on the softball fields as in the classroom, provided a stimulating environment for wide-ranging historical discussions.



After receiving his doctorate in 1985, Brian has held post-doctoral fellowships at Yale and Stanford Universities and was recently the H. K. Johnson Visiting Professor at the Army War College. He is currently Professor of History at Texas A&M University and Director of the Military Studies Institute. He is the author of three books: *The Army and U.S. Counterinsurgency in the Philippine War* (1989); *Guardians of Empire: The U.S. Army and the Pacific, 1898-1940* (1997), which won the Society for Military History Book Prize in 1998 and the Army Historical Foundation Distinguished Book Award in 1997; and *The Philippine War, 1899-1902* (2000), which garnered the Society for Military History Book Prize for 2001. He has also written fourteen articles and book chapters. He is now researching two projects: a history of the 1950s military entitled "Elvis's Army;" and a study on the evolution of the U.S. military's perception of war. Next to being a historian, his favorite activity is scuba diving in Cozumel with his wife.

Association/Huntington Library national traveling exhibition on "The Great Experiment: George Washington and the American Republic." As a Pennsylvania Humanities Council Commonwealth Speaker, he gave public lectures across the state on such topics as slavery, African-American culture, and the American Civil War. He also spoke at various historical societies, museums, and colleges in the mid-Atlantic region on such topics as African American soldiers in the Civil War, slavery, women and blacks in the American Revolutionary war, religion and the American Civil War, and the war and the home front. As series editor, Miller brought out the first six volumes of *Historic Events of the 20th Century Online Guides* of a projected 26-volume series of electronic books, documents, web-media sources and links, and lesson plans; as series editor of *Major Issues in American History*, he brought out the inaugural volume in the projected 12-volume book series; and he continued as co-editor of the *Southern Dissent* series for the University Press of Florida. Miller also continued as president of the Pennsylvania Historical Association.

Malcolm Muir, Jr. (Ph.D. 1976) assumed for part of this year the Edwin P. Conquest '14 Chair in the Department of History at the Virginia Military Institute.

Pamela S. Nadell (Ph.D. 1982), American University, published *Women and American Judaism: Historical Perspectives*, co-edited with Jonathan D. Sarna. She continues as director of American University's Jewish Studies Program. As Chair of the Academic Council of the American Jewish Historical Society, she is involved in planning for commemorating the 350th anniversary of Jewish settlement in America in 2004.

William O. Odom (Ph.D. 1995) is changing command from the 2nd Brigade, 2nd Infantry Division forward deployed to Korea to the Joint Forces Command. 2nd Brigade is a 2500-man infantry brigade that swells to over 4000 soldiers when artillery, engineers, and other support personnel are added.

Sumiko Otsubo (Ph.D. 1998), Creighton University, received grants from the Japan Foundation Library Support Program, the Creighton College of Arts and Sciences, and the Northeast Asia Council for the Association for Asian Studies. Omnicron Delta Kappa of Creighton University nominated her for the Teaching for Tomorrow Award. She presented "Perceptions of Heredity in Traditional Japan," at the University of Minnesota and "Why Science Matters in Japanese History: A Eugenics Perspective," at Princeton University.

Albert Palazzo (Ph.D. 1996) continues as a Research Fellow in the School of History in the University of New South Wales at the Australian Defence Force Academy. He published two books, *The Australian Army: A History of Its Organisation, 1901 - 2001* and *The History of the Royal Australian Corps of Transport, 1973-2000*. At the meetings of the Society for Military History he presented "How Armies Learn: The British Army on the Western Front."

Donald Pitzer (Ph.D. 1966) is director of the Center for Communal Studies at the University of Southern Indiana. He presented the keynote address, "The Uses and Abuses of Utopia," at the Indiana Association of the Social Sciences at St. Joseph's College, and the paper, "Success or Failure: The Harmonists and Owenites in Developmental Perspective" at the Communal Studies Association conference in New Harmony. He published "Utopia on the Wabash: The History of Preservation in New Harmony," in *Cultural Resource Management*.

Clifford J. Rogers (Ph.D. 1994), United States Military Academy, West Point, had his *War Cruel and Sharp: English Strategy under Edward III, 1327-1360* nominated for book prizes from the Society for Military History, the Medieval Institute at Western Michigan University, and De Re Militari, the Society for Medieval Military History. Other recent publications include four articles: "The Anglo-French Peace Negotiations of 1354-1360 Reconsidered;" "'As If a New Sun Had Arisen:' England's Fourteenth-century Revolution in Military Affairs"; "Clausewitz, Genius, and the Rules," and "By Fire and Sword: Bellum Hostile and 'Civilians' in the Hundred Years War." The last-mentioned article appears in a book Dr. Rogers co-edited with Ohio State's Mark Grimsley, *Civilians in the Path of War*.

James Rohrer (Ph.D. 1991) is associate professor of religion and history in Northwestern College, Orange City, Iowa. The college has named him College Teacher of the Year. At the Rhetoric Society of America he presented "The Lyceum in the Hills: Training Native Preachers in North Taiwan, 1865-1910," a study which is part of his ongoing book on Christianity in late Chi'ng and early Japanese Taiwan.

Robert Rush (Ph.D. 2000) is historian at the U.S. Army Center of Military History where he manages the Army's international military history programs. The History Book Club has featured his *Hell in Hürtgen Forest: Ordeal and Triumph of an American Infantry Regiment*. He has written three monographs on the American Infantryman in WWII to be published this year by Osprey Publishing. He presented papers on small unit cohesion and replacement policy in World War II to the Army and Navy Club in Washington, and on the Bulgarian Soldier between 1910-1913 to the Partnership for Peace Consortium's Military History Working Group in Sofia, which the Bulgarian Armed Forces Staff College will publish.

Brian Rutishauser (Ph.D. 1998), Fresno City College, published "Island Strategies: the Case of Tenedos," *Revue des etudes anciennes* and "Siphnos and the Kyklades Under the Second Athenian League," *Praktika: Proceedings of the First Sifnean Symposium*.

Robert Shimp (Ph.D. 1970) will leave McMurry University, where he has served as president since 1993, to become director of the Buffalo Bill Historical Center in Cody, Wyoming. The Center includes the Whitney Gallery of Western Art, Buffalo Bill Museum, Plains Indian Museum,

Cody Firearms Museum, McCracken Research Library, and the new Draper Museum of Natural History.

Mark E. Spicka (Ph.D. 2000) was Visiting Assistant Professor at Muskingum College and accepted a tenure-track Assistant Professorship at Shippensburg State University (beginning Autumn 2002). He published "Gender, Political Discourse, and the CDU/CSU Vision of the Economic Miracle, 1949-1957," *German Studies Review*, and has another article forthcoming in *German Politics and Society*.

David J. Staley (Ph.D. 1993), Heidelberg College, delivered the opening keynote address, "Computers, Visualization and History," at the meeting of the American Association for History and Computing. At that same meeting, he presented "Images of 'The Rise of the West': Cognitive Art and Historical Representation." He published "Japan's Uncertain Future: Key Trends and Scenarios" in *The Futurist*, and designed a HistoryPack on-line supplemental reader for XanEdu.com titled "Globalization."

Stephen Stein (Ph.D. 1999) taught for the Naval War College's continuing education program, and has accepted a position at the University of Memphis. His article "New Navy, Old World: the U.S. Navy's Foreign Arms Purchasing in the Late 19th Century" will appear in *Girding for Battle: Arms Sales in a Global Perspective, 1800-1950*. He received a Trailblazer Award from the Tennessee Board of Regents for designing an online U.S. history course now in use at more than a dozen colleges in Tennessee.

John S. Still (Ph.D. 1951) retired in 1988 after a career in public history. After receiving the Ph.D., he was curator of history at the Ohio Historical Society. From there he moved to the Henry Ford Museum and Greenfield Village where he was director of early American crafts. He finished his career at the New York State Museum in Albany where he was chief curator of history and acting state historian. He now resides in Pensacola, Florida.

Raymond Stokes (Ph.D. 1986), University of Glasgow, was appointed Head of the Department of Economic and Social History. A history of BASF AG, which he co-authored, has appeared in German, and an English-language version will follow next year.

James R. Tootle (Ph.D. 1972) volunteers at the Thurber House, where he was elected to the Board of Trustees, and at the Ohio Historical Society. He published "Bill Veeck and James Thurber: The Literary Origins of the Midget Pinch Hitter" in *Nine: A Journal of Baseball History and Culture*, and "Simple Brilliance: Thurber's Cartoons" in *The Thurber House Organ*.

Christopher Waldrep (Ph.D. 1990), San Francisco State University, published *Racial Violence on Trial: A Handbook with Cases, Laws, and Documents*.

Michael V. Wells (Ph.D. 1974), Cleveland State University, continues as director of undergraduate programs in Maxine Goodman Levin College of Urban Affairs. He co-authored with William Bowen the forthcoming "The Politics and Reality of Environmental Justice," *Public Administration Review*.

Kenneth H. Wheeler (Ph.D. 1999), Reinhardt College, presented "Town and Gown: Delaware, Ohio Wesleyan, and Nineteenth-Century Midwestern Higher Education" as the 18th Annual Vogel Lecture at Ohio Wesleyan University.

Oscar Williams (Ph.D. 1997) teaches in the Africana Studies department at SUNY-Albany. He presented "Black McCarthyism: George S. Schuyler and the Anti-Communist Movement, 1945-1954," at the conference "Diaspora Paradigms: New Scholarship in Comparative Black History," at Michigan State University.

Gregory Wilson (Ph.D. 2001), University of Akron, has two publications forthcoming on area redevelopment policies in the United States: "Deindustrialization, Poverty, and Federal Area Redevelopment in the United States, 1945-1965," in *Beyond the Ruins: Deindustrialization and the Meanings of Modern America*, and "'Our Chronic and Desperate Situation': Pennsylvania, Deindustrialization, and the Emergence of Redevelopment Policy in the United States, 1945-1965" in *International Journal of Social History*. He also presented at two conferences related to teaching and outreach, the Society for Information Technology and History and the Conference on Teaching and Learning at the University of Akron. The University of Akron is funding his research on promoting critical thinking in large U.S. history survey classrooms.

Roy Wortman (Ph.D. 1971) is in his first year of the endowed chair raised by students to honor his three decades of teaching at Kenyon College. Currently it is the Distinguished Professorship in History. Upon his retirement it will be named the Roy T. Wortman Professorship in History. Wortman continues his teaching and research in North American Indian history as well as liberal arts courses in politics and literature. For the past decade he worked with central Ohio public school teachers in integrating American Indian Studies into the curriculum.

William Young (Ph.D. 1982) has retired after teaching history and being chair of the department at Bethany College, West Virginia. He now lives in Jacksonville, Florida.

Jonathan W. Zophy (Ph.D. 1972), University of Houston, Clear Lake, published the third edition of *A Short History of Renaissance and Reformation Europe*.

Graduate Student Achievements

Amy Alrich was awarded a Presidential Fellowship for the academic year 2002-2003. She presented “Illegal ‘Umsiedler’ Activities: the Sub-Cultural Experiences of Re-Settlers” at the German Studies Association meeting in Washington, DC; “‘Re-settlement’ in the Soviet zone of occupation: the formative experiences of the expellees with the indigenes in postwar East Germany” at the Social Science Historical Association conference, Chicago; and “Illegal Resettler Organizations in the Soviet Zone of Occupation: Community and Identity among Expelled Germans” at the Historical Society 2002 Conference on Historical Reconstructions in Atlanta, Georgia.

Febe Armanios published “The ‘Virtuous Woman’: Images of Gender in Modern Coptic Society,” *Middle Eastern Studies*, and received a Philanthropic Education Organization Scholar Award. She presented “Al-mar’ah al-fadila: Representing Woman in Modern Coptic Society” at the Middle East Studies Association 2001 meeting in San Francisco. She is teaching a course on “Arab Culture” in the Near Eastern Languages and Cultures Department.

Lisa Balabanlilar participated for the second time in the Harvard-Koç University intensive summer program in Ottoman Turkish in Ayvalik, Turkey.

Katharine Becker won a Fulbright Fellowship for dissertation research in Switzerland.

Lawrence Bell received first prize for the best graduate seminar paper in Jewish studies in the Roth Memorial Essay contest sponsored by the Melton Center for Jewish Studies, for the essay “In Name of the Community: The Struggle for Political Hegemony in the Argentine Jewish Community Under Peron, 1947-1952.” He presented “Communal Politics and National Identity: The OIA, the IJA, the DAIA, and the Struggle to Represent Argentine Jewry,” at the 11th International Research Conference of the Latin American Jewish Studies Association in Rio de Janeiro, Brazil.

Michael Scott Bryant was Visiting Assistant Professor at OSU Lima campus.

Sherwin Bryant accepted the Kenyon College Dissertation/Teaching Fellowship for the 2002-2003 academic year. He presented “Representing Resistance: Slave Litigants in the Kingdom of Quito during the Eighteenth

Century” at the 2002 Annual Meeting of the Organization of American Historians in Washington, DC; and “Upon the Mercy of the Courts: The Social and Legal Realities of Slave Life in Colonial Ecuador during the Eighteenth Century” at the Comparative Black History Conference at Michigan State University.

Victoria Clement published “Turkmenistan,” in *Encyclopedia of Countries*. She was an invited participant in the Social Science Research Council Workshop for Dissertations about Central Asia in Seattle, and was awarded the Department’s RTAP Award. She continued her dissertation research in Turkmenistan and Russia.

Anne Collinson presented “Has Seventeen Magazine Gone Queer” at the Purdue Women’s Studies Third Wave Feminism Conference.

Ryan Crisp received an Ohio State Teaching Enhancement Program (OSTEP) Fellowship for the 2002-2003 academic year.

John Curry completed a two-year research project in Istanbul, Turkey. To support this research, John received grants from the American Research Institute in Turkey, the Foreign Language and Area Studies Fellowship Title VI for Turkish Language, and a supplemental research grant from the AHA to acquire manuscripts from the city of Bursa. He published (both in English and Turkish) “The Development of Hagiographical Literature in the Halveti Tarikat of the 16th and 17th Century” in *The Turks*. He presented “Four in Number are the Pillars that hold up the Supports of the World: The Interaction of Saint and Sultan in the Hagiographical Work of Sinaneddin b. Yusuf b. Ya’kub,” at the Middle Eastern Studies Association conference in San Francisco; “Home is Where the Shaykh Is: The Use of the Concept of Exile in the Menakib-i Ibrahim-i Gulsheni,” at the International Medievalists’ Conference in Leeds, England; and “Defending the Cult of Saints in 17th Century Kastamonu: Omer el-Fuadi’s Contribution to Religious Debate in Ottoman Society,” at the CIEPO Conference for Ottoman History in London.

Brian Etheridge received a Phyllis Krumm Memorial International Scholarship from the Office of International Studies for dissertation research; the Department’s Bradley R. Kasten Award; and a Graduate Student Research Award. He presented “Berlin in Hollywood: From World War to Cold War,” at the annual conference of the Society of Historians of American Foreign Relations at American

Department graduate students did extremely well this year in national fellowship competitions. Among many triumphs, three of our students won Fulbright Fellowships for dissertation research: Katharine Becker (Switzerland), Matthew Masur (Vietnam), and Andrea Smidt (Spain).

University, Washington, DC; “International (Public) Relations: the Roy Bernard Co. and the Marketing of the German Nation to the American People, 1950-1969” at the Second Annual Harvard Graduate Conference on International History; and “Germanizing America?: the Federal Republic, the City of West Berlin, and American Public Opinion during the Cold War” at the Society for Historians of American Foreign Relations at the University of Georgia.

Michael Fronda, currently a visiting instructor at Dennison College, presented talks at CAMWS and the Association of Ancient Historians.

Stephanie Gilmore was awarded a dissertation grant from the Schlesinger Library, Radcliffe Institute for Advanced Study; the Oscar Wilde-Gertrude Stein Scholarship from the Gay/Lesbian/Bisexual/Transgendered Student Services; and a Coca Cola Critical Difference for Women Dissertation Grant from the Department of Women Studies for her dissertation project “Rethinking the Liberal/Radical Divide: The National Organization for Women in Memphis, Columbus, and San Francisco, 1966-1982.” She continues to serve as managing editor of the *Journal of Women’s History*.

C. J. Horn was selected for the 2001-2002 General Lemuel C. Shepherd, Jr. Memorial Dissertation Fellowship from the United States Marine Corps.

Phil Huckelberry was awarded the Graduate School Service Award for 2001.

Karen Huber was in France on a Fulbright Fellowship conducting research for her dissertation, “Liberté! Egalité! Marternité: Women, Suffrage, and Depopulation in France, 1900-1939.”

Susan A. Johnson published “The West Virginia Rubber Workers” in *Transnational West Virginia: Ethnic Work Communities in the Industrial Era*.

Cherisse Jones was awarded a scholarship from the Association of Faculty and Professional Women; the South Carolinian Library Summer Research Award from the University of South Carolina; and the Department’s Foster Rhea Dulles Award.

Matthew Keith was awarded a Harry Frank Guggenheim Foundation Dissertation Fellowship for 2001-2002 for his dissertation, “The Logistics of Power: Tokugawa Response to the Shimabara Rebellion and Power Projection in Seventeenth-Century Japan.” He continues to serve as Assistant Director of the Mershon Center.

Alexander Nicholas Lassner published “The Foreign Policy of the Schuschnigg Government 1934-1938: The Quest for Security,” *Contemporary Austrian Studies*, a volume for which he served as guest editor.

Jeffrey Lewis was chosen to be a Visiting Scholar in the research program “History of the Kaiser-Wilhelm-Society in the National Socialist Era,” in Berlin. He will be a guest researcher in the study group “Netzwerk Butenandt.” He presented “Biochemistry with a License: Tobacco Mosaic

Virus and the Start of Molecular Biology Research in the Federal Republic of Germany, 1937-1965” at the History of Science Society Annual Meeting in Denver.

Matthew Masur received a Fulbright-Hays fellowship to conduct dissertation research in Vietnam for the academic year 2002-2003, and was awarded the La Pietra Dissertation Travel Fellowship in Transnational History

from the Organization of American Historians.

Andrew Mitchell was awarded a Graduate Student International Dissertation/MA Thesis Research Travel Grant from the Office of International Affairs.

Takashi Nishiyama was awarded a Graduate Student International Dissertation/MA Thesis Research Travel Grant from the Office of International Affairs, and a Pre-Dissertation Research Grant from the Mershon Center.

Basia Nowak was awarded a FLAS Fellowship for the academic year 2001-2002 from the Office of International Studies. She presented “Structural Transformations and Resistance in the League of Women in Poland” at the Midwest Slavic Conference held at Bowling Green State University; and “Not Just a Puppet: The League of Women in Poland” at the Berkshire Conference on the History of Women, Storrs, CT. The Midwest Slavic Conference selected her essay “Enlightening ‘Backward Women’: Agitators in the League of Women in Poland, 1949-1953” to represent the Midwest in the annual AAASS Essay Contest.



Some of the many prize-winning graduate students in the Department (from left to right), Andrea Smidt, Michael Pavelic, Brian Etheridge, David Pettegrew, and Aaron Retish

Roberto Padilla was awarded a Graduate Student International Dissertation/MA Thesis Research Travel Grant from the Office of International Affairs and a Pre-Dissertation Research Grant from the Mershon Center.

Douglas Palmer conducted research in Utrecht, the Netherlands under the auspices of a Fulbright Fellowship for his dissertation entitled “The Republic of Grace: International Jansenism in the Age of Enlightenment and Revolution.”

Michael Pavelec received both the Dorpalen and Poirier Awards from the Department.

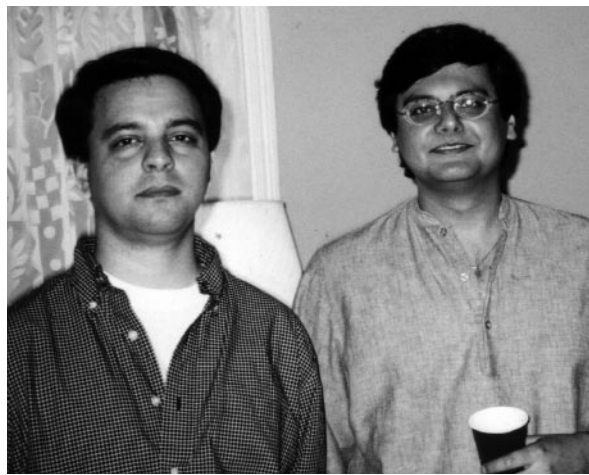
David Pettegrew was awarded a Graduate Student International Dissertation/MA Thesis Research Travel Grant from the Office of International Affairs, and the Department’s Ruth Higgins Award.

Joe Pirone was awarded the Graduate School Leadership Award for 2001.

Aaron Retish won a Social Science Research Council Dissertation Write-up Fellowship; an Ohio State University Presidential Fellowship; a short-term research fellowship at the Keenan Institute in Washington, DC; and the Department’s Allan and Helga Wildman Award. He presented “Power, Control, and Criminal Activity: The Peasantry and the Soviet Revolutionary Tribunal in Viatka Province, 1918-1921” at The Conference on Social Norms and Social Deviance in the Soviet and Post-Soviet Era, in Oxford, OH; “The Worst Fate of All?: Life in Viatka/Kirov at the Beginning and End of the 20th Century” at the American Association for the Advancement of Slavic Studies national convention in Alexandria, VA; “Creating Peasant Citizens: Rituals of Power, Rituals of Citizenship in Viatka Province, February-October 1917” at the Study Group on the Russian Revolution international conference in Durham, England; “Peasant Rule or Bolshevik Hegemony? Re-evaluating Peasant-State Relations and Soviet State Building, Viatka Province, 1917-1918” at the British Association of Slavonic and East European Studies national conference in Cambridge, England; and “Becoming Enlightened: National Backwardness and Revolutionary Ideology” at the Ohio Academy of History annual conference in Cincinnati.

Marsha Robinson presented “Tao-ing the Painted Houses of Saudi Arabia, Nigeria and Morocco: Interpretations of Gender in Islamic Domestic Space” at the 2002 Rocky Mountain Interdisciplinary History Conference, University of Colorado at Boulder.

Matthew Romaniello received funding for dissertation research as part of the Alumni Grants for Graduate Research and Scholarship (AGGRS) and a Summer Fellowship from the Department of History. He presented “Granting, Organizing, and Negotiating: Land and People in the Early Modern Volga Region,” at the conference “Peopling the ‘Periphery’: Russian Settlers in Eurasia from Medieval Times to the Recent Past,” Columbus OH; “*Novokreshchane and Inozemtsy*: The Role of Conversion in the Early Modern Volga Region,” at the Central Eurasian Studies Society Meetings, Madison, WI; and “Instructions to the Voevody of Kazan’ in the Seventeenth Century,” at the Early Russian history Workshop, Champaign-Urbana, IL.



Paul Hibbeln and Rajiv Khanna

Mehmet Safa Saracoglu received funding for dissertation research as part of the Alumni Grants for Graduate Research and Scholarship (AGGRS). He was also awarded a Dissertation Research Award from the Office of International Affairs and a Departmental Research Award.

Emre Sencer won a Graduate Student International Dissertation/MA Thesis Research Travel Grant from the Office of International Affairs and an Alumni Grant for Graduate Research and Scholarship (AGGRS).

Andrea Smidt received a Fulbright fellowship for dissertation research in Spain for the 2002-2003 academic year, and the John and Elaine Rule Award. She received second place in the Humanities division of the 16th annual Edward F. Hayes Graduate Research Forum at Ohio State for her presentation “Piety and Enlightenment in an Harmonious Relationship: the Case of Josep Climent, Bishop of Barcelona, 1766-1775.” She also presented a paper entitled “El discurso de la hagiografía: la representación de ‘santos’ y ‘mértires’ en la *Nueva Corónica y Buen Gobierno* de Felipe Guaman Poma de Ayala” on 24 March at the “Eleventh Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics” at the University of Texas at Austin.

John Stark was assigned as Instructor at US Military Academy, West Point, NY and given leave time for research travel to Germany, France and England. He was selected for promotion to Major in the US Army.

Nicholas Steneck was selected to participate in both the German Historical Institute’s 2002 Young Scholar’s Forum and the 2002 Transatlantic Doctoral Seminar at the Zentrum für Zeithistorische Forschung in Potsdam. He received a full stipend to attend the Midwest Consortium for German Studies’ 2002 Trans-Atlantic Summer Institute,

Minneapolis. He was also awarded a Graduate School Summer Research Award.

Yuji Tosaka presented “Hollywood Goes to Japan: The Ambiguities of ‘Americanization,’ Modernity, and Cultural Identity in the 1920s” at the Society for Historians of American Foreign Relations Annual Conference, Washington, D.C.

Charlotte Weber was awarded an Ohio State Presidential Fellowship for the academic year 2002-2003, and a Dissertation Grant from the Woodrow Wilson National Fellowship Foundation for her project “Making Common Cause: Western and Middle Eastern Feminists in the International Women’s Movement, 1911-1950.”

Derrick White received funding for dissertation research as part of the Alumni Grants for Graduate Research and Scholarship (AGGRS).

Michelle Wolfe was a visiting research student at the University of York. Her essay “Sex, Lies, and Sacraments: Contested Masculinities and the English Clergy in Reformation Polemic” was selected as the Student Paper Award Recipient for the Society for the Study of Early Modern Women. She presented numerous papers, including “Heading the Holy Family: Domestic Narratives and Clerical Households in Early Stuart England” at a conference on “Religion, Culture and Society in Early Modern England” at St. Mary’s college, University of Surrey,

England; “Reading, Writing and Relationships: John Rastrick, His Wives and Family Religion in Late Stuart England” at the Society for Eighteenth-Century Studies Annual Meeting at Queen’s College, Cambridge; “The Tribe of Levi: Clerical Households and Professional Masculinities in Seventeenth-Century England” at the research seminar of the Department of History, University of York; “Instruments of Intimacy: Reading and Writing in Stuart England,” presented jointly with Andrew Cambers, at the annual Renaissance Symposium, University of York; and “‘There Very Children Were Soe Full of Hatred’: Clerical Families and the Politics of Parish Conflict in Civil War and Interregnum England” at the annual meeting of the Ecclesiastical History Society, University of Leeds.

Yucel Yanikdag presented “Remembrance of the Ottoman Great War in Turkey,” at the Middle East Studies Association meeting, San Francisco; “Shell-shocked Men: The First World War and the Ottoman Mental Medicine,” at the Society for Military History Conference, The Centre for Military and Strategic Studies, University of Calgary, Canada; and “Of Minds and Men: Ottoman Psychiatry and the Great War,” at the conference “The First World War as Remembered in the Countries of the Eastern Mediterranean,” The Orient-Institut der Deutschen Morgenländischen Gesellschaft, Beirut, Lebanon.

Robert Zalimas is teaching at Morris College in South Carolina.

ON THE JOB FRONT

Jennifer Anderson (Russia), Lecturer, History, Ohio State University.

Bradley Austin (Modern US), Assistant Professor, History, Salem State College.

Siri Briggs (African-American), Assistant Professor, History, Antelope Valley College.

Michael Bryant (Modern Europe), Assistant Professor, History and Criminal Justice, University of Toledo.

Jason Chambers (Early US), Assistant Professor, History, University of Illinois at Urbana-Champaign.

Leigh Ann Craig (Medieval), Lecturer, History, Ohio State University.

Matthew Davis (Diplomatic), Graphic Language Analyst Reporter, Department of Defense.

Boğac Ergene (Islamic), Assistant Professor, History, University of Vermont.

Brian Etheridge (Diplomatic), Assistant Professor, History, Louisiana Tech University.

Jill Fehleison (Early Modern Europe), Assistant Professor, History, George Mason University.

Susan Freeman (Women’s History), post-doctoral fellow, Women’s Studies, Florida International University.

Thomas Goss (Military), Major, Strategy Branch, US Army.

Alexander Lassner (Military), Assistant Professor, Military History, USAF Command & Staff College, Maxwell Air Force Base.

Jeffrey Lewis (Modern Europe), Instructor, International Studies, Ohio State University.

Chadwick Montrie (Modern US), Visiting Assistant Professor, History, Rhodes College.

Il-Song Park (Military), Captain, Korean Army.

Pamela Pennock (Modern US), Assistant Professor, Social Sciences, University of Michigan, Dearborn.

Mark Spicka (Modern Europe), Assistant Professor, History, Shippensburg State University.

Yucel Yanikdag (Islamic), Visiting Assistant Professor, History, Virginia Commonwealth University.

Ph.D. Degrees Awarded

Summer 2001 to Spring 2002

Jennifer Lee Anderson, "Gender Role Construction, Morality and Social Norms in Early Modern Russia." Degree conferred Summer 2001. (Advisor, Eve Levin).

Bradley Ellis Austin, "A Competitive Business: The Ideologies, Cultures, and Practices of Men's and Women's College Sports During the Depression." Degree conferred Summer 2001. (Advisor, Austin Kerr).

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