

Making History

at The Ohio State University

No. 45 2002-2003



In this issue:

African American History,
Diplomatic History,
History WORKS, and
much more ...



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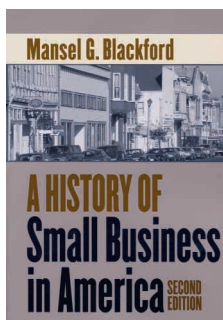
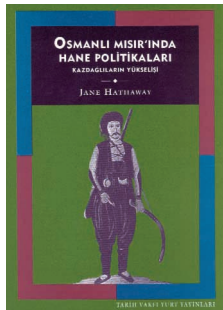
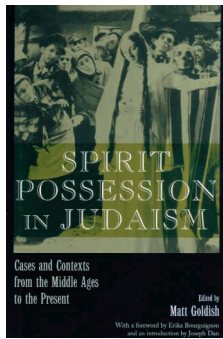
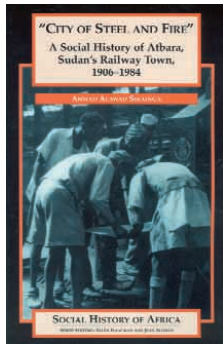
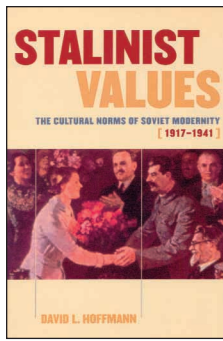
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On the cover: Famous New York African American Regiment. Fifth Avenue parade to honor return of 369th regiment, ca. 1919. National Archives at College Park, 165-WW-127(24). Printed with Permission.



Editorial Staff

Nicholas Breyfogle
Gail Summerhill
Richard Ugland

As my second year as Chair begins, it seems only fitting to share the Department's accomplishments with our many friends, colleagues, and alumni across the country. Our faculty, graduate students, and undergraduate majors have all made the past twelve months an extraordinarily eventful and productive time. Their talent, energy, and productivity contribute to the ongoing tradition of academic excellence at The Ohio State University.

This past year we continued to strengthen the Department by making important strategic appointments. Hasan Jeffries, a specialist in African-American history, holds a joint appointment in History and the Kirwan Institute for the Study of Race and Ethnicity. He joins Stephanie Shaw, Leslie Alexander, and Stephen Hall in history, along with our colleagues in the Department of African American and African studies, Kenneth Goings and Walter Rucker. We also appointed Jennifer Siegel in European International history, who will work with our colleagues in International/Diplomatic history, Carole Fink, Michael Hogan, Peter Hahn, and Mitchell Lerner. Finally, at the Columbus campus we hired Stephanie Smith in Mexican history, where she will join Donna Guy and me to strengthen our Latin American history program. The Department also appointed three new colleagues at our regional campuses: Alcira Dueñas, a specialist in Latin American history, at Newark; Cemal Aydın, who does East Asian and World history, at Marion; and Mary Cavender, a Russian historian, at Mansfield.

The Department also continued its good fortune in gaining prestigious national fellowships and grants. Carter Findley won a fellowship from the John Simon Guggenheim Foundation and an invitation to the Institute for Advanced Study in Princeton; he joins Saul Cornell and David Cressy, who all received fellowships from the National Endowment for the Humanities. David Cressy also won the Fletcher Jones Distinguished Fellowship at the Huntington Library and an appointment at the Rockefeller Foundation's center in Bellagio, Italy. James Bartholomew won a National Science Foundation grant. Margaret Newell was awarded a Mellon Fellowship at the Huntington Library. Stephen Hall won a Ford Foundation Postdoctoral fellowship and awards from both the Gilder Lehrman Foundation and the Schomburg Center for Research in Black Culture. Timothy Gregory received grants from the Packard Humanities Institute and the Andrew Aroney Foundation to support his archaeological work in Greece. In addition, Allan Millett received funding from the Smith Richardson and Breidenthal-Snyder Foundations. Although an impressive array of awards, these represent only the largest and most noteworthy of the Department's support from outside and internal funding sources.

Our Department colleagues have also won their share of important honors and awards. Dale Van Kley was awarded the Prix Littéraire États-Unis/France for the French translation of his book, *The Religious Origins of the French Revolution*. Timothy Gregory was named an Honorary Associate in the School of Philosophical and Historical Inquiry at the University of Sydney (Australia) and a senior fellow at the Alexander Onassis Foundation. Carole Rogel received the gold medal of the Order of Freedom from the Republic of Slovenia. Moreover, Michael Hogan was elected President of the Society for the History of American Foreign Relations (SHAFR), and that same organization announced that a research fellowship would be named in his honor. In addition, Peter Hahn was named Executive Director of SHAFR.

Barbara Hanawalt became the first Vice President of the Medieval Academy of America and Director of Ohio State's Center for Medieval and Renaissance Studies. Susan Hartmann and Stephanie Shaw were appointed as Distinguished Lecturers of the

Greetings from the Chair



Kenneth J. Andrien



*Members of the
Department of
History at the
Autumn 2002
Retreat*

Organization of American Historians. K. Austin Kerr became President of the Ohio Academy of History and had a prize named in his honor by the Business History Association. Closer to home, Mansel Blackford received the College of Humanities Exemplary Faculty Award, and Gail Summerhill won the College of Humanities Outstanding Staff Award. Finally, Geoffrey Parker gave the Commencement Address in the Winter of 2003, and he was asked to assist the Spanish Ministry of Culture in advancing its plan to put online all historical documents from the Archivo General de Simancas. It was truly a banner year for the Department!

The History Department also continued its long-standing commitment to merging academic research and teaching with community outreach. Our Harvey Goldberg Program for Teaching Excellence (in partnership with the Columbus Public Schools and the Ohio Historical Society) won a million-dollar "History WORKS" grant from the U.S. Department of Education to provide continuing education for all of the district's teachers of U.S. history over the next three years. Another important new enterprise was launched by Saul Cornell, who received a \$400,000 grant from the Joyce Foundation to establish a comprehensive Second Amendment Research Center.

On behalf of the entire Department, I would like to express our sincere gratitude to the donors, particularly our long-time friend Mrs. Cecile Guthrie, who turned 95-years young this past year! These friends of the History Department make possible the many awards and prizes that reward our graduate and undergraduate students each year. Such gifts also enhance our varied scholarly, teaching, and service missions in innumerable ways, and make important contributions to the ongoing success of this fine Department.

The accomplishments of our faculty, students, and alumni attest to the Department's ongoing commitment to intellectual growth and academic excellence. While this newsletter celebrates the achievements of the past year, we also look towards the future, as we face the inevitable challenges in advancing our Department's stature within the university community and the profession at large.

African American African Diaspora

HISTORY

Ohio State is positioning itself to become a major center of scholarship and graduate training in African American and African Diaspora history. With the hiring this year of Hasan Kwame Jeffries, the Department now boasts four specialists in African American history, including Stephen Hall, Leslie Alexander, and our senior scholar in the field, Stephanie Shaw. Together, they cover all the critical time periods ranging from the first arrival of Africans in the Americas, to enslavement and emancipation, the early twentieth century, and the civil rights movement and Black Power era. Complementing our African Americanists are Department faculty who specialize in African history, as well as close ties to the Department of African American and African Studies (AAAS) and the newly created Kirwan Institute for the Study of Race and Ethnicity.

Hasan Kwame Jeffries received his Ph.D. in 2002 from Duke University where he developed expertise in twentieth-century African American history with a focus on the civil rights movement and African American activism. Supported by the Ford Foundation, his book project, “Freedom Politics,” investigates the origins, development, and demise of the civil rights movement by examining the local movement in rural Lowndes County, Alabama, best known for giving birth to the original Black Panther Party. He is also preparing an article entitled “SNCC and the Civil Rights Roots of Black Power Politics” in which he locates the origins of SNCC’s call for Black Power in the specific organizing experiences of SNCC field secretaries in rural Alabama.

Our senior scholar in the field is **Stephanie J. Shaw** (Ph.D., Ohio State, 1986). She is author of the award-winning *What a Woman Ought to Be and to Do: Black Professional Women Workers during the Jim Crow Era* (1996), contributing editor to the *Harvard Guide to African-American History* (2001), and an associate editor of the forthcoming *African American National Biography* (Oxford UP). This past academic year she was a fellow at the Center for Advanced Study in the Behavioral Sciences at Stanford University, where she continued work on her book on slave women in the antebellum South. Other institutions that have funded her research include the National Humanities Center and the American Philosophical Society, which has supported a second current research project on the history of African American women during the Great Depression. Shaw is extremely active in professional service: including the 2004 AHA Program Committee, Executive Council of the Southern Historical Association, Chair of the AHA Committee on Minority Historians, and National Vice-Director of the Association of Black Women Historians.

Supported by a Ford Foundation Postdoctoral Fellowship, **Leslie M. Alexander** (Ph.D., Cornell, 2001) is currently finishing her book, “Onward Forever,” a study of African Americans in New York City from 1784-1861. The project explores early African American culture, community, resistance, and political thought during the transition from enslavement to emancipation. In particular, it focuses on African American political



Hasan Kwame Jeffries



Stephanie Shaw

activism and emphasizes the commitment to race uplift through communalism and connection to the African heritage. In addition, she is collaborating on two book projects: a co-edited collection of essays entitled “We Shall Independent Be,” and the co-authored “Black Americans in the Atlantic World.” Her next monograph will examine the role of African American abolitionists in international struggles against slavery (particularly in Cuba and Brazil).

Stephen G. Hall (Ph.D., Ohio State, 1999) is completing work on his book, “A Faithful Account of the Race: African American Historical Writing in Nineteenth-Century America,” for which he has garnered an impressive array of fellowships and grants. This year alone, he was awarded fellowships from the Ford Foundation, Schomburg Center for Research in Black Culture, and New York Public Library (Gilder Lehrman). He also has received awards from the National Endowment for the Humanities, the W.E.B. Du Bois Institute, and the John Hope Franklin Research Center. Most recently, he published “To Render the Private Public: William Still and the Selling of The Underground Railroad” in *The Pennsylvania Magazine of History and Biography*.

Our four African Americanists form the core of a larger community in the department



Leslie Alexander



Stephen Hall



Warren Van Tine



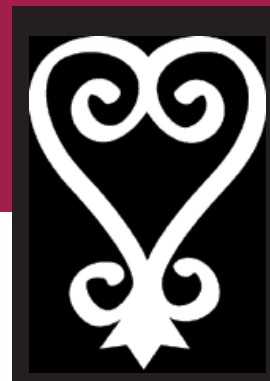
Kevin Boyle

interested in Black history. Over the years **Warren Van Tine**, our specialist in labor history and the history of Ohio, has been the adviser for a dozen dissertations in African American history. **Kevin Boyle**’s research has focused on working class racial conflict and urban race relations in the twentieth century. He is currently writing a Guggenheim-supported book, “Sweet Justice: A Story of Race, Rights, and Murder in Jazz-Age America,” that explores race relations and civil rights activism in the urban north of the 1920s. **Mark Grimsley** is completing a book on race and war in the nineteenth century, which was funded in part by the National Endowment for the Humanities. At the Lima campus, **Thomas Ingersoll**’s first book analyzes the origins and evolution of New Orleans slave society, and he is currently completing a second book that studies racial intermixture in colonial and early national America. At the Mansfield campus, **Christopher Phelps** has begun research on African Americans and the anti-Stalinist left. Most recently, he published and wrote the introduction to a seminal document on revolutionary socialism and race, Max Shachtman’s *Race and Revolution* (2003).

In keeping with the national trend, the Department is committed to building a program in African Diaspora Studies, and our African Americanists work closely with the

Department's three specialists in African history (with a fourth to be hired in the near future). Providing breadth and context to the African Diaspora program is **Claire Robertson**, whose specialties include women's history, slavery, the history of women's trade in Africa, Caribbean history, feminist theory, and oral history as methodology and practice. She focuses on the lives of ordinary people, having done fieldwork in Ghana, Kenya, and presently in Saint Lucia. Among her six books and forty articles is *We Only Come Here to Struggle: Stories from Berida's Life*, co-authored with Berida Ndambuki (2000). Her first monograph, *Sharing the Same Bowl*, won the prestigious Herskovits Prize of the African Studies Association.

Ahmad Sikainga's expertise in the social and economic history of northeast Africa and the Nile Valley, with emphasis on slavery, emancipation, labor, and urban history, nicely complements the work being done in African American history. He is the author or editor of four books, most recently, *"City of Steel and Fire": A Social History of Atbara, Sudan's Railway Town, 1906-1984* (2002). He is director of the Center for African Studies at Ohio State. At the Lima campus, **Sara Pugach's** current research examines how missionaries and German scholars of African philology and ethnology imagined and wrote about



Sankofa, an Akan/Ashanti symbol meaning "you must understand the past before you can understand the future."



Claire Robertson



Sara Pugach



Kenneth Goings

Africa in the late-nineteenth and early-twentieth centuries.

Greatly strengthening our Department's endeavors in the field are colleagues in the Department of African American and African Studies, with whom our faculty work intensively in research activities, graduate training, and undergraduate education. **Kenneth Goings**, Chair of AAAS, is the author of several books, including two prize-winning studies, *The N.A.A.C.P. Comes of Age: The Defeat of Judge John J. Parker* (1990) and *Mammy and Uncle Mose: Black Collectibles and American Stereotyping* (1994). His current work, *"Give Me Memphis, Tennessee": African Americans Speak of Memphis*, is under contract. Joining AAAS this year is **Walter Rucker**, whose research interests include Atlantic World/African Diasporic History, Pan-Africanism, Slave Culture and Resistance, and Social Protest Movements.

The study of African American history, and our faculty's efforts to place it in a global and comparative context, is further enhanced by the Columbus campus' **Kirwan Institute for the Study of Race and Ethnicity**, headed by executive director, **john powell**. Among many projects and endeavors, the Kirwan Institute promises to engage national and international issues of race and ethnicity, particularly marginalization and social inequality, and bring a range of prominent scholars to Ohio State for collaborative research and teaching.

Diplomatic & International history



Jennifer Siegel



Carole Fink



Michael J. Hogan

In this global age of multinational organizations and U.S. engagement around the world, hardly a day goes by that we are not reminded of the importance of diplomatic and international history to understanding contemporary events. Ohio State has long been a leader in these fields, exploring the broad patterns of the interrelations among states and peoples. Over generations, the Department has been particularly strong in the history of American and European foreign policy, boasting a lineage that includes Foster Rhea Dulles, William Appleman Williams, Marvin Zahniser, and Williamson Murray.

The program was strengthened again this year with the appointment of **Jennifer Siegel**, a specialist in European international relations. Siegel received her Ph.D. from Yale in 1998, specializing in modern European diplomatic and military history, with a focus on the British and Russian Empires. She is the author of *Endgame: Britain, Russia and the Final Struggle for Central Asia* (2002) and co-editor of the forthcoming *The Limits of Intelligence*, which includes her article "Training Thieves: The Instruction of 'Efficient Intelligence Officers' in Pre-War Britain." Siegel is currently working on her second monograph: an exploration of British and French private and government bank loans to Russia in the late imperial period up to the Anglo-Soviet Trade Agreement of 1921. The project will examine the ways that non-governmental and transnational actors were able to influence both British and French foreign policy, as well as Russian foreign and domestic policy. She has been an Olin Postdoctoral Fellow, a Postdoctoral Fellow in International Security Studies, and Associate Director of International Security Studies, at Yale.

Siegel joins **Carole Fink**, a specialist in European International History. Fink is the author of *The Genoa Conference: European Diplomacy, 1921-22* (1984), which was awarded the George Louis Beer Prize in European International History of the American Historical Association, *Marc Bloch: A Life in History* (1989), which has been translated into five languages, and the forthcoming monograph, *Defending the Rights of Others: The Great Powers, the Jews, and International Minority Protection, 1878-1938*. The author of numerous articles, chapters, and papers, she has also co-edited five books, including *The Establishment of Frontiers in Europe after World Wars I and II* (1996), *1968: The World Transformed* (1998), and *Human Rights in Europe Since 1945* (2003). Fink's current research projects include studies of the international refugee problem in the 1930s and of German *Ostpolitik* in the 1970s.

Fink has received numerous prestigious fellowships from such organizations as the Fulbright Commission, the German Marshall Fund of America, the National Endowment for the Humanities, the American Council of Learned Societies, the Woodrow Wilson Center for Scholars, and the Institute for Advanced Study in Princeton. She serves as an elected Board member of the Association Internationale d'Histoire Contemporaine de l'Europe and is currently organizing two international conferences on the subject: "1956: Europe and the World."

On the American side, the Department currently boasts three Diplomatic historians, with a fourth to be hired soon. **Michael J. Hogan** is the author or editor of nine books and a host of scholarly essays. His articles have appeared in *Diplomatic History*, the *Business History Review*, the *Journal of American History*, and the *American Historical Review*, among others. His publications include *Informal Entente: The Private Structure of Cooperation in Anglo-America Economic Diplomacy, 1918-1928* (1977) and *The Marshall Plan: America, Britain, and the Reconstruction of Western Europe, 1947-1952* (1987), which received both the Stuart L. Bernath Book Award of the Society for Historians of American Foreign Relations (SHAHR) and the George Louis Beer Prize of the American Historical Association. His most recent books include *A Cross of Iron: Harry S. Truman and the Origins of the National Security State, 1945-1954* (1998) and the edited volume, *Paths to Power: The Historiography of American Foreign Relations to 1941* (2000). He is currently working on a book dealing with the Cold War in American memory.

Hogan served for fifteen years as editor of *Diplomatic History* and is currently President of SHAHR, which honored him recently with the establishment of the Michael J. Hogan Fellowship. He has been a fellow at the Harry S. Truman Library Institute and the Woodrow Wilson International Center for Scholars. His scholarship was recognized by Ohio State, which presented him with its Distinguished Scholar Award in 1990.

Peter L. Hahn is the author of *Caught in the Middle East: United States Policy toward the Arab-Israeli Conflict, 1945-1961* (forthcoming) and *The United States, Great Britain, and Egypt, 1945-1956: Strategy and Diplomacy in the Early Cold War* (1991), and co-editor of *Empire and Revolution: The United States and the Third World Since 1945* (2001). He has also contributed articles to such journals as *Diplomatic History* and the *International Historical Review* as well as several edited volumes. Hahn's research has been supported by the National Endowment for the Humanities and the J. William Fulbright Foreign Scholarship Board, which named him a senior research fellow in Jerusalem in 1995. In 1997, SHAHR honored Hahn with the Stuart L. Bernath Lecture Prize, an annual award that recognizes a younger member of the society for excellence in research and teaching. Executive Director of SHAHR since 2002, Hahn manages the professional, programmatic, and financial responsibilities of the 1600-member society.



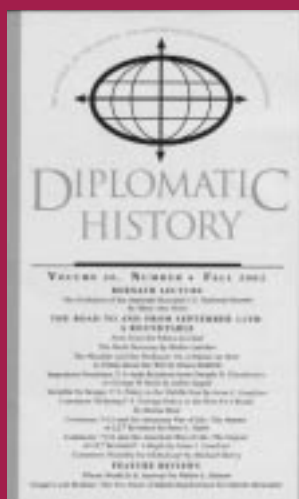
Peter L. Hahn



Mitchell B. Lerner

Haffner Fund

Family, friends, and colleagues of Marjorie Haffner have established a fund in her name to provide an annual scholarship for a history major with financial need. Marge, who was devoted to education and to our students, spent fifteen years on the staff of the history department. Those interested in contributing to the Haffner Fund should follow the directions on page 53 of this newsletter.



Ohio State faculty and SHAFR publications. Hogan and Hahn edited *Diplomatic History*, 1986-2001; Hahn and Lerner now edit *Passport*.

has won numerous fellowships from the Lyndon Johnson Presidential Library and the Majorie Kovler Fellowship from the John F. Kennedy Presidential Library; and he has been a Fellow at the Miller Center of Public Affairs at the University of Virginia. He serves as editor of *Passport: The Newsletter of the Society of Historians of American Foreign Relations*.

While the U.S. diplomatic history program at Ohio State boasts a long and esteemed reputation, it has blossomed in recent years. Hogan and Hahn co-advised seventeen dissertations to completion between 1991 and 2002, served as editor and associate editor of *Diplomatic History*, and this past year became President and Executive Director of SHAFR. Ohio State's Graduate Workshop in Diplomatic and International History, now in its twelfth year, has brought dozens of the world's finest diplomatic historians to campus. Under Fink's guidance, the Department's graduates in the European International History Program have consistently won prestigious grants, conducted extensive research abroad, published well respected articles and books, and entered the U.S. Foreign Service as well as leading academic institutions.

As the Department's program in Diplomatic and International history continues to gain momentum, it benefits from rich resources, institutions, and faculty around the university. In particular, it works symbiotically with our **Military history field**, which includes Geoffrey Parker, Allan R. Millett, John Guilmartin, Jr., Mark Grimsley, Nathan Rosenstein, A. Harding Ganz, and Allison Gilmore. The program also benefits from the exceptional opportunities provided by the **Mershon Center** (an endowed multi-disciplinary organization focusing on issues of international and national security), including research support, international scholars-in-residence, conferences, workshops and lecture series. Likewise, the University's various **Area Studies Centers** (such as Slavic, Middle Eastern, Latin American, and African) and the **Melton Center for Jewish Studies** provide other indispensable support for graduate students and faculty alike.

Rounding out the program is **Mitchell Lerner**, who teaches at the Newark Campus. He is the author of *The Pueblo Incident: A Spy Ship and the Failure of American Foreign Policy* (2002), which was nominated for the Pulitzer and Bancroft prizes, won the 2003 John Lyman Book Award for the best work of American Naval History, and was named by the American Library Association as one of fifty historically significant works that would not have been published prior to Executive Order 13233. Currently, he is at work on a policy history of the Johnson administration, which is under contract with the University Press of Kansas. Lerner

L A T I N A M E R I C A N H I S T O R Y



The Department is delighted to welcome two new Assistant Professors in Latin American history, Stephanie Smith on the Columbus campus and Alcira Dueñas on the Newark campus. They will team with our senior scholars in that field, Donna J. Guy, a specialist in modern Latin American, Argentine, and women's history, and our current Chairman, Kenneth J. Andrien, who concentrates on colonial Latin American history, Andean history, and Spanish imperial history.

Stephanie Smith earned her Ph.D. in history from the State University of New York at Stony Brook (2002), where she concentrated on Modern Mexico, and received a certificate in Women's Studies. She is writing a book based on her dissertation, "Engendering the Revolution: Women and State Formation in Yucatán, Mexico, 1872-1930." The project examines the status and transformation of gender relations during the period of the Mexican Revolution, focusing specifically on the changing roles of women within Yucatecan society. She explores the complicated process of women's involvement in nation-state formation by examining women's local negotiations with revolutionary courts and regional agencies. By looking at how revolutionary discourse positioned women as sites for improvement in education, hygiene, the legal system, and proper modes of motherhood, her work situates the Revolution as both a struggle for social reforms, and as a process of modernization with often-contradictory implications for gender relations. Smith has been the recipient of a Fulbright Dissertation Research Abroad Fellowship and the American Association of University Women Dissertation Fellowship.



Stephanie Smith



Alcira Dueñas

Alcira Dueñas, a native of Bogotá, Colombia, studied and taught economics before coming to the United States on a Fulbright scholarship to pursue graduate studies. She received her Ph.D. (2001) from the History Department at Ohio State, under the direction of Kenneth J. Andrien. Her research interests concern the cultural history of Amerindians and other subordinate groups in the Andes, and their contribution to the formation of colonial culture through literary production, religious beliefs and practices, and political action and ideas. Based on extensive research in numerous archives in Spain, Peru, Ecuador, and Colombia, Dueñas is currently revising her dissertation for publication, "Andean Rebellion and Scholarship: Indigenous and Mestizo Discourses of Power in Mid- and Late-colonial Peru." Concurrently, she is working on a new research topic dealing

with the colonial education of the children of native Andean elites, the so-called Schools of *Caciques* (indigenous authorities in Spanish America). Both projects investigate how native Andeans developed forms of literary expression, religious thought, and political activism that simultaneously challenged European colonialism and transformed the larger colonial culture. Dueñas has also published articles in both Spanish and English, and delivered papers at national and international scholarly meetings.

These two new colleagues join **Donna J. Guy**, a prolific and groundbreaking scholar, who came to Ohio State just two years ago as one of our Selective Investment hires. Her books include *Argentine Sugar Politics: Tucumán and the Generation of Eighty* (1980), *Sex and Danger in Buenos Aires: Prostitution, Family and Nation in Argentina* (1991), and *White Slavery and Mothers Alive and Dead: The Troubled Meeting of Sex, Gender, Public Health*

and Progress in Latin America (2000). She has also co-edited *Sex and Sexuality in Latin America* (1997), *Contested Ground: Comparative Frontiers on the Northern and Southern Edges of the Spanish Empire* (1998), and *Feminisms and Internationalism* (1999), and is co-editor of the *Journal of Women's History*. Guy is currently working on *Street Children, Family Reform and the State in Argentina*, in which she analyzes the interrelationships between abandoned infants, street children, the social construction of mothering and fathering, the evolution of concepts of juvenile delinquency, and the rise of the welfare state in Argentina between 1880 and 1960. Meanwhile, she continues to investigate the history of sexuality in Argentina, particularly rape and the construction of masculinity, as well as the history of industrialization in that country.

Our other senior scholar in this field is **Kenneth J. Andrien**, a specialist in colonial Latin American history, whose research has focused on the Andean region from the sixteenth to the nineteenth centuries. He has written *Crisis and Decline: The Viceroyalty of Peru in the Seventeenth Century* (1985), *The Kingdom of Quito, 1690-1830: The State and Regional Development* (1995), and *Andean Worlds: Indigenous History, Culture, and Consciousness Under Spanish Rule, 1532-1825* (2001). He also co-edited *Transatlantic Encounters: Europeans and Andeans in the Sixteenth Century* (1991) and *The Political Economy of Spanish America in the Age of Revolution, 1750-*

1850 (1994). He has published an edited volume that includes life histories of ordinary people, entitled: *The Human Tradition in Colonial Latin America*. Andrien's research has now broadened to include Spanish imperial history, as he has begun working with Allan J. Kuethe on a study that examines the intersection of ideas, culture, and public policy in the Spanish Empire in the eighteenth century. The study will trace the gradual evolution of a governing ideology for the Spanish American Empire, exploring how this ideology shaped colonial policy for the various regions and peoples during the last century of colonial rule.



Donna Guy and Kenneth J. Andrien

The Department happily welcomes two other new Assistant Professors.

Cemil Aydın joins Ohio State-Marion, where he will teach courses on Asian, Middle Eastern-Islamic, and world history. Aydın completed his undergraduate studies at Bogazici University (Turkey), his Masters in the History of Science at Istanbul University, and spent a year in between as a Fellow at the Institute of Islamic Thought & Civilization, Kuala Lumpur, Malaysia. He received his doctorate in History and Middle Eastern Studies from Harvard University in 2002, writing his dissertation on “The Politics of Civilizational Identities: Asia, West, and Islam in the Pan-Asianist Thought of Ôkawa Shûmei.” During his graduate work, Aydın spent two years as a visiting research scholar at the University of Tokyo, received Harvard’s Derek Bok Center Award for Distinction in Teaching, and served on the Executive Committee of the Weatherhead Center for International Affairs (2001-02).

The author of numerous articles and presentations, Aydın is currently an Academy Scholars fellow at the Harvard Academy for International and Area Studies. Fluent in Turkish, Arabic, and Japanese, his research focuses on the development and impact of anti-Western ideologies on modern Asian history. His project offers new perspectives on modern international history by examining the alternative visions of the world order as formulated by Pan-Islamic and Pan-Asianist intellectuals.



Cemil Aydın



Mary W. Cavender

Mary W. Cavender joins the faculty at OSU-Mansfield where she will teach Russian and European history. She holds the Ph.D. in History from the University of Michigan (1997), and has had fellowships from Fulbright-Hays, the International Research and Exchanges Board (IREX), the Rackham Research Partnership Program at the University of Michigan and the Foreign Languages and Area Studies program. She was also a fellow in 1995-96 at Michigan’s Institute for the Humanities. Cavender has also studied at Williams College, where she received her B.A., and at Cambridge University, where she was a Herchel Smith Fellow.

Cavender’s research focuses on the nineteenth-century provincial gentry in Russia, and she is completing her book manuscript, “Nests of the Gentry: Family, Estate and Local Loyalties in Provincial Tver, 1820-1860.” The project explores the lives of the educated provincial gentry and their articulations of loyalty to provincial life, centering on the family but extending to estates, peasants and neighborhood gentry society. Her most recent publication, “‘Kind Angel of the Soul and Heart’: Domesticity and Family Correspondence among the Pre-Emancipation Russian Gentry,” appeared in *The Russian Review*.

*Other
New
Appointments*



History WORKS!

A New Partnership Between Columbus Schools and the History Department

This past year, the U.S. Department of Education awarded \$1 million to History WORKS, a partnership of the Department of History, Columbus Public Schools, and the Ohio Historical Society. Part of the History Department's commitment to the community, the grant will improve the quality of instruction in American history throughout the Columbus public school system, the country's 16th largest urban district.

History WORKS: Working on Rigorous Knowledge for Students, is a three-year initiative that "provides for an intensive, ongoing professional development program that will increase the teachers' knowledge, understanding, and appreciation of American history," explains **Kenneth J. Andrien**, Department Chair. The program has three major components: monthly seminars, intensive summer institutes led by Ohio State History faculty, and a web-based resource center developed by the partners and maintained by the Ohio Historical Society. Activities will improve teachers' understanding of American history in six core areas: American history through Ohio biography, the Constitution and American democratic institutions, American foreign relations, migration and immigration, American economic history, and social movements and social change. All Columbus schools' middle and high school American history teachers will participate in this endeavor. The History Department's **History Teaching Institute** coordinates the program under the auspices of its **Harvey Goldberg Program for Excellence in Teaching**.

The award was one of 114 "Teaching American History" grants in a nationwide competition among 469 applicants. The Columbus collaboration ranked 12th overall and was the highest-ranking proposal in the Midwest—thanks in part to the hard work of Saul Cornell,



John Tully, Director of the Goldberg Program, and Jennifer Walton, Director of the History Teaching Institute

John Tully, and Brad Austin who helped develop the grant proposal on the History Department's end. The Teaching American History grant program, funded by the U.S.



Department of Education, is designed to promote the teaching of American history in elementary and secondary schools as a separate academic subject. Grants are used to support professional development for teachers through partnerships between school districts and institutions of higher education, libraries, or museums.

Jennifer Walton, Director of the History Teaching Institute, explains how the program works. “Monthly seminars throughout the academic



year introduce teachers to significant readings and ideas related to four of the six core areas,” she says. “During the summers, these same teachers complete intensive workshops that concentrate on the two remaining core areas,” receiving graduate credit for their participation. The teachers are able to use their enhanced content knowledge and the archival resources of the Ohio Historical Society to create curricular materials that they can share with their colleagues in print form and on the project web site.

Seminars are generally led by an Ohio State faculty member. This year, for example, **Kevin Boyle** spoke on the American labor movement, and **Peter Hahn** led a session on the American response to the Holocaust. Instructors speak briefly on the day’s topic to set the historic context, and then facilitate a discussion of the readings. Topics and readings are chosen in consultation with **Saul Cornell**, who has been faculty advisor to the **History Teaching Institute** since its inception, and recently taught a History WORKS seminar on the 2nd Amendment. The second half of each session focuses on pedagogy, led by Doreen Uhas-Sauer, a Columbus Public Schools Teacher Liaison and 2003 Ohio “Teacher of the Year.”

History WORKS “reaffirms our department’s long-standing commitment to the community,” stresses Andrien, building on and broadening the work of **The History Teaching Institute** (HTI). HTI was created in 2000 to improve the quality of history teaching in Ohio.

*HISTORY WORKS “REAFFIRMS OUR
DEPARTMENT’S LONG-STANDING
COMMITMENT TO THE COMMUNITY.”*



History WORKS teachers visit Greenlawn Cemetery in Columbus to examine gravesite of U.S. Colored Troops from the Civil War

Its initial outreach efforts focused on Advanced Placement U.S. history teachers, an ongoing program that brings groups of them to Ohio State for intensive, five-day summer institutes as well as maintaining contact via classroom visits and an e-mail discussion board throughout the year.

The History Teaching Institute operates under the umbrella of the **Harvey Goldberg Program for Excellence in Teaching**. As Director **John Tully** explains, “The Goldberg Program was created in honor of Harvey Goldberg, who taught in the Department of History from 1950 to

1962. Harvey had such an important impact on the lives of his students. More than three decades later, a group of them got together and decided to create a program in his honor that would reflect his love of teaching.” An historian of modern France, Goldberg was revered as much for his teaching as for his scholarship. His lectures on the death of Louis XVI and on the fall of the Bastille were standing-room only events, and he made the material come alive for each of his students.

The Goldberg Program serves as an important instructional resource for faculty and graduate student instructors in the department, maintaining a multimedia database for classroom use, coordinating internet activities, and fostering greater dialogue about teaching and the use of teaching technology. It also publishes two customized history survey readers, *Retrieving the American Past: A Customized U.S. History Reader (RTAP)*, and *Exploring the European Past: Texts and Images (ETEP)*, with Pearson Custom Publishing and Thomson Learning Custom Publishing, respectively. In 1993, the Department created *RTAP*, the first on-demand, customized U.S. history reader and electronic database of primary and secondary sources. Currently the nation’s best-selling American history reader, *RTAP* is used at more than 100 colleges and universities. The department’s “second generation” sourcebook, *ETEP*, mirrors *RTAP* but for European history and includes an innovative, interactive online component of maps, images, and other visual sources.

The Goldberg Program has been recognized throughout the university and beyond. Tully has given presentations on the Program’s activities, and the interfaces between teaching and technology, at conferences nationally and internationally. *Computerworld* magazine has nominated two Goldberg Program activities, the Multimedia Database component of the

Web Media Collective and the Program's participation in an Ohio Learning Network grant, for its "Honors Medal of Achievement" (only 300 of which are presented worldwide).

History WORKS is a three-year program, but its effects will last far into the future. Andrien notes, "It will have a long-term impact on the district and the state because it's inherently sustainable. The web site, for example, will allow teachers to benefit from the project even after funding ends." Andrien also points out that the timing of the grant coincided with the introduction of a new set of statewide standards for his-

tory and social studies. "Teachers will be able to incorporate the project's content and curricular advances within the new curriculum. And that means that this investment will have long-term benefits for teachers and students alike." History WORKS reflects our commitment to community outreach, and is a tribute to the Department's growing national reputation for teaching and scholarly excellence.



For more information about the **History WORKS** project or the **Goldberg Program**, please visit <http://www.historyworksohio.org> or <http://goldberg.history.ohio-state.edu/>.

NAMED PRIZES HONOR HOGAN, KERR, BURNHAM

The Society for Historians of American Foreign Relations (SHAFR) announced the establishment of the Michael J. Hogan Fellowship, which will be awarded annually to support foreign language training for a graduate student who is studying in the field of American international or diplomatic history. The named Fellowship recognizes Hogan's fifteen years of service as Editor of *Diplomatic History* (1986-2001). He was recently elected as President of SHAFR.

The Business History Conference, the premier international organization in the field of business and economic history, recently recognized the distinguished career of K. Austin Kerr by naming a prize in his honor. The prize will be awarded to the presenter of the best first paper delivered at the annual meeting of the Conference. Former president of the Conference, and current president of the Ohio Academy of History, Kerr is the author of numerous books and articles in the field, including one of the standard textbooks, *Business Enterprise in American History*, co-authored with Mansel Blackford.



John C. Burnham



K. Austin Kerr

John C. Burnham was honored last year for his distinguished career by having the History of Science Society Forum for the History of the Human Sciences article award renamed the John C. Burnham Early Career Award.

The Second Amendment *Research Center*



Senator John Glenn, Saul Cornell, and Joe Stewart-Pirone, SARC Program Coordinator (l-r)

The right to “keep and bear arms,” found in the U.S. Constitution’s Second Amendment, is provoking new controversy as legislatures across the country debate concealed carry laws and concerned citizens examine gun ownership and public safety. Saul Cornell and the History Department, in tandem with Ohio State’s John Glenn Institute for Public Service and Public Policy and Moritz College of Law, have founded the new **Second Amendment Research Center** (SARC) to provide information, resources, and historical scholarship for all participants in the debate.

The new Center has attracted more than \$400,000 in funding from the Joyce Foundation, a Chicago-based philanthropy focused on

improving public policy. SARC will sponsor scholarship and conferences on the controversial amendment, create a comprehensive website featuring scholarship on all sides of the discussion, and provide access to needed historical materials. The first conference, “The Second Amendment and the Future of Gun Regulation: Historical, Legal, Policy and Cultural Perspectives,” will take place at the Fordham Law School in April 2004, with the papers published by the *Fordham Law Review*.

“The Second Amendment reminds us that rights not only come with responsibilities, but they often come with legal obligations,” comments Saul Cornell, Associate Professor of History and Director of the new Center. “The difficult task before us is to find a way to translate the Founders’ vision into a set of policies that acknowledges the concerns of gun owners and that is consistent with the common good and the requirements of public safety.”

Cornell is a well-known historian of early American history. He is rapidly changing how scholars and legal professionals understand the Second Amendment with numerous publications, websites, lectures, and presentations across the country; direct involvement in legal cases; and a variety of fellowships to support his research. He is the author of *The Other Founders: Anti-Federalism & the Dissenting Tradition in America, 1788-1828* (1999), editor of *Whose Right to Bear Arms Did Second Amendment Protect?* (2000), and co-author of the forthcoming college textbook “Visions of America.” He has published many articles and editorials on the Second Amendment, including in *Constitutional Commentary*, the *New York Times*, and *Washington Post*. He was also interviewed last year on the topic on Newshour (http://www.pbs.org/newshour/bb/law/jan-jun02/arms_5-08.html).

Cornell has received fellowships from the American Council of Learned Societies and National Endowment for the Humanities for his nearly completed next monograph, “Armed In the Holy Cause of Liberty: The Right to Bear Arms in American History and Culture.” The book, under contract with Oxford University Press, will be a comprehensive treatment of the contest to define the meaning of the right to bear arms over the last two hundred years of American life. Cornell will examine traditional sources for studying constitutional history, such as case law and treatises, and a range of sources associated with the new cultural history, including crowd action, art, and material culture.

Located within the interdisciplinary, nonpartisan John Glenn Institute, the Second Amendment Center is the first academic institute to present top scholarship on all sides of this contentious issue. The effort is timely: a series of test cases—based on a new wave of scholarship, a recent decision by a federal Court of Appeals in Texas, and a revised Justice Department policy—are working their way through the courts. The litigants challenge the courts’ traditional reading of the Second Amendment as a protection of the states’ right to organize militia, asserting that the Amendment confers a much broader right for individuals to own guns. The United States Supreme Court is likely to resolve the debate within the next three to five years.

Meanwhile, the scholarly debate over a centuries old constitutional amendment has intersected with public concern over gun violence and legislative debates on concealed carry laws to generate fresh controversy. Cornell and Glenn Institute Director **Deborah Merritt** agree that the new Center will contribute to the understanding of the constitutional issues involved in legal and policy debate about gun regulation, serving as a model for the sophisticated use of history to inform public policy debates. As **Senator John Glenn** himself put it, the Center will “use scholarship to promote public understanding of an essential policy issue.”

A major focus of the new Center will be a comprehensive website, gathering scholarship from all sides of the Second Amendment debate and offering visitors a guided introduction to the controversy. The site will also feature difficult-to-obtain historical materials that shed light on the contemporary arguments. Because research related to the Second Amendment comes from many disciplines and the historical materials are hard to access, the website will be essential in disseminating information about the Second Amendment.

The Second Amendment Research Center will also develop curriculum materials for high school, college, and graduate students. Ohio State will offer new interdisciplinary courses in the field, and high school teachers will learn how to incorporate Second Amendment materials in their courses.

Although no one individual is likely to have the last word in the contentious debate over the Second Amendment, SARC and Saul Cornell’s innovative research are already affecting how we assess policy decisions and expanding our understanding of the right to bear arms in American history and culture.

[The Second Amendment Research Center may be contacted at 614-247-6371 or 2nd-amend@osu.edu. For more information on The John Glenn Institute, please visit <http://www.glenninstitute.org>. On the Joyce Foundation, see <http://www.joycefdn.org/>.]



Celebrating Ohio's Bicentennial



Ohio Bicentennial Barn



The State of Ohio turned 200 in 2003, and the History Department has been actively marking this significant birthday with numerous activities, including a noteworthy lecture series, symposium, various books, and the erection of an Ohio historical marker in the shadows of Dulles Hall.

The idea of a **Bicentennial Lecture Series** came to **Geoffrey Parker**, the Andreas Dorpalen Professor of History, as he drove from Ada to Columbus in April 2001. He had given a lecture at Ohio Northern University and, afterwards, conversation turned to the Bicentennial Barns being erected in each county across the State. Had he seen one on the way up, a host asked. No? His hosts gave him meticulous directions for seeing two on the return trip.

Parker admired the barns as he drove back on that brilliant spring day, and wondered how Ohio State could best celebrate Ohio's last two hundred years. After all, a Bicentennial is all about history, and our History Department should have something interesting to say on the subject. Perhaps, he thought, a series of lectures could examine Ohio's changing place in the world, and the changing impact of the world on Ohio. When Parker shared the idea with colleagues, Richard Sisson, Trustees Professor of Political Science, former Provost, and a native of Gallipolis, showed special enthusiasm.

Parker and Sisson designed a series of eight lectures. Most of them would present a snapshot of "**Ohio and the World**" at a particular era: "Circa 1753," because Ohio's history did not start with the state, still less with the beginning of White settlement; "Circa 1803," obviously; "Circa 1853," dealing with Slavery, Social Conflict and the Civil War; "Circa 1903," with Industrialization, Invention, Suffrage; "Circa 1953," covering the Disappearance of Main Street and the Passing of Agrarian Society, Ohio at War and the Civil Rights movement; and "Circa 2003," the impact of the new world economy, energy, globalization, and the environment. They also decided to add an Introductory Lecture, which would provide highlights and

an overview; and a Finale—"Circa 2053"—which would look back on our collective history, consider the "Roads not Taken" in Ohio's History, and assess future trends and needs for the State.

The series featured eight distinguished scholars, some from around the nation and others from within Ohio, who delivered their lectures over consecutive weeks in April and May 2003. Their lec-

tures were read twice—once at Ohio State and again at another topic-appropriate venue elsewhere in the State—and can be viewed at <http://www.osu.edu/bicentennial>. Each speaker met with interested faculty and AP students from the Columbus Public Schools. In addition, two undergraduate courses were built around the series in the spring quarter of 2003. Finally, the Ohio State University Press will publish the lectures as a book.

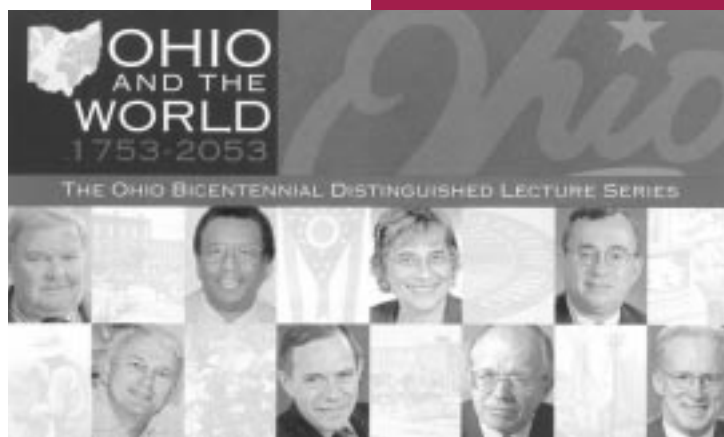
The Ohio Bicentennial lecture series no doubt will encourage a shared examination of our collective heritage and purposeful reflection about our collective future. The lectures and the accompanying discussions will engage the attention and begin a dialogue among citizens of the State today; the meetings with distinguished visiting speakers will enrich the experience of our students; the videos and the book will continue that debate into the future.

In addition to exploring “Ohio and the World,” the Department celebrated the Bicentennial in several other ways. In September, the Department co-sponsored (with the Ohio Historical Society and the Ohio Bicentennial Commission) a **Symposium on the Emancipation Proclamation** as part of the Ohio Bicentennial. **Les Benedict** and **Mark Grimsley** presided. James M. McPherson, Barbara Fields, Howard Jones, and W. Sherman Jackson presented papers at the event.

Benedict also is co-editor with John F. Winkler of *The History of Ohio Law*, a bicentennial project supported by the Ohio Bicentennial Commission, the Ohio Historical Society, and the Ohio State Bar Foundation. The project will include two volumes of essays on the history of law and society in Ohio, authored by Ohio lawyers and judges, and legal/constitutional historians from around the nation. It is due to appear in 2004. **Warren Van Tine** has also been extremely active in celebrating our history this year, and is co-editing *Builders of Ohio: A Biographical History*.

Dulles Hall is now home to a historical marker on the grassy square at the east end of the building. In conjunction with the Ohio Bicentennial Commission and the Ohio Historical Society, the Department dedicated the historical marker commemorating Professor **Wilbur Henry Siebert** on the afternoon of September 23, 2003. Siebert, a member of our Department from 1893 to 1935, achieved international distinction as the foremost expert on the Underground Railroad in Ohio and across the country.

Happy Birthday Ohio, and many more!



Michael Les Benedict



Honoring Wilbur Henry Siebert

COMMEMORATING ROBERT BREMNER

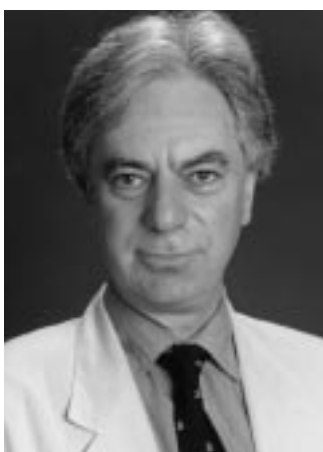
On Friday November 15, 2002, family, friends, former students, and colleagues gathered to celebrate the exceptional life of Bob Bremner. With speeches, stories, and great company, we remembered Bob for his friendship, humanity, and many professional triumphs. (Please see photos from this event in this issue of *Making History*.) In honor of his memory, many of his former students are working to endow the **Robert Bremner Fund**, which supports graduate education in U.S. history. Those interested in contributing to the Fund should follow the directions on page 53 of this newsletter.

Faculty Honors

Research Awards



Carter Findley



David Cressy



James Bartholomew

The Department's notable string of Guggenheim Fellowships continued this year with **Carter Findley**, who was awarded the esteemed John Simon Guggenheim Memorial Fellowship for his research project on Ignatius Mouradgea d'Ohsson and his "Tableau général de l'Empire ottoman." Findley joins a recent spate of departmental Guggenheim winners, including Kevin Boyle and Stephen Kern (2002), James Bartholomew and Geoffrey Parker (2001, with Parker also winning a Harry Frank Guggenheim Foundation Fellowship, 2001-03), and Robert Davis and Joseph Lynch (1999). It was a momentous year for Findley who was also elected to the visiting membership of the Institute for Advanced Study in Princeton for 2003-04, and received a National Endowment for the Humanities Fellowship for his project "Turkey, Nationalism and Modernity."

The Department is also proud to announce that **James Bartholomew** was awarded a fifteen-month fellowship from the National Science Foundation for his book project "Japan and the Nobel Science Prizes: The First Half Century, 1901-1949."

Other recipients of NEH Fellowships were **Saul Cornell**, for "Armed In the Holy Cause of Liberty: The Right to Bear Arms in American History and Culture," and **David Cressy**, for "The Revolutionary Origins of the English Civil War." Cornell coupled his NEH with a two-year, \$400,000 grant from the Joyce Foundation to create a comprehensive Second Amendment Research Center and (as co-author) the one-million-dollar Department of Education Grant for History WORKS. Cressy was additionally invited by the Rockefeller Foundation to be in residence at the Bellagio Study and Conference Center, Italy, and directed an NEH Summer Humanities Institute for College Teachers on "Cultural Stress from Reformation to Revolution," at the Folger Shakespeare Library.

Many other Faculty members were recognized with research grants for their scholarly accomplishments. Another multiple award winner, **Stephen Hall** won a Ford Foundation Postdoctoral Fellowship, a fellowship at the Schomburg Center for Research in Black Culture, and a Gilder Lehrman Fellowship at the New York Public Library. **Margaret Newell** received an Andrew Mellon Foundation Fellowship from the Huntington Library for 2003-04. **Judy Wu** garnered an NEH Summer Stipend. **Allan Millet** received research support from the Smith Richardson Foundation and Breidenthal-Snyder Foundation.

Michael Les Benedict was awarded an Andrew W. Mellon Summer Fellowship at the Massachusetts Historical Society and the Frederick Binkerd Artz Summer Research Grant from Oberlin College. **Timothy Gregory** continues his multi-grant support for the Ohio State University Excavations at Isthmia. **Nicholas Breyfogle** was awarded a grant from the

Kennan Institute for Advanced Russian Studies, while **Birgitte Søland** won a University of Minnesota Research Foundation Grant.

Other colleagues won awards for their work. **Susan Hartmann** was elected a Fellow of the Society of American Historians. **Dale Van Kley** was awarded the Prix Litteraire Etats-Unis/France for the French translation of his *Religious Origins of the French Revolution*. **Carole Rogel** had conferred upon her the gold medal of The Order of Freedom of the Republic of Slovenia. This honor is in recognition of her scientific and pedagogic work devoted to awareness-raising within US historical and political circles on Slovenes and their homeland.

Here at Ohio State, the Department was elated to hear that **Mansel Blackford** was named the recipient of the College of Humanities 2003 Exemplary Faculty Award. In addition, **John Brooke** and **Birgitte Søland** were both recognized for their exemplary teaching abilities with the Clio Award for Distinguished Teaching in History. **K. Austin Kerr** was awarded a Certificate of Appreciation for Excellent Lifetime Service to Students.



Clio Award winners John Brooke and Birgitte Søland



Carole Rogel and the gold medal of The Order of Freedom of the Republic of Slovenia

GEOFFREY PARKER: *Winter Commencement Speaker*

The Department was delighted that Geoffrey Parker was selected to address the winter quarter commencement on March 21, 2003. Parker spoke to 1,400 undergraduates on the theme, “The Greatest Gift an Education Gives is Perspective,” which is a quotation that particularly moved him from *Convicted in the Womb*, the autobiography of Carl Upchurch, “a former gang member who discovered this truth in prison.” Parker urged the graduates to give back to the community in their lives ahead. “Invest an irrationally large amount of effort to help others, even though, it apparently offers no benefit to you, because eventually, cumulatively, it will reduce inequity and so enhance our collective chances of survival.”



Geoffrey Parker giving the winter commencement address



*Mansel Blackford:
Winner of the College of
Humanities Exemplary
Faculty Award*

books books books

The year has brought the usual harvest of monographs and edited volumes by our faculty—once again on an exciting array of topics. **David Hoffmann** analyzes *Stalinist Values: the Cultural Norms of Soviet Modernity, 1917-1941* (Cornell UP), while **Ahmad Sikainga** published “City of Steel and Fire”: A Social History of Atbara, Sudan’s Railway Town, 1906-1984 (Heinemann). **Marvin Zahniser** continued his exploration of U.S. foreign policy in *Then Came Disaster: France and the United States, 1918-1940* (Praeger).

Paula Baker collected essays on *Money and Politics* (Penn State UP); **Matt Goldish's** edited volume explores *Spirit Possession in Judaism: Cases and Contexts from the Middle Ages to the Present* (Wayne State UP); **David Hoffmann** provides us with *Stalinism: The Essential Readings* (Blackwell Publishers). **Carole Fink's** co-edited book examines questions of *Human Rights in Europe Since 1945* (Peter Lang), while **Steven Conn** co-edited *Building the Nation: Americans Write About Their Architecture, Their Cities and Their Landscape* (University of Pennsylvania Press). **James Bartholomew** served as one of six editors of the newly published *Oxford Companion to the History of Modern Science* (Oxford UP); and **Christopher Phelps** edited the publication of *Race and Revolution* by Max Shachtman (Verso Books).

Many faculty books appeared in revised or translated editions. **Dale Van Kley's** *Religious Origins of the French Revolution: From Calvin to the Civil Constitution, 1560-1791*, appeared in both French and Spanish, with the former receiving the Prix Litteraire Etats-Unis/France from the Association France-Amériques. **Jane Hathaway** published *Osmanlı Mısır'ında Hane Politikaları: Kazdağlıların Yükselisi* (History Foundation Publications), a Turkish translation of her book *The Politics of Households in Ottoman Egypt: The Rise of the Qazdağlıs*. **Joseph Lynch's** *The Medieval Church: A Brief History* is now available in Korean, while **Allan Millet's** *A War to Be Won: Fighting the Second World War* was translated into Chinese (People's Liberation Army). **Geoffrey Parker** issued a second revised edition of his *La Revolución Militar* and a paperback edition of *Empire, War and Faith in Early Modern Europe* (Penguin). **Mansel Blackford** published a second edition of *A History of Small Business in America*.



History Department Books, 2002-03

Onwards & Upwards

FACULTY PROMOTIONS

The Department takes great pleasure in announcing the promotion of five distinguished colleagues: Ahmad Sikainga and Robert Davis to Professor, and Christopher Reed, Lucy Eldersveld Murphy (Newark Campus), and Christopher Phelps (Mansfield Campus) to Associate Professor.

Ahmad Sikainga's expertise is in the social and economic history of northeast Africa and the Nile Valley, with emphasis on slavery, emancipation, labor, and urban history. He received his B.A. and M.A. degrees from the University of Khartoum, Sudan, and earned the Ph.D. at the University of California, Santa Barbara. Before coming to Ohio State, he taught at Ahmadu Bello University in Nigeria, North Carolina A&T State University, and the City University of New York. He has been both a Mellon Fellow at Harvard and a Fulbright Visiting Scholar at Mohammed V University in Morocco. Along with numerous book chapters and articles in leading journals, he is the author of *The Western Bahr al-Ghazal Under British Rule, 1898-1956* (1991); *Slaves into Workers: Emancipation and Labor in Colonial Sudan* (1996); "City of Steel and Fire": A Social History of Atbara, Sudan's Railway Town, 1906-1984 (2002); and the co-edited *Civil War in the Sudan* (1993). His research has been supported by grants and fellowships from such organizations as the American Council of Learned Societies, the Fulbright Hays Program of the U.S. Department of Education, the Social Science Research Council, and the American Philosophical Society. Sikainga currently is Director of the Center for African Studies at Ohio State.

Robert Davis is an authority on Italian Renaissance and Early-modern Mediterranean history. He received his Ph.D. from the Johns Hopkins University and has researched and published on Italian—and especially Venetian—society and popular culture during the sixteenth through eighteenth centuries. He is the author of *Shipbuilders of the Venetian Arsenal* (1991), *The War of the Fists* (1994), *Christian Slaves, Muslim Masters* (2003), and co-author of the forthcoming *Venice, Tourist Maze*. He has also co-edited and contributed to two collected volumes on Italian Renaissance topics: *Gender and Society in Renaissance Italy* (1998) and *The Jews of Early Modern Venice* (2001). His research and writing has been supported by fellowships from the Institute for Advanced Study, the American Academy in Rome, the Fulbright Foundation, the Folger Library, the Guggenheim Foundation, and the Rockefeller Foundation at Bellagio. His current research deals with brigand unrest in central Italy during the late sixteenth century.



Ahmad Sikainga (l) with other Directors of Ohio State Area Studies Centers in regional dress



Robert Davis



Christopher A. Reed



Lucy Eldersveld Murphy



Christopher Phelps

Christopher A. Reed is a specialist in the history of modern China. He holds degrees in European philosophy and intellectual history (B.A., McGill), Soviet Studies (M.Phil., Glasgow), and East Asian/Chinese history (C.Phil. and Ph.D., California at Berkeley). Reed's research interests focus on the sociology of formal knowledge, the cultural history of science and technology, print culture and print capitalism, as well as business and politics in China's largest and most important modern city, Shanghai. Among his publications are *Gutenberg in Shanghai, Chinese Print Capitalism, 1876-1937* (2003), and the articles "Re/Collecting the Sources: Shanghai's Dianshizhai Pictorial & Its Role in the Citing/Siting of Historical Memories, 1884 -1949," *Modern Chinese Literature and Culture*, and "'Sooty Sons of Vulcan': Shanghai's Printing Machine Manufacturers, 1895-1932," *Republican China*. The recipient of two Fulbright awards among other honors, Reed has lived in China and Taiwan for nearly five years. In 2003-04, Reed will serve as Acting Director of Ohio State's Institute for Chinese Studies. He is currently working on a study of Chinese "print communism" in Shanghai and Jiangnan in the period after 1927.

Lucy Eldersveld Murphy's research focuses on the Midwest in early America. Her first book was a co-edited essay collection, *Midwestern Women: Work, Community, and Leadership at the Crossroads* (1997). Her *A Gathering of Rivers: Indians, Métis, and Mining in the Western Great Lakes, 1737-1832* (2000) received the Shambaugh Award from the State Historical Society of Iowa. This study examined a century of change and continuity in northern Illinois, southern Wisconsin, and eastern Iowa from the fur trade era through the "lead rush," and into the period of Anglo-American settlement. The *Journal of Women's History* recently published her article, "Public Mothers: Native American and Métis Women as Creole Mediators in the Nineteenth-Century Midwest." She is currently working on a study of biracial, bicultural families in nineteenth-century Wisconsin and Michigan.

Christopher Phelps concentrates on twentieth-century American intellectual and political history. His book *Young Sidney Hook* (1997), along with introductions to new editions of books written by Hook—*Towards the Understanding of Karl Marx* and *From Hegel to Marx*—established him as an authority on the feisty New York intellectual and pragmatist philosopher. The centennial of Hook's birth this year brought invitations to speak before the American Philosophical Association and at the CUNY Graduate Center, and Phelps was quoted about Hook in the *Chronicle of Higher Education* and the *New York Times*. While Phelps continues to write on pragmatism, his work is taking a new turn toward race and political thought. He is researching the racial views of novelist Upton Sinclair and investigating the relationship between the anti-Stalinist Marxist left of mid-century and black politics. Under the title *Race and Revolution*, Phelps brought into print previously unpublished writings by the American socialist Max Shachtman that he found in Leon Trotsky's papers at Harvard University.

Longtime Friend and Donor Celebrates Milestone

In October 2002, **Cecile Guthrie** turned 95 years young! And what a celebration it was. She had Saturday brunch at the Faculty Club for 40 family and friends, tickets to the football game, a post-game reception in University Hall in the Guthrie Conference Room, and a Sunday family brunch. In lieu of gifts, Mrs. Guthrie asked for contributions to the **Gerry D. Guthrie Scholarship fund** in the History Department.

Mrs. Guthrie has a long history of generosity to the Department, for which we are all deeply thankful. The Gerry D. Guthrie Scholarship was established in 1987 by gifts from Mrs. Guthrie, her son, George P. Guthrie, Jr., and a matching gift from Rockwell International Corp. Trust. The scholarship is in memory and honor of her son Gerry, who was a reference librarian and a civil war history aficionado. The first award was presented in 1988 and was given to the best civil war paper written by a graduate or undergraduate student. In 1995 the endowment description was revised and now is given to an incoming undergraduate honors student majoring in history. To date over 20 awards have been presented.

In 1996, Mrs. Guthrie donated funds to the History Department to create the **Gerry D. Guthrie Seminar Room** in Dulles Hall. Since the dedication ceremony on March 18, 1997, the room has been used for countless seminars, faculty meetings and celebrations. She has also donated funds to the College of Humanities and to the Libraries.

Happy Birthday Mrs. Guthrie! We wish you many more!



Mrs. Cecile Guthrie flanked by 2002 recipients of the Gerry D. Guthrie Scholarship

HOGAN NAMED ARTS AND SCIENCES EXECUTIVE DEAN

The Department is excited to announce that **Michael J. Hogan** has been appointed Executive Dean of Ohio State's newly formed Colleges of Arts and Sciences. As Executive Dean, Hogan will lead a substantially reconfigured arts and sciences organization. The new federation will consist of five colleges, 41 departments and some 1,000 faculty. An internationally recognized scholar and recipient of Ohio State's Distinguished Scholar Award, Hogan has been with the university for 17 years, serving first as a professor and then chair of history, and as Dean of Humanities since 1999. "Building the new federation represents the kind of challenge anyone would welcome," he said. "The arts and sciences constitute the academic core of this great university."



Michael Hogan, Joe Lynch, and Richard and Betty Smith at the Memorial Tribute to Robert Bremner

The Faculty

JULY 1, 2002-MAY 30, 2003



Leslie Alexander spent 2002-03 on a Ford Foundation Post-Doctoral Fellowship working on her book manuscript, "Onward Forever," a history of African-Americans in New York City from 1784-1861. Her co-edited volume, "'We Shall Independent Be:' African American Place Making in the United States," has been accepted for publication by the UP of Colorado. She presented "The Past, Present and Future of Africana Studies" at the African Heritage Studies Association meeting in Detroit, and "Seneca Village: A Forgotten Symbol of New York City's Free Black Community" at the American Studies Association, Houston.

She is also collaborating on the book, "Black Americans in the Atlantic World," and serves on the Executive Council of the Board of Directors of the African Heritage Studies Association.

Kenneth J. Andrien (Department Chair) presented: "El fracaso del sistema de Flotas y Galeones en el siglo XVIII: El caso de la Audiencia de Quito, 1707-1747," at the Congreso Internacional 500 años de la fundación de la Casa de la Contratación de Sevilla (1503-2003), Sevilla, Spain. He commented on the Session: "Border Crossings: Recent Work in Latin American Studies Funded by the National Endowment for the Humanities," at the American Historical Association, Chicago. He is completing a three-volume co-edited collection, entitled, "Historiographic Guide to Andean Sources in Art History and Archaeology" (forthcoming in both Spanish and English editions). He is also collaborating on a book-length study examining the intersection of ideas, culture, and public policy in the eighteenth-century Spanish Empire. Andrien serves on the Board of Editors of *Colonial Latin American Review*, *Hispanic American Historical Review*, *Anuario de Estudios Americanos*, and on the selection committee of the Program for Latin American Libraries and Archives, Mellon Foundation-Harvard University. He participated in the White House Forum on Teaching American History, Civics and Service at the Museum of American History.

Paula Baker edited *Money and Politics* (Pennsylvania State UP). She also published "Campaigns and Potato Chips; Or Some Causes and Consequences of Campaign Spending,"

Journal of Policy History; and commented on "New Perspectives on the New Political History," at the American Historical Association meetings, Chicago. She is continuing her work on "The American Political Industry," which analyzes campaign finance party organization in the United States from the origins of mass political parties in the early 19th century to the 2000 election.

Jack M. Balcer continues his research on comparative ancient imperialism, beginning with Athens and Persia.

James R. Bartholomew was awarded a fifteen-month fellowship from the National Science Foundation for his book project "Japan and the Nobel Science Prizes: The First Half Century, 1901-1949," which has also been supported by a Guggenheim fellowship. He served as one of six editors of the *Oxford Companion to the History of Modern Science* (Oxford UP), to which he contributed several entries: "Asia," "English-Speaking World," "Ken'ichi Fukui," "Internationalism and Nationalism," "Minority Groups," and "Political Economy of Science." He gave the invited lectures: "Gen'ichi Kato's Nobel Candidacy: Nerve Physiology and the Politics of Science, 1924-1936," to the Program in the History of Science, Technology, and Medicine, Johns Hopkins University; and [in Japanese] "Katsusaburo Yamagiwa as a Nobel Candidate: Cancer Research and the Politics of Science, 1913-1927" at the Japan Congress of Clinical Cytology, Tokyo, Japan.

Michael Les Benedict published "History of American Law: Gilded Age to the Great Depression (1877-1929)," in *Oxford Companion to American Law* and "Ideology and Politics in the Gilded Age and Progressive Era," *Journal of the Gilded Age and Progressive Era*. His co-edited book, *A History of Ohio Law*, is currently in press. He was awarded the Frederick Binkerd Artz Summer Research Grant from Oberlin College for his current book project "The Constitutional Politics of Reconstruction, 1869-1895," and received an Andrew W. Mellon Summer Fellowship at the Massachusetts Historical Society. He gave the invited lecture "The Rehnquist Court in Historical Perspective," at the University of Cambridge American History Seminar, Cambridge, England, and at the University of Sussex Seminar in American Studies. Benedict was chair and com-



Ken Andrien, Mel Adelman, and Mansel Blackford at the Memorial Tribute to Robert Bremner

mentator for “Race, Gender, Politics and Crime: Reconstruction in the Urban South 1867-1877,” Organization of American Historians, Washington, D.C.; and delivered lectures on the history of civil rights and liberties to the Franklin County Trial Lawyers Association and at the Hayes Memorial Center in Fremont, OH. He was a Fellow, Cunliffe Centre for the Study of Constitutionalism and National Identity, University of Sussex, as well as a visiting professor. Benedict is also parliamentarian of the American Historical Association, and serves on the AHA’s Task Force on Intellectual Property and Littleton-Griswold Prize Committee. He is a member of the Senior Advisory Panel and Review Committee of the National Constitution Center in Philadelphia; of the Editorial Boards of *H-Shgape*, and the *Journal of the Gilded Age and Progressive Era*; and the Advisory Board of *Reconstructing America*.

Alan Beyerchen published “World War II and Cold War” and “Ethics and Science” in *Oxford Companion to the History of Modern Science*. He presented “Metaphor and the Military Mindset in an Age of Infowar and Biowar” at the annual meeting of the Society for Literature and Science in Pasadena, CA. He facilitated and gave a presentation for a panel on “Teaching the Teachers” at the Seventh Lessons and Legacies Conference: The Holocaust in International Perspective, University of Minnesota. He continues his research on the implications of the nonlinear sciences for understanding aspects of German history while also exploring the technology of racism in the Third Reich.

Mansel Blackford was the winner of the College of Humanities 2003 Exemplary Faculty Award. He published *A History of Small Business in America*, 2nd edition (University of North Carolina Press), and “British Business History: A Review of the Literature,” *Business History*. He presented “The Cold War, Environmentalism and Native Hawaiian Rights,” at the American Society for Environmental History, Providence, RI; and acted as the chair and discussant on the panel “Urban Tourism,” at the Urban History Conference in Pittsburgh. He has begun a new project “Developing Paradise: The Pacific Basin Since World War II” in which he will examine and compare trade-offs in economic and environmental decision-making in America’s Pacific Northwest, Alaska, Japan, Micronesia, and Hawaii. He is a member of the editorial advisory board of *Business History Review* and of *EH.Net Encyclopedia*, and co-editor of the book series “Historical Perspectives on Business Enterprise,” Ohio State UP.



Alan Beyerchen and David Hoffmann at the Department spring reception

Kevin Boyle continued work on his book, “Sweet Justice: A Story of Race, Rights and Murder in Jazz Age America,” with the support of a Guggenheim Fellowship. He published “The Price of Peace: Vietnam, the Pound, and the Crisis of the American Empire,” *Diplomatic History*. He delivered “The Arc of Justice: The Sweet Case and the Course of Civil Rights” at the University of Detroit. He was also elected to the executive board of the Labor and Working Class History Association.

Nicholas Breyfogle’s monograph, “Heretics and Colonizers: Religious Dissent and Russian Empire-Building in the South Caucasus, 1830-1900,” is forthcoming with Cornell UP. He published [in Russian] “Colonial Contact as Creation: Relations Between Russian Settlers and the

Peoples of Transcaucasia, 1830-1900,” *Diaspora [Diasporas]*; and “Colonization by Contract: Russian Peasant Settlers, South Caucasian Nobles, and the Dynamics of Nineteenth-Century Tsarist Imperialism,” in *Extending the Borders of Russian History*. He presented “From Colonial Settlers to Pacifist Insurgents: The Origins of the Dukhobor Movement, 1887-1895,” at the Midwest Russian History Workshop, Ann Arbor, MI; and “Miliutin and the Caucasus” at the

American Association for the Advancement of Slavic Studies, Pittsburgh. He was awarded a short-term research grant from the Kennan Institute for Advanced Russian Studies for his new book project, “Baikal: the Great Lake and its People.”

Cynthia Brokaw has the co-edited volume, *Printing and Book Culture in Late Imperial China*, in press (University of California Press), in which she contributed two essays, “On the History of the Book in China” and “Reading the Bestsellers of the Nineteenth Century: Commercial Publications from Sibao.” Two journal articles are forthcoming: “Woodblock Printing and the Diffusion of Print in Qing China: Field Work in Three Publishing Sites” in *Proceedings of the First International Scientific Conference on East Asian Publishing*; and “Field work on the Social and Economic History of the Chinese Book,” *East Asian Library Journal*.

John L. Brooke published “To Be ‘Read by the Whole People’: Press, Party, and Public Sphere in the United States, 1790-1840,” *Proceedings of the American Antiquarian Society*; and “Ecology,” in *Companion to Colonial America*. He gave the lecture titled “Revolution and Consent in the World of Martin Van Buren’s Emergence,” to the Friends of Lindenwald National

Historic Site, Kinderhook, NY; and commented on the paper “John Winthrop, Jr.: American Alchemist,” at the Boston Area Early American Seminar, and on the panel “Perspectives on History and Civil Society” at the American Historical Association meetings in Chicago. Brooke was Chair of the Local Arrangements Committee for the Annual SHEAR Meeting that met in Columbus this July, and will be on the AHA Program Committee for 2004. He is involved as a project collaborator in the NSF-funded “A History of Health in Europe from the Paleolithic to the Present,” which he sees as linked to his new Ohio State course in “Global Environmental History.”

Philip C. Brown published three articles in *Early Modern Japan: An Interdisciplinary Journal*: “Essays on the State of the Field: An Introduction,” “Political and Institutional History of Early Modern Japan,” and “Summary of Discussions: The State of the Field in Early Modern Japanese Studies.” He also published “New Frontiers in Japanese Urban History,” *Journal of Urban History*; “The Odd Couple? Digital Data and Traditional Primary Sources in Japanese Studies,” *Association for Asian Studies Newsletter*; [in Japanese] “The Globalization and Diversification of the Use of Scholarly Resources” in *Kenkyū to shiryō to jōhō wo musubu [Linking Information, Resources, and Research]*; and “Introduction,” in “Kin-gendai shiryō no kanri to ninshiki” [The Archival Organization and Management of Nineteenth and Twentieth Century Documentary Collection in Japan]. He presented “Corporate Landholding as a Response to Threats of Scarcity in Early Modern Japan,” Midwest Conference on Asian Affairs, Wittenberg University; and “Man, Land and Nature in Early Modern Japan: Geographic Conditions and Corporate Landholding in Early Modern Japan,” Social Science History Association, St. Louis. He gave the Plenary Session address, “Dictionary Deception, Print Peccadilloes, and the Unbearable Lightness of Scholarship,” at the Midwest Conference on Asian Culture and History, Columbus; and read the invited lecture “Unmodern Landholding in ‘Early Modern’ Japan: Corporate Control of Arabic Land,” East Asian Studies Program, UCLA. He serves as chair of the Early Modern Japan Network and as editor of *Early Modern Japan An Interdisciplinary Journal*.

John C. Burnham spent 2002-03 as a Visiting Fellow at Robinson College of the University of Cambridge and a visiting scholar in the Department of the History and Philosophy of Science at Cambridge. He published “How the Twentieth-Century Mental Hospital Became Demonized,” in *Two Millennia of Psychiatry in West and East*. He presented “How the Idea Developed that Deinstitutionalization Represented Failed Social Policy,” at

the American Psychological Association Meetings, Chicago; “Mental Hospitals as Prisons: The Development of a Destructive Comparison,” at the European Association for the History of Psychiatry, Madrid; “What Does It Mean for Psychologists if Sigmund Freud Was a Great Man?” to the Hungarian Academy of Sciences and the Hungarian Association for Psychology in Budapest, and again to the Faculty of Philosophy of the University of Belgrade; “How the Twentieth-Century Mental Hospital Became Demonized: The Construction of a Flawed Memory” to the Research Seminar of the Center for the History of Science, Technology, and Medicine at the University of Manchester (UK); “Unraveling the Mystery of Why There Was No Childhood Lead Poisoning,” at the meetings of the American Association for the History of Medicine, Boston (which received coverage in the *New York Times*); as well as a series of lectures at UCLA.

Joan Cashin is guest editor for a forthcoming issue of *Journal of Family History* (October 2003). She was chair and commentator on the panel, “History and Memory in the Early National Era,” at the sixth annual conference on “Holiday, Ritual, and Festival,” American Popular Culture Association, Bowling Green State University. She is a member of the editorial boards of *Journal of Family History*, *Journal of the Historical Society*, and *Filson Quarterly*. Cashin is Series Editor of

“Gender Relations in the American Experience” from Johns Hopkins UP.

William R. Childs completed his manuscript “The Texas Railroad Commission and Pragmatic Federalism: Understanding Regulation in America to the Mid-Twentieth Century.” He has begun research on his next project, which will focus on the regulator, Leland Olds.

Samuel Chu continues work on two book projects: “Understanding Modern China: The Teaching of Chinese History in the U.S., 1950s-1990s” and “Shih-Ming and Grace: The Returned-Students Generation and Their Contributions to Modern China, 1915-1949.”

Steven Conn co-edited *Building the Nation: Americans Write About Their Architecture, Their Cities and Their Landscape* (University of Pennsylvania Press), and has the monograph “Staring at the Past: Native Americans and the Problem of History” forthcoming from the University of Chicago Press. His essay “Narrative Trauma and Civil War History Painting or Why Are These Pictures So Terrible” appeared in *History and Theory*, and he has a book chapter “Archaeology, Philadelphia and Our Understanding of 19th Century America” forthcoming in *Philadelphia Archaeology*. He was the Plenary Speaker at the Interdisciplinary Nineteenth Century Studies conference at George Mason University. He gave the invited lecture “The



William Childs

American Art Museum, Past Present, and Future,” to The Columbus Museum of Art, and three talks at the University of Chicago: “From the Glass Case to the Omnimax: Science in Museums, 1870-present,” “Images and Ideas: Exhibiting Science in Museums,” and “Peale’s Museum and Its Descendants: Science in Museums.” In 2003, he was Visiting Associate Professor at Temple University.

Donald Cooper “retired” for the second time after completing eleven years of part-time service teaching Latin American history at OSU Newark. He is currently volunteering in the Oral History program at the OSU Archives.

Saul Cornell was awarded a National Endowment for the Humanities Fellowship for his book “Armed in the Holy Cause of Liberty” (Oxford UP); and a two-year grant from the Joyce Foundation to create a comprehensive Second Amendment Research Center. He was also part of the department team that garnered a Teaching American History Grant from the Department of Education for History WORKS. He has a number of articles forthcoming, including “The Consolidation of the Early Federal System,” in *Cambridge History of American Law*; and “Beyond the Myth of Consensus: The Second Amendment and Problem of Constitutionalism in the Early Republic,” in *Beyond the Founders*. He gave the lecture “A New Paradigm for the Second Amendment” at the Supreme Court Historical Society.



Cynthia Brokaw

David Cressy was awarded fellowships from the National Endowment for the Humanities and the Fletcher Jones Foundation Distinguished Fellowship, The Huntington Library, for his research project “The Revolutionary Origins of the English Civil War.” He was an invited resident, Rockefeller Foundation Bellagio Study and Conference Center, Italy; received a University of Auckland Foundation Visitor appointment in the Department of History; and was “Distinguished Visitor” at the University of Auckland Foundation, New Zealand. He directed “Cultural Stress from Reformation to Revolution,” a summer 2003 National Endowment for Humanities Institute for College and University Teachers awarded to the Folger Shakespeare Library, Washington, D.C. He presented “God’s Time, Rome’s Time, and the Calendar of the English Protestant Regime” at a conference on “Calendar Reform and Religious Reformation” at UCLA; and “Semper Eadem, Defender of the Faith, and Queen Elizabeth of Famous Memory” at the Tudor-Stuart Seminar at Kenyon College, Gambier, OH. Cressy was Chair of the Local Arrangements Committee for the Midwest Conference on British Studies. He is Chair of the AHA’s Morris D. Forkosch Prize Committee, and serves on the Editorial Board of *Archive for Reformation History*.

Frederick C. Dahlstrand (Associate Dean, Mansfield Campus) presented “Transcendentalism and Reform” at the Concord School of Philosophy Summer Conversation Series in Concord, MA.

Stephen Dale’s *The Garden of the Eight Paradises: Babur and the Culture of Empire in Central Asia, Afghanistan and India* has been accepted for publication by E.J. Brill. He published “Afghanistan,” in *Grolier-on-Line*, and has forthcoming an edited special edition of Iranian Studies on Indo-Persian culture. He presented “Khushal Khan Khattak and Afghan Identity” at the Conference on Afghan Identity and State at Duke University; and “Babur’s Cultural Personality” at the University of Chicago. Dale is a member of the Board of Editors of Iranian Studies and *The India Review*, and has been extremely active this year giving talks on contemporary events in Afghanistan and Central Asia.

Robert C. Davis has two books forthcoming: *Christian Slaves, Muslim Masters: White Slavery in the Barbary Coast and Italy, 1500-1800* (Macmillan-Palgrave Press) and the co-authored *Venice, Tourist Maze: A Cultural Critique of the World’s Most Touristed City* (University of California Press). He also published “Pilgrim-Tourism in Late Medieval Venice” in *Beyond Florence: The Contours of Medieval and Early Modern Italy*. He was the guest presenter at the Arthur Vann Seminar in Premodern History at Emory University, speaking on “Pilgrims’ Progress: Venice and the Birth of Modern Tourism.” He also presented “Counting Slaves in the Early-Modern Mediterranean World” at the seminar series “Border Crossings,” Texas A&M University. He appeared in and was editor for the BBC2 documentary, “White Slaves, Pirate Gold,” filmed of the south coast of Devon. He serves as co-editor of *Journeys: the International Journal of Travel and Travel Writing* and serves on the editorial board of the *Journal of Early Modern Cultural Studies*.

Carter V. Findley was awarded a John Simon Guggenheim Memorial Foundation Fellowship to support the writing of a monograph about Ignatius Mouradega d’Ohsson and his “Tableau général de l’Empire othoman,” and was elected to the visiting membership of the Institute for Advanced Study at Princeton University for 2003-2004. He also received a National Endowment for the Humanities Fellowship for his project “Turkey, Nationalism and Modernity.” His book manuscript, “Turks in World History,” is under contract to Oxford University Press. He published “Writer and Subject, Self and Other: Mouradega d’Ohsson and His *Tableau général de l’Empire othoman*,” in *The Torch of the Empire: Ignatius Mouradega d’Ohsson’s Tableau général of the Ottoman Empire in the Eighteenth Century*. He read and published the Gunnar

Jarring Lecture, "Presenting the Ottomans to Europe: Ignatius Mouradgea d'Ohsson and the *Tableau général de l'Empire ottoman*, sponsored by the Swedish Research Institute in Istanbul, presented at the Mediterranean Museum, Stockholm. He also presented "Ignatius Mouradgea d'Ohsson's *Tableau général de l'Empire ottoman*: Sources, Method, Structure, at the Fifteenth CIEPO Symposium, London, England; "Subjectivity and Society, Ahmed Midhat and Fatma Ailiye," First World Congress of Middle East Studies, Mainz, Germany; and "Perspectives from the Culturalist Theorization of Nationalism, at the Middle East Studies Association, Washington, D.C. He chaired and commented on a panel on "Print, Culture, and Political Culture in the Early Modern World," at the 2002 Seoul International Conference for History. Findley is a member of the Fellowship Committee of the American Research Institute in Turkey.

Carole Fink co-edited *Human Rights in Europe Since 1945* (Peter Lang), to which she contributed "The European Court of Human Rights: Protecting Freedom of Expression." She received a Fulbright Research/Lecturing Fellowship to Australia as well as a residential fellowship to the U.S. Holocaust Memorial Museum. Her book, "Defending the Rights of Others: The Great Powers, the Jews, and International Minority Protection, 1878-1938," is forthcoming with Cambridge UP. She presented "Two Pogroms: Lemberg, Nov. 1918 and Pinsk, April 1919," at an international conference, "Rethinking Anti-Semitism: The Holocaust and the Contemporary World;" "Gustav Stresemann Revisited," to the German Studies Association, San Diego; "The United States and West Germany's Ostpolitik," at the International Conference on West German Ostpolitik, 1969-1974, sponsored by The Institut für Zeitgeschichte, Berlin; and was chair and commentator for a panel on "The French Historical Context of the Dreyfus Affair" at a conference on "The Dreyfus Affair: Race, Religion, and the Molding of National Identity," at Wittenberg University. Fink has been contributing regular articles to the *Columbus Dispatch* on contemporary Europe and U.S. European relations in historical context. Fink serves on the Committee on Committees and the Archives Committee of the Conference Group on Central European History of the American Historical Association; the International Board of the Peace History Association; Board of Editors of Contemporary European History; and is a U.S. Bureau member and organizer of conferences in Bratislava and

Sydney in 2005 for the Association Internationale d'Histoire Contemporaine de l'Europe.

A. Harding Ganz (Newark Campus) published six entries on WWI naval warfare in *Naval Warfare: An International Encyclopedia*, and his research on tank warfare during World War II is forthcoming in *Deutsche Militär Zeitschrift*.

Martha Garland serves as Vice Provost and Dean of Undergraduate Studies.

Allison Gilmore (Lima Campus) presented "ATIS at War: the Recruitment, Training and Accomplishments of U.S. Army Japanese Language Officers" at the annual meeting of the Society for Military History, Madison, WI. She continues to work on her book-length project analyzing the Allied Translator and Interpreter Section, an intelligence agency. She was a featured historian in the documentary "Calling Tokyo" which explores the role of Nisei linguists as radio propagandists during World War II.

Matt Goldish edited *Spirit Possession in Judaism: Cases and Contexts from the Middle Ages to the Present* (Wayne State UP), for which he wrote "Vision and Possession: Nathan of Gaza's Earliest



Randy Roth, Dick Shiels and Austin Kerr at the Memorial Tribute to Robert Bremner

Prophecies in Historical Context." Harvard UP will publish his monograph *The Sabbatean Prophets*. He presented "The Relics of Solomon Molkho: Messianism and Politics in Jewish Prague" at the Sixteenth Century Studies Conference in San Antonio; "Christian Fashioning of the Earliest Sabbatean News" at the Association for Jewish Studies Conference in Los Angeles; "The Strange Legacy of R. Solomon Molkho's Relics" at the Midwest Jewish Studies Colloquium; and "the Scientist as Savior," Templeton Lecture, Bar-Ilan University.

Timothy Gregory serves as editor for *Exploring the European Past*, the Department's initiative to produce innovating teaching materials for courses in Western Civilization (<http://etep.thomsonlearning.com/>). His "History of Byzantium" is forthcoming with Blackwell. In support of his archaeological work at the Ohio State University Excavations at Isthmia, Gregory has been awarded grants from the National Geographic Society, the Packard Humanities Institute, the Onassis Foundation (Greece), the Nicholas Anthony Ahrony Trust, and the Institute for Aegean Prehistory. Gregory was Senior Fellow of the Alexander Onassis Foundation and named Honorary Research Associate of the Department of Archaeology, and

Honorary Associate in the School of Philosophical and Historical Inquiry, both at the University of Sydney, Australia. He presented “Techniques for Investigating the ‘Hidden Landscape’ of Medieval and Early Modern Greece” at the 8th annual meeting of the European Association of Archaeologists in Thessalonika, Greece; and “Byzantine History from Archaeological Sources,” Alexander Onassis Institute, Athens. He was Local Arrangements Chair of the Byzantine Studies Conference, Columbus, OH. He continues in his roles as director of OSU excavations at Isthmia, co-director of the Eastern Korinthia Archaeological Survey and assistant director of the Australian Paliochora-Kythera Archaeological Survey.

Mark Grimsley published “Review Essay: The Continuing Battle of Gettysburg” in *Civil War History*. “‘A Very Long Shadow’: Race, Atrocity, and the American Civil War,” is forthcoming in *Black Flag Over Dixie: Racial Atrocities in the Civil War*. He gave two invited lectures: “Race in the Civil War” to the Friends of Gettysburg National Military Park, Gettysburg, PA; and “The Grant-Meade Relationship” at the symposium “The Civil War and American Memory,” at the Library of Congress. He is working on a book project, “The History of War in Global Perspective.”

John F. Guilmartin, Jr. presented “Targeting the Homeland: Munitions and Delivery Tactics,” Homeland Security Conference, Tiffin University, OH; and “Military Technology and the Struggle for Stability, 1500-1700,” at the conference “The Pattern of the Early Modern Past: From the General Crisis to the Struggle for Stability, A Celebration of the Teaching and Scholarship of Theodore K. Rabb,” Princeton University. He is working on the book manuscript, “The Strategic Impact of Aircraft Design, 1933-1945: The Aircraft that Decided World War II,” and has articles forthcoming in *The Journal of Military History* and the edited volume, *The Limits of Technology in Modern Warfare*. He is a member of the Editorial Boards of *War in History* and *Defense Analysis*.

Donna Guy published “Divorcio y violencia familiar en la Argentina de fines del siglo XIX y comienzos del XX,” *Feminaria*; “True Womanhood in Latin America,” *Journal of Women’s History*; and “Género y sexualidad en América latina,” *Anuario IEHS*. She also contributed the book chapters “The State, the Family, and Marginal Children in Latin America,” in *Minor Omissions: Children in Latin American History and Society*; and “Rape and Masculine Silence in Argentina,” in *Changing Men and Masculinities in Latin America*. She served as a faculty participant in a roundtable entitled “Interviewing in the Job Market in the Twenty-First Century,” at the American Historical Association Annual Meeting, Chicago, at which she also commented on a panel entitled “Death, Dismemberment,

and Political Memory in Latin America.” She presented “Jewish Women Philanthropists in Buenos Aires,” to the Latin American Jewish Studies Association Meeting, Rio de Janeiro; “Las damas de beneficencia en Argentina,” to the Women’s Studies Program, University of Buenos Aires, and also to the Instituto Científico Judío, Buenos Aires; and “Life and the Commodification of Death in Argentina: Juan and Eva Peron” at the Rocky Mountain Council on Latin American Studies in Phoenix. Guy serves on the Program Committee of the Berkshire Conference on Women and the Joan Kelly Prize for Best Book on Women’s

History Committee of the American Historical Association. She continues as editor of the *Journal of Women’s History*.



Mark Grimsley (l) volunteering for “Hands for Honduras,” with local pastor

Peter L. Hahn (Department Vice Chair) has forthcoming: *Caught in the Middle East: United States Policy Toward the Arab-Israeli Conflict, 1945-1961* (University of North Carolina Press). He published “9/11 and the American Way of Life: The Impact of 12/7 Revisited,” *Diplomatic History*; and “The United States and the Middle East” in *New Records, New Perspectives: Lectures on the Holocaust, the Birth of Israel, and the Contemporary Middle East*. He presented “Thinking About the War,” at a special panel discussion entitled “Historians Reflect

on the War in Iraq,” at the Organization of American Historians annual meeting, Memphis. The session was carried live by C-Span and his lecture was published in the electronic newsletter *History News Network*. He also presented “Terrorism and the American Way of Life: The Garrison State Revisited” at the conference on Homeland Security, Tiffin University, OH; and was commentator on the panel “The Lion and the Donkey: Winston Churchill and Joseph P. Kennedy” at the Midwest Conference on British Studies, Columbus. He serves as Executive Director of the Society for Historians of American Foreign Relations (SHAFR).

Stephen G. Hall received a Ford Foundation Postdoctoral Fellowship for Minorities; a fellowship at the Schomburg Center for Research in African American Culture and History; and a Gilder Lehrman Fellowship at the New York Public Library, all for his book project, “A Faithful Account of the Race: African American Historical Writing in Nineteenth Century America.” He published “To Render the Private Public: William Still and the Selling of The Underground Railroad,” *The Pennsylvania Magazine of History and Biography*; and “George Bancroft,” “Samuel Gompers,” “John Brown,” and “William H. Prescott,” in *Interdisciplinary Biographical Dictionaries of the Western World’s Great Cultural Eras*. He presented “Hemispheric and Diasporic Visions of the Race: William Wells Brown and the Creation of Postbellum History,” at the National Association of African American Studies Annual Meeting, Houston; “Transatlantic Visions: William Wells Brown and the African Diaspora,” at the Collegium

for African American Research Meeting at King Alfred's College in Winchester, England; and "African American Historical Writing in the late-Nineteenth and Early Twentieth Century," University Lecture Series, University of Wisconsin-Madison.

Barbara Hanawalt became First Vice President of the Medieval Academy of America, and will assume the Presidency in 2004. She continues work on her monograph on women in Medieval London. She was the keynote speaker at the conference "Gesellschaftliche Symbolik im Middlealter" at Westfälische Wilhelms-Universität, Münster, Germany, speaking on "Ceremonial Space in Medieval London." She presented "Medieval London Women as Consumers," at the 38th International Congress on Medieval Studies at Kalamazoo, MI, where she also organized and presented at a session on English Archival Resources. She will assume her responsibilities of Director for the Center for Medieval and Renaissance Studies at Ohio State on July 1 for a four-year term. Hanawalt serves on the editorial boards of *Mediaevalia et Humanistica*, *Crime, Histoire et Société/Crime, History and Societies*, and the *Journal of Women's History*.

Susan Hartmann was elected a Fellow of the Society of American Historians. She published "Pauli Murray and the 'Juncture of Women's Liberation and Black Liberation,'" *Journal of Women's History*, and continues research on gender and the transformation of politics in postwar America. She presented "New Perspectives on Second Wave Feminism" at Park University as part of the Organization of American Historians Distinguished Lecturers program; and "Teaching Gender and Citizenship in U.S. History," at the Delaware Summer Institute for History Teachers. She served on numerous national committees, including the Truman Library Board of Directors and Book Award Committee; Organization of American Historians Frederick Jackson Turner Book Award Committee; NCAA Honors Committee; and Ohio Academy of History Book Prize Committee.

Jane Hathaway published *Osmanlı Mısır'ında Hane Politikaları: Kazdağlıların Yükselişi* (History Foundation Publications), a Turkish translation of her book *The Politics of Households in Ottoman Egypt: The Rise of the Qazdağlıs*. Her *A Tale of Two Factions: Myth, Memory, and Identity in Ottoman Egypt and Yemen* is forthcoming from the State University of New York Press. She published "A Re-examination of the Terms *Evlâd-i Arab* and *Rum Oğlani* in Ottoman Egypt," in *The Turks*, and in Turkish

translation in *Türkler*; and "An Agenda for the Historical Study of the Ottoman Arab Provinces" in *Pax Ottomana: Studies in Memoriam Prof. Dr. Nejat Göyünç*. She presented numerous conference papers: "Bilateral Factionalism in the Ottoman Provinces," at the conference "Provincial Elites in the Ottoman Empire," Institute for Mediterranean Studies, University of Crete, Rethymno; "The 'Children of the Arabs' in Ottoman Egypt: A Rereading" at the Middle East Studies Association meeting in Washington D.C., at the Comité International d'Etudes

Pre-Ottomanes et Ottomanes meeting in London, and at the University of Leiden's seminar "Chroniclers' Text, Rebel's Voice;" "Exiled Harem Eunuchs as Proponents of Hanafism in Ottoman Cairo" at the Institut Français d'Archeologie Orientale, Cairo, and at an interdisciplinary seminar at the Bosphorus University in Istanbul; "Rewriting Eighteenth-Century Ottoman History" at the conference "Twentieth-

Century Historians and Historiography of the Middle East," Istanbul; "The Ottomans and the Yemeni Coffee Trade in the 17th and 18th Centuries" at the conference "The Ottomans and Trade," Skiller Centre for Ottoman Studies, University of Cambridge, England. She was also invited to give several lectures, including "The Ottomans and the Trade in Yemeni Coffee" at the Carsten Niebuhr Institute for Near Eastern Studies, University of Copenhagen, Denmark; and "The Banu Haram in Egypt and Yemen" at the Institute for Oriental Studies, University of Oxford. Hathaway was Ertegun Visiting Associate Professor of Ottoman History, Dept. of Near Eastern Studies, Princeton University, spring 2003.

David Hoffmann published *Stalinist Values: The Cultural Norms of Soviet Modernity, 1917-1941* (Cornell UP), and edited *Stalinism: The Essential Readings* (Blackwell). He also published "Power, Discourse, and Subjectivity in Soviet History" *Ab Imperio*; and two modules for *Exploring the European Past*, "Stalinism" and "The End of the Soviet Union." He presented "Origins of the Stalinist Warfare State: International Influences on Soviet Public Health" at the symposium on "New Approaches to Stalinism," Ohio State University and "The Politics of Reproduction in Nazi Germany and the Soviet Union" at a conference on Nazism and Stalinism, Harvard University.

Michael J. Hogan (Executive Dean of the Colleges of Arts and Sciences) was honored by the Society for Historians of American Foreign Relations (SHAFR) with the establishment of the Michael J. Hogan Fellowship. Hogan currently serves as President of SHAFR. He remains a member of the Department of State's Advisory Committee on



Cynthia Brokaw, Carla Pestana, Geoffrey Parker, Birgitte Soland, Susan Hartmann, and Nathan Rosentein (l-r)

Diplomatic Documentation; the Nominating Committee of the Organization of American Historians; and the editorial board of *Perspectives*, the newsletter of the American Historical Association. A new edition of his co-edited *Explaining the History of American Foreign Relations* is forthcoming. His ongoing research looks to a new monograph on the Cold War in American history and memory.

Thomas N. Ingersoll (Lima Campus) has completed two book-length manuscripts which are currently in the review process: “To Intermix with Our White Brothers,” a study of racial intermixture in colonial and early national America; and a study of the election of 1800-1801 entitled “Tempestuous Sea of Liberty.”

Robin Judd published “Circumcision and Modern Jewish Life: A German Case Study 1843-1914” in *The Covenant of Circumcision: New Perspectives on an Ancient Jewish Rite*. She has several works forthcoming: “The Politics of Beef Animal Advocacy and the Kosher Butchering Debates in Germany” in *Jewish Social Studies*; “Jewish Political Behaviour and the Schächfrage, 1800-1914” in *Towards Normality? Acculturation and Modern German Jewry*; and “Religion, Agency, and Power in Jewish-Gender Scholarship,” *Journal of Women’s History*.



Robin Judd

Stephen Kern spent 2002-03 on a Guggenheim Fellowship while completing the writing of the book manuscript “A Cultural History of Causality: Science, Murder Novels and Systems of thought since 1830” (under contract with Princeton UP). He presented “Language Matters: Explaining Events in the Modern Murder Novel,” Newberry Library Seminar on Technology, Politics, and Culture, Newberry Library, Chicago; “A Cultural History of Causality: Science, Murder Novels, and Systems of Thought Since 1830,” at a conference on “Causality and Explanation in the Natural And Social Sciences,” Gent, Belgium; “The Progress of Science and the Whatchamacallit of Literature,” at the Society for Literature and Science, Pasadena, CA; “The Progress of Science and the (What?) of Literature,” History of Science Society, Milwaukee, WI; and “Low Modernism,” Modernist Studies Association, Madison, WI.

K. Austin Kerr was recognized by the Business History Conference for his distinguished career by naming a new prize in his honor. The K. Austin Kerr prize will be awarded annually to a beginning scholar in business history. He is President of the Ohio Academy of History, series Editor of “Historical Perspectives on Business Enterprise” (The Ohio State UP), and serves on the Executive Council of the Alcohol and Temperance History Group. His prohibition website remains a frequently visited and highly respected on-line historical resource (<http://prohibition.history.ohio-state.edu/>).

Mitchell Lerner’s (Newark Campus) book, *The Pueblo Incident*, was nominated for the Pulitzer and Bancroft Prizes, and won the 2003 John Lyman Book Award for the best work of American Naval History. His article, “Climbing out of Hell: Lyndon Johnson and the Pueblo Incident,” was published in the *Miller Center Report*, and reprinted in the *Korean Society Quarterly*. His edited volume, *The Johnson Tapes, April 1964* is forthcoming from WW Norton Press. He gave two invited lectures: “The Pueblo Incident” to the San Diego Veterans Memorial Association, which was broadcast by C-SPAN’s Book TV; and “The United States, Korea, and the Pueblo Incident” to the Massachusetts Institute of Technology, School of Strategic Studies.

Eve Levin has taken a position at the University of Kansas.

Joseph Lynch’s *The Medieval Church: A Brief History* was translated into Korean. He has signed a contract with Pearson/Longman for a 2nd edition of *The Medieval Church: A Brief History*. He is working on “Early Christianity: A Brief History” for Oxford UP and continues his monograph on “Death-Bed Entry to Monastic Life.”

Allan R. Millett continued his research and writing on the Korean War. After publishing *Their War for Korea: American, Asian, and European Combatants and Civilians, 1945-53*, Millett completed the first volume of a two-volume history of the War for the UP of Kansas, entitled “Their House Burning.” His accounts of the war will appear in the next edition of the *Encyclopedia Britannica* in English and Korean. His *A War to Be Won: Fighting the Second World War* (Harvard UP, 2000) was translated into Chinese (People’s Liberation Army). He also published “Teddy Roosevelt’s Medal of Honor,” *Military History Quarterly*. During the academic year Millett appeared on Korean War programs or lectured on the war at the U.S. Naval Academy, Harvard University, Camp Lejeune, and the MacArthur Library. He also presented “The United States and World War II,” Charles Johnson Memorial Lecture, University of Tennessee, Knoxville. As chair of the historical advisory committee of the National D-Day Museum and a member of the advisory committee to the Smithsonian Museum of American History and Culture, he helped design military history exhibits. As president of the U.S. Commission on Military History, Millett served as the chair of the XXVIII Colloquy of the International Commission of Military History in Norfolk, VA. He was awarded several grants, including from the Smith Richardson Foundation and the Breidenthal-Snyder Foundation.

Lucy Eldersveld Murphy (Newark Campus) published “Public Mothers: Native American and Métis Women as Creole Mediators in the Nineteenth-Century Midwest,”

Journal of Women's History. She presented "A Mixed Breed" of Prairie du Chien: The Demography of Métissage and Colonization in the Nineteenth-Century Great Lakes," at the Annual Meeting of the American Society for Ethnohistory, Quebec City; "Women and Networks in the Upper Mississippi Valley and the Northern Louisiana Purchase," at the Louisiana Purchase Bicentennial Conference, New Orleans; and "Thrown Among Strangers, Too: Indian and Métis People and the Challenges of Colonization in the Nineteenth-Century Midwest" at the OAH conference in Memphis.

Margaret Newell received an Andrew Mellon Foundation Fellowship from the Huntington Library for 2003-2004. She published "The Colonial Economy," in *The Blackwell Companion to Colonial American History*. She has forthcoming "The Changing Nature of Indian Slavery in New England, 1670-1720" in *Reinterpreting New England Indians: the Colonial Experience* and "The Colonial Economy," in *Colonial America*. She presented "Debtors and Creditors in Early America—an assessment of Bruce Mann's 'Republic of Debtors,'" Economic History Seminar, Wharton School of Business, University of Pennsylvania.

Geoffrey Parker continues his research on the world crisis of the 17th Century, supported by a John Simon Guggenheim Memorial Fellowship (2002-03) and Harry Frank Guggenheim Foundation Fellowship (2001-03). He published numerous books and articles: a second revised edition of his *La Revolución Militar*; "Michael Roberts, 1908-1996," in *Proceedings of the British Academy*; "The Place of Tudor England in the Messianic Vision of Philip II of Spain," *Transactions of the Royal Historical Society*; "No sé si vinieron éstas", Dos cartas de don Alonso Martínez de Leyva con motivo del desastre de la Gran Armada en Agosto de 1588," *Revista de Historia Naval*; "Mi héroe: Arcangela Tarrabotti," *La aventura de la Historia*. He lectured at the University of Seville, on "1567 ¿El final de la revuelta holandesa?" and gave the presentation again via videolink to the Conference "España y los XVII Provincias," Madrid, and at the University of Cadiz. He delivered the Raymond A. Mason Inaugural Lecture for the XXVII Congress of the International Commission of Military History, Norfolk, VA: "The Military Revolution of the 1590s and the Revolution in Military Affairs of the 1990s;" and gave the Inaugural Lecture for the Centre for Policy Studies, Leiden University Den Haag Campus: "From the House of Orange to the House of Bush: 400 years of Military Revolution, or how to prepare for the

next Gulf War." He gave numerous invited lectures, including "The place of Tudor England in the Messianic Vision of Philip II of Spain," to the University of Aberdeen; "The 17th-century World Crisis and Japan: exemplar or exception" to Tokyo University; "The Military Revolution of the 1590s and the Revolution in Military Affairs of the 1990s" to Wofford College, again at the University of Aberdeen; and to the US Naval Academy, Annapolis, on "2500 years of Military Revolutions?"; and "Dropping the atom bomb: war and morality yesterday and today," Semester at Sea. He joined the Spanish Minister of Culture to launch a project to put all Spanish historical documents "on line" at the archives of Simancas. Parker organized the Bicentennial public lecture series, "Ohio and the World," which received generous grants from the Ohio Bicentennial Commission and the Ohio Humanities Council. In addition to numerous television and radio interviews, he serves on the editorial boards of *Manuscripts*, *History Today*, *Tijdschrift voor Geschiedenis*, *Military History Quarterly*, and *European History Quarterly*.



Allan Millett, right, living history

Carla Pestana resigned and accepted a position as the W.E. Smith Chair in History at Miami University, Oxford, Ohio.

Christopher Phelps (Mansfield Campus) published "Left Hook, Right Hook: the Rules of Engagement," *Chronicle of Higher Education*; "Historical Introduction" to the new edition of *Towards the Understanding of Karl Marx* by Sidney Hook; and "The Rise and Fall of Sidney Hook," *New Politics*. He edited and introduced *Race and Revolution*, by Max Shachtman (Verso Books). He presented "Flexibility and Revolution" at the conference "Sidney Hook Reconsidered: A Centennial Celebration," The Graduate Center, City University of New York; and a paper as part of a roundtable on Sidney Hook's book *Towards the Understanding of Karl Marx* at the American Philosophical Eastern Division's meeting, Philadelphia.

Sara Pugach (Lima Campus) published "He is the True Author of My Book: Carl Meinhof, Nicholas van Warmelo, and the Ordering of Africanist Knowledge, 1927-1935" in *Basler Afrika Bibliographien*, which will be republished in *Journal of Southern African Studies*. Another article "Of Conjunctions, Comportment, and Clothing: The Place of African Teaching Assistants in Berlin and Hamburg, 1889-1919" is forthcoming in "Anthropology in Africa." She presented "Carl Buettner and the End of Power: Or, How a Missionary Lost His Way, 1872-1880" at the conference "Mission und Macht im Wandel politischer Orientierungen" in Berlin; and "From the Bantu to the

Bushmen: Carl Meinhof, Nicholas van Warmelo, and the Politics of Linguistic Classification in Germany and South Africa, 1899-1935” at the 26th Annual German Studies Association Conference, San Diego.

Christopher A. Reed’s book *Gutenberg in Shanghai: Chinese Print Capitalism, 1876-1937* is forthcoming from the University of British Columbia Press, and will be included in Columbia University’s Weatherhead East Asian Institute series in Chinese history. He presented “Conflict in Cultural Commerce: Shanghai Publishers and the Textbook Wars, 1904-1928” to the international symposium “Urban Cultural Institutions of Republican China,” Columbus, OH, and again at the Association of Asian Studies annual conference in New York, NY. “For Whom the Bell Told: Oppositionist Print Culture, Shanghai Cultural Organizations, and the Republican State, 1919-1941” is the working title for a new book-length study that is now in progress. He is a member of the Board of Editors for *Book History*.

Clayton Roberts continues work on his book on eighteenth-century British politics to be called “The Struggle for the Scepter.”

Claire Robertson co-edited a special issue of the *Journal of Women’s History* on the theme “Revising the Experiences of Colonized Women: Beyond Binaries.” In 2002-03 she was on sabbatical collecting oral history from persons over eighty years old in Saint Lucia about all facets of their lives and family history. She presented “Economic Woman: Women’s Rights and Entrepreneurial Women,” at the Harvard/Radcliffe Conference on Women, Money and Power, Cambridge, MA; “Women and Slavery” at the Japan African Studies Institute, Museum of Ethnology, African Women’s History Conference, Osaka, Japan; “Beyond Robertson and Klein: Re-modeling Slavery as if Women Matter/ed” at the Avignon Conference on Women in Slavery, Avignon, France; “Genital Cutting/ Transnational Sisterhood?” at the Women’s Worlds International Women’s Conference, Kampala, Uganda; and “Whose Crime” at the Naivasha conference. She chaired or commented on panels at the African Studies Association Conference, Washington D.C., and the British East African Institute Conference on Crime in East Africa, Naivasha, Kenya.

Carole Rogel had conferred upon her the gold medal of The Order of Freedom of the Republic of Slovenia at the annual meetings of the American Association for the Advancement of Slavic Studies, Pittsburgh. She continues to be treasurer for the Society for Slovene Studies.

Nathan Rosenstein published “Marriage and Manpower in the Hannibalic War: Assidui, Proletarii and Livy 24.18.7-8,” *Historia*. He has two books under contract: *War, Agriculture, and Family in Mid-Republican Rome* (University of North Carolina Press) and the co-edited *The Blackwell Companion to the Roman Republic*. He presented “Death in Battle and the Demography of the Roman

Republic” at the annual meeting of the American Philological Association in New Orleans; “Whoever Desires Peace, Let Him Prepare War: War and Peace at Rome” at a Colloquium at Brown University entitled “War, Peace, and Reconciliation in the Ancient World”; and the keynote address to the UK Ancient Historians annual meeting, University of Bristol.

Randolph Roth published “Counting Guns: What Social Science Historians Know and Could Learn about Gun Ownership, Gun Culture, and Gun Violence in the United States,” *Social Science History*; and the co-authored “‘To Err Is Human’: Uniformly Reporting Medical Errors and Near Misses, A Naïve, Costly, and Misdirected Goal,” *Journal of the American College of Surgeons*. He presented “Twin Evils? The Relationship between Homicide and Slavery,” an invited lecture at Yale University; “Why the Early Republic Was and Wasn’t the Turning Point in America’s Homicidal History” at the Society of Historians of the Early American Republic in Berkeley; “The Relationship between Guns and Homicide: Marital Murders, Courtship Murders, and Weaponry in Nineteenth Century America” at the Social Science History Association Convention, St. Louis; “Slavery, Freedom, and Homicide in American History” at the School of Law and Department of History, University of Chicago; “American Homicide” at the Stanford Social Science History Institute; and “Homicide in the American South, 1607-1900,” School of Law, Stanford University. He was named a member of the SSHA Nominating Committee. He serves on the Board of Editors for *Historical Methods*.

John Rothney continues research on the history of modern France.

John Rule chaired and commented on a session “Women of Influence from Henry IV to Louis XV,” at the Society for French Historical Studies, Milwaukee, WI. He delivered a paper on “French Foreign Policy of Louis XIV” at a conference on William III: Politics and Culture in International Context, at the University of Utrecht, the Netherlands.

Stephanie Shaw published “The Maturation of Slave Society and Culture” in *The Blackwell Companion to the American South*; “Using the WPA Ex-Slave Narratives to Study the Impact of the Great Depression,” *Journal of Southern History*; and her article “Black Club Women and the Creation of the National Association of Colored Women” was reprinted in *The African-American Political Woman: A Reader*. She continues to work on a book on slave women. She was appointed to the OAH Distinguished Lectureship Series, 2003-06, and serves on the Editorial Board of *African-American National Biography* (Oxford UP).

Richard Shiels (Newark Campus) has begun research on the interaction of missionaries and Native Americans in 18th- and early-19th-century America, “To the Trail of Tears: 100 Years of Missionary Activity 1733-1835.”

Ahmad Sikainga published *“City of Steel and Fire”: A Social History of Atbara, Sudan’s Railway Town, 1906-1984* (Heinemann); and “Sudan: The Authoritarian State” in *The African State: Reconsiderations*. He presented “Masculinity and the Development of Working Class Culture Among the Railway Workers of Atbara, Sudan,” at the North American Labor History conference, Detroit; and “The Role of Organized Labor in Contemporary Sudan,” University of Missouri, St. Louis. He is the Director of the Center for African Studies at Ohio State.

Birgitte Søland has forthcoming the co-edited *Secret Gardens and Satanic Mills: Placing Girls in European History, 1750-1960* (Indiana UP), to which she contributed “Employment and Enjoyment: Coming of Age in the Early Twentieth Century.” She continues research on “The Rights of the Child: Changing Conceptions of Children and Children’s Rights,” a comparative history of children’s rights in European philosophy, policy and practice from the Enlightenment to the present. She was awarded the 2003 Phi Alpha Theta Clio Award for Outstanding Teaching.

David Stebenne co-authored “Requiem for a Think Tank: The Life and Death of the Gannett Center at Columbia, 1984-1996,” *Harvard International Journal of Press/Politics*. He continues work on his monograph study of Eisenhower-era Republicanism entitled “Arthur Larson: Modern Republican.” He serves on the Goldberg Conference Advisory Committee of the John Marshall Law School, Chicago.

Vladimir Steffel (Marion Campus) is Editor of the *Proceedings of the Ohio Academy of History*.

David Steigerwald (Marion Campus) presented “The Invention of Cultural Agency: the Critics of Mass-Culture Theory and the Birth of Consumerist Illusions” at the American Studies Association meeting, Houston; and “The Invention of Cultural Agency: Toward an Intellectual History of the 1960s,” at the Organization of American Historians, Memphis.

Heather Tanner (Mansfield Campus) published “Queenship—Office, Custom or Ad hoc? The Case of Queen Matilda III of England (1136-52),” in *Eleanor of Aquitaine: Lady and Lord*. Her book project “Families, Friends, and Allies—Boulogne and Politics in Northern France and England, 879-1160” is forthcoming from Brill Academic Publishers. She presented “Lordship and Marriage in *The Roman de Silence*” at The Haskins Society Conference, Cornell University; and was the respondent for a panel on Henry I and the Anglo-Norman World at the International Medieval Congress, Kalamazoo, MI.

Dale Van Kley was awarded the Prix Litteraire Etats-



Dale Van Kley

Unis/France from the Association France-Amériques for the French translation (2002) of his *Religious Origins of the French Revolution: From Calvin to the Civil Constitution, 1560-1791* (1996). *Religious Origins* also appeared in a Spanish version. He published “Religion et mouvements patriotiques à la fin du XVIIIe” in *Du patriotisme aux nationalismes (1700-1848)*, France, Grande-Bretagne, Amérique du Nord; and the French “Preface” to Ellen Weaver’s *Mademoiselle de Joncoux: polemique janseniste à la veille de la bulle Unigenitus*. With support from the NEH, Newberry Library, and a Fulbright Fellowship, he has been working on European Catholic reform in the 18th century. He presented “Marginal Martyrs: Catholic ‘Communion’ with the ‘Schismatic’ Church of Utrecht, 1719-1808” to the Newberry Library; “Riots and Religion at the End of the Old Regime: the Case of a Mini-Emeute in Paris on 29-30 September 1789,” at Trinity Theological Seminary; “Christianity as Casualty and Chrysalis of Modernity: The Problem of Dechristianization in the French Revolution” for the Workshop on

“Interdisciplinary Approaches to Modern France” at the University of Chicago. Van Kley had a whole session of the 49th annual meeting of the Society for French Historical Studies devoted to him, “Critical Tribute to the Work of Dale Van Kley.” At the same conference, he presented “Religion and Patriotic Movements in the Late 18th Century.”

Warren Van Tine has forthcoming the co-edited *Builders of Ohio: A Biographical History* (OSU Press), in which he has written “George DeNucci and the Rise of Mass Production Unionism in Ohio.” He is editor of *H-Ohio*, and has been actively involved in the Ohio bicentennial.

Judy Tzu-Chun Wu’s book “Mom Chung of the Fair-Haired Bastards” is under contract with the University of California Press. She received an NEH Summer Stipend for her next monograph project “Radical Orientalism: Asia, Asian America, and American Social Movements.” She presented “An Oriental Mammy?: Nurturing the American Family during World War II” at the American Studies Association in Houston; and “Modernizing Chinatown: Race, Heteronormativity, and Medical Tourism,” at the conference “Race, Science, and Culture in 20th-century East Asia and America,” Massachusetts Institute of Technology. She served as a discussant for a panel entitled “Recovering/Documenting/Shaping Women’s History: Connecting the Subject Scholar and Activism” at the Association of Asian American Studies Conference, San Francisco.

Marvin Zahniser published *Then Came Disaster: France and the United States, 1918-1940* (Praeger).

Our Alumnae and Alumni



Jonathan J. Bean (Ph.D. 1994) was promoted to professor at Southern Illinois University. The Cato Institute invited him to speak on “Big Government and Affirmative Action,” the topic of his book that last year was featured on C-Span “BookTV.”

William C. Berman (Ph.D. 1963), University of Toronto, had several entries, including “The Clinton Scandals,” in the *Dictionary of American History*, 3rd. edition. His “The Gulf of Tonkin Resolution and the Politics of War: From Lyndon Johnson to Richard Nixon,” appeared in the *Encyclopedia of the Vietnam War*, rev. ed.

Rowly Brucken (Ph.D. 1999) gave a paper, “The West is Best? Using Restorative Measures to Reconstruct Societies After Genocide” at a national conference on globalization held at Cameron University. He also published an article in the *Journal of New England History* on the U.S. role in drafting the Genocide Convention. He was nominated for the Homer Dodge Award, the most prestigious teaching award at Norwich University.

Richard Budd (Ph.D. 1994), pastor of a Lutheran church in Leeds, ND and a chaplain in the U.S. Naval Reserve, published *Serving Two Masters: The Development of American Military Chaplaincy, 1860-1920*, and “Lucky Break: Richard E. Byrd, Jr., and the First Navy Chief of Chaplains,” *Naval History*.

Evan B. Bukey (Ph.D. 1969), University of Arkansas, received the Austrian Cultural Award for *Hitler's Austria: Popular Sentiment in the Nazi Era, 1938-1939*, which is now available in German, Czech, and Slovak translation. He was also awarded the University of Arkansas Distinguished Faculty Award for 2002. He published “New Literature on Nazi Austria and the Holocaust” *Contemporary Austrian Studies*; and presented “Versäumnisse der österreichischen NS-Forschung” at the Austrian Memorial Service Conference in Salzburg, and (in absentia) “How Revolutionary was Nazi Austria” at the University of Vienna.

Doris Chang (Ph.D. 2002) has a tenure-track appointment at Wichita State University.

Carol Chin (Ph.D. 2001) published “Beneficent Imperialists: American Women Missionaries in China at the Turn of the Century” *Diplomatic History*. She has been a visiting assistant professor at the University of Oklahoma for two years. As of fall 2003 she is an assistant professor in the history department and international relations pro-

gram at the University of Toronto.

Chuck Christensen (Ph.D. 2000) teaches history and political science at Tiffin University. He published *A History of Air Force Technical Intelligence, 1917-1947: Operation LUSTY*.

Albert Churella (Ph.D. 1994), Southern Polytechnic State University, was awarded a contract by the University of Pennsylvania Press to write a book on the history of the Pennsylvania Railroad—the first complete scholarly study of the largest American railroad. He was also selected as a Fellow in the Center for Teaching Excellence at Southern Polytechnic State University.

John Cimprich (Ph.D. 1977), Thomas More College, published “The Fort Pillow Massacre: Assessing the Evidence” in *Black Soldiers in Blue*, and presented “Reassessing Federal Evidence from Fort Pillow” at the Ohio Valley History Conference. He serves as advisor to the college’s chapter of Phi Alpha Theta.

Richard H. Clossman (Ph.D. 1972) published two articles in the *American Baptist Quarterly*, “John Stevens and the Missions Crisis among Ohio Baptists in the 1830s”, and “The Ante-bellum Dream of a St. Louis Minister— ‘But we are now two parties’.” He retired from teaching history at Judson College in 1994.

Richard Cole (Ph.D. 1963) continues to teach early modern and modern European history at Luther College. He chaired and commented on a session “Fides ex Audit: The Reception and Instruction of Faith in Early Modern Germany” at the Sixteenth Century Studies Conference. He also was an invited participant at the Iowa Seminar of Early Modern Religious Culture, University of Iowa. Along with other projects, he is exploring the origin and background of Martin Luther’s knowledge of Islam.

James Conrad (Ph.D. 1974) is University Archivist and Oral Historian at Texas A & M University—Commerce. He received the Texas Oral History Association Life Time Achievement Award for his work in the field of oral history. He also presented “East Texas Museums” at the East Texas Historical Association meeting and “Texas Freedmen Colonies” at the National Council on Public History meeting. He was co-coordinator of the Cotton and Rural Life History Conference at the Audie Murphy/American Cotton Museum in Greenville, TX.

George Cotkin (Ph.D., 1978), Cal Poly, San Luis Obispo, published *Existential America*. Columbia University Press

OUR DISTINGUISHED ALUMS

Glenda Riley

“Thanks to Ohio State, I’ve had a long and interesting career,” says Glenda Riley. And a distinguished one too! Riley (Ph.D. 1967) has been a pioneering historian of women in the American West. She is the author of twelve books and editor or co-editor of seven others, including *Women and Indians on the Frontier, 1825-1915* (1984), *The Female Frontier: A Comparative View of Women on the Prairie and Plains* (1988), *Women and Nature: Conserving the “Wild” West* (1999), and *Taking Land, Breaking Land: Women Colonizing the American and Kenyan Frontiers, 1840-1940* (2003).



Glenda Riley

Among numerous grants, honors, awards, and professional activities, Riley served as President of the Western History Association. Although she intends to retire this year from Ball State University, she remains hard at work with a new edition of *Women and Indians* (to be re-titled *Anglo*

Women and the Indian “Other” on Western Frontiers, 1815-1915) in press and another book, *Victorio and Lozen: Apache Warriors*, in progress.

This notable career began at Ohio State where she wrote her dissertation, “From Chattel to Challenger: The Public Image of the American Woman, 1828-1848,” with Professor Mary Young. At the time, she did not fully realize the breadth that the program gave her. Before the term “women’s history” was even coined, she notes, Young suggested that she do a women’s topic. That work, coupled with Young’s American West course, set her future direction. Riley feels fortunate to have been at Ohio State during one of its many “high times” when it had such stellar faculty as Harold Grimm, Mary Young, Robert Bremner, Sydney Fisher, and Paul Bowers. “It was an exciting time,” she recalls, “with new ideas and personal growth on every day’s agenda.”

has contracted with him to write “Where the Action Is: Postwar American Cultural Criticism.” He chaired a session and commented on papers at the conference, “Capitalism and Its Culture,” at the University of California, Santa Barbara.

Tom D. Crouch (Ph.D. 1976) continues as Senior Curator of Aeronautics with the National Air and Space Museum, where he is working on the centennial anniversary of the Wright brothers in 2003. He chairs the First Flight Centennial Federal Advisory Board that advises the federal Centennial of Flight Commission on the means of commemorating the achievement of the Wright brothers and the impact of the airplane on the twentieth century. Wright State University awarded him the degree Doctor of Humane Letters, and the Aviation Trail organization of Dayton named him Trailblazer of the Year. In addition, the Smithsonian Institution honored him with a Distinguished Lecturer Award, given annually to an individual selected by scholarly and scientific colleagues on the staff of the Institution on the basis of contributions to a field of study. He recently published *Aiming for the Stars: Dreamers and Doers of the Space Age*, and W.W. Norton reprinted his *A Dream of Wings: Americans and the Airplane, 1875-1905*. He contributed the principal essay to *Genesis of Flight*, and is finishing work on a one-volume history of the airplane. He also is working on a young peoples book on the history of American science and technology as illustrated by sites on the National Register.

Jeanne Crump [Friedman] (Ph.D. 1993) attained the D.O. degree at the Ohio University College of Osteopathic Medicine in 1999. She now practices as a family physician in Sonoma County, CA. A specialist in Latin American history, she particularly enjoys providing care to Mexican immigrants.

Leo Daugherty (Ph.D. 2001), visiting assistant professor at Ohio State University, Lima, published two books: *Fighting Techniques of A Japanese Infantryman 1941-1945*, and *The Vietnam War: Day by Day*. He also presented “The Forgotten Amphibians: Lieutenant General Charles D. Barrett USMC, and Lieutenant General Lucian Truscott U.S. Army” at the Society of Military History’s Annual Meeting, and “Guarding the Homeland: Marines, Mail Robberies and Teapot Done, 1921-1927” at The 18th Annual Ohio Valley Historical Conference. He received a grant from the Marine Corps Heritage Foundation for his monograph-in-progress, “These Fine Smart Detachments’: History of Marine Security Guard Battalion;” and he is completing volume one of a projected three-volume set entitled “From the Sea to Battle: Amphibious Warfare Pioneers 1900-1945.”

Hugh Davis (Ph.D. 1969), Southern Connecticut State University, published “The Pennsylvania Equal Rights League and the Northern Black Struggle for Legal Equality,

1864-1877,” *Pennsylvania Magazine of History and Biography*, and “Leonard Bacon: Pioneer Philanthropist,” in *Notable American Philanthropists*. He was chair and commentator in a session on “The Edwardsian Tradition and Post-Revolutionary Yale” at a conference on Yale, New Haven, and American Slavery, held at Yale University. He also presented “Northern Blacks and the School Segregation Issue During the Reconstruction Era,” at the Organization of American Historians meeting. He received the Southern Connecticut State University Faculty Scholar Award for his 1998 book, *Leonard Bacon: New England Reformer and Antislavery Moderate*.

Michael Devine (Ph.D. 1974) is Director of the Truman Presidential Library in Independence, MO, and President of the Truman Library Institute for National and International Affairs. He is a delegate to the American Council of Learned Societies, representing the National Council on Public History, and a member of the 2004 Program Committee for the American Historical Association. He delivered the commencement address at Truman State University and provided a keynote address at the International Forum in Commemoration of the Fiftieth Year of the Republic of Korea-United States Alliance in Seoul, Republic of Korea. He authored eight entries in *East Asia and the United States: An Encyclopedia of Relations Since 1784*, and entries on Curt Gowdy and Lewis Robert “Hack” Wilson in *Scribner’s Encyclopedia of American Lives: Sports Figures*, 2 vols.

W. Marvin Dulaney (Ph.D. 1984) continues to serve as chair of the Department of History at the College of Charleston. He chaired sessions on the “Orangeburg Massacre” at the Southern Historical Association meeting and at the Citadel Conference on the Civil Rights Movement in South Carolina in Charleston. He also edited Volume 4 of *The Avery Review*, the scholarly publication of the Avery Research Center for African American History and Culture. He was elected and served as chair of 100 Black Men of Charleston, Inc. for 2002-03, and presented a lecture on “African Americans and the Chicago Police Department” at the CPD’s annual Black History Month Program.

James M. Estes (Ph.D. 1964), Professor Emeritus at the University of Toronto, published “Johannes Brenz and the German Reformation” *Lutheran Quarterly*. At the Sixteenth Century Studies Conference he delivered “Philip Melancthon, Bishops, and the Reformation.” He is currently preparing the historical annotations for volume 14 of the Toronto edition of the correspondence of Erasmus, and trying to finish a monograph entitled “Peace, Order, and the Glory of God: Luther and Melancthon on the Authority of Secular Magistrates in the Church.”

Brian Etheridge (Ph.D. 2002), Louisiana Tech University, is working on his manuscript tentatively entitled “The German

Question: the Struggle over German Representations in the United States, 1933-1999.” He presented “*Die antideutsche Welle: the Federal Republic and the Anti-German Wave in the United States*,” at the Culture and International History II conference in Lutherstadt-Wittenberg, Germany; “Germanizing America? The Federal Republic, the City of West Berlin, and American Public Opinion During the Cold War,” at the annual meeting of the Society for Historians of American Foreign Relations; “Culture and International History: Exploring the Possibilities,” at a Phi Alpha Theta banquet; and “The U.S. and Iraq: an Historical Approach,” for a special multidisciplinary University panel, “The West and Iraq: Past, Present, and Future.” He received an enhancement award from the Louisiana Board of Regents to support the creation of a multidisciplinary pilot program entitled “The Media and the Middle East,” which will bring scholars from four different disciplines to campus to talk about the issues involved. As research director of the American Foreign Policy Center, he established a fellowship program to bring outside scholars to campus to use the university’s extensive foreign policy collection.

HONORING

Richard Smith



Richard Smith flanked by former students

Richard Smith, a 1959 Ph.D. from our department and benefactor of the Simms fellowship, was recently honored at Ohio Wesleyan University, where he taught into the 1980s. Over the years, Smith sent nineteen B.A.s on to get Ph.D.s in history, four of them at Ohio State, and another is our own Peter Hahn. Several of those alums endowed an annual lectureship in Civil War history in honor of Smith. The inaugural lecture happened last October and featured James McPherson.

Pat Leonard Fessenden (Ph.D. 1976), assistant dean of the division of continuing studies at the University of Wisconsin-Madison, is completing her 25th year in student services administration. The University's Student Personnel Association awarded her a Norman Bassett Award for outstanding work in student services. She is completing a three-year term as Chair of the University's Associate Administrative Council.

Susan Freeman (Ph.D. 2002) accepted a tenure-track position as assistant professor of women's studies at Minnesota State University, Mankato.

Linda S. Frey (Ph.D. 1971), University of Montana, published with Marsha Frey "Apostles of Liberty: French Revolutionaries Abroad" and "We will Dance Together the Carmagnole: French Revolutionaries and the Ideal of Fraternity," both in *Reflections at the End of a Century*. She and Marsha have completed a book on the French revolution for Greenwood and they serve as series editors for "Greenwood Guides to Historic Events, 1500-1900." She gave the luncheon address, "Mars and Marianne" at the Annual meeting of the Missouri Valley History Conference, and received a Batten fellowship at the International Center for Jefferson Studies and an Earhart fellowship.

Marsha Frey (Ph.D. 1971), Kansas State University, served as President of Phi Alpha Theta, as Phi Alpha Theta Midwest regional mentor, as a member of the editorial board of *Teaching History*, and on the Governing Board of the Western Society for French History. With Linda Fry she completed a book on the French revolution for Greenwood and serves as series editor for "Greenwood Guides to Historic Events, 1500-1900." With Linda Frey she published "Apostles of Liberty: French Revolutionaries Abroad" and "We will Dance Together the Carmagnole: French Revolutionaries and the Ideal of Fraternity" both in *Reflections at the End of a Century*. She received a Batten fellowship at the International center for Jefferson Studies and an Earhart fellowship.

C. George Fry (Ph.D. 1965), Winebrenner Theological Seminary, published *Washington Gladden as a Preacher of the Social Gospel, 1882-1918*, volume 5 in the series, Tests and Studies in the Social Gospel, by the Edwin Mellen Press, and also *Berthold von Schenk, Pioneer of Lutheran Liturgical Renewal* (1895-1974). He contributed five essays to *Cyclopedia of Literary Places*, and the article on "Nebuchadnezzar" for *Dictionary of World Biography: The Ancient World*. At its Triennial Meeting, the General Society of the War of 1812 installed Fry as Chaplain General.

Tim Furnish (Ph.D. 2001), Georgia Perimeter College, published "How the Media Misconstrue Jihad and Crusade" online on the History News Network (the same topic for which he recorded a radio commentary for the

ALUMS AND THE HISTORY OF AVIATION

Over the years, we could not help but notice the distinguished contributions that Ohio State alums have made to the history of aviation. *Making History* hopes to have a feature on this in next year's issue. In the meantime, we note here two current distinctions. In the year of the centennial of the first flight of the Wright Brothers, **Tom Crouch**, Senior Curator of Aeronautics, National Air and Space Museum, is Chair of the First Flight Centennial Federal Advisory Board. Norton is issuing a centennial edition of his *The Bishop's Boys: A Life of Wilbur and Orville Wright* (1989). In addition, **James Hansen**, at Auburn University, has been selected by Neil Armstrong to write his authorized biography.

public radio weekly show "Making History"). He will be going to Ben Gurion University in Beersheva, Israel to present "Mahdist Da'wah from Ibn Tumart to Usamah bin Ladin" at a conference entitled "The Dissemination of Islam with and beyond Muslim Societies."

Douglas Gamble (Ph.D. 1972) completed a three-year term on the Executive Board of the Industrial Relations Research Association. He has been on the staff of the Worker Voice, Unions, and Economic Development Project, which was funded by the Ford Foundation and conducted from Cornell University. He recently retired from the Union of Needletrades, Industrial, and Textile Employees (UNITE).

Steven P. Gietschier (Ph.D. 1977) remains Senior Managing Editor for News Research at *The Sporting News* in St. Louis and adjunct assistant professor at the University of Missouri-St. Louis. He wrote the annual "Year in Review" essay in *The Sporting News Baseball Guide* and published three biographical sketches in the *Scribner's Encyclopedia of American Lives, Sports Figures*, and an article in *Timeline*. He participated in a panel discussion at the annual meeting of the North American Society for Sport History and delivered a paper at the Tenth Annual NINE Spring Training Conference.

Charles Gross (Ph.D. 1979) continues as the Chief of the Air National Guard history program in the National Guard Bureau. The Texas A&M University press published his book, *American Military Aviation: The Indispensable Arm* in its Centennial of Flight Series.

Linda Jones Hall (Ph.D. 1996), St. Mary's College of Maryland, edited *Confrontation in Late Antiquity: Imperial Presentation and Regional Adaptation*, and pre-

sented “Clyde Pharr and the Women of Vanderbilt: The Translation of the Theodosian Code in Mid-Twentieth Century America,” at the Byzantine Studies Conference, The Ohio State University, Columbus.

James Hansen (Ph.D. 1981), Auburn University, has been selected by Neil A. Armstrong, the astronaut who first set foot on the Moon, to write his authorized biography. The book, entitled “First Man: The Life of Neil A. Armstrong.” Armstrong, an Ohio native who currently resides in suburban Cincinnati, has been a reclusive figure, and the book is expected to offer much new material on his life and thoughts. Hansen will have exclusive access to Armstrong and his papers and is expected to complete the book for publication in 2005. Meanwhile, Warner Brothers and director Clint Eastwood have acquired the movie rights to the book. Hansen, a veteran aerospace historian, will publish two books in 2003, the year of the Wright Brothers’ centennial of flight: “The Bird is on the Wing: Aerodynamics and the Progress of the American Airplane” and “The Wind and Beyond: A Documentary Journey through the History of Aerodynamics in America, Vol. I: The Ascent of the Airplane.” The latter is the first in a six-volume series edited by Hansen that will appear in the next two years.

Von Hardesty (Ph.D. 1974), curator at the Smithsonian National Air and Space Museum, published *Lindbergh: Flight’s Enigmatic Hero*, and for the Museum a large format book, *Great Aviators and Epic Flights*. Soon to be published is a book on Air Force One. In addition, he is at work on a book for Cambridge, tentatively titled *Edward Steichen and the Birth of Aerial Reconnaissance*. Also with Cambridge University Press, he is co-editor of a new Centennial of Flight book series. His interest in Russian area studies bore fruit with “Made in the USSR,” in *Air & Space* magazine, a joint project with Russian historians on how the Soviets copied the B-29 bomber at the end of WWII. With an international group of scholars, he assisted in the development of a website on Lend Lease aid in WWII.

Lyn Hegarty (Ph.D. 1998), The Ohio State University, appeared as a commentator on the History Channel series “Sex in World War II,” Part 3, “On the Homefront.”

Paul Herbert (Ph.D. 1985) retired from the U.S. Army as a colonel in June 2002, after thirty years service, the last four teaching at the National War College in Washington, D.C.

He is now employed by Booz Allen Hamilton Inc., a major defense contractor. He completed an independent report to Congress on the Goldwater-Nichols Act and has been invited to testify before a subcommittee of the House Armed Services Committee. He also does some teaching at the Kent School of the CIA and at Georgetown University.

Marianne Holdzkorn (Ph.D. 1995) is teaching American History at Southern Polytechnic State University and at Kennesaw State University.

Angela Howard (Ph.D. 1978) continues as chair of the department of history at the University of Houston, Clear Lake.

LINN WINS GUGGENHEIM!

The Department is thrilled to report that Alum **Brian McAllister Linn** (Ph.D. 1985) won a John Simon Guggenheim Fellowship to support his project “War in American Military Thought.” The book will explore how American military intellectuals have conceptualized armed conflict in the past, present, and future, and how these beliefs have shaped both peacetime defense policy and the conduct of war. *Making History* featured Linn last year as a “Distinguished Alum.” We’re glad that Guggenheim agrees!

Marilyn Howard (Ph.D. 1999), Columbus State Community College, presented “Black Lynching in the Promised Land: Mob Violence in Ohio 1876 – 1916,” at the first International Conference on Lynching and Racial Violence, at Emory University. The conference was held in conjunction with the first southern exhibition of a privately owned collection of lynching artifacts entitled “Without Sanctuary.” She also was a guest of Governor & Mrs. Bob Taft at

the Governor’s Mansion in honor of Ann Hagedorn, author of *Beyond the River: The Untold Story of the Heroes of the Underground Railroad*. Howard is a freelance book critic for the *Columbus Dispatch*, and reviewed Ms. Hagedorn’s book.

Thomas C. Irvin (Ph.D. 1963) joined the faculty of the American Public University System (APUS), Manassas, VA, to teach an International Relations Course on the Arab-Israeli Conflict. APUS is a distance teaching institution, serving some 8,000 students, a goodly share of whom are in the U.S. military. Irvin had served in the Foreign Service in Lebanon plus a three-year stint as a civilian consultant in Pakistan; a recent trip to Israel also proved fruitful as background for this topic. In making up his syllabus, he first consulted his dog-eared copy of the 1959 edition of Sidney N. Fisher’s *The Middle East: A History*, which was featured in last year’s *Making History*. Irvin studied under Fisher, along with Robert H. Bremner, Foster Rhea Dulles, Andreas Dorpalen, and Clayton Roberts.

Ray A. Kelch (Ph.D. 1955), professor emeritus, San Francisco State University, continues his interest in the history of England, especially in the 18th century.

Stanley Kutler (Ph.D. 1960) edited the *Dictionary of American History*, 3rd ed., which won the reference work prize from the American Library Association. His work on

Nixon is being produced for a Broadway play.

Melvyn P. Leffler (Ph.D. 1972), University of Virginia, read the Harmsworth Lecture at the University of Oxford to great applause.

Alan Levenson (Ph.D. 1990), Siegal College of Judaic Studies, has been appointed to the Academic Advisory Board of HUC-JIR. He published "The Gentile Reception of Herzlian Zionism" in *Jewish History* and "Missionary Protestants as Defenders and Detractors of Judaism" in *Jewish Quarterly Review*. He lectured in the series "The Catholic Middle Ages" at John Carroll University and in the series "Today's Jewish Thinkers Face the Future" at The Temple-Tiferet Israel.

Brian M. Linn (Ph.D. 1985) is Professor of History and Director of the Military Studies Institute at Texas A&M University. He has been awarded a John S. Guggenheim Memorial Foundation grant to research and write a book on "War in American Military Thought." His article "The American Way of War Revisited" received the Moncado Prize from the Society for Military History.

Jerome V. Martin (Ph.D. 1988) serves as the Vice President for Academic Affairs at Peru State College, and teaches history, normally World Civilizations, when time allows. This past year he had twelve articles published in *Air Warfare: An International Encyclopedia*.

David Mason (Ph.D. 2001), Young Harris College, will have his book, "From Building and Loans to Bail-Outs: A History of the American Savings and Loan Industry, 1831-1989," published by Cambridge University Press. He presented a paper at the Economic and Business History Society conference in Chicago on the role of the savings and loan trade association in the development of international thrift industries.

Heather Lee Miller (Ph.D. 2002) is Humanities Acquisitions Editor for The Ohio State University Press. She presented (in absentia), "The Teeming Brothel"; or, Sexing the History of Prostitution," at the Berkshire Conference on the History of Women.

Randall Miller (Ph.D. 1971), Saint Joseph's University, co-authored three books: *The Birth of the Grand Old Party: The Republicans' First Generation*; *Pennsylvania: A*

History of the Commonwealth; and *An Uncommon Time: The Civil War and the Northern Home Front*; and contributed the book chapter "Conrad Weiser: Biographical History" to *Conrad Weiser Homestead and Memorial Park Historic Structures Report*, vol. 1. Among numerous other presentations and lecture, he gave papers on "African-American Community in 18th-Century Philadelphia" at "The President's House: Strategies for Interpretation" symposium in Philadelphia; "A People at War: The Civilian and Citizen Soldier in the Revolutionary War," at the Rural History Confederation conference; and "Benjamin



Kay Bremner (c) with J. Mark and Susan Stewart at the Memorial Tribute to Robert Bremner

Franklin and Black Americans: An Inquiry into an American Self," as the initial Warren Sesquicentennial Lecture at Saint Joseph's University. Miller also completed his tenure as president of the Pennsylvania Historical Association, and was elected to the governing board of the Pennsylvania Humanities Council for a three-year term. He continues as editor of the "Major Issues in American History" series with Greenwood Press

and as co-editor of the "Southern Dissent" series with the University Press of Florida. Miller also continued to comment on local, regional, and national politics and public policy for newspapers, radio, and television.

Malcolm Muir, Jr. (Ph.D. 1976), Austin Peay State University, served as associate editor of the *Naval Warfare: An International Encyclopedia*, 3 vols.

Pamela S. Nadell (Ph.D. 1982), American University, published *American Jewish Women's History: A Reader*. As chair of the Academic Council of the American Jewish Historical Society, she is working on various projects to commemorate the 350th anniversary of Jewish settlement in America. She continues as director of American University's Jewish Studies Program.

Sumiko Otsubo (Ph.D. 1998) will be leaving Creighton University to take a tenure track position at Metropolitan State University in St. Paul. There she will be joining OSU alum Kathleen Laughlin.

Louis Patras (Ph.D. 1966) published *The Anarchism of Jean Grave, Editor, Journalist and Militant*, and was co-editor of *Reflections at the End of A Century*, for which he also wrote the chapter, "The Manifesto of the Communist Party' and Its Contemporary Relevance." He publishes under his former name, Louis Patsouras.

Phillip Payne (Ph.D. 1994) received tenure and promotion at St. Bonaventure University. While continuing to work on a manuscript on Warren G. Harding's legacy, he published two articles on the former President, "The Shadow of William Estabrook Chancellor: Warren G. Harding, Marion, Ohio, and the Issue of Race," in *Mid-America*, and "Mixed Memories: The Warren G. Harding Memorial Association and The President's Home Town Legacy" in *The Historian*. His "Is Enron Anything Like Teapot Dome?" appeared at <http://historynewsnetwork.org>.

Ana Maria Presta (Ph.D. 1997), Universidad de Buenos Aires, was visiting professor at the Ecole des Hautes Etudes en Sciences Sociales (Paris, France), and Directeur d'Etudes Invité. She is a researcher on a multidisciplinary project funded by the National Endowment of the Humanities with the title "Inka, Spanish, and Indigenous Silver Production in Porco, Bolivia." She also is Senior Researcher for "Marriage Strategies and Genealogical Memory in Colonial Andes" funded by Universidad de Buenos Aires. She published "Doña Isabel Sisa, A Sixteenth Century Indian Woman: Resisting Gender Inequalities," in *The Human Tradition in Colonial Latin America*. She also has seven entries written for *Diccionario Histórico de Bolivia*.

Louis Rees (Ph.D. 1990) became chair of the department of history at Mount Union College.

William H. Roberts (Ph.D. 1999) published *Civil War Ironclads: Industrial Mobilization for the US Navy 1861-1865*.

Charles Ross (Ph.D. 1996), University of Mississippi, was promoted to associate professor with tenure. He has been named Interim Chair of the African American Studies Program.

John K. Rowland (Ph.D. 1978) continues as Associate Dean for College Part-Time Programs at the Joint Military Intelligence College in Washington, D.C. He presented "Military Intelligence before the Revolutionary War: General Gage vs. the Sons of Liberty, 1774-1775" to the Washington Chapter of the Society of Colonial Dames and a longer version, "Political and Military Intelligence before the Start of the Revolutionary War, May 1774-April 1775: Accessing the Massachusetts Information Order" to the

Society for Military History, both based in part on research in the General Thomas Gage Papers at the William L. Clements Library (in that state just north of Ohio).

David Ruffley (Ph.D. 2000) has been teaching at the Air Force Academy and is retiring from the Air Force. He published his first book, *Children of Victory: Young Specialists and the Evolution of Soviet Society*.

Brian Rutishauser (Ph.D. 1998), Fresno City College, received tenure and starting in the fall will be serving a term as the department chair of History/ Political Science. He presented

"A Case of Siphnian Stasis: The 'Aiginitikos' of Isocrates" at the Second Sifnian Symposium in Sifnos, Greece.

Stephen Scherer (Ph.D. 1969), Central Michigan University, presented "The Evolution of Hryhorij Skovoroda's Biblical Thought," at the Fifth International Congress on Ukrainian Studies in Chernivtsi, Ukraine.

Peter Schrijvers (Ph.D.

1995), Graduate Institute of International Studies in Geneva, Switzerland, published his cultural study, *The GI War against Japan: American Soldiers in Asia and the Pacific*. His book *The Crash of Ruin* was translated into Dutch as *De Hel die Europa Heet*. He is currently completing a book on the fate of the civilians in the Battle of the Bulge.

Charles R. Schultz (Ph.D. 1966), Clements Professor and Clements Archivist, Texas A & M University, presented "Gubernatorial Records: Status, Access, and Content" at the Society of American Archivists Meeting in Birmingham, AL, and "Connecticut Sailing Vessels in the 1849 California Gold Rush" at the Mystic Seaport Maritime History Symposium.

Robert Shimp (Ph.D. 1970) has left academia and the presidency of McMurry University for the museum world and the Buffalo Bill Historical Center in Cody, Wyoming, of which he is the Executive Director. The BBHC is one of the largest museums in the West, being over 300,000 square feet or seven acres, and composed of five museums and a research library. The new \$24 million Draper Museum of Natural History is a unique natural history museum in that it focuses on the Yellowstone ecosystem and highlights the relationships between humans and nature. The other muse-



Marvin and Adrienne Zahniser (r) and Arthur and Jan Adams at the Memorial Tribute to Robert Bremner

ums are: Buffalo Bill, Whitney Gallery of Western Art, Cody Firearms, and Plains Indian. C. 250,000 individuals interested in the American West visit annually.

Richard Smith's (Ph.D. 1959) former students at Ohio Wesleyan highlighted his year by establishing a Civil War Lectureship in his honor. The series was opened by James McPherson in October 2002 at Ohio Wesleyan.

David J. Staley (Ph.D. 1993), Heidelberg College, published his first book, *Computers, Visualization and History*. He also published "A History of the Future" in *History and Theory*, and articles in two on-line scholarly journals. He presented papers at the annual meetings of the American Historical Association and the American Association for History and Computing, where he was elected to the position of Executive Director. He is also the executive editor for the book series "History, the Humanities and New Technology" (M.E. Sharpe). In addition to his faculty duties, he is the Director of Grants at Heidelberg College.

Raymond Stokes (Ph.D. 1986), University of Glasgow, published a major contribution to *Die BASF. Eine Unternehmensgeschichte*, and co-authored a book on the history of the German oil industry entitled *Faktor Oel. Die Geschichte der deutschen Mineraloelindustrie 1859-1974*.

David Thompson (Ph.D. 1996) has received tenure at Illinois Central College.

James R. Tootle (Ph.D. 1972) published *Baseball in Columbus*, "The Eyes of Thurber" and "Time Looks at Thurber" in *The Thurber House Organ*, and "The Thurber House: The Society's Neighbor on Jefferson Place" in *The Arch*. He serves on the Board of Trustees of Thurber House and as an active volunteer at the Ohio Historical Society. *Baseball in Columbus*, which covers the topic from the Civil War era to the present, is a comprehensive look at amateur and professional players and teams.

Christopher Waldrep (Ph.D. 1990), Jamie and Phyllis Pasker Professor of History, San Francisco State University, published *The Many Faces of Judge Lynch: Extralegal Violence and Punishment in America*.

Michael V. Wells (Ph.D. 1974), Cleveland State University, continues as director of undergraduate programs in Maxine Goodman Levin College of Urban Affairs. He has received a Fulbright lectureship in Norway for the 2003-04 academic year. He co-authored "Teaching Sacred Landmarks and Public Affairs Education" in *The Proceedings of the 26th Annual Teaching Public Administration Conference*.

Kevin White (Ph.D. 1990) has been appointed Associate Lecturer in the School of Education and Continuing Studies at Portsmouth University, UK.

Gregory Wilson (Ph.D. 2001), University of Akron, earned the Early Career Achievement award for recognition of excellent teaching, promising scholarship, and dedicated service. His current research examines the intersection of politics, culture, economics and the environment in the creation and operation of area redevelopment policy in the United States between the 1930s and the 1960s.

Paul Wittekind (Ph.D. 1996) is teaching at Roger Bacon High School in Cincinnati, where he is the chair of the Social Studies Department. He coached the U.S. Junior National Underwater Hockey Team to a silver medal at the World Underwater Hockey Championships.

Roy Wortman (Ph.D. 1971) was awarded a National Endowment for the Humanities grant to lead, with colleague David R. Miller of the Indian Studies Department, Saskatchewan Indian Federated College, a Summer Seminar for School Teachers on "Native Voices: Self and Society in American Indian History" at Kenyon College.

Alfred Yee (Ph.D. 1999), adjunct professor at California State University, Sacramento, published *Shopping at Giant Foods: Chinese American Supermarkets in Northern California*.

Jonathan W. Zophy (Ph.D. 1972), University of Houston, Clear Lake, published the third edition of his textbook, *A Short History of Renaissance and Reformation Europe*. He was appointed chair of the Harold J. Grimm Prize Committee of the Sixteenth Century Studies Conference. The Grimm prize, named for the late Ohio State distinguished professor, is awarded each year for the best article in English on the German Reformation.



Roy Wortman speaking at the Memorial Tribute to Robert Bremner

IN MEMORIAM

We are deeply saddened to learn of the passing of these alumni and longtime friends of the Department.

Earl R. Beck (Ph.D. 1942)
 Tamara K. Hareven (Ph.D. 1965)
 Cloyce Hart (M.A. 2002)
 Maurer Maurer (Ph.D. 1950)
 Arthur Tucker (Ph.D. 1964)
 William Young (Ph.D. 1982)

Graduate Student Achievements



Amy Alrich presented “Germans as forced laborers: Deportation to and internment in the Soviet Union at the end of and following World War II,” at the Association for the Study of Nationalities, New York; and “The German home-front becomes the warfront, October 1944 to May 1945,” at the United States Military Academy at West Point.

Febe Armanios received The Ohio State University Presidential Fellowship, a Coca-Cola® Critical Difference for Women Dissertation Grant, and an Alumni Grant for Graduate Research and Scholarship, to work on her dissertation “Coptic Christians in Ottoman Egypt: Religious Worldview and Communal Beliefs.” She presented “Coptic Pilgrimage to Jerusalem in the Ottoman Period: Ritual and Communal Identity,” at the Middle East Studies Association annual meeting in Washington, D.C.

Lisa Balabanlilar won the Stanley Kahrl graduate student paper prize, sponsored by the Center for Medieval and Renaissance Studies for her paper on the early Muslim leader Ali ibn Abi Talib.

Lawrence Bell presented “The Jews of Argentina and the Election of Juan Peron in 1946: Revisiting the Question of Ethnicity and the Origins of Peronism” at the Rocky Mountain Council on Latin American Studies in Phoenix.

Gunhan Borekci received a Foreign Language Education Program fellowship for intensive Arabic at the University of Chicago.

Peter Bratt wrote articles on John Dickinson and Pennsylvania for the *Encyclopedia of Colonial America*. He is working on his MA thesis comparing the roles that ethnicity, politics, and ideology played in shaping the Civil War experiences of Grand Rapids and Niles, MI.

Sherwin Bryant received an Erskine A. Peters Dissertation Fellowship from the University of Notre Dame to work on his dissertation “Slavery and the Process of Ethnogenesis: Africans, Afro-Quiteños, and the Realities of Bondage in the Kingdom of Quito, 1680-1800.” He organized the panel “Mita and Slavery: The Realities of Bondage in the

North Andes,” and presented “Subjects of the King: Afrocriollos and the Notion of Mercy in Late Seventeenth- and Early Eighteenth-Century Quito” American Historical Association annual meetings, Chicago.

Okan Cakir won a Foreign Language Education Program fellowship for intensive Arabic at the University of Chicago.



Victoria Clement on research in Turkmenistan, carrying newborn calf at Zengin Baba pilgrimage site

Victoria Clement received the Allan and Helga Wildman Memorial Award for her dissertation “Language Politics and Turkmen National Identity Construction, 1880s-2000.” She published “Türkmenistan,” in *Culture Grams*; “Türkmenistan—History,” in *Encyclopedia of Modern Asia*; and two articles [in Turkmen] “The Center of Scholarship

on National Heritage” in *Asgabat*, and “How Independence opened roads for Turkmen national culture” in *Mukaddes Ruhnama we Gündogar Halklarynyň Medeni Osüsi* (which she also presented at the 10th Year Anniversary Conference for Turkmenistan’s National Manuscript Institute). She also presented [In Turkmen] “The Turkmen National Alphabet as a State Symbol” at the Conference on the Sacred *Ruhnama*, at the International Turkmen-Turkish University. She acted as a consultant for the Turkmen Language and Literature Institute, Ashgabat, CBS (60 Minutes), and for Oxford Analytica. She also did a guest interview on Turkmen television *Miras* channel “Morning News.”

Ed Coss is working on his dissertation “All for the King’s Shilling: the Combat Behavior of the British Soldier under Wellington 1809-1815.”

Ryan Crisp was a Graduate Teaching Fellow, 2002-03—Ohio State Teaching Enhancement Program. He presented “Reconsidering the Marriage of Clotild and Amalaric, King of the Visigoths” at the Annual Meeting of the Medieval Academy of America, and “The Frankish-Burgundian ‘Marriage Alliance’ of Clovis I?” at the 41st

Annual Midwest Medieval History Conference.

John Curry received The Ohio State University Presidential Fellowship and a College of Humanities Summer Research Fellowship to work on his dissertation “The Rise and Development of the Halveti Order in the Early Modern Ottoman Empire.” He also presented papers at several conferences, including the International Congress on Medieval Studies, Kalamazoo, MI.



Bogac Ergene (l) receiving the Malcolm Kerr dissertation award, with Carter Findley

David Defries received a College Of Humanities Summer Research Fellowship to work on his dissertation “Drogo of Saint-Winnoc: Inventing the Past in Eleventh-Century Flanders.” He presented “In the direction of God’s temple and St. Lewinna: Sacred Space in the *Historia translationis s. Lewinnae*” at the conference, “Defining the holy: sacred space in medieval and early modern Europe” at the University of Exeter, Exeter, England; and “Saint Oswald in Transition: From ‘Most Holy and Victorious King of the Northumbrians’ to the Priest-King Melchizedek,” at the International Congress on Medieval Studies, Kalamazoo, MI. Defries was also awarded the G. Micheal Riley International Academic Fund Award and the Phi Alpha Theta CLIO Award for Outstanding Teaching in History.

Allison Efford was awarded a Dean’s Distinguished University Fellowship for 2002-03 and was selected by the Graduate School to be a Roy A. Koenigsknecht Graduate Alumni Fellow.

Bogac Ergene won the Malcolm Kerr dissertation award from the Middle East Studies Association.

Ellen Fout received a College Of Humanities Summer Research Fellowship to work on her dissertation “Rainbow of Women: Examining Diversity at the First National Women’s Conference.”

Stephanie Gilmore received the Schlesinger Library Dissertation Award to work on her dissertation “Rethinking the Liberal/Radical Divide: The National Organization for Women in Memphis, Columbus, and San Francisco.” She

published “The Dynamics of Second-Wave Feminism in Memphis, Tennessee, 1971-1982: Rethinking the Liberal/Radical Divide” *NWSA Journal*; and “Regenerating Women’s History” as part of a symposium on “The Future of Women’s History” for the *Journal of Women’s History*. She presented “Beyond the Lavender Menace: The Struggle for Lesbian Rights in NOW after 1971” at the Organization of American Historians annual meeting, Memphis.



John Rothney, left, congratulating Emre Sencer

Neil Hitch co-authored “Wallpaper Documentation and Reproduction at Adena: The Worthington Estate,” *APT Bulletin: The Journal of Preservation Technology*. APT International Conference in Toronto announced that this article will receive the 2002 Anne de Fort-Menares Award for the journal’s “most outstanding article demonstrating excellence in the application of historical research to preservation practice.”

Karen Huber was awarded the Bourse Chateaubriand fellowship from the French Ministry of Education for her dissertation research in France 2003-04.

John Hunt received an Elaine S. and John C. Rule Award to support travel and study abroad in Western Europe to work on his project, “The Jews of Renaissance Rome: Assimilation and Violence in the Ghetto.”

Steven Hyland received the 2003 College of Humanities G. Micheal Riley International Academic Fund Award for dissertation research in Argentina.

Cherisse Jones received the Margaret Storrs Grierson Travel-to Collections Award from Smith College in Massachusetts. She presented “Agreed To Differ, Resolved To Love, United To Serve: United Church Women Confront Racial Issues in South Carolina, 1940s-1960s” at the Southern Conference on Women’s History, Athens, GA.

Rajiv Khanna defended his MA thesis “After the Deluge: The Political Integration of Expellees in West Germany, 1945-1955.”



Department Award winners

Nathan Kozuskanich received a College Of Humanities Summer Research Fellowship to work on his dissertation entitled ““Government Ought to be Instituted...for the Security and Protection of the Community’: The Frontier and the Makings of Pennsylvania Constitutionalism, 1750-1776.”

Renee Lansley presented “Gender on Campus: Coeds, In Loco Parentis, and the Paradox of Femininity” at the New England Historical Association conference in Waltham, MA.

Matt Masur received a Foster Rhea Dulles Award and a College Of Humanities Summer Research Fellowship to work on his dissertation “Clash of Cultures: Nation-Building in South Vietnam, 1954-1963.”

Cecily B. McDaniel is working on her dissertation “The Law is No Mystery to Her’: Law and Its Call to African American Women, 1872-1930.” She was awarded the Schlesinger Library Dissertation Grant.

Andrew Mitchell was awarded a Fulbright scholarship to Spain for 2003-04.

Norihito Mizuno published “China in Tokugawa Foreign Relations: The Tokugawa Bakufu’s Perception of and Attitudes toward Ming-Qing China,” *Sino-Japanese Studies*.

Takashi Nishiyama received a Ruth Higgins Summer Fellowship and a National Science Foundation Fellowship to work on his dissertation “Swords into Plowshares: Civilian Application of Military Aeronautical Technology in Japan, 1918-1963.” He presented “From Kamikaze Aircraft to the Bullet Train: Social and Institutional Variables for Technology Transfer in Japan, 1945-1963” at the German Institute for Japanese Studies in Tokyo; “Postwar Kamikazation of Wartime Japan’s Aeronautical

Technology” at the Science, Technology & Society Colloquium at the Research Center for Advanced Science and Technology at Tokyo University; and “Migration of Wartime Aeronautical Engineers for the Development of the Bullet Train in Post-World War II Japan: The Case of the Railway Technical Research Institute, 1950” at the History of Science and Technology Colloquium at Tokyo Institute of Technology, Japan.

Basia Nowak was selected to participate in a four-day Junior Scholars’ Training Seminar co-sponsored by East European Studies at the Woodrow Wilson International Center for Scholars and the American Council of Learned Societies. She also received The Ohio State University Presidential Fellowship, and presented “Assisting the Communist Party State and Working Mothers: Maternalism and the League of Women in Poland, 1948 to 1957” at the annual meeting of the American Association for the Advancement of Slavic Studies, Pittsburgh.

Doug Palmer was awarded an Ohio State University Presidential Fellowship to work on his dissertation “The Republic of Grace: International Jansenism in the Age of Enlightenment and Revolution.” He presented “From a National Church to International Unity: The Civil Constitution of the Clergy and International Jansenism” at the Society for French Historical Studies annual conference in Milwaukee; and “The Jesuit Unmasked: The Dissolution of the Jesuits and the Jansenist Public Sphere” to the Ohio Academy of History in Canton, OH.

Mike Pavelec received the Philip Poirier Award, the Dorpalen Award, the Graduate School Summer Research Award, and a Merzhon Center Graduate Research Grant to work on his dissertation “The Development of Turbojet Aircraft 1935-1946: A Multi-National Comparison of Aeronautical Engineering.” He received an honorable men-

tion for the OSU Graduate Teaching Award. He taught winter semester 2003 at Norwich University.

David Pettegrew is working on his dissertation "Land Use at the End of Antiquity: Comparative Studies from Late Roman Greece." He published "Chasing the Classical Farmstead: Assessing the Formation and Signature of Rural Settlement in Greek Landscape Archaeology" and "Counting and Coloring Classical Farms: A Response to Osborne, Foxhall and Bintliff *et al.*," both in the *Journal of Mediterranean Archaeology*. He also presented "Ceramic Rubbish and Recycling in the Classical Landscapes of Greece," at the Annual Meeting of the Archaeological Institute of America in Philadelphia.

Aaron Retish received a Social Science Research Council Dissertation Writing Fellowship to complete his dissertation "Peasant Identities in Russia's Turmoil: Status, Gender, and Ethnicity in Viatka Province, 1914-1921." He published "Creating Peasant Citizens: Rituals of Power, Rituals of Citizenship in Viatka Province, February-October 1917" *Revolutionary Russia*. He also presented "To Become Enlightened Citizens: Cultural Education among Udmurt and Mari Peasants, 1914-1921" at the American Association for the Advancement of Slavic Studies national convention in Pittsburgh.

Marsha Robinson received a Philip Poirier Award to work on her dissertation entitled "Cross, Crescent, Commerce and Women: The US and Morocco 1800-1830."

Matthew Romaniello presented "The Clergy's Compromise: Russian Orthodoxy's Role in the Multifaith Volga Region" at the Ohio Academy of History meetings in Canton, OH, and the "Run for the Border: Peasant Flight and Provincial Governance in the Early-Modern Volga Region" at the American Association for the Advancement of Slavic Studies annual meeting in Pittsburgh. He was an Associate at the Summer Research Laboratory on Russia and Eastern Europe, University of Illinois at Urbana-Champaign.

Yulonda Eadie Sano received a Henry H. Simms Award to work on her dissertation "The Space In Between: Elite and Working Class Black Women in Jackson, Mississippi, 1875-1940."



Febe Armanios

Mehmet Safa Saraçoğlu received an RTAP Summer Fellowship to work on his dissertation "A Dialogue in Power: The Danube Province and the Ottoman Empire in the Second Half of the Nineteenth Century."

Emre Sencer received the Andreas Dorpalen Award to work on his dissertation "Comparative Civil-Military Dynamics in Interwar Germany and Turkey."

Andrea Smidt received a Fulbright grant for the 2002-03 academic year, a Rule award and an Office of International Studies grant to work on her dissertation "Fiestas and Fervor: Religious Life in the Diocese of Barcelona, 1766-1775." She

presented "Joseph Climent, Bishop of Barcelona 1766-1775: Piety and Enlightenment in a Harmonious Relationship" at the annual meeting of the Association for the Sociology of Religion, Chicago. She published this paper in translation, "Piedad e Ilustración en una relación armónica: Josep Climent, Obispo de Barcelona 1766-1775," in *Manuscripts*.

John Stapleton published "Pensionary at War: Anthonie Heinsius and the Nine Years' War, 1689-1697" in *Anthonie Heinsius and the Dutch Republic, 1688-1720: Politics, War, and Finance*. He presented "King William's War: Anglo-Dutch Relations and the War in the Spanish Netherlands, 1688-97" at The North American Conference on British Studies Annual Meeting in Baltimore.

Yuji Tosaka presented "Resistance to Americanization? Hollywood and Film Import Controls in Japan, 1937-1941" at the Harvard Graduate Conference on International History at Harvard University.

Lyra Totten-Naylor is the co-editor of H-Grad <http://www2.h-net.msu.edu/~grad/>. She published "Movies," "SEATO" and "Point Four Program" in *Postwar United States, 1946-1968*, vol. IX of *Encyclopedia of American History*.

Jennifer Walton presented "Gender and the Cold War: Moral Masculinity and the 1961 Berlin Crisis" at the New England Historical Association conference in Waltham, MA. She serves as Director of the Department's History Teaching Institute.



John Winters receiving the Clio Teaching Award

Derrick White received a Foster Rhea Dulles Award to work on his dissertation entitled “New Concepts of a New Man: The Institute of the Black World and the Incomplete Victory of the Second Reconstruction.”

John Winters won the Clio Award for Distinguished Teaching in History.

Michelle Wolfe received a College Of Humanities Summer Research Fellowship to work on her dissertation entitled “Sacred Employments and Earthly Necessities: The Clerical Family Economy in England, ca. 1600-1716.”

Yucel Yanikdag presented “Muslims, Ottomans, and Turks: Patriotism and Identity among Ottoman Officers During World War I” at the Middle East Studies Association meeting, Washington, D.C.



Department award winners John Curry, David Defries, Ellen Fout, and Nathan Kozuskanich

ON THE JOB FRONT

Amy Alrich (Modern Europe), Staff Research Associate, Institute for Defense Analysis, Alexandria, VA.

Sherwin Bryant (Latin America), Assistant Professor, African American Studies, Northwestern University.

Doris Chang (Asia), Assistant Professor, Women's Studies, Wichita State University.

Duk-Hyun Cho (Military), Korean Army.

Leigh Ann Craig (Medieval), Assistant Professor, History, Virginia Commonwealth University.

Leo Daugherty (Military), Visiting Assistant Professor, History, Ohio State University-Lima.

Alcira Dueñas (Latin America), Assistant Professor, History, Ohio State University-Newark.

Susan Freeman (Women's History), Assistant Professor, Women's Studies, Minnesota State University, Mankato.

Michael Fronda (Ancient), Instructor, History, Denison University.

Cherisse Jones (Modern US), Assistant Professor, History, Arkansas State University.

James Jones (Modern US), Assistant Professor, History, Prairie View A&M University.

Paul Hibbeln (European International), Lecturer, History, Denison University.

Bruce Nardulli (Military), Systems Analyst, Rand Corporation.

Doug Palmer (Early Modern Europe), eighteen-month Research Position, Emory University School of Law and Center for Law and Religion.

Aaron Retish (Russia), Assistant Professor, History, Wayne State University.

Matthew Romaniello (Russia), Adjunct Professor, History, Ashland University.

John Stark (Modern Europe), Assistant Professor, History, United States Military Academy, West Point.

Elisse Wright (Diplomatic), Assistant to the President, Diversity Initiatives, CASE, Washington, D.C.

Yucel Yanikdag (Islamic), Assistant Professor, History, Virginia Commonwealth University.

Ph.D. Degrees Awarded



Brian Craig Etheridge, “Window and Wall: Berlin, the Third Reich, and the German Question in the United States, 1933-1999.” Degree conferred Summer 2002. (Advisor, Michael Hogan).

Mary Jo Waelchli, “Abundant Life: Matilda Thurston, Wu Yifang and Ginling College, 1915-1951.” Degree conferred Summer 2002. (Advisor, David Hoffmann, Chang Hao).

Elisse Yvette Wright, “Birds of a Different Feather: African American Supporters of the Vietnam War in the Johnson Years, 1965-1969.” Degree conferred Summer 2002. (Advisor, Michael Hogan).

Lawrence David Bell, “The Jews and Peron: Communal Politics and National Identity in Peronist Argentina, 1946-1955.” Degree conferred Autumn 2002. (Advisor, Kenneth Andrien).

Doris Ting-Ling Chang, “Daughters of Formosa: Feminist Discourses and Women’s Movements in Taiwan, 1920-2002.” Degree conferred Autumn 2002. (Advisor, James Bartholomew).

Duk-Hyun Cho, “United States Naval Operations During the First Year of the Korean War.” Degree conferred Autumn 2002. (Advisor, Allan Millett).

Paul Joseph Hibbeln, “‘A Sacred Trust of Civilization:’ The B Mandates under Britain, France, and the League of Nations’ Permanent Mandates Commission, 1919-1939.” Degree conferred Autumn 2002. (Advisor, Carole Fink).

Bruce R. Nardulli, “Dance of Swords: U.S. Military Assistance to Saudi Arabia, 1942-1964.” Degree conferred Autumn 2002. (Advisor, Allan Millett).

Jamel Mindel Ostwald, “Vauban’s Siege Legacy in the War of the Spanish Succession, 1702-1712.” Degree conferred Autumn 2002. (Advisor, John Rule).

Tiwanna Michelle Simpson, “‘She Has Her Country Marks Very Conspicuous In The Face’: Africans in Early Georgia.” Degree conferred Autumn 2002. (Advisor, Margaret Newell).

Michael Patrick Fronda, “The Italians in the Second Punic War: Local Conditions and the Failure of the Hannibalic Strategy in Italy.” Degree conferred Winter 2003. (Advisor, Nathan Rosenstein).

John Robert Stark, “The Overlooked Majority: German Women in the Four Zones of Occupied Germany, 1945-1949, A Comparative Study.” Degree conferred Winter 2003. (Advisor, Alan Beyerchen).

Amy Allison Alrich, “Germans Displaced from the East: Crossing Actual and Imagined Central European Borders, 1944-1955.” Degree conferred Spring 2003. (Advisor, Alan Beyerchen).

Carl John Horn, III, “Military Innovation and the Helicopter: A Comparison of Developments in the United States Army and Marine Corps, 1945-1965.” Degree conferred Spring 2003. (Advisor, Allan Millett).

Aaron Benjamin Retish, “Peasant Identities in Russia’s Turmoil: Status, Gender, and Ethnicity in Viatka Province, 1914-21.” Degree conferred Spring 2003. (Advisor, David Hoffmann).

Matthew Paul Romaniello, “Absolutism and Empire: Governance on Russia’s Early Modern Frontier.” Degree conferred Spring 2003. (Advisor, Eve Levin).

THE FOLLOWING ALUMNI, FACULTY, STAFF, STUDENTS AND FRIENDS CONTRIBUTED FUNDS TO THE WORK OF THE DEPARTMENT IN 2002-2003.

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