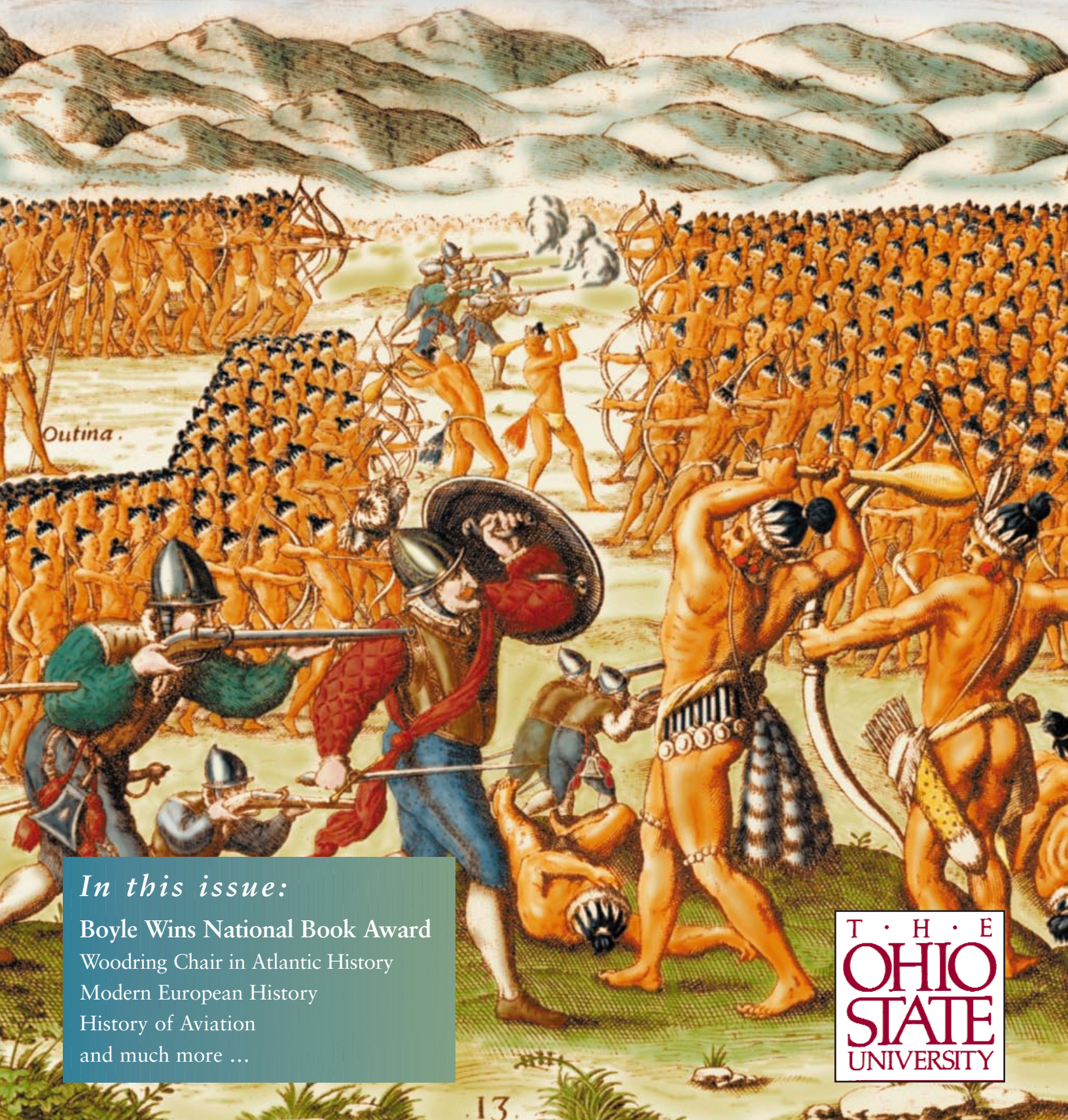


Making History

at The Ohio State University

No. 46

2003-2004



In this issue:

Boyle Wins National Book Award

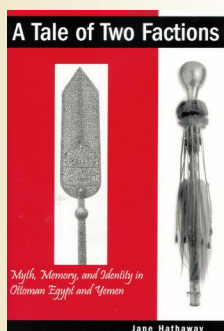
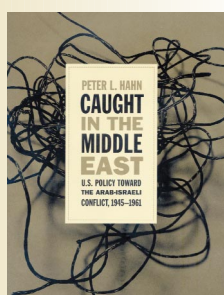
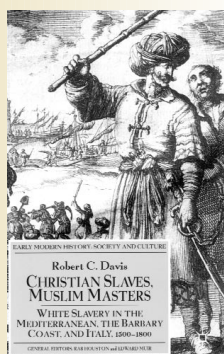
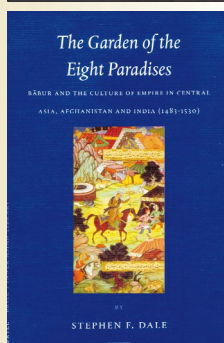
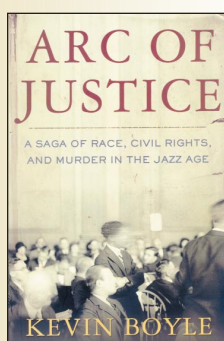
Woodring Chair in Atlantic History

Modern European History

History of Aviation

and much more ...

T · H · E
OHIO
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Editorial Staff

Nicholas Breyfogle
Gail Summerhill
Richard Ugland

In this issue

Greetings from the Chair	2
Kevin Boyle Wins National Book Award	4

New Appointments and Growing Programs

Mershon Distinguished Professor	5
The Warner Woodring Chair—Atlantic History	6
The Newark Earthworks Initiative	8
Modern European History	11
The Second John C. Burnham Lecture	14
Other New Appointments	16

Making History: Scholarship, Outreach, and Teaching

The Goldberg Program for Teaching Excellence	17
eHistory.com	19
Ohio State and the History of Aviation	20
<i>Twentieth-Century China</i> comes to Ohio State	22
Wilbur Siebert Memorial	23
Books, Books, Books	25

Faculty Achievements and News

New Beginnings	27
In Memoriam	29
Carnegie Initiative on the Doctorate	31
Promotions	32
Faculty Activities	34

Alumnae and Alumni News	45
Our Distinguished Alums: Raymond Stokes	48
Graduate Student Achievements	54
On the Job Front	58
Ph.D.s Awarded	59
Contributors	60
History Department Endowed Funds	61

On the cover: Details from two engravings by Theodor de Bry, after paintings by Jacques Le Moyne, published in de Bry's *Brevis Narratio eorum quae in Florida* (1591).

Making History

As another academic year begins, it seems appropriate to reflect both on our accomplishments and on our plans for the future. We have just completed a very busy year, which included making several new, strategic senior hires, our participation in the Carnegie Initiative on the Doctorate, beginning a series of major outreach initiatives from the Goldberg Program, and an extraordinarily productive year for our faculty, graduate students, and undergraduates. Taken together, these varied achievements by our faculty and students contribute to the ongoing tradition of academic excellence at The Ohio State University.

In the last year we continued our efforts to strengthen the Department by making important new appointments. As part of our university Selective Investment Award, we had the resources to bring Professor Alice Conklin, an internationally known specialist in Modern French Imperial history, to Ohio State from the University of Rochester. We also managed to hire two distinguished U.S. historians for endowed professorships. Alan Gallay, a prize-winning scholar in Early American and Atlantic history, will join us from Western Washington University as the first holder of the Warner Woodring Chair. At the same time, Robert McMahon, a leading figure in American Foreign relations, will join us from the University of Florida, holding a joint appointment in history and the Mereshon Center as the Ralph D. Mereshon Distinguished Professor. We also made two outstanding junior appointments at our regional campuses. James Genova, a specialist in African and French Imperial history, will join our Marion campus and Stanley Blake, a Brazilian historian, will begin teaching next autumn at the Lima campus. This year we'll continue our hiring efforts by searching for senior appointments in Women's history and Early American history, and junior positions in Latino/a history, Ancient Greek history, and African history. It will be another very busy year, as the Department continues to make strategic hires to advance its scholarly and teaching mission.

Our faculty also garnered their share of prestigious outside and university awards. Barbara Hanawalt (George III Professor) became President of the Medieval Academy of America, and Christopher Reed was named the new editor of *Twentieth-Century China*, the premier journal for modern Chinese history. Robert Davis won a year-long senior fellowship from the American Council of Learned Societies. Jennifer Siegel received the Barbara Jelavich Book Prize for her monograph, *End Game: Britain, Russia, and the Final Struggle for Central Asia*. Likewise, Claire Robertson won the Susan Koppelman Award for her edited volume, *Transnational Feminism and Genital Cutting*, while Mitch Lerner (Newark) received the John Lyman Book Award for his book, *The Pueblo Incident: a Spy Ship and the Failure of American Foreign Policy*. In addition, John Brooke, Carole Fink, Donna Guy, and Stephen Kern were all awarded the new university title of Humanities Distinguished Professor for their scholarly achievements and standing in the field. Continuing the Department's tradition of teaching excellence, Cynthia Brokaw won the Phi Alpha Theta CLIO award, and Mitch Lerner won the OSU-Newark Barnes Award for Exemplary Teaching. Lucy Murphy and Dick Shiels (Newark) won (along with Katherine Borland, Christine Warner, and Marti Chaatsmith) a grant from the Office of Research to study the Native American Earthworks in Newark, Ohio. Samuel Chu received the Hackson and Caroline Bailey Public Service Award and Ahmad Sikainga was elected to the

Greetings from the Chair



Kenneth J. Andrien

Executive Board of the African Studies Association. Finally, members of the Department published eighteen books in 2003-2004!

The Department also made some important strides in advancing our outreach and teaching programs. Our Harvey Goldberg Program for Teaching Excellence won two grants (valued at nearly one million dollars each) from the U.S. Department of Education to provide continuing education for Ohio's teachers of American history. The first (in partnership with the Columbus Public Schools and the Ohio Historical Society) will provide seminars and workshops for elementary school teachers, and the second (in partnership with the Mid-Ohio Educational Services Center and OHS) will work with middle and high school teachers in sixty school districts surrounding our regional campuses. The Department and the Goldberg Program also received a generous gift from Scott Laidig (a former history major) of a major commercial history website, eHistory.com, which will dramatically enhance our database of scanned primary sources and documents for both teaching and outreach. We are also a partner department in the Carnegie Initiative on the Doctorate, an interdisciplinary examination on the future of doctoral education in the

United States. Finally, we developed an internship program for our history majors, which will provide opportunities for our students to work outside of the university in positions that will enrich both their educational experience and their job opportunities after graduation.

Despite these numerous accomplishments, members of the Department were saddened to see three colleagues leave us. Austin Kerr, a distinguished scholar in Modern American history, and Jack Balcer, a well-known historian of Ancient Greece, retired this year after many years of valuable service. In addition, Michael Hogan, a distinguished scholar of American Foreign relations, a former Chair, Dean of Humanities, and Executive Dean of Arts and Sciences left the university to become Provost at his alma mater, the University of Iowa. Sadly, three valued colleagues also passed away this

past year, Jack Balcer, Frank Pegues, and Jim Kittelson. Each of them left their mark on the intellectual and collegial life of the Department, and we will miss them all very much.

On behalf of the entire Department, I would like to express our sincere gratitude to the donors, who have given such generous financial contributions over the past year. These friends of the History Department make possible the many awards and prizes that reward our graduate and undergraduate students each year. Such gifts also enhance our varied scholarly, teaching, and service missions in innumerable ways, and make important contributions to the ongoing success of this fine Department.

The pages that follow will discuss the many accomplishments of our faculty, graduate and undergraduate students, and alumni over the past year. Their achievements provide evidence of the Department's ongoing commitment to the intellectual growth and academic excellence of The Ohio State University. Universities are really unique places. Every year we begin the academic year with new colleagues, replacing those who have left or retired, to teach a new generation of graduate and undergraduate students. We always embrace this future, which involves facing the inevitable challenges and opportunities that come with advancing our important scholarly and educational mission. ■



*Undergraduate students
in class*

KEVIN BOYLE

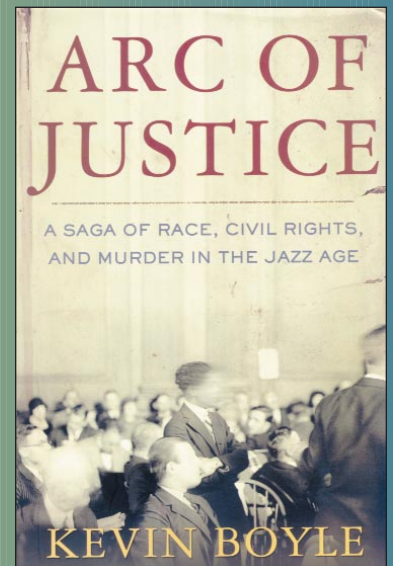
Wins 2004 National Book Award

Just as this edition of the newsletter was going to the printers, the Department received the thrilling news that Kevin Boyle was awarded the 2004 National Book Award for Nonfiction for *Arc of Justice: A Saga of Race, Civil Rights, and Murder in the Jazz Age* (Henry Holt, 2004). The competition for the award was very strong, including the 9/11 Commission Report—the media favorite—and a biography of William Shakespeare, among others. Yet Boyle remains the ever unassuming and gracious colleague we know and respect. “I still shake my head,” he says, “to think that my book could be considered in the extraordinary company of the other nominees.” Yet, for all his humility, the critics who have reviewed *Arc of Justice* have been voluble in their praise for its elegant writing, rich detail, and nuanced exploration of racial tensions in urban America.

The story centers on Dr. Ossian Sweet, an African-American physician accused of killing a white man in September of 1925. *Arc of Justice* follows the doctor from his home in the Jim Crow South in Bartow, Florida to Detroit—Boyle’s hometown—where Sweet bought a house in an all-white neighborhood and tried to make a good life for his wife and children. When a white mob threatened to harm the Sweet family on the second day after moving in, however, Sweet’s family and friends defended themselves. Shots from the doctor’s house killed a white man, producing two murder trials that together became a national *cause célèbre*, with the NAACP and Clarence Darrow taking up the defense. In telling this story, Boyle captures a pivotal moment in American history, when the great cities of the north drew the color line and created the ghettos that persist today. At the awards ceremony, Boyle underscored that the book is not simply a story of a long ago time. “Eighty years on, the system of segregation ... is still largely in place, not just in urban Detroit but in almost all of America. The arc of the moral universe is very, very long, but it doesn’t always bend toward justice.”

Boyle came to the History Department at Ohio State in 2002 as one of our Selective Investment appointments. The recipient of Guggenheim, National Endowment for the Humanities, and American Council of Learned Societies Fellowships, among others, Boyle is also the author of *The U.A.W. and the Heyday of American Liberalism, 1945-1968* (1995), which examined the intersection of race, class and politics in the mid-twentieth century United States from the highest levels of government to more ordinary places, such as auto factories; co-author of *Muddy Boots and Ragged Aprons: Images of Working-Class Detroit, 1900-1930* (1997); and editor of *Organized Labor and American Politics: A Labor-Liberal Alliance, 1814-1994* (1998).

Boyle credits much of the book’s engaging narrative style to his experiences in the classroom. A popular and respected teacher of 20th-century America, he notes that “a large part of my ability to write comes from teaching. To be a good teacher, you have to be able to communicate with people. Students love interesting stories ... That’s what I try to do in my writing.”



Congratulations Kevin! ■

The Ralph D. Mershon

DISTINGUISHED PROFESSOR



Robert J. McMahon

The Department is delighted to announce that **Robert J. McMahon** has been named the Ralph D. Mershon Distinguished Professor and will join us in 2005. An internationally renowned scholar of American diplomacy in Asia, McMahon will divide his time between the History Department and the Mershon Center, an endowed multi-disciplinary think-tank at Ohio State that focuses on issues of international and national security [<http://www.mershon.ohio-state.edu/>].

McMahon is the author of four books, including *Colonialism and Cold War: The United States and the Struggle for Indonesian Independence, 1945-49* (1981); *Cold War on the Periphery: The United States, India, and Pakistan* (1994); and *The Limits of Empire: The United States and Southeast Asia since World War II* (1999). Most recently, he published *The Cold War: A Very Short Introduction* (2003). He has also edited *Major Problems in the History of the Vietnam War*, now in its third edition, which is widely adopted as a core text in undergraduate courses on the Vietnam War. While working in the State Department's Office of the Historian (1978-82), McMahon served as the editor or co-editor of multiple volumes in the important documentary series, *Foreign Relations of the United States*.

McMahon is currently writing a short biography of Dean Acheson, tentatively titled, "Architect of the American Century," and engaged in a longer-term book project on the role of fear and threat perceptions in the shaping of American foreign policy since the late 1930s. Before moving to Ohio State, McMahon taught at the University of Florida, where he was a University of Florida Research Foundation Professor (2002-04) and chair of the History Department (1995-99). A much sought-after lecturer internationally, he has also taught as a visiting professor at the University of Virginia and, in a senior Fulbright position, as the Mary Ball Washington Professor at University College Dublin.

A past president of the Society for Historians of American Foreign Relations (2000), McMahon is currently a member of the SHAFR executive board, general editor of a book series, "Issues in the History of American Foreign Relations," with Brassey's Press, a member of the editorial board of the *International History Review*, and a member of the State Department Historical Advisory Committee, among other professional activities.

McMahon joins the Department's accomplished community of specialists in Diplomatic and International history, including Carole Fink, Peter Hahn, Mitchell Lerner, and Jennifer Siegel, and its very active and successful graduate program. [*Making History* featured our Diplomatic History program in its 2002-03 issue, which can be viewed at <http://history.osu.edu/> or requested from the History Department.] ■

The Warner Woodring Chair:

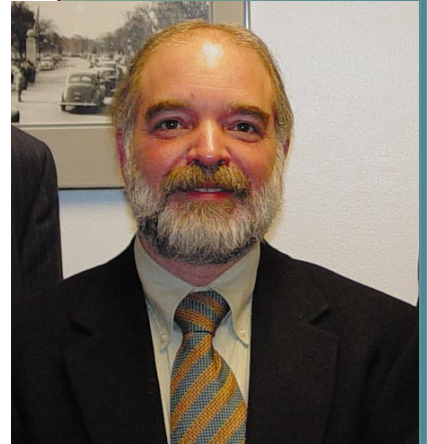
Early American, Atlantic, and Native American History

The History Department takes great pleasure in announcing the appointment of Alan Galloway as the first Warner Woodring Chair in Early American and Atlantic History. The gift of an anonymous donor, the Chair honors the memory of the late Professor Warner Woodring, a member of the Department of History from 1937 to 1956 and a specialist in early British political and legal history. Galloway's expertise in the early history of the U.S. South, Atlantic history, and the Indian slave trade will greatly enhance the Department's many strengths in American history before 1877, particularly in intellectual and cultural history, and the study of ethnicity and race in America.

Galloway is the author and editor of four books. The first, *The Formation of a Planter Elite: Jonathan Bryan and the Southern Colonial Frontier*, examined the creation of the plantation system in the Lower South, with particular emphasis on the intersection of evangelical Christianity, race relations, and the various processes by which wealth and political power were accumulated. He then compiled *The Colonial Wars of North America, 1512-1763: an Encyclopedia*. Including over 700 essays by 125 scholars, the book took a broad view of colonial warfare, placing the American colonies into an Atlantic world context, while also emphasizing the local military activities of dozens of groups of Native American peoples. Another edited book, *Voices of the Old South: Eyewitness Accounts, 1528-1861*, grew out of Galloway's longstanding interest in making available to students important primary sources, to help them analyze how people constructed stories about their lives.

More recently, Galloway authored *The Indian Slave Trade: the Rise of the English Empire in the American South, 1670-1717*. The book was the recipient of the Bancroft Prize, was selected by Choice as a 2003 Outstanding Academic Title, and has garnered much scholarly and public attention. Researched in England, France, Scotland, and various repositories throughout the United States, the book uncovered the centrality of the capture and sale of Indian slaves to the development of the Old South, and to African slavery in the region, forcing scholars to rethink the development of slavery and the meaning of racism in Early America.

Galloway is hard at work on a series of new projects. He received a National Endowment for the Humanities fellowship (his second) to support work on a biography, tentatively titled, "Raleigh and the Origins of English Colonialism." This project reveals linkages between poetry, science, religion, music, and melancholy in Renaissance England, drawing connections between the famous courtier's wide-ranging intellectual interests and English imperatives to build an empire in the Atlantic world. Galloway also is engaged in co-authoring a textbook for Prentice-Hall, which focuses on the U.S. in a global context; is editing an anthology of essays, "Indian Slavery in Colonial America;" and writing a novel about Native Americans in the South in the late 17th century and a play about Sir Walter Raleigh's long imprisonment in the Tower of London. Before coming to Ohio State, he taught for sixteen years at Western Washington University.

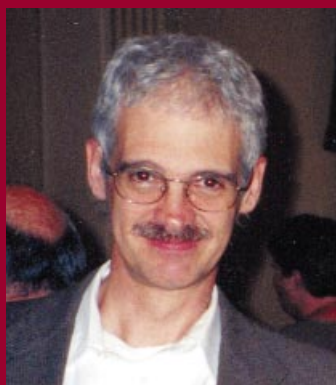


Alan Galloway, Warner Woodring Chair of Early American and Atlantic History.

Gallay joins an already prolific and well-respected community of scholars of early American and Atlantic history. After working at Tufts University for eighteen years, **John L. Brooke** joined the Department in 2001 as a Selective Investment hire and was appointed a Humanities Distinguished Professor in 2003. Brooke works broadly in the epoch of early American history, studying the tangled relationships among religion, politics, and society. He is the author of two books, *The Heart of the Commonwealth: Society and Political Culture in Worcester County, Massachusetts, 1713-1861* (1989), and *The Refiner's Fire: The Making of Mormon Cosmology, 1644-1844* (1994), which were awarded a number of prizes, including the Bancroft Prize and the Merle Curti Award for Intellectual History. He has received considerable support for his research over the years, including fellowships from the John Simon Guggenheim Foundation and National

Endowment for the Humanities, among others. He was particularly pleased to receive a Clio Award for Outstanding Teaching in History from Phi Alpha Theta after his first year at Ohio State.

Brooke is working currently on two projects, both concerned with the problem of public spaces in the



John L. Brooke



Randolph Roth



Saul Cornell

American past. The first, “Columbia: Civil Life in the World of Martin Van Buren’s Emergence, 1776-1821,” is a detailed examination of citizenship and the “public sphere” in eastern New York State during and after the American Revolution. It uses Martin Van Buren’s rise to prominence as a “modern” politician as biographical framework for a wide consideration of formal politics, of insurgency and rebellion, of the end of slavery, and of the circumstances of women in the early American Republic. His second project, newly under way and building on a number of essays that he has published in the past decade, will present a broad synthesis of these themes on a national stage from settlement through the Civil War, in a book tentatively titled “Habermas in Tocqueville’s America: Civil Society and the Public Sphere in Early America.”

Randolph Roth is an expert in the history of the United States from colonial times through the nineteenth century, with an emphasis on social and cultural history, the history of crime and violence, quantitative methods, and social theory. He is the author of *The Democratic Dilemma: Religion, Reform, and the Social Order in the Connecticut River Valley of Vermont, 1791-1850* (1987) and numerous articles on the history of murder, guns and gun culture, violence, and historical methodology. His forthcoming book, *American Homicide*, is an interregional study of murder from colonial times to the present that endeavors to understand how and why the United States has become the world’s most homicidal industrial democracy. Roth is co-founder of the Historical Violence Database, a collaborative international project to gather data on the history of violent crime and violent death [www.sociology.ohio-state.edu/cjrc/hvd]. In 1995, he also received the Clio Award for Outstanding Teaching in History.

Saul Cornell specializes in the American Revolution, the Early Republic, American political thought and culture, and constitutional history. He is the author of *The Other Founders: Anti-Federalism and the Dissenting Tradition in America, 1788-1828* (1999), which won the 2001 Society of the Cincinnati Book Prize and was voted a Choice Outstanding Academic Book for 2001. He is editor of *Whose Right to Bear Arms Did the Second Amendment Protect?* (2000), and co-author of the forthcoming college textbook, "Visions of America" (Oxford). Cornell's next monograph, "Armed in the Holy Cause of Liberty: The Right to Bear Arms in American History and Culture," is under contract with Oxford University Press. The book will be a comprehensive treatment of the contest to define the meaning of the right to bear arms over the last two hundred years of American life. He is also the founding director of the Second Amendment Research Center. Funded generously by the Joyce Foundation and housed in the John Glenn Institute for Public Policy, SARC sponsors scholarship and conferences on the controversial amendment, is creating a comprehensive website featuring scholarship on all sides of the discussion, and provides access to needed historical materials and primary source

Newark Earthworks Initiative and Native American History

Historians Lucy Murphy and Richard Shiels, along with other colleagues at the Newark campus, are currently developing the interdisciplinary **Newark Center for the Study of Native American Earthworks, History, and Culture**. The Center's inaugural venture will be an oral history project, "Discovering the Stories of Native Ohio," beginning in the fall of 2004. The OSU-Newark faculty in Comparative Studies, History, and Education will work with students, staff, and community members to collect, record, and map the stories of Native American experiences in Ohio, from the age of the Mound builders two thousand years ago to the present, and to make them available to teachers, students, researchers and other community members. This original research will be archived in a new special library collection, and will provide the basis for projects to involve students, faculty, and community members in creating much-needed educational materials. In addition to support from the Licking County Educational Association and the Newark Campus, this project has received an OSU Excellence in Engagement award, and an Ohio Bicentennial Legacy grant.

Both Murphy and Shiels have been actively engaged in developing Native American studies at Ohio State. Murphy is one of two faculty advisers for the American Indian Council, the OSU Native student group, and both Murphy and Shiels have been actively involved in a recent movement to protect Ohio's Earthworks. [See Making History 2000-01 for more information on Native Studies in the History Department.] Thanks in part to Professor Murphy's efforts, the History Department now offers three courses on Native American history and the University now belongs to the **CIC American Indian Studies Consortium**, an organization that provides faculty and graduate students with opportunities for fellowships, conferences, and special workshops and seminars. ■



Richard Shiels



Lucy Eldersveld Murphy

documents. [*Making History* featured SARC in its 2002-03 issue, which can be viewed at <http://history.osu.edu/> or requested from the History Department].

Margaret Newell focuses on the American Revolution, Colonial America and Native American History. She is presently completing a book entitled “Race Frontiers: Indian Slavery in Colonial New England,” which explores the enslavement of Native Americans by English settlers in the northeastern colonies during the seventeenth and eighteenth centuries.

Newell’s book also examines the ways in which Indian slavery and involuntary servitude intertwined with the expansion of Black slavery and with the development of racial ideas and identities in early America. She outlined some of these themes in a recent article, “The Changing Nature of Indian Slavery in New England, 1670-1730,” in *Reinterpreting New England Indians: The Colonial Experience*. Newell has published extensively on early American economic history as well, including her 1998 book, *From Dependency to Independence: Economic Revolution in Colonial New England*.

Leslie M. Alexander is currently finishing her book,

“Onward Forever,” a study of Black political activism in New York City from 1784-1861. The project reflects her interest in early African American culture, community, resistance, and political thought during the transition from enslavement to emancipation. In particular, it focuses on Black community development and emphasizes its commitment to race uplift through communalism and connection to African heritage. In addition, she is collaborating on three book projects: a co-edited collection of essays exploring Black place-making entitled “We Shall Independent Be,” a co-authored general reader “Black Americans in the Atlantic World,” and a co-edited Black history encyclopedia. Her next monograph will enhance the early American field’s focus on the Atlantic world, by examining the role of African American abolitionists in international struggles against slavery (particularly in Cuba and Brazil).

On the Newark campus, **Lucy Eldersveld Murphy**’s research examines intercultural, interracial, and gender relations on Midwestern American frontiers. Her book, *A Gathering of Rivers: Indians, Métis, and Mining in the Western Great Lakes, 1737-1832* (2000) examined a century of social and economic transformations in northern Illinois and southern Wisconsin. She also co-edited *Midwestern Women: Work, Community, and Leadership at the Crossroads* (1997). Her current research project examines the experiences of biracial francophone fur trade families in Wisconsin and Michigan during the demographic transitions of the mid-nineteenth century. Along with **Richard Shiels**, Murphy is a co-founder of the **Newark Initiative for the Study of Native American Earthworks, History, and Culture** [See related story in this issue]. Shiels is currently researching the interaction of missionaries and Native Americans in 18th- and early 19th-century America.

The Department is also strong in the history of antebellum and Civil War America. **Michael Les Benedict** is a recognized authority in Anglo-American constitutional and legal history, the history of civil rights and liberties, the federal system and the Civil War



Margaret Newell



Leslie M. Alexander

and Reconstruction. Among his books, *The Impeachment and Trial of Andrew Johnson* (1973) and *A Compromise of Principle: Congressional Republicans and Reconstruction* (1975) are standard reading for students of the Civil War and Reconstruction. He is currently editing a two-volume book of essays on the history of Ohio law, and completing a study of the constitutional politics of Reconstruction.

Mark Grimsley's research focuses on the impact of war upon American society. He has authored or edited seven

books, including *And Keep Moving On: The Virginia Campaign, May-June 1864* (2002) and *The Hard Hand of War: Union Military Policy Toward Southern Civilians, 1861-1865* (1995), which received the Lincoln Prize in 1996. He is currently at work on two books, the first concerning the relation-



Stephanie J. Shaw



Mark Grimsley



Michael Les Benedict

ship between the military and political campaigns of 1864, and the second about the role of war as a factor in the creation and modification of white racism. Grimsley is particularly proud of having received three awards for teaching, including the Alumni Distinguished Teaching Award, Ohio State's highest award for excellence in the classroom.

Among a number of current projects, **Stephanie J. Shaw** continues work on her book on slave women in the antebellum South, supported by a recent fellowship from the Center for Advanced Study in the Behavioral Sciences at Stanford University. She is author of the award-winning *What a Woman Ought to Be and to Do: Black Professional Women Workers during the Jim Crow Era* (1996). **Joan E. Cashin** specializes in the antebellum, Civil War, and Reconstruction eras. She has published *A Family Venture: Men and Women on the Southern Frontier* (1991); *Our Common Affairs: Texts from Women in the Old South* (1996); and *The War was You and Me: Civilians in the American Civil War* (2002). Cashin is currently working on a biography of Varina Howell Davis, which is under contract with Houghton Mifflin Press.

The program in Early American history also benefits from other scholars at the regional campuses and in other departments, such as **Thomas Ingersoll** (Mansfield campus), **Richard Steckel** (Economics), and **Clark Larsen** (Anthropology). The field is very active and has developed a successful graduate program. The faculty sponsors the **Early American History Seminar**, which brings together scholars and graduate students from around Ohio to discuss early American history, literature, and culture, and actively takes part in the **Early Modern Seminar**, a year-long readings and discussion course that helps to put the American experiences into a global context. For more on the field of American history to 1877, see http://history.osu.edu/grad/fields/field_americato1877.htm. ■

MODERN EUROPEAN HISTORY



Alice L. Conklin, renowned specialist in modern French history, will be joining the History Department in 2004. Conklin is the seventh faculty member to be appointed to the Department through Ohio State's **Selective Investment Award**. In 1999, the University chose the Department of History to receive the coveted award to hire internationally recognized senior scholars capable of enhancing its research and teaching programs. Selective Investment has already enriched the Department with John Brooke (Early America), Donna Guy (Latin America), Cynthia Brokaw (China), Stephen Kern (Modern Europe), and Kevin Boyle and Paula Baker (Modern America). Conklin also joins a dynamic Modern European history program, where her interests in French colonialism and cultural history will mesh well with the many strengths of our faculty and graduate students: in French, German, Russian, and European International history, and with particular thematic interests in social, cultural, imperial, and women's and gender history.



Alice L. Conklin



Dale K. Van Kley



John Rothney

Conklin (Ph.D. Princeton, 1989) is the author of *A Mission to Civilize: The Republican Idea of Empire in France and West Africa, 1895-1930* (1997), which won the 1998 Berkshire Prize. She received the Koren Prize in 1999 from the Society for French Historical Studies for her article "Colonialism and Human Rights, A Contradiction in Terms?," which appeared in the *American Historical Review*. In 1998 Conklin co-edited a reader for classroom use, *European Imperialism, 1830-1930: Climax and Contradictions*. Since then, Conklin has published numerous essays on both sides of the Atlantic on different aspects of French colonial rule in West Africa and its consequences for society and culture in France itself. She served as guest editor with Julia Clancy-Smith for a special issue of *French Historical Studies* (summer 2004) devoted to the topic of colonialism. Her review essay of recent works in French colonial history will appear in the *American Historical Review* next year.

She is currently at work on a second monograph, tentatively entitled "In the Museum of Man, Ethnographic Liberalism in France, 1920-1945." This project is a cultural, intellectual, and social history of France's premier ethnographic museum, the Musée de l'homme, which opened in 1937. Directed by socialists who hoped to use modern anthropology to combat Nazi pseudo-scientific racism, the museum played a critical role in the institutionalization of a new cultural relativism in French social science—and perhaps in the larger political culture of the nation and its waning empire.

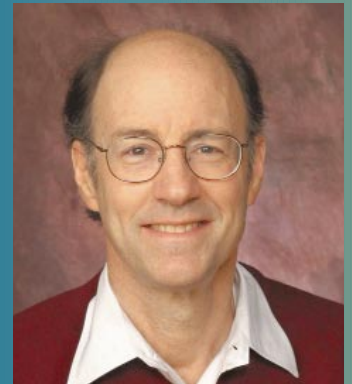
Conklin joins an already strong field in modern French history. Focusing on the French

Revolution and eighteenth century religious history, **Dale K. Van Kley** is the author or editor of many books, including *The Jansenists and the Expulsion of the Jesuits from France, 1757-1765* (1975), *The Damiens Affair and the Unraveling of the Ancien Régime, 1750-1770* (1984), and *The Religious Origins of the French Revolution: from Calvin to the Civil Constitution, 1560-1791* (1996), the French translation (2002) of which won the Prix Littéraire États-Unis/France from the Association France-Amériques. His scholarship has most recently moved forward into the French Revolution proper as well as outward across French boundaries in the direction of both the Netherlands and the Italies, and has come to concern the subject of late-eighteenth-century “reform Catholicism” in Europe in the era of the French Revolution. Growing from these interests, he co-edited *Religion and Politics in Enlightenment Europe* (2001).

Modern French history at Ohio State has long been well represented by **John Rothney**. He is the author of *Bonapartism after Sedan* (1969), *The Brittany Affair and the Crisis of the Ancien Régime* (1969), and (with the Department’s Carter Findley) *Twentieth Century World*, now in its 5th edition (Houghton Mifflin). First appearing in 1986, this benchmark textbook is the second oldest and the leading seller among twentieth-century world history texts. Editor of *French Historical Studies* from 1976 to 1985 and co-President of the Society for French Historical Studies in 1989-90, Rothney is currently at work on a volume entitled “France since De Gaulle: An Interpretive History.”

Conklin also joins **Stephen Kern**, who most recently published *A Cultural History of Causality: Science, Murder Novels, and Systems of Thought* (2004). He received a Guggenheim fellowship to complete this pathbreaking study, which explores changing ideas about the causes of human behavior by examining explanations of murder. Kern has authored four other books in Modern European cultural and intellectual history: *Eyes of Love: The Gaze in English and French Paintings and Novels, 1840-1930* (1996), *Culture of Love: Victorians to Moderns* (1992), *The Culture of Time and Space, 1880-1918* (1983, 2nd ed. 2003), and *Anatomy and Destiny: A Cultural History of the Human Body* (1975). Named a Humanities Distinguished Professor in 2003, he is beginning research on modernism and narrative.

The Department has particular strength in nineteenth and twentieth century international and diplomatic history. **Carole Fink** is the author or editor of nine books, including *Defending the Rights of Others: The Great Powers, the Jews, and International Minority Protection, 1878-*



Stephen Kern



Carole Fink



Jennifer Siegel



David Hoffmann (l)
and Nicholas Breyfogle



Alan Beyerchen

1938 (2004); *Marc Bloch: A Life in History* (1989), which has been translated into six languages, and *The Genoa Conference: European Diplomacy, 1921-1922* (1984), which was awarded the George Louis Beer Prize of the American Historical Association. She has received numerous prestigious fellowships to support her research, and in the autumn of 2004 will be a Guest Scholar at the U.S. Holocaust Memorial Museum in Washington, D.C. Professor Fink is currently doing research on European refugees in the 1930s and also on German “Ostpolitik” in the 1960s and early 1970s. In the spring of 2004, she was appointed Humanities Distinguished Professor in History by the College of Humanities.

Teaming with Fink in European international relations is **Jennifer Siegel**, who specializes in modern European diplomatic and military history, intelligence history, and comparative empires, with a focus on the British and Russian Empires. She is the author of *Endgame: Britain, Russia and the Final Struggle for Central Asia* (2002), which won the 2003 Barbara Jelavich Prize from the American Association for the Advancement of Slavic Studies. She is also editor of *The Limits of Intelligence* (2004). Her current research projects include an exploration of the foreign and domestic policy implications of British and French private and government bank loans to Russia in the late imperial period up to the Anglo-Soviet Trade Agreement of 1921, tentatively entitled “Peace and Money.” [For more on Fink and Siegel, see *Making History*’s 2002-03 issue.]

Three other faculty members link up with Siegel in Russian and Eurasian history. **David Hoffmann** is a specialist in Russian and Soviet history, with a particular focus on the political, social, and cultural history of Stalinism. He is the author of *Peasant Metropolis: Social Identities in Moscow, 1929-1941* (1994), which won the Ohio Academy of History award for best book in 1995. He is also the editor of *Stalinism: The Essential Readings* (2002), and co-editor of *Russian Modernity: Politics, Knowledge, Practices* (2000). His most recent monograph, *Stalinist Values: The Cultural Norms of Soviet Modernity, 1917-1941* (2003), analyzes Soviet official culture and the ideological and behavioral norms it was designed to instill. He is currently completing a book entitled, *Cultivating the Masses: The Modern Social State in Russia, 1914-1939*, which places Soviet social policies in an international comparative context.

Nicholas Breyfogle also specializes in modern Russian history, especially Russian imperialism and the non-Russian nationalities of the tsarist empire. His research interests include Russian colonialism, inter-ethnic contact, peasant culture and society, religious belief and policy, and environmental history. He is the author of *Heretics and Colonizers: Forging Russia's Empire in the South Caucasus* (2004) and is co-editing a volume on the history of Russian colonization in Eurasia from Muscovite through Soviet times. His second book project, "Baikal: The Great Lake and its People," is an environmental and cultural history of the Lake Baikal region of Siberia from the seventeenth to the twentieth centuries. Teaching at the Mansfield campus, Mollie Cavender is also a specialist in Russian history, with interests in 18th- and 19th-century Russian cultural, social and intellectual history. She is currently completing her first monograph, "Nests of the Gentry: Family, Estate and Local Loyalties in Provincial Tver, 1820-1860."

Matching our strength in Russian history is the Department's distinguished presence in German history. Alan Beyerchen is best known for his book *Scientists under Hitler: Politics and the Physics Community in the Third Reich* (1977), which has been translated into five languages. He has also published on various topics in German history, including science-technology relationships, nonlinearity and historical methodology, the military theorist Clausewitz, and the technology of racism in the Third Reich. His current research

The John C. Burnham Lecture in the

HISTORY OF MEDICINE/SCIENCE

Rosemary Stevens of the University of Pennsylvania gave the second John C. Burnham Lecture in Medical History in October 2003. A leader in the field of medical history, Dr. Stevens' research on hospitals, health care delivery, and medical specialization have been crucial in shaping how scholars and health care practitioners understand modern medical systems. She spoke on the topic, "Medical Specialization in the United States, 1946-2003." The Burnham Lecture Series Fund was established in 2000 with gifts from his wife, Marjorie Burnham and is jointly administered by the History Department and the Medical Heritage Center. The Inaugural lecture in the series was given by Charles E. Rosenberg in 2001. ■



Rosemary Stevens, John C. Burnham, Marjorie Burnham (l-r)



Robin Judd



Birgitte Soland

focuses on the implications of the nonlinear sciences (chaos, fractals, complexity theory, etc.) for historical methodology in general and German history in particular. He has received awards for outstanding teaching at the Department, College and University levels, as well as from the Ohio Academy of History.

Joining Beyerchen in German history is **Robin Judd**, who is also our specialist in modern Jewish history. She is completing her first monograph, “Between Regulation and Resistance: Judaism in the German State 1814-1933,” which examines how religious practices and beliefs shaped German-Jewish relations with local Gentile communities, other ethnic societies, and the evolving German state. She has published several articles concerning Jewish ritual behavior and debates in 19th and early 20th century Germany, especially on circumcision and kosher butchering. Professor Judd received the Clio Award for Excellence in Teaching in 2001. She was the first female professor to be awarded the prize. Also in German history is **Sara Pugach** (Lima campus) who shares Conklin’s interest in European imperialism. Her current research examines how missionaries and German scholars of African philology and ethnology imagined and wrote about Africa in the late-nineteenth and early-twentieth centuries.

Birgitte Soland specializes in European women’s and gender history and the history of childhood and children’s rights. She is the author of **Becoming Modern: Young Women and the Reconstruction of Womanhood in the 1920s** (2000) and co-editor of *Gender, Kinship, Power: A Comparative and Interdisciplinary History* (1996). Her second co-edited volume, *Secret Gardens and Satanic Mills: Placing Girls in European History, 1750-1960* will be published in the Fall of 2004. She is currently working on a new monograph, “The Rights of the Child: Changing Conceptions of Children and Children’s Rights,” a comparative history of the concept of children’s rights in European history from the Enlightenment to the present. In 2003 she was awarded the Phi Alpha Theta Clio Award for Excellence in Teaching. Rounding out our faculty in Modern European history are **A. Harding Ganz** (Newark Campus), who specializes in modern European military history, **Sara Pugach** (Lima Campus), modern German and African history, and **Vladimir Steffel** (Marion Campus), a specialist in British urban history.

While the faculty have published widely and garnered many fellowships and awards, the Department is rightly proud of its graduate program in Modern European history. The Department’s graduates have consistently won prestigious grants, conducted extensive research abroad, published well respected articles and books, and entered leading academic institutions and the U.S. Foreign Service, among other jobs. The Modern European history program as a whole benefits from the rich resources, institutions, and faculty around the university, especially the **Mershon Center**, **Slavic Center**, and **Melton Center for Jewish Studies**. ■

OTHER NEW APPOINTMENTS

The Department happily welcomes two new Assistant Professors.

Stanley Blake will be joining the faculty at the Lima campus after holding teaching positions at the University of Chicago, The University of New England, and Bowdoin College. He received his Ph.D. in history from the State University of New York at Stony Brook (2001) where he concentrated on 19th- and 20th-century Brazilian history. He is currently at work on a manuscript based on his dissertation “The Invention of the *Nordestino*: Race, Region, and Identity in Northeastern Brazil, 1889-1945.” The project examines the development of a regional identity in northeastern Brazil and the ways in which this identity reflected the region’s changing economic and political position within the nation in the aftermath of the abolition of slavery. His research interests include the history of race, national identity, and popular culture in Latin America, as well as the history of medicine and public health in the Americas. Blake’s most recent publication, “The Medicalization of *Nordestinos*: Public Health and Regional Identity in Northeastern Brazil 1889-1930,” appeared in *The Americas*.

James E. Genova joins Ohio State-Marion, having taught at Indiana State University and SUNY Stonybrook. Genova specializes in the history of French-speaking West Africa during the colonial and early post-colonial period, modern France, and colonialism. His work focuses on the formation of identities, cultural exchange, political culture, cultural politics, and imperialism and resistance. He completed his Ph.D. at the State University of New York at Stony Brook in 2000, where his dissertation won multiple awards. His first book, *Colonial Ambivalence, Cultural Authenticity, and the Limitations of Mimicry in French-Ruled West Africa, 1914-1956* (2004) centered on the emergence of the French-educated elite as a distinct social class in the struggle against colonial rule and has been nominated for the Donald Kagan Prize awarded by the Society for French Historical Studies and the Best First Book Prize of the History Honor Society, Phi Alpha Theta. He is currently at work on a second book, “Moving Images and Distant Words: The Culture Wars of Decolonization in French/Francophone West Africa, 1945-1970,” which maps the conflicts on the cultural terrain (primarily literature and cinema) between the forces of neo-colonialism and those seeking what Ngugi wa Thiong’o calls “the decolonization of the mind.” This project is the first systematic study of the cultural politics of the late colonial/early post-colonial period in Francophone West Africa. Genova’s research is based on extensive archival research in France, Senegal, and Burkina Faso. ■



Stanley Blake



James E. Genova

THE GOLDBERG PROGRAM

for Teaching Excellence



It has been another year of great triumphs for the History Department's Goldberg Program, winning two grants from the Department of Education for two million dollars, obtaining eHistory.com, and receiving recognition from the American Historical Association. It has also been a year of great change as we say goodbye to **John Tully**, founding director of the Program, and to **Jennifer Walton**, director of the successful *History WORKS* teaching initiative. In their place, we heartily welcome new director **David Staley** and several other new Goldberg members.



*David Staley, new
Goldberg Director*

Funded by admirers of Prof. Harvey Goldberg, a popular teacher at Ohio State in the 1950s and 1960s, the Harvey Goldberg Program for Excellence in Teaching officially opened in the autumn quarter of 1999. In 2004, the American Historical Association praised the Goldberg Program in its publication, *The Education of Historians for the Twenty-first Century*, for its success in training graduate students in multimedia/new technologies and for supporting their development as college teachers—Goldberg was one of only three new media projects cited by the report.

The Program focuses its activities in three areas. It is an instructional center that teaches students and faculty in the effective use of electronic and web-based media in the classroom while also building a large database of images, documents, and internet documentaries that range across the various fields of history. In addition, it forms one component of the Department's outreach agenda, with more than three million dollars in grant money and educational projects that now stretch across the state. Third, Goldberg also supervises the Department's major pedagogical publishing endeavors: the two nationally successful custom electronic readers, *Retrieving the American Past* and *Exploring the European Past*. [*Making History* featured the Goldberg Program in its 2002-03 issue, which can be viewed at <http://history.osu.edu/> or requested from the History Department]

It is only fitting that in Tully's last year in the Goldberg four major new developments have crowned the Program with even more success: *History WORKS II*, *History in the Heartland*, eHistory.com [see box], and the Ohio Social Studies Resource Center. The Program, in partnership with Columbus Public Schools and the Ohio Historical Society, won a three-year, approximately million-dollar grant from the U.S. Department of Education's Teaching American History program. This project, which will work with more than one hundred of the district's elementary school teachers, is designed to increase teachers' knowledge, understanding, and appreciation of American history through an intensive, ongoing professional development program. Known as *History WORKS II: Building*

Foundations, it will build on the success of *History WORKS: Working on Rigorous Knowledge for Students*, the existing Teaching American History partnership that focuses on middle and high school American history teachers. (<http://www.historyworksohio.org>). Under the outstanding leadership of our own Ph.D., Jennifer Walton, *History WORKS* has earned plaudits by reaching more than fifty teachers in the district for intensive training in American history.

Another almost million dollar Teaching American History grant secured this year through efforts of the Goldberg Program will fund *History in the Heartland*, a collaborative effort of the

Department, the Ohio State University's regional campuses, the Ohio Historical Society, and the Mid-Ohio Educational Service Center. *History in the Heartland* will bring together more than one hundred American history teachers from sixty school districts in twelve Ohio counties in an intensive effort to inspire greater student interest and achievement in American history throughout Ohio.

History in the Heartland and the two *History WORKS* projects position Ohio State's History Department as a national leader in community outreach and pedagogical engagement, bringing the many talents of the Department to the task of education outside of the University as well as within it. No other history department in the Big Ten has been awarded three Teaching American History grants.

The Department is also working to provide Ohio social studies teachers the help they need in meeting new statewide academic content standards and heightened expectations for student achievement through a virtual **Ohio Social Studies Resource Center** to be delivered under a creative collaboration of ten professional organizations, including the Harvey Goldberg Program. The Ohio Board of Regents has approved a \$93,700 grant to fund start up costs in creating a new web site for the resource center.

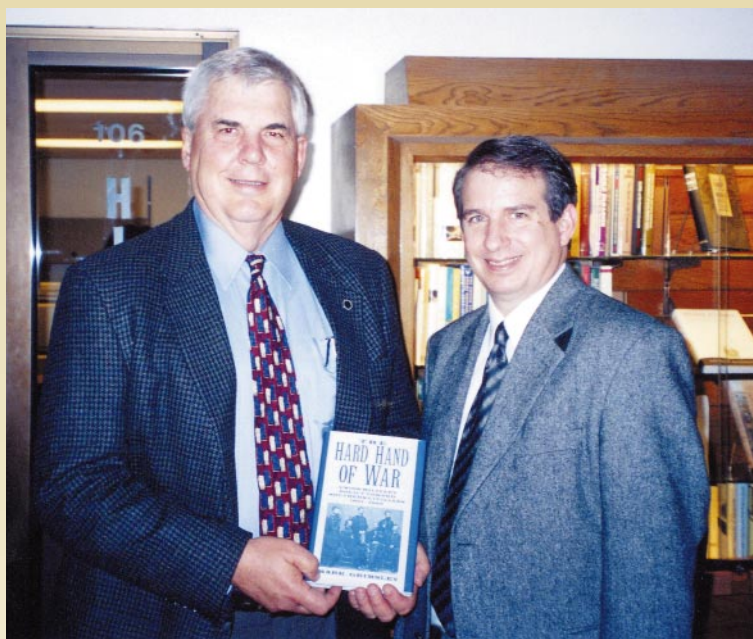
Despite the great achievements of the Goldberg Program in its short life, we expect it to continue to expand and create new opportunities for teaching, research, and outreach. The new director of the Goldberg Program is **David Staley**, one of our Ph.D.s who has taught previously at Marietta and Heidelberg Colleges. He brings a wealth of scholarly and professional experience to the position. He is the author of a new book, *Computers, Visualization, and History: How New Technology Will Transform Our Understanding of the Past*. He is also the book review editor for the *Journal of the Association for History and Computing* and



John Tully, Kenneth Andrien, and Jennifer Walton (l-r), with History in the Heartland Grant.

the Executive Director of the American Association for History and Computing. The new Director of *History WORKS* is **Ernest Perry**, a doctoral student, who has experience working with the Columbus Public Schools and the Columbus Urban League on projects relating to research and policy. Another of our Ph.D.s, **Stuart Hobbs**, will provide leadership for *History in the Heartland*, having worked as historian in the education services division of the Ohio Historical Society, **Donna Gough** joins us as director of *History WORKS II*, and **Chris Aldridge** was recently hired as our Internet Instructor and Documentary Coordinator. ■

eHistory.com



Scott Laidig (l), founder of eHistory.com, with Mark Grimsley at the March 2004 reception honoring Laidig's donation of the website to the History Department.

We are extremely happy to announce that **Scott Laidig**, a former history major, generously donated to the Department one of the major commercial history websites, **eHistory.com**. With an influx of almost 130,000 pages of primary sources from eHistory.com, we will have one of the largest collections of web-based historical content of any university in the nation. Coupled with our already extensive collection of documentary material, the site will allow the Department to expand dramatically our online resources for teaching, outreach, and research. Over a recent eighteen month period, the Department's website had more than 1,000,000 visits by more than 700,000 unique visitors. In the last six months of that period, eHistory.com had over 8,000,000 hits and over 800,000 unique visitors. ■

OHIO STATE

and the History of Aviation

From the first flight of the Wright brothers to moon landings and space shuttles, the twentieth century provided a dizzying array of innovations in the history of flight. Ohio State faculty and alumni have been leading the way in recording the history of aviation and the momentous changes that flight has brought to human life, civilian and military.

Among Ohio State faculty, **John Guilmartin**, best known for his work on naval history and the history of military technology, has also been a participant in aviation's history as well as a practitioner of its reconstruction and interpretation. After graduating from the United States Air Force Academy and training as a helicopter pilot, Guilmartin served two tours of duty during the Vietnam War, receiving two Silver Stars and participating in the evacuation of Saigon. His unit also flew in the operations involved in the Mayaguez incident, and Guilmartin in 1995 published an account of their heroism in *A Very Short War: The Mayaguez and the Battle of Koh Tang*. He later served in the Rescue staff tactics shop and became the editor of the *Air University Review*, the professional journal of the U.S. Air Force. In 2002 he was Lindbergh Professor of Aerospace History at the Smithsonian Institution.

Although wide ranging in subject matter, his publications in the field of aviation history, like *Helicopters* ("The Illustrated History of the Vietnam War," V. 11, 1998) and "Bombing the Ho Chi Minh Trail: A Preliminary Analysis of the Effects of Air Interdiction," *Air Power History* (1991), reflect his experience in Vietnam. In addition, he has written on the history of air power during the Spanish Civil War and the Gulf War, and on the Space Shuttle program. He is currently working on the book manuscript, "The Strategic Impact of Aircraft Design, 1933-1945: The Aircraft that Decided World War II." One of Guilmartin's students, **Chuck Christensen** (Ph.D. 2000), has published *A History of Air Force Technical Intelligence, 1917-1947: Operation LUSTY* (2003), and another, **Michael Pavelec**, finished his graduate work this year with a dissertation on the development of turbojet aircraft.

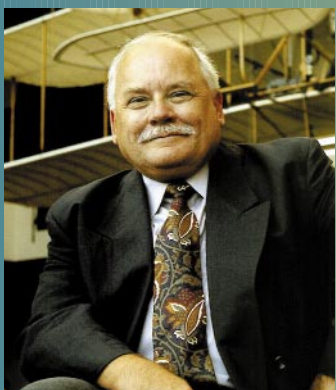
Guilmartin is not alone among current faculty with interest in aviation. **Allan Millett** has dealt with aviation in his wide ranging publications on World War II, the Korean War, the U.S. Marine Corps, and other military topics. His principal contribution to the field, however, may be in the numerous Ph.D. recipients he has supervised along with former colleague, **Williamson Murray**, who wrote extensively on the *Luftwaffe* while at Ohio State.



John F. Guilmartin, Jr.



Allan R. Millett



Tom Crouch (Ph.D. 1976), senior curator of aeronautics at the National Air and Space Museum, with Wright Brothers plane



Roger Bilstein (Ph.D. 1965), Professor Emeritus at the University of Houston-Clear Lake



Von Hardesty (Ph.D. 1974), curator at the National Air and Space Museum

It is not just military historians, however, who have produced the Department's Ph.D.s that went on to have influence in the field of aviation history. In fact, the four alumni featured below, all of whom are prolific scholars and major figures in the field, were trained by John Burnham, Robert Bremner, Michael Curran, and June Fullmer.

Our alumni have certainly not ignored the high spots of aviation history, starting with—who else—the Wright brothers. **Tom Crouch** (Ph.D. 1976), senior curator of aeronautics at the National Air and Space Museum, was in the midst of the Wright's commemoration last year, serving on the First Flight Centennial Federal Advisory Board. Crouch was a natural choice, having explored the background to the Wright's famous flight in *A Dream of Wings: Americans and the Airplane, 1875-1905* (1981, 2002) and is the author of the much admired, *The Bishop's Boys: A Life of Wilbur and Orville Wright* (1989, 2003). The centennial year was a great success, and Crouch spent most of it on the road, making appearances related to the occasion. Still he found time for three new books, including *First Flight* and *The Wright Brothers and the Invention of the Aerial Age*. The Wright Brothers have also drawn the attention of OSU alumnus **David Lee** (Ph.D. 1975) at Western Kentucky University. During the centennial year he curated a photographic exhibit, "The Wright Approach: Wilbur and Orville and Their Flying Machines," at the Kentucky Museum.

While leading the way in the study of the origins of flight, Ohio State alumni have also dominated the historiography of the early decades of both military and civilian aviation, particularly regarding World War I and Lindbergh's historic flight. Growing up in western Nebraska, **Roger Bilstein** (Ph.D. 1965), Professor Emeritus at the University of Houston-Clear Lake, became fascinated by aircraft because of a WWII airbase close to his home town. A research paper in a graduate seminar with Robert Bremner on pre-World War I aviation as a technological icon evolved into his doctoral dissertation on aviation in the 1920s. Interested in the social, cultural, and logistical aspects of aviation, Bilstein decided in his first book to venture further a field than "great planes, great flights, and great pilots." *Flight Patterns: Trends of Aeronautical Development in the United States, 1918-1929* (1983) was the first book to analyze historically "infrastructure" as an aeronautical phenomenon. In a recent collection of essays dedicated to new approaches in aviation history, Roger Launius, head of the NASA History Office, commented that *Flight Patterns* was "one of the pioneers of the 'New Aviation History,'" in which Bilstein "wrestled with the meaning of aviation ... and set a standard for later historians to emulate." In the introduction to a subsequent book, Launius referred to Bilstein as "the dean of serious aerospace history."

Other works on the early history of aviation by Ohio State graduates include David Lee's, "Herbert Hoover and Commercial Aviation Policy, 1921-1933," in *Reconsidering a Century of Flight* and Von Hardesty's (Ph.D. 1974) Benjamin Franklin Award winning *Lindbergh: Flight's Enigmatic Hero* (2002), which won high praise for a lively narrative on one of America's most complex heroic figures. Hardesty is a colleague of Tom Crouch (who also has written on Lindbergh) at the National Air and Space Museum, which he joined in 1978. He is now curator of the Smithsonian's Black Wings exhibit, which opened in 1981. This pioneering exhibit on the role of African-Americans in aeronautics became the seedbed for a variety of Hardesty's publications, including his editing of *Black Aviator, The Story of William J. Powell* (1994). He also assisted General Benjamin O. Davis, Jr. in the publication of his highly regarded autobiography. His current writing project is a book for Cambridge University Press, tentatively titled, *Edward Steichen and the Birth of Aerial Reconnaissance*, which aims to reconstruct the famed photographer's service in World War I, a neglected dimension in his storied career. This project will be part of the Cambridge Centennial of Flight, which he co-edits with John Anderson.

Like many of our faculty and alumni, Hardesty has also focused much of his research

DEPARTMENT WELCOMES

Chinese History Journal

In 2003, the Editorial Board of *Twentieth-Century China* asked the Department's Christopher A. Reed to assume the journal's editorship for a five-year term that will run 2004-09. *Twentieth-Century China* is a refereed, semi-annual journal specializing in the publication of articles on Chinese history during the periods of the late Qing (to 1911), the Republic (1912-49), and the People's Republic of China (1949). From its early days as Republican China, the journal has been the major outlet for pioneering scholarship on the transforming changes in government and society that distinguish the period after the Republican Revolution of 1911 from the imperial system of the late Qing. With an international pool of contributors, subscribers, and readers, it provides scholars with a forum for the presentation of research and the discussion of important issues in modern Chinese history—arguably the liveliest and fastest-growing field within historical scholarship on China today. Chinese history has been a Selective Investment field in the History Department since the arrival of Professor Cynthia Brokaw in 2001. *Twentieth-Century China* joins another East Asian journal in the Department—*Early Modern Japan: An Interdisciplinary Journal*, edited by Philip Brown—and a lineage of other prestigious journals to be edited by our History faculty, including *Diplomatic History*, *Russian Review*, and the *Journal of Women's History*. ■



Christopher A. Reed

energy on the history of aviation during and after World War II. After studying Russian intellectual history at Ohio State, a fellowship at the NASM offered Hardesty a chance to conduct pioneering research in the vast array of Russian language materials on Soviet air power in World War II. His first book at the Smithsonian, *Red Phoenix: The Rise of Soviet Air Power, 1941-1945*, an overview of Soviet air power in World War II, appeared in 1982. The book was described this year by Robin Higham and Frederick W. Kagan in an anthology, *The Military History of the Soviet Union*, as a seminal work on Soviet air power. On the eve of the Gorbachev reforms, Hardesty was informed by a Soviet air force general that *Red Phoenix* had been translated into Russian for classroom use in their equivalent of the Air Force Academy. Hardesty went on to contribute as author, editor, and translator to many publications on Russian and Soviet air power, including his co-authored, *The Aviation Careers of Igor Sikorsky* (1989).

Another achievement of Hardesty's work on more recent aviation history is his book, *Air Force One: The Aircraft That Shaped the Modern Presidency* (2003). A finalist for the Benjamin Franklin Award this year, the book places the airplane in the broader context of presidential travel dating back to the early years of the Republic, with a careful reconstruction of presidential air travel since Franklin Roosevelt.

Space age aviation history has also been strongly influenced by Ohio State historians.

COMMEMORATING

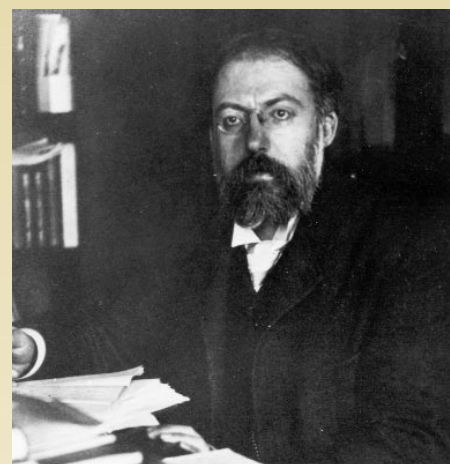
Wilbur H. Siebert

As part of the celebration of the Ohio Bicentennial, the History Department dedicated an historical marker on September 23, 2003 in honor of Wilbur H. Siebert, professor of history at Ohio State from 1893 to 1935. Siebert was a pioneer and leading authority on the history of the Underground Railroad, publishing numerous books and articles on the topic, such as the landmark *The Underground Railroad*



At the dedication of the Siebert Historical Marker

from Slavery to Freedom (1898). He also assembled a massive collection of materials on the Underground Railroad, now housed at the Ohio Historical Society. These include diaries, books, letters, newspaper clippings, and the reminiscences of abolitionists, former slaves, and Railroad agents who Siebert interviewed, as well as Siebert's own manuscripts, images, notes, and correspondence. We are honored to memorialize his many contributions to the study of American history and proud to be part of such a long tradition of scholarly and teaching excellence. ■



Wilbur Siebert, pioneer in the history of the Underground Railroad

Notable is Tom Crouch's *Aiming for the Stars: The Dreamers and Doers of the Space Age* (1999) and his co-edited work, *Apollo: Ten Years since Tranquility Base* (1979). Roger Bilstein's history of the general aviation sector, *Flight in America: From the Wrights to the Astronauts* (1984) brings the story into the space age, and his *Enterprise of Flight: The American Aviation and Aerospace Industry* (2001) and *Stages of Saturn: A Technological History of the Apollo/Saturn Launch Vehicles* (1996) contribute to the business and technical sides of the story, as does John Guilmartin's *A Historical Chronology of the Space Shuttle* (1988).

Foremost among our historians of the space age, however, is **James R. Hansen** (Ph.D. 1981) of Auburn University, who has written books and articles about aerospace history and the history of technology for the past twenty-three years. In 1995 the National Air and Space Administration nominated his book, *Spaceflight Revolution* (1995) for a Pulitzer Prize, the only time NASA has ever made such a nomination. His book *From the Ground Up* (1988) won the History Book Award of the American Institute of Aeronautics and Astronautics. His newest books, *The Wind and Beyond* (2003) and *The Bird is on the Wing* (2004) explore the role of aerodynamics in the progress of the airplane in America. The latter is the first in a six volume series prepared by Hansen and a team of his graduate students for NASA. Currently Hansen is at work on the authorized biography of Neil A. Armstrong, entitled *First Man*. To be published by Simon & Schuster, the Armstrong biography is scheduled to appear in the autumn of 2005.

The reach of Ohio State trained scholars in the field of aviation history extends well beyond the publication high spots emphasized here. Membership on important advisory boards and panels, numerous consultancies, frequent TV appearances and documentaries, and leadership in organizations fill out the careers of these scholars. And Ohio State's influence in aviation history will continue well into the future. Students who have earned graduate degrees under Hansen's direction at Auburn, for example, currently hold positions at the National Air and Space Museum, U.S. Air Force Academy, U.S. Air Force Air War College, and with the American Society of Mechanical Engineers. Our current graduate student, **Takashi Nishiyama** (working with James Bartholomew), this year received the Aviation/Space Writers Award from the National Air and Space Museum for his dissertation research on "Swords into Plowshares: Civilian Application of Military Aeronautical Technology in Modern Japan, 1918-1963." The field is in good hands. ■



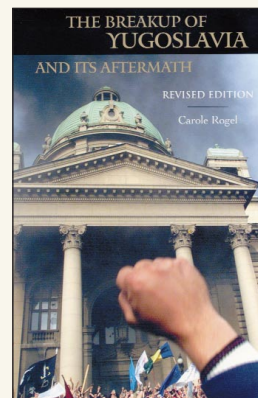
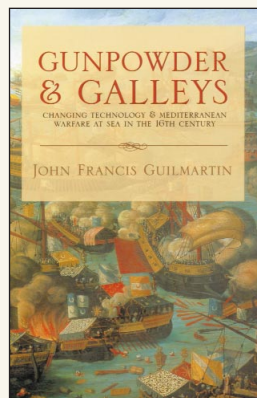
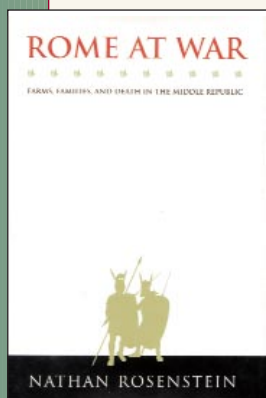
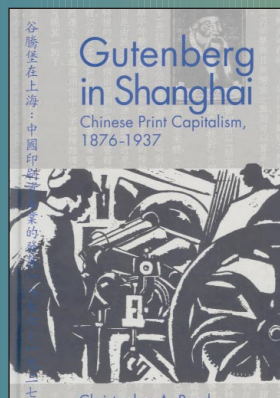
the Apollo 11 crew: (l-r) Neil A. Armstrong, Michael Collins, Edwin E. Aldrin, Jr. May 1, 1969.



James R. Hansen (Ph.D. 1981), Professor of History at Auburn University

BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS

A selection of History
Department Books,
2003-04



It has been a truly banner year for the publication of books by History Department faculty.

Kevin Boyle tells the story of Dr. Ossian Sweet, an African-American physician accused of killing a white man in 1925, in *Arc of Justice: A Saga of Race, Civil Rights, and Murder in the Jazz Age* (Henry Holt), winner of the National Book Award. David Cressy published *Society and Culture in Early Modern England* (Ashgate) which reproduces fifteen of his most-cited essays. In the first critical biography of Zahir al-Din Muhammad Babur, the founder of the great Islamic Timurid-Mughul empire of India, Stephen Dale wrote *The Garden of the Eight Paradises: Babur and the Culture of Empire in Central Asia, Afghanistan and India (1483-1530)* (Brill). Robert Davis completed two books: *Christian Slaves, Muslim Masters: White Slavery in the Mediterranean, the Barbary Coast, and Italy, 1500-1800* (Palgrave/Macmillan) and, as co-author, *Venice, The Tourist Maze: A Cultural Critique of the World's Most Touristed City* (University of California Press).

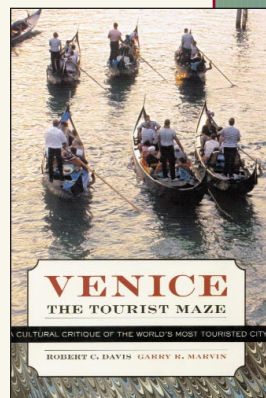
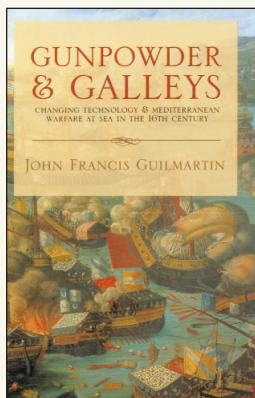
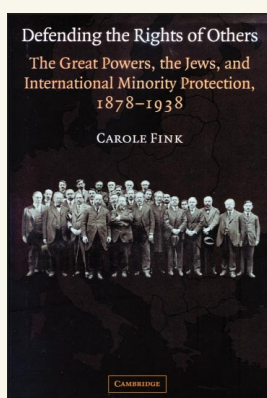
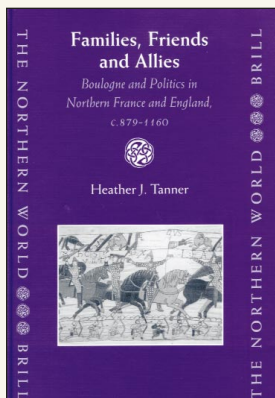
In *Defending the Rights of Others: The Great Powers, the Jews, and International Minority Protection, 1878-1938* (Cambridge UP), Carole Fink examines international human rights diplomacy in the tumultuous age of nationalism and imperialism, bolshevism and fascism. Matt Goldish's *The Sabbatean Prophets* (Harvard UP) has been lauded as "a major statement on how to study Jewish cultural history in early modern Europe." Peter Hahn has received similar kudos for his *Caught in the Middle: U.S. Policy toward the Arab-Israeli Conflict, 1945-1961* (University of North Carolina Press), which has been called "the most important work to date on U.S. policy toward the initial phase of the Arab-Israeli dispute." In *A Tale of Two Factions: Myth, Memory, and Identity in Ottoman Egypt and Yemen* (State University of New York Press), Jane Hathaway provides a reevaluation of the origins and foundation myths of two rival factions that divided Egyptian society during the seventeenth and eighteenth centuries.

Part of Columbia University's Weatherhead East Asian Institute series, Christopher A. Reed authored *Gutenberg in Shanghai: Chinese Print Capitalism, 1876-1937* (University of British Columbia Press). Nathan Rosenstein explores the connections between warfare and society in *Roman Republican History in Rome at War: Farms, Families, and Death*

in the Middle Republic (University of North Carolina Press). In *Families, Friends and Allies: Boulogne and Politics in Northern France and England, c. 879-1160* (Brill), **Heather Tanner** examines questions of feudalism, the rise of government institutions, kinship and identity. **Warren Van Tine** co-edited *Builders of Ohio: A Biographical History* (Ohio State UP).

Department faculty members have also distinguished themselves in receiving awards for their publications. **Jennifer Siegel** received the prestigious Barbara Jelavich Book Prize from the American Association for Slavic Studies for her monograph, *End Game: Britain, Russia, and the Final Struggle for Central Asia*; **Claire Robertson** won the Susan Koppelman Award for her edited volume, *Transnational Feminism and Genital Cutting*; **Mitchell Lerner** (Newark) received the John Lyman Book Award for *The Pueblo Incident: a Spy Ship and the Failure of American Foreign Policy*; and **Mansel Blackford's** second edition of *History of Small Business in America* (University of North Carolina Press) was named an Outstanding Book of the year by *Choice*.

Reflecting the on-going scholarly interest in the Department's research, faculty members saw their work come out in revised, translated, and paperback editions. **Geoffrey Parker** published revised editions in paperback of *Empire, War, and Faith in Early Modern Europe* (Penguin) and *Spain, Europe and the Atlantic World. Essays in Honour of John H. Elliott* (Cambridge), and a Spanish translation of the revised version of his book, *The Thirty Years War*, titled "La Guerra de los Treinta Años" (Editorial Antonio Machado). **David Cressy's** *Bonfires and Bells: National Memory and the Protestant Calendar in Elizabethan and Stuart England* (Sutton Publishing) came out in paperback, as did **Lucy Murphy's** *A Gathering of Rivers: Indians, Métis and Mining in the Western Great Lakes, 1737-1832* (University of Nebraska Press). **John Guilmartin's** landmark *Gunpowder and Galleys: Changing Technology and Mediterranean Warfare at Sea in the 16th Century* appeared in a second revised edition (Conway Maritime Press); so too did **Stephen Kern's** ground-breaking *The Culture of Time and Space 1880-1918* (Harvard UP). **Carole Rogel** published a revised edition of *The Breakup of Yugoslavia and Its Aftermath* (Greenwood Press) and **Michael Hogan's** co-edited *Explaining the History of American Foreign Relations* appeared in a second revised edition (Cambridge UP). Already appearing in five other languages, Carole Fink's biography of Marc Bloch is now available in Spanish. ■



NEW BEGINNINGS



We

offer best wishes for new beginnings to two distinguished members of the Department who left the faculty this year.

K. Austin Kerr retired after serving Ohio State and its students since 1965. A dedicated

teacher who took great enjoyment from his time in the classroom, Austin rigorously insisted that students understand the complexity of the world as seen through history. He taught a wide variety of courses over the years in the social and economic history of the United States, business history, and modern American history, and pioneered the use of audio-visual aids in teaching.

As an historian of modern America, Austin's research and publications were especially concerned to investigate people in the context of organizations. His first monograph, *American Railroad Politics, 1914-1920* (1968), explores how Americans worked through institutions and politics to solve problems in a time of crisis. Austin's later books

include the landmark *Organized for Prohibition: A New History of the Anti-Saloon League* (1985), one of a number of works he authored on prohibition (see also his acclaimed "Temperance and Prohibition" website, <http://prohibition.history.ohio-state.edu/>), and *BFGoodrich: Tradition and Transformation, 1870-1995* (1996) coauthored with Mansel Blackford. The latter allowed him to look at how people interact in the context of a business firm. This study offered valuable inside glimpses of how big businesses operate and how their operations affect the societies and cultures around them.

Not surprisingly, Austin has been honored for his work. He was twice selected as a Senior Fulbright Lecturer—once to Japan, once to Germany. He has been very active in history organizations—most notably serving as the president of the Business History Conference in 1992 and recently as President of the Ohio Academy of History. This past year the Business History Conference established an annual prize in Austin's name.



K. Austin Kerr (center, with Ken Andrien (l) and Mansel Blackford) at his retirement party and tribute

Michael J. Hogan retired from Ohio State to assume new duties as University Provost at the University of Iowa, his alma mater, where he will also hold the F. Wendell Miller chair in history. Mike's career at Ohio State started in 1986 when he arrived from Miami University and helped to build a strong graduate program in diplomatic history. He began work in administration in 1993 when he became Chair of the Department of History. Under Hogan's leadership, the Department became a Selective Investment unit of the University and won the University Distinguished Departmental Teaching Award. In 2000, he became dean of the College of Humanities and in 2003 executive dean of the Federation of the Colleges of the Arts and Sciences.

Despite his heavy administrative duties, Mike never ceased in his scholarly endeavors. Among the nine books that he has authored or edited are *The End of the Cold War: Its Meaning and Implications* (1992), *Hiroshima in History and Memory* (1996), and *A Cross of Iron: Harry S. Truman and the Origins of the National Security State, 1945-1954* (1998). His *The Marshall Plan: America, Britain, and the Reconstruction of Western Europe, 1947-1952* (1987) received the Stuart L. Bernath Book Award of the Society for Historians of American Foreign Relations, the George Louis Beer Prize of the American Historical Association, and the Quincy Wright Prize of the International Studies Association. In addition, he served as editor of *Diplomatic History* for fifteen years and as president of the Society for Historians of American Foreign Relations. He also served on the U.S. Department of State Advisory Committee on Diplomatic Documentation, which he chaired for three years. His scholarship and teaching have been recognized by the Society for Historians of American Foreign Relations, which awarded him the Bernath Lecture Prize in 1984. In 1990 he won Ohio State's Distinguished Scholar Award, the highest award for scholarly distinction conferred on members of the faculty. He currently is at work on a book dealing with the Cold War in American history and memory. ■



*Michael Hogan at his
farewell party*

IN MEMORIAM



We are deeply saddened to have to report the loss of many longtime colleagues, alumni, and friends of the Department.

Jack Martin Balcer passed away on July 11, 2004, bringing to a close a long and distinguished career as a teacher and scholar. Jack received his doctorate from the University of Michigan in 1964, and taught at Denison and Indiana Universities before coming to Ohio State in 1971, retiring 32 years later in December 2003. Generations of students remember Prof. B.'s spell-binding lectures on the history of ancient Greece and the Near East as among the highlights of their time at OSU. Jack had a lively mind, a keen wit, and genuine enthusiasm for teaching that he brought to all of his classes. He was also one of the first to employ visual aids in virtually all of his classes. Jack was an accomplished photographer, and he used his impressive collection of slides as "texts" to instruct students on how to interpret the past. The University and the History Department repeatedly recognized the outstanding quality of his teaching by the award of their highest accolades, the Outstanding Teaching Award (1983), the Alumni Distinguished Teaching Award (1984), and the History Department's Phi Alpha Theta chapter's own Clio Award (1997).

Jack began his scholarly career working on the Athenian Empire, and later focused on numismatics and the cultural interaction between Greeks and non-Greeks, principally in Western Asia Minor (Turkey) and at the borders of the Persian Empire. He published numerous articles and several monographs, among the most important of which are *The Athenian Regulations for Chalkis* (1978), *Sparda by the Bitter Sea* (1984), and *Herodotus and Bisitun* (1987). His scholarly accomplishments have been recognized by grants awarded by, among others, the American Numismatic Society, the Ford Foundation, the National Endowment for the Humanities, the American Council of Learned Societies, and

*We also regretfully announce the passing of these
alumni and longtime friends of the Department.*



Joseph Arnold (Ph.D. 1968)

Donald E. Day (Ph.D. 1978)

Genevieve B. Gist (Ph.D. 1944)

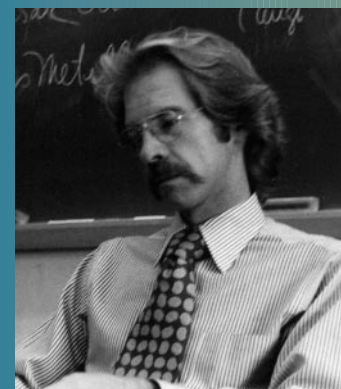
Clifford Morrison (Ph.D. 1950)

John Still (Ph.D. 1951)

Harvard's Center for Hellenic Studies. Jack served OSU in a variety of capacities during his career here, but his deepest, most abiding passion was for the library. He served for many years on library council, and sought in every way he could to make it the crown jewel of the University. He will be sorely missed.

The Department also mourns the passing of **James Matthew Kittelson** on November 10, 2003. After graduation from Saint Olaf College in 1963, Jim earned a Ph.D. in History from Stanford University. He taught at the University of Iowa for 4 years, and then was professor of Reformation History at the Ohio State University for 26 years. Since 1997, he was Professor of Church History at Luther Seminary, where he was also the director of the Reformation Research Program. In addition to more than 50 scholarly publications and three books, he was the senior editor of *The Encyclopedia of the Reformation*. His books included *Wolfgang Capito from Humanist to Reformer* (1975) and the popular *Luther the Reformer: The Story of the Man and his Career* (1988), which was translated into five other languages. He served on the board of editors for *Studies in the Reformation* and the *Lutheran Quarterly*, was on the Board of Directors of the Center for Reformation Research, and was on the Executive Committee of the Newbury Library Renaissance Center and the Society for Reformation Research. He was recently elected Honorary President of the Fellowship of Confessing Lutheran Churches. Professor Kittelson was passionate about the field of Reformation studies and about his students.

The Department was also dismayed to hear of the loss of **Franklin Johnson Pegues** on July 3, 2004 after a lengthy illness. For those of us fortunate enough to know and work with Frank, he was a generous colleague who displayed unfailing wit and good humor. A pilot in the Naval Air Corps during World War II, Frank was born in Cheraw South Carolina in 1924. He remained true to his southern heritage despite his migration north to graduate school at Cornell University and his forty-three years of teaching at Ohio State, retiring in 1997. Frank was a tireless scholar who spent long hours at his work, and he is best known for his important book, *Lawyers of the Last Capetians*. This book was a model of erudite scholarship, which received accolades in this country and abroad. Frank was also an energetic and popular teacher, who inspired his students year after year. He had a particular knack for spotting promising undergraduates and directing them to successful careers in the academy, business, and the professions. A founding member of the Center for Medieval and Renaissance Studies at Ohio State, Frank was also a stalwart in departmental service where he helped establish the Department's rigorous standards for Promotion and Tenure. As recognition of his many contributions to the department, the college, and the university, Frank was awarded the College of Humanities Exemplary Faculty Award in 1996. ■



Jack Balcer, c. 1975



James Matthew Kittelson,
c. 1997



Franklin Johnson Pegues,
c. 1991

THE CARNEGIE INITIATIVE

On the Doctorate



It is a great pleasure to announce that the History Department has been chosen in a national competition to participate in the Carnegie Initiative on the Doctorate. The CID involves select Departments across the country whose programs are being showcased by the Carnegie Foundation for the Advancement of Teaching as it works to stimulate and encourage a thorough review of the doctorate in six disciplines: Chemistry, Education,

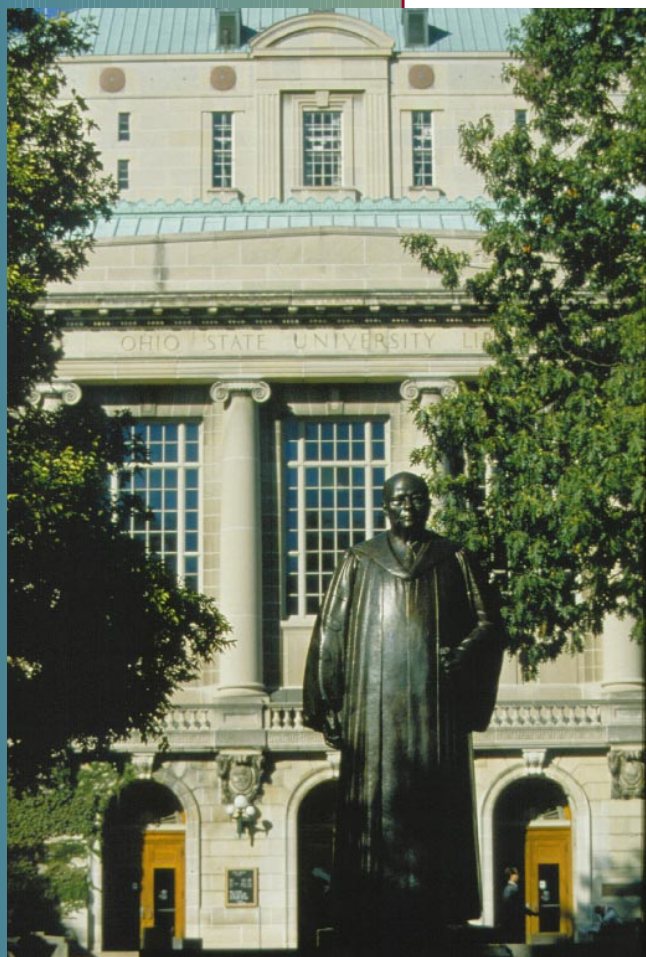
English, History, Mathematics and Neuroscience. Ten Departments have been chosen in each discipline. Ohio State University has the distinction of being the only university in the country with participating departments in all six of the disciplines. The three-year program runs until the summer of 2006, and focuses equally on the research, teaching, and stewardship dimensions of doctoral training.

CID aims “to support departments’ efforts to more purposefully structure their doctoral programs ... and believes that it is timely to return to first principles, and ask ‘What is the purpose of doctoral education?’” Participation in the CID offers us fresh ways of thinking about our Graduate Program and the nature of graduate education broadly. It is a unique opportunity to compare our priorities, policies, and procedures with nine other doctoral granting history departments nationally and five other disciplines on this campus. It also enhances our visibility in the profession and in recruiting, and provides us the resources of the Carnegie Foundation in Palo Alto, CA, as well as support from the OSU Central Administration and Graduate School.

For the past year, a Department CID committee has been using CID support, resources, and comparative data to explore possibilities and

exchange ideas. Faculty and graduate student members of the committee have participated in two “convenings” in Palo Alto with the other nine history departments, and the Department as a whole kicked off the academic year 2004-05 with an all-day CID retreat. Many readers of this newsletter will soon receive one of the first results of our labors, namely a survey questionnaire of alumni, current graduate students, and faculty. We hope you will take the time to help us by filling it out. Other results will follow as the Department explores how best to shape our Graduate Program to fit the 21st century goals and demands of the profession.

For more information on the CID, see <http://www.carnegiefoundation.org/CID/>. ■



*Ohio State's Main Library
with statue of past president
William Oxley Thompson*

ONWARDS & UPWARDS

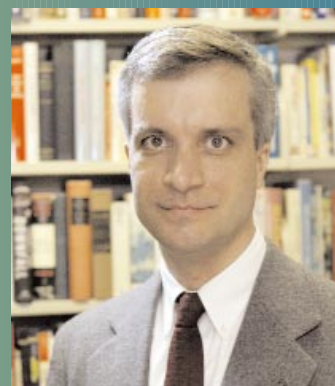
Faculty Promotions

The Department takes great pleasure in announcing the promotion of five distinguished colleagues: Peter Hahn and Nathan Rosenstein to Professor, and Nicholas Breyfogle, Judy Tzu-Chun Wu, and Mitchell Lerner (Newark Campus) to Associate Professor with tenure.

Peter Hahn specializes in United States diplomatic history in the Middle East since 1940. In 2004, he published *Caught in the Middle East: U.S. Policy Toward the Arab-Israeli Conflict, 1945-1961*, a study of U.S. diplomacy based on research in nearly two dozen archives in the United States, Israel, and Great Britain. Previously, Hahn authored *The United States, Great Britain, and Egypt, 1945-1956: Strategy and Diplomacy in the Early Cold War* (1991) as well as numerous articles and essays, and co-edited *Empire and Revolution: The United States and the Third World Since 1945* (2001). Hahn's research has been supported by fellowships and grants from the J. William Fulbright Foreign Scholarship Board, the National Endowment for the Humanities, the Truman Library Institute, the John F. Kennedy Library, and several other foundations. Hahn currently serves as Executive Director of the 1,600-member Society for Historians of American Foreign Relations and as a member of the editorial board of *Diplomatic History*, where he served previously as Associate Editor. He is writing an overview of U.S. policy in the Middle East since 1945.

Nathan Rosenstein is the author of *Imperatores Victi: Military Defeat and Aristocratic Competition in the Middle and Late Republic*, (1990); *Rome At War: Farms, Families, and Death in the Middle Republic* (2004), as well as articles on the history of the Roman Republic. He also co-edited *War and Society in the Ancient and Medieval Worlds: Asia, The Mediterranean, Europe, and Mesoamerica* (1999) and *The Blackwell Companion to the Roman Republic* (forthcoming). He was the recipient of an American Council of Learned Societies Senior Fellowship in 1999. His interests focus on the political, social, economic, and military history of Rome in the second and first centuries B.C. He is currently at work on a study of the ideology of combat.

Nicholas B. Breyfogle specializes in modern Russian history, especially Russian imperialism and the non-Russian nationalities of the tsarist empire. He is the author of *Heretics and Colonizers: Forging Russia's Empire in the South Caucasus* (2005) and is co-editing



Peter Hahn



Nathan Rosenstein



Nicholas B. Breyfogle



Judy Tzu-Chun Wu



Mitchell B. Lerner

a volume on the history of Russian colonization in Eurasia from Muscovite through Soviet times. He has published articles on Russian colonialism, inter-ethnic contact, peasant pacifism, religious belief and policy, and environmental history. His second book project, “Baikal: The Great Lake and its People,” is an environmental and cultural history of the Lake Baikal region of Siberia from the seventeenth to the twentieth centuries. His research has been supported by fellowships from the National Endowment for the Humanities, Fulbright Commission, National Council for Eurasian and East European Research, and the Kennan Institute for Advanced Russian Studies.

Judy Tzu-Chun Wu specializes in the fields of U.S., Asian American, and Women’s Histories, having received her Ph.D. from Stanford. Her first book, *Doctor Mom Chung of the Fair-Haired Bastards: The Life of a Wartime Celebrity* (2005) is a biography of Dr. Margaret Chung (1889-1959), the first American-born Chinese female physician. Wu has published a number of articles that examine issues related to racialized notions of beauty and sexuality as well as the impact of western religion and medicine on the status of Asian American women. Her article “Was Mom Chung a ‘Sister Lesbian’?: Asian American Gender Experimentation and Interracial Homoeroticism,” received an Honorable Mention for the 2000-1 Audre Lorde Prize. She received a NEH Summer Stipend for her second book project, currently titled “Radical Orientalism: Asia, Asian America, and American Social Movements,” which examines the influence of Asian culture, politics, and people on American radicalism from the mid-1950s through the 1970s. She also was awarded the Ohio State University Alumni Distinguished Teaching Award in 2002.

Mitchell Lerner is the author of *The Pueblo Incident: A Spy Ship and the Failure of American Foreign Policy* (2002), which was nominated for the Pulitzer and Bancroft prizes, won the 2003 John Lyman Book Award for the best work of American Naval History, and was honored by the American Library Association. Currently, he is at work on a policy history of the Johnson administration, “The Presidency of Lyndon B. Johnson,” which is under contract with the University Press of Kansas, and an edited volume also forthcoming from Kansas, “The Johnson Years, Volume IV.” Lerner has won fellowships from the Lyndon Johnson Presidential Library and the Majorie Kovler Fellowship from the John F. Kennedy Presidential Library; and he has been a Fellow at the Miller Center of Public Affairs at the University of Virginia. He serves as editor of *Passport: The Newsletter of the Society of Historians of American Foreign Relations*. Lerner is the recipient of multiple teaching and service awards at Newark, including the 2004 OSU-Newark Barnes Award for Exemplary Teaching. ■

THE FACULTY

JUNE 1, 2003 - JUNE 1, 2004



Leslie Alexander spent the last year revising her book manuscript, "Onward Forever: Black Political Activism and Community Development in New York City, 1784-1861," with the assistance of a Ford Foundation Fellowship. In addition, she is collaborating on three book projects: a co-edited collection of essays exploring Black place-making entitled "We Shall Independent Be," a co-authored general reader "Black Americans in the Atlantic World," and a co-edited Black history encyclopedia. She made numerous presentations on African American and African Diaspora history during the nineteenth century, such as "Memory, Identity and Politics in Nineteenth Century Black New York" at the Literary Manifestations of the African Diaspora conference in Ghana, and "The Influence of the Haitian Revolution on African American Consciousness" at the Association for the Study of the Worldwide African Diaspora conference at Northwestern University.

Kenneth J. Andrien (Department Chair) commented on "Transnational Factions During the Breakdown of the Spanish Empire: Peru and Spain, 1808-1824," at the ConIH IV symposium on "Empires and Imperial Control in Comparative Historical Perspective" at Harvard University. He continues his collaboration with Allan J. Kuethe on a book-length study examining the intersection of ideas, culture, and public policy in the eighteenth-century Spanish Empire, and has begun work on a new project, "The Emergence of Enlightened Despotism in Eighteenth Century Peru." Andrien serves on the Board of Editors of *Colonial Latin American Review*, *Anuario de Estudios Americanos*, and on the selection committee of the Program for Latin American Libraries and Archives, Mellon Foundation-Harvard University.

Paula Baker's textbook *America's Promise* was accepted for publication. She is continuing her work on "The American Political Industry," which analyzes campaign finance party organization in the United States from the origins of mass political parties in the early 19th century to the 2000 election.

James R. Bartholomew published "Science in Twentieth-Century Japan," in *Companion to Science* in the Twentieth Century. Supported by a fellowship from the National Science Foundation, he continues work on his book project "Japan and the Nobel Science Prizes: The First Half Century, 1901-1949," which has also been supported by a Guggenheim fellowship. He participated by invitation in the "Conversation about East Asian History of Science, Medicine and Technology" at Johns Hopkins University, and lectured at Princeton University, Louisiana State University, and at the University of California, Berkeley as part of the Joint Colloquium on "Transformations of Experience: Interpreting the 'Opening' of Japan."

Michael Les Benedict has forthcoming the co-edited *The History of Ohio Law*, 2 vols, to which he contributed an essay on "Civil Liberty in Ohio." He has also prepared the official guidebook to the new National Constitution Center in Philadelphia, which will appear next year. He gave numerous lectures throughout the country on the history of civil liberty, and on the Emancipation and legacies of the Civil War. Benedict is also parliamentarian of the American Historical Association, and serves on the AHA's Task Force on the Littleton-Griswold Prize Committee.

Alan Beyerchen was a 2003 fellow of the Holocaust Educational Foundation's Summer Institute on the Holocaust and Jewish Civilization, Northwestern University. He continues his research on the implications of the nonlinear sciences for understanding aspects of German history while also exploring the technology of racism in the Third Reich. He serves as Graduate Studies Chair and head of the Department's leadership team for the Carnegie Initiative on the Doctorate.

Mansel Blackford published "B. F. Goodrich and the Industrialization of Ohio" in *Builders of Ohio*, co-edited by Warren Van Tine, and has forthcoming the article "Environmental Justice, Native Rights, Tourism and



Jennifer Siegel, Hasan Kwame Jeffries, and Mollie Cavender (l-r) at the Graduate Student reception



Donna Guy and Saul Cornell at the reception for the Siebert Memorial

Opposition to the Military: The Case of Kaho'olawe," *Journal of American History*. His book, *History of Small Business in America* 2nd ed., was named an "Outstanding Book" of the year by Choice.

Kevin Boyle published *Arc of Justice: A Saga of Race, Civil Rights, and Murder in the Jazz Age* (Henry Holt); and "Walter Reuther: The Promise of Modern America," in *The Human Tradition in America: 1865 to the Present*. He directed two sessions, one on the Sweet case, another on civil rights and organized labor, at a NEH Summer Seminar "Teaching the Civil Rights Movement" for College Teachers at the W. E. B. DuBois Institute, Harvard University. He presented a talk at Shawnee State University on the legacy of *Brown v. Board of Education*; and has been named to the advisory board of the Walter Reuther Library of Labor and Urban Affairs at Wayne State University.

Nicholas Breyfogle's book *Heretics and Colonizers: Forging Russia's Empire in the South Caucasus* will be published by Cornell in 2005. He is co-editing a volume on the history of Russian colonization in Eurasia from Muscovite through Soviet times, and continues work on his next book project, "Baikal: The Great Lake and its People."

Cynthia Brokaw completed her book manuscript "Commerce in Culture: The Book Trade of Siabao, 1663-1946." She published "Field Work on the Social and Economic History of the Book," *East Asian Library Journal*. Her co-edited volume, *Printing and Book Culture in Late Imperial China*, is forthcoming. She presented "Book Markets and the Circulation of Texts in Rural China, 17th - 19th Centuries," at the Association for Asian Studies Annual meeting; and "The Dissemination of Texts in South China from the 17th through the 19th Centuries," at the Conference on the Structures and Dissemination of Knowledge in Modern China, Institute of Modern History, Taipei, Taiwan.

John L. Brooke was appointed Distinguished Professor of Humanities in September 2003. He completed his book manuscript "Columbia: Civil Life in the World of Martin Van Buren's Emergence, 1776-1821," which is now under contract with the Omohundro Institute and the University of North Carolina Press. His revised *The Heart of the Commonwealth* and *The Refiner's Fire* have been available on the ACALS Historyebook Project since September 2003. He published "Ecology," *The Blackwell Reader for Colonial America*; and has forthcoming "Consent, Civil Society, and the Public Sphere in the Age of Revolution and the Early American Republic" in *Beyond the Founders: New Approaches to the Political History of the Early American Republic*.

Philip C. Brown is currently studying the application of Geographic Information Systems to historical research on corporate landholding systems in Early Modern Japan, the theme of many presentations this past year at conferences such as the Association for Asian Studies, Association of American Geographers, and a UNESCO conference in Bangkok. He also presented "Arable as Commons: Land Reallocation in Early Modern Japan," at the Social Science History Association Annual meeting; and "Echigo Heiya no tochi warikae seido to shizen kankyō," and "NUTTARI wa dō, ijitsukerareru ka (How Do We Locate NUTTARI?)," in Niigata City, Japan. He serves as editor of *Early Modern Japan: An Interdisciplinary Journal* and H-Japan, as chair of the Early Modern Japan Network, and as a reviewer for US Dept. of Education International Studies and Fulbright Programs.

John C. Burnham published "Some Introductory Observations" [to the special issue], *Canadian Bulletin of Medical History*; "Interviewing as a Tool of the Trade: A Not-Very-Satisfactory Bottom Line," in *Thick Description and Fine Texture: Studies in the History of Psychology*; and "El Hospital Psiquiátrico como Prisión: La Evolución de una Comparación Destructiva," in *Historia de la Psiquiatría*

LEADING THEIR FIELDS

Department members have been taking increasingly prominent leadership roles in service to their fields. **Barbara Hanawalt** became President of the Medieval Academy of America while continuing as Director of Ohio State's Center for Medieval and Renaissance Studies. **Ahmad Sikainga** was elected to the Executive Board of the African Studies Association and is the Director of the University's Center for African Studies. At different times during 2003-04, **Christopher Reed** was Acting Director of the Institute for Chinese Studies and the Center for East Asian Studies at Ohio State.

en Europa. Temas y Tendencias. He has forthcoming *What Is Medical History?* (Polity Press). He also presented “Accident Proneness: How to Construct a New Pathological Syndrome in the First Quarter of the Twentieth Century” at Carnegie Mellon University, Department of History; “Childhood Lead Poisoning,” History of Medicine Annual Lecture Series, University of Ottawa; and gave the Inaugural lecture “Business People and the Development of the Minor Vice Industries” at the Utah Center for Ethics and Social Policy, Cedar City, UT.

Joan Cashin was the guest editor for the *Journal of Family History*. Her book, *A Biography of Varnia Howell Davis*, is forthcoming from Houghton Mifflin.

Mary Cavender (Mansfield Campus) is currently finishing her book manuscript, “Nests of the Gentry: Family, Estate and Local Loyalties in Provincial Tver, 1820-1860.” She presented “A Communal Identity but not a Corporate One: Soslovie, State and Local Interests in Pre-Emancipation Russia,” at the Russian and East European Center, University of Illinois at Urbana-Champaign; and gave a paper at the European Social Science History Conference in Berlin, Germany, on close marriage in Russia.

William R. Childs has forthcoming his second book “The Railroad Commission of Texas and Pragmatic Federalism: Understanding Regulation in America to the Mid-Twentieth Century.” He presented a paper from his next project, a biography of the regulator, Leland Olds, at the annual meeting of the Business History Conference in Le Cruesot, France. He will serve as Department Vice Chair from 2004-06.

Samuel Chu received the 2003 Jackson and Carolyn Bailey Service Award for outreach in the advancement of Asian Studies. He presented “How the History Establishment Treated Its Chinese Colleagues: Racial, Cultural, and Professional Discrimination (1940s-1960s)” at the Midwest Conference on Asian Affairs. His commissioned edited book, *Madame Chiang Kaishek and Her China*, will be published by EastBridge on the anniversary of Madam Chiang’s death, October 2004. Chu continues to work on his book-length project, “Understanding Modern China: The Teaching of Chinese History in the U.S., 1950s-1990s.”

Steven Conn was Visiting Associate Professor at Temple University for 2003. His monograph “Staring at the Past: Native Americans and the Problem of History” is forthcoming from University of Chicago Press. He gave three lectures on the history of art and museums at the Academy of the Fine Arts, Pennsylvania, Columbus Museum of Art, and Augsburg College.

Donald Cooper presented a lecture to the Torch Club of Columbus on “Death by the Sea: Yellow Fever Epidemics and Historical Controversies in 19th Century Brazil.”



John Brooke (l) and Bill Childs at the reception for the Siebert Memorial

Saul Cornell published “A New Paradigm for the Second Amendment,” *Law and History Review*. He continues as Director of the Second Amendment Research Center, funded by the Joyce Foundation and the John Glenn Institute, and organized a conference at Fordham University on the history and policy of that contentious Amendment. His next book, “Armed in the Holy Cause of Liberty,” is forthcoming from Oxford UP. He traveled widely presenting various papers on the history of the right to bear arms, gun culture in America and Britain, and the Second Amendment.

David Cressy published *Society and Culture in Early Modern England* (Ashgate), which reproduces fifteen of his most-cited essays, and his *Bonfires and Bells: National Memory and the Protestant Calendar in Elizabethan and Stuart England* appeared in paperback (Sutton Publishing). He also published “God’s Time, Rome’s Time and the Calendar of the English Protestant Regime,” *Viator Medieval and Renaissance Studies*; and “Lamentable, Strange, and Wonderful: Headless Monsters in the English Revolution,” in *Monstrous Bodies/Political Monstrosities in Early Modern Europe*. He gave the plenary lecture at the Central Renaissance Conference at the University of Kansas on “Print, Censorship and Satire on the Eve of Areopagitica,” and another paper, “The beginnings of the English Revolution,” at the Kansas British Studies Seminar, the same day. Among many other papers on the history of the English Revolution, Cressy gave the Distinguished Fellows Lecture at the Huntington Library on “Books in Flames: The Life and Death of Texts in Tudor and Stuart

FELLOWSHIPS

Robert Davis won a senior fellowship from the American Council of Learned Societies. **Christopher Phelps** (Mansfield) was awarded the Fulbright Distinguished Chair in American Studies for Poland, 2004-05.

England,” and “The Lambeth Disturbances, the People’s Fury, and the Insurrection of May 1640” at the Huntington Library British History Seminar.

Frederick Dahlstrand is Associate Dean of the Mansfield Campus.

Stephen Dale published *The Garden of the Eight Paradises: Babur and the Culture of Empire in Central Asia, Afghanistan and India (1483-1530)* (Brill) and was guest editor of a special issue of *Iranian Studies* on Indo-Persian culture. He presented a “History of Afghanistan” to the Middle Eastern Studies Association.

Robert Davis published two books, *Christian Slaves, Muslim Masters: White Slavery in the Mediterranean, the*

Extirpating Andean Imaginaries: The Colonial Educational Project for Amerindians in Colonial Peru,” at the American Historical Association meeting; and “*Escritura indígena y mestiza como práctica de poder en el Perú colonial tardío*” at the annual conference of the Society for Latin American Studies, University of Leiden. She continues work on her book, “Andean Rebellion and Scholarship.”

Carter V. Findley continues work on two projects supported by fellowships from the National Endowment for the Humanities and the John Simon Guggenheim Foundation. The first deals with “Turkey, Nationalism and Modernity,” the second examines Ignatius Mouradgea d’Ohsson and his “Tableau général de l’Empire ottoman.” He was elected to the visiting membership of the Institute for Advanced Study

Reflecting his international distinction, an extensive interview with **Carter Findley** (r) appeared in *Toplumsal Tarih* [Social History], the magazine of the Economic and Social History Foundation in Istanbul. Focusing on Findley’s current research project, “Turkey: Nationalism and Modernity,” the interview was carried out by the prominent scholar Edhem Eldem (Bosphorus University) in the garden of the French Consulate-General.



Barbary Coast, and Italy, 1500-1800 (Palgrave/Macmillan) and the co-authored *Venice, The Tourist Maze: A Cultural Critique of the World’s Most Touristed City* (University of California Press). He also authored “Selling Venice, 1600-1800,” *Studi Veneziana*. He has been awarded an American Council of Learned Societies Senior Fellowship for his research on early modern European history. He served as script editor and primary presenter for the RAI (Italian State Television) documentary, “The Lost Ship of Venice,” filmed in Venice in October 2003, to be aired in the U.S. in Autumn 2004. He presented “Celebrating Slavery in Early Modern Italy” for the UCLA conference “Braudel Revisited: The Mediterranean World, 1600-1800;” and “Venice and the Defense of the Venetian Lagoon” for the Summer Institute Program of Venice International University (Venice, Italy).

Alcira Dueñas (Newark Campus) published “Writing Social Justice and Reforms in Late Colonial Peru: An Andean Critique to Spanish Colonialism” in *Struggles for Social Rights in Latin America*. She presented “Fabricating and

at Princeton University for 2003-04, but declined to take the other fellowships. His book, “Turks in World History,” is forthcoming from Oxford UP. He presented “Parachutists among Truffle-Hunters, Globalists Among Historians,” at the University of Florida; “Islam and the Middle Class in the Late Ottoman Empire” at the conference on “Islam, Secularism and Democracy: The Turkish Experience;” and “Why the Middle East Needs Pluralism,” at the Middle East Cultural Association.

Carole Fink was appointed Humanities Distinguished Professor. She published *Defending the Rights of Others: The Great Powers, the Jews, and International Minority Protection, 1878-1938* (Cambridge UP); and “The Ligue internationale de la Paix et de la Liberté and American Pacifism, 1871-1890,” in *Les États-Unis D’Europe; Un Projet Pacifiste*. Her renowned biography of Marc Bloch appeared in a Spanish translation. Fink has been enormously active presenting papers in North America, Europe, and



Stephanie Smith, Donna Guy, and Carole Fink (l-r) at the reception for the Siebert Memorial

especially Australia (where she was a visiting Fulbright scholar in 2004) on such topics as minority and human rights in 20th century Europe, the origins of Ostpolitik, and the impact of the Six Day War on Central Europe. In the Autumn of 2004, she will be a Guest Scholar at the U.S. Holocaust Memorial Museum in Washington D.C.

A. Harding Ganz (Newark Campus) published “Die 11. PD sitzt ab” (“The Eleventh Panzer Dismounts: the Negotiated Surrender of the 11th Panzer Division in April 1945”) in *Deutsche Militärzeitschrift* (DMZ) and *Soldat im Volk*.

Martha Garland serves as Vice Provost and Dean of Undergraduate Studies.

Allison Gilmore (Lima Campus) continues to work on her book manuscript analyzing the Allied Translator and Interpreter Section, an interallied intelligence agency comprised of Japanese-language personnel operating in the Southwest Pacific during World War II. She gave an invited presentation, “The Allied Translator and Interpreter Section: The Critical Role of Allied Linguists in the Process of Propaganda Creation, 1943-1944,” at the annual Australian Chief of Army’s Military History Conference, Canberra, Australia. She was the featured historian in a video documentary entitled “Calling Tokyo,” which explores the role of Nisei linguists as radio propagandists during World War II.

Matt Goldish published *The Sabbatean Prophets*, (Harvard UP). He presented “A Convert Among the London Conversos: New Light on the Oral Law Debate” at the Association for Jewish Studies Conference, where he also participated in the roundtable “Integrating the Sephardi/Mizhahi Experience.” He also lectured on “Benedict Spinoza, Shabbati Zvi, and the Nature of Jewish Heresy in the Seventeenth Century,” University of Kentucky, and “Evil Possession and Good Possession,” Wayne State University.

Timothy Gregory serves as editor for *Exploring the European Past*, the Department’s initiative to produce innovative teaching materials for courses in Western Civilization (<http://etep.thomsonlearning.com/>). He published “Churches, Landscape, and the Population of Northern Kythera in Byzantine and Early Modern Times,” *First International Congress of Kytherian Studies*, *Kythera: Myth and Reality*; and co-authored “The Australian Paliochora-Kythera Archaeological Survey: Fields Seasons 1999-2000,” *Mediterranean Archaeology*. He presented “The Australian Paliochora-Kythera Archaeological Survey, Preliminary Report on Land Use and Archaeology in Northern Kythera” at the conference “Scientific Research on Kythera,” Open University of Kythera and the University of Athens. He was awarded a grant from the Packard Foundation for the construction of a second story on the excavation house at the Ohio State University Excavations at Isthmia. He is working on the project, “An Ancient Athletic Center: Discovery of the Athletic Complex at Isthmia,” and his “History of Byzantium” is forthcoming with Blackwell. He continues in his roles as director of OSU excavations at Isthmia, co-director of the Eastern Korinthia Archaeological Survey, and assistant director of the Australian Paliochora-Kythera Archaeological Survey.

Mark Grimsley published “‘A Very Long Shadow’: Race, Atrocity, and the American Civil War,” in *Black Flag over Dixie*; and “The Professional Historian and ‘Popular History’” in *The Ongoing Civil War: New Versions of Old Stories*. Among many presentations, he talked on “Abraham Lincoln and the Advent of Hard War,” in “‘The Hard Hand of War’: Explorations into the Treatment of Civilians and Prisoners in the Civil War,” at the 26th Annual Evening Series Lectures, Museum of the Confederacy and Library of Virginia, and was commentator on the panel, “The American Civil War as a Total War: New Perspectives,” The American Historical Association Annual Meeting.

OHIO AND THE EMANCIPATION PROCLAMATION

In September, 2003, the Department co-sponsored a symposium and exhibition on “A New Birth of Freedom: Ohio and the Origins of the Emancipation Proclamation” (with the Ohio Bicentennial Commission and the Ohio Historical Society). Invited speakers included: James McPherson, Barbara Fields, Howard Jones, and W. Sherman Jackson. A video recording of the event will soon be put on the department’s website.

John F. Guilmartin, Jr. published the second revised edition of *Gunpowder and Galleys: Changing Technology and Mediterranean Warfare at Sea in the 16th Century* (Conway Maritime Press, first edition 1974); the CD-ROM *The Vietnam War*; and “Ballistics,” “Aircraft,” and “Sonar” in *The Oxford Dictionary of Science*. He presented “Piston-engine Aircraft: Expanding the Technological Envelope” at the U.S. Air Force Academy Military History Symposium; and “The Battle of Lepanto: How Spanish Naval Technology Changed the Course of Empires,” University of Pittsburgh, Greensburg Lecture Series. He is working on the book manuscript, “Vietnam: The Unending War,” for Harvard UP and began his two year tenure as a Trustee of the Society of Military History.

Donna Guy was appointed Humanities Distinguished Professor. She published “Women’s Organization and Jewish Orphanages in Buenos Aires, 1918-1955,” *Jewish History*. She made numerous presentations throughout Latin America, including “Algunas reflexiones sobre el futuro de la historia de la mujer” at the II Coloquio Internacional de Historia de Mujeres y de Genero en Mexico, Guadalajara, Mexico; “Divorcio y violencia familiar en Argentina,” at the 51st International Americanist Congress, Santiago, Chile; and “Freud, delincuencia infantil, y sexualidad precoz in Argentina, 1900-1950” at the Seventh Argentine meeting on Women’s History and the Second Congress in Gender, held simultaneously in Salta, Argentina. She also participated in the Colloquium on Race, Class, and Gender in Latin American Society at Mount Holyoke College.

Peter L. Hahn published *Caught in the Middle: U.S. Policy toward the Arab-Israeli Conflict, 1945-1961* (University of North Carolina Press); “Teaching the War in Iraq,” *OAH Magazine of History*; “One Way to Approach the War in Iraq,” *History News Network Newsletter*; and “The United States and the Middle East Since 1967” in *A Companion to American Foreign Relations*. Among many others, he presented “An Ominous Moment: Lyndon Johnson and the Six Day War” at a conference organized by the US Department of State entitled “The United States, the Middle East, and the 1967 Arab-Israeli War.” The conference was broadcast live on C-Span and taped by al-Jazeera television. He also

presented “The United States and Israel in the Eisenhower Era” at the conference entitled “Third World, First Priority: the Eisenhower Administration and the Globalization of the Cold War,” San Diego; and “the United Nations in the Middle East: Peace-Keeping and Nation-Building in Lebanon since 1945,” at the University of Alabama. He completed his two-year term as Vice Chair.

Stephen G. Hall continued work on his book, “A Faithful Account of the Race: African American Historical Writing in Nineteenth Century America,” supported by a Ford Foundation Fellowship and a Schomburg Fellowship. He made several presentations at the Schomburg Center, participated in an invited panel, “Black Anti-slavery Writings, 1760- 1819: A Scholarly Conversation,” and presented a talk on Jacob Oson’s treatise, “A Search for Truth or An Inquiry for the Origin of the African Nation,” at the Twentieth-fifth Annual Meeting of the Society for Historians of the Early Republic, Ohio State University, Columbus, OH. He also organized the panel “Wars, Revolutions and Enslaved Africans: Interrogating Slavery and Freedom in Human and Textual

Dimensions in the Aftermath of the American and Haitian Revolutions” and presented “‘Lectures on the Haytien Revolution’: Reading the Haitian Revolution Through the Lenses of the Antislavery War, 1850-1860” at the National Council for Black Studies, 28th Annual Conference, Atlanta, GA.

Barbara Hanawalt became President of the Medieval Academy of America at the annual meeting in Seattle, and continues as Director of the Center for Medieval and Renaissance Studies at Ohio State. She published “Widows,” in *The Cambridge Companion to Medieval Women’s Writing*. She presented “Feminist? ‘If I made it, you can too’” at a session dedicated to her advisor, Sylvia Thrupp at the Medieval Academy of America meetings, and organized a session on “Practices of Medieval Space.” She continues work on her monograph on women in Medieval London, and is completing a textbook for sixth graders on medieval history, as well as a book of documents, for Oxford UP Children and Juvenile Division.



Gail Summerhill, Michael Hogan, and Ken Andrien (l-r) at the reception for the Siebert Memorial

Susan Hartmann presented an invited paper, "Behind the Silences: Challenges to the Gender Status Quo during the Truman Years," at the Conference on the Historical Significance of the Truman Presidency at the Truman Library, Independence, MO; and "New Perspectives on Second Wave Feminism," at Franklin College as part of the Organization of American Historians Distinguished Lecturer program.

Jane Hathaway published *A Tale of Two Factions: Myth, Memory, and Identity in Ottoman Egypt and Yemen* (State University of New York Press). She also published numerous

articles, including the "Preface" to Maurice Lombard, *The Golden Age of Islam*; "Mamluk 'Revivals' and Mamluk Nostalgia in Ottoman Egypt," in *The Mamluks in Egyptian and Syrian Politics and Society*; "Exiled Chief Harem Eunuchs as Proponents of the Hanafi Madhhab in Ottoman Cairo," *Annales Islamologiques*; "The Sabbatai Sevi Movement and the Expulsion of Yemen's Jews in 1679," in *CIEPO XIV. Sempozyumu Bildirileri (Proceedings of the Fourteenth Symposium of the Comité International d'Études Pre-Ottomanes et Ottomanes)*; and "Rewriting

18th-Century Ottoman History," *Mediterranean Studies Review*. She was elected Chair of the Council on Academic Affairs for winter and spring 2005 and will be distinguished Visiting Professor of Islamic History at Loyola College-Maryland in Autumn 2004. Funded by a National Endowment for the Humanities Summer Stipend, she started research in the Topkapi Palace archives in Istanbul for a major new project on the Ottoman Chief Harem Eunuch.

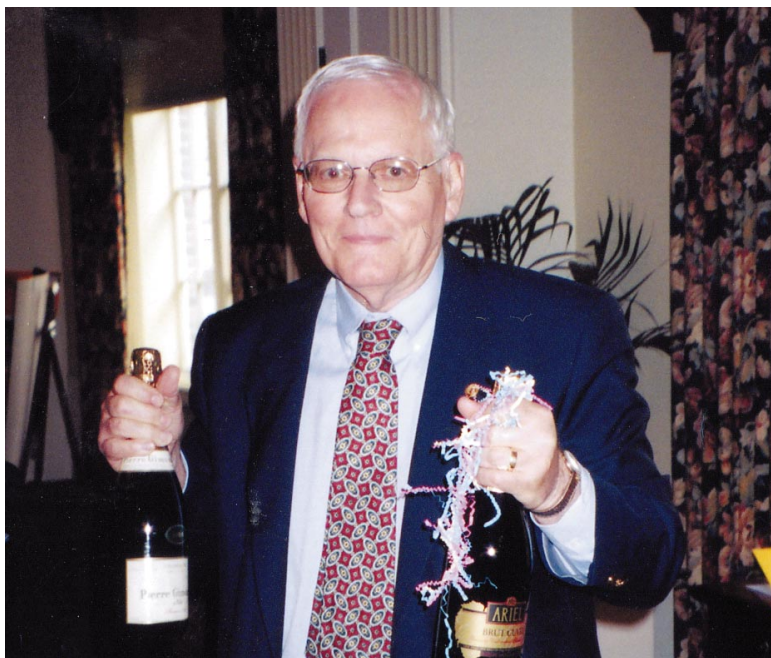
David Hoffmann is currently completing a book entitled, *Cultivating the Masses: The Modern Social State in Russia, 1914-1939*. He presented "Reproduction in Nazi Germany and the Soviet Union" at the Stalinism-Nazism Conference, Harvard University; and participated in the "Soviet History in its International Context" Roundtable Discussion National Conference, American Association for the Advancement of Slavic Studies, Toronto, Canada.

Michael J. Hogan co-edited *Explaining the History of American Foreign Relations*, second revised edition

(Cambridge UP). He has resigned his position as Executive Dean of the College of Arts and Sciences to accept the Provost position at the University of Iowa.

Thomas N. Ingersoll (Lima Campus) has completed two book-length manuscripts, which are currently in the review process. "To Intermix with Our White Brothers," a study of racial intermixture in colonial and early national America; and a study of the election of 1800-1801 entitled "Tempestuous Sea of Liberty."

Hasan Kwame Jeffries continues work on his book manuscript, "Freedom Politics." He presented: "If trouble get in our way": White Violence and Black Self-Defense in the Civil Rights Movement in Alabama" at the American Studies Association 2003 Annual Meeting, Hartford, CT; "SNCC and the Civil Rights Roots of Black Power Politics" at the conference "Black Power Movement in Historical Perspective: Dialogues on Race and American Society," hosted by the Institute for African American Studies at the University of Connecticut, Storrs, CT; "Setting the Stage: Black and White in Post War Anniston: 1945-



Austin Kerr celebrates retirement

1960," at the "Beyond the Burning Bus Symposium: Forward Through the Past," Anniston, AL; and "Ready for Revolution: A Critical Analysis of the Autobiography of Stokely Carmichael," at the conference "Race and Place III: The Struggle for Civil Rights in America," University of Alabama, Tuscaloosa, AL.

Robin Judd published "Jewish Political Behaviour and the Schächtfrage, 1880-1914" in *Towards Normality? Acculturation and Modern German Jewry*; "The Politics of Beef: Animal Advocacy and the Kosher Butchering Debates in Germany," *Jewish Social Studies*; and "Circumcision and the Modern German-Jewish Experience" in *My Covenant in Your Flesh: Circumcision, Gender, and Culture across Jewish History*. She presented "'Does it matter who is more learned?'" Jewish Associational Life and Self Definition in Berlin" at the Association for Jewish Studies conference, Boston, MA; and two papers, including the keynote address at the annual meeting of the Midwest region of the Association for Jewish Center Professionals (AJCP).

Stephen Kern was appointed Distinguished Professor in Humanities. He published *The Culture of Time and Space 1880-1918*, 2nd ed. (Harvard UP). He also presented "Rethinking The Culture of Time and Space," Plenary Lecture, Society of Literature and Science, Austin, TX; "A Hundred Years of Simultaneity" and "The Gaze in English and French Painting, 1840-1900" at Wilfred Laurier University; and "The Culture of Speed, 1870-1920," Center for Modern and Contemporary Studies, UCLA. His *A Cultural History of Causality: Science, Murder Novels, and Systems of Thought* will be published in 2004.

K. Austin Kerr published a chapter on Congressional railroad policy in the 19th Century in *The American Congress: The Building of Democracy*; an article in *The Encyclopedia of Temperance and Prohibition*; and an essay on the history of trade and business in the *Lincoln Library Encyclopedia*. He completed his term as President of the Ohio Academy of History.

Mitchell Lerner (Newark campus) published "Four Years and a World of Difference: The Evolution of Lyndon Johnson and American Foreign Policy" in *Southwestern Historical Quarterly*; "A Tuskegee Airman's Story in Pictures," in *Callaloo*; and "A Dangerous Miscalculation: New Evidence from Communist-Bloc Archives about North Korea and the Crises of 1968," *Journal of Cold War Studies*. He won the 2004 OSU-Newark Barnes Award for Exemplary Teaching. He also presented "North Korea's Crisis Behavior, Past and Present," at the Cold War International History Project Workshop, Washington, D.C.

Joseph Lynch published "The First Crusade: Some Theological and Historical Context," in *Must Christianity Be Violent?* He is working on a monograph on "deathbed conversions" to monastic life between the 10th and 13th centuries, and on "A History of Early Christianity" for Oxford UP. A revised edition of his book, *The Medieval Church: A Brief History* is forthcoming.

Allan R. Millett published "Little Turtle, Blue Jacket, and the Second Tribal Confederation," in *Builders of Ohio* (co-edited by Warren Van Tine) and edited two CD-ROMs, *History of the United States Marine Corps* and *The Second World War*. He also contributed the preface to *ACTA: Coming to the Americas*:

HUMANITIES DISTINGUISHED PROFESSORS

The Department is excited to announce that four of its faculty were honored this year for their many scholarly achievements by being name Humanities Distinguished Professors. Congratulations to **John Brooke, Carole Fink, Donna Guy, and Stephen Kern.**

The Eurasian Military Impact on the Development of the Western Hemisphere (U.S. Commission on Military History and the Cantigny First Division Foundation). He has completed two books: *A House Burning*, Volume I of a two-volume history of the Korean War; and an edited volume *Commandants of the Marine Corps*, a comprehensive history

of the U.S. Marine Corps from the perspective of its Commandants, 1775-1982.

Lucy Eldersveld Murphy (Newark Campus) published a paperback edition of *A Gathering of Rivers: Indians, Métis and Mining in the Western Great Lakes, 1737-1832* (University of Nebraska Press). She published "Women and Networks in the Upper Mississippi Valley and Northern Louisiana Purchase," in *The Louisiana Purchase and its Peoples*. She served as a panelist for the "Plenary Session: Revisiting *The Middle Ground*," at the Tenth Annual Conference of the Omohundro Institute of Early American History and Culture, Northampton, MA. She also took part in the panel "Re-thinking Métis Women's Experiences," at the conference "Centering Women's and Gender History," Loyola University, Chicago, IL. Along with Richard Shiels and other colleagues, she received an Excellence in Engagement Interdisciplinary Grant for "Discovering the Stories of Native Ohio: An Oral History Project." They expect this to be the inaugural project of their proposed OSU Newark Initiative for the Study of Native American Earthworks, History, and Culture.

Margaret Newell has forthcoming "The Changing Nature of Indian Slavery in New England, 1670-1720," in *Reinterpreting New England Indians and the Colonial Experience*. She presented "Race Frontiers: Indian Slavery in Colonial New England," at the University of Pennsylvania's McNeil Center Seminar for Early American Studies; "Indian Slavery in Colonial New England" in Boston, MA, as part of the conference on "Slavery and the Slave Trade in New England," which was taped for broadcast by WGBH, the Boston PBS affiliate; and she commented on the panel "Indian, Servants, and Slaves," Omohundro Institute of Early American History and Culture annual meeting. She is presently completing a book entitled "Race Frontiers: Indian Slavery in Colonial New England."

GREAT TEACHING!

Following in the Department's long tradition of exceptional teaching, **Cynthia Brokaw** won the Phi Alpha Theta CLIO award for excellence in teaching, and **Mitchell Lerner** won the OSU-Newark Barnes award for Exemplary Teaching.

Geoffrey Parker published revised editions in paperback of *Empire, War, and Faith in Early Modern Europe* (Penguin) and *Spain, Europe and the Atlantic World. Essays in honour of John H. Elliott* (Cambridge). He also published a Spanish translation of the revised version of his book, *The Thirty Years War*, titled “La Guerra de los Treinta Años” (Editorial Antonio Machado). He penned a number of articles, including “Messianic vision in the Spanish Monarchy, 1516-1598,” *Caliope*; “Military Revolution” in *Historically Speaking*; “1567: the end of the Dutch revolt?” in *España y las 17 provincias de los Países Bajos*; “From the House of Orange to the House of Bush: 400 years of Revolution in Military Affairs,” in *Acta of the XXVIII International Conference of Military History*; and “Dolor, Ira y Comprensión” in the Spanish newspaper ABC. Among many presentations, he gave a course of eight lectures at Oxford University on “The World Crisis of the Seventeenth century,” the same again in Spanish at the Fundación Juan March in Madrid and also at the University of Valladolid. He gave interviews about the latter to ABC (twice), *El País*, *El Mundo*, *La Razón* and other Spanish newspapers. Parker was elected an “honorary member” of the Real Academia Hispano-Americana de Ciencias, Artes y Letras de Cádiz and presented his “Inaugural Lecture” (in Spanish) there on “The crisis of the Monarchy of Philip IV: local problems or global problems?”

Christopher Phelps (Mansfield Campus) was awarded the Fulbright Distinguished Chair in American Studies for Poland in 2004-05. He published “Why Wouldn’t Sidney Hook Permit the Republication of His Best Book?” in *Historical Materialism*; two articles in *New Politics* “The Rise and Fall of Sidney Hook,” and “In Memoriam: Julius Jacobson”; and co-authored “Neal Wood (1922-2003)” and “Reflections on the War and Rubble” in *Against the Current*. He was an invited contributor to a symposium on “What Book Most Richly Deserves Greater Attention?” in *The Chronicle of Higher Education*. The book he selected for consideration was David Bradley’s historical novel *The Chaneyville Incident* (1981). He also presented “C. L. R. James and the Theory of State Capitalism” at the Organization of American Historians, Boston.

Sara Pugach (Lima Campus) continues her research on how missionaries and German

scholars of African philology and ethnology imagined and wrote about Africa in the late-nineteenth and early-twentieth centuries. She presented “Mobilizing African Languages for the Nation: Soldiers and Civil Servants at the Department of Oriental Languages in Berlin, 1887-1914,” at the American Historical Association meetings in Washington, D.C.; “Assessing the German Contribution to Pre-apartheid Ideology: Carl Meinhof in South Africa, 1927-1928” to the Michigan State History Department; and “Africans, Twins, and Wounded Soldiers: Defining the Abnormal at Hamburg’s Phonetics Laboratory, 1909-1919” in Berlin at the XVI. Internationales Kolloquium des “Studienkreis ‘Geschichte der Sprachwissenschaft’ (SGdS).”

Christopher Reed published *Gutenberg in Shanghai: Chinese Print Capitalism, 1876-1937* (University of British Columbia Press). Gutenberg has been included in Columbia University’s Weatherhead East Asian Institute series. He has also been named the new editor of *Twentieth-Century China*, the leading historical journal for China’s long twentieth century. During 2003-04, Reed was Acting Director of Ohio State’s Institute for Chinese Studies and, for spring 2004, Acting Director of the East Asian Studies Center.

Clayton Roberts writes: “At the age of eighty the wheels of scholarship turn slowly. I am now struggling with Chapter Four of my book, “The Struggle for the Scepter.” It will be entitled “The Failure of Parliamentary Undertaking.”

Claire Robertson’s edited book, *Transnational Feminism and Genital Cutting*, was awarded the Susan Koppelman Award from the Koppelman Award Committee for the Joint Women’s Caucus of the Popular Culture/American Culture Associations. She published “Femmes Esclaves et Femmes Libres de l’Afrique à l’Amérique: Travail et Identité,”

Cahiers des Anneaux de Memoire; and “Economic Women: Women’s Rights and Entrepreneurial Women,” in *Ghana in Africa and the World: Essays in Honor of Adu Boahen*. She continues work on her history of women in Saint Lucia.

Carole Rogel published a revised edition of *The Breakup of Yugoslavia and Its Aftermath* (Greenwood Press); and “Kosovo: Where It All Began,” *International Journal of Politics, Culture and Society*. She continues to serve as Treasurer of the Society for Slovene Studies.



Joe Lynch (l) and Phil Brown at the farewell party for Michael Hogan

Nathan Rosenstein published *Rome at War: Farms, Families, and Death in the Middle Republic* (University of North Carolina Press). He was a visiting professor at the University of California, Berkeley for Autumn 2003. He made presentations on the history of warfare, family, and agriculture in the Roman Republic at Stanford University, the University of California, Santa Barbara, and the United Kingdom Ancient Historians Annual Meeting, Bristol, U.K.

Randolph Roth co-authored “‘To Err Is Human’: Uniformly Reporting Medical Errors and Near Misses, A Naive, Costly, and Misdirected Goal,” *Journal of the American College of Surgeons*. Among many presentations and lectures, he participated in a panel on “Guns in the British Atlantic World: New Research, New Directions,” at the convention of the Society for Historians of the Early American Republic, Columbus, OH; presented “Homicide in New England, Ohio, Virginia, and Georgia” and held a workshop on “The Historical Violence Database” at the Social Science History Association convention in Baltimore, MD; and presented “Guns and Gun Violence in American History” at the Organization of American Historians Annual Meeting, Boston, MA. He received a grant for 2003-4 from the Criminal Justice Research Center at the Ohio State University to support work on the Historical Violence Database, a collaborative effort to collect data on violent crime and violent death from medieval times to the present.

John Rothney is working on the 6th edition of *Twentieth Century World* with Carter Findley.

John Rule was commentator on a session devoted to French City and Palace Planning from Louis XIV to Napoleon III, Western Society for French History, Newport Beach, CA.

Stephanie Shaw presented “Reading the Souls of Black Folk in the Twenty-first Century,” American Studies Association, Hartford, CT; and “DuBois’ use of ‘Soul’ in The Souls of Black Folk” at Paine College, Augusta GA. She continues research on the history of slave women in the antebellum south and on the experiences of African American women during the Great Depression.

Richard Shiels (Newark Campus) has begun research on the interaction of missionaries and Native Americans in 18th- and early-19th-century America, “To the Trail of Tears: 100 Years of Missionary Activity 1733-1835.” Along with Lucy Murphy and other colleagues, he received an Excellence in Engagement Interdisciplinary Grant for “Discovering the Stories of Native Ohio: An Oral History Project.” They expect this to be the inaugural project of their proposed OSU Newark Center for the Study of Native American Earthworks, History, and Culture.

Jennifer Siegel was awarded the American Association for the Advancement of Slavic Studies 2003 Barbara Jelavich Book Prize for her book *Britain, Russia and the Final Struggle for Central Asia*. She presented “Foreign Finance and Russian Policy at the End of Empire: The Case of the 1905-06 Loan Negotiations,” at the AAASS meetings, Toronto, Canada; “Intelligence and ‘The Other’: Afghanistan’s Covert Victory in the Great Game,” at Brock University, St. Catharines, Canada; “Afghanistan in the Late Great Game: Pawn or Master?” at the Conference “Boundaries, States, and Nations on the Frontiers of Empire: Afghanistan and its Neighbors,” at Duke University; and “The Struggle for Central Asia,” Renaissance Institute, Hilton Head, SC.

Ahmad Sikainga has been elected to the Executive Board of the African Studies Association, and continues as Director of the Center for African Studies at Ohio State. He presented “Literary Activities and the Reconstruction of Working Class History Among Sudanese Railway Workers,” at the African Studies Association Annual Conference, Boston, MA; and “Slave Resistance in the Sudan in the nineteenth century,” at Wellesley College.

Stephanie Smith presented “Prostitution and the Mexican Revolution: The Regulation of Women’s Bodies, 1915-1924,” XI Reunión de Historiadores Mexicanos, Estadounidenses y Canadienses, Monterrey, Mexico; “New Directions in Mexican History,” roundtable at the Mexican Studies Committee, Conference on Latin American History, American Historical Association, Chicago, IL; and “Women and Courts in Revolutionary Mexico,” at the sixth annual Women’s Studies Colloquium on Gender and Social Justice, Indiana State University. She received second place for the Elsa Chaney Gender Award from the Gender and Feminist Studies Section, Latin American Studies Association. She continues work on her book manuscript, “Engendering the Revolution: Women and State Formation in Yucatan, Mexico.”

Birgitte Søland’s edited volume *Secret Gardens, Satanic Mills: Placing Girls in Modern European History* is scheduled for publication in 2004 (Indiana UP). She contributed the chapter “Employment and Enjoyment: Female Coming-of-Age Experiences in Denmark, 1880s-1920s.” She continues research on “The Rights of the Child: Changing Conceptions of Children and Children’s Rights,” a comparative history of children’s rights in European philosophy, policy and practice from the Enlightenment to the present. She also presented “A Time of One’s Own? Female Recollections of Youth at the Turn of the Twentieth Century” at the annual meeting of the Social Science

History Association, in Baltimore, MD. She has also been elected co-chair for the 2004 Program Committee for the Social Science History Association.

David Stebenne has forthcoming "IBM's 'New Deal': Employment Policies of the International Business Machines Corporation, 1933-1956," *Journal of the Historical Society*. He is revising his biography of Arthur Larson and is also currently doing research on an article about Dwight D. Eisenhower's response to the Supreme Court's 1954 ruling in the *Brown* case.

Vladimir Steffel (Marion Campus) published *Proceedings* of the 2002 Ohio Academy of History.

David Steigerwald (Marion Campus) chaired and commented on movie censorship at the panel "Reel Revolution: Movies and Cultural Tumult," at the Organization of American Historians Annual Meeting, Boston, MA. The first of an anticipated multi-volume reflection on the use and abuse of the concept of culture in the twentieth century is in production with Rowman & Littlefield and will appear in September as "Culture's Vanities: Globalization and the Paradox of Cultural Diversity." He continues to work on the next volume, which will concern itself with the consequences of affluence on the post-WWII intellect. He has agreed to serve as faculty director of *History in the Heartland*, the department's program for conducting workshops for Central Ohio middle- and high-school American history teachers through the regional campuses.

Heather Tanner (Mansfield Campus) published *Families, Friends and Allies: Boulogne and Politics in Northern France and England, c 879-1160* (Brill) and commented on the panel "Henry I and the Anglo-Norman World: In honor of C. Warren Hossister III," International Congress of Medieval Studies.

Dale Van Kley published a Spanish translation of his book *The Religious Origins of the French Revolution*; the review essay "Christianity as Casualty and Chrysalis of Modernity: The Problem of Dechristianization in the French



Judy Wu (and Konrad) at the farewell party for Michael Hogan

Revolution," *American Historical Review*; and an extended interview in the internet journal Parutions.com entitled "Un entretien avec Dale K. Van Kley: paroles recuillis et retranscrits par Thomas Roman." He presented "Religion and Patriotic Movements in Late-Eighteenth-Century Europe" at the conference on "Revolution and Religion in European Comparison," at the Freie Universitat Berlin, Germany; and again at a session entitled "Patriotism in France and the Transatlantic World Reassessing the Concept of the Democratic Revolution," for the 50th Annual Conference of the Society for French Historical Studies in Paris.

Warren Van Tine co-edited

Builders of Ohio: A Biographical History (The Ohio State UP) to which he contributed the essay "George DeNucci and the Rise of Mass-Production Unionism in Ohio." He is returning to work on a project entitled "When Socialists were Millionaires: H. Gaylord Wilshire and Contradictions on the American Left." He presented a three-part lecture series on "The History of Workers in America" in Marion, Ohio.

Judy Tzu-Chun Wu has forthcoming the book *Dr. Mom Chung of the Fair-Haired Bastards: The Life of a Forgotten Wartime Celebrity* (University of California Press). She published "'The Ministering Angel of Chinatown': Missionary Uplift, Modern Medicine, and Asian American Women's Strategies of Liminality," in *Asian/Pacific Islander American Women: A Historical Anthology*; and "Asian American History and Racialized Compulsory Deviance," *Journal of Women's History*. Her article "'Loveliest Daughter of our Ancient Cathay!': Representations of Ethnic and Gender Identity in the Miss Chinatown U.S.A. Beauty Pageant," was reprinted in *Western Women's Lives: Continuity and Change in the Twentieth Century*. She presented "Revolutionary Tourism: American Anti-Imperialists in Communist Asia" at the Organization of American Historians Annual Meeting in Boston, MA. She continues work on her book project "Radical Orientalism: Asia, Asian America, and American Social Movements." ■

OUR ALUMNAE AND ALUMNI



Henry Antkiewicz (Ph.D. 1976) returned full time to the history department at East Tennessee State University after ten years in a half-time appointment as Director of the Office of International Programs.

Carol Anderson (Ph.D. 1995) received tenure at the University of Missouri. She published *Eyes Off the Prize: The United Nations and the African American Struggle for Human Rights, 1944-1955* (Cambridge UP) for which she received the Gustavus Myers Award for Outstanding Book on the Study of Bigotry and Human Rights. She also was awarded the Myrna Bernath Award from the Society for Historians of American Foreign Relations for the best book written by a woman in the field of U.S. foreign relations history.

Jonathan Bean (Ph.D. 1994), Southern Illinois University, was inducted into the Academic Hall of Fame at his alma mater, St. Michael's College. He published "Shame of the Cities: Setting Aside Justice for the Disadvantaged," *The Independent Review: A Journal of Political Economy*; and "Wall Street Journal," in *Encyclopedia of Business and Industry*. He appeared with a panel of other scholars at Southern Illinois Law School in a debate on "Affirmative Action in Higher Education," and he presented at the Center for the Study of Black Business History at the University of Texas, Austin, "How We Got Here: Affirmative Action for Small Business and Minority Enterprise."

Steven Bowman (Ph.D. 1974), University of Cincinnati, received a Taft Faculty Fellowship. He taught a graduate seminar on Greece during WWII at Haifa University where he also delivered the keynote lecture on "Jews in the Greek Resistance." He was editor in chief of *The Sephardi and Greek Holocaust Library: Vol. 1 The Holocaust in Salonika: Eyewitness Accounts*; Vol. 2 Heinz Salvator Kounio, *A Liter of Soup and Sixty Grams of Bread; The diary of prisoner number 109565*. His many recent publications include: "Twelfth-Century Jewish Responses to Crusade and Jihad," in *Crusaders, Condottieri, and Cannon: Medieval Warfare in Societies Around the Mediterranean*; "Jews," in *Minorities in Greece: Aspects of a Plural Society*; "Granny, what did you do during the war?" *Los Muestros*; and "Evvia portage: the Jews, ELAS and the Allies in Evvia, 1943-1944," *KAMPIOE: Cambridge Papers in Modern Greek*.

Boyd Breslow (Ph.D. 1968), Florida Atlantic University, continues research on the career of the medieval London merchant/politician/royal servant, Henry le Waleys. He chaired a session on medieval England at New College Conference on Medieval and Renaissance Studies. Next winter he will teach at Florida State University's London Center.

Rowly Brucken (Ph.D. 1999) presented "Promoting without Protecting Human Rights: The NAACP, the Truman Administration, and the U.N. Human Rights Commission, 1944-1948" at the Ohio Valley History Conference.

Michael Bryant (Ph.D. 2001) holds a dual appointment in the departments of criminal justice and history at the University of Toledo. He published "Justice and National Socialist Medicalized Killing: Postwar 'Euthanasia' Trials and the Spirit of Nuremberg, 1945-53," in *Staatsverbrechen vor Gericht*. He will be conducting research in Baden-Wuerttemberg, Germany, to investigate postwar police and judicial responses to the Nazi crimes against German Jews committed during the war.

William Caraher (Ph.D. 2003) will be Visiting Assistant Professor at North Dakota State University.

John Cimprich (Ph.D. 1977) is chair of the Humanities Division at Thomas More College. As advisor to the Phi Alpha Theta History Honor Society chapter and to the History Club, he won the college's first Advisor-of-the-Year Award in 2004. At the honorary's national convention he was elected to a seat on its National Council and chaired two sessions. He continues as a consultant for Fort Donelson National Battlefield. His book on Fort Pillow was accepted by Louisiana State University Press.

Richard Cole (Ph.D. 1963), Luther College, presented "Chaos Theory and Printing in Sixteenth Century Germany" at the Sixteenth Century Study Conference, where he also chaired and commented on "Strategies of Communication among Early Modern Preachers." He also presented "Sixteenth Century Cosmography" at a conference sponsored by the Institute D'Histoire Du Livre in Lyon, France.

James Conrad (Ph.D. 1974), University Archivist and Oral Historian at Texas A&M University—Commerce, received the Mayo Award for outstanding service to the university.

SEND NEWS!

*Each year we hope to hear of the achievements of all of our alumnae and alumni.
Please send along word of your many triumphs.*

He chaired a session on East Texas politics, 1940-1950, at the meeting of the East Texas Historical Association, and read a paper on Booker T. Washington and Texas Freedom Colonies at the meeting of the Texas State Historical Association.

George Cotkin (Ph.D. 1978), Cal Poly, San Luis Obispo, was interviewed about his recently published book, *Existential America*, by *The Chronicle of Higher Education* and on the radio programs “To The Best of Our Knowledge” and “The Woodstock Forum.” He published a review essay in *American Literary History* and continues work on a history of postwar American cultural criticism.

Leigh Ann Craig (Ph.D. 2001) began a tenure-track position at Virginia Commonwealth University. She published “Stronger than Men and Braver than Knights: Women and the Pilgrimages to Jerusalem and Rome in the Later Middle Ages,” *Journal of Medieval History*; and “Royalty, Virtue, and Adversity: The Cult of King Henry VI of England,” *Albion*.

Richard Damms (Ph.D. 1993) has been named Director of the Center for Historical Studies at Mississippi State University, where he administers the History Department’s Teaching American History grant. He presented “Eisenhower and the Third World” at the Association of Third World Studies conference in Taipei, Taiwan, and recently published articles in *Reviews in American History* and *Proceedings of the Association of Third World Studies*.

Leo Daugherty (Ph.D. 2001), Command Historian, U.S. Army Accessions Command, Fort Monroe, VA, presented “Post 1! Marine Security Guards at War: The Marine Security Guards and the Vietnam War, 1963-1975,” at the Society for Military History conference, “The Military and Society During Domestic Crisis,” in Knoxville, TN, and “Lieutenant General James Carson Breckinridge, USMC, and the Legacy of Small Wars in the Marine Corps, 1898-1941” at the Ohio Valley Historical Conference. He published *The Voices of the Vietnam War* (Brownpartworks), “Train Wreckers and Ghost Killers: Allied Marines in the Korean War,” part of *Marines in the Korean War Commemorative Series*, “A Leatherneck Reports”, Part I: The Correspondence of Lieutenant General James Carson

Breckinridge, USMC, Assistant US. Naval attache to Petrograd, 1916-1917,” *Journal of Slavic Military Studies*; and “The Mesopotamian Front: The Diary of U.S. Cavalry Officer’s Observations of the War in Mesopotamia, 1917-1918,” *Armor Magazine*. He also co-authored a report “Commission on Diversity and Advancement in the U.S. Army,” part of a commission formed by Army Chief of Staff General Erick Shinseki on diversity and advancement in the U.S. Army in order to increase minority representation in the officer ranks.



Alan Beyerchen (l) and Mansel Blackford at the Graduate Student Reception

Charles Dickson (Ph.D. 1971) is living in Tucson, Arizona, where he is enjoying his fifth year of retirement.

Glenn Dorn (Ph.D. 1997) was named Embry-Riddle Aeronautical University’s Outstanding Teacher of the Year. His book, *Peronistas and New Dealers*, is forthcoming (UP of the South). His article, “The American Reputation for Fair Play: Victor Haya de la Torre and the Federal Bureau of Narcotics,” appeared in *The Historian*, and additional articles are

forthcoming in *The Americas* and a collection by Berghahn Books.

C. Stewart Doty (Ph.D. 1964) saw his exhibition “Photographing Navajos: John Collier Jr. on the Reservation, 1948-1953,” based on his book published by the University of New Mexico Press, move from the New Mexico Farm and Ranch Heritage Museum, Las Cruces, to the Hudson Museum of the University of Maine.

W. Marvin Dulaney (Ph.D. 1984), College of Charleston, is working on a book manuscript entitled “African Americans in Dallas, Texas: A Social and Political History,” to be published by Texas A&M University Press. He presented lectures on his work to a public history class at the Avery Research Center, University of Texas at Arlington and to the Dallas Black Genealogical Association. He served as a volunteer consultant and reviewer for the exhibition being developed at the Old Red Museum in downtown Dallas, and he began acquiring the archival and manuscript collections of Attorney Louis A. Bedford, Jr. (Dallas’ first African-American judge) and the Black & Clark Funeral Home (Dallas’ oldest African-American business) for the African American Museum. He also served as guest curator for an exhibition on Louis A. Bedford, Jr., organized by the

HISTORY OF THE OHIO LEGISLATURE

The Department happily notes that David Gold (Ph.D. 1982) was chosen to write the history of the Ohio General Assembly. Gold tells us: "Political history, in the sense of partisan politics and the rise and fall of parties, is an essential part of the history of the legislature and will be addressed in the book, but my primary purpose is to study the General Assembly as an institution. I want to investigate not only party control of the legislature ... but also the far more obscure subject of how the legislature functioned at different stages of its history."

African American Museum and the J. L. Turner Legal Association for the Dallas Bar Association. He published a review essay of sources on African American history in Dallas entitled "A Research Challenge: The African American Experience in Dallas, Texas," for *Legacies*. In addition, he wrote an exhibition script for the National Park Service entitled "Opening Doors: The Journey from Africa to America," that will form the basis for a new installation at Fort Moultrie National historic site on Sullivan's Island, South Carolina, to highlight the site as an important entry point for Africans in the Atlantic slave trade.

James Estes (Ph.D. 1964), Professor Emeritus at the University of Toronto, published "Luther on the Role of Secular Authority in the Reformation," in *Lutheran Quarterly*.

Brian Etheridge (Ph.D. 2002) was appointed director of graduate studies at Louisiana Tech University where he also serves as Research Director of the American Foreign Policy Center. He has an article forthcoming in a volume on culture and international history with Berghahn Books. He published four essays in *Postwar United States, 1946-1968*, Vol. IX of *Encyclopedia of American History*. He made several presentations, including "Germany's New Campaign: Selling the German Nation to Cold War America," at the Institute of Contemporary Arts in London; "Germany Belongs in the Western World": Answering the German Question in Cold War America," at the annual meeting of the American Historical Association; and "Inverting Americanization, or Rediscovering Americanism: Some Thoughts on the Cold War and Cold War Culture in America," at the annual meeting of the Society for Historians of American Foreign Relations. He was awarded a grant from the Louisiana Endowment for the Humanities to host a Teacher Institute for Advanced Study on the subject, "Hollywood and the Cold War".

Roger Evans (Ph.D. 1996), Payne Theological Seminary, published *Sex and Salvation: Virginity as a Soteriological Paradigm in Ancient Christianity* (UP of America).

Jill Fehleison (Ph.D. 2001) completed a post-doctoral fellowship at George Mason University, and accepted a tenure-track position in the history department at Quinnipiac University in Hamden, CT. She has an article, "Appealing to the Senses: The Missionary Efforts in the Duchy of Chablais, 1594-1600," forthcoming in *The Sixteenth Century Journal*. She also participated in a NEH summer seminar at Calvin College, "John Calvin and the Transformation of Religious Culture in Geneva, France, and Beyond."

Todd Forney (Ph.D. 2000), Columbus State Community College, OH, published *The Midshipman Culture and Educational Reform: The U.S. Naval Academy 1946-76* (University of Delaware Press), which contains a thorough survey of graduates from these years.

Linda Frey (Ph.D. 1971), University of Montana, published with Marsha Frey, *The French Revolution* (Greenwood), and edited with Marsha Frey the *Greenwood Guides to Historic Events, 1500-1900*. She was commentator at two sessions of the American Historical Association meetings, on "Elites and Rebellion in Early Modern Europe," and on "War and Society in East Central Europe, 1740-1806." She chaired the session, "Travels and Travails: the French in South Asia in the Seventeenth Century," at the meetings of the Western Society for French History. Her service to Phi Alpha Theta included chairing the paper awards committee and a session at a regional meeting, as well as delivering a luncheon address, "Mars and Marianne: War and the French Revolution." She also presented, with Marsha Fry, "The Treaties of Utrecht and the European International System: Like the Peace of God Beyond Human Understanding," at Európa és Magyarország II: Rákóczi Ferenc Korában in Budapest. In addition she was a speaker on "The French Revolution and War", at the West Point summer military seminar, panel chair for the Teaching American History Grants Program for the U.S. Department of Education, and reader for Fund for the Improvement of Postsecondary Education.

Marsha Frey (Ph.D. 1971), Kansas State University, published, with Linda Frey, *The French Revolution* (Greenwood), is on the editorial board of *Teaching History*, and is series editor, with Linda Frey, of *Greenwood Guides to Historic Events*. She presented, with Linda Frey, "The Treaties of Utrecht and the European International System: Like the Peace of God Beyond Human Understanding" at Európa és Magyarország II: Rákóczi Ferenc Korában in Budapest. She delivered a banquet address, "Sugared Tricolors and Savage White Bars: The Culture of French Revolutionary Diplomacy" at Thomas More College. She is chair of the Phi Alpha Theta advisory board and gave the presidential address, "The Scalpel of Mars: War and the

French Revolution,” at the Phi Alpha Theta biennial convention in New Orleans, where she also chaired a session on “Revolutionary France.” She also chaired a session at the American Historical Association meetings, and was chair of a panel reviewing teaching American history grants program for the U.S. Department of Education.

Michael Fronda (Ph.D. 2003) is Assistant Professor of History at McGill University.

C. George Fry (Ph.D. 1965), Winebrenner Theological Seminary, University of Findlay, will have his study of “Matthias Loy, Patriarch of Ohio Lutheranism, 1828-1915” published by the Edwin Mellen Press. His edition of *Living Stones: The Autobiography of Berthold von Schenk* will also soon see publication. In addition, he contributed articles to encyclopedias.

Steven Gietschier (Ph.D. 1977) remains Senior Managing Editor for News Research at the Sporting News in St. Louis and adjunct assistant professor at the University of Missouri-St. Louis. He was named editor of the *Complete Baseball Record Book* and produced this year’s edition. He wrote the annual “Year in Review” essay in the *Sporting News Baseball Guide* and published biographical sketches in the *Scribner Encyclopedia of American Lives*. In addition,

he chaired a session and commented on the papers at the meeting of the North American Society for Sport History and chaired a session at the NINE Spring Training Conference.

James Giglio (Ph.D. 1968) served as Faculty Senate Chair at Southwest Missouri State University where he is Distinguished Professor. He wrote two review essays: “Kennedy on Tape,” in *Diplomatic History*, and “Why Another Kennedy Book?” Next year he will be on leave to study the medical history of John Kennedy and to revise his *Presidency of John F. Kennedy* (UP of Kansas) for a second edition.

David Gold (Ph.D. 1982) continues to work as an attorney with the Ohio Legislative Service Commission. He gave presentations on Ohio legal history at the Ohio State Bar Association annual convention and at the summer conference of the Ohio Court of Appeals Judges Association. In addition, he was chosen by the Capitol Square Foundation to write a comprehensive history of the Ohio General Assembly.

Allison Gough (Ph.D. 2000), Hawai’i Pacific University, was awarded two research grants by the Trustees Scholarly Endeavors Program of the University. She presented “From

OUR DISTINGUISHED ALUMS

Raymond Stokes

Following study in European history, business history, history of science and technology, and Japanese history, in which he worked with Alan Beyerchen, Mansel Blackford, June Fullmer, and Jim Bartholomew, Ray Stokes (Ph.D. 1986) completed his dissertation under the guidance of Beyerchen on the breakup of the I.G. Farben chemical concern. Revised, it appeared as *Divide and Prosper: the Heirs of I. G. Farben under Allied Authority, 1945-1951* (1988), praised as “an important book at the intersection of German history, business history, and history of technology.”

Exploring this intersection has been the focus of his subsequent career, first at Rensselaer Polytechnic Institute, where he taught until 1995 and received the Early Career Award in 1994, and subsequently at the University of Glasgow. His further publications include *Opting for Oil: the Political Economy of Technological Change in the West German Chemical Industry, 1945-1961* (1994),



Raymond Stokes

Constructing Socialism: Technology and Change in East Germany, 1945-1990 (2000), and three co-authored books. The latest of these is *German Industry and Global Enterprise* (2004), a history of BASF AG. Stokes has received grants and fellowships from the National Science Foundation, the German Marshall Fund of the United States, and the Japan Foundation, among others.

Nearly twenty years after obtaining his Ph.D., Stokes is still developing ideas first encountered at Ohio State. Director of the Europe-Japan Centre at Glasgow, he is pursuing a variety of projects: comparing research policy in post-war Germany and Japan; comparing industry-state relations in the United States and Germany; and exploring the history of recycling.

But the Ohio State experience has not just affected his scholarly life: he recalls fondly the camaraderie among the many graduate students, and especially playing on the Department’s three softball teams. ■

Bellows to Birmingham: Race, Place and Mutiny in E Company, 1320th General Services Regiment, Hawai'i, 1944" at the Third Annual Race and Place Conference at the University of Alabama. She currently is working on a history of Africans and African-Americans in Hawai'i from the eighteenth century to the present.

Linda Jones Hall (Ph.D. 1996), St. Mary's College of Maryland, published *Roman Berytus: Beirut in Late Antiquity* (Routledge).

Russell Hart (Ph.D. 1997), Hawai'i Pacific University, was promoted to associate professor and awarded the University's Golden Apple Award for Excellence in Scholarship. A paperback edition of his *Clash of Arms: How the Allies Won in Normandy* is forthcoming from University of Oklahoma Press. His "With Unbelieving Eyes: the German Experience on D-Day" appeared as a chapter in the *Osprey D-Day Companion*.

Paul Hibbeln (Ph.D. 2003) was hired by the Historian's Office of the State Department, starting July 2004.

Laura Hilton (Ph.D. 2001), Muskingum College, presented "The Black Market in Postwar Germany: Probing the Realities and Stereotypes of the Interaction among Jewish Displaced Persons, Germans and Americans" at the German Studies Association meetings, and "Pawns on a Chessboard? The Responses of Polish DPs to the Pressure to Accept Repatriation from the US Zone of Germany, 1945-1949," at the Beyond Camps and Forced Labour Conference at the Imperial War Museum in London. She also participated in the two-week U.S. Holocaust Memorial Museum Workshop on Foreign Forced Laborers, Prisoners of War and Jewish Slave Workers in the Third Reich: Regional Studies and New Research, where she presented "Interaction among Germans, Occupation Authorities, Former Forced Laborers and Former Slave Laborers in the Immediate Postwar Period." She was chosen to be a member of the Curriculum Advisory Committee for the Ohio Council on Holocaust Education.

Stuart Hobbs (Ph.D. 1993) co-edited the forthcoming essay collection, *"The Center of a Great Empire": The Ohio Country in the Early American Republic*.

Terence Kehoe (Ph.D. 1995) continues to live and work in Washington D.C. where he is Senior Research Associate at Morgan, Angel & Associates, a public policy consulting firm.



Samuel Chu, Mansel Blackford, and Joe Lynch (l-r) at the farewell party for Michael Hogan

He co-authored "Environmental Decision Making and DDT Production at Montrose Chemical Corporation of California," in *Enterprise and Society*.

Ray Kelch (Ph.D. 1955), professor emeritus, San Francisco State University, continues his interest in the history of England, especially in the 18th century. He gives occasional lectures on England and its

institutions and how they are being changed.

David Lee (Ph.D. 1975) continues as Dean of Arts, Humanities and Social Sciences at Western Kentucky University. His article, "Herbert Hoover and Commercial Aviation Policy, 1921-1933," appeared in *Reconsidering a Century of Flight*. He also curated a photographic exhibit, "The Wright Approach: Wilbur and Orville and Their Flying Machines," at the Kentucky Museum.

Phyllis Leffler (Ph.D. 1971) was a Visiting Senior Fellow at the Rothermere American Institute at Oxford University, England. She was engaged in a comparative study of maritime museums in the U.K. and the U.S. She delivered talks in the area of public history at the University of Reading, Mansfield College/Oxford, the Rothermere Institute, and Ruskin College.

Paul LeRoy (Ph.D. 1960), Professor Emeritus, Central Washington University, is living happily in retirement in the Pacific Northwest where he continues to pursue his interests in Ancient Egypt. He is a board member of the Ancient Egyptian Studies Association, has worked with a sponsor of a dig at a Pharaoh's tomb from the 19th Dynasty, and gives slide presentations on various aspects of ancient Egypt. In addition, he has set up scholarships on Ancient Egypt at Brown University and in history at Central Washington University.

Alan Levenson (Ph.D. 1990), Laura and Alvin Siegal College of Judaic Studies, published *Between Philosemitism and Antisemitism: Defenses of Jews and Judaism in Germany, 1871-1932* (University of Nebraska Press). He has delivered talks on the same subject at Oberlin College and the Midwest Association of Jewish Studies.

Jeffrey Lewis (Ph.D. 2002) published "From Virus Research to Molecular Biology: Tobacco Mosaic Virus in Germany, 1936-1956" in the *Journal of the History of Biology*, and "Kalter Krieg in der Max-Planck-Gesellschaft: Die zögerliche Vereinigung zwischen Göttingen und Tübingen, 1948-

1949,” in *Adolf Butenandt und die Kaiser-Wilhelm-Gesellschaft: Wissenschaft, Industrie, und Politik im ‘Dritten Reich’*. He presented “Catalyzing Fascism: The Role of Academic Science in Nazi Germany and Afterward” at the conference, “Gray Zones: Ambiguity and Compromise in the Holocaust and its Aftermath,” at Claremont McKenna College; and gave an invited lecture at the Wissenschaftsforum am Gendarmenmarkt, Berlin, “Der Kalte Krieg in der Max-Planck-Gesellschaft: Die zögerliche Vereinigung der ehemaligen KWI im Westen, 1945-1949.”

Jerome Martin (Ph.D. 1988) has accepted an appointment as the Command Historian for U.S. Strategic Command at Offutt AFB, Nebraska. He wrote three articles for an ABC-*Clio Encyclopedia on World War I* and twelve articles for another ABC-*Clio* project on World War II.

David Maurer (Ph.D. 1962) continues doing consulting work for the State of Illinois and volunteer work for Eastern Illinois University and the American Association for State and Local History.

Keith McFarland (Ph.D. 1969) is in his seventh year as President/CEO of Texas A&M University-Commerce. Before becoming President, he served the institution as Graduate Dean 1983-97 and Head, Department of History, 1976-82. Not surprisingly, his scholarship and teaching are currently on hold.

Heather Lee Miller (Ph.D. 2002) continues as Humanities Acquisition Editor at The Ohio State University Press. She presented “‘Only a damn yankee . . .’: Racism, Sex Taboos, and Black Women’s Sexual Agency in the Early-Twentieth-Century United States” at the National Women’s Studies Association conference and a revised version to Ohio State University’s Women’s History Workshop. She published “Trick Identities: The Nexus of Work and Sex,” *Journal of Women’s History*, “Prostitution, Hustling, and Sex Work,” in *Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History in America*. She also freelances as a copy editor. Her biggest accomplishment this year was giving birth to a second beautiful daughter, Elena Marin Keeton.

Randall Miller (Ph.D. 1971), Saint Joseph’s University, published “The Stono Rebellion (1739),” in *Colonization and Settlement, 1608-1760*; “Water Will Set You Free: Blacks, Bondage and Freedom in the Maritime Atlantic,” in *Slavery & Abolition*; and the forewords to two books in the Southern Dissent series for the University Press of Florida. Among numerous papers and addresses were “Hemingway

and the 1930s Fishing Communities of Key West and Cuba,” at the IX Ernest Hemingway International Colloquium in Havana, Cuba; “Archivists and Historians: Common Anxieties, Common Hopes,” at the Pennsylvania Historical Association meeting; “Why Should We Care about Pennsylvania History?” as the keynote address at the “Pennsylvania: A Glimpse about Pennsylvania History” conference; and the keynote address on race and class in the formation of the early republic at the Teaching American History program at the Atwater Kent Museum. He served as discussion leader and moderator for the inaugural



Department Faculty at the farewell party for Michael Hogan (standing)

“Constitutional Conversations” program at the National Constitution Center; and helped prepare and was heard on a radio documentary on the “First Republican National Convention” in Philadelphia. He also appeared frequently on television and radio to comment on regional and local politics and the economy, the Constitution, and public history related to the Liberty Bell. Dr. Miller also continues as series editor of the Major Issues in American History series with Greenwood Press and as series co-editor of the Southern Dissent series with the University Press of Florida.

Stephen Millett (Ph.D. 1972) is Thought Leader and Futurist, Battelle Institute, Columbus, OH. He has transferred to the International Technology Assessments Group, where he performs futuring projects for both national security and corporate clients. He led Battelle’s technology forecast, “National Security and Defense Technologies, 2012,” which was published, among other places, as “Tomorrow’s Conflicts,” *The Futurist*. He is currently producing “Innovations in the War on Terrorism, 2014.” He manages a program to identify the most important research discoveries in basic science and technology with potential defense applications within the next twenty years. He pre-

sented the keynote address on the forthcoming hydrogen-electric energy paradigm to the international convention of the World Futures Society. His article on the future of higher education appeared in the *Ohio State Humanities Exchange*. He also serves as a consultant to strategic planning committees at The Ohio State University and Franklin University, and was appointed by Gov. Robert Taft to membership on the State Board of Education.

Malcolm Muir, Jr. (Ph.D. 1976), retired from Austin Peay State University after twenty-five years to assume a position as professor in the history department at the Virginia Military Institute where he is also holder of the Thomas Bahnson and Anne Bassett Stanley Professorship in Ethics and Integrity. He also serves as director of the John A. Adams, '71 Center for Military History and Strategic Analysis which has as its principal focus the U.S. military of the Cold War era.

Pamela Nadell (Ph.D. 1982) is professor of history and director of the Jewish Studies Program at American University. Recent publications include: *American Jewish Women's History: A Reader* (New York UP) and "The Americanization of the Synagogue, 1820-1870: An Historical Appreciation," *American Jewish History*. She chairs the 2004 Biennial Scholars' Conference on American Jewish History, whose co-sponsors include the Library of Congress, National Archives, and American University. She presented the Jacob Rader Marcus Memorial Lectures in American Jewish History at the 2003 annual meeting of the Central Conference of American Rabbis. Other recent lectures include "From Haven to Home: In Celebration of the 350th Anniversary of Jewish Settlement in America" to the Columbus Jewish Historical Society.

William Odom (Ph.D. 1995) retired from the U.S. Army as a colonel after 25 years of service, which included command of units up to brigade level, service on senior Army and joint staffs, and duty on the history faculty and staff at West Point. He now is Chief of Staff/Special Assistant to the President of Tidewater Community College with the rank of associate professor. Tidewater is Virginia's second largest community college, and one of nation's largest schools, with four campuses and an enrollment of 34,000 students.

Jamel Ostwald (Ph.D. 2002) is in his second year as a Postdoctoral Fellow at George Mason University. He is completing revisions to his book on competing visions of the perfect siege during Louis XIV's reign, which Brill will publish. He participated at several conferences, including presenting a paper at the American Historical Association meetings and a paper on "The Laws of War in Early Modern Siege Warfare" in the Cantigny Conference Series.

Al Palazzo (Ph.D. 1996) is now an independent contract writer. His most recent publication is "Failure to Obey: The

Australian Army and the First Line Component Deception," *Australian Army Journal*. Under contract to the Australian Department of Defence is "Deploy, Sustain, Return: Australian Logistics and the War In Iraq."

Craig Phelan (Ph.D. 1984) lectures in History at the University of Wales, Swansea. The author of three monographs, he is currently writing a book comparing labor in Europe and the U.S. He is now the editor of *Labor History*, the preeminent journal of labor studies in the U.S.

Aaron Retish (Ph.D. 2003), Wayne State University, presented "Eastward Ho! Russian Peasant Migratory Networks during Peace and Revolution, 1850-1921," at the Social Science History Association meetings; "Peasant

Leonard Moore (Ph.D. 1998) was featured in the *New York Times*, January 3, 2004. Moore, now the director of African and African American Studies at Louisiana State University, was praised in the article for his commitment and success in mentoring student athletes. We are extremely proud of Moore's extensive efforts to change the meaning of academics for LSU athletes and to set high expectations for their success.

Agency and Revolutionary Politics, a Reexamination," at the American Association for the Advancement of Slavic Studies convention; and "Gender, Ethnic, and Class Tensions over Citizenship in Russia's Constituent Assembly Elections of 1917," at the Center for the Study of Citizenship New Scholar's conference. *Proceedings of the Ohio Academy of History* published his "National Backwardness and Revolutionary Ideology." He was awarded a University Research Grant from Wayne State University and a Short-Term Travel Grant from the International Research Exchange Board for archival research in Russia this past summer.

Clifford Rogers (Ph.D. 1994), United States Military Academy, published the article, "The Bergerac Campaign (1345) and the Generalship of Henry of Lancaster." His book, *War Cruel and Sharp: English Strategy under Edward III, 1327-1360*, was awarded the 2003 Verbruggen Prize by De Re Militari. He is now serving as joint editor of *The Journal of Medieval Military History*, and working to complete an edition/translation of the fourteenth-century St. Omer Chronicle.

Matthew Romaniello (Ph.D. 2003) will be Visiting Assistant Professor at Hamilton College, 2004-05. In addition to three forthcoming articles, he published "The Profit Motive:

Regional Economic Development in Muscovy after the Conquest of Kazan,” *Journal of European Economic History*. He presented “Christian Conquerors, Muslim Subjects: Contrasting Muscovite Kazan and Spanish Granada,” at the American Association for the Advancement of Slavic Studies conference; “All the Tsar’s Men: Non-Russian Peasants in Muscovite Service and Serfdom along the Frontier,” at the Forum on European Expansion and Global Interaction; and “‘In Compliance with the Devil’s Plan’: The English Struggle to Export Tobacco to Muscovy,” at the Ohio Academy of History conference.

Brian Rutishauser (Ph.D. 1998) is currently serving as department chair of history/political science at Fresno City College.

Stephen Scherer (Ph.D. 1969), Central Michigan University, published “The Biblical Thought of Hryhorii Skovoroda in ‘The Israelite Snake’” in *Logos: A Journal of Eastern Christian Studies*. He presented “A Comparison of Swedenborg and Skovoroda’s Biblical Thought” at the American Association for the Advancement of Slavic Studies convention.

Peter Schrijvers (Ph.D. 1995) was a visiting lecturer at the Interuniversity Program of American Studies in Brussels, Belgium. He has been appointed Lecturer in U.S. history at the University of New South Wales in Sydney, Australia. His book, *The GI War against Japan* was named one of the 2003 *Choice* Outstanding Academic Book Awards. His new book, on the fate of the civilians in the Battle of the Bulge, is scheduled for publication in 2005 in the U.S., Belgium, and the Netherlands.

Charles Schultz (Ph.D. 1966), Clements Professor and Clements Archivist, Texas A&M University, was awarded the Texas A&M University Association of Former Students Distinguished Service Award in Librarianship. His article “The Gold Rush Voyage of the Ship *Sweden*” appeared in the *International Journal of Maritime History*. At the meeting of the North American Society for Oceanic History he presented “Captain Redford Webster Sargent and the Russian Famine of 1892.”

Kenneth Schurb (Ph.D. 2001) is pastor at Zion Lutheran Church in Moberly, Missouri. He published “Philip Melancthon and the Third Use of the Law,” in *The Pieper Lectures—Sanctification: New Life in Christ*; and “The New Finnish School of Luther Research and Philip Melancthon,” *Logia: A Journal of Lutheran Theology*. He presented “Identifying Authorities: Reaching in to Historical Missouri Synod,” and participated in a panel discussion at the 14th Annual Theological Symposium, Concordia Seminary, St. Louis.

ALUMNI BOOKS

2003-2004

As a new regular feature in *Making History*, we plan to highlight the annual book publications of our many eminent Alumni and Alumnae. Please do contact us when your next book comes out, and if we’ve missed your book this year, please let us know.

Carol Anderson, *Eyes Off the Prize: The United Nations and the African American Struggle for Human Rights, 1944-1955* (Cambridge UP)

Leo Daugherty, *The Voices of the Vietnam War* (Brownpartworks)

Roger Evans, *Sex and Salvation: Virginity as a Soteriological Paradigm in Ancient Christianity* (University Press of America).

Todd Forney, *The Midshipman Culture and Educational Reform: The U.S. Naval Academy 1946-76* (University of Delaware Press).

Linda Frey and Marsha Frey, *The French Revolution* (Greenwood)

Linda Jones Hall, *Roman Berytus: Beirut in Late Antiquity* (Routledge).

Alan Levenson, *Between Philosemitism and Antisemitism: Defenses of Jews and Judaism in Germany, 1871-1932* (University of Nebraska Press).

David Thompson, *The Norwegian Armed Forces and Defense Policy, 1905-1955* (Edwin Mellen Press).

Richard Zuczek, with Glenna Schroeder-Lein, Andrew Johnson: *A Biographical Companion* (ABC-Clio)

Harriet Schwar (Ph.D. 1973) edited the newly published *Foreign Relations of the United States, 1964-1968*, Volume XIX, *Arab-Israeli Crisis and War, 1967*, and made a presentation at a conference at the Department of State on the 1967 Arab-Israeli War. She was formerly with the Department of State Historian’s Office, from which she retired five years ago.

Donald Sofchalk (Ph.D. 1961), professor emeritus, Minnesota State University, Mankato, published “Union and Ethnic Group Influence in the 1938 Election on the Minnesota Iron Ranges,” *Journal of the West*. He commented on the session, “Working-Class Radicalism,” at the Missouri Valley History Conference.

David Staley (Ph.D. 1993) was promoted to associate professor at Heidelberg College, but since left to become the new Director of the Goldberg Program at Ohio State. He published an article on computer visualizations in history in

Historically Speaking. He published two articles on the future of the printed book, and was the invited speaker in a digital video conference with the U.S. embassy in Malaysia to discuss this topic, as well as a guest on a public radio station in Salt Lake City. He also formed a consulting firm, The DStaley Group, and was an invited speaker and workshop facilitator at Nationwide Insurance's corporate headquarters in Columbus. He has assumed his duties as Executive Director of The American Association for History and Computing.

Amy Staples (Ph.D. 1998) was promoted to associate professor at Middle Tennessee State University. She was named the Sherman Emerging Scholar in International Affairs by the University of North Carolina, Wilmington. She presented a public lecture and shared her research through a number of venues during her stay on the Wilmington campus.

John Stark (Ph.D. 2003) is a major in the army currently attending the Fuehrungakademie der Bundeswehr, or German General Staff College, as the American exchange student. He will graduate in 2005 and return to service in his branch, Armor. A publisher is considering his dissertation, "The Overlooked Majority: German Women in the Four Zones of Occupied Germany 1945-49".

Raymond Stokes (Ph.D. 1986), University of Glasgow, co-authored *German Industry and Global Enterprise: BASF: The History of a Company* (Cambridge UP). (Published in German as *BASF. Eine Unternehmensgeschichte*, (Beck, 2nd edition)).

Barbara Terzian (Ph.D. 1999) received tenure and promotion at Ohio Wesleyan University. She published "Frances Dana Gage and Antebellum Social Reform," in *The Builders of Ohio: A Biographical History of Ohio*.



Col. Peter Mansoor (3rd from left, Ph.D. 1995), CO 1st Brigade, 1st Armored Division, near Fallujah, Iraq

David Thompson (Ph.D. 1996), Illinois Central College, published *The Norwegian Armed Forces and Defense Policy, 1905-1955* (Edwin Mellen Press). Allan Millett wrote the preface. David is serving as president of the Peoria Area World Affairs Council.

Terry Thompson (Ph.D. 1996), Kalmbach Publishing Co. (Waukesha, WI), was promoted to associate publisher. Over the last year he has had numerous articles published and has been a guest on more than ten television and more than twenty radio programs. His latest, co-authored book on the changing role of the model train as an icon and indicator of American culture will appear later in the year.

Christopher Waldrep (Ph.D. 1990) continues as Pasker Professor of History, San Francisco State University. He completed ten years as senior editor of H-Law.

Samuel Walker (Ph.D. 1973) continues as Isaacson Professor of Criminal Justice at the University of Nebraska at Omaha. He recently published "Civil Liberties in America: A Reference Handbook" (ABC-CLIO), and later this year will publish "The New World of Police Accountability" (Sage).

Kenneth Wheeler (Ph.D. 1999), Reinhardt College, published "Philander Chase and College Building in Ohio," in *Builders of Ohio: A Biographical History*.

David Wittner (Ph.D. 2000) is Chair of Social Sciences at Utica College where he was promoted to associate professor. His book *Commodore Matthew C. Perry and the Perry Expedition to Japan* (Rosen Publishing Group) will be published this year. He also presented "All the Right Choices for All the Wrong Reasons: Forging a Modern Nation at Kamaishi Ironworks," at the Association for Asian Studies meetings.

Richard Zuczek (Ph.D. 1993), U.S. Coast Guard Academy, co-authored *Andrew Johnson: A Biographical Companion* and has begun work as editor of the two-volume *Greenwood Encyclopedia of the Reconstruction Era*. For the Coast Guard and Department of Homeland Security he has written and presented on such topics as military organizations in transition, the history of American military strategy and policy, and technology and war. He continues as President of the Faculty Senate and as a senior member of the cadet admissions board. ■

GRADUATE STUDENT ACHIEVEMENTS



James Bennett defended his MA thesis and won the Stanley Kahrl award for the best graduate essay from Center for Medieval and Renaissance Studies.

Jane Berger has been awarded the William Green Memorial Fellowship for the 2004-05 academic year, a Coca-Cola Critical Difference for Women Dissertation Research Grant, and the Foster Rhea Dulles Award to support work on her dissertation, “When Hard Work Doesn’t Pay: Gender and the Origins of the Urban Crisis in Baltimore, 1945-1985.” She was the Department’s Graduate Student Representative for the Carnegie Initiative on the Doctorate.

Sherwin Bryant presented “On the Margins of the Atlantic World: The Formation of a Spanish American Slave Society in the North Andes, Popayán, 1600-1680,” at Pennsylvania State University.

Okan Cakir is completing his MA thesis on the Jewish communities of the Ottoman Empire through the eyes of Evliya Çelebi during the 17th century. He was awarded the Sydney N. Fisher Memorial Fund in Ottoman and Turkish Studies for outstanding scholarship in the field of History during 2003-2004.

Victoria Clement was awarded an academic-year FLAS from the Middle Eastern Studies Center to complete her dissertation, “Symbols of Power: Turkmen Language and Education Reform, 1881-2003,” She presented “Culture in Post-Soviet Turkmenistan” at the University of Kansas; “Alphabets and Alliances: Latinization and Education among Turkmen, 1904-1928,” at the American Association for the Advancement of Slavic Studies, Toronto; “*Türkmenistanyň Milli Galkyny Hereketi* [Turkmenistan’s National Revival Movement],” at a conference on Central Asia: Perspectives from the Field, Central Asia Research Network SOAS, University of London; “Turkmenistan’s National Revival Movement, 1999-2003,” at the conference Nationalist Myths and Modern Media Conference, University of Sussex; “Literacy, Modernity, and ‘New Method’ Education’ among Turkmen, 1904-1926 at the Midwest Slavic Conference, Ohio State University; and “Language and the Education System in Independent Turkmenistan,” St. Anthony’s College, Oxford University.

Kristin Collins was awarded a summer FLAS from the Center for Slavic and East European Studies to study Russian in St. Petersburg. She completed her MA thesis on the history of marriage and gender roles among Russia’s Old Believers in the nineteenth century.

LaGretia Copp delivered papers at OAH and at labor history conference in Detroit.

Christian M. Decoster, a Fulbright scholar from Rheinische Friedrich-Wilhelms-Universität, Bonn, Germany, was



Alan Beyerchen and Robert Ehlers at the graduate student reception

awarded a College of Humanities Graduate Small Research Grant. He presented “John F. Kennedy and the Factor of Berlin in the Cuban Missile Crisis: Perception of the Liberty of Action in Foreign Policy Decision-Making” at the Ohio Academy of History, Heidelberg College; and “‘The point is, he’s going to grab Berlin anyway. He’s going to take Berlin anyway’: President John F. Kennedy, Chairman Khrushchev, and the Factor of Berlin in the Cuban Missile Crisis” at the SHAFR Meeting, Austin, Texas.

Jacki Della-Rosa is completing her thesis “Both Sides of the Line; Female Rockabilly Vocalists in the Formative Years of Rock’n’Roll, 1953-1960.” She has forthcoming a review essay on the history of Rock and Roll, radio, and Cleveland in *Ohio History*.

Cicero Fain is teaching at Marshall University, WV.

Jelanie Favors received an Alumni Grant for Graduate Research and Scholarship (AGGRS) and the Retrieving the American Past Award for his dissertation research.

Brian K. Feltman published “Legitimizing Justice: The American Press and the International Military Tribunal, 1945-1946” in *The Historian*. He was awarded the Andreas Dorpalen Award for his dissertation research.

Ellen Fout published “A Miracle Occurred!: The Houston Committee of International Women’s Year, Houston, 1977,” *The Houston Review of History and Culture*. She was awarded a Summer Research Fellowship and a Research Grant from the Gerald R. Ford Foundation for her dissertation research on “Rainbow of Women: Exploring Diversity at the First National Women’s Conference, 1977.” She presented “In the Midst of a Female Revolution: Women’s Rights Activism in the Nixon Administration, 1968-1974” Modern U.S. History Workshop, Ohio State University.

GRADUATE STUDENT ACHIEVEMENTS

Bryan Gibby completed his dissertation, "Fighting in a Korean War: the American Advisory Missions from 1946-1953."

Stephanie Gilmore was awarded a University Presidential Fellowship for academic year 2004-05, Ohio State's highest honor for graduate students, to complete her dissertation, "Rethinking the Liberal/Radical Divide: The National Organization for Women in Memphis, Columbus, and San Francisco, 1966-1982." She published "Feminism," "Memphis," "Lesbian Feminism," and "Parties, Festivals, and Holidays," for the *Encyclopedia of American Lesbian, Gay, Bisexual, and Transgender History and Culture*. She presented "Sex and Sexuality in Second and Third Wave Feminisms" at the June Baker Higgins Gender Conference at Central Connecticut State University; and "Bridging the Waves: Sex, Sexuality, and Feminist Activism Across the Waves," Central Connecticut State University. She has accepted the position for 2004-2005 as Research Associate, Five College Women's Studies Research Center, Mt. Holyoke College.

Richard Groening was awarded an Alumni Grant for Graduate Research and Scholarship (AGGRS), the Philip Poirier Award, and a Summer Research Fellowship for his dissertation research on "Restoration Projects: The Royal Society, Imperial Commerce, and the Founding of South Carolina, 1660-1720."

Ursula Gurney, as network administrator of MNIH (Mershon Network of International Historians), received a second grant of support from the Mershon Center.

Melissa Guy was awarded the Bradley Kastan Award for her dissertation research.

Donald Hempson received a Woodrow Wilson Center Short-Term Research Grant, the Allan and Helga Wildman Memorial Award, and a Mershon Center Study Abroad Grant for his dissertation research on "Czechoslovakia and the United States: Interwar Business Relations in an International Perspective." He also received a Summer FLAS for study of Czech in Prague.



Steven Hyland and Donna Guy at the graduate student reception

Neal Hitch presented "The Near-Urban Street as the Successful Integrator of Pedestrian, Automobile, and Community: Its Rise and Fall, 1914-1927," at the Society for American City and Regional Planning History's 10th National Conference on Planning History.

Karen Huber spent the year researching in France on a Bourse Chateaubriand fellowship from the French Ministry of Education. She was awarded a Summer Research Fellowship and a Coca-Cola Critical Difference for Women Dissertation Grant for her research on abortion and infanticide in early twentieth-century

France. She presented "Women's Networks of Sexual Knowledge and Support in Early 20th-Century France" at the Social History Society's annual conference, Rouen, France; and "Sympathetic Criminals: Women Accused of Infanticide and Abortion in the Public Eye and in their Own Defense" on a panel she organized entitled "Womanhood Without Motherhood" at the Society for French Historical Studies' 50th annual meeting, Paris.

John Hunt was awarded a College of Humanities Graduate Small Research Grant and the Elaine S. and John C. Rule Award to conduct research in Rome on his dissertation, "Neighborhood Life in Late Renaissance Rome."

Steven Hyland received an Office of International Affairs Graduate Student International Dissertation/MA Thesis Research Travel Grant for summer research in Argentina.

Todd Jahnke was certified as an editor of H-NET's diplomatic history e-mail forum, H-Diplo.

Audra Jennings defended her MA thesis, "From 'Idleness, inactivity, and inability' to Activism and Employment: Disability and the Truman Administration, 1945-1953." Her dissertation will also explore disability activism and federal policy in the 1940s and 1950s, and she received an Albert M. Greenfield Research Fellowship from the Franklin and Eleanor Roosevelt Institute to continue this research.

Rajiv Khanna was awarded a Phi Alpha Theta Clio Award for Distinguished Teaching in History.

Nathan Kozuskanich was awarded an Andrew W. Mellon



Yulonda Sano receiving her award from Ken Andrien and Joe Lynch (r), Department Spring reception

Foundation Fellowship at the Library Company of Philadelphia; a one-month Fellowship at the David Library of the Revolution; an OSU Graduate School Summer Research Fellowship; a College of Humanities Graduate Small Research Grants for his dissertation research on “The Pennsylvania Frontier and the Making of the Constitution of 1776.” He also won the Phi Alpha Theta Clio Award for Distinguished Teaching in History. He presented “Who Ever Proclaimed War With Part of a Nation, and Not With the Whole?: The Paxton Riots and Perceptions of Civil Society in Pennsylvania” at the Ohio Valley History Conference, Eastern Kentucky University; and “For the Protection of the Community: Safety and the Makings of the Pennsylvania Constitution of 1776” at the Joint Annual Conference of the Eighteenth-Century Ireland Society and Eighteenth-Century Scottish Studies Society, Trinity College Dublin.

John Maas has been awarded College of Humanities Graduate Small Research Grants. He published “North Carolina and the Seven Years War, 1754-1758,” *Military Collector & Historian*. He presented “But What Can I Do Without Men? Nathanael Greene, Thomas Jefferson and the Virginia Militia” at the Ohio Valley History Conference, Eastern Kentucky University and at the Shenandoah Valley Regional Studies Seminar, James Madison University; “Reluctant Rebels: Disaffection and Defense in the Revolutionary South, 1780-1781” at the Society for Military History Conference, Bethesda, MD; “Scotch-Irish Disaffection in the Revolutionary War, 1780-81” at the 18th Century Ireland Society and 18th Century Scottish Studies Society joint meeting, The Centre for Irish-Scottish Studies,



Brian Feltman, David Dennis, Sarah Wegener, Rachel Ball, and Mia Hudson, (l-r) at the Department Spring reception

tion research. He accepted a position as Assistant Professor of History at St. Anselm College in Manchester, NH.

Edward McCaul was awarded the Henry H. Simms Award for his dissertation research.

Andrew Mitchell spent the year researching in Spain on a Fulbright Fellowship.

Caryn Neumann published “World Council of Churches” in *Encyclopedia of Religion and War*; and “Margaret Murray Washington,” in *American National Biography*. She presented “The American Nurses’ Association: Angels of Mercy and Agents of Change” at the Southern Labor Studies Conference in Birmingham, AL; and “A Woman’s Place: Church Women United and Christian Mystique, 1950-1975,” *Women’s and Gender Historians of the Midwest*, Loyola University of Chicago.

Takashi Nishiyama was awarded a National Science Foundation Doctoral Dissertation Fellowship; the Aviation/Space Writers Award from the National Air and Space Museum; a grant from the Society for Social Studies of Science; and a Summer Research Fellowship for his dissertation research on “Swords into Plowshares: Civilian Application of Wartime Military Technology in Japan, 1918-1964.” He also received a Postdoctoral Fellowship from the Dibner Institute at the Massachusetts Institute of Technology. He published “Aeronautical Technology for Pilot Safety: Re-examining Deck-Landing Aircraft in Great Britain, Japan, and the United States” in *Historia Scientiarum*; “Cross-Disciplinary Technology Transfer in Trans-World War II Japan: The Case of Japanese High-Speed Bullet Train,” *Comparative Technology Transfer and Society*; and “Frameworks for the Growth of Aircraft Design Knowledge in Japan: Horikoshi Jirô (1903-1940) as a Case Study,” *Kagakushi kagaku tetsugaku* (History and Philosophy of Science). He appeared on the nationally televised program in Japan, “Life Line,” as the commentator in the episode “Miki Tanadao: Creator of the Bullet Train.” He presented “Challenge to Speed: Failure to Develop High-



Matt Masur and Jennifer Walton at the graduate student reception

Trinity College Dublin; and “A Spirit of Disobedience’: Ulster Scots and Disaffection in the Revolutionary War, 1780-81” at the XV Ulster-American Heritage Symposium, Omagh, Northern Ireland. He was 2004 Camden Campaign (1780) Symposium Program Committee Chair, where he also presented “The Militia of the Camden Campaign, 1780.”

Matt Masur was awarded a Presidential Fellowship, Ohio State’s highest honor for graduate students, for his disserta-

GRADUATE STUDENT ACHIEVEMENTS

Speed Rail Service in Modern Japan, 1918-1945” at Railway History Society of Japan, Kagoshima, Japan; “Weighty Decisions in the National Rail Service: National Experience and Socio-Technical Choice in Modern Japan, 1918-1955,” Research Center for Advanced Science and Technology, University of Tokyo; “Modernity and Technology: Building safer, lighter, metal trains in trans-World War II Japan, 1918-1963” at the History of Science Society of Japan, Tokyo University; “Technology Transfusion in Modern Japan: A History of Aerodynamics for High-Speed Trains, 1918-1963” at the Institute of Social Sciences, University of Tokyo; “Swords into Plowshares: The Kamikaze Origins of the Japanese Bullet Train” at the Society for Social Studies of Science Conference, Atlanta; “Social Construction of Modernity and Technology: The Japanese High-Speed Bullet Train as a Case Study,” The History of Science Society of Japan (Technology Division), Tokyo; and “Social Framework for Trans-World War II Technology Transfer: The Case of the Japanese Shinkansen Bullet Train,” Midwest Conference on Asian History and Culture, The Ohio State University.

Basia A. Nowak published “Regendering the Working Class in Stalin’s Russia,” *Journal of Women’s History*. With the support of a Presidential Fellowship, Ohio State’s highest honor for graduate students, she completed her dissertation “Serving Women and the State: The League of Women in Communist Poland.” She organized a panel entitled “Work, Domesticity, and the Marketplace: Women under Communism in Poland” and presented “Gender, Leisure, and Domesticity: The League of Women’s Home Economics Committee under Communist Poland” at the American Association for the Advancement of Slavic Studies Conference, Toronto; and presented “Women’s Organizational Life under Communism: The League of Women in Poland” at the Junior Scholars’ Training Seminar, co-sponsored by East European Studies at the Woodrow Wilson International Center and the American Council of Learned Societies.

Roberto Padilla received a Fulbright-Hays Doctoral Dissertation Research Grant to conduct research in Japan for his project “The Development of Military Medicine in 19th Century Japan.”

Michael Pavelec taught “World Civilization” and “The History of War” at Ohio State. He received his Ph.D. in June, and accepted a job at Hawaii Pacific University as an Assistant Professor of History. His dissertation, “The Development of Turbojet Aircraft in Germany, Britain, and the United States: A Multi-National Comparison of Aeronautical Engineering 1936-1946,” is under consideration for publication at Texas A&M UP.

David Pettegrew is working on his dissertation “Remembering Corinth: local history in Greece at the end of antiquity.” He presented “A Late Roman Settlement ‘Explosion’? The Continuity and Reuse of Sites in the Eastern Korinthia,” at the 105th Annual Meeting of the

Archaeological Institute of America, San Francisco, CA; and “Refurbishing the Farms: The Reuse of the Rural Landscape in Late Roman Greece,” at the 16th International Congress of Classical Archaeology, Boston, MA.



Jaimie Sassone, Jim Weeks, and Gunhan Borekci (l-r) at the Department Spring reception

Marsha Robinson received the Phyllis Krumm award from the Office of International Education for her dissertation research on “Cross, Crescent, Commerce and Women: the US and Morocco 1800-1830” and a third academic year FLAS for the study of Arabic.

Robert Robinson won the Robert H. Bremner Award for his dissertation research

Yulonda Sano was awarded the Ruth Higgins Award for her dissertation research. She presented “‘Trouble in Our Good City’: The Louisville Open Housing Movement,” at the Conference on Race and Place: The Civil Rights Movement, University of Alabama; and “‘Hold aloft the banner of gold and white’: The Mississippi State Federation of Colored Women’s Clubs, 1903-1950,” Ohio Academy of History Annual Meeting.

Mehmet Safa Saracoglu received a FLAS dissertation research grant for the academic year 2004-05 for his dissertation “A Dialogue in Power: An Institutional History of The Vidin County and the Ottoman Empire in the Second Half of the Nineteenth Century.” He was also selected as Fellow for the “Roles, Identities and Hybrids” project, carried out by the Centre for Advanced Study Sofia, 2004-05. He presented “Blurred Vision: Analyzing the Dimensions of Local Governance and its Impact on Processes of Self-Identification in Vidin, Bulgaria” at the Second International NEXUS Conference on the Balkans and Globalization, Central European University, Budapest, Hungary. He participated in the workshop “Law and Political Economy in the Russian and Ottoman Empires,” organized by the Bogazici University and New York University in Istanbul, Turkey. He has been selected to participate in the Junior Scholars’ Training Seminar, co-spon-

sored by East European Studies at the Woodrow Wilson International Center for Scholars and the American Council of Learned Societies.

Emre Sencer published “Balkan Nationalism in the Ottoman Parliament, 1909,” *East European Quarterly*.

Andrea J. Smidt was awarded a Presidential Fellowship for academic year 2004-05, Ohio State’s highest honor for graduate students, a Summer Humanities Research Grant, and a 6-week Fulbright grant extension for her dissertation research on “*Fiestas and Fervor: Religious Life and Catholic Enlightenment in the Diocese of Barcelona, 1766-1775.*” She presented “La teatralidad en la evangelización franciscana: un estudio del uso de ‘performance’ en la *Relación* y

Concudio de Hernan Gallegos” at the 24th Annual Conference for the Institute of Latin American Studies—Student Association, University of Texas at Austin.

Nick Steneck presented “Selling Social Triage: Public Relations and Civil Defense in West Germany, 1950-1964” at the annual Meeting of the German Studies Association; and “A Mistaken Belief in Bunkers: West Germany, Civil Defense, and the Legacy of the Second World War” at the Society for Military History Meetings.

Joseph Stewart-Pirone is currently working on his dissertation, “American Political Parties at the Dawn of the Television Era, 1948-1963: Campaigning in Ohio and Michigan.”

John Tully, founding director of the Department’s Goldberg Program, has accepted a tenure-track position as Assistant Professor of History at Central Connecticut State University. He was named to the Advisory board and appointed Web Editor for H-Albion, the H-NET list for British and Irish History.

Jennifer Walton was director of *History WORKS* and received her Ph.D. in Winter 2004, “Moral Masculinity: The Culture of Foreign Relations during the Kennedy Administration.”

Jack Wells will be Visiting Assistant Professor of History at Minnesota State University at Moorhead.

John Winters continues work on his dissertation “Forging the Instrument of Victory: Innovation and the Building of the Royal Navy, 1900-1918.” ■



Nick Steneck, Jason Powell, and Audra Jennings (l-r) at the Department Spring reception

ON THE JOB FRONT

Febe Armianos (Islamic), Assistant Professor, Middlebury College.

William Caraher (Ancient), Visiting Assistant Professor, North Dakota State University.

Cicero Fain (African-American), Lecturer, Marshall University.

Jill Fehleison (Early Modern European), Assistant Professor, Quinnipiac College.

Michael Fronda (Ancient), Assistant Professor, McGill University.

Stephanie Gilmore (Women’s), Research Associate, Five College Women’s Studies Research Center, Mount Holyoke College.

Paul Hibbeln (European International), State Department Historian’s Office.

Matt Masur (Diplomatic), Assistant Professor, St. Anselm College.

Takashi Nishiyama (East Asian), Postdoctoral Fellowship, Dibner Institute, Massachusetts Institute of Technology.

Jamel Ostwald (Early Modern European), Postdoctoral Fellowship, Georgetown University.

Michael Pavelec (Military), Assistant Professor, Hawaii Pacific University.

Matt Romaniello (Russia), Visiting Assistant Professor, Hamilton College.

John Stapleton (Early Modern European), Lecturer, West Point.

John Tully (Diplomatic), Assistant Professor, Central Connecticut State University.

Jack Wells (Ancient), Visiting Assistant Professor, Minnesota State University at Moorhead.

Derrick White (African-American), Assistant Professor, Florida Atlantic University. ■

PH.D. DEGREES AWARDED

SUMMER 2003 - SPRING 2004



William Rodney Caraher, “Church, Society, and the Sacred in Early Christian Greece.” Degree Conferred Summer 2003. (Advisor, Jack Balcer).

James Charles Fischer, “Not Fallen, but Flooded: The War Department Supply Bureaus in 1917.” Degree Conferred Summer 2003. (Advisor, Allan Millett).

Cherisse Renee Jones, “Repairers of the Breach: Black and White Women and Racial Activism in South Carolina, 1940s-1960s.” Degree Conferred Summer 2003. (Advisor, Susan Hartmann).

John Michael Stapleton, Jr., “Forging a Coalition Army: William III, the Grand Alliance, and the Confederate Army in the Spanish Netherlands, 1688-1697.” Degree conferred Summer 2003. (Advisors, John Rule and John Guilmartin).

Yuji Tosaka, “Hollywood Goes to Tokyo: American Cultural Expansion and Imperial Japan, 1918-1941.” Degree conferred Summer 2003. (Advisor, Michael Hogan).

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