

# Making History

at The Ohio State University

No. 47

2004-2005



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## *In this issue:*

Chinese Book History and Print Culture

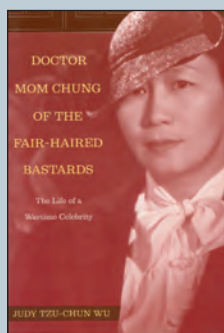
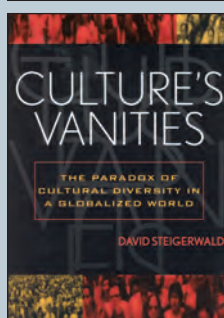
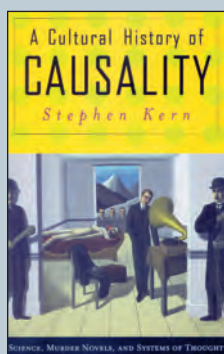
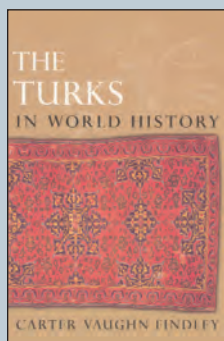
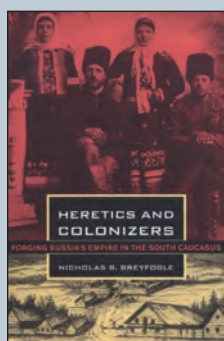
Ancient History and Classical  
Archaeology

Five New Hires  
and much more ...



T · H · E  
OHIO  
STATE  
UNIVERSITY





### Editorial Staff

Nicholas Breyfogle  
Gail Summerhill  
Richard Ugland

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*On the cover:* Original artwork by Leah Wong advertising the international conference, "From Woodblocks to the Internet: Chinese Publishing and Print Culture in Transition," organized by Cynthia Brokaw and Christopher A. Reed at Ohio State, November 2004.

As my fourth year as Chair begins, it seems only fitting to share the department's recent accomplishments with our friends, colleagues, and alumni across the country. Our faculty, graduate students, and undergraduate majors have all made the past twelve months an enjoyable, eventful, and productive time. Their talent, vitality, and productivity contribute to our long tradition of academic excellence at The Ohio State University.

This past year we welcomed several new faculty members to our department. Our colleagues in the English Department hired a distinguished historian of literacy, Harvey Graff, as an Ohio Eminent Scholar, and we were pleased to offer him a place in our department. In History, we also made four key appointments. The department replaced our long-time colleague in Ancient Greek history, the late Jack M. Balcer, with Greg Anderson (Ph.D. Yale), who joins us from Wright State University, where he taught for three years. We also filled an important appointment in Early American history with Kate Haulman (Ph.D. Cornell), who had taught previously at the University of Alabama. Mytheli Sreenivas (Ph.D. Pennsylvania), specialist in South Asian history and Women's history who taught at the University of Connecticut-Stamford, will join us this year with a joint appointment in History and Women's Studies. Finally, Lilia Fernández, who completed her doctorate at the University of California at San Diego, will teach Latino/a history beginning in 2006. This coming year we will search for a senior scholar in Women's history and three junior appointments—in African, Modern British, and Western European Medieval history. It will be yet another busy year at Ohio State!

Members of the faculty were awarded a number of prestigious awards this past year, which are detailed in full in the "Faculty Honors and Research Awards" article in this newsletter. Geoffrey Parker (Andreas Dorpalen Professor) received the Doctorate Honoris Causa from the Katholieke Universiteit of Brussels; he was elected a Foreign Member of the Koninklijke Nederlandse Akademie van Wetenschappen (Royal Netherlands Academy of Arts and Sciences); and he became the first holder of the Antonio Fernández y Euscinia González de Fernández Chair at the University of Valladolid, 2004-06. Barbara Hanawalt (George III Professor) was named a University Distinguished Lecturer, and she will deliver her lecture in the spring of 2006. Mansel Blackford was named the "Distinguished Historian in Ohio" by the Ohio Academy of History. Jane Hathaway won the Ohio Academy of History Publication Award for her book, *A Tale of Two Factions: Myth, Memory, and Identity in Ottoman Egypt and Yemen*, Allan Millett (Mason Professor) won The General O. P. Smith Prize for his new book, *The Commandants of the Marine Corps*, and Stephanie Shaw won the Fletcher M. Green and Charles W. Ramsdell Award for the best article in the *Journal of Southern History*. Timothy Gregory was elected to the Excavations and Survey Committee of the American School in Athens. Several of our faculty won prestigious fellowships and grants to support their research projects, such as ACLS and NEH. Alan Beyerchen won the CLIO Award for Distinguished Teaching from the Phi Alpha

## Greetings from the Chair



*Kenneth J. Andrien*

Theta history honorary, and Mitch Lerner was awarded the Alumni Distinguished Teaching Award. Finally, the Coordinator of our Undergraduate History Office, Maria Mazon, won a highly-competitive University Distinguished Staff Award.

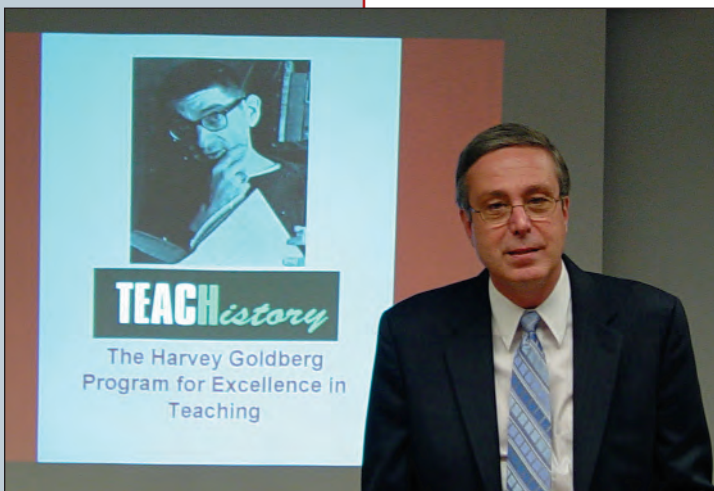
The department also made progress in advancing our teaching and outreach programs. Our Harvey Goldberg Program for Teaching Excellence now oversees three grants from the U.S. Department of Education (valued at nearly one million dollars each) to provide continuing education for public school teachers in Columbus and in the sixty school districts surrounding our four regional campuses. We are also a partner department in the Carnegie Initiative on the Doctorate, an interdisciplinary examination of the future of the doctorate in the United States. Our participation has already led to some important innovations in the graduate program, which should improve the quality of graduate education in the years ahead. Finally, we received funding from the University to establish a Museum of Classical Archaeology (in collaboration with the Departments of Greek and Latin and Art History) in Dulles Hall, which will serve not only as a museum of artifacts, but also as a teaching laboratory for archaeology courses in all three departments.

Despite these many accomplishments, we will miss three valued colleagues who retired this past year. Michael Les Benedict, a renowned scholar of American Legal and Constitutional history retired in December of 2004, and John A. M. Rothney, our historian of Modern France retired in March of 2005. Allan R. Millett also announced that he will retire after the autumn term in 2005 to become Director of the Eisenhower Center for American Studies at the University of New Orleans. Finally we were saddened to learn that Charles Morley, who taught Eastern European history at

Ohio State for many years passed away this past year. Each of these colleagues rendered many years of distinguished service to the department, and we will miss their valuable contributions to the scholarly, teaching, and service missions of the university.

On behalf of the entire department, I would like to express our sincere gratitude to the donors, who have given such generous financial contributions over the past year. These friends of the History Department make possible the many awards and prizes that reward our graduate and undergraduate students each year. Such gifts also enhance our varied scholarly, teaching, and service missions in innumerable ways, and make important contributions to the ongoing success of this fine department.

The accomplishments of our faculty, students, and alumni attest to the department's ongoing commitment to intellectual growth and academic excellence. While this newsletter celebrates the achievements of the past year, we also embrace the future and the inevitable challenges in advancing our department's stature within the university community and the profession at large. ■



*Kenneth Andrien  
Discussing the Goldberg  
Program for Teaching  
Excellence, part of the  
Department's continuing  
effort to expand its innova-  
tive and effective teaching  
strategies for the history  
classroom*



# ANCIENT HISTORY

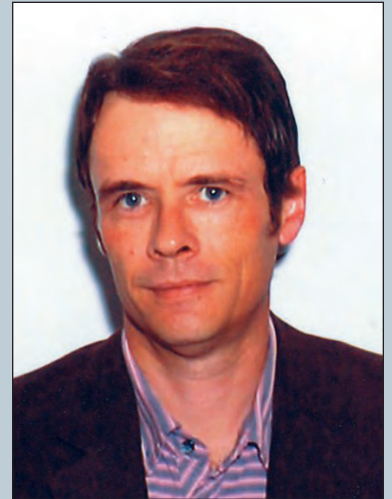
The History Department takes great pleasure in announcing the appointment of **Greg Anderson**, a specialist in Ancient Greek History. Anderson joins a vibrant and distinguished community of Ancient historians and Classicists at Ohio State, including **Timothy Gregory** and **Nathan Rosenstein**. The history of Ancient Greece has been an essential part of higher education for hundreds of years, with the deepest roots of much that is central to contemporary western culture stretching back to developments in Greece from the sixth century B.C.E onward: democracy, philosophy, drama, figurative art and architecture, and even the very practice of writing history itself.

Ancient Greece has long had a special place at Ohio State, with long lines waiting to enroll in the late Jack Balcer's courses and a very active graduate program that includes such distinguished Ph.D.s as Donald Kagan, who, as fate would have it, was Anderson's Ph.D. adviser [see the article on Kagan's Jefferson lecture in the Alumni section]. Particularly with the work of Tim Gregory, Ohio State has also become a world leader in the field of Classical Archaeology.

A native of North East England, **Greg Anderson** moved to the United States after receiving degrees in Classics from the Universities of Newcastle and London. In 1997, he completed his doctoral studies at Yale. Since then he has taught at several institutions, including the University of Illinois-Chicago and Wright State University, where he was promoted to Associate Professor in 2004. As a graduate student and professor, Greg has made regular study trips to Greece and has received numerous research awards. In 2002, he also won the Shirley Bill Award for Teaching Excellence at the University of Illinois-Chicago.

Anderson's work touches on many different areas of Greek history and culture, from sports, art, and culture to politics, geography, and social memory. To date, he has published one book and has nine other scholarly pieces either in print or in press. His primary concern is with the interface between the political and the affective in the public life of Greek city-states, in particular with the formation of citizen consciousness. His first book, *The Athenian Experiment* (U. of Michigan Press, 2003), is a revisionist history of pre-classical Athens that challenges standard accounts of the evolution of citizen government and democracy in that state. His principal current project is a second book that is somewhat broader in scope. Provisionally entitled "The Invention of Citizenship," it reexamines patterns of early political development across the Greek world as a whole. Its ultimate aim is to offer a new way of looking at the creation of the world's first citizen-states.

Anderson joins **Timothy Gregory**, who specializes in Byzantine history and classical archaeology. Director of The Ohio State University Excavations at Isthmia, Co-Director of the Eastern Korinthia Archaeological Survey, and Deputy Director



*Greg Anderson*



*Temple of Apollo at Delphi*

of the Australian Paliochora-Kythera Archaeological Survey, Gregory's primary interest is the use of archaeological evidence for historical reconstruction. He is working on a "landscape approach" to the history of the Eastern Mediterranean area, especially in Late Antiquity and the Middle Ages. Gregory is the author of more than sixty books, reports, and articles, including *A History of Byzantium*; *Isthmia V. The Hexamilion and the Fortress*; and *Vox Populi: Violence and Popular Opinion in the Religious Controversies of the Fifth Century A.D.* He is also editor of *Exploring the European Past*, the Department's initiative to produce innovative teaching materials for courses in Western Civilization. To support his research and archaeological work, Gregory has received fellowships and grants from the Packard Humanities Institute, National Geographical Society, National Endowment for the Humanities, European Science Foundation, Onassis Foundation, the Nicholas Anthony Ahrony Trust, and the Institute for Aegean Prehistory, among many others.

Anderson also joins **Nathan Rosenstein**, our specialist in Roman and military history. He is the author of *Imperatores Victi: Military Defeat and Aristocratic Competition in the Middle and Late Republic*, (1990); *Rome At War: Farms, Families, and Death in the Middle Republic* (2004), and articles on the history of the Roman Republic. He also co-edited *War and Society in the Ancient and Medieval Worlds: Asia, The Mediterranean, Europe, and Mesoamerica* (1999), and *The Blackwell Companion to the Roman Republic* (forthcoming). He was the recipient of an American Council of Learned Societies Senior Fellowship, among others. His interests focus on the political, social, economic, and military history of Rome in the second and first centuries B.C.E. He is currently at work on a study of the ideology of combat.

The Ancient history program is complemented by the Department's distinguished faculty in Medieval history, **Barbara Hanawalt** and **Joseph Lynch**. It also benefits from the rich resources, institutions, and faculty around the university, especially the **Department of Greek and Latin**, **Department of Near Eastern Languages and Literatures**, **Department of Art History**, **Hilandar Research Library**, the **ByzantinoSlavic Lecture Series and Program in Byzantine Studies**, and **Program on Mediterranean Religions**. ■



*Column drums at the temple to Zeus at Olympia*



*Nathan Rosenstein*



# Classical Archaeology

## *at Ohio State*

**T**he Ohio State History Department has become a leader in the field of Classical Archaeology and it is one of a handful of university departments in the United States with active fieldwork projects in Greece.

The cornerstone of classical archaeological research and teaching at Ohio State is **the Eastern Korinthian Archaeological Survey Excavations at Isthmia**, Greece, a project directed by the Department's **Timothy Gregory** since 1987. Located on the Isthmus of Korinth, astride some of the most important communication routes of the ancient world, Isthmia—along with Olympia, Delphi, and Nemea—was one of the four Panhellenic Sanctuaries, dedicated primarily to the worship of Poseidon. Games and lavish festivals were celebrated every two years at the site, and proved to be extremely popular. Visitors from all corners of the Mediterranean came to Isthmia to enjoy athletic competitions, take part in religious ceremonies, mingle with the crowds, and sell and buy all manner of goods.

The site includes numerous major architectural discoveries, such as the sanctuary to Poseidon, Roman Bath, Greek Pool, and the Fortress and Hexamilion. With a current staff (in summer) of some fifty students and faculty, Ohio State's Isthmia Excavations have been a particularly noteworthy frontrunner in the use of electronic methods in classical archaeology.

Gregory's distinguished archaeological career includes leadership roles on other significant archaeological projects:

- The Ohio Boeotia Expedition, Director 1979-1984, a pioneering archaeological survey of central Greece;
- The Eastern Korinthia Archaeological Survey, Greece, Co-Director 1998-present, a broad-based archaeological and environment survey, a joint project with Florida State University; and
- The Australian Paliochora-Kythera Archaeological Survey, Greece, Deputy Director, 1998-present, a cooperative project with the Australian Archaeological Institute in Athens and the University Sydney. The project, as described on its website, "seeks to



*Tim Gregory at  
Akrokorinthos, part of the  
Eastern Korinthia  
Archaeological Survey*



*Roman Baths at Isthmia  
(Greece)*

investigate the broad question of the relationship between fortified centers and their hinterlands in the Byzantine period, testing alternative hypotheses for site location and the factors influencing occupation and abandonment of sites.”

The success of our archaeological programs is easily measured in the irreplaceable historical and architectural artifacts that they have uncovered, documented, and preserved for future generations; in the large number of publications they have produced; and in the impressive grant support that these projects have garnered, from such organizations as the Samuel H. Kress Foundation, the Packard Humanities Institute, National Endowment

for the Humanities, the Department of Education, the National Geographic Society, the Dumbarton Oaks Center for Byzantine Studies, and the Nicholas Ahroney Trust, among many others.

The triumphs of the archaeology program can also be found in the educational opportunities offered to both undergraduate and graduate students at Ohio State. Since Gregory took the helm at Isthmia, hundreds of students have had the opportunity, unmatched by any other university in North America, to take part in excavations there and many of the resources of the excavations are made available to students in classes at the University.

For more information on the Isthmia Excavations, see the award-winning website, <http://isthmia.osu.edu/>. ■



*Students involved in  
mosaic conservation,  
Isthmia (Greece)*



# A MUSEUM OF CLASSICAL ARCHAEOLOGY

*at the Ohio State University*

The History Department is very pleased to announce that it is creating, in tandem with the Departments of Greek and Latin and the History of Art, a Museum of Classical Archaeology to be located in the History Department. The Museum will display objects from the Ohio State Excavations at Isthmia and others that were given over the years to the Department of Greek and Latin. The Department has numerous goals in mind as it creates this Museum. It will not only display archaeological objects, but will use them for teaching both in undergraduate classes and graduate-student research. The Museum will also have an active outreach program, directed to Ohio schools and the public in general, including video links and electronic media to provide museum-goers direct access to Ohio State projects in the field. Finally, the Museum will serve as a research center for faculty and graduate students working in the field, housing objects of research interest and the archives of Ohio State archaeological projects. The Department, in conjunction with the Museum, offered a graduate-level workshop on ancient history for Ohio teachers in June of 2005 and it plans another in 2006. ■



*Students working at the Isthmia excavations*



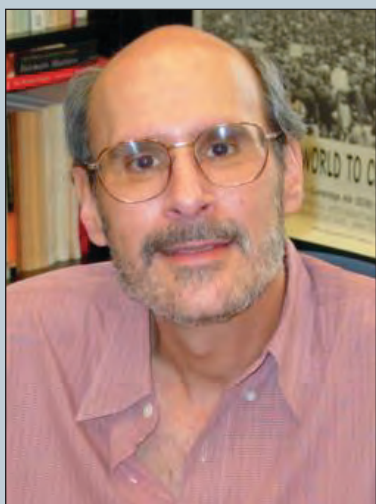
*Mosaic conservation in the  
Roman Baths, Isthmia*



*Fragments of a Venetian plate  
from Isthmia*

## NEW APPOINTMENTS

### *in the History Department*



Harvey Graff, Ohio Eminent Scholar

It has been a wonderfully busy year in the Department on the hiring front. In addition to Greg Anderson (introduced in the preceding article on Ancient history), we are also delighted to welcome four other new faculty members to our ranks. Their breadth of expertise and many accomplishments will make significant contributions to both our research endeavors and our graduate and undergraduate programs. Joining the Department are **Harvey J. Graff** (Comparative social history and the history of literacy), **Lilia Fernández** (Latina/Latino history), **Kate Haulman** (Early American history), and **Mytheli Sreenivas** (South Asian and Women's history).

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**Harvey J. Graff** is Ohio Eminent Scholar in Literacy Studies and Professor of English and History at The Ohio State University. He joined OSU in 2004, and is developing the "Literacy Studies at OSU" initiative. Previously, he was Professor of History at the University of Texas at San Antonio. In 1999-2000, Graff served as President of the Social Science History Association for its twenty-fifth anniversary year. Holder of a B.A. (1970) from Northwestern University, Graff received an M.A. (1971) and Ph.D. (1975) from the University of Toronto. In 2001, the University of Linköping in Sweden awarded him the Doctor of Philosophy honoris causa for his contributions to scholarship.

A comparative social historian, Graff is known internationally, especially for his writings on the history of literacy (and the importance of that history to contemporary issues), his contributions to urban history and urban studies, and more recently for his research on the history of children, adolescents, and youth. Among Graff's major works are *The Literacy Myth: Literacy and Social Structure in the Nineteenth-Century City* (1979, 1991); *The Legacies of Literacy: Continuities and Contradictions in Western Culture and Society* (1987); *The Labyrinths of Literacy: Reflections on Literacy Past and Present* (1987, 1995); and *Conflicting Paths: Growing Up in America* (1995).

Graff has also coauthored *Children and Schools in Nineteenth-Century Canada/L'école canadienne et l'enfant au dix-neuvième siècle* (1979); and edited *Quantification and Psychohistory* (1980); *Literacy and Social Development in the West* (1981); *National Literacy Campaigns: Historical and Comparative Perspectives* (1987); *Growing Up in America: Historical Experiences* (1987); and most recently *Looking Backward and Looking Forward: Perspectives on Social Science History* (2005). He has published more than 100 articles and essays on the history of cities; education; literacy; family, women, and children; growing up; criminality; social structure and population; and methodology and theory. He is a recipient of awards and fellowships from the Woodrow Wilson Foundation, Central Mortgage and Housing Corporation (Canada), National Endowment for the Humanities, American Council of Learned Societies, Texas



Committee for the Humanities, Swedish Institute, National Science Foundation, The Newberry Library, Spencer Foundation, and American Antiquarian Society. He was nominated for the Grawemeyer Award for Education for 1995.

Graff has completed *City at the Crossroads: Dallas, the Book*, a new interpretation of American urbanization and an urban historian's critical reflections on the city's past, present, and future. From 2001-2004, he served as principal academic advisor to "Teen Chicago," a prize-winning, multi-year project of the Chicago Historical Society. He is now developing new projects on higher education and on literacy, and is beginning work on a social history of interdisciplinarity. He is also preparing new editions of his anthologies on the history of literacy and the history of children and youth.

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**Lilia Fernández** received her Ph.D. in 2005 from the Ethnic Studies Department at the University of California, San Diego. Her dissertation, "Latina/o Migration and Community Formation in Postwar Chicago: Mexicans, Puerto Ricans, Gender, and Politics, 1945-1975," traces the parallel labor migrations of Mexicans and Puerto Ricans to Chicago during World War II and after, and examines the activism of these communities in the 1960s and 1970s. Trained in a broad interdisciplinary department, Fernández's research draws specifically on the fields of Chicana/o, Latina/o, and Women's History, as well as the history of race and ethnicity. Her article, "From the Near West Side to 18th Street: Mexican Community Formation and Activism in Mid-Twentieth Century Chicago" is forthcoming in the *Journal of the Illinois State Historical Society*. Fernández has held various fellowships including the Ford Foundation Dissertation Fellowship, the Ford Foundation Predoctoral Fellowship, and various fellowships and awards from the University of California, San Diego and the University of Illinois, Urbana-Champaign.

Fernández completed her B.A. at Harvard University and an Ed.M. in Educational Policy Studies at the University of Illinois, Urbana-Champaign before pursuing her doctoral degree. During the 2005-06 academic year, Fernández will hold a postdoctoral fellowship in the Latina/Latino Studies Program at the University of Illinois, Urbana-Champaign where she will continue archival research and oral histories as she revises her book manuscript. When she arrives on the OSU campus for the 2006-2007 academic year, Fernández will join our ever stronger programs in ethnic and racial studies, including, in the History Department, **Judy Wu** in Asian American history; **Leslie Alexander**, **Stephen Hall**, **Hasan Kwame Jeffries**, and **Stephanie Shaw** in African-American history; and **Lucy Murphy**, **Dick Shiels**, and **Margaret Newell** in Native American history. She will also link with the recently founded **Kirwan Institute for the Study of Race and Ethnicity**, and a new



*Lilia Fernández*



Kate Haulman

program in Latino/a Studies in the Department of Comparative Studies.

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A native of historic Williamsburg, VA, **Kate Haulman** comes by her interest in early American history naturally. She received her Ph.D. in history from Cornell University in 2002, completing a dissertation that won the Messenger-Chalmers Prize for Best Dissertation on Human Progress and the Evolution of Civilization and that serves as the basis for her current project “Political Modes: The Politics of Fashion in Eighteenth Century America.” The manuscript considers fashion both as a concept and a changing array of styles that adorned the body. It demonstrates that fashion’s cultural politics—especially its power to perform and yet undermine systems of hierarchy and categories of identity in colonial British America—made it an essential means of exercising political power, one that structured the American revolutionary contest and its aftermath as a kind of culture war. “Political Modes” represents Haulman’s ongoing engagement with cultural history, gender studies, and material and visual culture, both in scholarship and in the classroom.

Haulman has held fellowships at the American Antiquarian Society, the Library Company of Philadelphia and the New-York Historical Society, among others, and most recently was a National Endowment for the Humanities fellow at the Winterthur Museum and Library. She is the author of “Fashion and the Culture Wars in Revolutionary Philadelphia,” forthcoming in the *William and Mary Quarterly*; “Room in Back: Before and Beyond the Nation in Women’s and Gender History” in the *Journal of Women’s History*; and essays in the web magazines [www.salon.com](http://www.salon.com) and [www.common-place.org](http://www.common-place.org). In future projects, she plans to continue exploring the relationship among artifacts, cultural practices, and institutions by examining the cultural history of marriage in early America. Haulman joins an already prominent and influential community of scholars in Early American and U.S. cultural history, including John Brooke, Alan Gallay, Saul Cornell, Margaret Newell, Randolph Roth, Leslie Alexander, Harvey Graff, Mark Grimsley, Joan Cashin, Richard Shiels, and Lucy Eldersveld Murphy.



Mytheli Sreenivas

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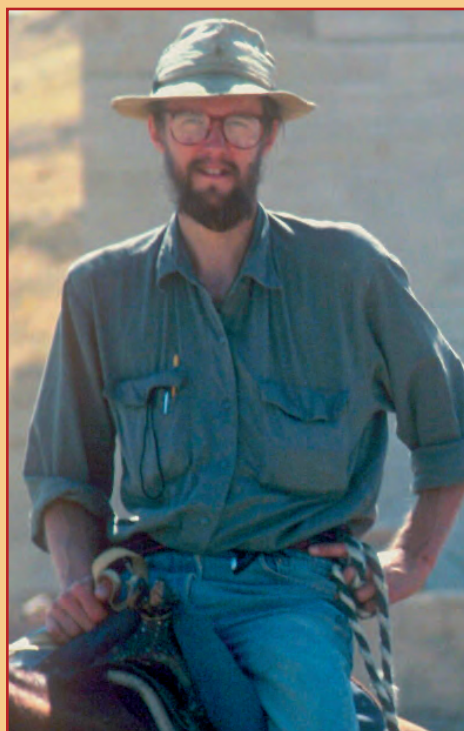
**Mytheli Sreenivas** holds a graduate certificate in Women’s Studies and an M.A. and Ph.D. (2001) in South Asian history from the University of Pennsylvania, having received her B.A. from Yale University (cum laude, 1994). She has published “Emotion, Identity, and the Female Subject: Tamil Women’s Magazines in Colonial India” in the *Journal of Women’s History* and “Conjuality and Capital: Gender, Families, and Property under Colonial Law in India” in the *Journal of Asian Studies*.

She is currently at work on a book manuscript, “Conjuality and Capital: Marriage and Colonial Modernity in Tamil India, 1880-1950.” By demonstrating the centrality of family history to the construction of Indian modernities in the late colonial period, the manuscript seeks to open new arenas of investigation in South Asian social and cultural his-



tory. Sreenivas's research on the book has again taken her abroad, most recently to work at the British Library in London. Joining **Stephen Dale** in South Asian history, she will hold a joint appointment in History and Women's Studies. Prior to Ohio State, she taught history and Women's Studies at the University of Connecticut (Stamford), where she was director of the Women's Studies program, and at William Paterson University.

We are delighted and excited by the arrival of our new colleagues and the achievements and honors that they bring to the Department. We plan multiple hires next year in the fields of Women's, Western European Medieval, African, and Modern British history as we strive to enhance our long tradition of scholarly excellence and historical research at Ohio State. ■



*Daniel Prior during his 1,100-km ethnographic expedition on horseback through the mountains and steppes of Kirghizstan and Kazakhstan, the results of which were published in "Bok-murun's itinerary ridden: Report on an expedition through Kirghiz epic geography," in Central Asiatic Journal 42/2 (1998).*

## Central Asian History

In addition to our permanent appointments, the History Department is also happy to report that, in association with the Center for Middle Eastern Studies, Center for Slavic and East European Studies, and the Department of Near Eastern Languages and Culture, it hired **Daniel Prior** as a Visiting Lecturer to teach Central Asian and Islamic history. The Department plans to hire permanently in this position in the near future, which will strengthen our already thriving programs in Islamic, Russian, and Eurasian history.

Prior received his Ph.D. in 2002 (Central Eurasian Studies) from Indiana University. He has taught previously at Indiana University, where from 2000-03 he was head of the library of the Research Institute for Inner Asian Studies. He lived in China, Japan, and for three and a half years in Kirghizstan, before and after its independence from the Soviet Union, where he authored the first English-language guidebook to the capital Bishkek (1994).

Prior's interests include cultural history, folklore, heroic epic poetry, ethnic history, nomadic peoples, and the early modern history of Central Asia. Building on his dissertation research that explored the question of what makes a heroic poem "heroic" in the Kirghiz oral epic tradition, he is planning a monograph on the history of tribal war and holy war among the northern Kirghiz. Another book, a textual and ethnomusicological edition of a 100-year-old, wax-cylinder audio recording, *The Semetey of Kenje Kara: A Kirghiz epic performance on phonograph*, will be published in the Turcologica series

of Otto Harrassowitz with an accompanying sound disc. He has also begun work on a comparative study of movements of pastoral peoples in history and myth, entitled "A trope of nomadic life in Afro-Eurasian history and folklore." ■

# Chinese Publishing

## AND PRINT CULTURE

The History Department is rapidly becoming one of the foremost centers of scholarship on book and print history in China, led on by the innovative and respected research of Cynthia Brokaw and Christopher A. Reed.

In November 2004, a group of scholars from the US, Canada, Japan, China, Germany, and England explored the development of modern Chinese print media in the conference “From Woodblocks to the Internet: Chinese Publishing and Print Culture in Transition” at Ohio State. Organized by Brokaw and Reed, the interdisciplinary conference focused on the dynamic interaction between

industrialized technology, culture, and politics in reshaping the woodblock book culture of the late Qing, the effects of print capitalism on the Republic and People’s Republic, the emergence of new genres of print in the late 19th and 20th centuries; the changing nature of print communism in Shanghai, Yanan, and the early PRC; and the ongoing development of a very new internet “print” culture and its political and literary impact. Harvey Graff, Ohio Eminent Scholar in Literacy Studies and Professor of History and English, delivered the keynote address “Lessons from the History of Literacy in the West,” placing many of the social and cultural concerns of the conference in a broader global context.

Both Brokaw and Reed have been publishing impressive research on Chinese book history and print culture. Brokaw, one of the Department’s Selective Investment appointments and winner of the 2004 CLIO award for excellence in teaching, recently co-edited *Printing and Book Culture in Late Imperial China* (University of California Press, 2005) and has forthcoming from the Harvard University Asia Center, *Commerce in Culture: The Sibao Book Trade, 1663-1946*. In this latter monograph, supported by grants from the National Endowment for the Humanities, the Committee for Scholarly Exchange with China, and the Institute for Advanced Study at Princeton, she explores such questions as how texts were produced, how widely they were transmitted throughout the empire, and

how significant an influence they had on the lives of both elites and commoners. Brokaw is also the principal investigator for “Mapping the Book Trade: The Expansion of Print Culture in Late Imperial and Republican China.” This project, funded by the Henry Luce Foundation, provides information about the availability, quantity, and



Christopher A. Reed





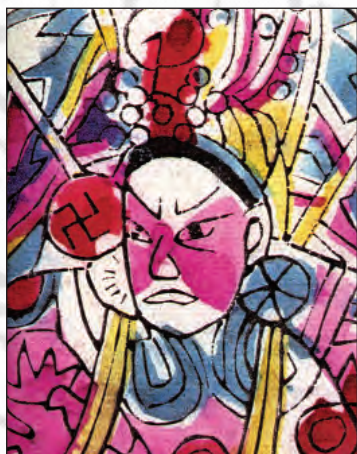
quality of sources for the study of publishing and book history in China. She plans to continue study of Chinese book history with research on publishing in Ming and Qing Beijing. Her first book, *The Ledgers of Merit and Demerit: Social Change and Moral Order in Late Imperial China* (1991), was a study of the social uses of popular morality books in Ming and Qing China.

Reed too has been a leader in Chinese printing and publishing history. In 2004, he published *Gutenberg in Shanghai: Chinese Print Capitalism, 1876-1937* (University of British Columbia Press and Weatherhead East Asian Institute, Columbia University), which appeared this year in paperback. In August 2005, *Gutenberg* won the 2003-05 ICAS Book Prize (Humanities category) in Shanghai. The biennial ICAS (International Convention of Asia Scholars) is sponsored by the US-based Association for Asian Studies, European Alliance for Asian Studies, and Leiden University's International Institute for Asian Studies. Earlier in the summer, the book garnered Honorable Mention in the 2005 DeLong Book Prize competition conducted by SHARP (Society for the History of Authorship, Reading, and Publishing). He is currently at work on a new monograph, whose working title is "For Whom the Bell Told: The Chinese Communist Party and Print Communism, 1921-1966." This project focuses on the role of the Chinese Communist Party as an educational/agitprop producer of propaganda. He is also completing an article on late imperial China's most important elite book market—a center of both consumption and production—Liulichang in Beijing



from 1769-1941. Reed currently serves as editor of the journal *Twentieth-Century China* and serves as the Asia editor on the board of *Book History*.

The program in Chinese history is supported by excellent colleagues in Japanese history—**James Bartholomew** and **Philip Brown**—and institutionally by the **Institute for Chinese Studies**, which offers a Modern Chinese Cultural Studies graduate certificate program, and the **East Asian Studies Center**, which will begin this year offering an interdisciplinary MA degree. ■



Cynthia Brokaw



## THE THIRD JOHN C. BURNHAM LECTURE

*in the History of Medicine/Science*



*Ken Andrien, Vivian Nutton, Marjorie Burnham, and John Burnham (l-r)*

Speaking on “Clinicians in Search of Their Past: Osler, Allbutt, and the Greeks,” Professor Vivian Nutton of The Wellcome Trust Centre for the History of Medicine at University College, London delivered the third Burnham lecture in February 2005.

Nutton is one of the most eminent and admired medical historians in the world. He specializes in the history of the classical tradition in medicine from Antiquity to the present, and his particular focus of study has been Galen of Pergamum (129-216/7 AD), the most prolific and influential writer whose works have survived from the ancient world.

The John C. Burnham Lecture Series Fund in the History of Medicine/Science was established in 2000 with gifts from his wife, Marjorie Burnham. Annually, the Department of History and the Medical Heritage Center of the Prior Health Sciences Library sponsor the lecture. ■



*Barbara Hanawalt and Ken Andrien*

### Hanawalt Named Distinguished Lecturer

The Department is delighted to announce that Barbara Hanawalt has been named University Distinguished Lecturer for 2005-06. The Ohio State University Distinguished Lecture Series annually recognizes two senior faculty members for their outstanding academic achievement in research, scholarship, or creative activity. Each recipient presents a scholarly lecture, open to the university community and to the public, followed by a reception. This is a signal and well deserved honor for such a prolific and influential scholar. Congratulations Barbara! ■



*Preserving the Past to Inspire the Future:*

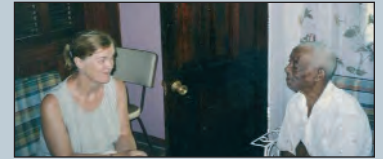
## THE SAINT LUCIA ORAL HISTORY PROJECT

Milton Xavier of Saint Lucia told of an uncle whose father brought a baobab seed from Africa in slavery times and planted it as a sign of hope for return to Africa. Virginia Felicien recalled glory days when she was queen of the La Rose society and demonstrated the elegant gowns she wore in that capacity. Daniel Jean-Baptiste, called “Pirate,” drove a truck mostly for legal, but also for illegal purposes, evading police while overloading with passengers and moving homebrewed liquor in the 1940s and 1950s.

These stories are a small sampling of the oral history of Saint Lucia that the Department’s Claire Robertson is currently hard at work collecting, cataloguing, and disseminating (and that Valerie Lee (English) and Rick Steckel (Economics) will help to analyze). Robertson’s project, “Preserving the Past to Inspire the Future,” pioneers the use of oral history collected by ordinary citizens as a way of raising individual and collective historical consciousness and sense of identity. Believing that history should be democratic and participatory, the project trained and supervised Saint Lucians from diverse backgrounds to gather life histories based on wide ranging questionnaires.

Robertson makes an impassioned case for the need to collect and distribute such oral history, particularly for a country as small as Saint Lucia in which the colonial past continues to cast a long shadow. As she notes, “Much of the history of small places disappears when generations die and their experiences, beliefs, songs, and other knowledge are lost.” From folklore to battles, from cooking to funerals and weddings, from medicine to religion, from work to sports, from marriage to politics, from slavery and contract labor to disasters, the topics are all-inclusive. “Without such stories we would know very little of Saint Lucia’s history as it was lived, very little to add to the world’s storehouse of knowledge about human experience. Without them the world’s history is more stereotyped, less reflective of the diversity of humankind. And without them the historical consciousness of Saint Lucians remains truncated, their identities unformed by a sense of continuity with the past.”

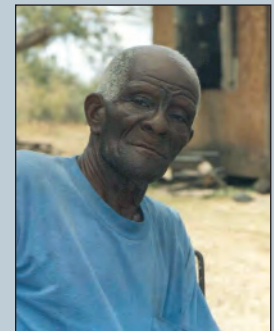
Funded partially by an OSU Arts and Humanities Grant for Innovation, “Preserving the Past” is an ongoing project with ambitious aims. Robertson plans to create and repatriate a fully documented oral history archive, to be housed at Saint Lucia’s Folk Research Centre. She intends to make widely available the archived oral testimony for educational purposes through the internet, various films, and the first comprehensive text on Saint Lucian history. Perhaps most important, she sees Saint Lucia as a model: the knowledge and historical techniques gained in Saint Lucia could be transferred to other Caribbean islands in order for them to implement their own systematic oral historical explorations. ■



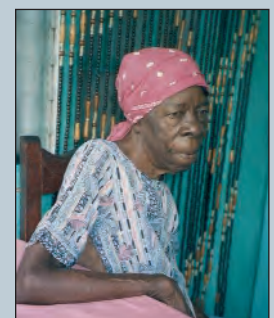
*Claire Robertson (l) with Eddie Hepburn, one of Saint Lucia’s noted sportsmen*



*Participatory history: local interviewers, local stories*



*Milton Xavier*



*Virginia Felicien*

# Books Books Books

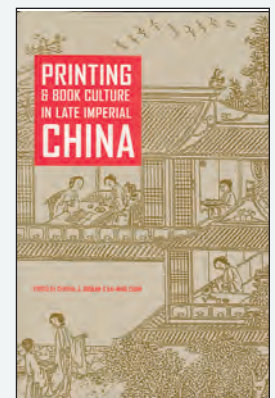
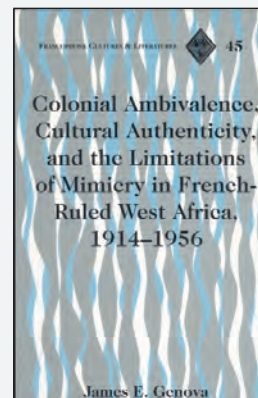
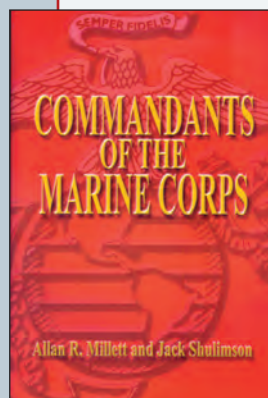
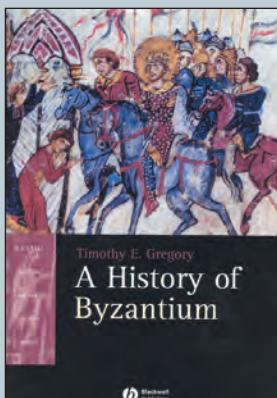
The Department has once again had a very prolific year publishing an array of monographs, edited volumes, and textbooks on a diverse and exciting range of themes and time periods.

**Nicholas Breyfogle** explores nineteenth-century tsarist colonialism and popular religiosity in *Heretics and Colonizers: Forging Russia's Empire in the South Caucasus* (Cornell UP), and **John Burnham** continues his influential work on the history of Medicine and Science in *What is Medical History?* (Polity Press). **Steven Conn** penned *History's Shadow: Native Americans and Historical Consciousness in the 19th Century* (Chicago UP), and **Carter Findley** published his important synthesis, *Turks in World History* (Oxford UP). **James Genova** reassesses the history and legacies of French colonial rule in West Africa in *Colonial Ambivalence, Cultural Authenticity, and the Limitations of Mimicry in French-Ruled West Africa, 1914-1956* (Peter Lang), while **Timothy Gregory** delves into the breadth of the Byzantine past in *A History of Byzantium* (Blackwell).

In *A Cultural History of Causality: Science, Murder Novels, and Systems of Thought* (Princeton UP), **Stephen Kern** has written a pioneering work that traces how our understanding of the causes of human behavior has changed radically over the course of European and American cultural history. **Allan Millett** co-authored *Commandants of the Marine Corps* (Naval Institute Press), which won The General O. P. Smith Prize, and **David Steigerwald** published the first in a multi-volume study of the idea of culture in contemporary thought: *Culture's Vanities: the Paradox of Diversity in an Age of Globalization* (Rowman & Littlefield). **Judy Tzu-Chun Wu** tells the engaging story of Mom Chung, the first known American-born Chinese female physician, in *Doctor Mom Chung of the Fair-Haired Bastards: The Life of a Wartime Celebrity* (University of California Press).

This was also a banner year for edited volumes in the department, from printing to LBJ, to the limits of intelligence and satanic mills. **Cynthia Brokaw** co-edited *Printing and Book Culture in Late Imperial China* (University of California Press), as did **Harvey Graff**, *Looking Backward and Looking Forward: Perspectives on Social Science History* (University of Wisconsin Press). **Mitchell Lerner** (Newark) published the collective project, *Looking Back at LBJ: White House Politics in a New Light* (UP of Kansas), and

A selection of History  
Department Books, 2004-05



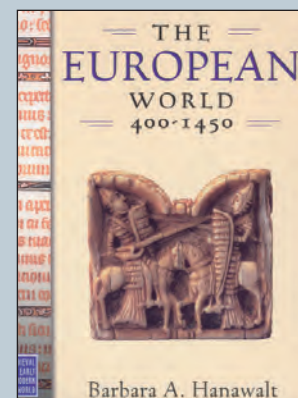
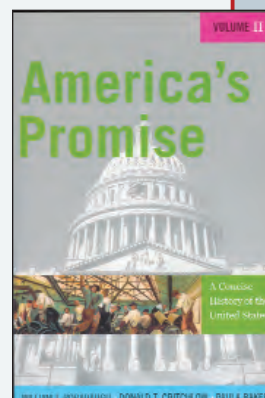
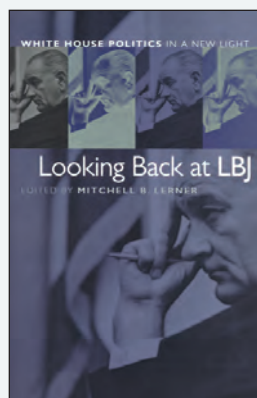
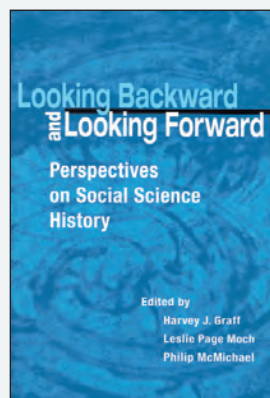
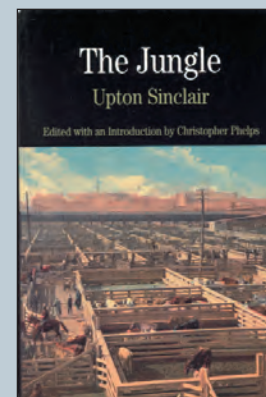
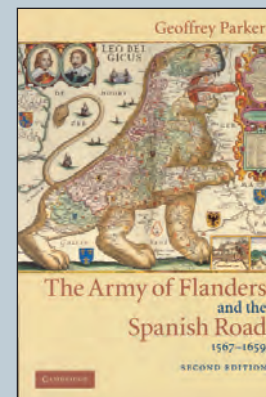
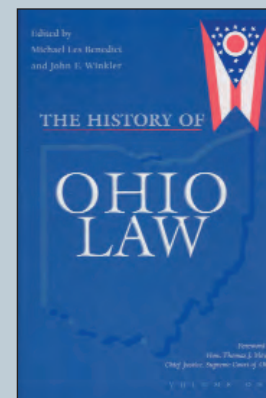


**Christopher Phelps** (Mansfield) edited and introduced a new edition of *The Jungle*, by Upton Sinclair (Bedford/St. Martins). **Jennifer Siegel** co-edited *Intelligence and Statecraft: The Use and Limits of Intelligence in International Society* (Praeger) and **Birgitte Søland** co-edited *Secret Gardens Satanic Mills: Placing Girls in European History, 1750-1960* (Indiana UP).

In the wake of the 2003 Bicentennial, Department members also made significant contributions to the history of Ohio through three co-edited volumes: **Geoffrey Parker**, *Ohio and the World 1753-2053* (Ohio State UP); **Michael Les Benedict**, *The History of Ohio Law* (Ohio UP, 2 vols.), and **Stuart Hobbs** (Director, History in the Heartland), *The Center of a Great Empire: The Ohio Country in the Early Republic* (Ohio UP).

Faculty have also been active producing textbooks to engage the broader student body in history. **Paula Baker** co-authored *America's Promise*, vol. II (Rowman & Littlefield), **Barbara Hanawalt** wrote *The European World, 400-1450* (Oxford UP), and **Susan Hartmann's** co-authored textbook *The American Promise: A History of the United States* appeared in a 3rd edition (Bedford/St. Martins).

Reflecting the on-going scholarly interest in the Department's research, many history faculty saw their work come out in revised, translated, or paperback editions. **Geoffrey Parker** produced a second edition of his pioneering *The Army of Flanders and the Spanish Road: 1567-1659* (Cambridge UP). Paperback editions of a number of books appeared, including **Kevin Boyle's** prize-winning *The Arc of Justice: a Saga of Race, Civil Rights, and Murder in the Jazz Age* (Owl Books), **Mark Grimsley's** *And Keep on Moving On: The Virginia Campaign, May-June 1864* (University of Nebraska Press), **Christopher Reed's** *Gutenberg in Shanghai: Chinese Print Capitalism, 1876-1937* (University of British Columbia Press (Canada, UK, and Europe), University of Hawaii Press (US) and Hong Kong UP (Asia)), and **Claire Robertson's** award-winning, co-edited *Genital Cutting and Transnational Sisterhood: Disputing U.S. Polemics* (University of Illinois Press). **John Brooke's** *Heart of the Commonwealth* is now available through Cambridge UP's on-demand publishing. Regarding translations, **Stephen Kern's** path-breaking *Culture of Time and Space* is now available in Korean, and a Chinese-language edition of **Geoffrey Parker's** *The Cambridge Illustrated History of Warfare* has also appeared. ■



## *Faculty Honors and Research Awards*

**H**istory Department Faculty members have once again won more than their fair share of fellowships, awards, and other honors.

**Jane Hathaway** had a very successful year, receiving an ACLS for 2005-06 and an NEH for 2006-07 for her project “The Chief Eunuch of the Ottoman Imperial Harem,” and was Distinguished Visiting Professor of Islamic history at Loyola College in Maryland.

**Dale Van Kley** received the Friedrich Solmsen Fellowship at the Institute for Research in the Humanities at the University of Wisconsin-Madison for 2005-06, and **Judy Tzu-Chun Wu** garnered a Senior Postdoctoral Fellowship at the Center for the Study of Race, Politics, and Culture at the University of Chicago for 2005-06. **Timothy Gregory** was awarded a Robert H. Michel Civic Education Grant sponsored by the Dirksen Congressional Center for his project “The Ancient Roots of Democracy,” and he was elected to the Excavations and Survey Committee of the American School in Athens.

**Mitch Lerner** (Newark) won the Mary Ball Washington Fulbright Distinguished Chair at UC-Dublin for next year. **Nicholas Breyfogle** received a Franklin Research Grant from the American Philosophical Society and a Kluge Postdoctoral Fellowship from the Library of Congress to support his project “Baikal: the Great Lake and its People.” **Carole Fink** was awarded a grant from the Council and Director of the German Historical Institute of Washington, DC for her conference “Ostpolitik” to be held at the Mershon Center, May 2006. **Sara Pugach** won an American Historical Association 2005 Bernadotte E. Schmitt Grant for her project “Networks of Empire: Political and Intellectual Relations between Germany and South Africa, 1848-1948.”

Department members also distinguished themselves in receiving awards for their publications. Following on his 2004 National Book Award, **Kevin Boyle** also received the *Chicago Tribune*’s Heartland Book Award and the Society of Midland Authors Book Award, was a finalist for the Pulitzer Prize, the National Book Critics Circle Award, and the Robert F. Kennedy Book Award, and was recognized by a special resolution of the Ohio Senate for *Arc of Justice: A Saga of Race, Civil Rights, and Murder in the Jazz Age*. Adding to her numerous fellowships, Jane Hathaway received the 2005 Ohio Academy of



*Jane Hathaway*



*Dale Van Kley*



*Stephanie Shaw*



History Publication Award for her book *A Tale of Two Factions: Myth, Memory, and Identity in Ottoman Egypt and Yemen*. **Alan Gallay** (Woodring Chair in Atlantic History) received the Washington State Book Award for *The Indian Slave Trade: the Rise of the English Empire in the American South, 1670-1717*; and **Allan Millett** garnered The General O. P. Smith Prize for his

book, *The Commandants of the Marine Corps*. Meanwhile, **Stephanie Shaw** won The Fletcher M. Green and Charles W. Ramsdell Award for the best article published in *The Journal of Southern History* in the years 2002 and 2003. Her article, "Using the WPA Ex-slave Narratives to Study the Impact of The Great Depression," was published in August 2003

Recognizing his many accomplishments across a long and prolific career, **Geoffrey Parker** was conferred the Doctorate Honoris Causa by the Katholieke Universiteit of Brussels, was elected Foreign Member of the Royal Netherlands Academy of Arts and Sciences, and was named the first holder of the "Antonio Fernández y Euscinia González de Fernández chair of Valladolid, 2004-06. **Mansel Blackford** was also acknowledged for his excellent career by being named "Distinguished Historian in Ohio" by the Ohio Academy of History. Similarly, **Barbara Hanawalt**, current President of the Medieval Academy of America and George III Professor of History, was also honored for her many scholarly accomplishments by being named a University Distinguished Lecturer for 2006.

As in past years, the Department's strengths in teaching and mentorship were recognized. Associate Professor **Mitchell Lerner** (Newark) was the recipient of the 2005 Alumni Distinguished Teaching Award, while **Alan Beyerchen** added to his already rich collection of teaching awards with the CLIO Award for Distinguished Teaching in History. Meanwhile, **Harvey Graff** (Ohio Eminent Scholar) was presented with the Award for Excellence in Exhibits by the American Association of Museums and the MUSE Award for Media for the Chicago Historical Society's "Teen Chicago" exhibit, for which he was the principal advisor. ■



*Geoffrey Parker receiving the Doctorate Honoris Causa in Brussels*



*Mansel Blackford*

# THE CARNEGIE INITIATIVE ON THE DOCTORATE

## *Year 2 Update*



*Christine Lahue, Dustin Walcher, and Robert Robinson*



*Jeffrey Parker and Melissa Guy*

In 2003, the History Department was chosen in a national competition to participate in the three-year Carnegie Initiative on the Doctorate. The CID involves select Departments across the country whose programs are being showcased by the Carnegie Foundation for the Advancement of Teaching as it works to encourage a thorough review of “the purpose of doctoral education.”

The second year of the Department’s participation in the CID began with an all-day retreat to which were invited all faculty members and graduate students. Four topics were selected as most likely to precipitate positive changes in our

Graduate Program, and the feedback from the retreat spurred discussion among the CID team and the Graduate Studies Committee over the entire year. Toward the end of Spring Quarter, the Department unanimously approved three major changes in our Graduate Handbook, rooted in the principles of greater transparency, fairness, and graduate student

agency. A specific set of advisor/advisee guidelines set clear deadlines and procedures for consultation. The dual options of a thesis and a non-thesis track for the M.A. were highlighted. And the procedures for the Ph.D. general examinations were strengthened yet made more flexible. The Department also committed to a full consideration in Autumn 2005 of a report from the CID team concerning the redesign of our TA workload arrangements, aimed at expanding time for dissertation work and adding variety in teaching experiences.

In the summer, two members of the CID team journeyed to another in a series of convenings at the Carnegie Foundation in Palo Alto, CA, bringing back new ideas for keeping us at the forefront of best practice in the profession. The CID project runs through the summer of 2006, and we look forward to new discussions and positive directions again this year.

For more information on the Department’s activities with CID, see <http://history.osu.edu/initiatives/CID/default.htm> and <http://www.cf-cid.org>. ■



*CID committee and retreat volunteers*



# ONWARDS & UPWARDS

## *Faculty Promotions*

**T**he Department takes great pleasure in announcing the promotion of five distinguished colleagues: Kevin Boyle, William R. Childs, Matt Goldish, David Hoffmann to Professor, and Heather Tanner (Mansfield Campus) to Associate Professor with tenure.

**Kevin Boyle** teaches twentieth century American history, with an emphasis on class, race, and politics. His books include *The UAW and the Heyday of American Liberalism, 1945-1968* (1995); *Muddy Boots and Ragged Aprons: Images of Working-Class Detroit, 1900-1930* (co-authored with Victoria Getis, 1997); and *Arc of Justice: A Saga of Race, Civil Rights, and Murder in the Jazz Age* (2004). *Arc of Justice* won the 2004 National Book Award and the *Chicago Tribune's* Heartland Book Award, and was a finalist for the 2005 National Book Critics Circle Award and the 2005 Pulitzer Prize. Kevin has received fellowships from the Rockefeller Foundation, the Fulbright Commission, the National Endowment for the Humanities, the American Council of Learned Societies, and the John Simon Guggenheim Foundation.

**William R. Childs** teaches courses on American history in the Gilded Age, the Progressive Era, and the interwar period, and on American business history and 20th century world history. His first book, *Trucking and the Public Interest* (1985), was selected by *Choice* as an Outstanding Academic Book for 1986-87. His second book, *The Texas Railroad Commission: Understanding Regulation in America to the Mid-Twentieth Century*, will appear in autumn 2005 from Texas A&M Press. In this book, Childs revises our understanding of American-style commission regulation to counter the idea that regulation has been centered in Washington, D.C. Instead, Childs discovered that there has been a sharing of regulatory power between the states and the national government through a process he labeled "pragmatic federalism." Childs' current research focuses on the regulator and public servant Leland Olds. He has been Editor of *Essays in Economic and Business History* (1995-98). Childs has been past-president of the Board of Trustees of the Contemporary American Theatre Company (CATCO) in Columbus (1998-2000) and is currently serving on the Artistic and Education Committee of CATCO as a trustee.

**Matt Goldish**, Melton Chair in Jewish history, joined the Department in 1999 as a specialist in Jewish and European History, with interests in Messianism, Jewish-Christian intellectual relations, and Sephardic studies. He earned his B.A. from the University of California, Los Angeles in 1986. His Ph.D. (1996) is from Hebrew University of Jerusalem. Goldish has published *Judaism in the Theology of Sir Isaac Newton* (1998, winner of the Salo Baron Prize of the American Academy for Jewish Research), *The*



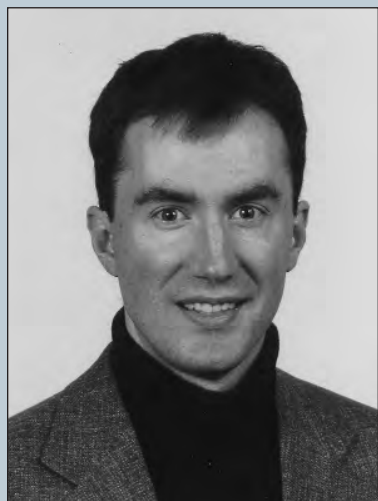
*Kevin Boyle*



*William Childs in Istanbul  
by the Bosphorus*



Matt Goldish



David Hoffmann



Heather Tanner

*Sabbatean Prophets* (2004), and several edited collections, including *Spirit Possession in Judaism* (2003), as well as articles and reviews. He is active as an invited lecturer in various academic and community environments. His current projects include: “Jewish Questions: Sephardic Life, 1492-1750,” a history and text reader to appear with Princeton University Press, ca. 2006, and “The Jewish History Media Project,” a group creating high-quality educational films about Jewish history that will be the basis for a curriculum aimed at advanced high-school, university, and adult learners.

**David Hoffmann** has published four books on Russian and Soviet history, including two monographs and two edited volumes. His first monograph, *Peasant Metropolis: Social Identities in Moscow, 1929-1941* (1994) won the 1995 Ohio Academy of History book prize. His two edited volumes are *Russian Modernity: Politics, Knowledge, Practices* (2000), and *Stalinism* (2002). Most recently he published another scholarly monograph, *Stalinist Values: The Cultural Norms of Soviet Modernity, 1917-1941* (2003). He has received national fellowships from Stanford University, the Woodrow Wilson Center, the National Council for Eurasian and East European Research, the National Endowment for the Humanities, the International Research and Exchanges Board, the Social Science Research Council, Cornell University, and Harvard University. His third monograph, *Cultivating the Masses: The Modern Social State in Russia and the Soviet Union, 1914-1939* (Cornell UP, forthcoming), places Russian and Soviet social policies in an international comparative context. It seeks to explain the paradoxical increase in both state welfare and state violence in the twentieth century – in particular the Soviet government’s massive effort to extend health and welfare benefits, housing, education, and jobs to its citizens, combined with its arrest, deportation, and execution of millions of people.

**Heather J. Tanner** is a specialist in early and high medieval northern France, Belgium, and England, particularly in the transformation of politics, governance, and public roles of women in the ninth through twelfth centuries. She is the author of *Families, Friends and Allies: Boulogne and Politics in Northern France and England, c. 879-1160*, a monograph which offers a new model of early medieval political development. She is currently working on a second book—“Silence and Her Sisters: Female Inheritance and Governance in Thirteenth-century Northern France”—which examines the succession and rule by elite women in thirteenth-century Picardy and Flanders. The thirteenth century was a turning point in the establishment of centralized government and has been posited as leading to the exclusion of elite women from political power and limiting their rights of inheritance. Using extensive archival sources, this study tests this established interpretation. She has won several prestigious fellowships, including one from the National Endowment for the Humanities. ■



# New Beginnings

More than one hundred years of combined service leave the Department this year with the retirement of three of our most distinguished colleagues.

**Michael Les Benedict** ended his thirty-four year career at Ohio State with his retirement on December 31, 2004. Les has an international reputation as a legal and constitutional historian and as an historian of the Civil War and Reconstruction era. His *Impeachment and Trial of Andrew Johnson* (1973) reversed decades of historical interpretation by arguing that President Johnson's abuses of power after the Civil War forced the impeachment upon a reluctant Congress. His *A Compromise of Principle* (1974) had a profound influence upon Reconstruction historiography, demonstrating that moderate Republicans, rather than radicals like Charles Sumner and Thaddeus Stevens, controlled the process of restoring the Union after the Civil War.

Although he occasionally taught classes on the Civil War and Reconstruction at Ohio State, Les's teaching specialty was American legal and constitutional history. His knowledge of the history of impeachment led to many radio and television appearances during the Watergate Scandal and the impeachment process of President Bill Clinton. He was also known as an expert on late-19th century constitutional law and is the author of *The Blessings of Liberty* (1996), one of the standard American constitutional history textbooks.

Les's numerous fellowships permitted extended stays at research institutions around the world. Visiting professorships at Yale Law School, MIT, Kobe University and Doshisha University in Japan, and an ongoing relationship with the University of Sussex in England helped satisfy his wanderlust, as did Fulbright Lectureships in Japan and Great Britain.

He also had a distinguished professional service record, serving as president of the Society for the History of Gilded Age and Progressive Era, the board of directors of the American Society for Legal History, as parliamentarian of the American Historical Association, and in many other capacities in a number of organizations.

Les intends to continue researching and publishing and to teach occasionally at other institutions. Next year he will return to Doshisha University in Kyoto, Japan as visiting professor of American Studies.



*Les Benedict (r) with Maria Mazon at the reception for his retirement from Ohio State*

Allan Millett earned the Ph.D. at Ohio State, taught for three years at the University of Missouri, and then returned to Ohio State in 1969. He will retire on December 31, 2005 as the Major General Raymond E. Mason Jr. Professor in Military History, a professorship he has held since it was established in the Mershon Center for the Study of International Security in 1993.



Allan Millett (center), with (l-r) Bradley Frick, Charles Palmer, James M. Young, and Shelby Thomas, at the reception for his retirement from Ohio State

At Ohio State he helped produce the premier Military History program in the country, advising sixty students to completion of their Ph.D. degrees. These scholars have gone on to write numerous books, and while many of them teach at the military academies, others have landed at Nebraska, Kansas State, Ohio State, James Madison, the U.S. Justice Department, and the University of New South Wales. Allan was honored with an OSU Distinguished Teaching Award in 1983 and an OSU Distinguished Scholar Award in 1994.

A specialist in 20th Century U.S. military history, he is the author of six books, co-author or co-editor of another

eight books, as well as author of scores of writings that have focused on three principal areas. Most recently he has concentrated his research on the history of the Korean War, including a two-volume *The War for Korea: Vol. I, A House Burning, 1945-1950*, will appear in August, 2005 and Vol. II, *They Came from the North*, in 2007.

Allan's World War II scholarship is embodied most notably in *A War to Be Won: Fighting World War II*, co-authored with Williamson Murray. The book has been declared one of twenty-five notable non-fiction books of 2000 by *The Washington Post* and National Press Club, and has been translated into Spanish, Chinese, and Hebrew.

The third focus of his research is the institutional history of the U.S. Marine Corps. Award-winning work here includes *Semper Fidelis: The History of the U.S. Marine Corps* (1980; rev. ed., 1991), *General Gerald C. Thomas and the U.S. Marine Corps, 1917-1956* (1993), and in 2004 the completion of a twenty-year project, an anthology of original essays on the *Commandants of the Marine Corps*.

Allan has traveled throughout the world as lecturer, researcher, and consultant. Among his many service activities, he has held leadership positions in the U.S. Commission of Military History, one of thirty-three constituent national members of the International Commission of Military History. While he continues his Korean war project and completes the second revision of his co-authored military history of the United States, *For the Common Defense*, Allan will extend his service further by assuming leadership of the Eisenhower Center for American Studies in New Orleans in January.



**John Rothney** retired at the end of winter quarter 2005. One of the pillars of the Society for French Historical Studies throughout his long and distinguished career, he served as editor of *French Historical Studies* from 1976 to 1985 and co-President in 1989-90. The bulk of the society's archives, including those of the founding years, are lodged in the rare book room at The Ohio State University—eloquent testimony to the society's inseparability from the name of John Rothney (and also John Rule).



*John Rothney (r) talking with Alice Conklin at the reception for his retirement from Ohio State*

Besides his crucial contribution to the Society for French Historical Studies, John is the author of three books. *The Twentieth-Century World*, written with the Department's Carter Findley, first appeared in 1986 and now is in its 5th edition (Houghton Mifflin). This benchmark textbook is the second oldest and the leading seller among twentieth-century world history texts. His edited collection of translated documents on *The Brittany Affair and the Crisis of the Ancien Regime* (1969) included documents where colleague Dale Van Kley first noticed evidence of continuities between the religious protest movement called "Jansenism" and the political protest called "patriotism," a crucial link in his argument for the religious origins of the French Revolution.

*Bonapartism After Sedan* (1969) is John's model study of Bonapartism's failed attempt to survive as a political party in the early Third Republic. A political history at a time when virtually no one in this country was either working on the Third Republic or doing any political history, *Bonapartism After Sedan* is also political history that effectively integrates the genre with the social analysis and the quantitative geography characteristic of the then dominant *Annales* school. The book is a methodological tour de force, an elegant display of micro-comparative and counter-factual methodology as applied to the study of political behavior. In a recent review [H-France, Vol. 4 (Nov. 2004)] of a book of essays entitled *Dictatorship in History and Theory*, Professor David Higgs of the University of Toronto berates the editors and contributors for their lack of attention to the work of some of their predecessors, adding that "John Rothney's fine 1969 study remains the best account of the transition to the practice of Bonapartism after the end of the Second Empire." Very few of us will have written books quite so enduring. ■

## IN MEMORIAM

*We are deeply saddened to have to report the loss of  
longtime colleagues, alumni, and friends of the Department*



*Charles Morley*

Longtime Department faculty member **Charles Morley** passed away on March 29, 2005. Professor Morley graduated from The Ohio State University in 1935. He received the MA in 1936 and the PhD in 1940 from the University of Wisconsin. As a graduate student researching his dissertation in Poland in 1939, he watched as the first bombs of World War II dropped, and later assisted the U.S. Ambassador in escaping Nazi forces. After a year as a Research Analyst with the Office of Strategic Services, he became a faculty member at the Ohio State University in 1944, where he remained until his retirement in 1981 (becoming full professor in 1958).

Professor Morley's area of expertise was Polish and Eastern European History and he pioneered the study of Russian and East European History at Ohio State. He published *Guide to Research in Russian History* (1951), which was long considered a seminal work in the field, and *Portrait of America: Letters of Henry Sienkiewicz* (1959). He was fluent in Polish, Russian, French and German. He traveled to Russia and Eastern Europe on numerous occasions, both for research and for scholarly conferences. In 1967 he received a Fulbright-Hays Fellowship for research in Poland. For about twenty-five years he edited or co-edited the Eastern European section of the *American Historical Review's* listing of recently published articles. He was an enthusiastic and well-received teacher of undergraduates, and nine students completed doctoral degrees under his direction. In 1980 the Ohio Academy of History gave him its Distinguished Service Award for his outstanding service to the profession.

**Fred Snider**, a former Department member from 1972-1978, died April 21, 2005, in Prague Czechoslovakia. While at OSU, Snider earned admiration for this teaching of European history. After leaving Ohio State he became well known in the U.S., Latin America, and especially in Europe for his teaching of languages and linguistics.

We also express our sorrow upon the death of **Mrs. Cecile L. Guthrie** on May 14, 2005. She was 97. Mrs. Guthrie was a generous donor to the Department, for which we are all deeply thankful. The **Gerry D. Guthrie Scholarship** was established in 1987 by gifts from Mrs. Guthrie, her son, George P. Guthrie, Jr., and a matching gift from Rockwell International Corp. Trust. The scholarship is in memory and honor of her son Gerry, who was a reference librarian and a civil war history aficionado. Since 1995, the scholarship is given to an incoming undergraduate honors student majoring in history. To date over 20 awards have been presented. In 1996, Mrs. Guthrie donated funds to the History Department to create the **Gerry D. Guthrie Seminar Room** in Dulles Hall. Since the dedication ceremony on March 18, 1997, the room has been used for countless seminars, faculty meetings and celebrations. We will all miss her very great spirit, energy, and humor.

We also regretfully announce the passing of these alumni and friends of the Department.

**Perry LeRoy** (Ph.D. 1960), **Enrique Lugo-Silva** (Ph.D., 1948), **Alan Pleasnick** (M.A. 1968) and **Philip W. Warken** (Ph.D. 1969). ■



*Mrs. Cecile Guthrie with  
winners of the Guthrie award*



# THE FACULTY

JUNE 1, 2004 - JUNE 1, 2005

**Leslie Alexander's** book "Onward Forever: Black Political Activism and Community Development in New York City, 1784-1861" is forthcoming from U of Illinois Press. She published "The Challenge of Race: Rethinking the Position of Black Women in the Field of Women's History" in *Journal of Women's History*. She presented "Key Issues in the Future of Africana Studies" at the African Heritage Studies Association Conference, Roanoke, VA; "Reflections on African American Place-Making and the Struggle to Claim Space" at the American Studies Association, Atlanta, GA; and "'Awake and Slumber No More': Black Women's Activism in New York City, 1802-1857" at the American Historical Association, Seattle, WA. She served as a consultant for the African Burial Ground Memorial Project and for the Brooklyn Underground Railroad Project, AKRF, Inc.

**Kenneth J. Andrien** (Department Chair) has co-edited *Guide to Documentary Sources for Andean Studies, 1530-1900*, 3 vols., which is forthcoming from U of Oklahoma Press. He continues his collaboration with Allan J. Kuethe on a book-length study examining the intersection of ideas, culture, and politics in the eighteenth-century Spanish Empire, and has begun archival work in Peru and Spain on a new project, "The Emergence of Enlightened Despotism in Eighteenth-Century Peru." Andrien serves on the Board of Editors of *Colonial Latin American Review*, *Anuario de Estudios Americanos*, and *History Compass*. He is also on the selection committee of the Program for Latin American Libraries and Archives, Mellon Foundation-Harvard University.

**Paula Baker** co-authored *America's Promise: A Concise History of the United States*, Volume II (Rowman and Littlefield), and continues work on her monograph "The American Political Industry." She presented "Implementing the Corrupt Practices Act," Social Science History Association, Chicago, IL; and organized a conference at Ohio State, "Reacting to the Past," that explored innovative teaching methods.

**James R. Bartholomew** continues work on his National Science Foundation sponsored monograph project, "Japan and the Nobel Prizes: The First Half of the Century, 1901-1949." He presented "Chemotherapy: Ehrlich, Hata and Japan," Network for the History of Biomedicine of the

European Association for the History of Medicine and Health, World Conference on Magic Bullets Celebrating Paul Ehrlich's 150th Birthday, Nurnberg, Germany; "Thinking on Cultural Intercourse Among the Nations: Talk about the So-called Modernization of Music and Medical Science in Japan," (in Japanese) at the 117th Nichibunken Seminar, and "Japan and the Nobel Science Prizes: The First Half-Century, 1901-1949," at the International Research Center for Japanese Studies, Kyoto, Japan.



*Hasan Kwame Jeffries and Leslie Alexander at the reception for Alan Gallay*

**Michael Les Benedict** co-edited a two-volume *The History of Ohio Law* (Ohio UP), in which he published "Introduction" and "Civil Liberty in Ohio." He has three books in press: *We the People: The Official Guide to the National Constitution Center*, the second edition of his *The Blessings of Liberty: A Concise Constitutional History of the Constitution of the United States*, and *Preserving the Constitution: Essays on Politics and the Constitution in the Reconstruction Era*. He presented two papers: "A Historian Looks at Brown v. Board of Education," at Wittenberg University; and "State Rights, State Sovereignty, and Nullification," at the conference "Congress in the Age of Jackson," Washington, D.C. He remains Parliamentarian of the American Historical Association, and serves on its Task Force on intellectual Property and on the Littleton-Griswold Prize Committee. He retired from Ohio State at the end of 2004.

**Alan Beyerchen** presented "Establishing a Research Tradition in Germany" at an international symposium on

“Governing University Research,” at the University of Glasgow Europe-Japan Social Science Research Centre; “Clausewitz and the Nonlinear Nature of War” at Oxford University, England, March 22, 2005 at a conference sponsored by the Leverhulme Programme on the Changing Character of War; and “The Education of Future Officers” at the US Military Academy, West Point, NY. He was invited to deliver the 2005 Hillard Gold ’39 Endowed Lecture at the University of North Carolina, Chapel Hill, on “Heisenberg and the German Physics Community Under the Third Reich,” in conjunction with the play *Copenhagen*. He also delivered an invited talk “The Problem with Purity: Dilemmas Facing German Physicists at the Onset of the Third Reich” at the joint colloquium of the Department of Physics and the Graduate Program in History and Philosophy of Science at Notre Dame University. Beyerchen continues as Chair of Graduate Studies.

**Mansel Blackford** was named the Distinguished Historian in Ohio for 2005 by the Ohio Academy of History (OAH). He gave the Plenary Address at the annual meeting of the OAH, on the topic, “Business, Culture, and the Environment in the Pacific: What Do They Mean for Us?” He published “Environmental Justice, Native Rights, Tourism, and Opposition to the Military: The Case of Kaho’olawe,” *Journal of American History*; and is presently working on a new book “Developing Paradise: Economic and Environmental Decision Making in America’s Pacific since World War II.” He presented “Business Change on Guam: Tourism, the Military, and the Environment, 1962-2002,” Business History Conference, Minneapolis, MN.

**Stanley Blake** (Lima Campus) published “The Medicalization of *Nordestinos*: Public Health and Regional Identity in Northeastern Brazil, 1889-1930,” *The Americas*; and presented “Race and Regional Identity in Pernambuco, 1925-0945” at the Conference on Latin American History, Seattle, WA.

**Kevin Boyle’s** *Arc of Justice: A Saga of Race, Civil Rights, and Murder in the Jazz Age* appeared in paperback. Following on his 2004 National Book Award, he also received the *Chicago Tribune’s* Heartland Book Award and the Society of Midland Authors Book Award, was a finalist for the Pulitzer Prize, the National Book Critics Circle Award, and the Robert F. Kennedy Book Award, and was recognized by a special resolution of the Ohio Senate for *Arc of Justice*. In addition to numerous public lectures, he also published “A Dream Gone Awry,” *Michigan History*.



Kevin Boyle and Bonnie Rock

**Nicholas Breyfogle** published *Heretics and Colonizers: Forging Russia’s Empire in the South Caucasus* (Cornell UP). He received a Kluge Postdoctoral Fellowship from the Library of Congress and a Franklin Research Grant from the American Philosophical Society for his next book project “Baikal: the Great Lake and its People.” He co-convened (with David Hoffmann) the Midwest Russian History Workshop and is co-editing a volume on the history of Russian colonization in Eurasia from Muscovite through Soviet times.

**Cynthia Brokaw** co-edited *Printing and Book Culture in Late Imperial China* (U of California Press), in which she contributed two essays: “On the History of the Book in China” and “Reading the Best-Sellers of the Nineteenth Century.” She also published “Woodblock Printing and the Diffusion of Print in Qing China,” in *Higashi Ajia shuppan bunka kenkyū—Niwatazumi*. Her monograph *Commerce in Culture: The Sibao Book Trade, 1663-1946* is forthcoming from the Harvard University Asia Center. With Christopher Reed, she co-organized the international conference “From Woodblocks to the Internet: Chinese Publishing and Print Culture in Transition.” She also presented “The Sibao Book Market and the Circulation of Texts in Rural South China,” at the Social Science History Association meeting, Chicago, IL.

**John L. Brooke** published “Consent, Civil Society, and the Public Sphere in the Age of Revolution and the Early American Republic,” in *Beyond the Founders: New Approaches to the Political History of the Early American Republic*. Among numerous presentations and invited lectures, Brooke presented “Civil Society and the Public Sphere: Retrospect and Prospect,” at the 26th Annual



Meeting of the Society for Historians of the Early American Republic at Brown University, Providence, RI; and “The Public Sphere and American Historical Writing: A Modest Proposal” at the William Jefferson Clinton Center for American Studies, University College, Dublin. He continues work on his next book, “Columbia: Civil Life in the Early American Republic.”

**Philip C. Brown** published “How Do We Locate Nuttari” in *Zenkindai no sekiko kōtsū to iseki ricchi no chiikishiteki kenkyū*. He was awarded a grant “History Cartographic” from the OSU Institute for Collaborative Research and Public Humanities to organize a series of presentations on the role of Geographical Information Systems technology in historical research. He presented “Suigaichi ni okonowareta warichi seido,” Okotsu Bunsui Shirykan, Niigata, Japan; and “The Foundations of Japan’s Economic Transformation in the 19th Century: Different Strokes for Different Folks?” at the Symposium and Exhibit “Different Lands/Shared Experiences: The Emergence of Industrial Society in Japan and the United States,” The Mercantile Library and the University of Missouri.

**John C. Burnham** published *What Is Medical History?* (Polity Press). He has articles forthcoming in the *Journal of the History of Medicine and Allied Sciences* and *Perspectives in Biology and Medicine*. Among his major presentations were the invited “Closing Commentary” at the international symposium, “Forgetting Freud? How to Write the History of Psychoanalysis Today,” at the Freud Museum in Vienna; “The New Mental Health Care System of the Late Twentieth Century as a Product of the Consumer Culture,” STS Symposium, University of Maastricht, The Netherlands; “A Case in Which Going

Beyond Narrowly Viewing the Home as Environment Changed Medicine: Childhood Lead Poisoning,” at the international symposium, “Health, Heredity and the Modern Home,” University of Exeter, UK; and “A Clinical Versus a Public Health Model for the Care of Mental Patients after World War II: A Social Experiment,” American Association for the History of Medicine Annual Meetings, Birmingham AL. He continues work on his books on deinstitutionalization of mental patients and on the history of the idea of accident proneness.

**Joan Cashin’s** biography of Varina Howell Davis will be published in 2006 by Harvard UP. She is a series editor at Johns Hopkins University Press and serves on four editorial boards.

**Mary Cavender** (Mansfield Campus) presented “Noblewomen’s Use of Gendered Language in Financial and Legal Appeals, Russia 1820-1860” at the Berkshire Conference. She is completing work on her book manuscript, “Nests of the Gentry,” which examines the domestic ideals and local commitments of the provincial gentry in Tver province from 1820-60.

**William R. Childs** (Department Vice Chair) co-edited *Business and Industry*, an 11 volume Encyclopedia for High Schools and libraries. He presented “European and American Consumer Cooperation in the 1930s,” at the 50th Annual Meeting of the Business History Conference, Le Creusot, France.

**Samuel C. Chu’s** edited book, *Madame Chiang Kaishek And Her China*, is forthcoming. He was invited to be the Enrichment Lecturer on the inaugural cruise of the VIKING CENTURY SKY down the Yangzi River. The topic was “The Two Chinas: Economic Prospects and Problems.” His book chapter “Carrington Goodrich and the Establishment of Columbia University’s East Asian Studies Program” will be published in *Columbia and its Chinese Connection*. He is continuing to write his book-length study on the teaching of Chinese history in 20th century America.

**Alice Conklin** has forthcoming from Oxford UP, the co-authored textbook: *The Making of Modern France 1870-the Present*. She presented “What is Colonial Science? Anthropology at the Margins in Interwar France” at the annual meeting of the Society for French Historical Studies, Palo Alto, CA; “Anti-Racism avant la lettre? Cultural and Physical Anthropology in 1930s France” to the History Workshop in Technology, Society and Culture



*Phil Brown (l) and Chris Reed at the Graduate Student Reception, September 2004*

## Octagon Moonrise 2005

*“One season in a generation, every 18.6 years, the moon rises as far north as it ever does before cycling to the south again. The fall of 2005 will be one of those rare occasions. The moon will rise over the central axis of the Newark Earthworks; heaven and earth are aligned. While we do not know why the Indians 2000 years ago constructed this amazing complex of earthworks, we do know that the axis connecting the Circle and Octagon mounds will point our eyes to this once in a generation event.”*

With these words, the Newark Earthworks Moonrise Working Group, including Department members Lucy Murphy and Richard Shiels, invites us all to witness this his-

toric event at the Newark Earthworks and “to celebrate the achievements of the builders of this ancient wonder of the world.” The Moonrise Group is organized under the auspices of the Newark Initiative for the Study of Native American Earthworks, History, and Culture, that Murphy and Shiels have been active in creating with their colleagues on the Newark campus.

The Earthworks are a geometric group of enormous mounds built between 100 BCE and 400 CE. They once covered four square miles, were probably connected to a sixty-mile-long road thought to be a pilgrimage route, and were likely a sacred ceremonial locus that drew people from

the eastern half of North America. The earthworks were recently designated as one of the three most important ancient sites on this continent.

The Newark Earthworks Initiative strives to foster the study of earthworks and American Indian life from ancient times to the present. Among many projects, the Initiative is actively collecting oral histories from Native Americans in Ohio (co-directed by Murphy), and this autumn will host the annual meeting of the CIC American Indian Studies Consortium, with participants viewing the moonrise on September 24. On “Newark Earthworks Day”—October 22—a public event to view the moonrise is scheduled.

For more information, see <http://www.octagonmoonrise.org> or e-mail [earthworks@osu.edu](mailto:earthworks@osu.edu). ■



*Artist's rendition of the Octagon Moonrise, created by Steven Patricia, Art Institute of Chicago.*



at the University of Delaware; “Visualizing Difference: The Representation of Race in Paris’ Musée de l’homme,” University of Houston; and gave the opening lecture “Colonial Mésententes: Liberal Empire in Greater France and France, ca. 1900” at the meeting of the Society for Francophone Postcolonial Studies, London. She continues work on her next book, “In the Museum of Man, Ethnographic Liberalism in France, 1920-1945.”

**Steven Conn** published *History’s Shadow: Native Americans and Historical Consciousness in the 19th Century* (U of Chicago Press), and is completing a new book in urban history/studies that will be part of the



*James Genova and Alice Conklin at the Graduate Student Reception, September 2004*

University of Pennsylvania Press’s series “Metropolitan Portraits.” He presented “The Search for a Usable Asia,” at the University of Cambridge.

**Saul Cornell** published “Beyond the Myth of Consensus: The Struggle to Define the Right to Bear Arms in the Early Republic,” in *Beyond the Founders: New Approaches to the Political History of the Early American Republic*; and “A Well Regulated Right: The Early American Origins of Gun Control” *Fordham Law Review*. He presented “Researching Gun Rights and Gun Control Using the New Digital Archives” at the meetings of the Society for the Historians of the Early American Republic, Brown University; and “Beyond Embarrassment: the Future of Second Amendment Scholarship,” American Society of Legal History, Austin, TX. He continues as Director of the Second Amendment Research Center, and his next book on the history of the 2nd Amendment is forthcoming from Oxford UP.

**David Cressy** published a revised and expanded edition of *Religion and Society in Early Modern England: A Sourcebook* (Routledge). His book “England on the Edge: Crisis and Revolution, 1640-42,” will be published in January 2006 by Oxford UP. He presented “The Laudians Fight Back: Conservative Responses to Religious Revolution, 1640-1642” at the University of Cambridge; “Conservative Reactions to Religious Revolution, 1640-1642,” North American Conference on British Studies, Philadelphia, PA; “Book Burning and Press Censorship in Early Modern England” at the University of Adelaide and the University of Tasmania, Australia; and “Early modern space travel: England’s lunar moment and the Caroline man in the moon” at Macquarie University, Sydney. He conducted a workshop on social history at Trinity College, Dublin, Ireland; and he was an invited discussant at the Wiles Lectures at Queen’s University, Belfast.

**Frederick Dahlstrand** is Associate Dean of the Mansfield campus.

**Stephen Dale** published “Indo-Persian Historiography,” *Encyclopedia Iranica*. In addition to numerous invited lectures, he presented “The History of Islamic Studies in Southwest India,” Conference on South Asia. He serves on the editorial boards of *India Review* and *Iranian Studies*.

**Robert Davis** presented a walking tour of the fighting bridges in Venice for the summer graduate seminar, *Tradition and Circulation of Knowledge, 1605-1797*, at the Venice International University; and a lecture on Italian popular violence for the John Carroll University Institute of Humanities. Funded in 2005 by grants from ACLS and the Delmas Foundation, he continues work on his next two monographs: a study of banditry in central Italy in the 16th and 17th centuries and an examination of Christian and Muslim slavery in the Mediterranean, 1500-1800.

**Alcira Dueñas** (Newark Campus) is currently working on her book manuscript “Kurakas, Curas, and Protectores de Naturales: Intellectual Agents of Cultural Transformation in Mid- and Late-Colonial Peru.” She presented “Kurakas Texts and Contexts: Andean Writings of Protest after the ‘Age of Andean Renaissance,’” at the Ohio Latin-Americanist Conference. She also delivered “The Early Medical Discourses of Modern Medicine in Late Colonial Peru” in the International Conference of the Society for Latin American Studies, University of Derby, England.

**Carter V. Findley** published *The Turks in World History* (Oxford UP), which will be licensed by The History Book Club. He also published “Redhouse, Sir James William (1811-1892): Lexicographer of Turkish,” *Oxford Dictionary of National Biography*; and an abridged version of “An Ottoman Occidental in Europe, 1889: Ahmed Midhat Meets Madame Gülnar, 1889,” in *Bodies in Contact: Rethinking Colonial Encounters in World History* (Duke UP). He presented “Lessons from Writing The Turks in World History,” CIEPO conference, University of Warsaw. He completed revisions for a forthcoming sixth edition of *Twentieth-Century World*, and continues work on his next book, “Turkey, Nationalism and Modernity.”

**Carole Fink** published “A New Historian?” *Contemporary European History*. She was awarded a grant from the German Historical Institute, Washington, DC, for her 2006 conference “Ostpolitik.” She presented numerous papers and lectures, including “Writing the History of International Minority Protection,” “The Holocaust and the Spirit of Contemporary Europe,” and “The World Jewish Congress and World Diplomacy, 1932-1939” all at U.S. Holocaust Memorial Museum; “Defending the Rights of Others” at the Woodrow Wilson International Center for Scholars; “Again Reparations, Again the Ruhr” at the German Historical Institute, Washington, DC, honoring the memory of Hermann-Josef Rupieper; two lectures at the CUNY Graduate Center on: “World War I and the Question of Minority Rights,” and “Were the Minority Treaties a Failure?”; and “The Aspirations, Achievements, and Failures of Jewish Diplomacy, 1878-1938,” co-sponsored by the YIVO Institute of Jewish Research and the Max Weinreich Center of Advanced Jewish Studies at the Center for Jewish History. She also delivered the keynote address, “Europe East and West,” at an International Conference on “Europe in 1956,” Bratislava, Slovakia, co-sponsored by the Slovak Academy of Sciences and the Association of Historians of Contemporary Europe; and lectured at the Russian State University for the Humanities on “The Great Powers and the Events of 1968.”

**Alan Gallay's** *The Indian Slave Trade* received the Washington State Book Award. He continues work on “Raleigh and the Origins of English Colonialism” and is editing an anthology of essays, “Indian Slavery in Colonial America.”



*Geoffrey Parker and Alan Gallay at the reception for Gallay*

**A. Harding Ganz** (Newark Campus) is writing a study of the 11th Panzer Division in the European Theater of Operations.

**Martha Garland** serves as Vice Provost and Dean of Undergraduate Studies.

**James Genova** (Marion Campus) published *Colonial Ambivalence, Cultural Authenticity, and the Limitations of Mimicry in French-Ruled West Africa, 1914-1956* (Peter Lang); and “Africanité and Urbanité: The Place of the Urban in Imaginings of African Identity during the Late Colonial Period in French West Africa,” in *African Urban Spaces in Historical Perspective*. He also presented “France’s Debt of Blood: The Western Front and a Market of Colonial Displacements, 1914-1923,” at the Social Science History Association meetings, Chicago, IL.

**Allison Gilmore** (Lima Campus) published “The Allied Translator and Interpreter Section: The Critical Role of Allied Linguists in the Process of Propaganda Creation, 1943-1944” in *The Foundations of Victory: The Pacific War, 1943-1944*. She continues the research and writing of a monograph analyzing the historical significance of the Allied Translator and Interpreter Section (ATOS).

**Matt Goldish** presented “Hakham David Nieto’s Argument for Jewish Latitudinarianism” at the Association for Jewish Studies conference; “The Erastian Hebraism of John Selden and John Lightfoot” at the Conference on “Political Hebraism” Shalem Center, Jerusalem; and the Gale Distinguished Lecture “The Two-Leader Paradigm in Early Sabbateanism” at the Colloquium on “Jewish Mysticism and Its Charismatic Leaders,” University of Texas, Austin.



**Harvey Graff** co-edited *Looking Backward and Looking Forward: Perspectives on Social Science History* (U of Wisconsin Press), and contributed various essays to the book, including “Introduction,” and “The Shock of the ‘New’ Histories’: Social Science Histories and Historical Literacies.” He also co-edited “Understanding Literacy in its Historical Contexts: Past Approaches and Work in Progress,” a special double issue of *Interchange*. In the volume he wrote “General Introduction” and “Introduction to Historical Studies of Literacy.” As the primary scholarly adviser of the Chicago Historical Society’s Teen Chicago initiative, he served as consulting editor for a special issue of *Chicago History*, in which he co-authored “Coming of Age in Chicago.” He presented the keynote address at the Western States Rhetoric and Literacy Conference, “Big Rhetorics, Big Literacies, The Discourses of Power,” Arizona State University; the opening keynote address “Lessons from the History of Literacy in the West,” at the conference “From Woodblocks to the Internet: Chinese Publishing and Print Culture in Translation,” Columbus, OH; and presented jointly with Deborah Brandt, the opening night keynote address, “Continuing the Conversation on Literacy: Past, Present, and Future,” to the National Council of Teachers of English Assembly for Research Midwinter Conference on “Literacies Across Time, Space and Place: New Directions in Literacy Research for Political Action.” He also completed “City at the Crossroads: Dallas, the Book.”

**Timothy Gregory** published *A History of Byzantium* (Blackwell); and “Less is Better: The Quality of Ceramic Evidence from Archaeological Survey and Practical Proposals for Low-Impact Survey in a Mediterranean Context,” in *Mediterranean Archaeological Landscapes: Current Issues*. He presented “The Perception of Landscape: Abandonment and Local Saints as Symbols of Byzantine Presence in Medieval Greece,” at “Axia Porphyra. Scholarly Conference on the Byzantine Period in Honor of Helen Arwellier”; “Narrative of the Byzantine Landscape,” at the XIVth Conference of the Australian Association for Byzantine Studies, The University of Melbourne (Australia); and “Immigration and Population Movements in Kythera in Historical Dimensions” at the conference “Immigration in Kythera,” at the University of Athens.

**Mark Grimsley**’s book *And Keep Moving On: The Virginia Campaign, May-June 1864* appeared in paperback (U of Nebraska Press). He also published “The Professional

Historian and ‘Popular History’” in *The Ongoing Civil War: New Versions of Old Stories*. He was the organizer, keynote speaker, and panelist for “The History of War in Global Perspective,” held in November 2004 at the Mershon Center. He served as an associate editor for the forthcoming *Encyclopedia of War and American Society* (Sage). He is currently completing a book for Oxford UP’s “Pivotal Moments in American History” series dealing with the interconnections between the presidential and military campaigns of 1864. He maintains a weblog devoted to academic military history at [www.warhistorian.org/blog](http://www.warhistorian.org/blog).

**John Guilmartin** co-authored “Assessing Possible Exposures of Ground Troops to Agent Orange During the Vietnam War: The Use of Contemporary Military Records,” and “Editorial Authors’ Perspective: Assessment of Potential Exposure to Agent Orange and Its Associated TCDD,” *Journal of Environmental Science and Pollution Research*. He presented “Major Interpretations of Mediterranean Naval History” at the XXX Congress of the International Commission of Military History, Rabat, Morocco. He also gave a series of invited lectures at the Japanese Self Defense Forces National Institute for Defense Studies in Tokyo: “Land Power Versus Sea Power: Hideyoshi Toyotomi’s 1592-98 Korean War as the Limiting Case;” “The Strategic Impact of Aircraft Design: Resource Mobilization for Total War, 1933-1945,” “How Air Power Shaped the Conduct and Outcome of World War II: Operational Application and Strategic Outcomes;” and “Airpower in Vietnam: Rolling Thunder and the Battle of the Ho Chi Minh Trail as Case Studies.”

**Donna J. Guy** organized all the panels on cross-cultural, non-Western, and non-U.S. history for this year’s Berkshire Conference on Women, Scripps College, Claremont, CA. She served on the South American Review Panel for the Fulbright study awards, and remains on the board of the



*Donna Guy and Nate Rosenstein at the CID retreat*

*Journal of Women's History*, of which she was editor for the past two years. She was commentator at the lecture of María Gabriel Nouzeilles, as part of "Global Dialogues: Gender and Ethnicity across Divides, Can They Break Down Disciplinary Protocols and Influence Policy?" organized by Ileana Rodríguez. She published "Women's Organizations and Jewish Orphanages in Buenos Aires, 1918-1955," *Jewish History*; and "Life and the Commodification of Death in Argentina: Juan and Evita Perón," in *Death, Dismemberment, and Memory: Body Politics in Latin America*.

**Peter L. Hahn** published "An Ominous Moment: Lyndon Johnson and the Six Day War," in *Looking Back at LBJ: White House Politics in a New Light*. He also presented "The United States and the Arab-Israeli Conflict," Princeton University; "Caught in the Middle East: US Policy toward the Arab-Israeli Conflict, 1945-1961," University of Michigan, Dearborn, and again at the Woodrow Wilson International Center for Scholars, Washington, DC; "U.S. Diplomacy during World War II," at the conference "World War II as seen by Russians and Americans," Russian State University for the Humanities, Moscow; and "The United States and Israel: The Formative Years," at the conference "The Anglo-American Middle East," Norwegian University of Science and Technology in Trondheim, Norway.

**Stephen G. Hall** is currently finishing his book manuscript "A Faithful Account of the Race': African American History and Historical Writing in Nineteenth Century America." He published "William H. Ferris," "Lorenzo Greene," "Monroe Nathan Work," "Black History and Historiography," "Association for the Study of Negro Life and History," and "*Journal of Negro History*" in *Encyclopedia of the Harlem Renaissance*. He also presented "Suppressing the Slaveholders Rebellion: William Wells Brown and the Writing of African American History in the Mid-Nineteenth Century" at the Organization of American Historians Southern Regional Meeting, Atlanta, GA.

**Barbara Hanawalt** published *The European World 400-1450* (Oxford UP). She delivered her presidential address to the Medieval Academy of America on the topic "Reading the Lives of the Illiterate in Medieval English Records: London's Poor," which will be published in *Speculum*. She presented "Differing life experiences for urban and rural youth in the Middle Ages," at the confer-



David Stebenne, Jim Batholomew, and Peter Hahn (l-r) at the CID retreat

ence on Ancient and Medieval Childhood Reconsidered held at the Institutum Romanum Finlandia in Rome; "The Role of Official Space in Law Enforcement in Medieval London," for the Washington and Lee School of Law, Center for Law and History; and "Sylvia Thrupp: If I Can Make It You Can Too," at the Medieval Academy of America. She also gave a plenary session for the 32nd annual Sewanee Medieval Colloquium on "Portraits of Outlaws, Felons, and Rebels in Late Medieval England."

**Susan Hartmann** co-authored *The American Promise: A History of the United States*, 3rd edition (Bedford/St. Martins); and published "Behind the Silences: Challenges to the Gender Status Quo during the Truman Years," in *Harry's Farewell: Interpreting and Teaching the Truman Presidency*.

**Jane Hathaway** was Distinguished Visiting Professor of Islamic History at Loyola College in Maryland during autumn 2004. She presented "The 'Mamluk Breaker' Who Was Really a *Kul* Breaker: A Fresh Look at Kul Kýran Mehmed Pasha, Governor of Egypt 1607-1609," at the meeting of the Comité International d'Études Pre-Ottomanes et Ottomanes in Warsaw. She published "The Mawza Exile at the Juncture of Zaydi and Ottoman Messianisms," *Association for Jewish Studies Review*; "Rewriting Eighteenth-Century Ottoman History," in *Twentieth-Century Historians and Historiography of the Middle East*, a special issue of the *Mediterranean Historical Review*; and "*The Evlâd-i Arab* ('Sons of the Arabs') in Ottoman Egypt: A Rereading," in *Frontiers of Ottoman Studies: State, Province, and the West*. Forthcoming publications include a short book, *Beshir Agha, Chief Harem Eunuch of the Ottoman Empire*, in the *Makers of the Muslim World* series, in press with Oneworld Publications. Meanwhile, her book *A Tale of Two Factions: Myth, Memory, and Identity in Ottoman*



*Egypt and Yemen* won the 2005 Ohio Academy of History Publication Award. She has received two major grants, from the American Council of Learned Societies and the National Endowment for the Humanities, in support of her current research project on the Chief Eunuch of the Ottoman imperial harem.

**David Hoffmann** published “Was There a ‘Great Retreat’ from Soviet Socialism? Stalinist Culture Reconsidered” and “Ideological Ballast and New Directions in Soviet History,” both in *Kritika: Explorations in Russian and Eurasian History*. He presented “Utopian Biopolitics: Reproductive Policies, Sexuality, and Gender Roles in Nazi Germany and the Soviet Union” at a conference on Nazism and Stalinism at the University of Chicago. He is completing his book, *Cultivating the Masses: The Modern Social State in Russia and the Soviet Union, 1914-1939* (forthcoming with Cornell UP), and he has begun work on his next monograph “The Motherland Calls: War, Gender, and Memory in the Soviet Union, 1941-1964.”

**Thomas N. Ingersoll** (Lima Campus) has forthcoming the book “‘To Intermix with Our White Brothers’: Indian ‘Mixed Bloods’ in the United States from Earliest Times to the Removals of the 1830s.” He is currently working on New England towns during the American Revolution.

**Hasan Kwame Jeffries** published “Organizing for More Than the Vote: The Political Radicalization of Local People in Lowndes County, Alabama, 1965-1966,” in *Groundwork: Local Black Freedom Movements in America*; and “Searching for a New Freedom” in *The Blackwell Companion to African American History*. He presented “Beyond the Ballot: Political Radicalization in Lowndes County, Alabama, 1965-1966,” at the Association for the Study of Afro-American Life and History Conference, Pittsburgh, PA; “The Ballot and the Bullet: Armed Self-Defense in the Alabama Black Belt, 1965-1966,” at the American Historical Association Meeting, Seattle, WA; and “Ordinary People making Extraordinary History: Lessons from the African American Past,” 2005 Black History Month Assembly, Morehouse College, Atlanta, GA. He is project coordinator of the Ford Southern Equity Initiative grant—an effort designed to identify regional equity issues and policy solutions unique to the Southern United States.

**Robin Judd** presented “The Disgrace of Our Century! Anti-Semitism and *Die Ritualfragen*, 1871-1916,” at

“New Works in Modern Jewish Studies,” Chicago, IL; “Jewish History in a Land-Grant University,” Association for Jewish Studies Conference, Chicago; and “Relocating the Cultural Code: Anti-Semitism and the Local Kosher Butchering Debates” at the conference “Localism, Landscape, and Hybrid Identities in Imperial Germany,” University of Toronto.

**Stephen Kern** published *A Cultural History of Causality: Science, Murder Novels, and Systems of Thought* (Princeton UP); and a Korean translation of *Culture of Time and Space* (Humanist Press). He presented “Joyce, Cinema, and the Age of Simultaneity,” International James Joyce Symposium, James Joyce Society, Dublin, Ireland.



*Stephen Kern (r) and Michael Collins at the Graduate Student Reception, September 2004*

**K. Austin Kerr** published “Railroad Policy” in *The American Congress: The Building of Democracy*.

**Mitch Lerner** (Newark Campus) edited *Looking Back at LBJ: White House Politics in a New Light* (UP of Kansas). He is continuing his research for his monograph “The Presidency of Lyndon B. Johnson,” and published “A Dangerous Miscalculation: New Evidence from Communist-Bloc Archives about North Korea and the Crises of 1968,” *Journal of Cold War Studies*. He presented “Middle East and Korea: Persistent Storms,” Virginia Military Institute Conference on the Cold War, Lexington, VA; and “American Cold War Policy Towards East Asia,” at the Society for Historians of American Foreign Relations Conference, Austin, TX. He won the Mary Ball Washington Fulbright Distinguished Chair at UC-Dublin for next year, and was the recipient of the 2005 Alumni Distinguished Teaching Award.

**Joseph Lynch** was the organizer and commentator on a panel on “Law and Politics in the Ninth Century,” at the meeting of the American Society of Church History, Washington, DC. He continues to work on his monographic project on “Deathbed Conversion.” He is revising his monograph *Medieval Church: A Brief History*.

**Allan R. Millett** co-authored *Commandants of the Marine Corps* (Naval Institute Press), which won the General O. P. Smith Prize. He also published “I am a Child of World War II” in *Encyclopedia of World War II*; “The Land War with Japan,” in *The World War II Memorial*; “Blood on the Risers: Allied Airborne Operations on D-Day,” in *The D-Day Companion*; and “The Korean People: Missing in



Allan Millett (r) and Joel Holwitt at the Graduate Student Reception, September 2004

Action in the Misunderstood War, 1945-1954,” in *The Korean War in World History*. He presented “Military Innovation and U.S. Defense Policy,” at the Korean National Defense University; and “The Korean War,” West Point Summer Workshop, U.S. Military Academy.

**Lucy Eldersveld Murphy** had reprinted “Public Mothers: Native American and Métis Women as Creole Mediators in the Nineteenth-Century Midwest,” in *Bodies in Contact: Rethinking Colonial Encounters in World History*.

**Margaret Newell** published “The Changing Nature of Indian Slavery in New England, 1670-1720,” in *Reinterpreting New England Indians and the Colonial Experience*. She was a panelist at the Public Plenary Session on “Race and Justice: Slavery and its Legacies in New England,” at the Society for Historians of the Early American Republic’s meeting in Providence, RI. She continues work on Native American history, including two

projects, “Indian Slavery in Colonial New England” and “Native American Diaspora in the Atlantic World,” which looks at American Indians exported as slaves to the Caribbean and Europe. She has begun work compiling a database on Indian slaves and servants from advertisements in colonial American newspapers, and was named Outstanding Faculty Member by the Order of Omega.

**Geoffrey Parker** co-edited *Ohio and The World 1753-2053* (Ohio State UP). He published revised editions of *Philip II: Un solo re, un solo imperio, Filippo II di Spagna* (Il Mulino, in their series “Storica Paperbacks”), of *The Army of Flanders and the Spanish Road: 1567-1659. The logistics of Spanish victory and defeat in the Low Countries’ Wars* (Cambridge UP), of the Spanish translation of *Thirty Years War*, and a PRC Chinese edition of *The Cambridge Illustrated History of Warfare* (Shandong Publishing House). He also published “Anatomy of defeat: the testimony of Juan Martínez de Recalde and Don Alonso Martínez de Leyva on the failure of the Spanish Armada in 1588,” *Mariner’s Mirror*; “What if Philip II had gone to the Netherlands in 1567?” *History Today*; “The Spanish Road to the Netherlands,” *MHQ: The Quarterly Journal of Military History*; “The ‘Military Revolution’, 1555-2005: from Belfast to Barcelona and the Hague,” *Journal of Military History*; “The crisis of the Spanish and the Stuart Monarchies in the mid-seventeenth century: local problems or global problem?” in *British Interventions in Early Modern Ireland* (Cambridge UP), a somewhat different version appeared as “La crisis de la Monarquía hispánica en la época de Olivares. ¿Un problema de los Austrias o un problema mundial?” in *La Monarquía de las Naciones. Patria, nación y naturaleza en la Monarquía de España*; and “Cuatro siglos después!” in the Spanish newspaper ABC. He had conferred upon him a Doctorate Honoris Causa by the Katholieke Universiteit of Brussels; was elected a Foreign Member of the Koninklijke Nederlandse Akademie van Wetenschappen; and is the holder of the first Antonio Fernández y Euscinia González de Fernández chair of Valladolid, 2004-06.

**Christopher Phelps** (Mansfield Campus) edited and introduced *The Jungle* by Upton Sinclair (Bedford/St. Martins). He also published “The Rediscovered Brilliance of Hubert Harrison,” *Science & Society*; “Upton Sinclair” in *The Encyclopedia of Capitalism*; “Flexibility and Revolution,” in *Sidney Hook Reconsidered*; “Amerykanski wybor,” in the Polish magazine *Nowy Robotnik*; and a five-part col-



umn series on his experience as the Fulbright Distinguished Chair in American studies and literature to Poland in 2004-05 for *The Chronicle of Higher Education*. He presented “The American Left, the Second World War, and the ‘Russian Question,’” at the conference “World War II as seen by Russians and Americans,” Russian State University for the Humanities, Moscow; “This Wildest Radicalism” at the conference “Randolph Bourne’s America” organized by the National Arts Journalism Program; and “C. L. R. James on Politics, Resistance, and the State,” at the Interdisciplinary Humanities Center, University of California, Santa Barbara. He took part in a roundtable panel on “Polish-U.S. Academic Partnership Programs: How to Begin,” at the Economic Academy of Krakow, Poland.

**Sara Pugach** (Lima Campus) published “Carl Meinhof and the German Influence on Nicholas van Warmelo’s Ethnological and Linguistic Writing, 1927-1935” *Journal of Southern African Studies*; and “Images of Race and Redemption. The Protestant Missionary Contribution to Carl Meinhof’s Zeitschrift für Kolonialsprachen,” *Journal Le Fait Missionnaire, Social Sciences & Missions*. She presented “African Languages in German Words: Some Reflections on the Development of Afrikanistik in Germany and South Africa, 1840-1945” to the Anthropology Departments of the University of Pretoria and the University of the Witwatersrand, Johannesburg, South Africa; “Einheitssprachen in Namibia and Elsewhere: The Development of Lingua Francae and Colonial Control in Germany’s African Empire” at the “1904-2004: Decontaminating the Namibian Past” Commemorative Conference, University of Namibia, Windhoek; and “Karl Roehl and the Great Swahili Bible Controversy of 1925-31” at the Social Science History Association Meeting.

**Christopher A. Reed’s** book *Gutenberg in Shanghai: Chinese Print Capitalism, 1876-1937* appeared in paperback (UBC Press, U of Hawaii Press, and Hong Kong UP), won the 2003-05 ICAS Book Prize (Humanities category), and garnered Honorable Mention in the 2005 DeLong Book Prize competition conducted by SHARP (Society for the History of Authorship, Reading, and Publishing). His 1998 article, “Malthusian Survivalism: The One-Child Policy and Its Importance in Limiting China’s Population” was excerpted in *Canadian and World Politics*, a high-school textbook. He presented “Oppositionists to Establishmentarians: Print Communism from Renmin to

## REACTING TO THE PAST

**P**aula Baker convened a conference based on the pedagogical project, “Reacting to the Past.” “Reacting to the Past,” pioneered by Barnard College, consists of elaborate games set in the past, in which students are assigned “roles” with “victory objectives” informed by classic texts in the history of ideas. Attracting faculty, administrators, and graduate students from Ohio State and other universities in the region, the participants role-played the module: *The Threshold of Democracy: Athens in 403 BC*.

Xinhua, 1921-1966,” at the conference “From Woodblocks to the Internet: Chinese Publishing and Print Culture in Transition,” Columbus, OH, that he co-organized with Cynthia Brokaw; “Dukes and Nobles Above, Scholars Below: Beijing’s Booksellers’ District, 1769-1941” (in Chinese) at the international symposium “Constructing Modern Knowledge in China, 1600-1949,” Institute of Modern History, Academia Sinica, Taipei, Taiwan, ROC; “What Can Publishing History Do for Chinese Studies” at the First World China Studies Symposium, Shanghai, PRC; and “Comradely Printers: The Rural/Urban Divide and Chinese Communist Print Propaganda, 1936-66” at the Social Science History Association Conference, Chicago, IL. He continues to serve as editor of *Twentieth-Century China* and is the Asia editor on the board of SHARP’s journal *Book History*.

**Clayton Roberts** reports “that the tortoise still lumbers toward the finish line. He has finished Chapter Four of ‘The Struggle for the Scepter.’ He has two more chapters to complete.”

**Claire Robertson** published in paperback her award-winning, co-edited book *Genital Cutting and Transnational Sisterhood: Disputing U.S. Polemics* (U of Illinois Press); and “Beyond Robertson and Klein: Women and Slavery Revisited,” in *Rethinking African History from Women’s/Gender Perspectives—Slavery, Colonial Experiences, Nationalist Movements and After*.

**Carole Rogel** participated in a seminar at the Department of State in Washington, D.C. to brief the newly appointed U.S. Ambassador to the Republic of Slovenia. She continues as Treasurer of the Society for Slovene Studies and serves on the editorial board of *Slovene Studies*.

**Nathan Rosenstein** presented “Recruitment and Its Consequences for Rome and the Italian Allies,” at the conference “Herrschaft ohne Integration: Rom und Italien in republikanischer Zeit,” Dresden, Germany. His co-edited book *The Blackwell Companion to the Roman Republic* is forthcoming, in which he wrote “Aristocratic Values.”

**Randolph Roth** was named to the Editorial Board of *Crime, History and Societies*. He presented “Peaceable Kingdoms? Harmony and Hostility in the Early American Family,” at The Plenary Session of the Society of Historians of the Early American Republic, Providence, RI; and “Why Is America So Homicidal? A Political and Psychological Hypothesis,” at the European Seminar on Interpersonal Violence: Long-Term Trends and the Role of War, CEGES/SOMA Institute, Brussels, Belgium. He is the director of the Historical Violence Database, Criminal Justice Research Center, at Ohio State.

**John Rothney** retired in March 2005.

**John Rule** has in press an encyclopedia article on the French statesman Jean Baptiste Colbert and, in a book on William III, an article on the partition treaties that preceded the War of the Spanish Succession. With the assistance of Ben Trotter, he is completing his book on Colbert de Torcy.

**Stephanie Shaw** received The Fletcher M. Green and Charles W. Ramsdell Award “for the best article published in *The Journal of Southern History* in the years 2002 and 2003.” Her article was titled “Using the WPA Ex-slave Narratives to Study the Impact of The Great Depression.” She had reprinted “Mothering under Slavery in the Antebellum South” as “Motherhood in Slavery,” in *Major Problems in the History of American Families and Children*; and printed an excerpt from *What a Woman ought To Be and To Do: Black Professional Women Workers during the Jim Crow Era* in a special issue of *Negro History Bulletin*. She gave the Emma Lou Thornbrough annual lecture at Butler University. She also presented a lecture on slave migration at the University of Maryland for the Washington Area Consortium for the Study of Slavery and Emancipation; and “Grandmothers, Granny Women, and Old Aunts in Antebellum Slave Communities” at the Robert H. Smith International Center for Jefferson Studies in Charlottesville, VA.

**Richard Shiels** (Newark Campus) is the coordinator of the history program at the Newark Campus, is co-coordinating the Newark Earthworks Initiative, and is actively involved the History in the Heartland Department of Education



Alan Beyerchen (l) and Nick Steneck at the CID retreat

grant, bringing together the regional campuses, the Ohio Historical Society and teachers from 66 school districts in 12 Ohio Counties. He published “A New England Colony: the First Generation,” in *Granville Ohio, A Study in Continuity and Change*. He presented “Tomochichi’s Grave,” at the American Society of Ethnohistory, Chicago, IL.

**Jennifer Siegel** co-edited *Intelligence and Statecraft: The Use and Limits of Intelligence in International Society* (Praeger), in which she published, “Training Thieves: The Instruction of ‘Efficient Intelligence Officers’ in Pre-War Britain.” She presented “Afghan Intelligence and the Struggle for Central Asia” at the American Historical Association meeting, Seattle, WA.

**Ahmad Sikainga** presented “The Development of Working Class Culture in Contemporary Sudan,” at the Africa Workshop, University of Michigan; and “Local Perspectives on the Sudanese Conflict,” at the African Studies Center, Boston University. He continues research on the project “Ethnicity, Identity, and the Development of Popular Culture in Contemporary Sudan,” and remains Director of the Center for African Studies at Ohio State.

**Stephanie Smith** has three articles forthcoming: “‘If Love Enslaves...Love Be Damned!’: Divorce and Revolutionary State Formation in Yucatán, Mexico” in *Engendering Revolution: Gender, the State, and Everyday Life in 20th Century Mexico*; and “Educating Mothers of the Nation, The Project of Revolutionary Education in Yucatán,” in *Women and Womanhood in Postrevolutionary Mexico*; and “Governor Alvarado and the Revolutionary Women” in *Governors of the Mexican Revolution* *Portraits of Courage, Corruption, and Conflict*. She presented “Protecting the People’s Property: Revolutionary Women Teachers and the Education of the Rural Maya Worker” at the Latin American Studies Association, Las Vegas, NV.



**Birgitte Søland** co-edited *Secret Gardens Satanic Mills: Placing Girls in European History, 1750-1960* (Indiana UP), in which she wrote “Employment and Enjoyment: Female Coming of Age Experiences in Denmark, 1880s-1930s.” She also published “A Time of One’s Own? Female Recollections of Youth in Turn-of-the-Century Denmark,” *Continuity and Change*. She was co-chair for the program committee of the 2004 meetings of the Social Science History Association, Chicago, IL. where she presented “Not Just for Economists Anymore: Markets and History Across the Disciplines” at the opening plenary session, and “Gender, Sexuality and Social Movements.”

**David Stebenne** published “Thomas J. Watson and the Business-Government Relationship, 1933-1956,” *Enterprise and Society*; and “IBM’s ‘New Deal’: Employment Policies of the International Business Machines Corporation, 1933-1956,” *The Journal of the Historical Society*. His next book, *Modern Republican: Arthur Larson and the Eisenhower Era*, is forthcoming next year from Indiana UP.

**Valdimir Steffel** (Marion Campus) is editor of the Proceedings of the *Ohio Academy of History*.

**David Steigerwald** (Marion Campus) published *Culture’s Vanities: The Paradox of Cultural Diversity in a Globalized World* (Rowman & Littlefield); and “Our New Cultural Determinism,” *Society*. He is completing his manuscript “The Affluent Mind: The Debunking of Mass Society Theory and the Triumph of the Subjective Spirit in Two Generations of Post-Industrial Thought” and is beginning research on “The Discovery of Man: Papa Boas, his Students, and the Heyday of Cultural Anthropology.”

**Heather Tanner** (Mansfield Campus) published “In his Brother’s Shadow: the Crusading Career and Reputation of Eustace III of Boulogne,” in *The Crusades, Other Experiences, Alternate Perspectives*. She has forthcoming two articles and is working on her next monograph “Silence and Her Sisters: Female Inheritance and Governance in Thirteenth-century northern France.”

**Dale Van Kley** published “Sur les sources religieuses et politiques de la Révolution française: commentaires pour un débat” in *Commentaire, Revue trimestrielle fondée par Raymond Aron en 1978*. He presented “Religion in the Making of ‘Patriot’ Movements in the XVIIIth-Century Atlantic World” in a session entitled “Patriotism in France and the Transatlantic World Reassessing the Concept of the Democratic Revolution,” for the 50th Annual Conference of the Society for French Historical Studies meeting at the

Bibliothèque Nationale, Paris; and “Patriotism and Religion at the End of the Old Regime” for the Vann Seminar at Emory University. He received the Friedrich Solmsen Fellowship at the Institute for Research in the Humanities at the University of Wisconsin-Madison for 2005-06.

**Warren Van Tine** is working on “When Socialists were Millionaires: H. Gaylord Wilshire and Contradictions on the American Left.”

**Judy Tzu-Chun Wu** published *Doctor Mom Chung of the Fair-Haired Bastards: The Life of a Wartime Celebrity* (U of California Press). Her article, “‘Lovliest Daughter of Our Ancient Cathay!’: Representations of Ethnic and Gender Identity in the Miss Chinatown U.S. A. Beauty Pageant,” has been reprinted in *Western Women’s Lives: Continuity and Change in the Twentieth Century*. She received a Senior Postdoctoral Fellowship from the Center for the Study of Race, Politics, and Culture at the University of Chicago for 2005-06. She served on the Program Committee for The 13th Berkshire Conference on the History of Women, which was held at Scripps College. She also serves on the Board of Editors for the *Journal of Women’s History* (2004-09); and on the Lerner-Scott Prize Committee for the Organization of American Historians, which recognizes the best doctoral dissertation in U.S. women’s history. ■

## JAPANESE AMERICAN INTERNMENT

**J**udy Tzu-Chun Wu, who is coordinator of the Asian American Studies Program at Ohio State, organized a month-long series of programs to commemorate Japanese American Internment. The Capstone event, “Faces from the Past, Voices of the Present,” was held March 10, 2005. The program featured the projects of forty-two OSU undergraduate and graduate students, who conducted interviews with former Japanese American internees who currently live in the state of Ohio. The students were organized into eight production teams and created their own historical documentaries or performance art about internment.



## OUR ALUMNAE AND ALUMNI

**Sarah Adams** (Ph.D. 1973) studied Andalusian Spain on a grant funded by the Appalachian College Association. She also received a grant from the West Virginia Humanities Council to prepare two public programs on Andalusian Spain, and was funded to take part in the West Virginia Faculty and Course Development in International Studies “Scholar-Diplomat” trip to Washington, D.C. on the topic “Beyond Iraq: The Challenges of North Korea & Iran.” She will begin her thirtieth year at the University of Charleston (WV) in autumn 2005.

**Carol Anderson** (Ph.D. 1995), University of Missouri-Columbia, has been awarded a fellowship for 2005-06 at the Charles Warren Center for Studies in American History at Harvard University. She will be working on her new book, “Bourgeois Radicals: The NAACP and the Struggle for Colonial Liberation, 1941-1960.”

**Henry Antkiewicz** (Ph.D. 1976), East Tennessee State University, traveled to China on a Fulbright-Hays summer seminar fellowship.

**Jonathan Bean** (Ph.D. 1994), Outstanding Teacher of the Year in the College of Liberal Arts at Southern Illinois University, was a consultant and participating historian for *The Powder and the Glory* (NEH/BBC/PBS), a documentary about the lives and times of rags-to-riches tycoons, Elizabeth Arden and Helena Rubinstein, by noted producers Arnie Reisman and Ann Carol Grossman, based on Lindy Woodhead’s forthcoming book *War Paint*.

**Roger Bilstein** (Ph.D. 1965) continues work on a research project for the *History Channel Magazine*, and on a project under the auspices of the OAH and the National Park Service that involves developing a list of appropriate sites related to aviation history for the National Historical Landmark Sites register. For this undertaking he is also writing a long chapter on the aviation industry. He serves as an ad hoc aviation history source for *National Geographic*. A monograph he wrote several years ago for the USAF museums program, *Airlift and Airborne*

*Operations in World War II*, has been reprinted by the University Press of the Pacific.

**Steven Bowman** (Ph.D. 1974), University of Cincinnati, published *Jews in the Greek Resistance during WWII* (Valentine Mitchell); edited and co-published Moshe Halion, *Straits of Hell* (Mannheim); edited Elias Messinas, *Synagogues of Greece*, which is in press; and translated *Sepher Yosippon*, which is in press. He also revised and expanded in Hebrew, “Evvoia Portage” in *Dapim leheker hashoah* (University of Haifa). He lectured on the Holocaust in Greece at the Miami Holocaust Museum; on *Sepher Yosippon* at a Byzantine Symposium, Hebrew University of Jerusalem; and on Greek resistance at Magnes Museum in Berkeley. He also delivered a paper on *Sepher Yosippon* in Tel Aviv University.

**Virginia R. Boynton** (Ph.D. 1995) was promoted to full professor at Western Illinois University. Her most recent publications include: “‘Girls, We Must Enlist!’” *Chicago History*, and “‘Even in the remotest parts of the state’: Downstate ‘Woman’s Committee’ Activities on the Illinois Home Front during World War I,” *Journal of the Illinois State Historical Society*, which was the winner of the Pratt Award from the Illinois State Historical Society as the article published in 2004 that made the most significant contribution to the study of Illinois history. She also presented “‘Even in the remotest parts of the state’: Downstate Illinois Women on the World War I Home Front” at the Illinois History Conference. Boynton served as Chair of the Faculty Council of the WIU College of Arts & Sciences for 2004-2005.

**Boyd Breslow** (Ph.D. 1968), Florida Atlantic University, received a grant to conduct research in London at the Guildhall Record Office on Henry le Waleys, a medieval merchant, politician, and royal servant, and he also conducted research on the Gisors family of medieval London. He completed an article on the career of Gregory de Rokesle, a medieval London merchant, politician and royal servant. While working on these projects, he taught courses at the Florida State University London Center.



**Rowly Brucken** (Ph.D. 1999) received tenure at Norwich University.

**Michael Bryant** (Ph.D. 2001) holds a dual appointment in the departments of criminal justice and history at the University of Toledo. He won the 2004 Eugene M. Kayden University Press of Colorado Book Award for *Confronting the "Good Death": Nazi Euthanasia on Trial, 1945-53*, forthcoming. He published "Prosecuting the Cheerful Murderer: Natural Law and National Socialist Crimes in West German Courts, 1945-1950," *Human Rights Review*, "Atrocity by Frenzy or by Policy? Tracing Blame up the Chain of Command in the Abu Ghraib Prison Scandal," *The Guild Practitioner*, and with three co-authors, "Differences in Attitudes Toward Gays and Lesbians Among Criminal Justice and Non-Criminal Justice Majors," *American Journal of Criminal Justice*. He presented "Redeeming the Nomos in the Age of Atrocity: 'Euthanasia' Trials in West Germany, 1945-1953," at a symposium entitled "The Holocaust in the Courtroom" held at the U.S. Holocaust Memorial Museum and "Hitler's Henchwomen: The German Trials of Female Perpetrators of 'Mercy Killing,' 1945-65," as part of a panel entitled "Gender Aspects in the Perception and Prosecution of War Crimes in the Aftermath of World War II," German Studies Association Annual Conference. He also published many articles in Routledge's *Encyclopedia of Criminology*.

**Steeve Buckridge** (Ph.D. 1998), Grand Valley State University, has lived and taught in several countries since leaving Ohio State, most recently Ghana, including service as a visiting fellow at the University of the West Indies in Kingston, Jamaica. He spends time in various African countries initiating and developing academic exchange programs and collaborative projects on behalf of his university. His book, supported by a Ford Foundation fellowship, *The Language of Dress: Resistance and Accommodation in Jamaica, 1760-1890* was published by the University of the West Indies Press. His current research focuses on the use of bark-cloth among African slave women in the Caribbean region.

**Robert W. Butler** (Ph.D. 1989) currently holds the Donald W. and Betty J. Buik Endowed Chair at Elmhurst College, which helps support his research into the topic of evil in history.

**Bob Buzzanco** (Ph.D. 1993) was promoted to full professor at the University of Houston. He co-edited *A Companion to the Vietnam War*, Blackwell Companion Series. He also published articles and op-ed pieces in *Counterpunch*, *The Guardian* [London], and *Houston Chronicle*.

## CAREERS ON THE MOVE

*Carol Anderson*

**C**arol Anderson's new book "Bourgeois Radicals" will challenge more than three decades of historiographical consensus by reconnecting the most powerful civil rights organization in the United States, the NAACP, to the colonial liberation struggles of the early Cold War era. She will not only explore the toll the fight for Asians' and Africans' freedom took on the organization and the civil rights movements—especially because that fight appeared to threaten U.S. national security—but will also illuminate the linkages between the struggle for human rights and the quest for colonial independence, and the ramifications on the international system when those struggles did not converge.



Anderson (Ph.D. 1995), now at the University of Missouri-Columbia, trained with Michael Hogan at Ohio State in diplomatic history and is the author of *Eyes Off the Prize: African Americans, The United Nations, and The Struggle for Human Rights, 1944-1952* (Cambridge UP). She was awarded a fellowship at the National Humanities Center to work on "Bourgeois Radicals" but declined that opportunity to accept one at the Charles Warren Center for Studies in American History at Harvard.

**Chuck Christensen** (Ph.D. 2000) was appointed Dean of the School of Criminal Justice and Social Sciences at Tiffin University.

**John Cimprich** (Ph.D. 1977) continues at Thomas More College as chairman of the Humanities Division and as advisor to the college's History Club and chapter of Phi Alpha Theta. Besides serving on the honorary's national Council and Paper Prize Committee, he was commentator for its U.S. History session at the Southern Historical Association's Convention. The Cincinnati Art Museum had him write several commentary placards for a special exhibit of paintings from the New Britain (CT) Art Museum.

**Judy Harvey Coggin** (Ph.D. 1972) is using her skills in photography to build a business. Working with realtors, bankers, and other home service providers, she creates note cards and "frameable" art based on photographs of home, landscapes, and special objects for the realtor to give to new home-owners at the closing or as house-warming gifts. [www.artographylink.com](http://www.artographylink.com)

**Richard Cole** (Ph.D. 1963), Luther College, presented "Sixteenth Century Cosmography" at the University of Lyons, France, chaired a session on "The Reformation and Society" at the meetings of the Sixteenth Century Studies Conference, and published a review in *Sixteenth Century Journal*. After forty-one years of teaching at Luther, he retired as Emeritus Professor of History. He served as chair of the department of history for thirteen years.

**James Conrad** (Ph.D. 1974), head of special collections in the James G. Gee Library, Texas A&M University-Commerce, is co-author of the book *Freedom Colonies: Independent Black Texans in the Time of Jim Crow* (University of Texas Press). He presented "The Texas Rosnewald Schools" at the East Texas Historical Association and "William Owens' Life and Work: A Texas Folklorist" at the Texas Folklore Society.

**George Cotkin** (Ph.D. 1978), Cal Poly, San Luis Obispo, published "The Democratization of Cultural Criticism" in *The Chronicle of Higher Education Review*. The article was the focus for an H-Ideas symposium on the web. He has been named coordinator for the M.A. program at Cal

Poly. Two of his books, *Existential America* and *Reluctant Modernism*, appeared in new paperbound editions.

**Pallavi Das** (Ph.D. 2002) is teaching at Queens University in Kingston, Ontario, as an adjunct assistant professor.

**Leo Daugherty** (Ph.D. 2001), Command Historian, U.S. Army Accessions Command, Fort Monroe, VA, published "The Ethicization of War and Politics in the Balkans: A Review Essay," *Journal of Slavic Military Studies*, and "Bluejackets and Bolsheviks: The U.S. Navy's Landings at Murmansk: April 1918-December 1919," *Journal of Slavic Military Studies*. He also completed Volume 1 of "By the Sea to Battle': Amphibious Warfare Pioneers during the Interwar Era." He is presently working on Volume II, "Amphibious Pioneers 1918-1945." He presented "Road Builders and Jungle Warriors: African-American Soldiers and the War in the Pacific, 1941-1945, A Retrospective," at the Conference of Army Historians, Center for Military History, and "Harry Truman's Police Chief: Major General Clifton B. Cates, USMC and the Battle for Iwo Jima, 19 February - 16 March 1945," at the Ohio Valley Historical Conference.

**Michael Devine** (Ph.D. 1974) continues as Director of the Harry S. Truman Presidential Library and President of the Truman Library Institute for National and International Affairs. He made a presentation on education programs and outreach in presidential libraries at a conference sponsored by the German Historical Institute in Washington, DC, and he lectured on the Truman administration at the Truman Institute for Peace Research at Hebrew University in Jerusalem. He authored entries on Hamilton Fish and John W. Foster in *American Statesmen: Secretaries of State from John Jay to Colin Powell* (Greenwood Press), and is a member of the Advisory Board for the Truman Little White House in Key West, Florida. He also served as chair of the Local Arrangements Committee for the annual meeting of the National Council on Public History in Kansas City, and serves on the White House Scholarships Committee of the Organization of American Historians.

**W. Marvin Dulaney** (Ph.D. 1984), College of Charleston, presented "Race Relations in Dallas, Texas since 1960" at



## OUR DISTINGUISHED ALUMS

*George Cotkin*

**G**eorge Cotkin (Ph.D. 1978) considers *Existential America* (The Johns Hopkins UP, 2002) his most important work because of the large scope of the subject and his personal commitment to it. Years before, he had completed three hundred pages of another book, but was dissatisfied. In effect, he confronted an existential crisis. He resolved it by burning the manuscript and deciding that with his new freedom he would write about existentialism in America since the Second World War, in large part because of his enthusiasm for existentialism while a college student. As the project progressed, it grew to include the sweep of American history. The novelist and biographer Jay Parini concluded his review in the *Guardian* by noting: “the writing is never less than crisp. The whole study, unlike most scholarly books in this age of dull academic prose, can be read for pleasure.”

It is for such fine work that we highlight George’s career this year. In addition to *Existential America*, George is the author of *William James, Public Philosopher* (Johns Hopkins, 1990), and *Reluctant Modernism: American Thought and Culture, 1880-1900* (Twayne Publishers, 1992). He has been awarded a National Endowment for the Humanities Fellowship, and was a Senior Fulbright Scholar, University of Rome. He is especially proud of being nominated for the Trustees’ Outstanding Professor Award, California



*George Cotkin*

State University System, and for winning the Distinguished Teaching Award at Cal Poly, San Luis Obispo.

George recalls his time at Ohio State as wonderful but all too brief. “I especially appreciated the chance to learn from and to become friends with Professors Warren Van Tine, Merton Dillon, and Leila Rupp,” he says. “Warren allowed me sufficient freedom to pursue my own interests while also offering great advice and concern. Merton hammered into me the value of good writing. Leila always impressed me with her devotion to research.” Not least, he also treasures the long hours spent discussing history and philosophy with fellow graduate students at Larry’s Bar and other spots on High Street.

*Febe Armanios*  
and  
U.S. POLICIES  
IN THE MIDDLE EAST

The Department is excited to report that Febe Armanios (Ph.D. 2003, Jane Hathaway adviser) was invited to testify in May 2005 on U.S. policies to foster democracy in the Middle East before the House Subcommittee on National Security, Emerging Threats, and International Relations. She is Assistant Professor of Islamic and Middle Eastern History at Middlebury College, VT. Her testimony was part of a hearing entitled “Defeating Terrorism with Ballots” that brought together seven experts on the region—including former Israeli Minister Natan Sharansky, and Mithal Al-Alusi, secretary of the Democratic Party of the Iraqi Nation. Her insightful talk discussed the perception in the Middle East of the Bush Doctrine on democracy and explored some of the many obstacles facing the U.S. in its efforts to foster democratic changes in the region. We are extremely proud of Armanios’ role in helping to refine U.S. policy in the region, and to bridge the divide between historical understanding and contemporary international politics. The Subcommittee website on the hearing is: <http://reform.house.gov/NSETIR/Hearings/EventSingle.aspx?EventID=27570>. Her written testimony can be linked from that website: [http://reform.house.gov/UploadedFiles/Febe\\_Armanios\\_Congressional%20Testimony\\_May\\_17\\_20051.pdf](http://reform.house.gov/UploadedFiles/Febe_Armanios_Congressional%20Testimony_May_17_20051.pdf)



the annual meeting of the Texas State Historical Association, and “The Myth of Black Confederates” at the annual meeting of the United States Colored Troops Institute. He also presented a workshop, “The Struggle Continues: The History of the National Black Police Association,” at the annual education conference of the National Black Police Association. He stepped down as chair of the History Department at the College of Charleston and became full-time executive director of the College’s Avery Research Center for African American History and Culture. He continues to work on the history of African Americans in Dallas.

**Brian Etheridge** (Ph.D. 2002), Louisiana Tech University, was awarded the John D. Winters Endowed Professorship in History and a Lowenstein-Wiener Fellowship from American Jewish Archives. He presented “Remembering Where We Came From: Collective Memory and International History,” at the annual meeting of the Society for Historians of American Foreign Relations, and “Answering the German Question: Jews, Germans and Cold Warriors in Post World War II America,” at the American Jewish Archives.

**Linda Frey** (Ph.D. 1971), University of Montana, published in tandem with Marsha Frey, *The French Revolution* (Greenwood Press). With Marsha Frey she wrote several articles for the *Oxford Dictionary of National Biography*. She also presented papers at the meeting of the Consortium on Revolutionary Europe at West Point. She continues to serve as series editor with Marsha Frey of Greenwood Guides to Historic Events.

**Marsha Frey** (Ph.D. 1971), Kansas State University, published in tandem with Linda Frey *The French Revolution* (Greenwood Press). With Linda Frey she wrote several articles for the *Oxford Dictionary of National Biography*. She also presented a paper at the meeting of the Consortium on Revolutionary Europe at West Point. She continues to serve on the editorial board of *Teaching History* and chairs the executive committee of Phi Alpha Theta. She also won a grant from the Military History Institute.

**C. George Fry** (Ph.D. 1965), Winebrenner Theological Seminary, University of Findlay, co-authored *The*



*Americanization Process in the Second Generation: The German Lutheran Matthias Loy (1828-1915) Caught between Adaptation and Repristinization* (The Edwin Mellen Press). He also contributed articles on “Washington Gladden,” “Charles Hodge,” and “Josiah Strong” to the *Dictionary of Modern American Philosophers*, and on “Fulton J. Sheen” and “Revised Standard Version of the Bible” to *The Fifties in America*. His book “Teaching the Bible in Tehran,” based on his experience in Tehran in the early 1970s, is scheduled to appear next year.

**Tim Furnish** (Ph.D. 2001), Georgia Perimeter College, published *Holiest Wars: Islamic Mahdis, their Jihads and Osama bin Laden* (Praeger/Greenwood) and “Beheading in the Name of Islam,” in *Middle East Quarterly*. At the

“Imam Mahdi: Justice and Globalization” Conference at the Islamic Centre of England in London he presented “Appearance or Reappearance? Sunni Mahdism in History and Theory and its Differences from Shi’i Mahdism.”

**Steven Gietschier** (Ph.D. 1977) remains Senior Managing Editor for News Research at the *Sporting News* in St. Louis and adjunct assistant professor at the University of Missouri-St. Louis. He edited the 2005 edition of the *Complete Baseball Record Book* and wrote the annual “Year in Review” essay in the *Sporting News Baseball Guide*. He presented “Baseball History and Baseball Myth,” at the opening of the “Baseball as America” exhibit at the Missouri History Museum. He delivered the keynote address, “‘A Grim Harvest’: Baseball’s Changing

## ALUMNI ENDOWED CHAIRS AND PROFESSORSHIPS

2005

*Please let us know if we’ve missed anyone!*

**Roger Bilstein** was named to the Lindbergh Chair of Aerospace History at the National Air and Space Museum, Smithsonian Institution, for the 1992-93 academic year.

**Robert W. Butler** holds the Donald W. and Betty J. Buik Endowed Chair at Elmhurst College.

**Brian Etheridge** was recently awarded the John D. Winters Endowed Professorship in History at Louisiana Tech University.

**Donald Kagan** is Sterling Professor of History and Classics at Yale University.

**Melvyn Leffler** holds the Edward Stettinius Chair of American History at The University of Virginia.

**Randall Miller** holds The William Dirk Warren ’50 Sesquicentennial Chair and Professor of History at Saint Joseph’s University.

**Malcolm Muir, Jr.**, was named to the Burgwyn Chair in Military History, one of nine Institute Professorships at the Virginia Military Institute.

**Hakan Ozoglu** holds an endowed position, “The Ayasli Senior Lecturer in Turkish Studies,” at the University of Chicago.

**Charles Schultz** is the William P. Clements, Jr. Professor at Texas A&M University (since May 2001). Prior to that, he held the Irene B. Hoadley Professorship in Academic Librarianship.

**Raymond Stokes** holds the Chair of Business History in the Department of Economic and Social History at the University of Glasgow.

**Christopher Waldrep** is the Jamie and Phyllis Pasker Professor of History at San Francisco State University.

**Samuel Walker** was, until his retirement this year, the Isaacson Professor of Criminal Justice at the University of Nebraska at Omaha.

**Roy T. Wortman**, Kenyon College, held the Distinguished Professorship in History (raised in his honor by former Kenyon students and a Kenyon parent). Upon his retirement this year, the chair will be renamed the Roy T. Wortman Chair.

of the Guard, 1931,” at the 10th annual Conference on Baseball in Literature and Culture.

**James Giglio** (Ph.D. 1968), Southwest Missouri State University, has completed work on a revised edition of his *The Presidency of John F. Kennedy* (1991), which the University Press of Kansas will publish early next year. He served as coordinator of the 26th Mid-America Conference on History, and on the university presidential search committee.

**David Gold** (Ph.D. 1982) continues as an attorney with the Ohio Legislative Service Commission. His “The General Assembly and Ohio’s Constitutional Culture” appeared as a chapter in *History of Ohio Law*. He also published “Reforming the Civil Jury in the Nineteenth-Century West: Jury Size and Unanimity of Verdicts” in *Western Legal History*. He currently is writing a history of the Ohio General Assembly.

**Edwin Gorsuch** (Ph.D. 1967) taught for thirty-five years at Georgia State University and became emeritus in 2002. In this past year he received the J.D. from Georgia State’s Law School, passed the Georgia Bar exam, and was sworn in as an attorney. He currently is working on an MBA at Georgia State.

**Thomas Goss** (Ph.D. 2001) published *The War within the Union High Command: Politics and Generalship during the Civil War* (UP of Kansas). He received a Master’s Degree in National Security Studies from the Naval Postgraduate School in a program being run for the Department of Homeland Security. Dr. Goss, who is a Lieutenant Colonel in the U.S. Army, has moved to Brussels, Belgium to work on the International Military Staff at NATO Headquarters.

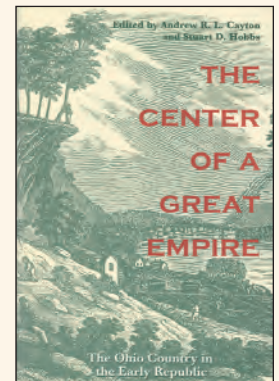
**Charles J. Gross** (Ph.D. 1979) has served as Chief of the Air National Guard’s history program since 1992. Texas A&M University Press published a paperback version of his book *American Military Aviation: The Indispensable Arm*. The hardcover edition, published in 2002 as part of Texas A&M’s Centennial of Flight Series, has been selected for use as a textbook by Air Force ROTC.

**Linda Jones Hall** (Ph.D. 1996), St. Mary’s College of Maryland, published “Rescuing the Reputation of Tyre in

Late Antiquity: The Documentation of *Gynaecea/Genicia* as Weaving Factories, not Brothels,” *CHRONOS: Revue d’Histoire de l’Université de Balamand*.

**Paul Herbert** (Ph.D. 1985) accepted a new position as Executive Director, Cantigny First Division Foundation, Wheaton, IL, part of the McCormick-Tribune Foundation of Chicago. The non-profit foundation runs the First Division Museum, dedicated to the history of the 1st Infantry Division of the U.S. Army, the McCormick Research Center on military history, and the Cantigny Military History Series of books and other educational products.

**Stuart Hilwig** (Ph.D. 2000) received tenure at Adams State College, and was elected president of the faculty senate for a two-year term. He presented “Revolution or Rebellion? New Perspectives on the European Student Movements of the 1960s,” at the Rocky Mountain European Scholars Consortium Annual Conference, and contributed three entries to the forthcoming *Encyclopedia of Europe: 1914-2004* (Charles Scribners Sons).



**Stuart Hobbs** (Ph.D. 1993) joined the staff of the Ohio State history department as Program Director for History in the Heartland, the Department’s professional development program for middle and high school history teachers in counties served by the regional campuses. He edited, with Andrew R. L. Cayton, *The Center of a Great Empire: The Ohio Country in the Early Republic* (Ohio UP).

**Marc Horger** (Ph.D. 2001) teaches at the Columbus campus of Ohio State as Senior Lecturer. He published “A Victim of Reform: Why Basketball Failed at Harvard, 1901-1909,” in *The New England Quarterly*.

**Angela Howard** (Ph.D. 1978) continues as chair of the department of history at the University of Houston Clear Lake, and was named the university’s Piper Award Winner for outstanding teacher.

**Thomas Irvin** (Ph.D. 1963) was appointed as adjunct professor at St. Leo University, St. Leo, FL, where he teaches



U.S. history and world history since World War II. He celebrated his tenth anniversary as a member of the Principal's Advisory Board, Morning Star School, a private facility for educationally handicapped children, Pinellas Park, FL.

**Donald Kagan** (Ph.D. 1958) is Sterling Professor of Classics and History at Yale University. He was named Jefferson Lecturer by the NEH for 2005.

**Eric Karolak** (Ph.D. 1994) was named the Executive Director of the National Child Care Information Center, a Federal clearinghouse and State technical assistance center located in Fairfax, VA that provides information on all aspects of early care and education and assists states with the implementation of the Child Care and Development Fund, a Federal block grant. He published *Trends in State Eligibility Policies: a CCDF Issue Brief*, and co-authored *Child Care and Development Fund Report of State Plans FY 2004-2005*.

**Ray Kelch** (Ph.D. 1955), professor emeritus, San Francisco State University, continues to give lectures from time to time on British history, the Tudor-Stuart period, and especially 18th century subjects.

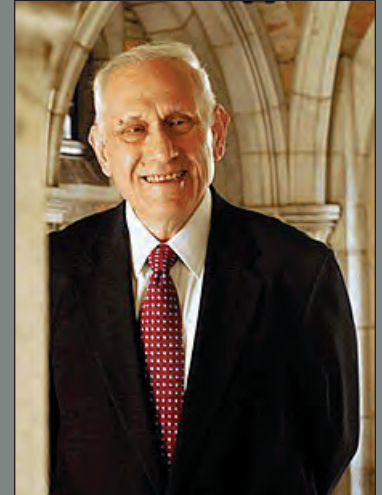
**Melvyn Leffler** (Ph.D. 1972) holds the Edward Stettinius Chair of American History at The University of Virginia. He just published a roundtable article entitled "9/11 and American Foreign Policy," *Diplomatic History*. He published a new edition of the co-edited *Origins of the Cold War: An International History* (Routledge). In the past academic year he held the Henry Kissinger Chair at the Kluge Center of the Library of Congress, and was also a Jennings Randolph Fellow at the United States Institute of Peace.

**Phyllis Leffler** (Ph.D. 1971), Institute for Public History, University of Virginia, was awarded the G. Wesley Johnson Prize for the outstanding article in *The Public Historian* during 2004: "Peopling the Portholes: National Identity and Maritime Museums in the U.S. and the U.K."

**Alan Levenson** (Ph.D. 1990), Laura and Alvin Siegal College of Judaic Studies, published *The Story of Joseph: A Journey of Jewish Interpretation* (College of William and Mary), a chapter-by-chapter study guide for Genesis 37-50.

## *Donald Kagan* and THE JEFFERSON LECTURE

In 1997 we profiled Donald Kagan, now Sterling Professor of History and Classics at Yale University, as our Distinguished Alum. On May 12 of this year, Kagan delivered the 34th Jefferson



Lecture in the Humanities. The Jefferson Lecture was established in 1972 as the highest honor the federal government bestows for distinguished intellectual and public achievement in the humanities. It is a fitting honor for Kagan's brilliant career as teacher and public intellectual. Past lecturers include Arthur Miller, Toni Morison, Bernard Bailyn, Saul Bellow, and John Hope Franklin. In his Jefferson Lecture, "In Defense of History," Kagan notes assaults on objectivity among "many teachers of the humanities today" and their denial of "the possibility of knowing anything with confidence." Thus, "the world we live in is a difficult place to try to make a case for the value of history." However, he concludes on a note of hope: "History, it seems to me, is the most useful key we have to open the mysteries of the human predicament. Is it too much to hope that one day we may see Clio ascend her throne again and resume her noble business at the same old stand?"

His article “The Rise of Modern Jewish Bible Studies” is forthcoming in a Festschrift for Isaac Kalimi. At the 36th Association for Jewish Studies, he chaired a panel on “Historiography, Gender and the Holocaust.”

**Brian Linn** (Ph.D. 1985), Texas A & M University, began research under a John S. Guggenheim Memorial Foundation Fellowship for his next book “The Ways of American War.” He also received a Woodrow Wilson International Center Fellowship, and during his tenure at the Wilson Center he gave papers at conferences in Australia and Germany, both of which will be published. At Texas A&M he has been appointed the Claudius M. Easley Jr. Faculty Fellow, a College of Liberal Arts research fellowship.

**Mary McCune** (Ph.D. 2000) accepted a tenure-track position at SUNY Oswego. She published “*The Whole Wide World, Without Limits*”: *International Relief, Gender Politics, and American Jewish Women, 1893-1930* (Wayne State UP).

**Kelly McFall** (Ph.D. 1998) was granted tenure at Bethany College, and awarded the Mordvedt Teaching Excellence and Campus Leadership Award.

**Geoff Megargee** (Ph.D. 1998) continues at the Holocaust Museum’s Center for Advanced Holocaust Studies, working on the encyclopedia of camps and ghettos. He has several publications pending including a book on the German invasion of the Soviet Union in 1941 and the crimes that the military and the SS committed there. His most important news is that he and his wife have adopted a 2 1/2-year-old boy from Russia, named Ruslan.

**Heather Lee Miller** (Ph.D. 2002) is a project historian for Historical Research Associates in Seattle. She published “Trick Identities: The Nexus of Work and Sex” in the *Journal of Women’s History* and is currently revising her book manuscript, “The Teeming Brothel: Sex Acts, Desires, and Sexual Identities in the United States, 1870–1990.” She and her mother, Cindi Shaw, are also preparing for publication an edited collection of letters customers wrote to a Butte, Montana, prostitute in the 1890s.

**Randall Miller** (Ph.D. 1971), Saint Joseph’s University, is co-author of *Unto a Good Land: A History of America* (Eerdmans Publishing). He also published “Fenianism,” in The Encyclopedia of Chicago History and “Civil War Religion” in *Americans at War: Society, Culture, and the Homefront*. He delivered a keynote address on “In God’s Army: Religion and the American Civil War” and read a paper on “Keeping (and Finding) the Faith: Some Suggestions on Catholics in the Civil War” at the Civil War & Religion conference at Liberty University. Among many invited lectures, he presented “Racial Violence and the Art of Documentary Filming” at the Pennsylvania Historical Association meeting. He served as commentator on “Keystone Soldiers: The Experience of Pennsylvania’s Volunteer Soldiers during the American Civil War and Beyond” at the Society for Military History meeting, led a panel discussion on “Human Rights and the Geneva Conventions” at the Free Library of Philadelphia, and led a panel discussion on “Hemingway: The Political 1930s” at the 11th Biennial International Hemingway Society conference. He also appeared frequently on television and radio, and was much quoted in papers across the country on Philadelphia and Pennsylvania politics, especially relating to the 2004 presidential election. He continues as series editor for *Historic Events of the Twentieth Century* (Greenwood Press) and *Major Issues in American History* (Greenwood), became series editor for *Daily Life in the United States* (Greenwood), and continues as co-editor of the *Southern Dissent* series (University Press of Florida).

**Malcolm Muir, Jr.** (Ph.D. 1976) was named to the Burgwyn Chair in Military History, one of nine Institute Professorships at the Virginia Military Institute. He is a director of the John A. Adams ’71 Center for Military History and Strategic Analysis, which has been awarded a \$500,000 grant from the National Endowment for the Humanities.

**Basia A. Nowak** (Ph.D. 2004) had her essay “Constant Conversations: Agitators in the League of Women in Poland during the Stalinist Period” chosen as the best graduate student essay submitted to *Feminist Studies* (forthcoming). She presented “‘Uncomfortable’ for the Communist Party: The League of Women in Poland and



## ALUMNAE/ALUMNI BOOKS

2004-2005

*Last year, we began a regular feature in Making History to highlight the annual book publications of our many eminent Alumni and Alumnae. Please do contact us when your next book comes out, and if we've missed your book this year, please let us know.*

**Roger Bilstein**, *Airlift and Airborne Operations in World War II* was reprinted by the UP of the Pacific.

**Steven Bowman**, *Jews in the Greek Resistance during WWII* (Valentine Mitchell); and edited/co-published Moshe Ha-Elion, *Straits of Hell* (Mannheim)

**Michael Bryant** was the winner of the 2004 Eugene M. Kayden University Press of Colorado Book Award for *Confronting the "Good Death": Nazi Euthanasia on Trial, 1945-53*, conferred by the University of Colorado Foundation. The book will be published in Autumn 2005 by the UP of Colorado.

**Steeve Buckridge**, *The Language of Dress: Resistance and Accommodation in Jamaica, 1760-1890* (University of the West Indies Press).

**James Conrad**, *Freedom Colonies: Independent Black Texans in the Time of Jim Crow* (co-author, University of Texas Press).

**George Cotkin**, two of his books, *Existential America* and *Reluctant Modernism*, appeared in new paperbound editions.

**Linda Frey and Marsha Frey**, *The French Revolution* (Greenwood Press).

**C. George Fry**, *The Americanization Process in the Second Generation: The German Lutheran Matthias Loy (1828-1915) Caught between Adaptation and Repristinization* (co-author, The Edwin Mellen Press).

**Tim Furnish**, *Holiest Wars: Islamic Mahdis, their Jihads and Osama bin Laden* (Praeger/Greenwood).

**Steven Gietschier**, ed., *2005 Complete Baseball Record Book*.

**Thomas Goss**, *The War Within the Union High Command: Politics and Generalship during the Civil War* (UP of Kansas)

**Charles J. Gross**, *American Military Aviation: The Indispensable Arm* (paperback, Texas A & M UP). The hardcover edition was published in 2002 as part of Texas A&M's Centennial of Flight Series.

**Linda Jones Hall**, *Roman Berytus: Beirut in Late Antiquity* (Routledge).

**Stuart Hobbs**, *The Center of a Great Empire: The Ohio Country in the Early Republic* (co-editor, Ohio UP).

**Eric Karolak**, *Trends in State Eligibility Policies: A CCDF Issue Brief*, and (co-authored) *Child Care and Development Fund Report of State Plans FY 2004-2005*.

**Melvyn Leffler**, *Origins of the Cold War: An International History* (co-edited, new edition, Routledge)

**Alan Levenson**, *The Story of Joseph: A Journey of Jewish Interpretation* (College of William and Mary)

**Mary McCune**, *"The Whole Wide World, Without Limits": International Relief, Gender Politics, and American Jewish Women, 1893-1930* (Wayne State UP).

**Randall Miller**, *Unto a Good Land: A History of America* (co-author, Eerdmans Publishing).

**Hakan Ozoglu**, *Kurdish Notables and the Ottoman State* (SUNY Press).

**William H. Roberts**, *"Now for the Contest": Coastal and Oceanic Naval Operations in the Civil War* (University of Nebraska Press).

**Mark Rose**, *American Transportation and Public Policy in the Twentieth Century* (senior author, The Ohio State UP).

**Peter Schrijvers**, *The Unknown Dead: Civilians in the Battle of the Bulge* (UP of Kentucky).

**Ken Schurb**, *The Anonymous God: The Church Confronts Civil Religion and American Society* (co-editor, Concordia Publishing House).

**Christopher Waldrep**, *Vicksburg's Long Shadow: The Civil War Legacy of Race and Remembrance* (Rowman & Littlefield).

**Samuel Walker**, *The New World of Police Accountability* (Sage).

**Jonathan W. Zophy**, *Building a University: A History of the University of Houston Clear Lake, 1974 to the Present* (Seascape Press).

the Party's Directive to Dissolve Its Workplace Chapters, 1950s to 1960s" at the American Association for the Advancement of Slavic Studies conference.

**Jamel Ostwald** (Ph.D. 2002) assumed a tenure-track position at Eastern Connecticut State University. He published "Like Clockwork?: Clausewitzian Friction and the Scientific Siege in the Age of Vauban" in *Instrumental in War: Science, Research, and Instruments between Knowledge and the World*, and is completing his book manuscript, "Vauban under Siege: Engineering Efficiency and Martial Vigor in the War of the Spanish Succession."

**Hakan Ozoglu** (Ph.D. 1997) holds an endowed position, "The Ayasli Senior Lecturer in Turkish Studies," at the University of Chicago where he is in charge of promoting and developing Modern Turkish studies. He published *Kurdish Notables and the Ottoman State* (SUNY Press). The Turkish edition will be released in Turkey by Kitap Yayinevi and titled "Kürt Ricali ve Osmanlı Devleti."

**Louis Rees** (Ph.D. 1990) was re-appointed to another three-year term as chair of the history department at Mount Union College.

**William Risch** (Ph.D. 2001), Georgia College and State University in Milledgeville, was visiting assistant professor at the University of Toledo last year. He has been awarded fellowships at the Kennan Institute and at the Harvard Ukrainian Research Institute. His article, "Soviet 'Flower Children': Hippies and the Youth Counter-Culture in 1970s," appeared in the *Journal of Contemporary History*.

**William H. Roberts** (Ph.D. 1999) published "*Now for the Contest*": *Coastal and Oceanic Naval Operations in the Civil War* (University of Nebraska Press).

**Mark Rose** (Ph.D. 1973), Florida Atlantic University, is senior author of *American Transportation and Public Policy in the Twentieth Century* (in press, The Ohio State University). He is a member of the editorial board of the *Journal of Urban History* and was the co-editor of two recent issues that focused on technology and the city, and politics, public policy and the American city since 1945. In Paris at "COST 340, Towards a European Intermodal Transport Network: Lessons from History," he presented "The Politics of One mode at a Time, 1940-1990s." He is co-founder of the K. Austin Kerr Prize of the Business History Conference and was first chair of the prize committee. He has stepped down as Senior Editor of "H-Business" and remains a member of the editorial board of "H-Urban."

**Stephen Scherer** (Ph.D. 1969), Central Michigan University, published "The Evolution of Hryhorij Skovoroda's Biblical Thinking," in *East European Quarterly*.

**Peter Schrijvers** (Ph.D. 1995) received tenure at The University of New South Wales in Sydney, Australia. His third book, *The Unknown Dead: Civilians in the Battle of the Bulge*, was published by the University Press of Kentucky. It is a History Book Club selection in the U.S. The Dutch translation, *Wreed als ijs*, received nationwide media attention in Belgium and the Netherlands.

**Charles Schultz** (Ph.D. 1966), Clements Professor and Clements Archivist, Texas A & M University, published an online finding aid for the papers of Rita Crocker Clements as a prominent member of the Republican Party since

Michael Devine  
and the

TRUMAN LIBRARY

Since 2001, Michael Devine (Ph.D. 1974) has been Director of the Harry S. Truman Presidential Library located in Independence, MO, one of ten Presidential Libraries operated by the National Archives and Records Administration. A specialist in American diplomatic history, he also serves as President of the Truman Library Institute for National and International Affairs. Prior to his current position, Devine was Director of the American Heritage Center at the University of Wyoming from 1991-2000, and Director of the Illinois Historic Preservation Agency/Illinois State Historical Society and Illinois State Historian from 1985-91.



1956 and as First Lady of Texas 1979-1983 and 1987-1991 (available at <http://lib-oldweb.tamu.edu/cushing/collectn/modpol/rcc/guide.htm>). He presented "Student Life on the Texas A&M University campus, 1876-1991" at the City of College Station Exploring History Luncheon and at the Texas A&M Club, "Opportunities and Challenges of Gubernatorial Records" at the Midwest Archives Conference, and "William P. Clements, Jr. and Rita Crocker Clements and the Evolution of the Modern Texas Republican Party," at the Texas State Historical Association.

**David Staley** (Ph.D. 1993) gave the keynote address, "The Future of History," at the annual meeting of the American Association for History and Computing where he also presented "'Digital Outreach' at Ohio State via eHistory.Com." He also presented "Visual Literacies in History" at the New Media Consortium's on-line conference on Visual Literacy. The presentation can be viewed at [http://www.nmc.org/content/visual\\_literacy/Staley/index.html](http://www.nmc.org/content/visual_literacy/Staley/index.html)

**Tricia Starks** (Ph.D. 2000), University of Arkansas, has *The Body Soviet: Propaganda, Hygiene, and the Revolutionary State* forthcoming from the University of Wisconsin Press. She will return to Russia with the help of a National Endowment for the Humanities Collaborative Research Fellowship to work on her second book, a history of tobacco use in twentieth-century Russia.

**Raymond Stokes** (Ph.D. 1986) was appointed to the endowed Chair of Business History in the Department of Economic and Social History at the University of Glasgow. The Chair holder simultaneously serves as Director of the Centre for Business History in Scotland, which is a major research centre for business history studies in the United Kingdom and Europe. The Centre has excellent links with the Scottish Business Archive at Glasgow University.

**Ben Trotter** (Ph.D. 1993) is assisting Professor John Rule in completing a major book on Colbert de Torcy.

**Christopher Waldrep** (Ph.D. 1990) continues as Pasker Professor of History, San Francisco State University. His latest book, *Vicksburg's Long Shadow: The Civil War Legacy of Race and Remembrance*, will be published by Rowman & Littlefield.

**Samuel Walker** (Ph.D. 1973) retired from the Criminal Justice Department of the University of Nebraska at Omaha. Over the course of thirty-one years at the university he published thirteen books in twenty-five separate editions. His most recent book is *The New World of Police Accountability* (Sage). In the years ahead he plans to continue research and writing on issues related to police accountability and civil liberties.

**Michael V. Wells** (Ph.D. 1974) continues as director of undergraduate programs at Cleveland State University's Maxine Goodman Levin College of Urban Affairs. He is exploring "elearning," using a \$40,000 grant from the Ohio Learning Network to put the introduction to urban studies courses online.

**Kenneth Wheeler** (Ph.D. 1999) was awarded tenure at Reinhardt College. He published "How Colleges Shaped a Public Culture of Usefulness" in *The Center of a Great Empire: The Ohio Country in the Early Republic*.

**Roy T. Wortman** (Ph.D. 1971), who holds the Distinguished Professorship in History at Kenyon College, an endowed chair raised in his honor by former Kenyon students and a Kenyon parent, retired after thirty-four years at Kenyon. Upon his retirement the chair will be renamed the Roy T. Wortman Chair. In retirement, Wortman will remain in Gambier, teaching one course per semester.

**Jonathan W. Zophy** (Ph.D. 1972), University of Houston Clear Lake, published *Building a University: A History of the University of Houston Clear Lake, 1974 to the Present* (Seascope Press). ■

## SEND NEWS!

*Each year we hope to hear of the achievements of all of our alumnae and alumni.*

## GRADUATE STUDENT ACHIEVEMENTS

**Yigit Akın** published “*Gurbuz ve Yavuz Evlatlar*”: *Erken Cumhuriyette Beden Terbiyesi ve Spor* [“Robust and Vigorous Children”: *Physical Education and Sports in Early Republican Turkey*] (Iletisim Yayinlari), for which he



was awarded the Young Social Scientist Award from the Turkish Social Science Association. He also published “Not Just A Game: Kayseri vs. Sivas Football Disaster,” *Soccer and Society*; and co-edited a special issue of *Toplum ve Bilim* [Society and Science] on “Sports and Physical Education in Turkey,” to which he contributed the article

“Ana Hatlariyla Turkiye’de Beden Terbiyesi ve Spor Politikaları,” [“Physical Education and Sport Policies in Turkey”]. He presented “Petitions, Public Opinion, and the Kemalist Regime, 1923-1950” at the XXth Annual Middle East History and Theory Conference, “State, Society, and Modernization in Turkey,” University of Chicago.

**Lisa Balabanlilar** was awarded a 2005-06 Ohio State Presidential Fellowship, and a Humanities Summer Research Fellowship, for her dissertation “A Timurid Renaissance in India: Imperial Identity on the Subcontinent.” She presented “Jahangir: Views of Self and Empire,” at the Ohio Academy of History Annual Meeting.

**Rachel Ball** was awarded the Elaine S. and John C. Rule Award and a Tinker grant for research in Spain for her dissertation “Theatre Closings in Seventeenth-Century Spain.”

**Jane Berger** was awarded numerous fellowships to support her dissertation, “When Hard Work Doesn’t Pay: Gender and the Origins of the Urban Crisis in Baltimore, 1945-1985.” These include a Woodrow Wilson Dissertation Fellowship in Women’s Studies, an Ohio State Presidential Fellowship for 2005-06, a PEO Scholars Award, the Department’s Robert H. Bremner Award, a College of Humanites Small Grant, and a Council of Graduate Student Travel Award. She published “Uncommon Schools: Institutionalizing Deafness in Early Twentieth Century America” in *Foucault and the Government of Disability*. She presented “Strucutural Adjustment American Style: The Impact of Neo-Liberalism on Public Sector Workers in



*Chelsey Hankins, Jane Berger, and Annileke Dirks (l to r) at the Graduate Student Reception, September 2004*

Baltimore, Maryland, USA” at the 9th International Interdisciplinary Congress on Women in Seoul, South Korea.

**Gunhan Borekci** won the Turkish Studies Association 2004 Sydney Fisher Prize for his paper “When Budin Falls: an Anonymous Seventeenth-Century Ottoman Nasihatname.” He was awarded a G. Micheal Riley Scholarship from the College of Humanities, the Department’s Adivar Fellowship for 2005-06, and a Ruth Higgins Summer Award, all to support his dissertation project, “Bringing the Ottoman Court Back In: Power, Patronage and Favoritism during the Reign of Ahmed I, 1604-1617.”

**Okan Cakır** received the Samuel M. Melton Graduate Fellowship from the Melton Center for Jewish Studies for 2005-06. He was also awarded the Sydney N. Fisher Memorial Scholarship in Ottoman and Turkish Studies and a College of Humanities Small Grant for research in Tunisia. He was the recipient of the Outstanding Graduate Student Award at the 44th Annual Leadership Awards sponsored by Coca-Cola and the Ohio State Office of Student Affairs. He defended his MA Thesis “Jews from Konstantiniyye to Islambol: Istanbul Jewry in the 17th Century according to the Accounts of Evliya and Eremya Çelebi.”

**Paul Chamberlin** received both summer and academic-year FLAS Fellowships from the Middle East Studies Center. He will be studying at the Arabic Language Institute at the American University in Cairo this summer.

**Victoria Clement** is completing her dissertation, “Re-writing the Turkmen Nation: Language, Learning, and Power in Central Asia, 1904-2004,” supported last year by a Dissertation Writing FLAS fellowship from the Middle



Eastern Studies Center. She received a Post-Doctoral Fellowship for 2006 in Central Asian Studies at the University of Illinois' Russian, East European, and Eurasian Center. She has forthcoming "Turkmen Alphabets and 'Turkmenness' (*Türkmençilik*)," in *Daily Life in Central Asia*. She gave numerous lectures and presentations, including "Symbolic Knowledge: Language and Education in Turkmenistan," St. Antony's College, University of Oxford; "Local Histories/Global Designs: Turkmen Alphabet and Language Reform, 1881-2003" at the Central Eurasian Studies Society conference; and "The Keys to Modernity: Turkmen Literacy and Jadidism, 1904-1929" at the Midwest Russian History Workshop.

**Kristin Collins** was awarded a Ruth Higgins Summer Award and the Allan and Helga Wildman Memorial Award from the History Department, a Phyllis Krumm Memorial International Scholarship, and a College of Humanities Small Grant, all to support her dissertation research in Russia on "Gender and Imperial Ideology in Tsarist Russia."

**Jacki Della Rosa** completed her MA thesis, "Hard Rockin' Mamas: Female Rockabilly Artists of Rock'n'Roll's First Generation, 1953-1960," and accepted a position teaching at Columbus School for Girls.

**David Dennis** received the Andreas Dorpalen Award from the Department and a Humanities Summer Research Fellowship to support research for his dissertation "Mariners and Masculinities."

### *Three Graduate Students*

#### WIN PRESIDENTIAL FELLOWSHIPS

**T**he Department is very pleased to report that **Lisa Balabanlilar**, **Jane Berger**, and **Nathan Kozuskanich** won Ohio State Presidential Fellowships this year, the most prestigious university award for graduate students. Specialists in Islamic, Modern American, and Colonial American history, respectively, their many achievements reflect the growing strength of the Department's graduate program.



*Award winners, 2005*

**Laura Diener** was awarded a Humanities Summer Research Fellowship to support her dissertation research on "Spiritual Disciplines: Role Models for Nuns and Anchoresses in Advice Literature, 1080-1230."

**David Dzurec** was awarded a Humanities Summer Research Fellowship to support his dissertation, "An examination of the plight of Americans held captive as prisoners of war between 1775 and 1820."

**Alison Efford** continues to work on her dissertation, "Carl Schurz, German Immigrants, and American Citizenship during Reconstruction, 1865-1877." She received a SSHA-Rockefeller Graduate Student Travel Award to present "'Unswerving Honesty, Industry, and Frugality': Local Debt Litigation and German-American Community in the Rural Midwest, 1859-1877" at the Social Science History Association Annual Meeting at Chicago, IL. She was also awarded a grant for advanced German language instruction in Berlin during summer 2005 by the Deutscher Akademischer Austausch Dienst (German Academic Exchange Service).

**Cicero Fain** is working as an assistant professor at Marshall University while completing his dissertation, "The Forging of a Black Community: Huntington, WV, 1870-1930." He received a summer research grant from Marshall; and presented "The Forging of a Black Community, 1870-1900," at the Appalachia Studies Association Conference, Radford College, VA.

**Jelani Favors** was awarded the Departmental RTAP Award for his doctoral research on "Shelter in a Time of Storm: Black Institutions and the Rise of Student Activism in Jackson, Mississippi."

**Brian K. Feltman** was awarded a 2005-06 Dissertation Research Fellowship from the Deutscher Akademischer Austausch Dienst (DAAD, the German Academic Exchange) to work in Stuttgart, Germany on his dissertation "The Culture of Captivity: German Prisoners, British Captors and Masculinity in the Great War."

**Ellen Fout** was awarded a Margaret Storrs Grierson Travel-to-Collections Grant from the Sophia Smith Collection, Smith College, Northampton, MA, for research on her dissertation, "'On Fire All the Time': U.S. International Feminists and American Observations of the United Nations' International Women's Year." She presented "The Silent Majority Speaks: Conservative Christian Women and the First National Women's Conference" at the New England Historical Society Spring Conference, Weston, MA.

**Stephanie Gilmore's** article "The Dynamics of Second-Wave Feminist Activism in Memphis, 1971-1982: Rethinking the Liberal/ Radical Divide" (NWSA Journal, Spring 2003) was awarded the A. Elizabeth Taylor Prize of the Southern Association for Women Historians. She published "Building Feminist Bridges: Sex and Sexuality in a Second-Wave Feminist Organization," in *Different Wavelengths: Studies of the Contemporary Women's Movement*. She presented "The Paradox of Collective Identity: Lesbians, Feminists, and the Lavender Menace" at the SSHA meeting, Chicago, IL; "Taking A Different Perspective: The National Organization for Women from the Ground Up" at the American Historical Association meeting, Seattle, WA, where she also organized a meeting "Documenting the Second Wave"; and "Strange Bedfellows: Liberal Feminists, Prostitutes, and Sex Workers' Rights," Berkshire Conference of Women Historians. She gave the invited lecture: "Beyond the Friedan Mystique: Locating the Histories of the National Organization for Women," Five College Women's Studies Research Center. In 2004-05, she was Research Associate, Five College Women's Studies Research Center, Mt. Holyoke College, and recipient of an Ohio State Presidential Fellowship. She is co-editor, with Kathryn Kish Sklar and Judith Ezekiel, of "Documenting the Second Wave," an online document project for *Women and Social Movements*, a journal for which she is also an editorial board member.



Glenn Kranking, Jieun Kang, and David Hoffmann (l to r) at the Graduate Student Reception, September 2004

**Chelsey Hankins** presented "The Implementation of Coeducation and a Men's Sports Program at a Formerly All-Women's College before Title IX: A Case Study of MacMurray College," at the conference "Women and Sport: Before, During, and After Title IX" at Bowling Green University.

**Donald Hempson** was accepted to the Junior Scholar in Training Seminar co-sponsored by East European Studies at the Woodrow Wilson International Center for Scholars and the American Council of Learned Societies. He spent 2004-05 conducting dissertation research in the Czech Republic and the U.S.

**Karen Huber** received a Coca-Cola Critical Difference for Women Dissertation Grant for her research on abortion and infanticide in early twentieth-century France. She presented "Women's Networks of Sexual Knowledge and Support in Early 20th-Century France" at the Social History Society's annual conference, Rouen, France; and "Sympathetic Criminals: Women Accused of Infanticide and Abortion in the Public Eye and in their Own Defense," on a panel she organized entitled "Womanhood Without Motherhood" at the Society for French Historical Studies' 50th annual meeting, held at the Bibliotheque Nationale in Paris.

**Mariah Hudson** is researching her dissertation "Urban Dissidents: Ethnic Activists, Public Health Reformers and the Cultural Politics of Environmental Hazard Placement in 19th Century America." She presented "Fatal Reforms: Municipal Water and Crowded Housing in Early Industrial Cleveland, 1845-1861" at the 19th Annual Edward F. Hayes Graduate Research Forum. Her article, "Resources

for *Historians in the 21st Century*,” is forthcoming in *The 21st Century History Highway*. This year, she was a Preparing Future Faculty Fellow and represented the History Department on the Council of Graduate Students.

**John Hunt** was awarded a Fulbright Fellowship to Italy for 2005-06.

**Steven Hyland** was awarded a Fulbright Fellowship to Syria for 2005-06.

**Mark Jacobson** appeared on the “O’Reilly Factor,” ABC News “20/20,” and CNN’s “Paula Zahn Now,” to discuss the war on terrorism and the war in Iraq. He presented “Minds then Hearts, US Psychological Warfare Operations during the Korean War,” at the 5th Annual New Faces Conference at the Triangle Institute for Security Studies.

**Audra Jennings** received a William Green Fellowship for 2005-06 for her dissertation, “With Minds Fixed on the Horrors of War: Liberalism and Disability Activism, 1940-1960.” She presented “‘The Greatest Numbers ... Will Be Wage Earners’: Labor, Liberalism, And Disability Activism, 1942-1954” at the North American Labor History Conference, Wayne State University; and served as commentator for a panel, “Disability History: Moments in the Movement,” at the 2005 Annual Meeting of the Organization of American Historians. She was also elected Secretary of the Disability History Association.

**Brian Kennedy** won the Melton Center’s Roth Memorial Essay Contest for his paper “The Surprising Zionist: Robert A. Taft and the Creation of Israel.”



*James Lenaghan (r) receiving the GSAC Award for Excellence in Graduate Student Teaching from Dustin Walcher*

**Rajiv Khanna** was awarded a Humanities Summer Research Fellowship to support research for his dissertation, “After the Migration: The Policy of the United Nations and Great Powers towards South Asian Population Transfers, 1947-1956.”

**Nathan Kozuskanich** was awarded a Presidential Fellowship for 2005 from the Graduate School. He published “‘Who Ever Proclaimed War With Part of a Nation, and Not With the Whole?’: The Paxton Riots and Perceptions of Civil Society in Pennsylvania,” *Journal of Scotch-Irish Studies*. He presented “‘For the Security and Protection of the Community’: Safety, Civil Society, and the Making of the Pennsylvania Constitution,” at the conference “Ireland and Scotland: Conjoined Histories in the Long 18th Century,” Trinity College, Dublin, Ireland; and “The Paxton Riots, 1764,” at the XV Annual Ulster-American Heritage Symposium, Omagh, Northern Ireland.

**Glenn Kranking** won the 2004 Society of Historians of Scandinavia Award for the best graduate student paper in history, for the essay “Where is my Homeland? Repatriation of Ethnic Swedes in the Early Twentieth Century.” He published “‘Den lyckliga socialistiska tiden’: Svojetisk propaganda riktad mot estlandssvenskarna 1940-1941,” *Kustbon*. He received a summer FLAS fellowship from the Center for Slavic and East European Studies to study Russian in St. Petersburg, and a College of Humanities Small Research Grant to present “Heroic Past in the Here and Now: Finland’s *Rukajäven* tie [Ambush, 1999] and Estonia’s *Nimed Marmortahulil* [Names in Marble, 2002]” at the Society for the Advancement of Scandinavian Study Conference in Portland, OR. He also presented “From Estonianization to Sovietization: Estonian-Swedish Identity from the 1930s to 1941” at the Midwest Russian history Workshop, Columbus, OH; and “Home Is Not Our Native Land: Ethnic Swedish Identity on the Periphery of Estonia Until 1944,” at the REES Graduate Student Conference, Pittsburgh, PA.

**Greg Kupsky** received a grant for the Ohio State Program in Bonn, Germany for Summer 2005.

**Christine LaHue** presented “Organizing for Rebellion: An Organizational Map for Massachusetts’ Road to Lexington,” at the Ohio Valley Historical Association’s meeting.



**James Lenaghan** won the Tomasziewicz-Florio Scholarship from the Kosciusko Foundation in New York to study at the Jagiellonian University in Krakow, Poland, this summer; and was the recipient of the first GSAC Award for Excellence in Graduate Student Teaching. He presented, "Repudiating the Errors of Both Mohammed and the Monks: The Narratives of Three Muslim Converts in Early Modern England," at the Ohio Academy of History Annual Meeting.

**John Maass** published "'A Spirit of Disobedience': Scotch-Irish Disaffection in the Revolutionary War, 1780-1780" *The Journal of Scotch-Irish Studies*. He was named associate editor of *The Journal of Early American Wars and Armed Conflicts*; and received a Henry H. Simms Award from the Department for his dissertation, "The 'Complicated Scene of Difficulties': The Revolutionary War and State Formation in North Carolina, 1780-1790." He presented "Scotch-Irish Disaffection in the Revolutionary War, 1780-81," at the 18th-Century Ireland Society and 18th-Century Scottish Studies Society joint meeting, The Centre for Irish-Scottish Studies, Trinity College Dublin, Ireland; "'A Spirit of Disobedience': Ulster Scots and Disaffection in the Revolutionary War, 1780-81," at the XV Ulster-American Heritage Symposium, Omagh, Northern Ireland; "North Carolina and the Shaping of a Colonial Identity, 1754-1762," at the "Creating Identity and Empire in the Atlantic World, 1492-1888" Conference, UNC at Greensboro; and "'That Unhappy Affair': Horatio Gates and the Battle of Camden, August, 16, 1780" at the Society for Military History Conference in Charleston, SD. He received a Russell F. Weigley Travel Grant from the Society to present at the conference.

**Cecily B. McDaniel** began a tenure track appointment as assistant professor of history at North Carolina Agricultural and Technical State University in autumn 2004. She is completing her dissertation "'The Law is No Mystery to Her': Law and Its Call to African American Women, 1872-1940."

**Caryn E. Neumann** received a research grant from the Episcopal Women's History Project and published "Hildegard Peplau" in *Notable American Women: A Biographical Dictionary, Vol. 5, 1976-2000*. She won the Clio Award for Distinguished undergraduate Teaching in History from Phi Alpha Theta.



Mark Rice, Susan Dawson, Ryan Irwin, Chapin Rydingsward, Amanda Rothey, and Paul Chamberlin (l to r) at the Graduate Student Reception, September 2004

**Takashi Nishiyama** is currently a Postdoctoral Researcher at the Dibner Institute, MIT. He published "'Friction' between Technological Development and System Management in Japan: The Development of the *Shinkansen* High-Speed Rail Service as a Case Study," *Kagaku, Gijutsu, Shakai*. He presented: "Reproducing Kamikaze Technology, 1932-1964: The High-Speed Bullet Train as a Case Study," Council on East Asian Studies at Yale University; "The Rise of Wartime Military Engineers in Postwar Japan," Waseda University, Tokyo; and "Technological Modernity and the Bullet Train Construction in Japan, 1955-1964," Research Center for Advanced Science and Technology, University of Tokyo.

**Brian Page** received the Henry H. Simms Award for his doctoral research, "From Slaves to Citizens: Emancipation and the Reconstruction of American Democracy in Memphis, Tennessee, 1860-1880."

**Jessica Piley** is completing her MA thesis on the 1914 campaign for women's suffrage in Columbus, OH.

**Serdar Poyraz** co-presented (with Ufuk Ulutas) "Turkish Intellectuals' Search for an Authentic Modernity and the Question of the West" at the conference "Anti-Western Critiques in Turkey, Iran, and Japan: Historical and Comparative Perspectives," Weatherhead Center for International Affairs, Harvard University.

**Marsha Robinson** presented "Isabel Trastamara's Moorish Marriage Contract" at the "Gender Across Borders" Graduate Student Conference, Brown University. She was awarded a Humanities Summer Research Fellowship for her dissertation, "Creating Foreign Policy Locally: The U.S.-Mexican Border, 1942-1953."

**Amanda Rothey** received a 2005 Dorot Summer Graduate Research Fellowship at the United States Holocaust Museum, Washington, D.C., and a summer FLAS fellowship for intensive Hebrew language study.

**Chapin Rydingsward** defended his MA thesis “U.S. Perceptions of Palestine and Zionism 1915-1930” and received an academic-year FLAS to study Arabic for 2005-06.

**Jaimie Sassone** was awarded the Philip Poirier Award for her dissertation “Prostitution in Early Modern England.”

**Andrea J. Smidt** spent the summer of 2004 in Barcelona on an extension of her Fulbright grant. For her dissertation project, “*Fiestas and Fervor: Religious Life and Catholic Enlightenment in the Diocese of Barcelona, 1766-1775*,” she received a Presidential Fellowship for 2004-05. She accepted a tenure-track position as assistant professor of European history at Geneva College.

**Nicholas Steneck** was awarded the Artz Pre-Doctoral Fellowship in Modern European History at Oberlin College.

**Christianna Thomas** was awarded the African American Studies Fellowship at the Massachusetts Historical Society.

**Ufuk Ulutas** was awarded a Sydney N. Fisher Memorial Scholarship. He co-presented (with Serdar Poyraz)

“Turkish Intellectuals’ Search for an Authentic Modernity and the Question of the West” at the conference “Anti-Western Critiques in Turkey, Iran, and Japan: Historical and Comparative Perspectives,” Weatherhead Center for International Affairs, Harvard University.

**Dustin Walcher** received the Department’s Foster Rhea Dulles Award and the Bradley R. Kastan Award for his doctoral research on U.S.–Argentine Relations in the 1950s and 1960s; and a 2005 FLAS from the Center for Latin American Studies to study Spanish in Buenos Aires. He presented “Exporting Ideas: Eisenhower’s Neo-Liberal Vision for Argentina,” at the Ohio Latinamericanist Conference.

**Michelle Wolfe** was awarded a Post-Doctoral Research Fellowship from Past and Present at the Institute for Historical Research in London for 2004-05. She published “‘There Very Children Were Soe Full of Hatred’: Royalist Clerical Families and the Politics of Everyday Conflict in Civil War and Interregnum England” in *Retribution, Repentance, and Reconciliation*.

**Matthew Zarzeczny** presented “Napoleon’s European Union: The Grand Empire of the United States of Europe” at the 19th Annual Edward F. Hayes Graduate Research Forum. ■

## ON THE JOB FRONT

**Victoria Clement** (Russian, Central Asian), Postdoctoral Teaching and Research Associate, University of Illinois Urbana-Champaign.

**John Curry** (Islamic), Instructor, Bowling Green State University.

**Susan Dawson** (Diplomatic), Air Force Historian, Air Force Academy.

**David Defries** (Medieval European), Postdoctoral Fellowship, Pontifical Institute of Toronto.

**Stephanie Gilmore** (Women’s), Assistant Professor, University of Toledo.

**Jamel Ostwald** (Early Modern European), Assistant Professor, Eastern Connecticut State University.

**Mary McCune** (Women’s), Assistant Professor, SUNY-Oswego.

**Cecily B. McDaniel** (African-American), Instructor, North Carolina Agricultural and Technical State University.

**Andrew Mitchell** (Early Modern European), Lecturer, Hillsdale College.

**Douglas Palmer** (Early Modern European), Assistant Professor, Walsh College.

**William Risch** (Russian), Assistant Professor, Georgia State University.

**Marsha Robinson** (Women’s), Assistant Professor, Otterbein College.

**Matthew Romaniello** (Russian), Postdoctoral Lecturer, George Mason University.

**Andrea J. Smidt** (Early Modern European), Assistant Professor, Geneva College.

**Jack Wells** (Ancient), Assistant Professor, Emory and Henry College.

# PH.D. DEGREES AWARDED

SUMMER 2004 - SPRING 2005

## Degrees Conferred Summer 2004

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**Bryan R. Gibby**, "Fighting in a Korean War: The American Advisory Missions from 1946-1953." (Advisor, Allan Millett).

**Matthew Bernard Masur**, "Hearts and Minds: Cultural Nation Building in South Vietnam, 1954-1963." (Advisors, Michael Hogan/Peter Hahn).

**Barbara Agnieszka Nowak**, "Serving Women and the State: The League of Women in Communist Poland." (Advisor, Leila Rupp).

**Douglas Bradford Palmer**, "The Republic of Grace: International Jansenism in the Age of Enlightenment and Revolution." (Advisor, Dale Van Kley).

**Daniel Christopher Sarefield**, "'Burning Knowledge': Studies of Bookburning in Ancient Rome." (Advisor, Timothy Gregory).

**Jack Christopher Wells**, "De Religionibus Sacris et Caerimoniis est Contionatus: Piety and Public Life in Republican Rome." (Advisor, Nathan Rosenstein).

## Degrees Conferred Autumn 2004

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**David James Defries**, "Inventing the Past in Eleventh-Century Flanders: Hagiography at Saint-Winnoc." (Advisor, Joseph Lynch).

**Christopher Kent Ives**, "Knowledge and Strategy: Operational Innovation and Institutional Failure, U.S. Army Special Forces in Vietnam 1961-1963." (Advisor, Allan Millett).

**Renee Nicole Lansley**, "College Women or College Girls? Gender, Sexuality, and in loco parentis on Campus." (Advisor, Leila Rupp).

**Norihito Mizuno**, "Japan and its East Asian Neighbors: Japan's Perception of China and Korea and the Making of Foreign Policy from the Seventeenth to the Nineteenth Century." (Advisor, James Bartholomew).

**John Day Tully**, "Identities and Distortions: Irish Americans, Ireland, and the United States, 1932-1945." (Advisor, Peter Hahn).

**Michelle Louise Wolfe**, "The Tribe of Levi: Gender, Family, and Vocation in the Clerical Households of 17th Century England." (Advisor, David Cressy).

## Degrees Conferred Winter 2005

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**Sherwin Keith Bryant**, "Slavery and the Context of Ethnogenesis: Africans, Afro-Quitenos and the Realities of Bondage in the Kingdom of Quito, 1600-1800." (Advisor, Kenneth Andrien).

**Mark Richard Jacobson**, "'Minds then Hearts': U.S. Psychological Warfare During the Korean War." (Advisor, Allan Millett).

**Takashi Nishiyama**, "Swords into Plowshares: Civilian Application of Wartime Aeronautical Technology in Modern Japan, 1919-1963." (Advisor, James Bartholomew).

## Degrees Conferred Spring 2005

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**Edward J. Coss**, "All for the King's Shilling: An Analysis of the Campaign and Combat Experiences of the British Soldier of the Peninsular War, 1808-1814." (Advisor, John Guilmartin).

**John J. Curry**, "Transforming Muslim Mystical Thought in the Ottoman Empire: The Case of the Shabaniyye Order in Kastamonu and Beyond." (Advisor, Jane Hathaway).

**Robert S. Ehlers**, "BDA: Anglo-American Air Intelligence, Bomb Damage Assessment, and the Bombing Campaigns of Germany, 1914-1945." (Advisor, John Guilmartin).

**Stephanie H. Gilmore**, "Rethinking the Liberal/Radical Divide: The National Organization for Women in Memphis, Columbus, and San Francisco." (Advisor, Leila Rupp).

**James T. Jones, III**, "Creating Revolution As We Advance: The Revolutionary Years of the Black Panther Party for Self-defense and Those Who Destroyed." (Advisor, Warren Van Tine).





If you wish to support the Department by adding to operating or endowment funds, you can do so by sending a check made out to The Ohio State University and designating it for the use of the Department of History. The mailing address is:

OSU Foundation  
Rm 113 Fawcett Center  
2400 Olentangy River Rd  
Columbus, Ohio  
43210-1027

Listed below are the endowment funds that benefit the Department of History. If you choose to make a donation, please mention the fund's name and number in your letter and on your check.

302765	<b>HISTORY DISCRETIONARY FUND:</b> to support the activities of the Department
306849	<b>ISTHMIA EXCAVATION:</b> to support the archaeological work at Isthmia in Greece
307812	<b>MILITARY HISTORY FUND:</b> to support the research of graduate students and faculty in military history
308537	<b>THE SYDNEY N. FISHER AWARD:</b> for best paper written by a history major
311202	<b>THE MARGE HAFFNER MEMORIAL SCHOLARSHIP:</b> for undergraduate history major with financial need
600777	<b>ROBERT BREMNER FUND:</b> to support graduate studies
601000	<b>BUSINESS HISTORY FUND:</b> to support the research of graduate students and faculty in business history
601080	<b>JOHN C. BURNHAM FUND:</b> for library history book purchases
601797	<b>THE ANDREAS DORPALEN MEMORIAL FUND:</b> to support travel to Germany for a history graduate student working on a dissertation in nineteenth- or twentieth-century German history
601856	<b>FOSTER RHEA DULLES MEMORIAL FUND:</b> to support a graduate student working on a dissertation or thesis in U.S. history, particularly the twentieth century
602368	<b>FULLINGTON MEMORIAL:</b> to support the activities of the department
602622	<b>GOLDBERG PROGRAM FOR EXCELLENCE IN TEACHING:</b> to support graduate fellowships and faculty teaching in the department
602833	<b>GERRY D. GUTHRIE SCHOLARSHIP:</b> to support undergraduate honors students wanting to major in history
603178	<b>RUTH HIGGINS MEMORIAL SCHOLARSHIP FUND:</b> to support graduate student research in all fields
603207	<b>HISTORY ENRICHMENT FUND:</b> to support the activities of the Department
603553	<b>BRADLEY R. KASTAN FUND:</b> to support graduate students working in the field of business history
604862	<b>SAMUEL &amp; ESTHER MELTON CHAIR OF JEWISH HISTORY &amp; STUDIES:</b> to support a Professorship in Jewish history and studies
605831	<b>PHILIP POIRIER MEMORIAL FUND:</b> to support doctoral students in British History

- 606040 **RETRIEVING THE AMERICAN PAST FUND:**  
to support teaching and scholarship in History
- 606110 **G. MICHEAL RILEY FUND:** to further the Department's goals and mission
- 606228 **JOHN & ELAINE RULE ENDOWMENT FUND:** to be awarded to one or more doctoral candidates enrolled in the Department of History to support travel and/or study abroad in Western Europe
- 606635 **HENRY H. SIMMS ENDOWMENT:**  
to support doctoral student research in American Colonial & Antebellum South, Civil War and Reconstruction history
- 607202 **TIEN-YI LI PRIZE FUND:** to support outstanding graduate student in Chinese history and culture
- 607574 **PAUL E. WATKINS HISTORY BOOK ENDOWMENT FUND:**  
for the purchase of books, microfilm, microfiche or online materials
- 607772 **ADRIENNE A. & MARVIN R. ZAHNISER SCHOLARSHIP:**  
to support a senior majoring in History or Religious Studies
- 607803 **ALLAN & HELGA WILDMAN MEMORIAL FUND:**  
to support graduate students in Russia/East European Studies
- 640027 **THE ADIVAR FELLOWSHIP:** to support graduate study in Ottoman and Turkish History
- 640982 **JOHN C. BURNHAM LECTURE SERIES:**  
to support lecture in the History of Medicine/Science
- 642052 **LLOYD ROBERTS EVANS SCHOLARSHIP:** to support scholarships for undergraduates at Junior or Senior level
- 642225 **SYDNEY FISHER MEMORIAL FUND IN OTTOMAN & TURKISH STUDIES:** to support research and study of Ottoman and Turkish Studies
- 642533 **GENEVIEVE BROWN GIST SCHOLARSHIP FUND:** to award one or more scholarships for students in a Master's or Doctoral program
- 643690 **KING GEORGE III PROFESSORSHIP IN BRITISH HISTORY:**  
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