

Making History

at The Ohio State University

No. 48 2005-2006



In this issue:

Public History
Center for Historical Research
New Hires and much more ...



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On the cover: An Image from Salomon Trismosin, *Splendor Solis* (16th c.). *Splendor Solis* is an alchemical manuscript dating from the late Renaissance. The engravings convey an emblematic recipe of alchemical processes. This image is the fourth of seven views of flasks, each connected with a heavenly body (then conceived as the seven known planets); it represents the workings of the sun, seen at the top in the form of a chariot. Each of the heads of the dragon inside the flask represents a chemical or compound — probably sulphur, quicksilver, and gold — which are being heated together to refine their nature and create something new. The yellow in the image represents the sun and its chemical counterpart, gold, while the red is sulphur and the white is quicksilver. At a deeper symbolic level, dragons often represent the primordial serpent of Genesis, while the tripartite aspect is often associated with the Trinity, suggesting that this is a gnostic evil parallel to the holy Trinity which must be purged through heat to neutralize its evil — perhaps an echo of the tale of St. George. The crown on the outside of the flask indicates that the completion of the process will produce the King, the goal of all alchemical processes, sometimes identical to the Philosopher's Stone. We are grateful to the British Library for its permission to reproduce this image.

Editorial Staff
Dr. Matt Goldish
Gail Summerhill
Dr. Richard Ugland

I am pleased and proud to report that the Department of History at Ohio State University remains in first-class shape. During the past year, the department continued its customary pursuit of excellence, manifest in the stellar achievements of its faculty, students, and staff. Alumni of our graduate program continue to amass professional accomplishments that reflect well on the training they received here. And the future looks promising as the department plans new programs and initiatives that seem likely to carry us into an even brighter future.

This edition of *Making History* covers some of the highlights in the life of the department in 2005-6. It would take many pages to provide all the details of notable accomplishments, so we had to be selective! After all, our department now consists of 75 faculty, 142 graduate students, and 11 staff, all working hard to advance our goal of achieving excellence in research, teaching, and service. Some other remarkable numbers: last year we published 18 books, lectured on six continents, and secured more than \$1 million in research funding. We also graduated 181 B.A. students, claimed some 750 history majors, and taught 18,036 students from across the university.

Even more important than these quantity markers are the indicators of our quality. To name only a few, Carole Fink won the George Louis Beer Prize of the American Historical Association (AHA) for her book *Defending the Rights of Others: The Jews, the Great Powers, and International Minority Protection* (becoming only the second two-time winner in the 82-year history of that venerable prize); and Margaret Newell, Nathan Rosenstein, and Daniel Prior secured research fellowships from the National Endowment for the Humanities. In the realm of teaching, Geoffrey Parker won the Alumni Distinguished Teaching Prize, the highest teaching award bestowed by the university; James Bartholomew won the Arts and Sciences Outstanding Teaching Award; and Richard Shiels was honored with the Teaching Excellence Award at OSU-Newark. Carrying on our tradition of distinguished service, John Brooke was elected president of the Society for the History of the Early American Republic and Jane Hathaway was elected to the Professional Division of the AHA. A complete list of these and many, many other faculty achievements are described in the pages that follow.

In addition, the department was delighted to secure funding to establish the *Center for Historical Research*, an institution within the department that will recruit visiting scholars from other universities to interact for an academic year with our own faculty and graduate students through a series of workshops, lectures, and other programs organized

Greetings from the Chair



Professor Peter L. Hahn

around a common theme. Alan Gallay, Warner Woodring Professor of Atlantic World and Early American History, will direct the center in its inaugural year.

Our graduate students continue to demonstrate excellence as well. In 2005-6, we produced 16 Ph.D. and 25 M.A. degrees and placed our graduates in jobs at such institutions as SUNY-Brockport, Western Carolina University, Morgan State University, and Messiah College, to name only a few. Our current students have secured numerous fellowships for research and language training and have traveled the world in pursuit of new knowledge. The emergency evacuation of Steven Hyland from Beirut by the U.S. Navy in July 2006 suggests that when we study history, we can get swept up by history-in-the-making.

The succeeding pages also note several benchmarks in the lives of our faculty. We mourned the deaths of Professor Emeritus Michael Curran and former professor (and dean of the College of Humanities) Kermit L. Hall. We celebrated the career of Vladimir Steffel, who retired after 38 years of service at OSU-Marion. We welcomed the decisions of the Board of Trustees to promote Cynthia Brokaw to Professor and to award tenure to Associate Professor Thomas Ingersoll. And we extended a warm welcome in September 2006 to four new colleagues: Daniel Hobbins in Medieval European History, Ousman Kobo in Modern African History, Derek Heng Thiam Soon in Asian History, and Margaret Sumner in Early American History.

I would be remiss if I did not acknowledge with deep gratitude the wise leadership of my predecessor Professor Kenneth J. Andrien, who completed his four-year term as chair on June 30. Ken had a great run. He hired 22 new colleagues, took the lead in establishing the Center for Historical Research, and (in partnership with Alan Beyerchen) managed the Carnegie Initiative on the Doctorate. Ken refurbished our faculty lounge, established a new undergraduate lounge, and oversaw the opening of the Museum of Classical Archaeology—even installing some bookshelves with his own hands! All the while his teaching and research remained so impressive that he was named a Humanities Distinguished Professor.

It also seems fitting and appropriate to recognize the many friends of the department who support our mission with their financial generosity. These benefactors make possible the annual awards and prizes that reward our very best students. They enrich our teaching and research in countless ways. It is my privilege to extend our deepest, collective thanks to the donors.

I feel honored to have been called upon to serve as chair of the department. In my brief time in this post, I have come to appreciate what I had realized long ago: that our superb faculty, ambitious students, and talented staff make this a wonderful place to practice our craft of researching, writing, and teaching history. ■

PUBLIC HISTORY

What relationship should Ohio State historians have with the larger community? Do historians have any special obligations to society? Should we be concerned with the work of public school history teaching? What advantage might a higher public profile have for our Department?

These are among the questions with which Professor Steven Conn has been wrestling during the past two years as the department's first Director of Public History. In mulling them over and speaking with other members of the department, Professor Conn has concluded that it is time for Ohio State historians to step out of their classrooms and archives more often and become involved in the areas that are collectively called **public history**. As he points out, the Ohio State University motto is "Education for Citizenship," and he believes that, "We need to think about what this means in the 21st century."

"Historians have a unique opportunity and responsibility to speak to the public about matters of real and urgent concern," Conn continues, "and our department, with its wide range of expertise, is really well positioned to contribute to the public debate."

The History Department already engages with the wider public in a number of ways. Faculty are called upon to contribute to media outlets regularly with their commentary on the historical aspects of foreign policy, social issues, and politics. Over the past several years, the department has successfully competed for four large "Teaching American History" grants from the United States Department of Education. These grants put our faculty in seminars and workshops with public school history teachers from around the state, and they have been resoundingly successful. One of Conn's current tasks is to figure out how to continue these collaborations after the grant money runs out.

The **eHistory** page of the department's website receives roughly 7,000 unique hits each day. This site, operated by Chris Aldridge and Dr. David Staley out of the Goldberg Center, gives us another avenue through which to reach a national and international audience. eHistory now includes a monthly book review feature, written by our graduate students and edited by Professor Conn. These reviews focus on books that have scholarly importance but are directed toward a broader audience. Look for more public history in cyberspace over the next year!

Undergraduate history students interested in "doing" history can now take an internship course, History 489, which places them at sites like the Ohio Historical Society, the Columbus Historical Society, and WOSU. This year Professor Conn will introduce a new "service learning" course which will link history majors with teachers at nearby Indianola Middle School. "Service learning courses," Conn explains, "are those which combine intellectually rigorous classroom work with service in the community. It is an are on the Ohio State University wants to develop much more in the coming years, and the Department of History will be at the forefront of that." Indeed, the department will be a



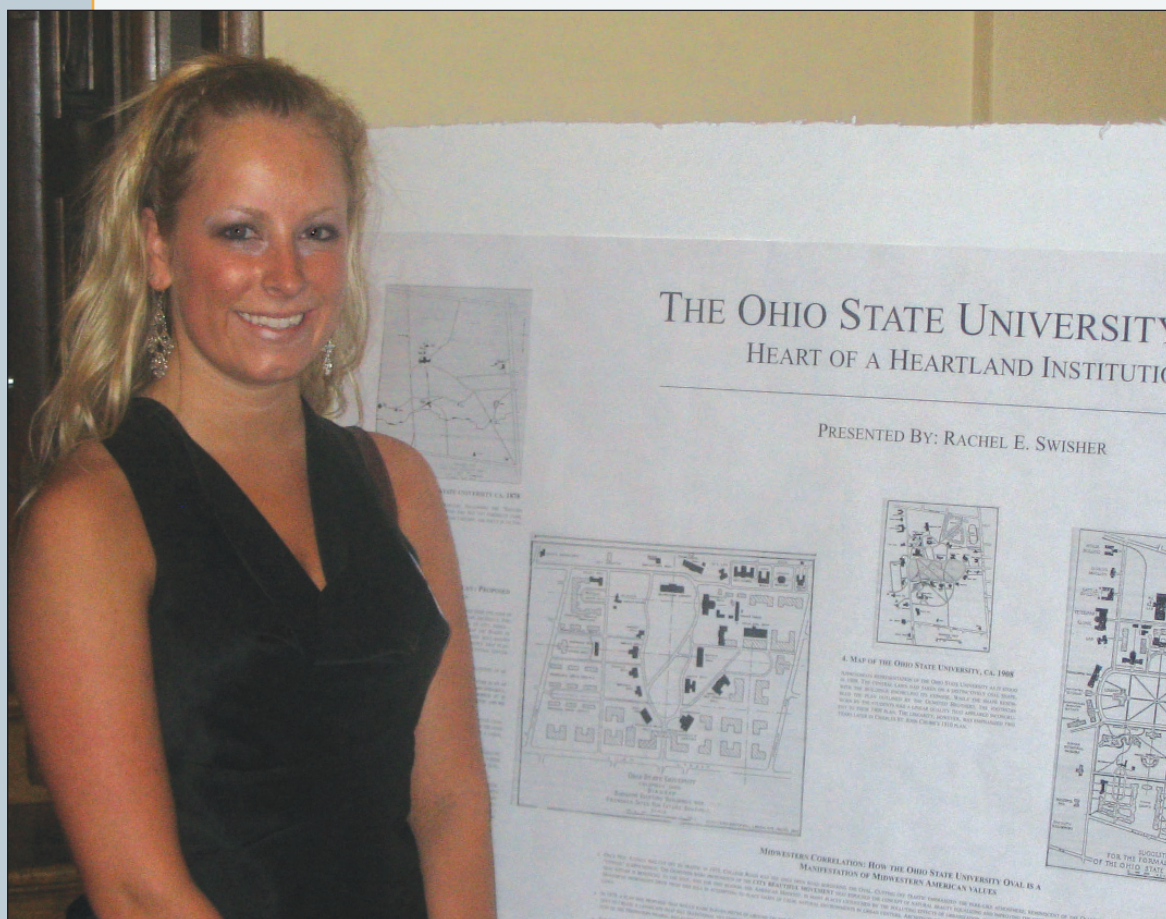
Professor Steven Conn

co-sponsor of a conference on service learning for faculty in the Arts and Sciences colleges.

In the near future, graduate students in the department may be able to add a “field” in public history to their portfolios. Professor Conn has been working closely with our incoming Graduate Chair, Professor **Cynthia Brokaw**, to plan the details of this program component. Many graduate students see a background in public history as a distinct advantage on the highly competitive job market.

“As a land grant institution,” Conn says, “the Ohio State University has an historic mandate to engage with the public. Members of the History Department do that in all kinds of ways. What excites me are all the possibilities we have in the department to be central actors in the town square of the state and the nation.”

Making History will report on developments in the public history program as it progresses. ■



Rachel Swisher, a participant in the Denman Undergraduate Research Forum, at the Spring Reception

The New Center

for Historical Research

What is a “Center for Historical Research?”

A handful of the most prestigious history departments in the country have set up Centers through which guest scholars are able to visit campus each year and enrich the program at every level.

Our Department will be joining those at Harvard, Princeton, Rutgers, and Michigan in establishing our own Center for Historical Research. Each year, a theme will be announced for the center’s upcoming program (though some themes may occupy multiple years.) Scholars from around the world will be invited to apply, and a committee will select the most distinguished among them to join us for the program.

The Department envisions bringing several senior researchers and several promising younger faculty every year. These professors will join together with five faculty members and three graduate student fellows from Ohio State, chosen according to the relevance of their research to the Center’s annual theme. Together the Fellows will form a core study group. In many cases the participants will come from fields other than history, in order to bring their expertise to bear on historical questions.

The director of the Center will be Professor Alan Gallay, Warner Woodring Professor of Atlantic World and Early American History at Ohio State. Professor Gallay, whose research covers a broad range of topics in sixteenth- to eighteenth-century history, will oversee the development of the Center’s organization and operations as they take shape in coming years.

Gallay notes that graduate courses in history and other departments will be offered to coincide with the seminar, allowing students an extraordinary opportunity to work with scholars from around the world. He foresees the Center as also providing a venue for our faculty to explore connections between their own research and other fields and disciplines. The thematic approach of each year’s seminar will promote comparative history. Thus, topics such as migration, warfare, literacy, and trade will be explored in a global context. This helps scholars identify in their own work which historical forces are unique to a specific geographic area and which are not. “What is really exciting,” Gallay says, “is that even in the planning stages, I am already learning more about my colleagues and how they think about history.”

Some of the topics the department is considering as themes for the Center are: War, Peace, and Civilian Populations; Gender and Sexuality in Historical Perspective; Atlantic Encounters and the Origins of the Modern World; Global Migrations and Diasporas over Time; and Literacy, the Book, and the Public Sphere. These have all become popular subjects in recent scholarship. Many of them relate to current issues in American life, and will bring the Center into close contact with other bodies within the University.



*Professor Alan Gallay,
Director, Institute for
Historical Research*

Professor Andrien, who formulated the principles of the center, envisions it serving the department in several important ways. It will enhance our department's profile both within the discipline and in academia more generally. The center will also raise our own level of scholarship by stimulating our thinking through cross-fertilization with the center fellows and new disciplinary perspectives. Our initiative will bring new energy and attention to the many other OSU units with whom we will work in the context of center. Finally, the excitement of this creative new project may attract future fund-raising opportunities as the utility of the center garners attention in the community.

Making History will keep our readers apprised of our themes and progress as the Center for Historical Research becomes a reality. ■



"The Invisible College of the Rose Cross Fraternity," from Theophilus Schweighardt, Speculum Sopicum Rhodo-Sauroticum (1618)

The Rosicrucian movement began in 1612 with the appearance of an anonymous pamphlet declaring the existence of a formerly secret order of spiritual scientists who possess an ancient tradition of wisdom and a mandate to advance science and medicine. This image, from an early Rosicrucian tract, shows the author's imaginary conception of their "invisible college." The elements include Noah's ark (far left) and the Hebrew Tetragrammaton (top center and on shields), as well as various figures demonstrating the practice of learned arts, while the enemies of wisdom are slain around them. In the center is the fortress of Rosicrucian learning, trumpeting its wheeled arrival.

The "Invisible College" is the forerunner of the department's new Center for Historical Research. Unseen behind the "college" is Professor Nicholas Breyfogle, longtime editor of *Making History*, shaking hands with Gail Summerhill, Richard Ugland, and Matt Goldish, who edited this edition.

NEW APPOINTMENTS

Ousman Kobo, Modern African History

The Department of History is delighted to welcome Professor **Ousman Kobo** to our faculty as a specialist in the history of modern West Africa. His arrival signals a leap forward for African and African Diaspora studies in the Department of History.

Professor Kobo comes to us after completing a doctorate at the University of Wisconsin – Madison in 2005, and a year of teaching at Gettysburg College in Pennsylvania. He was born in Ghana, raised in Ghana and Burkina Faso, and trained as an undergraduate at the City College of New York. He began his studies with a focus on international relations and political science, but later moved into history.

His credentials are a particularly good fit for the history program at Ohio State, where he will teach not only about modern Africa, but also the history of Islam and world history. Professor Kobo enjoys trying new and innovative teaching techniques, particularly in the combination of comparative and interdisciplinary approaches.

Professor Kobo's doctoral dissertation is called, "Promoting the Good and Forbidding the Evil: A Comparative Historical Study of the Ahl-Sunna Islamic Movement in Ghana and Burkina Faso, 1950-2000." This work examines the historical origins of Muslim reform movements that swept West Africa during the late colonial and early post-colonial periods. He defends the novel thesis that Wahhabi reform teachings did not simply sweep into Ghana and Burkina Faso in the 1970s, but were deeply related to local traditions of reform and renewal. He explains that, while the Wahhabi rejection of Sufi mysticism and its engagement with colonialism were novel to the region, its search for spiritual purity and emphasis on proselytization were in concert with local practices. Regional leaders with secular education turn out, amazingly, to be among the great supporters of the Ahl-Sunna importation.

In his new position at Ohio State, Professor Kobo will join **Professors Ahmad Sikainga, Claire Robertson, and James Genova** in the field of African history; as well as **Professors Leslie Alexander, Kevin Boyle, Kenneth Goings, Stephen G. Hall, Hasan Kwame Jeffries, Walter Rucker and Stephanie Shaw**, who work on aspects of African-American history. Professor Kobo's research on Islamic religion in West Africa will also tie in with the interests of **Professor Jane Hathaway** in Ottoman Egypt, and **Professor Carter Findley** in Islam and the origins of modern nationalism in Turkey. He will also find much to discuss with **Professor Alice Conklin** concerning French colonialism and attitudes toward race.

Other resources at Ohio State help support research and teaching about Africa and the African Diaspora. Foremost among these is Ohio State's **Department of African-American and African Studies**, with a faculty whose work intersects that of our historians in numerous areas. The University also boasts a **Center for African Studies** which promotes knowledge and discussion about Africa issues inside and outside the campus. The Ohio State



Professor Ousman Kobo

Libraries have strong holdings in the fields of Africa, African Diaspora, and African-American history.

With the addition of Professor Kobo, the Department of History will be in a much stronger position to train the numerous qualified applicants to our graduate program in African history, both in terms of faculty numbers and breadth. His specialty in modern North Africa and considerable training in the history of Southern Africa add to our strengths in Central Africa, African slavery, gender, and French colonialism.

Daniel Hobbins, Medieval European History

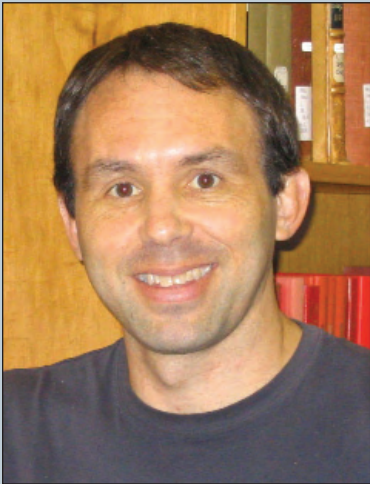
It is the great pleasure of the Department of History to welcome **Professor Daniel Hobbins** to our program as an expert in late medieval Western Europe, with a focus on France. His presence will bring new dimensions to our program in medieval history and several other connected areas.

Professor Hobbins comes to Ohio State after completing his doctorate at the Medieval Institute at the University of Notre Dame, and several years of further research and teaching. He earned a post-doctoral teaching fellowship at Notre Dame, a Mellon Fellowship at the Pontifical Institute of Mediaeval Studies in Toronto, and most recently, an assistant professorship at the University of Texas at Arlington. Along the way he has published a translation of *The Trial of Joan of Arc* with introduction and notes (Harvard University Press, 2005), and a number of scholarly articles.

Professor Hobbins' research focuses on the work of Jean Gerson, chancellor at the University of Paris (d. 1429), and his voluminous writings. In Professor Hobbins' dissertation and forthcoming book, *Authorship and Publicity Before Print: Jean Gerson and the Transformation of Late Medieval Learning*, he argues that Gerson represents a turning point in the nature of intellectual discourse in Europe—a turn toward Humanism and the public role of the scholar.

Using Gerson as a starting point, Professor Hobbins' work explores the cultural situation of scholars and of institutions of learning within medieval society. He also examines how learning was passed from scholars and universities to the ordinary European at the end of the Middle Ages. Gerson entered the public sphere by addressing his vast learning to a variety of political, spiritual, and social issues, including the trial of Joan of Arc. He showed a concern for the appearance and distribution of his tracts that seems more to resemble that of secular authors than of traditional schoolmen.

At Ohio State, Professor Hobbins will teach a variety of courses on French and European history in the Middle Ages, historiography, history of medieval Christianity, history of the book, and manuscript analysis. His teaching philosophy centers around the active role of students in learning, stimulated by creative presentations. For example, he has had great success with a course called "Unsolved Historical Mysteries," focusing on elements of the trials of the Knights Templar, Joan of Arc, and Richard III and the princes.



Professor Daniel Hobbins

Professor Hobbins will be joining our illustrious European medievalists, **Professors Joseph Lynch, Barbara Hanawalt, and Heather Tanner**. His work will provide an excellent complement to theirs. Professor Lynch's research focuses on the early medieval period, particularly issues of kinship; Professor Hanawalt's work deals mainly with medieval England; and Professor Tanner's focus is on Flanders, Boulogne, and the Anglo-Norman realm. Professor Hobbins will bring a new emphasis to the later medieval period, to France, and to intellectual history.

His arrival also generates excitement among the early modern faculty, including **Professors David Cressy, Robert Davis, Geoffrey Parker, and Dale Van Kley**, because his interest in humanism at the dawn of the Renaissance balances their focus on the sixteenth- to eighteenth centuries. Professor Hobbins will also be involved with the **Center for Medieval and Renaissance Studies** at Ohio State, and will make good use of our extensive **library** holdings in European history. We look forward to a fruitful future of research and teaching with him.

Margaret Sumner, Early American History (Marion Campus)

The Department of History and the faculty of the Marion Campus join in welcoming **Professor Margaret Sumner**, who specializes in the history of the United States before 1865 with an emphasis on women's history. She will be a tremendous addition to the Marion history program and the Department's breadth in Early American scholarship.

Professor Sumner completed her doctorate at Rutgers University this year with a dissertation called "Reason, Revelations, and Romance: The Social and Intellectual Construction of Early American College Communities, 1782-1860." She has been teaching writing and American history at Rutgers for the past several years, and previously taught English as a volunteer instructor in Poland for a year.

In her dissertation, Professor Sumner takes a novel approach to university life in this country as it developed in the generation after the American Revolution. While other scholars have examined individual colleges and universities as institutions, with the resulting focus on the white male elite leadership at each school, her approach is to see American colleges as a network of experimental communities. In these colleges and their surrounding regions, she argues, the people of the young nation explored and debated the place of gender, race, and class. At the same time, the communities themselves were model projects for different styles of society and citizenship.

Professor Sumner points out that early American college communities self-consciously presented themselves as templates for national emulation. They saw their organizing principles, concentrated on an enlightened state of mind and body, as a significant form of social leadership for the young nation. Along the way, Professor Sumner has had particular opportunity to study the special place of women in American life, including extensive research in the archives of Elizabeth Cady Stanton and Susan B. Anthony.



Professor Margaret Sumner

At Ohio State, she will teach a wide variety of courses in general American history, Civil War, the early national period, women's history, and related topics. Her extensive teaching experience in both history and writing will be a great asset to the program on the Marion campus. She will work closely with Marion's other historians, **Professors James Genova, David Steigerwald, and Derek Heng** to present a broad view of historical topics to the students there. At the same time, she will have strong connections with our many American historians on the Columbus campus, especially the other specialists in early American history, **Professors John Brooke, Saul Cornell, Joan Cashin, Alan Gallay, Kate Haulman, Margaret Newell, and Randolph Roth**. Her work will help create a connection of social and educational background in the period between the American Revolution and the Civil War which will complement the Department's existing strengths.

Like her new colleagues in American history at Ohio State, Professor Sumner will enjoy use of our excellent **library** holdings—both paper and electronic—in her field; and the generous research support of the College of Humanities and the Department of History. We look forward to working together with her.

Derek Heng Thiam Soon, Asian History (Marion Campus)

The Department of History and the faculty of the Marion campus are very pleased to announce the arrival of **Professor Derek Heng Thiam Soon** as a specialist in the history of Asia before 1800. He provides a critical component to the expertise of the Department and the Marion faculty, expanding the range of our competence in Asian history to include maritime southeast Asia and Asian economic history.

Professor Heng has been teaching at the National University of Singapore since 2002, most recently as a visiting fellow. He completed his doctorate at the University of Hull (UK) Center for Southeast Asian Studies in 2005, with a dissertation called "The Economic Interaction Between China and the Malacca Straits Region, Tenth to Fourteenth Centuries." He has also published four scholarly papers, with another four accepted for publication in journals and edited collections.

In his dissertation and published works, Professor Heng explores the economic relations between China and some of its important sea-trading partners in Southeast Asia during the Middle Ages. He describes the period he covers as "a pre-modern phase in globalization," during which China's trade and trade policies shifted in important ways. This research has required not only the use of numerous local and national archives, but also the extensive study of archaeological evidence from a variety of sites across the region. It also demanded an amazing range of linguistic expertise, including fluency in Chinese, French, and several South Asian dialects.

This dissertation research has taken Professor Heng into a wide range of fields: Chinese maritime history; social, economic, and political history of Southeast Asia; the place of China and Southeast Asia in globalization; history of Singapore; and the preservation of Asian antiquities. He brings his broad knowledge of these topics to the classroom as well,



Professor Derek Heng

teaching about world history, the relationship of history and archaeology, and business history, as well as his central field of Asian history.

Professor Heng will work together with his colleagues in the Marion history program, **Professors James Genova, David Steigerwald, and Margaret Sumner**. His Asian field will be a fine complement to their areas in American and African history. He will also work with **Professors James Bartholomew** (Japan); **Cynthia Brokaw** (Imperial China); **Philip Brown** (Japan and East Asia); and **Christopher Reed** (Modern China). He is also likely to find much to discuss with **Professors Mansel Blackford** (business history in America and the Pacific rim); and **Allison Gilmore** (military and Asian history).

The **East Asian Studies Reading Room** at the **Main Library** will certainly provide Professor Heng with many important resources for teaching and research, along with our extensive holdings in the stacks. He will also find a well established and active **East Asian Studies Center** on the main campus, which includes institutes for Chinese and Japanese studies, and a Korean studies teaching initiative. The Center works with the University as well as local and national groups to advance the knowledge of East Asian languages and cultures. The Center and faculty in these fields are also involved with Ohio State's **Department of East Asian Languages and Literatures**, which will be delighted to have Professor Heng's research and teaching abilities brought to Ohio State. We are certain he will find a welcoming and productive home here. ■

Books Books Books

Ohio State historians have had another impressive year of scholarly publishing

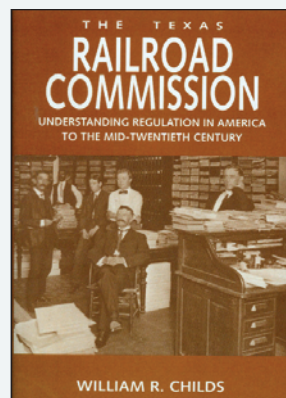
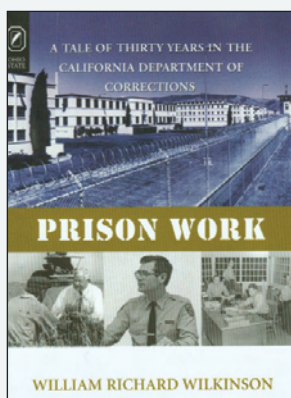
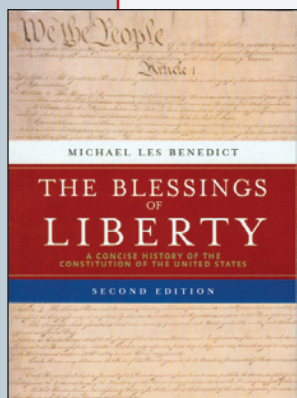
Michael Les Benedict's *The Blessings of Liberty: A Concise History of the Constitution of the United States*, second edition (Houghton Mifflin, 2005), covers the development of the Constitution and its application, from English colonial law in the early republic to the application of critical cases in the Supreme Court and local courts up to the present day.

John Brooke's 1989 monograph, *The Heart of the Commonwealth: Society and Political Culture in Worcester County, Massachusetts, 1713-1861* was re-issued as an on-demand paperback by Cambridge University Press. This study uses a wide variety of sources to examine the relationships between liberal social thought and the development of political institutions, showing how Worcester County shifted from a republican to a more liberal outlook over time.

John Burnham is co-editor of a memoir, William Richard Wilkinson, *Prison Work: a Tale of Thirty Years in the California Department of Corrections* (Ohio State University Press, 2005). Wilkinson was a California prisons corrections officer for decades, and offers a rare view of prison life from the point of view of a prison administrator and overseer through a series of interviews.

William Childs published *The Texas Railroad Commission: Understanding Regulation in America to the Mid-Twentieth Century* (Texas A & M University Press, 2005). In it he demonstrates the trajectory of relationships between government and industry in the context of the railroads and their regulation. The Commission offers an exemplary case for understanding these relationships in numerous other contexts as well.

Samuel Chu co-edited the collection *Madame Chiang Kaishek and her China* (Signature Books, 2005). Soong Meiling (known to the world as Madame Chiang Kaishek) lived for over a century, spanning and affecting a critical period in Chinese relations with the West. The essays gathered here reflect on her special role in the history of China's complicated navigation of the twentieth century.



*A selection of History
Department Books,
2005-06*

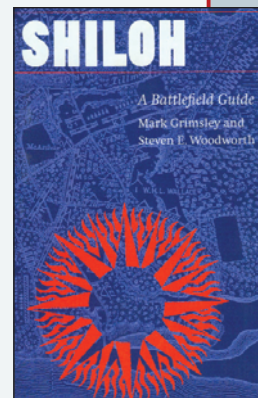
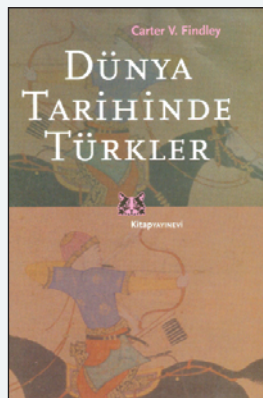
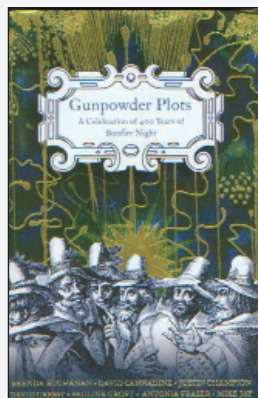
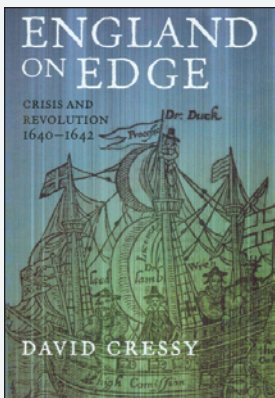
Steven Conn's *Metropolitan Philadelphia: Living with the Presence of the Past* (University of Pennsylvania Press, 2006), argues that Philadelphia's future is directly tied to its past. Philadelphia has weathered the changes from a utopian center of democratic ideals, to an industrial powerhouse, to a modern post-industrial metropolis, but now the delicate balance between vibrant center and suburban sprawl must be addressed.

David Cressy produced two volumes this year. His new monograph, *England on Edge: Crisis and Revolution, 1640-1642* (Oxford University Press, 2006), looks at the collapse of the government of Charles I, the disintegration of the Church of England, and the accompanying cultural panic that led to civil war. It examines stresses and fractures in social, political, and religious culture, and the emergence of an unrestrained popular press. He also co-authored *Gunpowder Plots: A Celebration of 400 Years of Bonfire Nights* (Penguin Books, 2005), a collection of essays on the events, implications, and celebration of Guy Fawkes' attempt to annihilate the British ruling class and royal family in 1605.

Carter Findley and **John Rothney** produced the sixth edition of *Twentieth-Century World* (Houghton Mifflin, 2006). This standard world history textbook takes up the themes of global interrelatedness, identity and difference, the rise of mass society, and technology versus nature. It deals with these issues as they manifested themselves in political, economic, social, scientific, artistic, and military history.

Carter Findley published a Turkish translation of his book *Turks in World History* (Kitap Yayinevi, 2006), the first single-volume overview of the Turkic peoples' development over the last 2,000 years. Through cultural, social, political, and economic perspectives, it traces their shifting fortunes as nomads, conquerors, masters of an empire, and citizens of a modern nation-state.

Mark Grimsley co-authored *Shiloh: A Battlefield Guide* (University of Nebraska Press, 2006), which takes the reader step-by-step through the historical geography of the critical Civil War battle site. The authors use narrative, analysis, and vignettes to bring this historical moment alive for both the reader at home and the battlefield visitor.

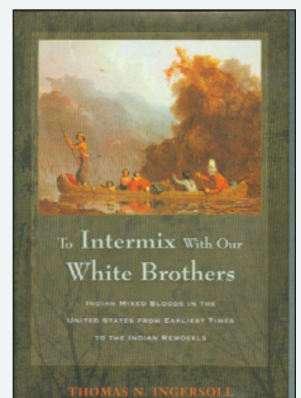
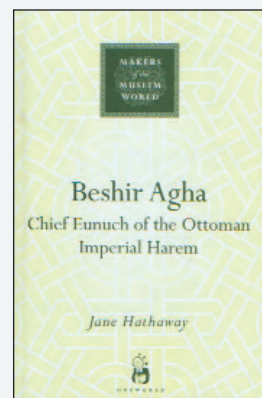
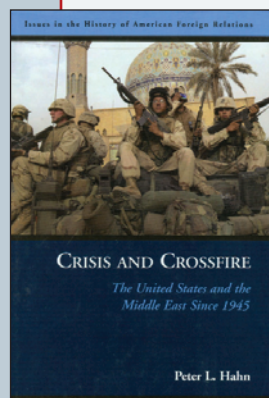


Peter Hahn published *Crisis and Crossfire: The United States and the Middle East Since 1945* (Potomac Books, 2005). In it he shows why America became far more interested in the Middle East after the Second World War, and what the results have been of our projection of power into the region. The author addresses such timely issues as the reasons for various policy decisions, the impact of the Cold War and Muslim nationalist movements, and United States decisions concerning the Arab-Israeli conflict.

Barbara Hanawalt co-authored a ninth edition of *The Western Experience* (McGraw Hill, 2007), one of the most widely used Western civilization textbooks in the country. It features analytical views of events, along with discussions of art and science, to complement the larger discussion of culture, politics, society, and religion. The essay style is designed to teach students about historical writing and thinking, and many primary documents are included together with the web resources.

Jane Hathaway published *Beshir Agha: Chief Eunuch of the Ottoman Imperial Harem*, in the series *Makers of the Muslim World*, ed. Patricia Crone (Oneworld Publications, 2006). This monograph describes the activities and legacy of el-Hajj Beshir Agha (ca. 1657-1746), an Ethiopian slave who rose to become the Chief Eunuch of the Ottoman Imperial Harem at the beginning of the eighteenth century. She emphasizes Beshir's broad influence in all spheres, including the education of royal children, the appointment of viziers, and the establishment of many libraries, all of which he used to promote the Hanafi legal rite in the Empire.

Thomas Ingersoll published *To Intermix with Our White Brothers: Indian Mixed Bloods in the United States from the Earliest Times to the Indian Removals* (The University of New Mexico Press, 2005). Here he makes the case that unions between American Indians and whites of European origin were so common by the period of the early Republic that they were perceived in popular prejudice as a racial, social, and political threat in the Jacksonian era. This, he argues, is the background necessary to understand the Indian removals of the nineteenth century.

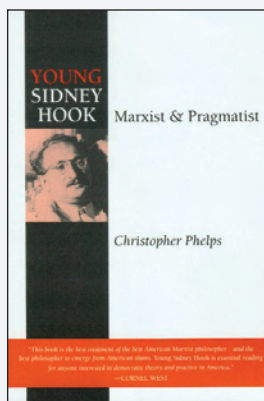
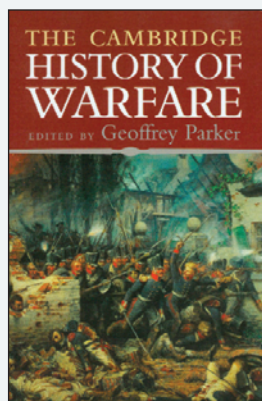
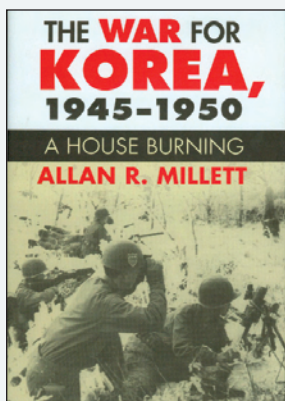


Williamson Murray co-edited *The Past as Prologue: The Importance of History to the Military Profession* (Cambridge University Press, 2006). This collection of essays makes the case that current military strategists should study the past to learn about the patterns of military conflict and the effectiveness of various solutions already attempted. It includes a section of case studies illustrating such repetitive patterns.

Allan Millett published *The War for Korea, 1945-1950: A House Burning* (University of Kansas Press, 2005), the first of his two-volume history of the Korean War. Here he discusses the origins of the Korea conflict in the Japanese occupation (1910-1945), which fed into a clash between Marxist-Leninist and Nationalist-Capitalist interests for control of the country after World War II.

Geoffrey Parker published two books this year. First is a fourth edition of *The Times Compact History of the World* (Times Books, 2005), which uses an integrated system of maps, illustrations, and narrative text to describe the central events of civilization from the emergence of modern human beings to the turn of the second millennium—all in one small volume. He also edited *The Cambridge History of Warfare* (Cambridge University Press, 2005), which brings together the expertise of seven scholars to describe wars, weapons, battles, armies, strategies, and related topics over the course of Western history. The volume stresses the impact of contextual elements, especially social and economic forces, on the history of military conflict.

Christopher Phelps published a paperback edition of his 1997 book *Young Sidney Hook: Marxist and Pragmatist* (University of Michigan Press, 2005). He argues that Hook never became a dogmatic Marxist, but rather tempered Marxist ideology with pragmatic naturalism to understand why socialism had failed in Europe, and how new variations on the experiment might succeed in America. ■



BARBARA HANWALT

University Distinguished Lecturer

Professor Barbara Hanawalt, King George III Professor of British History, was invited to deliver a University Distinguished Lecture, one of Ohio State's greatest honors for senior faculty. Her talk, delivered on April 18, 2006, was, "Telling Stories in Medieval English Courts: Whose Voices Do We Hear?" She was nominated for the honor by the late Professor Nicholas Howe of the Department of English, who described her as, "without question, the world's



Professor Barbara Hanawalt giving her lecture, April, 2006

leading scholar of late Medieval England." Other colleagues joined him in their expressions of admiration for her great scholarship, but also for her ability to speak to audiences beyond her academic peers. The Lecture comes with a \$5,000 gift from the Office of Academic Affairs for the lecturer to spend on an academic program or project of his or her choice. We are delighted to join the University in honoring Professor Hanawalt for her outstanding achievements. ■

(L-R) Dean John Roberts, Professor Barbara Hanawalt, President Karen Holbrook, Professor Kenneth Andrien



BARBARA WEINSTEIN VISIT



Professor Barbara Weinstein

Professor Barbara Weinstein, president-elect of the American Historical Association, paid a visit to the Department of History during Spring quarter.

Professor Weinstein is a specialist in modern Latin American history at the University of Maryland, with a focus on industry and society in Brazil. She spoke to a group of graduate students and faculty, gave a class lecture, and met with individuals.

Her visit amply demonstrated why the AHA chose her as a leader—she discussed many critical issues facing the history profession, providing insights from the national perspective of the Association. She also pointed to some new directions she plans to pursue as AHA president. She shared with us her own experiences as a student, teacher, and researcher.

The visit was organized by our own Professor Stephanie Smith, who had been a student of Professor Weinstein at the State University of New York. The faculty and students were grateful to Stephanie for giving us this opportunity to meet a leader of the history profession, and Professor Weinstein expressed her very positive impression of our department. ■

FACULTY HONORS *and Research Awards*

Our Department of History continues its very impressive record of prizes and honors earned in recognition of outstanding research, publications, and teaching.

Many books by our history faculty have come away with prestigious and highly competitive awards. **Kevin Boyle's** nationally acclaimed book, *Arc of Justice*, (Henry Holt, 2004) has now garnered the Simon Wiesenthal Center for Tolerance Book Award. This award is presented to the author of a non-fiction work on the subject of tolerance. **Nicholas Breyfogle's** book, *Heretics and Colonizers: Forging Russia's Empire in the South Caucasus* (Cornell University Press, 2005), received the 2006 Outstanding Publication Award from the Ohio Academy of History.

Meanwhile, **Steven Conn's** co-edited volume, *Building the Nation: Americans Write About Their Architecture, Their Cities and Their Landscape* (University of Pennsylvania Press, 2003) won the 2005 Pioneer America Society, Allen Noble Award for the best edited book in the field of North American material culture. **Carole Fink** was awarded the 2005 George Luis Beer Prize from the American Historical Association for her book, *Defending the Rights of Others: The Great Powers, the Jews, and International Minority Protection, 1878-1938* (Cambridge University Press, 2004). **Christopher Reed's** monograph, *Gutenberg in Shanghai: Chinese Print Capitalism, 1876-1937* (University of British Columbia, University of Hawaii, and Hong Kong University presses, 2004-5) won the 2003-05 Book Prize of the International Convention of Asia Scholars in the Humanities category. *Gutenberg* also garnered Honorable Mention in the 2005 DeLong Book Prize competition conducted by the Society for the History of Authorship, Reading, and Publishing, an international organization made up of Western literary scholars.

In addition to praises and prizes for historical work published in the conventional manner, there are now those granted for accomplishment in new media forms. **Mark Grimsley's** history blog, "Blog Them Out of the Stone Age," received a Cliopatria Award from the American Historical Association in the category of Best Individual Blog. According to the jury awarding the prize, "Blog Them Out of the Stone Age" "is the finest example of the application of a historian's passion and tradecraft in the new medium of blogging. It combines research, analysis and pedagogy issues with a keen desire to engage with the broader public."

In addition to prizes and awards for published research, history faculty also received impressive support for their current research projects. We made an impressive showing for some of the most competitive and prestigious fellowships.



*Professor Greg Anderson
receiving CLIO Award from
Phi Alpha Theta President,
Adrienne Johnson*



*Professor James
Bartholomew*

Work on **Nicholas Breyfogle's** project, "Baikal: the Great Lake and its People," will be supported this year by three major grants: an ACLS Frederick Burkhardt Residential Fellowship (supporting his residence at the Radcliffe Institute for Advanced Study); an ACLS/SSRC/NEH International and Area Studies Fellowship; and an American Philosophical Society Sabbatical Fellowship. **Philip Brown** received a grant from the Japanese Ministry of Education for his "Digital Kyoto" project. **David Cressy** was awarded an Arts and Humanities Seed Grant for his proposal, "Dangerous Speech in Early Stuart England." **Stephen Dale** pursued research in Chinese Central Asia with support from the College of Humanities.

Allison Gilmore earned a travel research grant from the Committee on Research and Special Projects on the Lima campus to pursue her work at the National Japanese American Historical Society archives in San Francisco, as well as funding from Ohio State and the Australian Department of Defence for further archival studies. **Timothy Gregory** received a grant from the Packard Humanities Institute for support of his ongoing archaeological excavations, conservation, and publication at Isthmia for 2006-2007. **Susan Hartmann's** research will be supported by grants from the Helm Fellowship and Lilly Library at Indiana University, and the Sophia Smith Collection at Smith College. **Kate Haulman** was awarded a fellowship for work at the Winterthur Museum and Library by the National Endowment for the Humanities.

David Hoffmann has received an Arts and Humanities Seed Grant for his proposal "Cultivating the Masses: The Modern Social State in Russia and the Soviet Union, 1914-1939;" while **Robin Judd** received both a Harold D. Hahn Memorial Fellowship and a Marcus Center Research Fellowship from the American Jewish Archives for her new project, "Love at the Zero Hour: European Warbrides, GI Husbands, and Strategies for Reconstruction, 1945-1960." **Robert McMahon** received funding from the Mereshon Center to fund conferences on Nixon's foreign policy and the history of United States public diplomacy. **Lucy Murphy** was awarded the Committee on Institutional Cooperation (CIC) Faculty Fellowship in conjunction with the CIC American Indian Studies Consortium for the academic year 2006-2007, to be in residence at the Newberry Library in Chicago. **Margaret Newell** earned a National Endowment for the Humanities Fellowship for work on her study, "Race Frontiers: Indian Slavery in Colonial New England."

Christopher Phelps received an Andrew W. Mellon Foundation Fellowship to work at the Huntington Library in San Marino, California, and a Helm Fellowship to conduct research in the Lilly Library at Indiana University in Bloomington. In addition, he earned an Excellence in Scholarship award from the Mansfield campus. Awards from the National Endowment for the Humanities were given to **Daniel Prior**, for work on his study, "Tribal War, Holy War, and Raiding in Kirghiz Culture, 1846-1916;" and to **Nathan Rosenstein** for his book project, "Imperial Republic." **Claire Robertson** received a seed grant from the College of Arts and Sciences for her "Saint Lucia Project." **Heather Tanner** was presented with an Award for Excellence in Scholarship from the Mansfield campus. **Judy Wu's** conference travels were supported by an Ohio State Technology

Enhanced Learning and Research Professional Development Grant. Professor Wu also received a Special Recognition Award from the Organization of Chinese Americans, Columbus Chapter, for a series of public programs she ran.

Ohio State historians continue to be recognized as leaders in the profession by their peers as well. **Kevin Boyle** has been elected a Fellow of the Society for American History, an affiliate of the American Historical Association founded in 1939 to promote excellence in historical writing. **William Childs** was elected to the Board of Trustees of the Business History Conference, an international organization of business and economic historians. **Carter Findley** was elected an Honorary Member of the elite Turkish Academy of Science. **Jane Hathaway** has been elected to a three-year term on the American Historical Association's Professional Division. **Allan Millett** was elected by delegates from thirty-six nations to a five year term as vice president and trustee of the International Commission of Military History. **Stephanie Shaw** was appointed to the Board of Editors for the *Journal of Southern History*, and to the inaugural John Hope Franklin Prize for Service to the Profession committee.

History faculty also garnered a bumper crop of awards for teaching over the past year. **James Bartholomew** received an Outstanding Teaching Award from the College of Arts and Sciences. For a change of pace from his stellar record of research prizes, **Geoffrey Parker** was awarded the 2006 Alumni Award for Distinguished Teaching. **Richard Shiels** was presented both a Teaching Excellence Award and a Faculty Service Award by the Newark campus. ■



Provost Barbara Snyder presenting the Alumni Distinguished Teaching Award to Professor Geoffrey Parker



Professor Carter Findley delivers his address upon his induction into the Turkish Academy of Sciences.

New Beginnings

R Vladimir Steffel announced his retirement after 38 years on the Ohio State faculty. Professor Steffel first joined the faculty of the Marion campus in 1968 as an instructor and took a position as an assistant professor in 1970 upon completion of his Ph.D. from The Ohio State University. His area of scholarship has long been the English working class, particularly the conditions of London's East End at the turn of the twentieth century. Professor Steffel has been active for many years in the Ohio Academy of History and has served as president, vice-president, treasurer, and editor of the Academy's Proceedings. In 1990, he received the Ohio Academy's Distinguished Service Award. During his many years at the Marion Campus, Professor Steffel gained renown among students and colleagues for his prodding, demanding teaching style. Having acquired a taste for worldwide travel, he was instrumental in bringing World History to the Marion Campus and broadening the department's offerings there. For nearly twenty years, he dedicated much of his time to fostering the Honors Program at Marion. He was awarded the University's Distinguished Teaching Award in 2000 and the department's Clio Award as well. He leaves a legacy of unrelenting independence of mind, rigorous teaching to the highest standards, and cosmopolitanism. ■



Professors Vladimir Steffel and Warren Van Tine at the Spring reception



Emeriti Professors John Rule and Carole Rogel join Professor Vladimir Steffel at Spring reception to celebrate his retirement

CONFERENCE NEWS

The “Ostpolitik” Conference at the Mershon Center



Poster for Professor Carole Fink's Conference

The Department of History's Professor Carole Fink was co-convener of a major international conference at Ohio State's Mershon Center for International Security Studies on the topic of "Ostpolitik." According to the center, "Ostpolitik" refers to the principle of change through rapprochement. German for "Eastern politics," the term originated with West German Chancellor Willy Brandt's efforts to normalize relations with East Germany and other East European states in the 1970s. Ostpolitik has influenced world politics; for example, South Korea's "Sunshine Policy" toward North Korea takes a similar approach. This conference looks at how Ostpolitik has influenced international relations in Europe and around the world, including a consideration of the nuclear weapons issue.

Speakers came to the conference from Germany, Russia, South Africa, Korea, Poland, Wales, France, Italy, Czechoslovakia, and various universities in the United States to discuss the manifestations of Ostpolitik around the world.

We congratulate Professor Fink along with all the organizers and participants for this outstanding example of international scholarly cooperation for the study of a crucial idea in modern diplomacy.

[For photographs of this event see: <http://www.mershon.ohio.state.edu/Events/05-06events/ostpolitikconf/ostpolitikphotos1.htm>] ■



Conference Panelists: L-R: Meung-Hoan Noh, Amit Das Gupta, Bernd Schaefer



Professor Carole Fink with Bernd Schaefer

IN MEMORIAM

*We are deeply saddened to have to report the loss of
longtime colleagues, alumni, and friends of the Department*



Professor Michael W. Curran

Professor **Michael W. Curran**, longtime member of the Department of History at The Ohio State University, passed away February 15, 2006 after an extended illness.

Professor Curran was born in Mauston, Wisconsin on January 29, 1935. He received a B.A. from the University of Wisconsin in 1957. In 1965 he received the Ph.D. in Russian History from the same university. Between 1959 and 1964, he studied and did research at the Freie Universität in Berlin, Leningrad State University, Moscow State University, and the Russian Research Center at Harvard University. In 1964 he joined the Department of History at the Ohio State University where he served for twenty-eight years, until his retirement in 1992. In addition to his teaching and service in the Department of History, Professor Curran was a generous and effective administrator. Among other assignments, he was Associate Dean (1976-1982) and Acting Dean (1982-83) of the College of Humanities; Assistant Provost (1983-84); Dean of University College (1985 to 1991); and Director of the Office of Study Abroad (1991-1992).

Professor Curran was a scholar who specialized in the history of Russia under the Czars. He admired many aspects of Russian culture in which he immersed himself enthusiastically. Between 1959 and 1993, he traveled almost every year to Eastern Europe and the Soviet Union, which he knew extraordinarily well. In addition to articles, he co-authored two well-respected and much-used textbooks, *A History of Russia and the Soviet Union and Beyond*, now in its sixth edition, and *Russia and the USSR in the Twentieth Century*, which is in its fourth edition. Professor Curran's research was supported by fellowships and grants from several sources, including the Ford Foundation and the Deutsche Akademische Austauschdienst.

Michael Curran was also a remarkable teacher. Many students at the Ohio State University were introduced to the important history of Russia and the Soviet Union in his courses. He was an enthusiastic, charming and interesting public speaker, who had a gift for choosing the episode or piece of art that illuminated his scholarly point. After he retired he turned his teaching talents to the benefit of Ohio State Alumni groups which he guided on educational trips to Russia and Eastern Europe.

Michael Curran is survived by his wife, Ann M. Salimbene and daughters, Elizabeth (Robert Saunders) and Sara.

Shortly before going to press we were saddened to learn of the passing of our former colleague, **Professor Kermit L. Hall**. Professor Hall, who had been Executive Dean of the College of Humanities (1994-1999) and Professor of History and Law (1996-1999) at the Ohio State University, perished in a swimming mishap on August 13, 2006. He was president of the University at Albany, State University of New York at the time of his passing. Professor Hall was an outstanding scholar of judicial organization who published extensively on the development of state and national judiciaries. He was deeply respected for his energy, vigor, and passion to develop academic excellence at the many universities with which he was associated in his lifetime.

We also regretfully announce the passing of **George Coats**: Ph.D. 1968 who passed away in June 2005. ■

THE FACULTY

JUNE 1, 2005 - JUNE 1, 2006

Leslie Alexander's book manuscript *Onward Forever: Black Political Activism and Community Development in New York City, 1784-1861* has been accepted for publication at the University of Illinois Press. She is co-editor of *Encyclopedia of African American History*, forthcoming from ABC-Clio, and co-editor of *We Shall Independent Be: African American Place Making and the Struggle to Claim Space in the United States* forthcoming from University of Colorado Press. She published "Seneca Village," in *Slavery in New York*, and her article, "The New York City Draft Riots of 1863," will appear in the forthcoming *Encyclopedia of American Race Riots*. She also presented a talk, "Africana Studies and African American History" at the African Heritage Studies Association, Ithaca, NY.

Greg Anderson published "Before *Turannoi* were Tyrants: Rethinking a Chapter of Early Greek History" in *Classical Antiquity*. His article, "Why the Athenians Forgot Cleisthenes: Literacy and the Politics of Remembrance in Ancient Athens," will appear in *Proceedings of the Sixth Biennial Conference on Orality and Literacy in the Ancient World, Winnipeg, Canada, July 5-9, 2004*. He presented "Votive Behavior and Civic Order in Early Greece" at the Annual Conference of the Classical Association (UK) at the University of Newcastle upon Tyne; "Rethinking the Origins of Greek Citizenship" at the annual meeting of the Association of Ancient Historians, Stanford University; and "Greek State Formation" at Northwestern University. He received the 2006 Clio Award for outstanding teaching in history.

Kenneth J. Andrien (Outgoing Department Chair) continues his collaboration with Allan J. Kuethe on a book about the intersection of ideas, culture, and politics in the eighteenth-century Spanish Empire. He is also researching a new study on Church-State relations in eighteenth-century Peru. Professor Andrien was named Humanities Distinguished Professor in History. After a four-year term, he is preparing to return to full time faculty duties in the department.



Professors Mark Fullerton (Art History), Debra Modellmog (Associate Dean, College of Humanities), David Hahm (Greek and Latin), Timothy Gregory, Kenneth Andrien, and Stephen Pentak (College of the Arts)

Paula Baker presented "Of Hard Cases and Bad Law" at the American Society for Legal History in Cincinnati.

James Bartholomew published a review essay, "One Hundred Years of the Nobel Science Prizes," in *Isis*. He was also awarded the Arts and Sciences Outstanding Teaching Award.

Michael Les Benedict's textbook, *The Blessings of Liberty*, appeared in a second edition. His collection of essays, *Preserving the Constitution*, is in press. He is now working on a pamphlet about copyright for historians on behalf of the American Historical Association (AHA). Professor Benedict is presently teaching in the Graduate School of American Studies and the School of Law of Doshisha University in Kyoto, Japan. While there he delivered a lecture, "Equal Protection of the Laws Since Reconstruction" at the law school and a paper on *Brown v. Board of Education* at the Kansai Association of Scholars of American Public Law in Nagoya.

Alan Beyerchen presented "Clausewitz: The Nonlinear Thinker between the Enlightenment and Romanticism" to the Chief of Naval Operations' (CNO) Strategic Studies Group at the Naval War College, Newport, Rhode Island.

Mansel Blackford had chapters from two of his earlier monographs reprinted in several textbooks. He presented a

plenary address, “Business, Culture, and the Environment in the Pacific: What Do They Mean for Us?” at the Ohio Academy of History in Springfield, Ohio; and “Business Change on Guam: Tourism, the Military, and the Environment, 1962-2002” at the Business History Conference in Minneapolis (published electronically in the conference proceedings.) His new monograph, *Pathways to the Present: Development and Its Consequences in America’s Pacific Possessions* will appear next year with the University of Hawai’i Press.

Stanley Blake (Lima Campus) worked on revising his manuscript “The Invention of the Nordestion: Race, Religion, and State-Building, 1850-1945.”

Kevin Boyle’s book, *Arc of Justice*, (Holt, 2004) won the Chicago Tribune’s Heartland Book Award for non-fiction and the Simon Wiesenthal Center’s Tolerance Book Award. He gave lectures in a number of venues, including the Chicago Museum of Art, the Detroit Public Library, the State Library of Michigan, the University of Michigan, Wayne State University, John Carroll University, Florida Southern University, the University of Cincinnati, Cranbrook/Kingswood School, and the Department of Housing and Urban Development in Washington, D.C. Upon his promotion to Full Professor, he delivered a College of Humanities Inaugural Lecture, “Josie’s Story: Looking for History in Some Very Small Places.” He was named a fellow of the Society of American Historians, a member of the PEN American Center, and a member of the non-fiction panel for this year’s National Book Award.

Nicholas Breyfogle’s book *Heretics and Colonizers: Forging Russia’s Empire in the South Caucasus* (Cornell University Press, 2005) received the 2006 Outstanding Publication Award from the Ohio Academy of History. His book *Peopling the Russian Periphery: Slavic Settlement in Eurasia From Muscovite to Soviet Times* is forthcoming from Routledge. Professor Breyfogle presented “Population Politics and Russian Colonization in the South Caucasus” at the National Convention of the American Association for the Advancement of Slavic Studies, Salt Lake City. He has received several prestigious grants for research on his new project *Baikal: the Great Lake and its People*.

Cynthia Brokaw presented “The Aesthetics of Cheap Print: Commercial Book Production in the Nineteenth-Century Hinterland,” at the conference “Art of the Book in China,” at the University of London. She was promoted to Full Professor and will be the department’s new graduate chair.

John Brooke’s book, *The Heart of the Commonwealth: Society and Political Culture in Worcester County, Massachusetts, 1713-1861* (Cambridge University Press, 1989) was re-published in an on-demand paperback edition. He published, “On the Edges of the Public Sphere,” in the *William and Mary Quarterly*. He spoke about his forthcoming book, *Columbia: Civil Life in the Early American Republic* (Omohundro Institute of Early American History and Culture), at Johns Hopkins University, Northwestern University, Ohio State University, U.S.C./Huntington Library, and the University of Pennsylvania. He also participated in a panel discussion on “The American Revolution in Worcester: The Significance of 1774” at the American Antiquarian Society, Worcester, Massachusetts.

Philip Brown published “The Foundations of Japan’s Economic Transformation in the 19th Century: Different Strokes for Different Folks,” in *Different Lands/Shared Experiences: The Emergence of Modern Industrial Society in Japan and the United States, Symposium Proceedings*; “Corporate Land Tenure in Nineteenth-Century Japan: A GIS Assessment,” in *Historical Geography*; and “Rookaru to shite nashonaru; nashonaru toshite rookaru; Nihon kenkyū ni okeru rookaru hisutorii” (Local as National; National as Local: Japanese Research through Local History) in *Rookaru hisutorii to shite sekaishizū* (Images of the World through Local History). He presented “Between a River and a High Place: Amelioration of Rural Natural Hazard Risk” at the Annual Meeting of the Social Science History Association in Portland; “Reflections on Japanese Village Locations, Boundaries, and GIS in Historical Research,” at a conference on “Reading the Historical Spatial Information in the World,” at the International Japanese Research Institute, Kyoto; and “GIS: from Research to the Classroom: A Personal Journey,” at the “GIS and Spatial Modeling for the Undergraduate Social Science Curriculum Workshop” in Columbus, Ohio. His

project “Digital Kyoto,” was awarded a grant from the Japanese Ministry of Education. It supplies historical background for a GIS-based historical Kyoto project that allows a simulated walk-through of early 20th century Kyoto.

John Burnham co-edited the memoir of William Richard Wilkinson, *Prison Work: a Tale of Thirty Years in the California Department of Corrections* (Ohio State University Press, 2005).

He published “Unraveling the Mystery Why There Was No Childhood Lead Poisoning,” in *Journal of the History of Medicine and Allied Sciences*; and “A Clinical Alternative to the Public Health Approach to Mental Illness: A Forgotten Social Experiment,” in *Perspectives in Biology and Medicine*. He has articles forthcoming in *The Journal of the Historical Society* and in a book of essays on health in the home and the environment. He presented a public address at Queen’s University in Canada on the history of accident proneness. His appointment as Scholar in Residence in the Medical Heritage Center was renewed for 2005-2006.

Joan Cashin’s biography of Varina Howell Davis, *First Lady of the Confederacy: Varina Davis*, will be published in 2006 by Harvard University Press.

Mary Cavender (Mansfield Campus) has a book, *Nests of the Gentry: Family, Estate and Local Loyalties in Provincial Russia*, forthcoming at the University of Delaware Press. She presented “Noblewomen’s Use of Gendered Language in Financial and Legal Appeals, Russia 1820-1860” at the Thirteenth Berkshire Conference on the History of Women, Claremont, California.

William Childs published *The Texas Railroad Commission: Understanding Regulation in America to the Mid-Twentieth Century* (Texas A & M University Press). He is outgoing chair and a member of the board of trustees of the Business History Conference, an international group. Upon his promotion to Full Professor, he delivered a College of



Professors Bill Childs, Manse Blackford, Carole Fink at the Spring Reception

Humanities Inaugural Lecture, “Duchamp’s *Nude*: Refractions on the State of Modern U.S. and Business History”.

Samuel C. Chu edited *Madame Chiang Kaishek and Her China* (Eastbridge Press), for which he also wrote an introduction and conclusion. His chapter on the establishment and development of Columbia University’s Chinese history program will appear in *Columbia University and its China Connections*. Professor

Chu continues his research on the history of China’s Silk Road.

Alice Conklin published “The Ties that Bind: European Working Women and the Shifting Boundaries of Sex, Race and State,” a comment in the forum “Empire, Migration and Fears of Interracial Sex, c.1830-1930,” in *Gender and History*; and “En famille,” in the forum “Autour d’un livre. Freres et Sujets: La France et l’Afrique en Perspective, de Jean-Pierre Dozon,” in *Politique Africaine*. Professor Conklin presented “What is Colonial Science? Interwar *Ethnologie* in France” at the Davis Seminar Conference; “The Empire and its Discontents” at Princeton University; and “Interwar Ethnology: Ethnographies of Empire,” at the French Empire Workshop at Oberlin College. She was also active in many other professional and public forums in the United States and France.

Steven Conn published *Metropolitan Philadelphia: Living with the Presence of the Past* (University of Pennsylvania Press, 2006). He also published “Don’t Know Much about (the History of) History,” in *American Literary History*; and “Who you Callin’ an Intellectual?” in *Review in American History*. His co-edited volume, *Building the Nation: Americans Write About Their Architecture, Their Cities and Their Landscape* (University of Pennsylvania Press, 2003) won the 2005 Pioneer America Society Allen Noble Award for the best edited book in the field of North American material culture.



Professors Steve Conn, Geoffrey Parker, and Kate Haulman at the Spring Reception

Saul Cornell's book, *A Well Regulated Militia*, has appeared with Oxford University Press. He published "St. George Tucker and the Original Understanding of the Second Amendment," in *William and Mary Law Review*. Professor Cornell presented "The People Themselves" at the "Popular Constitutionalism and the Whiskey Rebellion Symposium" at the Chicago-Kent Law School; and "Original Rules of Originalists?" at the University of Minnesota Law School. He has been appointed to the Organization of American Historians Distinguished Lectureship Program, 2006-2009.

David Cressy published *England on Edge: Crisis and Revolution, 1640-1642* (Oxford University Press, 2006); co-authored *Gunpowder Plots: A Celebration of 400 Years of Bonfire Nights* (Penguin, 2005); and published "Book Burning in Tudor and Stuart England" in *Sixteenth Century Journal*; and "Remembrance of the Revolution: Histories and Historiographies of the 1640s," in the *Huntington Library Quarterly*. Professor Cressy presented "When did the English Civil War Begin?" at a Conference on "Cultures of War/Cultures of Peace" at the Huntington Library, San Marino, California; and a plenary address on "The Gunpowder Plot of 1605: Contested Memory and Changing Performance" at a conference on "Early Modern Terrorism" at the Folger Shakespeare Library, Washington, D.C. He presented "Early Modern Space Travel: England's Lunar Moment and the Man in the Moon" as the annual Moritz Lecture at Kalamazoo College, and as the Plenary Address at

the Pacific Coast Conference on British Studies in Irvine, California. An earlier version of this paper was presented at the Institute of Historical Research, University of London.

Frederick Dahlstrand (Mansfield Campus) is associate Dean of the Mansfield campus.

Stephen Dale is completing work on his new book, *The Islamic Empires of the Ottomans, Safavids, and Mughals*, which will appear with Cambridge University Press.

Robert Davis published "Say It with Stones": The Language of Rock Throwing in Early-Modern Italy," in *Ludica, Annali di storia e civiltà del gioco*. He is completing his new monograph, *The Slaving Sea: Mediterranean Slavery in a Time of Christian-Muslim Conflict, 1500-1800*. Professor Davis presented "The Problem of Mass Tourism in Modern Venice," at the conference *Turismo e città d'arte* sponsored by L'Istituto Veneto in Venice; and "Female Slaves in the Early-modern Mediterranean," at the Berkshire Conference on the History of Women.

Alcira Dueñas (Newark Campus) presented "The Colonial Pedagogy of Conversion: Mentoring Indian Missionaries in the *Escuelas de Caciques*" in a panel she organized on Indigeneity and the State in Latin America at the Latin American Studies Association in San Juan, Puerto Rico. She is working on her book manuscript "Forming and Transforming Colonial Culture: Andean Kurakas, Curas and Protectores de Naturales as Agents of Anticolonial Scholarship in Mid- and Late Colonial Peru."

Carter Findley was elected an honorary member of the Turkish Academy of Sciences. He published (with John Rothney) the sixth edition of *Twentieth-Century World* (Houghton Mifflin, 2006). A Turkish Translation of his book *Turks in World History* (Kitap Yayınevi, 2006) also appeared. Professor Findley presented "Opinion publique dans l'Empire Ottoman, deux grands courants en concurrence pour faire l'histoire," at the University of Aix-Marseille, France; and "Bir Ömrün Bilimsel Amaçları" ("Goals of a Life in Scholarship"), at the Turkish Academy of Sciences, Ankara.



Department of History Faculty (Autumn 2006)

Carole Fink's book, *Defending the Rights of Others: The Great Powers, the Jews, and International Minority Protection, 1878-1938*, (Cambridge University Press, 2004) was awarded the 2005 George Louis Beer Prize from the American Historical Association. She published "Revisionism," in *A Companion to Europe, 1900-1945*. Professor Fink presented "The Holocaust and the Museum," at Limmud Oz, the National Festival of Jewish Learning, held at Shalom College in Sydney; "International Minority Protection during the Interwar Period: An Evaluation of the League System" at the 20th International Congress of Historical Sciences at the University of New South Wales; introductory and concluding remarks (and chair) in a colloquium on "1956: The Global Dimension" sponsored by the Association Internationale d'Histoire Contemporaine de l'Europe at the International Congress of Historical Sciences in Sydney; "The Founding Years of the World Jewish Congress, 1936-1939" at the World Congress of Jewish Studies, Jerusalem; "Briand, la Société des Nations et la Question des Minorités" at the International Colloquium "Aristide Briand, la Société des Nations et

l'Europe, 1919-1932," sponsored by the French Ministry of Foreign Affairs and the Association Internationale d'Histoire Contemporaine de l'Europe; "The World Jewish Congress and the League of Nations, 1933-1939," at the American Historical Association; "Nation-States, Minorities, and the International System," Foreign Service Institute, Washington, D.C.; "Ostpolitik: The Middle-East Dimension," German Historical Institute, Washington, D.C.; "Woodrow Wilson, Democracy, and International Human Rights," 2006 Princeton Colloquium on Public and International Affairs; concluding remarks at an international conference on "Conflicting Memories & European Integration" at the Center for European and Mediterranean Studies at New York University; and "Israel: The Transformation of the 'Special Relationship'" at the conference Professor Fink co-organized on "Ostpolitik, 1969-1974: The European and Global Response" at the Mershon Center, co-sponsored by the German Historical Institute of Washington, D.C., May 12-13, 2006. She also served as the AIHCE's delegate to the International Committee of Historical Sciences (ICHHS) meeting, Sydney, Australia.

Alan Gallay provided comment and a final summation for a two-day session, “Mapping the Shatter Zone: The Colonial Indian Slave Trade and the Southeastern Indians,” at the annual meeting of the American Society for Ethnohistory, Santa Fe, New Mexico. He presented “Beachheads into Empires, Villages into Confederacies: Atlantic World Trade and the Transformation of the American South” at the conference “Transformations: The Atlantic World in the Late Seventeenth Century” at Harvard University.

A. Harding Ganz (Newark Campus) continues his research on armored (tank) warfare in World War II, in particular the German 11th Panzer Division.

Martha Garland serves as Vice Provost and Dean of Undergraduate Studies. The Academic Advising Association of Ohio State presented her with a special recognition in appreciation of her ongoing support of professional undergraduate advisors at The Ohio State University.

James Genova (Marion Campus) presented “Cinema and the Struggle to (De)Colonize the Mind in French/Francophone West Africa (1950s-1960s)” at the Midwest Modern Language Association Annual Convention, Milwaukee, Wisconsin, and again at the African Studies Association Conference in Washington, D.C. Professor Genova is currently working on a book manuscript, “Moving Images and Distant Words: The Culture Wars of Decolonization in French/Francophone West Africa, 1945-1970.”

Allison Gilmore (Lima Campus) received grants from The Ohio State University and the Australian Department of Defence to conduct research in San Francisco and Australia on her monograph about the Allied Translator and Interpreter Section during World War II.

Matt Goldish completed his book typescript *Jewish Questions: Sephardic Life, 1492-1750*, to be published by Princeton University Press. He presented “Orthodoxy and Heterodoxy in the Sermons of Hakham Solomon Ailion” at the World Congress of Jewish Studies, Jerusalem; “The Law of Averages: Fragments on Sephardic Life in the Responsa,” at the Association for Jewish Studies Conference, Washington, D.C.; “The Sermons of Hakham Solomon Ailion and Clerical Heresy in Late Seventeenth-

Century England” at a conference on “Religious Cultures in the Early Modern Period: Tradition, Authority, Heterodoxy,” Ben-Gurion University of the Negev; “Some Deist Uses of the Talmud,” at a workshop on “Christian Scholarship and the Jews” at Princeton University; and “Science and Sex, Medicine and Marriage in Some Early Modern Sephardic Responsa,” at the Western Jewish Studies Association Conference, California State University, Long Beach. Upon his promotion to Full Professor, he delivered a College of Humanities Inaugural Lecture, “Sephardic Life After 1492”.

Harvey Graff is completing two books—*City at the Crossroads: Dallas*, and *The Book, and Literacy and Historical Development*, and beginning work on a social history of interdisciplinarity. Professor Graff spoke to the Center for Writing Studies, University of Illinois, Champaign-Urbana, and was Distinguished Lecturer in the Mary Lou Fulton Endowed Symposium Series. In addition, he presented “Many Literacies? Reading Signs of the Times: Lessons from the History of Literacy” at Miami University of Ohio. He serves on the editorial and executive boards of many professional organizations.

Timothy Gregory presented “The Role of Private Philanthropy on the Study of Archaeology in Greece: Some Preliminary Remarks” at the International Conference on Philanthropy in Greece; “Old Greek Wine in New Bottles: Use of GIS with Old and New Data from Excavation and Survey in the Lorinthia” at the Australasian Archaeometry Conference, Canberra, Australia; the Robert Wilkins Memorial Lecture at the University of North Dakota on “Local History in the Pre-Modern Eastern Mediterranean: Some Thoughts on Small Places and How Things ‘Really Were’”; and “Pagans and Christians in the Temples of Greece” at the Society for the Study of Early Christianity, Macquarie University, Sydney, Australia. Professor Gregory received prestigious grants to support archaeological excavations, conservation, and publication at Isthmia for 2006-2007.

Mark Grimsley co-authored *Shiloh: A Battlefield Guide* (University of Nebraska Press, 2006). He also published “‘Remorseless, Revolutionary Struggle’: A People’s War,” in *Struggle for a Vast Future: The American Civil War*.



Professors Daniel Hobbins, Lilia Fernandez, Margaret Sumner, with Peter Hahn at the College of Humanities new faculty brunch.

Professor Grimsley's history blog, "Blog Them Out of the Stone Age," won a Cliopatra Award from the American Historical Society.

John Guilmartin published "The ICBM and the Cold War: Technology in the Driver's Seat," in *The Cold War: A Military History*; "Exploiting the Guns of the Santissimo Sacramento: An Analysis of Early Modern Naval Ordnance, Gunnery and Gunfounding," in *Materializing the Military*; and "The Siege of Malta, 1565," in *Amphibious Warfare and European Expansion, 1000-1700: War, Commerce and State Formation*.

Donna Guy recently finished and submitted her book manuscript *Performing Charity: Creating Rights in Argentina, 1880-1995*. She gave the inaugural speech at the Northern Arizona University Conference on Women and Gender in Flagstaff on "Feminists, Philanthropists, Rise of the Modern Welfare State and Child Welfare Policies," and presented "Sexuality and Sociability in the Río de la Plata" at the University of Kentucky. She moderated a panel at the conference "Afghan Women Speak" at the Mershon Center, The Ohio State University. Her article, "Feminists, Philanthropists, the Rise of the Welfare State, and Child Welfare Policies," appeared in *Brújula*. She continues as a member of the Editorial Board for the *Journal of Women's History*.

Peter Hahn, the new department chair, published *Crisis and Crossfire: The United States and the Middle East Since 1945* (Potomac Books, 2005). He also served as guest editor of the Organization of American Historians *Magazine of History* 20:3 (May 2006), a special issue devoted to the United States and the Middle East, and he published "The Suez Crisis: A Crisis that Changed the Balance of Power in the Middle East," in *eJournal USA: Foreign Policy Agenda*. Professor Hahn presented "The United States and the Arab-Israel Conflict: The Future Reflected in the Past?" as part of the Sagan National Colloquium at Ohio Wesleyan University; and "The Cold War and the Six Day War: U.S. Policy

toward the Arab-Israeli Conflict of June 1967," at an LSE Cold War Studies Centre Symposium at Cumberland Lodge, Windsor Park (near London).

Stephen G. Hall published "Revisiting the Tragic Era and the Nadir: Interrogating Individual and Collective African American Lives in the Gilded Age and Progressive Era," in *Journal of the Gilded Age and Progressive Era*. He is currently finishing his book manuscript "A Faithful Account of the Race: African American History and Historical Writing in Nineteenth Century America." Professor Hall presented "African American Historiography: Past, Present, and Future" as part of a Schomburg-Mellon Humanities Institute at the Schomburg Center for Research on Black culture, New York; "Somewhere Between Science and Theology: Interrogating Martin Delany's *Origins of the Races*," in a panel he organized at the 27th Annual Mid-America Conference on History in Lawrence, Kansas; and "The Story of the Negro: Booker T. Washington's Activism in the Rise of Professional African American History in the Late-Nineteenth and Early Twentieth Centuries," in a panel he organized at the Annual Meeting of the Association for the Study of African American Life and History in Buffalo, New York.

Barbara Hanawalt co-authored *The Western Experience*, 9th Edition (McGraw Hill, 2007). She also published her presidential address for the Medieval Academy of America,

“Reading the Lives of the Illiterate: London’s Poor,” in *Speculum*; and “The Dilemma of the Widow with Property,” in *The Medieval Marriage Scene: Prudence, Passion, Policy*. Professor Hanawalt presented “Defining Life Experiences for Urban and Rural Youth in Late Medieval England” at the International Medieval Congress, University of Leeds; “Official Space in Medieval London,” Medieval Research Group, York University, U.K.; “Telling Stories in Medieval English Courts: Whose Voices Do We Hear?” as The Ohio State University, University Distinguished Lecture; “Official Space in Medieval London” at The First Henri Pirenne Vlaamse Werkgroep Miëvistiek, Ghent University; and “Official Space in Medieval London” at the Utrecht Centre of Medieval Studies, Utrecht University. She was a Fellow at the Netherlands Institute for Advanced Study where she was finishing her book on medieval London women.

Susan Hartmann presented “Rethinking the Waves Metaphor in Writing the History of the Women’s Movement in the United States” at the meeting of the American Historical Association, Philadelphia (and again on a panel at the American Studies Association annual meeting, Washington, D.C.); and “Gender and the Political Realignment in the U.S.” at the University of Missouri, Kansas City. Professor Hartmann also received several research grants for her current project on gender and the transformation of politics in the post-World War II United States. She will be in residence at the Woodrow Wilson International Center for Scholars January-May, 2007.

Jane Hathaway published *Beshir Agha: Chief Eunuch of the Ottoman Imperial Harem* (Oneworld Publications, 2006). She also published, “The Mawza Exile at the Juncture of Zaydi and Ottoman Messianism,” in *Association for Jewish Studies Review*; “The Forgotten Province: A Prelude to the Ottoman Era in Yemen,” in *Mamluks and Ottomans: Studies in Honor of Michael Winter*; “Bilateral Factionalism in the



Professor Robin Judd and
typescript done!

Ottoman Provinces,” in *Provincial Elites in the Ottoman Empire - Halcyon Days in Crete V: A Symposium Held in Rethymno, 10-12 January 2003*; and “The Forgotten Icon: The Sword Zulfikâr in Its Ottoman Incarnations,” in the *Turkish Studies Association Journal*. She presented “The Ottoman Decline Paradigm and Ottoman Decline Writers,” at the Department of Near Eastern Languages and Cultures, Damascus University (where she was a faculty exchange fellow in May 2006); “The Libraries and Buildings of Hacı Beşir Ağa (term 1717-46): Clues to the Religious and Intellectual Identity of an Ottoman Chief Harem Eunuch (Darüssaade Ağası)” at Istanbul Bilgi University; “Representations

of an Ottoman Chief Harem Eunuch (Darüssaade Ağası): Hacı Beşir Ağa” at Bosphorus University, Istanbul; “How Yusuf Agha (term 1671-87) Changed the Office of Ottoman Chief Harem Eunuch (Darüssaade Ağası)” at Sabancı University, Istanbul; and “Reconstructing the Life of an Ottoman Chief Harem Eunuch (Darüssaade Ağası): Hacı Beşir Ağa (ca. 1657-1746)” at the American Research Institute in Istanbul, Turkey.

Kate Haulman published “Fashion and the Culture Wars of Revolutionary Philadelphia,” in *William and Mary Quarterly*. She presented “Opportunity Costs: Marriage, Commerce, and Dependence in Colonial Philadelphia” at the annual meeting of the Organization of American Historians in Washington, D.C. Professor Haulman also received a National Endowment for the Humanities Fellowship to do research at the Winterthur Museum and Library.

David Hoffmann was promoted to Full Professor and delivered a College of Humanities Inaugural Lecture, “The Great Socialist Experiment.” He has received grants to work on his next monograph, “Cultivating the Masses: The Modern Social State in Russia and the Soviet Union, 1914-1939.”

Thomas Ingersoll (Lima Campus) published *To Intermix with Our White Brothers: Indian Mixed Bloods in the United States from the Earliest Times to the Indian*

Removals (The University of New Mexico Press, 2005). He was promoted to Associate Professor with Tenure. He is currently working on a new book, “‘A Day of Strict Reckoning’: Rebels and Loyalists in New England.”

Hasan Kwame Jeffries published “Organizing for More than the Vote: The Political Radicalization of Local People in Lowndes County, Alabama, 1965-1966,” in *Groundwork: The Local Black Freedom Movement in America*; and “Searching for a New Freedom,” in *The Blackwell Companion to African American History*. He presented “Heart of Dixie: The Black Freedom Struggle in Lowndes County, Alabama,” at the American Studies Association 2005 Annual Meeting, Washington, D.C.; “Crazy Negroes and Out-of-Control Crackers: Toward an Understanding of the Civil Rights - Black Power Divide,” and “No Kennedy, No King, No Movement? The Value of Local Studies,” at “Local Studies, A National Movement: Toward a Historiography of the Black Freedom Movement,” Geneseo College, State University of New York, Geneseo, New York; and “Black Power Black Belt Style,” at “Race, Roots, & Resistance: Revisiting the Legacies of Black Power,” University of Illinois at Urbana-Champaign. Professor Jeffries is currently revising his book manuscript “Freedom Politics: The Civil Rights Movement in Lowndes County, Alabama and the Making of Black Power.”

Robin Judd’s book manuscript “Cutting Identities: Jewish Rituals and German Politics,” has been accepted for publication by Cornell University Press. She presented “Moral, Clean Men of the Jewish Faith: Jewish Rituals and their Male Practitioners” at a conference on “Jewish Masculinities in Germany,” in San Diego; “Circumcision in Freud’s Context: The State of the Art, 1856-1939” at a colloquium on “Freud’s Foreskin: A Sesquicentennial Celebration of the Most Suggestive Circumcision in History” at the New York Public Library; “Antisemites Disguised in Humanitarian Garb: Jewish Rituals, Antisemitism, and the Creation of a German Citizenry, 1871-1914” at the American Historical Association, Philadelphia; and “Those Bloody Jews: The Current N.Y.C. Circumcision Debates” at United Synagogue’s annual convention for college students (Koach). Professor Judd served on the faculty for the Holocaust Education Foundation’s two-week workshop for



Professor Allan Millett as Gen. MacArthur, giving his “Old Soldiers never die” speech at his last department faculty meeting.

University and College faculty and advanced graduate students and taught in numerous community venues. She has received several fellowships for research on her new project, “Love at the Zero Hour: European Warbrides, GI Husbands, and Strategies for Reconstruction, 1945-1960.”

Stephen Kern’s book, *The Culture of Time and Space, 1880-1918*, appeared in a Korean translation this year. He also published “The Impact of Quantum Theory on Causal Understanding” in *Historically Speaking: The Bulletin of the Historical Society*. Professor Kern presented “The Cultural Climate of Einstein’s Europe Around 1905” at “EinsteinFest” at the Perimeter Institute for Theoretical Physics, Waterloo, Ontario; and “Simultaneity: Before/Then/Now” at the Modernist Studies Association in Chicago.

K. Austin Kerr’s essay, “The Rebirth of Brewing and Distilling in the United States in 1933: Government Policy and Industry Structure,” was uploaded at: <http://www.thebhc.org/publications/BEHonline/2005/kerr.pdf>.

Mitchell Lerner (Newark Campus) spent the year as the Mary Ball Washington Distinguished Fulbright Chair at University College-Dublin. His book, *Looking Back at LBJ* (University Press of Kansas, 2005) was named to the Presidency Research Group’s 2005 “Recommended Reading” List. He published “One War at a Time: The United States and Korea in the Era of Vietnam,” in *From Quagmire to Détente* (Virginia Military Institute, 2005). He also gave presentations at the Cold War International History Project, the Society for

Historians of American Foreign Relations conference and the Hamburg Institute for Social Research.

Joseph Lynch presented “Entry Ad Succurrendum” at the Michigan State University Department of History.

Robert McMahon published “‘The Point of No Return’: The Eisenhower Administration and Indonesia, 1953-1960,” in *Managing an Earthquake: The Eisenhower Administration, the*

Third World and the Globalization of the Cold War. He delivered a plenary address at the annual meeting of the Transatlantic Studies Association, at the University of Nottingham, Nottingham, UK; and papers at conferences on Non-Alignment and the Cold War, at Sveti Stefan, Serbia and Montenegro; the South Asian Crisis of 1971 at the U.S. State Department in Washington, D.C.; the Origins of the Cold War, in Kansas City; and an address to the annual meeting of the Society for Historians of American Foreign Relations at the University of Kansas. Professor McMahon was active in many other conference activities and received grants for two conferences he is organizing.

Allan R Millett's book, *A House Burning, 1945-1950*, the first volume of his series *The War in Korea*, was published by The University Press of Kansas. In addition, he has written a multi-lingual guide to the study of the Korean War for Potomac Books. Professor Millett retired in December 2005, to accept an appointment as professor of history at the University of New Orleans and director of the Eisenhower Center for American Studies.

Lucy Murphy continues working on her book, “After the Fur Trade,” a study of mixed-race (Indian/White) families in mid-nineteenth-century Wisconsin and Michigan. Her co-edited book, *Native Women's History in Eastern North America: A Guide to Research and Writing*, is forthcoming from the University of Eastern North America Press. She continues her work with the Newark Earthworks Initiative Oral History Project “Discovering the Stories of Native Ohio.” Professor Murphy will be in residence with a fellowship at the Newberry Library in Chicago in 2006-7.



James Bach and Professor Joseph Lynch enjoying a lighter moment at the Spring Reception

Williamson Murray co-edited *The Past as Prologue, The Importance of History to the Military Profession* (Cambridge University Press, 2006). He also co-authored “The Iraqi Perspective Project: A View of Operation Iraqi Freedom from Saddam’s Senior Leadership.” Professor Murray has been commissioned by Harvard University Press to write a military history of the

American Civil War. He is presently the Class of 1957 Distinguished Professor of Naval History at the United States Naval Academy

Margaret Newell presented “Indian Slavery” at the National Endowment for the Humanities Seminar on Slavery in New England, Trinity College, Hartford Connecticut. She was awarded a National Endowment for the Humanities Fellowship and other grants for research on her new project, “Race Frontiers: Indian Slavery in Colonial New England.”

Geoffrey Parker published *La Crisis de la Monarquía de Felipe IV*, which includes “responses” by five Spanish historians; and the 4th edition of *The Times Compact History of the World* (Times Books, 2005). He edited *The Cambridge History of Warfare* (Cambridge University Press, 2005). He also published “Od domu orąskiego do domu Bushów: czterysta lat ‘rewolucji militarnej’” (“From the House of Orange to the House of Bush: Four Hundred Years of Military Revolutions”) in *Pregląd historyczny*; “Inventing Volley Fire,” in *MHQ: The Quarterly Journal of Military History*; “Entrevista con Geoffrey Parker: El día de Mañana ocurrió ayer,” in *Revista de Occidente*; a Prologue; “The Window Everyone Overlooked,” in *The Seventh Window, The Kings Window Donated by Philip II and Mary Tudor to Sint Janskerk in Gouda (1557)*; “Philippe II, le roi mélancolique,” in *Les collections de l'Histoire*; and “The Spanish Armada Almost Surrendered”, in *MHQ: The Quarterly Journal of Military History*. Professor Parker was awarded the 2006 Alumni Award for Distinguished Teaching.

Christopher Phelps' book *Young Sidney Hook* (Cornell, 1997) has been issued in paperback with a new preface (University of Michigan Press, 2005). He published "Welcome to the Jungle: Meatpacking Then and Now," in *Canadian Dimension* "How Should We Teach 'The Jungle'?" in *The Chronicle of Higher Education*; "C. L. R. James and the Theory of State Capitalism," in *American Capitalism: Social Thought and Political Economy in the Twentieth Century*; and several entries in encyclopedias and popular works. Professor Phelps presented "The Rise and Fall of Jim Crow Segregation" at the Wright-Dunbar Interpretive Center, Dayton Aviation Heritage National Historical Park; "State Capitalism in the Social Imagination of C.L.R. James" at the Third International Conference on New Directions in the Humanities, Cambridge University; "Race and Democracy in American History" at the Institute of British and American Literature and Culture, University of Silesia, Sosnowiec, Poland, as well as at the Institute for American Studies and Polish Diasporic Studies, Jagiellonian University, Krakow, Poland, and the Center of American Literature and Culture, Marie Curie-Sklodowska University, Lublin, Poland. He also presented "Politics and the Novel" at a symposium on The Centennial of Upton Sinclair's *The Jungle* sponsored by the Chicago Urban History Seminar, Chicago Historical Society, Chicago, Illinois; and "The Audacity of Rosa Parks" at The Ohio State University at Mansfield. Professor Phelps won a Mellon Fellowship to research at the Huntington Library next year; an Excellence in Scholarship Award from The Ohio State University at Mansfield; and a Helm Fellowship at the Lilly Library at Indiana University.

Daniel Prior published "Tonyuquq's Humiliation and an Old Turkic Etymology," in *The Black Master: Essays on Central Eurasia in Honor of György Kara on His 70th Birthday*. He presented "War Narrative, Tribal Chiefs, and the Roots of Kirghiz Nationalism" at the conference of the Association for the Study of Ethnicity and Nationalism at the London School of Economics. Dr. Prior also received a National Endowment for the Humanities Fellowship for 2006-07 to do research on his study, "Tribal War, Holy War, and Raiding in Kirghiz Culture, 1846-1916."

Sara Pugach presented "In Admiration of Well-Run Empires: Germany's Fascination with South African Racial Policy, 1890-1914" in a panel she organized at the German Studies Association Annual Conference in Milwaukee, where she also participated in a panel discussion. She has resigned from her teaching position at the Lima Campus.

Christopher Reed's book, *Gutenberg in Shanghai: Chinese Print Capitalism, 1876-1937* (University of British Columbia, University of Hawaii, and Hong Kong University presses, 2004-5) won the 2003-05 ICAS Book Prize (Humanities category) in Shanghai. *Gutenberg* also garnered Honorable Mention in the 2005 DeLong Book Prize competition. Professor Reed delivered the annual Hulsewé-Wazniewski Lecture in Chinese Art and Material Culture at the Sinological Institute, University of Leiden, The Netherlands, where he taught a workshop as well.

Clayton Roberts reports that at age 82 both tennis and scholarship become more difficult, but that both can be pursued. His book "The Struggle for the Scepter" is almost finished.

Claire Robertson received grants to research her current work, "The Saint Lucia Project." She oversaw the establishment and first awarding of the Aidoo-Snyder Award for the best scholarly work reflecting the experiences of African women.

Carole Rogel participated in the American Association for the Advancement of Slavic Studies convention, Salt Lake City. She continues to serve on the boards of the Society for Slovene Studies and the journal *Slovene Studies*.

Nathan Rosentein presented "Slaveholding and Society in the Middle Republic" at the University of Leiden; "Mass Mobilization and State-Society Bargaining: Republican Rome and Warring States China" at the Meeting of the Association of Ancient Historians, Stanford, California; and "The Economic Strategies of the Mid-Republican Aristocracy" at the Annual Meeting of the American Philological Association, Montreal, Canada. Professor Rosenstein also received a National Endowment for the Humanities Fellowship for 2006-07 to work on his study "Imperial Republic."

Randolph Roth presented "The History of Homicide in America from Colonial Times to the Present" at the Ohio

State University Winter College, Sarasota, Florida; “The Role of Small Arms in American Violence” at the Small Arms Conference, Harry Frank Guggenheim Foundation, New York; and “The History of Homicide in America” at Wayne State University.

Stephanie Shaw presented “Grandmothers, Granny Women, and Old Aunts in Antebellum Slave Communities” at a symposium on “Race, Representation, and Reconciliation” at Berea College; and an Organization of American Historians Distinguished Lecture on “W. E. B. Du Bois and the Talented Tenth” for the Niagara Movement Centennial Celebration at Buffalo State Community College. She is currently completing *Soul, Striving, Spirit, and Science: W.E.B. Du Bois and The Souls of Black Folk*, and she continues to work on her book about female slaves in the antebellum south. She is also editing (with Joe William Trotter, Jr., and Daniel C. Littlefield) a three-volume *Encyclopedia of African American History*. Professor Shaw was reappointed as an Organization of American Historians Distinguished Lecturer, and she was selected for the Fulbright Foundation’s Nikolay V. Sivachev Distinguished Chair in American History at Moscow State University, which she declined. She is very active in professional life, serving on numerous prize and editorial committees.

Richard Shiels (Newark Campus) presented “The Newark Earthworks: Thinking Outside the Octagon” at the OSU Newark Faculty Lecture Series. He serves as the interim director of the “Newark Earthworks Initiative,” at The Newark Earthworks Center. He was awarded both the Newark Campus Teaching Excellence Award and Faculty Service Award.

Jennifer Siegel continues to work on her book, “For Peace or Money,” which will examine British and French public and private bank loans to Russia in the Late Imperial period up to the Genoa Conference of 1922. She has been active as a conference participant in various venues.

Ahmad Sikainga co-edited *Post-Conflict Reconstruction in Africa* (forthcoming from Africa World Press) and received a grant to further his research. Professor Sikainga presented “The Slave Body in the Islamic Legal System in Morocco” at the African Studies Association annual conference, Washington, D.C.; “The Darfur Conflict in Historical

Perspective” at Hofstra University; and “Recent Developments in the Sudan” at the University of Minnesota.

Stephanie Smith presented “The Case of the Wayward Priest: Sex in the City’s Courts in Revolutionary Mexico” at the Berkshire Conference on Women, Clairmont College; and “Revolutionary Governors: Yucatán, Mexico” at the Conference on Latin American History in Seattle. She is currently revising her book manuscript.

Birgitte Søland participated as a chair and discussant at several conferences, including a roundtable book session featuring *Secret Gardens and Satanic Mills: Placing Girls in European History* (edited by Mary Jo Maynes, Birgitte Søland and Christina Benninghaus) at the Meeting of The Society for the History of Children and Youth, Milwaukee, Wisconsin. She is currently working on the history of children’s rights and child welfare, exploring the specific history of the Ohio Soldiers’ and Sailors’ Orphanage (1865-1995).

Mytheli Sreenivas’s book manuscript, *Conjugality and Capital: Family and Colonial Modernity in Tamil India, 1880-1950* has been accepted for publication by Indiana University Press. The manuscript also received the Joseph W. Elder Prize in the Indian Social Sciences from the American Institute of Indian Studies. She presented “Between Divine Marriage and Mundane Prostitution: Devadasis and Categories of Singleness in Late Colonial India” at the Single Women in History Conference in Bristol, U.K.

David Stebenne presented “Eisenhower and the Brown Decision” at the annual meeting of the American Society for Legal History in Cincinnati; and “The American ‘Middle Way’: Moderate Conservatism in the Postwar Period” at the Historical Society in Chapel Hill. He was active in other conference activities as well.

Vladimir Steffel (Marion Campus) edited the 2004 volume of the *Proceedings of the Ohio Academy of History*. He retired June 30, 2006.

David Steigerwald (Marion Campus) published “On the Democratization of Cultural Criticism,” an On-line debate with George Cotkin and Elizabeth Lasch-Quinn, H-Ideas. Together with Michael Flamm he wrote the forthcoming book *Debating the Sixties*. Professor Steigerwald also presented, “On Jane Jacobs” at Marian College, Indianapolis.



Viewing artifacts in the Archaeology Museum

Heather J. Tanner (Mansfield Campus) presented “Boulogne and the Mechanisms of Power” at the International Medieval Congress in Leeds, England; and “Feudalism in Fact and Fiction in Northern France” at the 41st International Congress on Medieval Studies in Kalamazoo, Michigan. Professor Tanner also spoke at various community venues and received an award for Excellence in Scholarship from the Ohio State campus at Mansfield.

Dale Van Kley's monograph, *The Religious Origins of the French Revolution*, was published in a new French pocket edition. Professor Van Kley published “On the Religious Origins of the French Revolution” in an edited volume, *The Origins of the French Revolution*. His article, “Catholic Conciliar Reform in an Age of Anti-Catholic Revolution,” was reprinted in the edited volume *Religious Differences in France, Past and Present*. Professor Van Kley presented “Religion and the Age of Patriot Revolutions” at the Institute for Research in the Humanities at the University of Wisconsin, Madison; a plenary address, “Classical Republicanism in Clerical Clothes: Gallican Histories of the Early Church, 1719-1791” at the International Conference on Radicalism and the History of the Book, Princeton University; and “Classical Republicanism in Clerical Garb: Gallican Memories of the Early Church and the Project of Primitivist Reform, 1719-1791” at the Institute for Research in the Humanities fellows’ colloquium. He spent

the 2005-6 academic year as a Solmsen Fellow at the University of Wisconsin-Madison.

Warren Van Tine continues working on his study, “When Socialists were Millionaires: H. Gaylord Wilshire and Contradictions on the American Left.”

Judy Wu presented “An Oriental Mammy? Nurturing the American Family during World War II” at the Chinese Studies Association of Australia Ninth Biennial Conference, Bendigo, Australia; a “New Book Talk” on her book *Dr. Mom Chung of the Fair-Haired Bastards: The Life of a Wartime Celebrity* (University of California Press, 2005) at the 2005 Chinese American Studies Conference in San Francisco; “Robert S. Browne and the Global/Personal Roots of Black Inter/Nationalism” at the Race, Roots, & Resistance: Revisiting the Legacies of Black Power Conference at the University of Illinois at Urbana-Champaign; “Beauty Queens, Medical Doctors, and Radical Activists: Explorations of Asian American Identity through History, Visual Culture, and Documentary Film” at the University of Chicago; “A Vietnamese Negro: Robert S. Browne, the Antiwar Movement, and the Global/Personal Roots of Black Inter/Nationalism” at the Stanford University Humanities Center Asian American Workshop; and “Revolutionary Travelers: People’s Diplomacy, Third World Internationalism and American Orientalism” at the Reproduction of Race and Racial Ideologies Workshop, University of Chicago. Professor Wu also gave talks on her new book project, “Revolutionary Travelers: Third World Internationalism and American Orientalism during the era of the Vietnam War” at Yale and Cornell Universities. She was extremely active in conference activities as a member of roundtable discussions, panels, and project presentations, as well as lecturing to community and civic groups. Professor Wu received a Special Recognition Award from the Organization of Chinese Americans, Columbus Chapter, given to The Ohio State University Asian American Studies Program for the Winter 2005 Series of Programs “A Month of Remembrance: Japanese American Internment in Art and History.” She received several prestigious grants to support her travels and current research.

OHIO STATE HISTORY ALUMNI

in Public Professions

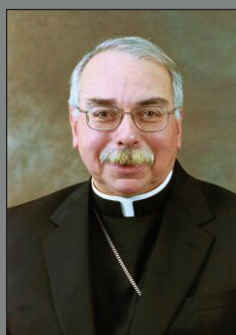
Making History regularly features the accomplishments of our alumni and alumnae who have remained in academia. In this issue, where we are focusing on public history, we decided to present brief profiles of four graduates of our doctoral program who have gone on to very different sorts of professions outside the academy. They exemplify the ways historical study can be applied everywhere.

DR. ANDY ANDERSON



Dr. Andy Anderson completed a doctorate in Early Modern European history at Ohio State in 1978, under the direction of Professor John Rule. He went on to teach history here at Ohio State, Arizona State, and Stanford Universities. He then made the transition from academia to the business sector, but did not give up his passion for history in the process. In a twenty-eight year career at Wells Fargo, where he is a Senior Vice President and Chief Historian, Dr. Anderson has managed corporate marketing, advertising, brand management and internet programs for Wells Fargo; but he has also created a Wells Fargo archive, several Wells Fargo museums, and a fleet of modern Wells Fargo stagecoaches. Not forgetting his academic roots, Dr. Anderson is the author of *Stagecoach: Wells Fargo and the Rise of the American Financial Services Industry* (Simon and Schuster, 2002). Dr. Anderson's passion for history does not abate at the door of his office. He is a passionate advocate of family history and culture research, and has created an interactive CD-ROM to help people investigate their families' origins. He exemplifies the ways in which historical training and passion can be brought to bear in numerous contexts.

BISHOP FREDERICK F. CAMPBELL



Bishop Frederick Campbell The recently appointed Bishop of Columbus, Frederick F. Campbell, completed a doctorate in European history at Ohio State in 1973, under the direction of Professor Andreas Dorpalen. He taught history at the Pontifical College Josephinum in Columbus while engaged in his graduate studies, and went on to an assistant professorship in history at California State College, San Bernardino, from 1970 to 1976. His next four years were spent studying for the priesthood, and he was ordained at St. Paul's Cathedral in 1980. Bishop Campbell went on to a distinguished career as pastor of various churches until 1999, when he was ordained a bishop. Until 2005 he served as Auxiliary Bishop of Minneapolis-St. Paul as well as rector and vice president of the St. Paul Seminary and director of several schools. He has served as the eleventh Bishop of Columbus since January 2005. While Bishop Campbell's career path has been unique for a historian trained at Ohio State, he is one of many graduates who have gone on to great achievements following training in our program.

DR. DAVID GOLD

Dr. Gold originally came to Ohio State in 1973 to study law, but his real love was for history. He completed a dual-degree program with a J.D. in law and master's degree in Russian history, then went on to the doctoral program in American legal history. He completed his dissertation in 1982, under the direction of Professor Michael Les Benedict, then briefly taught legal history and American history at Ohio State. In 1983 he began working at the Ohio Legislative Service Commission, an organization which does research and drafts bills for the Ohio General Assembly. He moved back to his native New York in 1985, where he worked in private legal practice, ran the paralegal training program and taught history at Sullivan County Community College, and served on the board of the county historical society. He was Assistant County Attorney in Sullivan County from 1993 to 1999, but then returned to Columbus and his work at the Legislative Services Commission. His voluminous, wide-ranging publications include works on Sullivan County history (including research on the Jewish community of the Catskill Mountains), the bodies and operations of the Ohio legislative process, and the development of American law in the nineteenth century. He is currently writing *A History of the Ohio General Assembly*, and *Cyrus Hamlin's Civil War*. Dr. Gold describes his years at Ohio State as some of the most enjoyable of his life.



Dr. David Gold

COLONEL COLE KINGSEED

Colonel Cole Kingseed received his Ph.D. at Ohio State in 1983, working with Professor Allan Millett. His dissertation concerned "Eisenhower and Suez: A Reappraisal of Presidential Activism and Crisis Management." Colonel Kingseed performed thirty years of commissioned service in the United States Army, the last nine as Professor of History at the United States Military Academy at West Point, and as chief of military history there. He now runs a leadership consulting firm. He has published widely—his books include *Eisenhower and the Suez Crisis of 1956* (based on his dissertation) and *Old Glory Stories: American Combat Leadership in World War II*, among others—but he is best known for *Beyond Band of Brothers: The War Memoirs of Major Dick Winters*. Colonel Kingseed spoke at the Mershon Center on March 9, 2006 about styles of leadership. His work on Winters, published shortly before Colonel Kingseed's visit to Ohio State, tells the firsthand story of Easy Company, the subject of a Stephen Ambrose bestseller and an HBO mini-series, from the perspective of Winters, the Company's commander. Colonel Kingseed discussed Winters as a leader and contrasted his leadership style with those of some less popular military figures in his Ohio State address.



Col. Cole Kingseed signing his book *Beyond Band of Brothers*, Mershon Center

Phil Adamo (Ph.D. 2000), Augsburg College, received the Teaching Award for Distinguished Contributions to Teaching and Learning. He delivered two papers at the International Congress on Medieval Studies: “Monks and Heretics: Using Umberto Eco’s *The Name of the Rose* as a Textbook in an Upper-level, Undergraduate History Seminar,” and “The Sentinel’s Tale: A Chaucerian Forgery by a Post-Post-Chaucerian Forger.” The latter paper was under the auspices of the Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta, “The Pseudo Society.” He also published “Secundum morem Cisterciensium: The Caulite Critique of Cistercian Practice,” in *Cîteaux*, and has an article, “Medieval Connections: Active Learning and the Teaching of the Middle Ages,” forthcoming in *Teaching History*. His “Medieval Connections” course has been featured in the Minneapolis *Star Tribune*, on Minnesota Public Radio, and in the *Chronicle of Higher Education*. He serves as coordinator of Augsburg’s Medieval Studies major, and as faculty advisor to the Goliard Society of Medievalists, a student club.

Sarah Adams (Ph.D. 1973), University of Charleston (West Virginia), spent most of last March touring Egypt from Alexandria to Abu Simbel by private car and with plenty of time to tour sites.

Dixie Bartholomew-Feis (Ph.D. 2001), Buena Vista University, published *The OSS and Ho Chi Minh: Unexpected Allies in the War Against Japan* (University Press of Kansas).

Jonathan Bean (Ph.D. 1994), testified before a U.S. Senate Homeland Security subcommittee on “Effectiveness of the Small Business Administration.” He published (with Don Gribbin), “Adoption of State Lotteries, with a Closer Look at Illinois,” in *The Independent Review: A Review of Political Economy*, and “Mass Marketing Meets Main Street: Department Stores, Mail Order, and the Chain Store Menace,” in *Major Problems in American Business History*. He was Visiting Scholar in Residence at the Social Philosophy and Policy Center, to write “Right on Race: Conservative Voices for Racial Freedom,” and he was named president of the Illinois Association of Scholars.

Larry Bell (Ph.D. 2002) published “In the Name of the Community: Populism, Politics, and Ethnicity among the Jews of Argentina under Peron, 1946-1955,” in *Hispanic American Historical Review*. He is Executive Director of the Arizona Jewish Historical Society, and leading a campaign to renovate Phoenix’s first synagogue into a Jewish history museum and heritage center. The Society has received a grant for \$10,000 from the History Channel to partner with local area schools in documenting the history of the site.

Steven Bowman (Ph.D. 1974), University of Cincinnati, published *Jewish Resistance in Wartime Greece* (London: Valentine Mitchell). An annotated translation of *Sepher Yosippon* is in press (Jerusalem: Shalem Institute), and “The Agony of Greek Jews during World War II” was accepted for publication by Stanford University Press. He is also the editor of three books in press: Elias Messinas, *Synagogues of Greece*; Isaac Bourla, *Chimera*; and Nathan Mayer, *Differences: A Novel*. In addition, he published “Greece: Jewish Women in Resistance,” in *Jewish Women: An Online Encyclopedia*, as well as several reviews.

Boyd Breslow (Ph.D. 1968), Florida Atlantic University, presented, “Henry le Waleys: London Merchant, Royal Servant, and Man of Mysterious Origins” to the New College Medieval and Renaissance Conference.

Rowly Brucken (Ph.D. 1999) was elected Vice Chair of the Faculty Senate at Norwich University.

Michael Bryant (Ph.D. 2001) holds a dual appointment in the departments of criminal justice and history at the University of Toledo. He published *Confronting the “Good Death”: Nazi Euthanasia on Trial, 1945-1953* (University Press of Colorado). He also presented a paper, “Die Dachauer Prozesse: das US-Amerikanische Kriegsverbrecherverfolgungsprogram jenseits von Nürnberg” (“The Dachau Trials: the US-American War Crimes Prosecution Program Beyond Nuremberg”), at an international symposium, “Historische Dimensionen von Kriegsverbrecherprozessen nach dem Zweiten Weltkrieg” (“Historical Dimensions of War Crimes Trials after World War II”), sponsored by the Internationale Forschungs-und Dokumentationszentrum Kriegsverbrecherprozesse, University of Marburg, Germany.

Greta Bucher (Ph.D. 1995), U.S. Military Academy, West Point, published *Women, the Bureaucracy and Daily Life in Postwar Moscow* (East European Monographs).

Robert Butler (Ph.D. 1989) was promoted to professor of history at Elmhurst College.

Al Churella (Ph.D. 1994) was awarded tenure and promoted at Southern Polytechnic State University. He also received an Outstanding Faculty Award from the faculty and was named the SPSU Teacher of the Year by the Student Government Association. He is continuing work on his history of the Pennsylvania Railroad for the University of Pennsylvania Press, and has completed articles for *Enterprise & Society* and for the *Journal of Transport History*.

John Cimprich (Ph.D. 1977), Thomas More College, published *Fort Pillow, A Civil War Massacre, and Public Memory* (Louisiana State University Press). He gave related presentations at his college's lunchtime lecture series, the national Phi Alpha Theta History Honor Society Convention, and the Kentucky Regional Phi Alpha Theta Conference, as well as a reading at the Kentuckians Reading Kentuckians Festival at the Janice Holt Giles House in Knifly. Elected to Phi Alpha Theta's Advisory Board, he mentored new chapter advisors, participated in a "How to Improve Your Chapter" panel at the national convention, and chaired the organization's U.S. History session at the meeting of the Organization of American Historians.

Judy Harvey Coggin (Ph.D. 1972) is enjoying retirement, travel, dogs, gardening, and a trip to the West this year.

Richard Cole (Ph.D. 1963), Luther College, is staying busy after his recent retirement. He chaired a session on "Religion and the Common Man in Sixteenth Century Europe" at the Sixteenth Century Studies Conference. Currently, he is working on the problem of social linguistics and the Reformation for an invited article.



Victoria Clement on Graduation Day

George Cotkin (Ph.D. 1978), Cal Poly, San Luis Obispo, has been named editor of a new book series "Ideas in Action: Thought and Culture in the U.S. since 1945" from Rutgers University Press. He published an article, "Sartre in America," in *Bollettino Studi Sartriani*, commented on papers at the Organization of American Historians annual meeting, and presented a paper at the Sartre Centennial conference at the University of California, Santa Barbara. He is presently Graduate Director of the new master's program at Cal Poly.

John Curry (Ph.D. 2005) accepted a position as an Islamic and World historian at the University of Nevada, Las Vegas. He published "'Home is Where the Shaykh Is': The Concept of Exile in the Hagiography of Ibrahim-i Gulsheni," in *Al-Masaq: Journal of the Medieval Mediterranean*; and "Defending the Cult of Saints in 17th-Century Kastamonu: Omer al-Fu'adi's Contribution to Religious Debate in Ottoman Society," in *Frontiers of Ottoman Studies*. He also gave a paper on "The Meeting of the Two Sultans: Three Sufi Shaykhs Negotiate at the Court of Murad III (d. 1595)" at the Great Lakes Ottoman Workshop.

Leo Daugherty (Ph.D. 2001), Command Historian, U.S. Army Accessions Command, Fort Monroe, Virginia, published "In Snows of Far Northern Lands: The U.S. Marine Landings at Vladivostok, 1918-1922," in *Journal of Slavic Military Studies*; and "'Post One at War': Marine Security Guards and the Vietnam War, 1963-1975," in *Vietnam*. He presented "A Fightin' Kentuckian: Colonel William E. Barber, USMC and the Chosin Reservoir Campaign during the Korean War, November - December 1950" at the Ohio Valley Historical Conference; and "So You Want To Be a Soldier? The U.S. Army, the Soviet Threat, and the Transition to the All Volunteer Force, 1970-1975" at the Northern Great Plains Historical

Conference. He is in the editing stage of two books: “These Fine Smart Detachments’1952-2004” and “Afloat and Ashore: The United States Marines and the Foreign Service, 1794-1952.” He received the Colonel Robert Debs Heinl, Jr. Award,

given in memory of Colonel Robert Debs Heinl, Jr., a distinguished Marine Corps journalist and historian, for the best article pertinent to Marine Corps history, for his article, “Bluejackets and Bolsheviks: The U.S. Navy’s Landings at Murmansk, January 1918” (*Journal of Slavic Military Studies*). The Award was presented as part of the Marine Corps Heritage Foundation Awards Dinner by, among others, the Chairman of the Joint Chiefs of Staff.

Michael Devine (Ph.D. 1974) is the Director of the Harry S. Truman Presidential Library and President of the Truman Library Institute for National and International Affairs. He served as a panelist and presented a paper at a symposium on Korean Studies hosted by the Kim Dae-jung Presidential Library in Seoul, Korea on the Korea-related materials from the period 1945-1953 held in the Truman Library. He also delivered a lecture on Truman and MacArthur at the Johns Hopkins - Nanjing University Graduate Center for Chinese and American Studies in Nanjing, China, and presented a lecture on President Truman and the enactment of the Russell School Lunch Act at the University of Mississippi. His article on presidential libraries was published as a “Special Report” in the *World Book Encyclopedia, 2006 Yearbook*, and his review of *Race over Empire* by Eric T.L. Love appeared in the *Journal of American History*. He serves on the nominating committee of the National Council of Public History and the Advisory Committee for the Truman Little White House in Key West, Florida.

Madelyn Ute Bergen Dick (Ph.D. 1966) has been on the faculty at York University in Toronto since 1968. Since 2000 she has held the position of Chair of the School of Arts and Letters, a unit which combines English, History, Humanities, Religious Studies, Canadian Studies, Cultural Studies and Women’s Studies in the Atkinson Faculty of Liberal and Professional Studies. She recently published “Of Battles and the Writing of History,” in *Amphora*. It concerns

the Battle of the Teutoburg Forest in 9 C.E., a departure from her usual research in tenth and eleventh century women’s history.

Stewart Dippel (Ph.D. 1983) has taught since 1992 at the University of the Ozarks, Arkansas, where he became full professor in 2004. In 1999 the Edwin Mellen Press published his *The Professionalization of the English Church From 1560-1700: Ambassadors for Christ*. For the same press he is now working on a book, “The Holy Fathers of the Seventeenth Century: Religion’s Failed Response to Modernity in England and Russia, 1590-1740”.

W. Marvin Dulaney (Ph.D. 1984) continues to serve as executive director of the Avery Research Center for African American History and Culture at the College of Charleston. He presented a workshop on “Teaching African American History in Texas” at the University of North Texas’s Teachers’ Institute, and served as a Visiting Scholar for a Teaching American History Workshop for Horry County Schools (South Carolina). He edited and revised a new edition of Edmund Lee Drago’s, *Charleston’s Avery Center: From Education and Civil Rights to Preserving the African American Experience* (The History Press), and edited and published for the Avery Research Center the 2006 *Charleston Black Heritage Visitors Guide*. His report, “Teaching the African-American Experience in South Carolina Public Schools,” was published in *The Avery Review*.

Richard Duncan (Ph.D. 1963), Professor Emeritus, Georgetown University, recently had his book, *Lee’s Endangered Left: The War in Western Virginia, Spring 1864* issued in paperback (Louisiana State University Press). The same press has also accepted his manuscript, “Beleaguered Winchester: A Virginia Community at War, 1861-1865,” for publication next year.

James Estes (Ph.D. 1964) published *Peace, Order, and the Glory of God: Secular Authority and the Church in the Thought of Luther and Melancthon, 1518-1559* (Leiden: Brill).

Jill Fehleison (Ph.D. 2001), Quinnipiac University, published “Appealing to the Senses: The Missionary Efforts in the duchy of Chablais, 1594-1600” in *The Sixteenth Century Journal*.

She presented “Remaking the Community: Conversion of Protestants in the Diocese of Geneva, 1590-1633” at the Sixteenth Century Society Conference, and is completing a book manuscript, “Understanding the Boundaries of Faith in the Diocese of Geneva, 1580-1640.”

Bruce Flack (Ph.D. 1969) served last year as chancellor of the West Virginia Higher Education Policy Commission.

Linda Frey (Ph.D. 1971), University of Montana, was a reviewer for the Teaching American History Grants Program for the U.S. Department of Education. She chaired a session on “France in International Context” at the meeting of the Western Society for French History, and was moderator for the session, “French Eagles and Germania: Mobilizing the ‘Third Germany’ during the First French Empire” at the meeting of the German Studies Association. With Marsha Frey, she is series editor for the *Greenwood Guide to Historic Events, 1500-1900*. In addition, she was a speaker in the military history seminar at the United States Military Academy, West Point, and presented a paper, with Marsha Frey, “The French Revolution and International Law: A New Paradigm” at the 20th International Congress of Historical Sciences, Sydney, Australia.

Marsha Frey (Ph.D. 1971), Kansas State University, is president of the Kansas Association of Scholars, member of the editorial board of *Teaching History*, chair of the Phi Alpha Theta advisory board, regional mentor for Phi Alpha Theta, and a reviewer for the Teaching American History Grants Program for the U.S. Department of Education. She chaired the session, “Religion, Politics, Economics: Intellectual Intersections” at the meeting of the Western Society for French History, and was moderator of the sessions, “Prussia and the French Imperium” at the meeting of the German Studies Association, and “18th Century Europe: Women/Napoleon” at the Phi Alpha Theta Biennial Convention. With Linda Frey she is series editor of the *Greenwood Guide to Historic Events, 1500-1900*. In addition, she presented a paper, with Linda Frey, “The French Revolution and International Law: A New Paradigm” at the 20th International Congress of Historical Sciences, Sydney, Australia. She has received travel grants from both the

Institute for Military History and 20th Century Studies and from Kansas State University.

C. George Fry (Ph.D. 1965), Winebrenner Theological Seminary, University of Findlay, received a D. Litt. degree from Triune Hall. He published *Teaching the Bible as Cross-Cultural Classic in a Middle Eastern Society: the World Literature Curriculum at Damavand College* (The Edwin Mellen Press), a book which grew out of his work with Sydney Fisher in Mideast studies, and his passion for cross-cultural studies. He also edited *A Lively Stone: The Autobiography of Berthold von Schenk* (American Lutheran Publicity Bureau).

Tim Furnish (Ph.D. 2001), Georgia Perimeter College, was on national radio’s “Janet Parshall’s America,” talking about Islamic eschatology and his book, *Holiest Wars: Islamic Mahdis, their Jihads and Osama bin Laden*. He also has appeared on al-Jazeera television three times, the Fox News Channel, and local Atlanta radio many times discussing Bin Ladin (including one of his recent videos), Iraq, Islamic fundamentalism, and related topics.

Steven Gietschier (Ph.D. 1977) remains Senior Managing Editor for News Research at the Sporting News in St. Louis and adjunct assistant professor at the University of Missouri – St. Louis. He edited the 2006 edition of the newly re-titled *Complete Major League Baseball Record and Fact Book* and wrote the annual “Year in Review” essay in the *Sporting News Baseball Guide*. He chaired a session at the annual meeting of the North American Society for Sport History and published a book review in the *Journal of Sport History*.

William W. Giffin (Ph.D. 1968), Indiana State University, published *African Americans and the Color Line in Ohio, 1915-1930* (The Ohio State University Press) and a reprint (with additions) of *The Irish* in the Peopling Indiana series from the Indiana Historical Society Press. He continues as an Indiana Association of Historians Executive Committee member.

James Giglio (Ph.D. 1968), Southwest Missouri State University, published a second edition of *The Presidency of John F. Kennedy* (University Press of Kansas). He also had two articles accepted, “Growing Up Kennedy: The Role of Medical Ailments in the Life of JFK, 1920-1957,” for the

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Journal of Family History; and “The Medical Afflictions of President John F. Kennedy,” for *White House Studies*. His review of David R. Wrone, *The Zapruder Film: Reframing JFK’s Assassination*, was published in the *Journal of Southern History*, and a review of William Price Fox’s biography of Satchel Paige appeared in the *Historian*.

James Gillam (Ph.D. 1985), Spelman College, published *War in the Central Highlands, 1968-1970: an Historian’s Memoirs* (Mellen Press), with a preface by Allan R. Millett.

Linda Jones Hall (Ph.D. 1996), St. Mary’s College of Maryland, published “Rescuing the Reputation of Tyre in Late Antiquity: The Documentation of Gynaecia/Genicia as Weaving Factories, not Brothels,” in *CHRONOS: Revue d’Histoire de l’Université de Balamand*.

Von Hardesty (Ph.D. 1974), National Air and Space Museum, has been awarded the Simons Public Humanities Fellowship at the University of Kansas, a fellowship which invites to the campus “gifted leaders from fields such as journalism, law, medicine, business, the arts, and public service who are not employed by an academic institution” for personal research and interaction with the humanities faculty and students. His research topic during a four-week tenure will focus on “Sputnik and the American Experience.” He will also be the co-author of a new book on the space race, tentatively titled “The Epic Rivalry,” which will be published by the National Geographic Society next year on the occasion of the fiftieth anniversary of the launch of Sputnik.

Paul Herbert (Ph.D. 1985) became the Executive Director of the Cantigny First Division Foundation in Wheaton, IL, part of the McCormick Tribune Foundation of Chicago. Its mission is to preserve and present the history of the Army’s 1st Infantry Division in order to promote public learning about American military heritage and affairs. Among many activities, it co-hosted a major conference on the end of the Cold War.

Stuart Hilwig (Ph.D. 2000), Adams State College, married Dr. Stephanie Gonzales, a sociologist at Adams State, and they are expecting their first child in September. Stuart fin-

ished his first year as President of the Faculty Senate and also as the Academic Advisory Committee representative to the Colorado Commission on Higher Education. He was awarded “Exemplary Status” by his peers in the School of Arts & Letters for outstanding performance in teaching and service.

Stuart Hobbs (Ph.D. 1993) was named Director of the History Teaching Institute, the outreach division of the Goldberg Program at Ohio State. The HTI was awarded a nearly \$1,000,000 Teaching American History grant from the U.S. Department of Education, one of 124 such grants awarded this year. The Institute’s project is called “History in the Heartland II: Explore History.” It will provide professional development to teachers of history in grades K-12 in areas served by the regional campuses. The project is a partnership between the Ohio State University, the Mid-Ohio Educational Service Center, and the Ohio Historical Society. Dr. Hobbs published “The Adena Dumbwaiters: A Glimpse into Jefferson’s Executive Mansion,” in *White House History*.

Joel Holwitt (Ph.D. 2005) graduated from the U.S. Navy’s nuclear power school in Charleston, South Carolina, and is now in training at the Nuclear Power Training Unit in Ballston Spa, New York.

Gary Horowitz (Ph.D. 1966) retired from Frostburg State University.

Marilyn Howard (Ph.D. 1999), Columbus State Community College, received a second Distinguished Teaching Award from the college and was promoted to associate professor. She also received a second award from the National Association for Organization and Development in recognition of “outstanding teaching, leadership, and learning,” and an Excellence in Education Award from *Ohio Magazine*. She published two essays—one on lynching in the United States and one on Congressman L. C. Dyer, author of the federal Dyer Anti-Lynching Bill—in the *Encyclopedia of American Race Riots* (forthcoming). Two additional essays—one on Coretta Scott King and one on Martin Luther King, Jr.—were accepted for inclusion in the *Encyclopedia of Activism and Social Justice*.

Charles Ives (Ph.D. 2004) has a contract in support of a Combat Studies Institute oral history initiative, the Operational Leadership Experiences project, which deals with the Global War on Terror. Frank Cass/Taylor & Routledge Group will publish his *Knowledge and Strategy: US Army Special Forces in Vietnam, 1961-1963* next year as part of a series on war and society. He also still provides business strategy and knowledge management consulting support in the for-profit sector.

Asim Karaomerliöğlu (Ph.D. 1999) has published *Orada Bir Köy Var Uzakta, Erken Cumhuriyet Döneminde Köycü Söylem* ("There's a Village over There in the Distance: The Discourse of the Village in the Early Republican Period") (Istanbul: İletişim).

Ray Kelch (Ph.D. 1955), professor emeritus, San Francisco State University, is staying active while continuing to enjoy his retirement. He gives lectures from time to time on British history, the Tudor-Stuart period, and especially 18th century subjects.

Cole C. Kingseed (Ph.D. 1983), U.S. Army (Ret.), has published a trilogy on World War II, consisting of *From Omaha Beach to Dawson's Ridge: The Combat Journal of Captain Joe Dawson* (Naval Institute Press), *The New York Times* bestseller *Beyond Band of Brothers: The War Memoirs of Major Dick Winters* (Berkley Caliber), and *Old Glory Stories: American Combat Leadership in World War II* (Naval Institute Press). Colonel Kingseed also serves as president of the leadership consultant firm, The Breccourt Leadership Experience, Inc.

Phyllis Leffler (Ph.D. 1971), Institute for Public History, University of Virginia, published "Maritime Museums and Transatlantic Slavery: A Study in British and American Identity," in the *Journal of Transatlantic Studies*. The work was researched while she was a fellow at the Rothermere American Institute at Oxford University.

Alan Levenson (Ph.D. 1990), Laura and Alvin Siegal College of Judaic Studies, received a grant from the Memorial Foundation for Jewish Culture for his book project, "The Rise of Modern Jewish Bible Studies." He published a second edition of *An Introduction to Modern Jewish Thinkers* (Rowman and Littlefield).

Brian Linn (Ph.D. 1985) was appointed the Claudius M. Easley, Jr. Faculty Fellow by the College of Liberal Arts at Texas A&M University. He published two articles: "The Philippines: Nation building and Pacification," in *Military Review* (republished in both Spanish and Portuguese editions); and "America's Expeditionary War Transformation," in *Naval History* (republished as "*Militärhistorik Tidskrift* [Swedish Armed Forces historical journal]). He also published two book chapters: "Ambiguous Legacy, Dubious Future: Expeditionary Warfare and the US Military," in *Battles Near and Far: A Century of Operational Development*; and "Foreshadowing Postwar Iraq: The U.S. War in the Philippines, 1899-1902," in *Warriors and Scholars: A Modern War Reader*. The op-ed piece he published last year, "Driving in Reverse: Perspectives on Military Transformation," in *Divergent Perspectives on Military Transformation*, has been assigned for the curriculum at the U.S. Army Command and General Staff College. Having returned from the Woodrow Wilson Center to Texas A&M, he is now completing the draft of a book on the U.S. Army's perception of warfare.

Peter Mansoor (Ph.D. 1995) relinquished command of the 1st Brigade, 1st Armored Division, and moved to New York, where he assumed duties as a Senior Military Fellow at the Council on Foreign Relations. He has spoken at a number of conferences concerning Iraq and counterinsurgency operations. His paper "Counterinsurgency in Iraq—the Karbala Model" was published this summer by the Johns Hopkins School of Advanced International Studies. Colonel Mansoor has now moved to Fort Leavenworth, Kansas, where he has assumed duties as the director of the U.S. Army/Marine Corps Counterinsurgency Center.

David Maurer (Ph.D. 1962) was honored as Ambassador of the Year for the Eastern Illinois University Neal Welcome Center. He and Joyce invite their friends from their years at the Ohio State University to visit them in Charleston—great Lincoln and Amish country.

Geoff Megargee (Ph.D. 1998) continues at the United States Holocaust Memorial Museum, putting together a multi-volume history of all the Nazi camps and ghettos. They have

identified about 20,000 sites. He also provides in-house expertise on military history, and makes several presentations a year on the Holocaust and related military developments. He published *War of Annihilation: Combat and Genocide on the Eastern Front, 1941* (Rowman & Littlefield, 2006), a synthetic work for general readers that examines the links between German military operations and crimes during the invasion of the Soviet Union. His first book, *Inside Hitler's High Command*, came out in Italian, as *Il Comando Supremo di Hitler* (Libreria Editrice Goriziana).

Steven B. Michael (Ph.D. 1985) retired after twenty years in the United States Air Force. His assignments included two tours of duty at Headquarters Air Force, The Pentagon, and service as an Intelligence Analyst and Briefer on the staffs of retired Army Generals Barry McCaffrey and Wesley Clark. He wrote the first Office of Air Force History publication on the Persian Gulf War air campaign. He also authored a volume in the Air Force's series of Aerospace Power Doctrine documents and published several articles on similar subjects. Presently, he is employed by General Dynamics Advanced Information Systems as a Digital Forensics Intelligence Analyst at the Defense Cyber Crime Center, Linthicum, Maryland.

Heather Lee Miller (Ph.D. 2002) continues as a project historian for Historical Research Associates in Seattle, as well as a freelance copy editor for journals and books. She published "Prostitution" in the *Encyclopedia of U.S. Labor and Working-Class History*; "Prostitution" and "Red Light Districts" in the *Great Black Migration Encyclopedia*, and a review in the online journal, *Women and Social Movements*. She also presented two conference papers: "'If they ever legalize work . . . I'm in trouble': Tools and Tricks of the Sex Trade in the Late-Twentieth-Century United States" at the meeting of the Organization of American Historians; and "Naturist or Naturalist? Nudity in the National Parks and the Environmental Movement in the 1970s" at the American Society for Environmental History Conference.

Randall Miller (Ph.D. 1971), Saint Joseph's University, published "Lynching in America: Some Context and a Few Comments," in *Pennsylvania History*; the "Foreword" to

Gregory Mixon, *The Atlanta Race Riot*; and the "Foreword" to Eric Burin, *Slavery and the Peculiar Institution*. He was the Fredric M. Miller Memorial Lecturer for 2006, delivering the public lecture on "Who Slept in Washington's Beds? The President's House, Slavery, and Marking Sacred Space at Independence Park" in conjunction with the Organization of American Historians meeting (the lecture is available on-line at *USHistory.org*, by clicking to "The President's House"). He also made the following presentations: "Philadelphia during the 1780s and 1790s" at the "Once Upon a Nation" symposium; "The Founding Fathers" at a Georgia Historical Society "Teaching American History" workshop; "Creating a New Nation" at the "Generations: A Biographical Approach to American History" National Endowment for the Humanities Summer Institute, in Harrisburg, Pennsylvania; and "Why Pennsylvania History?" at the State Museum of Pennsylvania. He served as a panelist for a roundtable session on "Pennsylvania History as Public History" at the Pennsylvania Historical Association meeting; he led a panel of journalists and print commentators on "The Role of the Media in Politics" at the American Democracy Institute "Eastern Summit"; and he moderated the session on "New Directions in United States Public History: ExplorePAhistory.com—Roundtable" at the American Historical Association meeting. He served as committee member for the White House History Fellowships Committee of the Organization of American Historians. He was elected Chair of the Pennsylvania Humanities Council. He also continued as a board member of Cliveden of the National Historic Trust, on various advisory boards to historical and cultural societies, and on editorial boards. He continues as series editor for *Major Issues in American History* (Greenwood) and *Daily Life in the United States* (Greenwood), and continues as co-editor of the Southern Dissent series (University Press of Florida). During the year he was quoted extensively in newspapers, on radio, and on television on a host of topics, especially local and state politics.

Stephen Millett (Ph.D. 1972) retired from Battelle Memorial Institute after twenty-seven years of service. He has joined Social Technologies, a research and consulting firm based in

ALUMNAE/ALUMNI BOOKS

2005-2006

Last year, we began a regular feature in Making History to highlight the annual book publications of our many eminent Alumni and Alumnae. Please do contact us when your next book comes out, and if we've missed your book this year, please let us know.

Dixie Bartholomew, *The OSS and Ho Chi Minh: Unexpected Allies in the War Against Japan* (University Press of Kansas).

Steven Bowman, *Jewish Resistance in Wartime Greece* (London: Valentine Mitchell).

Michael Bryant, *Confronting the "Good Death": Nazi Euthanasia on Trial, 1945-1953* (University Press of Colorado).

Greta Bucher, *Women, the Bureaucracy and Daily Life in Postwar Moscow* (East European Monographs).

John Cimprich, *Fort Pillow, A Civil War Massacre, and Public Memory* (Louisiana State University Press).

Richard Duncan, *Lee's Endangered Left: The War in Western Virginia, Spring 1864* issued in paperback (Louisiana State University Press).

James Estes, *Peace, Order, and the Glory of God: Secular Authority and the Church in the Thought of Luther and Melancthon, 1518-1559* (Leiden: Brill).

C. George Fry, *Teaching the Bible as Cross-Cultural Classic in a Middle Eastern Society: the World Literature Curriculum at Damavand College* (The Edwin Mellen Press).

William W. Giffin *African Americans and the Color Line in Ohio, 1915-1930* (The Ohio State University Press).

James Giglio, *The Presidency of John F. Kennedy*, second edition (University Press of Kansas).

James Gillam, *War in the Central Highlands, 1968-1970: an Historian's Memoirs* (The Edwin Mellen Press).

Asim Karaomerliöglu, *Orada Bir Köy Var Uzakta, Erken Cumhuriyet Döneminde Köycü Söylem* (Istanbul, İletisim) ("There's a Village over There in the Distance, The Discourse of the Village in the Early Republican Period").

Cole C. Kingseed, a trilogy on World War II, consisting of *From Omaha Beach to Dawson's Ridge: The Combat Journal of Captain Joe Dawson* (Naval Institute Press), *Beyond Band of Brothers: The War Memoirs of Major*

Dick Winters (Berkley Caliber), and *Old Glory Stories: American Combat Leadership in World War II* (Naval Institute Press).

Alan Levenson, second edition of *An Introduction to Modern Jewish Thinkers* (Rowman and Littlefield).

Geoff Megargee, *War of Annihilation: Combat and Genocide on the Eastern Front, 1941* (Rowman & Littlefield). *Inside Hitler's High Command*, came out in Italian, as *Il Comando Supremo di Hitler* (Libreria Editrice Goriziana).

Randall Miller, co-author, *Unto A Good Land: A History of the American People* (Wm. B. Eerdmans Publishing Co.).

Pamela Nadell, *Three Hundred and Fifty Years: An Album of Jewish Memory*, co-authored with Michael Feldman, Karla Goldman, Scott Martin Kosofsky, Jonathan D. Sarna, and Gary P. Zola (New York and Cincinnati: American Jewish Historical Society and Jacob Rader Marcus Center of the American Jewish Archives).

Hakan Özoğlu, *Osmanlı Devleti ve Kürt Milliyetçiliği* (Istanbul: Kitap Yayınevi).

Al Palazzo, *Battle of Crete* (an interactive ebook); and *Deploy, Sustain, Return: Australian Logistics and the War in Iraq*.

Pam Pennock, *Advertising Sin and Sickness: The Politics of Alcohol and Tobacco Marketing, 1950s-1980s* (Northern Illinois University Press).

Ray Stokes, *Opting for Oil: The Political Economy of Technological Change in the West German Chemical Industry, 1945-1961* (Cambridge University Press) issued in paperback.

Christopher Waldrep, *Vicksburg's Long Shadow: The Civil War Legacy of Race and Remembrance* (Rowman and Littlefield). He also edited the collection, *Lynching in America: A History in Documents* (New York University Press), and co-edited with Michael Bellesiles, *Documenting American Violence: A Sourcebook* (Oxford University Press).

Washington, D.C., as a futurist and director of the Technology Foresights program. Dr. Millett will continue to live and work from Columbus. He is a contributing editor of the international business journal, *Strategy & Leadership*, and is serving his fourth year as a Member at Large of the State Board of Education in Ohio. He was recently elected to the advisory board of History in the Heartlands, a collaborative program of university professors and school teachers of history. He published “Ohio Science and Technology in the Future,” in *Heartland Science*; and “Commercialization Scenarios of Polymer Electrolyte Membrane Fuel Cell Applications for Stationary Power Generation in the U.S. by the Year 2015,” in the *Journal of Power Sources*. This paper resulted from a project with the U.S. Department of Energy. He has an article on futuring and visioning soon to appear in *Strategy & Leadership*.

Richard Muller (Ph.D. 1990) left the faculty at the USAF Air Command and Staff College, Maxwell Air Force Base, Alabama, after 14 years, during which he served as course director, department chair, and dean. He was awarded the Exemplary Civilian Service Medal upon his departure. He took over a new position at the USAF School of Advanced Air and Space Studies, an advanced Air Force graduate program, also located at Maxwell Air Force Base. His book manuscript, *Defense of the Reich: The Luftwaffe over Germany*, co-authored with Donald L. Caldwell, was accepted for publication by Greenhill Press (London).

Pamela Nadell (Ph.D. 1982), director of the Jewish Studies Program at American University, published *Three Hundred and Fifty Years: An Album of Jewish Memory*, co-authored with Michael Feldman, Karla Goldman, Scott Martin Kosofsky, Jonathan D. Sarna, and Gary P. Zola (American Jewish Historical Society and Jacob Rader Marcus Center of the American Jewish Archives). In addition, she published several articles, including “‘Opening the Blue of Heaven to Us’: Reading Anew the Pioneers of Women’s Ordination,” in *Nashim*. Papers she presented include: “Post-Denominationalism in American Judaism?” at the conference of the Association for Jewish Studies; “Divided Lives: Baltimore’s Jewish Women in the Twentieth Century” at the

Southern Jewish Historical Society; and “The Sociological and Demographic Challenges Facing Conservative Judaism Today” for a plenary session at the annual meeting of the Rabbinical Assembly. She is museum consultant to the new National Museum of American Jewish History (Philadelphia) and the Museum of the Red Star Line (Antwerp). The film, *And the Gates Opened: Women in the Rabbinate*, for which she was chief historical consultant, won an Emmy in the category of religious programming.

Basia A. Nowak (Ph.D. 2004) published “Constant Conversations: Agitators in the League of Women in Poland during the Stalinist Period,” in *Feminist Studies*, and presented papers at the Oral History Association meeting and the European Social Science History Conference.

William Odom (Ph.D. 1995) left his job at Tidewater Community College, where he served as the Special Assistant to the President/Chief of Staff, to assume duties as the Chief, Asia-Pacific Branch at the U.S. Joint Forces Command. He still owns and operates the Norfolk Karate Academy and continues as adjunct faculty at the Old Dominion University. He contributed a chapter to the National Infantry Association’s forthcoming book on the history of the American infantry.

Hakan Özoğlu (Ph.D. 1997), University of Chicago, published *Osmanli Devleti ve Kürt Milliyetçiliği*, and a second edition will be brought out in Turkey. He organized “The Second Symposium on Modern Turkey” at the University of Chicago, and was invited to deliver a keynote talk at Governors State University.

Al Palazzo (Ph.D. 1996) has established his own historical consultancy business based in Canberra, Australia, and undertakes government sponsored studies and private research projects. His recent books include *Battle of Crete* (an interactive ebook); and *Deploy, Sustain, Return: Australian Logistics and the War in Iraq*. He also published an article in the *Royal Historical Society of Queensland Journal* titled “Projecting Power: The Development of Queensland as a Base for War.”

Pam Pennock (Ph.D. 2002), University of Michigan, Dearborn, published *Advertising Sin and Sickness: The Politics of Alcohol and Tobacco Marketing, 1950s-1980s* (Northern Illinois University Press). In addition, she published “Televising Sin: Efforts to Restrict the Televised Advertisement of Cigarettes and Alcohol in the United States, 1950s to 1980s,” in the *Historical Journal of Film, Radio and Television*; “The Evolution of U.S. Temperance Movements since Repeal: A Comparison of Two Campaigns to Control Alcoholic Beverage Marketing, 1950s and 1980s,” in *The Social History of Alcohol and Drugs*; and (with K. Austin Kerr), “In The Shadow of Prohibition: American Domestic Alcohol Policy since 1933,” in *Business History*.

Ana Maria Presta (Ph.D. 1997), Universidad de Buenos Aires, Argentina, published “Indígenas, españoles y mestizaje en la región andina,” in *Historia de las mujeres en España y América Latina*; “Devoción cristiana, uniones consagradas y elecciones materiales en la construcción de identidades indígenas urbanas. Charcas, 1550-1650,” in *Revista Andina*; “Orígenes de los linajes de La Plata (Audiencia de Charcas), 1540-1640 La familia Hinojosa, Extremadura y América en clave mestiza,” in *Revista de Estudios Extremeños*; and “Acerca de las primeras doñas mestizas de Charcas colonial, 1540-1590,” in *Las mujeres en la construcción de las sociedades iberoamericanas*. She presented papers at the meeting of the American Historical Association, Western Michigan University, the International Congress of Ethnohistory, the International Interdisciplinary Symposium, the Colonial Americas Studies Organization, and the International Conference on Family and Infancy. She also was the Coordinator of the History, Anthropology and Geography Academic Commission, CONICET (National Council for Scientific Research), and a member of the Social Sciences and Humanities Area of CONICET.

William H. Roberts (Ph.D. 1999) continues at the Battelle Institute.

Clifford Rogers (Ph.D. 1994) was a Leverhulme Visiting Professor at Swansea University in Wales, where he helped develop a new M.A. program in War and Society, and gave

a series of four Leverhulme Lectures on “Soldiers’ Lives in the Middle Ages.” He also published an article on “Sir Thomas Dagworth in Brittany, 1346-7: Restellou and La Roche Derrien;” and co-edited volume III of *The Journal of Medieval Military History*.

Mark Rose (Ph.D. 1973), Florida Atlantic University, is senior author of *The Best Transportation System in the World: Railroads, Trucks, Airlines and American Public Policy in the Twentieth Century* (The Ohio State University Press). He was awarded a sabbatical to begin work on his next project, “The Political Economy of Growth and Decline in Chicago, Philadelphia, and St. Louis since World War II.” He chaired a session on “Revitalization,” and commented on the session, “Mid-Twentieth Century Planning,” at the Bi-Annual Meeting of the Society for American City and Regional Planning History; and commented on the session “Political Construction of Transportation” at the meeting of the Business History Conference. He also presented “Transportation in ‘A Presidential Nation’” at the meeting of the Organization of American Historians. Among other activities, he is a member of the executive committee of the Society for American City and Regional Planning History, chair of the program committee of the Business History Conference annual meeting, member of the editorial board of the *Journal of Urban History*, and co-editor of *American Business, Politics, and Society*, a book series published by the University of Pennsylvania Press. This year he is Visiting Scholar in the Department of History at the University of Pennsylvania.

Stephen Scherer (Ph.D. 1969), Central Michigan University, published “A Comparison of Swedenborg and Skovoroda’s Biblical Thought,” in *Logos: A Journal of Eastern Christian Studies*.

Peter Schrijvers (Ph.D. 1995), The University of New South Wales, Sydney, Australia, has been appointed a 2007 Research Fellow at the University of Antwerp’s Institute of American Studies, where he will work on a new book project examining the socio-cultural impact of Anglo-American forces in Belgium at the end of World War II. He received a Faculty Research Grant from his university for the same project.

Charles Schultz (Ph.D. 1966), holds the William P. Clements Professorship in Archival Administration at Texas A&M University and is a Fellow in the Society of American Archivists. He received the K. Jack Bauer Award for Distinguished Service in Making Lifetime Contributions in the Field of Maritime History from the North American Society for Oceanic History. He presented a number of papers, including “William P. Clements, Jr. and Rita Crocker Clements and the Evolution of the Modern Texas Republican Party” at the Texas State Historical Association; “Governor’s Records, Yours, Mine, or Ours: Is Cooperative Custody a Legitimate Option?” at the Society of American Archivists meeting; and “Special Cigars, Booze, and a Broad in the Johnson’s Island Prison Conspiracy” at the meeting of the North American Society for Oceanic History.

Ken R. Schurb (Ph.D. 2001) serves as Pastor of Zion Lutheran Church, Moberly, Missouri and as Third Vice-President of the Missouri District of The Lutheran Church—Missouri Synod. His article, “Historiography of American Civil Religion,” which appeared in his co-edited volume, *The Anonymous God*, received an award from Concordia Historical Institute, St. Louis, as a significant contribution to the history of Lutheranism in America. He published “Divine Multi-Media and the Screen of American Civil Religion,” in Volume 11 of the papers of the annual Congress on the Lutheran Confessions sponsored by The Luther Academy (U.S.A.). He also published a reflection on the work of his faculty mentor at the Ohio State University: “James M. Kittelson’s Contribution to Luther Biography,” in *Logia: A Journal of Lutheran Theology*.

Matthew R. Schwonek (Ph.D. 1994) is serving as director of the Leadership and Warfare Course of Air Command and Staff College, Maxwell Air Force Base, Alabama. He recently published: “Kazimierz Sosnkowski: Wódz Naczelny Polski Sił Zbrojnych [Kazimierz Sosnkowski: Commander in Chief of the Polish Armed Forces],” in *General Kazimierz Sosnkowski, Zolnierz, Humanista, Maz Stanu (General Kazimierz Sosnkowski: Soldier, Humanist, and Statesman)* (Wrocław: Wydawnictwo Gajt).

David Staley (Ph.D. 1993) published “From Multimedia to Multisensory Education,” in *Threshold: Exploring the Future of Education*; and “Futuring Methods, Practitioners, and Organizations,” and “Future Issues,” in *The History Highway: A 21st Century Guide to Internet Resources*. He gave a number of presentations, including: “Online Education and the Networked ‘Solitary Scholar’,” a digital montage, at the online American Association for History and Computing annual meeting; “The Future of History” at Marietta College; “Concept Mapping as Visual Essay” at the Electronic Written, Aural, Visual Expression (E-WAVE) seminar at Ohio State; “Ohio: Back to the Future” at the Junior Statesmen Foundation Symposium on Leadership and Politics; “Assessment Strategies for Teaching and Learning With Technology” at the League for Innovation in the Community College’s Conference on Information Technology; and “The Multisensory Classroom” at the Educause Midwest Regional Conference. He was also chair and panelist in the session “Video Games and Historical Representation” at the American Historical Association annual meeting.

John Stapleton (Ph.D. 2003), United States Military Academy, published “The Blue Water Dimension of King William’s War: Amphibious Operations and Allied Strategy During the Nine Years’ War, 1688-1697,” in *Amphibious Warfare 1000-1700: Commerce, State Formation and European Expansion*. He received the Excellence in Teaching Award from the Department of History at West Point.

Raymond Stokes (Ph.D. 1986), University of Glasgow, completed his term as Head of Department and has now been on sabbatical to devote himself to his research and to the directorship of the Centre for Business History. He presented papers at a number of conferences in Germany, the U.K., and Australia, the latter in a session at the International Congress of the Historical Sciences co-organized by Professor Carole Fink of Ohio State. His book, *Opting for Oil: The Political Economy of Technological Change in the West German Chemical Industry, 1945-1961* (Cambridge University Press) has been issued in paperback.

David Thompson (Ph.D. 1996), Illinois Central College, took part in a Fulbright group project visiting the People's Republic of China. Next year he will be on sabbatical leave to conduct research on the issue of "Peak Oil" and how it may radically alter our conceptions of Modernity.

Christopher Waldrep (Ph.D. 1990) continues as Pasker Professor of History, San Francisco State University. He published three books in the last year: a monograph, *Vicksburg's Long Shadow: The Civil War Legacy of Race and Remembrance* (Rowman and Littlefield); an edited collection, *Lynching in America: A History in Documents* (New York University Press); and, co-edited with Michael Bellesiles, *Documenting American Violence: A Sourcebook* (Oxford University Press).

Samuel Walker (Ph.D. 1973) finds himself failing at retirement. Having retired from the University of Nebraska at Omaha in 2005, he is now working harder than he did when he was being paid a salary for it. He published two reports for the U.S. Department of Justice on Early Intervention Systems for police departments, and he gave an invited paper at the meeting of the American Society of Law and Medical Ethics on police DNA "sweeps." His next project is a return to the writing of history: a book on American presidents and civil liberties. A synopsis appeared on the History News Network.

Sue Wamsley (Ph.D. 1998) began a position as a tenure track assistant professor in history at Kent State University-Salem.

Jack Wells (Ph.D. 2004) has a tenure-track position in the history department at Emory and Henry College.

Michael V. Wells (Ph.D. 1974) continues as director of undergraduate programs at Cleveland State University's Maxine Goodman Levin College of Urban Affairs. He is exploring using a case study teaching method with live chat in the college's online senior seminar.

Kevin White (Ph.D. 1990) has been acting as Course Leader in Access to HE at Portsmouth University. He has published "Tainted Love: the Transformation of Oral-Genital

Sexuality in the USA, 1970 to 2000," in *A Behavioral History of the United States*. He also delivered a paper, "Tainted Love," at the Social History Society in Reading, U.K..

David Wittner (Ph.D. 2000), Utica College, received tenure and was named to the board of trustees of the Oneida County Historical Society. He published: "The Mechanization of Japan's Silk Industry and the Quest for Progress and Civilization, 1870-1880," in *Building a Modern Nation: Science, Technology and Medicine in Japan*; "The Evolution of Japanese Maritime Technology: Borrowed Design or Indigenous Concept?" in *Mariner's Mirror: Journal of the Society for Nautical Research*; and "Making History: Developing a Research Tradition with Utica College's History Majors," in *Council on Undergraduate Research Quarterly*.

Yücel Yanıkdağ (Ph.D. 2002) is leaving his position at Virginia Commonwealth University for a new position in Islamic History at the University of Richmond.

Donald L. Zelman (Ph.D. 1969), Tarleton State University, is returning to full-time teaching after eighteen years in administrative capacities, the last six as dean of the College of Liberal and Fine Arts.

Jonathan W. Zophy (Ph.D. 1972), University of Houston, Clear Lake, chaired a session on "Medicine and a Monster" at the annual meeting of the Sixteenth Century Studies Conference.

Richard Zucek (Ph.D. 1993), U.S. Coast Guard Academy, finished work as editor-in-chief of *The Greenwood Encyclopedia of the Reconstruction Era*. Currently he is working on a new project for Greenwood, volume III (1850-1900) of the forthcoming *Daily Life in America* series.

GRADUATE STUDENT ACHIEVEMENTS

Yiğit Akın published “Uluslararası Etkileşim Yapısı İçinde Türkiye Solunun Önemli Polemikleri” [Important Polemics of the Turkish Left within the International Context] and “Soldan Dönerlerin Sol Elestirisi” [Ex-Leftists’ Critique of the Left] in *Modern Türkiye’de Siyasi Düşünce: Sol Düşünce* [Political Thought in Modern Turkey: Leftist Thought] (Istanbul: İletişim Yayınları, 2006); “Yeni Kaynaklar, Yeni Yaklaşımlar: Erken Cumhuriyet Dönemi Emek

Tarihçiliğine Katkı” [New Sources, New Perspectives: A Contribution to the Early Republican Labor Historiography] in *Tarih ve Toplum-Yeni Yaklaşımlar* [History and Society-New Perspectives]; and “Not Just A Game: The Kayseri vs. Sivas Football Disaster” in the edited volume *Soccer and Disaster: International Perspectives*. He presented “Problems in Approaching State and Society during the Early Republican Turkey: Public Opinion and the Kemalist Regime” at the annual conference of Middle East Studies Association in Washington D.C. Mr. Akın was awarded the College of Humanities G. Michael Riley Scholarship to conduct doctoral dissertation research on the Ottoman experience of World War I; the Clio Award for Outstanding Teaching in History from the Zeta Chapter of Phi Alpha



Yiğit Akın receiving CLIO Award

Theta; and a Foreign Language Enhancement Program award to study Arabic at the University of Chicago.

Rachael Ball was awarded a Humanities Summer Research Award and a Fulbright Grant to research her dissertation project, “Closing the Corrales: The Seventeenth-Century Theatre Crisis,” in Spain during 2006-07. In October she presented part of her work on England at the North American Conference on British Studies annual meeting.

Rebecca Barrett will defend her master’s thesis, “To Serve and Reject: Discrimination in the Columbus Division of Police from 1974-2006,” in autumn 2006.

James Bennett was awarded the Philip Poirier Award for his doctoral research, “Urban Politics and Political Ideology on the Abbatial Estates of Bury St. Edmunds and St. Albans in the Later Middle Ages.”

Günhan Börekci presented (in Turkish) “Rethinking Early Modern Ottoman Warfare: Military Revolution Debate and the Janissaries’ Volley Fire Tactic” at the Istanbul Science and Art Foundation. He was awarded the Ruth Higgins Summer Award for his project, “Bringing the Ottoman Court Back In: Power, Patronage and Favoritism during the Reign of Ahmed I, 1603-1617.”

Victoria Clement has been hired by the History Department of Western Carolina University to teach Islamic and World History. She presented “Writing the 17th century poetry of Garajaoglan in the Turkmen National Alphabet,” at the Miras National Center of Cultural Heritage, Ashgabat, Turkmenistan; “The Seeds of Civil Society in Turkmenistan” at the Harriman Institute, School of International & Public Affairs, Columbia University; “The ABCs of Literacy in Turkmenistan, 1904-2004” at the Russian, East European and Eurasian Center, University of Illinois, Champaign-Urbana; “Dis/remembering Narratives: Pre- to post- Soviet Turkmen Culture” at the REEEC Annual International Conference: “Post-Communist Nostalgia,” University of



Amanda Rothey, Angela Ryan, Robert Bennett III, and Annelieke Dirks at the Graduate Student Spring Reception



Genna Duberstein, Denman Participant

Illinois; and “Composing a Turkmen National Identity in Writing” at the Association for Study of Nationalities Convention, Columbia University. She was offered a post-doctoral fellowship by The Havighurst Center for Russian and Post-Soviet Studies, Miami University, Oxford, Ohio (which she declined); and accepted a Fulbright Fellowship for teaching World History in Kyrgyzstan.

Kristin Collins was awarded the Genevieve Brown Gist Dissertation Research Award in Women’s History for her work on “Gender and Imperial Ideology in Tsarist Russia.”

Anne Collinson published “The Fluid Border: Children Crossing Borders in the Americas,” in *Women and Environments International Magazine*, Special Issue on Feminism, Transnationality, and the Nation. She presented “Policing the Borders: Child Migrants and the Mexico-US Border” at the Metropolis Conference on Migration, Toronto; “What is She Talking ‘About’?: Canadian Feminist teaches U.S. History” at the Feminist Pedagogies Conference at the CUNY Graduate Center. She has been offered a two-year internship with the Ontario Government.

Susan Dawson works as an intern at Air Force Space Command in Colorado Springs - Peterson Air Force Base, and

will be there for two more years while she finishes her dissertation, “A Blueprint for Good Behaviour: Upper Class Women and Informal Diplomacy During the Cold War.”

David Dennis presented “‘His Homosexuality Alienates Him from the Proletariat’: Leftist Politics and the Homosexual Emancipation Movement in the Weimar Republic, a Response to Tony Kushner’s *A Bright Room Called Day*” at the Ohio State University Department of Theater. He was awarded a Humanities Summer Research Fellowships for his dissertation research on “Mariners and Masculinities: Gender, Seafaring, and Imperialism in the German-South American Trade, 1871-1918.” He also received an Ohio State Office of International Education Dissertation Research Travel Grant.

Laura Michele Diener presented “‘Communes in Viventes’: Holy Women in Germany, 1080-1200” at the Florilegium Conference for Medieval Graduate Studies at Yale University; and “Pray for Us; We Will Pray for You: The Evidence of Medieval Mortuary Rolls” at the Vagantes Conference for Medieval Studies at the University of California, Berkeley.



Laura Michele Diener at the Graduate Student Reception

Annelieke Dirks presented “Interpreting Politicized Memories of Japanese American Internment,” at the European Social Science History Conference in Amsterdam. She was awarded the CGS Ray Travel Award for Scholarship and Service to make the trip to Amsterdam. She also received the Gordon P. K. Chu Memorial Scholarship from the College of Humanities, a College of Humanities Small Grant, and the Elaine S. And John C. Rule Award for work on her dissertation, “For the Youth: Citizenship, Miscegenation, and ‘Delinquent’ Children in the Dutch East Indies, 1880-1940s.”

David Dzurec presented “‘Obligations Arising from the Rights of Humanity’: American Prisoners of War and Human Rights in the American Revolution” at the Heroism, Nationalism, & Human Rights Conference at the University of Connecticut.

Alison Efford published “‘Unswerving Honesty, Industry, and Frugality’: Local Debt Litigation and German-American Community, 1859-1877,” in *Proceedings of the Ohio Academy of History*. She received an SSHA-Rockefeller Graduate Student Award to present her paper “German Immigrants and American Citizenship during Reconstruction” at the annual meeting of the Social Science History Association in Portland, Oregon. She also received a doctoral fellowship from the German Historical Institute and the Henry H. Simms Award from the Department of History to support her dissertation research on the influence of German immigrants on American citizenship during Reconstruction, 1865-1877.

Valerie Emanoil presented “Widows’ Property Holdings in Late Medieval London Wills” at the Southern Conference on British Studies, at the Southern Historical Association in Atlanta.

Mindy Farmer was awarded the Foster Rhea Dulles Award for her dissertation entitled “Politics in Flux: The Georgians Behind the Republicanization of the South.”

Brian Feltman presented “Reporting from Nuremberg: The American Press’s Impact on the International Military Tribunal, 1945-46” at the annual meeting of the Southern Historical Association in Atlanta. He spent this year conducting dissertation research in Germany as a fellow of the Deutscher Akademischer Austausch Dienst (DAAD), and was affiliated with the Universitaet Stuttgart. He was also awarded a College of Humanities Summer Research Award to work in the British National Archives in London this summer on his dissertation, “The Culture of Captivity: German Prisoners, British Captors, and Manhood during the Great War.”

Denice Fett received a Mershon Center Research Grant to support her summer dissertation research in England, Scotland and France.



Tom Haffner and Laurel Haffner Miller with Julia Leb, the Haffner Award Winner. The Haffner Award was created to honor the late Marge Haffner, a long-time staff member in the department.

Erin Greenwald presented “In Search of ‘Personal and Political Freedom’: William Charles Cole Claiborne and New Orleans’s Free Men of Color, 1803-1806” at the annual meeting of the Louisiana Historical Association in Lafayette, Louisiana.

Ursula Gurney was awarded the Helen and Harold Kapiloff Research Award for her doctoral thesis—“European Security and American Insecurities: The Anglo-American Approach to Helsinki, 1969-1975.”

Donald Hempson presented “Lion’s Pride: Czechoslovakia at the Porto Rose Conference, 1921,” and participated in a roundtable session entitled “Justifying the Present with the Past: Historiography, Monuments and Architectural Reconstruction in post-1989 Eastern Europe” at the conference “Idea Exchange: Mediums and Methods of Communication in Eastern Europe, Russia, and Central Asia,” University of Pittsburgh, Center for Russian and East European Studies and the Graduate Organization for the Study of Europe and Central Asia. He also presented this paper at the Midwest Slavic Conference. He presented “In the Lion’s Den: The Experience of the Standard Oil Company in Czechoslovakia, 1921-1923” at a conference on “Crossing Boundaries, Spanning Regions: Movements of People, Goods and Ideas” at Columbia University’s Center

for International History. He was accepted to the Junior Scholar in Training Seminar co-sponsored by East European Studies at the Woodrow Wilson International Center for Scholars and the American Council of Learned Societies in August.

Karen Huber received a Presidential Fellowship to support research on her dissertation, “Sex and Its Consequences: Abortion, Infanticide, and Women’s Reproductive Decision-Making in France, 1900-1940.”

Mariah Hudson received a SSHA-Rockefeller Graduate Student Award to present her paper “Fatal Reforms: The Effect of Public Health Reforms on Mortality in Cleveland, 1845-1861” at the meeting of the Social Science History Association in Portland, Oregon.

Steven Hyland received a Humanities Summer Research Fellowship to conduct research in Argentina examining the intellectual production of the Arabic-speaking communities located in Argentina and Brazil.

Audra Jennings received several important honors: the Truman Library Institute Dissertation Year Fellowship; the Robert Bremner Award; and the Graduate School’s Alumni Grants for Graduate Research and Scholarship (AGGRS). These awards will help support research on her dissertation project, “With Minds Fixed on the Horrors of War: Liberalism and Disability Activism, 1940-1960.”



Graduate Students hosting bagel Tuesday for Faculty and Staff

Dustin Kemper was awarded the Andreas Dorpalen Award for his project “Reforging a Sundered Nation: The Techno-Romantic Quest for True Community in German Science Fiction on the Eve of the Great War.”

Brian Kennedy received a travel fellowship from the Bentley Historical Library, University of Michigan, and the Richard Miller Research Fellowship from the Massachusetts Historical Society, to support his dissertation research.

Nathan Kozuskanich presented “Defending Themselves: Understanding the Right to Bear Arms in Revolutionary Pennsylvania” at the American Historical Association annual meeting in Philadelphia.

Glenn Kranking presented “Privileged Ethnicity or Disgruntled Minority?: The Estonian-Swedes in the 1930s and the Second World War” at the Midwest Slavic Conference; and “The Swedish Identity Crisis and Colonial Sweden: 19th Century Neocolonial Expansion and the Swedish Diaspora in the Russian Empire” at the Society for the Advancement of Scandinavian Study conference. He was also a discussant for the panel “Transnational Connection in the Baltic Sea Area” at the Association for the Advancement of Baltic Studies conference. Mr. Kranking received the Malmberg Scholarship from the American Swedish Institute, and an American-Scandinavian Foundation Fellowship to support his research in Sweden next year. He also received the Allan and Helga Wildman Award from the Department of History to support research



Undergraduate Student Award Winners, (L-R) Sara Feldenkris, Julia Leb, Sarah Douglas

in Estonia and Russia on his dissertation, “Island People: Transnational Identity, Minority Politics, and Estonia’s Ethnic Swedish Population.”

Christine LaHue received the Washington College Fellowship in Early American History for a month-long residency at the Athenaeum by the Boston Athenaeum. While there she will present her research at the C.V Starr Center at Washington College, Maryland.

James Lenaghan presented “‘All Europe is Struck at Through the Side of Poland’: Understanding the British Response to the 1621 Embassy of Jerzy Ossolinski to the Court of James VII” at the Midwest Slavic Conference. He was awarded a three-month Mershon Center Travel Grant to conduct dissertation research in Dublin, Ireland, and the Bishop Fenwick Burse to study at Oxford University in England during the Hilary and Trinity terms of 2007.

John Maass presented “Edward Braddock and the Verdict of History” at The Potomac History Symposium, in Alexandria, Virginia, and served as program chairman for the conference on “General Nathanael Greene and the American Revolution in the South” in Camden, South Carolina. He was appointed assistant editor of *The Journal of Backcountry Studies*, an on-line journal through UNC-Greensboro and other organizations, and was named one of the History News Network’s “Breaking News” editors. He was also named associate editor of *The Journal of Early American Wars and Armed Conflicts*. He was awarded the Graduate School’s Alumni Grants for Graduate Research and Scholarship (AGGRS) to work on his dissertation, “A ‘Complicated Scene of Difficulties’: The Revolutionary War and State Formation in North Carolina, 1776-1789.”

Serdar Poyraz was awarded a Humanities Summer Research Fellowship to support his dissertation research, “Science, Materialism and Intellectuals: A Comparative Study of the Influence of European Materialistic Thought in the Intellectual Histories of Turkey and Iran in the Late Nineteenth and Early Twentieth Centuries.”

Amanda Rothey completed her master’s thesis this spring entitled “British Policy in Palestine, 1936-1939.”

M. Safa Saraçoğlu published “Reality with a Moral Twist: Ahmed Midhat’s Müşahedat as an Image of an Ideal Ottoman Society” in *Critique: Critical Middle Eastern Studies*.

Jaimie Sassone received a Humanities Summer Research Fellowship to support her dissertation research on “Disorderly Women and Disordered Men: Prostitution, Pox and Sexual Misbehavior in Early Modern London: 1546-1700.”

Emre Sencer presented “Military Press in Germany and Turkey at the Turn of the 1930s” at the Transatlantic Doctoral Seminar in German History in Freiburg, Germany. He also won a Presidential Fellowship from the Graduate School.

Larry Skillin published “George Abbot” in *Puritans and Puritanism in Europe and America: A Comprehensive Encyclopedia*. He presented “Resolute and Confident in their Ignorance and Error: Theological Aspects of the Keithian Controversy” at the American Historical Association Annual Meeting in Philadelphia; and “‘Your Book is Gone Abroad; Ye Should Bring Better Proofs than Bare Assertions’: George Keith and the Transformation of American Print Culture” at the Northeast American Society for Eighteenth Century Studies Annual Meeting, Fredericton, NB, Canada. He was awarded the *Retrieving the American Past* Summer Fellowship to support research on his dissertation, “‘If He Would Have a Publick Audience, Let Him Print’: The Opening of an American Public Sphere, 1660-1740.”



Jaime Sassone Receiving a Humanities Summer Research award from Professor David Cressy and Kenneth Andrien at the Spring Reception, May 2006



Professors Kate Haulman and Phil Brown (back to camera) at the opening reception for the Undergraduate Lounge

Andrea J. Smidt defended her dissertation, “Fiestas and Fervor: Religious Life and Catholic Enlightenment in the Diocese of Barcelona, 1766-75,” and graduated with her doctorate in March, 2006. She began a tenure-track appointment as Assistant Professor of History at Geneva College in Beaver Falls, Pennsylvania. She presented a paper based on a dissertation chapter on the public sphere in eighteenth-century Barcelona at the annual meeting of the Society of Spanish and Portuguese Historical Studies.

Mark Soderstrom presented “Russia: Past, Present, and Future” at the Defense Institute for Security Assistance Management at Wright-Patterson Air Force Base. He received a summer FLAS fellowship from the Center for Slavic and East European Studies and a College of Humanities Small Grant to support further language study and preliminary dissertation research in the Siberian city of Irkutsk. He also received a FLAS fellowship for the 2006-07 academic year.

Calvert Tooley won two FLAS fellowships for Arabic study: one for study this summer at the University of Chicago; one for the next year at Ohio State.

Dustin Walcher published “What We Teach and How We Teach It: Indications and Opportunities from the SHAFR Survey of Teaching,” (with Richard H. Werking) in *Passport: The Newsletter of the Society for Historians of American Foreign Relations*. He presented “Missionaries of the Market: The United States and Argentina, 1958-1966 and 2005” at Louisiana Tech University; “Petroleum Pitfalls: Oil, Argentina Nationalism, and the Demise of the Modernizers’ Movement, June-November 1963” at the Ohio Latinamericanist Conference, Columbus, Ohio; and “Yankee Union Abroad: The AFL-CIO’s Liberal Mission in Argentina, 1955-1963” at the annual meeting of the Society for Historians of American Foreign Relations. He received a John F. Kennedy Library Research Grant from the John F. Kennedy Library Foundation, a Mershon Center Research and Study Abroad Grant, and a Moody Grant from the Lyndon Baines Johnson Foundation for research on his dissertation, “Missionaries of Modernization: The United States, Argentina, and the Liberal International Order, 1958-1966.”

Shijin Wu was awarded the Bradley R. Kastan Award, and the Tien-Yi Li Prize for his dissertation research, “Exploring Overseas Markets: The International Business of Chinese Enterprises, 1912-1949.”

Mathew Zarzeczny presented “Napoleon’s European Union: The Grand Empire of the United States of Europe” at the International Napoleonic Congress in Dinard, France.



Undergraduate Students enjoying the new lounge

PH.D. DEGREES AWARDED

SUMMER 2005 - SPRING 2006

Degrees Conferred Summer 2005

William Russell Coil, “New Deal Republicans: James A. Rhoads and the Transformation of the Republican Party, 1933-1983.” (Advisor, Warren Van Tine).

Andrew Joseph Mitchell, “Religion, Revolt, and the Creation of Regional Identity in Catalonia, 1640-1643.” (Advisors, Dale Van Kley/N. Geoffrey Parker).

Nicholas John Steneck, “‘Everybody Has a Chance’: Civil Defense and the Creation of Cold War West German Identity, 1950-1968.” (Advisor, Alan Beyerchen).

Degrees Conferred Autumn 2005

Victoria S. Clement, “Re-writing the ‘Nation’: Turkmen Literacy, Language, and Power, 1904-2004.” (Advisor, Nicholas Breyfogle).

Neal Vernon Hitch, “Between City and Suburb: The Near-Urban Neighborhood, Technology, and the Commodification of the American House, 1914-1934.” (Advisor, John C. Burnham).

Joel Ira Holwitt, “‘Execute Against Japan’: Freedom-of-the-Seas, the U.S. Navy, Fleet Submarines, and Unrestricted Warfare.” (Advisor, John F. Guilmartin).

Nathan Ross Kozuskanich, “For the Security and Protection of the Community: The Frontier and the Makings of Pennsylvanian Constitutionalism.” (Advisor, Saul Cornell).

Edward Baldwin McCaul, Jr., “Rapid Technological Innovation: The Evolution of the Artillery Fuze during the American Civil War.” (Advisor, John F. Guilmartin).

Degrees Conferred Winter 2006

Susan Allyn Johnson, “Industrial Voyagers: A Case Study of Appalachian Migration, 1900-1940.” (Advisor, Warren Van Tine).

Caryn Ellen Neumann, “Status Seekers: Long-established Women’s Organizations and the Second Feminist Movement, 1945-1970s.” (Advisor, Susan Hartmann).

Andrea Joy Smidt, “Fiestas and Fervor: Religious Life and Catholic Enlightenment in the Diocese of Barcelona, 1766-1775.” (Advisors, Dale Van Kley/N. Geoffrey Parker).

Degrees Conferred Spring 2006

Thomas Earl Hanson, “America’s First Cold War Army: Combat Readiness in the Eighth Army, 1949-1950.” (Advisor, Allan Millett).

Peter Gerald Knight, “MacArthur’s Eyes: Reassessing Military Intelligence Operations in the Forgotten War, June 1950-April 1951.” (Advisor, Allan Millett).

Marsha Renee Robinson, “Crossing the Strait from Morocco to the United States: The Transnational Gendering of the Atlantic World Before 1830.” (Advisor, Claire Robertson).

ON THE JOB FRONT

Victoria Clement has accepted a tenure track position as Assistant Professor at Western Carolina University

Ryan Crisp was appointed to a tenure track Assistant Professor position at Brigham Young University

Yulonda Eadie begins a post-doctoral fellowship at Miami University of Ohio

Jelani Favors begins a tenure track Assistant Professorship at Morgan State University

Caryn Neumann will be a visiting Assistant Professor at Denison College

Takashi Nishiyama will commence a tenure-track position as Assistant Professor at SUNY-Brockport

David Pettigrew will be a tenure-track Assistant Professor at Messiah College in Pennsylvania

M. Safa Saraçoğlu accepted a tenure-track Assistant Professor job from the Bloomsburg University of Pennsylvania

Michelle Wolfe will be working at the Perdita Project at Nottingham Trent University on a post-doctoral fellowship

If you wish to support the Department by adding to operating or endowment funds, you can do so by sending a check made out to The Ohio State University and designating it for the use of the Department of History. The mailing address is:

OSU Foundation
Rm 113 Fawcett Center
2400 Olentangy River Rd
Columbus, Ohio
43210-1027

Listed below are the endowment funds that benefit the Department of History. If you choose to make a donation, please mention the fund's name and number in your letter and on your check.

302765	HISTORY DISCRETIONARY FUND: to support the activities of the Department
305931	DORPALEN MEMORIAL PROFESSORSHIP IN EUROPEAN HISTORY
306849	ISTHMIA EXCAVATION: to support the archaeological work at Isthmia in Greece
307812	MILITARY HISTORY FUND: to support the research of graduate students and faculty in military history
308537	THE SYDNEY N. FISHER AWARD: for best paper written by a history major
311202	THE MARGE HAFFNER MEMORIAL SCHOLARSHIP: for undergraduate history major with financial need
480337	HELEN & HAROLD KAPILOFF AWARD: to support doctoral research of graduate students in Diplomatic/International History with a preference given to those working in Libraries and Archives outside the U.S.
600777	ROBERT BREMNER FUND: to support graduate studies
601000	BUSINESS HISTORY FUND: to support the research of graduate students and faculty in business history
601080	JOHN C. BURNHAM FUND: for library history book purchases
601797	THE ANDREAS DORPALEN MEMORIAL FUND: to support travel to Germany for a history graduate student working on a dissertation in nineteenth- or twentieth-century German history
601856	FOSTER RHEA DULLES MEMORIAL FUND: to support a graduate student working on a dissertation or thesis in U.S. history, particularly the twentieth century
602368	FULLINGTON MEMORIAL: to support the activities of the department
602622	GOLDBERG PROGRAM FOR EXCELLENCE IN TEACHING: to support graduate fellowships and faculty teaching in the department
602833	GERRY D. GUTHRIE SCHOLARSHIP: to support undergraduate honors students wanting to major in history
603178	RUTH HIGGINS MEMORIAL SCHOLARSHIP FUND: to support graduate student research in all fields
603207	HISTORY ENRICHMENT FUND: to support the activities of the Department
603553	BRADLEY R. KASTAN FUND: to support graduate students working in the field of business history
604862	SAMUEL & ESTHER MELTON CHAIR OF JEWISH HISTORY & STUDIES: to support a Professorship in Jewish history and studies

- 605831 **PHILIP POIRIER MEMORIAL FUND:** to support doctoral students in British History
- 606110 **G. MICHEAL RILEY FUND:** to further the Department's goals and mission
- 606228 **JOHN & ELAINE RULE ENDOWMENT FUND:** to be awarded to one or more doctoral candidates enrolled in the Department of History to support travel and/or study abroad in Western Europe
- 606635 **HENRY H. SIMMS ENDOWMENT:** to support doctoral student research in American Colonial & Antebellum South, Civil War and Reconstruction history
- 607202 **TIEN-YI LI PRIZE FUND:** to support outstanding graduate student in Chinese history and culture
- 607574 **PAUL E. WATKINS HISTORY BOOK ENDOWMENT FUND:** for the purchase of books, microfilm, microfiche or online materials
- 607772 **ADRIENNE A. & MARVIN R. ZAHNISER SCHOLARSHIP:** to support a senior majoring in History or Religious Studies
- 607803 **ALLAN & HELGA WILDMAN MEMORIAL FUND:** to support graduate students in Russia/East European Studies
- 626037 **RETRIEVING THE AMERICAN PAST FUND:** to support teaching and scholarship in History
- 640027 **THE ADIVAR FELLOWSHIP:** to support graduate study in Ottoman and Turkish History
- 640982 **JOHN C. BURNHAM LECTURE SERIES:** to support lecture in the History of Medicine/Science
- 642052 **LLOYD ROBERTS EVANS SCHOLARSHIP:** to support scholarships for undergraduates at Junior or Senior level
- 642225 **SYDNEY FISHER MEMORIAL FUND IN OTTOMAN & TURKISH STUDIES:** to support research and study of Ottoman and Turkish Studies
- 642533 **GENEVIEVE BROWN GIST SCHOLARSHIP FUND:** to award one or more scholarships for students in a Master's or Doctoral program
- 643690 **KING GEORGE III PROFESSORSHIP IN BRITISH HISTORY:** to support a Professorship in British History
- 644147 **LEVINE PROFESSORSHIP IN JEWISH HISTORY:** to support a Professorship in Jewish History
- 647655 **WARNER R. WOODRING CHAIR IN HISTORY:** to support a professorship in comparative American and British History, Atlantic History, or American History from colonial through Civil War era

OUR DONORS

Meet

Elizabeth K. Henry



Elizabeth K. Henry graduated from Ohio State with a Social Work major and History minor in 1957, and subsequently moved to St. Petersburg, Florida, where she now lives. She continued her education in Florida, but also kept up her strong ties with Ohio State. She is always busy teaching secondary school social studies,

taking photographs for her Temple, and caring for her cat, Belle, but she finds time to study history. She not only donates money to the department—she also reads our books and writes us with queries about historical topics. We are grateful for her support and that of all our generous donors, who know and value the lessons of history.

Meet

Oliver Hamilton

Ohio State University at Marion announced the creation of the Oliver Hamilton History Awards at an August 29, 2006 birthday celebration for the donor. At 103, Mr. Hamilton is the second oldest Ohio State University alumnus. After leaving school following World War I to help manage the family business, he returned to finish his degree in 1998. A life-long resident of Marion County, he has been a generous supporter of the Marion Campus. His most recent donation will establish three annual awards for student achievement. One Hamilton award will go to the history major at the Marion Campus with the highest grade point average; there will be separate awards for the best essays written in a lower-level and an upper-division course in a given year.

He is shown in the accompanying photo receiving university recognition from Marion Campus dean Gregory Rose.



Left to Right: “Ohio State Marion Buckeye Backer” (volunteer), Grace Symansic, Dean Greg Rose, Professor David Stegerwald and Oliver Hamilton.

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