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On the Cover

Printed in Memory of Cora B. Perrine.

Kircher wrote one of the earliest explanations of how to build and use a magic lantern. Here he projects the image of a soul in Purgatory, to whose flames the candlelight of the magic lantern must have lent a realistic flicker.
Now 130 years old, the Department of History at Ohio State partly owes its existence to Joseph Sullivant, a member of the Board of Trustees of the Ohio Agricultural and Mechanical College at its founding in 1870. Over the opposition of colleagues who wanted to preserve a narrow focus on agriculture and mechanics, Sullivant advocated the expansion of the curriculum to include eight other departments including various sciences, English, ancient and modern languages, and political economy and civil polity. “I would teach all that is worth knowing,” he asserted. “What the farmer and the mechanic need, like all other men, is a good education, and in proportion as that is general and liberal, will they be best fitted for their special vocations.” By all accounts, Sullivant’s tireless advocacy of such a broad educational foundation was decisive in convincing the Board to diversify the curriculum. The college changed its name to The Ohio State University—better to reflect its enhanced mission—in 1878, and in the next year it established the Department of History and Philosophy, marking our genesis as an academic unit.

Sullivant’s legacy came to mind recently as I contemplated the opportunities and challenges facing the Department in its 130th anniversary year. Our modern Board of Trustees has approved a plan to convert the university calendar from quarters to semesters in 2012. The University is also in midstream of a major administrative restructuring that is leading toward the unification of five independent colleges, including our College of Humanities, into a single College of the Arts and Sciences.

From an internal perspective, the Department has also begun a series of reforms conceived under our own Five Year Strategic Plan (adopted in September 2008) and the Provost’s Academic Program Review (completed in June 2009). Sullivant’s visionary perspective—promoting the concept of liberal education and preparing diverse students for lifelong learning and achievement—is one that will guide us well in the present season of change.

The Department embraces that season of change on a firm foundation. Our faculty continue to excel professionally in 2008-9, publishing 15 books and garnering many prestigious awards. Nick Breyfogle was awarded a National Research Fellowship from the National Council for Eurasian and East European Research; Barbara Hanawalt won a Fellowship from the National Endowment for the Humanities; Christopher Phelps secured a Residency Research Fellowship from the Institute for Historical Studies at the University of Michigan; and Timothy Gregory received major grants from the Packard Humanities Institute in support of the Isthmia Excavations. Jane Hathaway won the M. Fuat Köprülü Book Award from the Turkish Studies Association for The Arab Lands under Ottoman Rule, 1516-1800; Peter Mansoor was awarded the non-fiction book-of-the-year prize from the Ohioana Library Association for Baghdad at Sunrise: A Brigade Commander’s War in Iraq; and Barbara Hanawalt’s The Wealth of Wives: Women, Law, and the Economy in Late Medieval London was named a Choice Academic Book. Leslie Alexander was elected to the Executive Board of the Association for the Study of Worldwide African Diaspora; and Barbara Hanawalt was elected a Fellow of the Society of Antiquaries, London.

Our faculty also won several eminent awards from the University and beyond. Randy Roth and David Steigerwald were awarded the Alumni Distinguished Teaching Award, the most venerable teaching honor at Ohio State; Greg Anderson won the Outstanding Teaching Award from the Colleges of the Arts and Sciences; and Robin Judd was awarded the Rodica C. Botoman Award for Distinguished Undergraduate Teaching and Mentoring from the College of Humanities. Stephen Dale was awarded the University Distinguished Scholar Award; Carter Findley was awarded the University Distinguished Lecturer Award; Susan Hartmann was named Arts & Humanities Distinguished Professor; Warren Van Tine was awarded the College of Humanities Exemplary Service Medal; and Lucy Murphy and Richard Shiels won the Distinguished Diversity Enhancement Award. A complete list of these and many, many other faculty and staff achievements appears in the following pages.
The succeeding pages also note several benchmarks in the lives of our faculty. We mourned the deaths of Professor Joseph H. Lynch and Associate Professor Emeritus Eugene Watts. We celebrated the careers of Professor Warren Van Tine, who retired after a remarkable 39 years of service, including a stint as Department Chair in 1985-89; of Professor Barbara Hanawalt, who will be retiring on December 31, 2009, after serving 10 years here at OSU, on top of 25 years at Indiana University and at the University of Minnesota; and of Vice-Provost and Dean of Undergraduate Education Martha Garland, whose 27 years of excellent service at Ohio State began with her appointment to our faculty. We welcomed the news that the Board of Trustees promoted Randy Roth to Professor and Hasan Kwame Jeffries and Stephanie Smith to Associate Professor with tenure.

Our graduate students also continued to demonstrate excellence. In 2008-9, our students landed jobs at such places as the University of Louisville, Williams College, Gustavus Adolphus College, University of Toledo, Bemidji State University, and California State University at Fresno. Among current students, Yigit Akin, James Bennett, Ryan Irwin and Jessica Piley secured presidential fellowships, the most distinguished graduate student award at Ohio State University. Kathryn Magee secured an American Association of University Women Fellowship, Alexander Poster landed an International Security Studies Fellowship at Yale University, and Ryan Irwin won a SHAFR Dissertation Completion Fellowship. Several students earned Foreign Language and Area Studies (FLAS) fellowships from the U.S. Department of Education. Twenty-five of our incoming graduate students were awarded prestigious fellowships by the Graduate School—a record number.

We are also very proud of the accomplishments of our undergraduate program. In 2008-9, we counted more than 700 history majors, including 163 in the honors and scholars programs. Our graduates earned admission into prestigious history graduate programs at Princeton University and New York University, such distinguished law schools as Case Western Reserve University and Ohio State University, and prominent graduate education programs. Ten of our majors were invited to join Phi Beta Kappa, and our local chapter of the Phi Alpha Theta national history honorary inducted 45 new members in Spring 2009. This year, we secured special funding to subsidize study-abroad by History majors.

In 2008-9, our Center for Historical Research offered its second year of programming on the theme of “Crossroads of Globalization: ‘Hot Spots’ in the Early Modern World.” The CHR hosted Senior Faculty Fellow Joseph C. Miller (University of Virginia), Junior Faculty Fellow M. Kittiya Lee (University of Chicago), and Dissertation Fellow Fabricio Pereira Prado (Emory University) to year-long residential fellowships. In 2009-2010, the Center will launch a two-year program on “Diaspora, Gender, and Migration in World History” and will welcome three new faculty fellows: Catia Brilli (Ph.D., University of Pisa, Italy); Israeli Hillel Eyal (Ph.D., UCLA), who taught last year at Tel Aviv University; and Juliet Shields (Ph.D., University of Pennsylvania), a member of the English Department at the University of Washington. We look forward with enthusiasm to another year of seminars on the distinguished research of our visiting fellows, guest lecturers, and faculty.

The Department acknowledges with gratitude the many friends who support our mission with their financial generosity. These benefactors have empowered us to reward our very best students with awards and prizes, to subsidize graduate student research and undergraduate study-abroad, to reconnect alumni with the intellectual capital of our faculty, to elevate our vibrant Goldberg Center, and otherwise to enrich our teaching and research in countless ways. I extend our deepest, collective thanks to all of our donors.

I hope that by reading the pages that follow, you take away a profound sense of the collective and individual accomplishments of the faculty, students, and staff of the Department of History.
When the Ohio State University opened in 1873, seven departments were established — but no department of history. OSU was not out of step with the rest of the country. As late as 1884, some four hundred American colleges and universities employed only twenty full-time history professors. In the first year at Ohio State, a geologist taught a course in "general history," a professor of modern languages taught French and German history, and a professor of Latin taught Greek and Roman history. In 1879 a Department of History and Philosophy was established; two years later, organizational shuffling led to the creation of a Department of History and English Language and Literature. In 1887, History found itself in a third marriage—to Political Science.

The historical profession finally began to emerge as a discrete entity in the United States with the founding of the American Historical Association in 1884, followed by the American Historical Review in 1895. In 1898, the Department was divided into a European section under the direction of Wilbur H. Siebert, the son of a prominent Columbus family who had done graduate work at Harvard and who researched the Underground Railroad, and an American section under George Welles Knight, a man of independent means who had received the first doctorate in history granted by the University of Michigan. The first medievalist, Edgar H. McNeal, arrived from the University of Chicago in 1902. In 1909 the Department of Political Science split off from the History Department.

The years that followed witnessed increasing enrollments and the addition of a number of prominent faculty, such as Arthur M. Schlesinger, Sr., who later went on to Harvard. By 1913, about 250 students were enrolled in American history, fifty of those in advanced classes. That year also saw the completion of the William Oxley Thompson Memorial Library, which boasted a collection of 126,000 books, a staff of twenty-five, and a budget of $15,000 for books and periodicals. In 1951, an enlarged and modernized building held almost 900,000 volumes. The newly renovated Thompson library, which opened in August 2009, holds 1.25 million volumes, with 675,000 that circulate (out of a total of over 6 million volumes in the system). The European and American History Departments were at last combined during the chairmanship of Carl Witke, who taught at Ohio State from 1916 until 1937 (when he left to become Dean of Oberlin College).

The first Ph.D. in history was awarded to John Kasvivikis Warren in 1925, and the second to Ruth Loving Higgins, who later became Dean of Beaver College in Pennsylvania, and in whose name the department awards an annual scholarship.

Following World War II, the History Department began to diversify its strengths of research specialization. In 1946, the first Ph.D. to an African-American student was awarded when Helen Edmunds defended her dissertation on "The Negro and Fusion Politics in North Carolina, 1895-1901." The Department soon added professors in such fields as Polish, Russian, Balkan, Jewish, and military history as well as the history of science. In 1955, the Department hired its first female faculty member, Mary Young, who specialized in the early republic and Native American history. The Department also experienced dramatic growth in the post-war period. In 1944-45, the Department had four professors, three associate professors, three assistant professors, four instructors, and three graduate assistants. By 1969, there were sixteen professors, five associate professors, nine assistant professors, sixteen instructors, eight teaching associates and assistants, and thirty-seven fellows.

In 1971, the Department launched a course called History of Women in the United States and Europe, taught in part by Marvis E. Mate, and later taught by Warren Van Tine until 1980. The course quickly drew large enrollments, so that in 1977, when the Center for Women's Studies was authorized to make its first joint appointment, it chose to do so with the History Department. The result was the hiring of Leila Rupp, who moved the department from a one-course undergraduate offering to a very viable field.

To deal with increasing enrollment, the Department created the Undergraduate History Office in 1973. The Department moved into its current facility, Foster Rhea Dulles Hall, in December 1974, and dedicated the building on October 24, 1975. The building boasted "a faculty lounge, a rather handsome conference room, and a library" filled with books and journals that were thought to be suitable for "general consultation." The library was named to honor Homer C. Hockett, and the lounge to honor Francis P. Weisenburger.

Lists of Firsts

First medieval historian: Edgar H. McNeal, 1902
First Ph.D. awarded: John Warren, 1925
First female Ph.D.: Ruth Higgins, 1926
First African-American Ph.D.: Helen Edmunds, 1946
First female faculty member: Mary Young, 1955 (-1973)
First historian of China: John Grieder, 1962 (-1965)
First "senior colloquium" (now 598): 1974
First women's historian: Leila Rupp, 1977 (-2002)
First historian of technology: Julia C. Bonham, 1979 (-1982)
Growing Programs
The recently formed Environmental History Group brings together a large number of faculty at OSU who share broad interests in the historical interrelations of natural, technological and economic processes. Interdisciplinary in focus, the group draws on a variety of historical fields (the history of science, technology, economy, urbanization, policy, diplomacy) and scientific ones (climatology, demography, biology, ecology, nutritional science, medicine). The associated faculty take a wide variety of approaches to these issues, and at multiple scales, from the local through the regional and national to the global. The faculty have drawn together a number of existing undergraduate courses and a minor graduate field, and they have plans for new undergraduate and graduate courses in topics such as food, public health, water, oil, and climate. The group will also sponsor a series of lectures by distinguished scholars in environmental history.

An important dimension of the group’s commitment to environmental history is the teaching of the history of science and technology. H520 has been divided in two, with units now offered in Science and Society in Early Modern Europe, and Science and Society in Modern Europe. Meanwhile, H362 offers a broad survey in the history of technology. Additionally, several of the group actively research and write in the history of science, or incorporate scientific methodologies or data into their research.

For further details and updates, see the Group web page at http://history.osu.edu/courses/curriculum/group_environmental.cfm

James Bartholomew, professor of modern Japanese history, is currently working on a book about Japanese scientists who were candidates for the Nobel Prize in physiology or medicine, chemistry, and physics during the first half of the 20th century. A second book project seeks to position and clarify the place of modern science and technology in Japanese society and culture during the past two centuries.

Alan Beyerchen is best known for his publications on German science and technology. He also has particular interest in the relationship between the world wars of the 20th century and the environment, including the satellite imaging technologies developed during the Cold War.

Mansel G. Blackford is especially interested in the environmental history of the American West and the Pacific. His recent books on these issues are Fragile Paradise: The Impact of Tourism on Maui, 1959-2000 (Lawrence, 2001), and Pathways to the Present: U.S. Development and Its Consequences in the Pacific (Honolulu, 2007).

Nicholas Breyfogle, a specialist in modern Russian and environmental history, is especially interested in the human history of water. His current projects are “Baikal: The Great Lake and its People,” an environmental history of the Lake Baikal region of Siberia from the seventeenth to the twentieth centuries; and “Water: A Human History,” which explores from a global perspective the place of water in the human experience.

Professor Nicholas Breyfogle in Australia in July 2008 on the “Water and Climate” Faculty Field Seminar
John Brooke has been teaching Global Environmental History since 1994. He is completing a book manuscript titled “A Rough Journey: Human History on a Volatile Earth,” presenting an overview interpretation of the human condition over the past five million years, integrating recent advances in climate science, genetic and bioarchaeological studies, epidemiology, and energy-technology analysis with major questions of environmental, demographic, and economic history.

Philip Brown’s forthcoming Ties of the Land, Joint Corporate Land Ownership in Early Modern Japan examines a mechanism by which Japanese villagers adapted to geographic and microclimatic variations within their villages, including amelioration of potential damage to croplands from floods and landslides. His current project extends this concern, focusing on a long-term study of efforts to use social and civil engineering to ameliorate flood and landslide risk over the nineteenth and twentieth centuries.

William R. Childs has written on the policy history of the conservation of oil in the United States in the 20th century. His 2005 book, The Texas Railroad Commission: Understanding Regulation in America to the Mid-Twentieth Century weaves together the themes of energy development, regulatory policy, technology and the environment. He is currently working on a history of the interaction of natural resource planning, domestic energy policy, and the environment in the U.S. from c. 1900 to mid-century.

Matt Goldish is an historian of early modern science and religion. His first book, Judaism in the Theology of Sir Isaac Newton (Dordrecht, 1998) examines the relationship between science, society, religion, and history in Newton’s thought, including Newton’s relationship with the Church of England, and the ties between Millenarian and scientific mentalities in the seventeenth century. Among his current projects is an examination of the scientific and technical interests of London’s chief Sephardic rabbi in the early eighteenth century, Hakham David Nieto.

Clark S. Larsen is Chair of the Department of Anthropology, and an adjunct member of the Department of History. An internationally known authority on bioarchaeology, the study of human remains from archaeological settings, his research is primarily focused on biocultural adaptation in the last 10,000 years of human evolution, with particular emphasis on the history of health and the intersection between biology and culture. He co-directs the study of Neolithic human remains from Çatalhöyük, Turkey, one of the earliest cities in the world.

Chris Otter’s research focuses on the history of technology and environment, primarily in Britain and Western Europe, but also with a global focus. He is the author of The Victorian Eye: A Political History of Light and Vision in Britain, 1800-1910 (Chicago, 2008), and is currently working on a book entitled “The Vital State: Feeding Industrial Britain 1750-1950.” This new project explores the role played by Britain in producing a “world food system” characterized by global markets, energy-intensive monocultural agriculture, and a diet high in beef, wheat, and sugar.

Geoffrey Parker became interested in the history of climate when co-editing a collection of essays on The General Crisis of the Seventeenth Century, published in 1977 (revised edition 1995). Since then, environmental factors have featured in his teaching and research on early modern Europe, notably in his current struggle to write a global history of the 1640s, a decade that saw more cases of state breakdown, more wars, more revolts, more famines, and cooler temperatures than any other in the past 5,000 years. Preliminary results appeared in Geoffrey Parker, “Crisis and Catastrophe: The Global Crisis of the Seventeenth Century Reconsidered,” American Historical Review 113 (2008): 1052-79.

Randy Roth has been teaching an undergraduate course on the environmental history of the United States (History 366.02) since 1993. He is interested in the environmental sciences (paleoecology, ecology, biology, climatology, toxicology, etc.) and their relationship to history.
Jennifer Siegel is an historian of modern Europe, with particular interests in great power relations and financial history. She teaches in areas relating to international security, including the history of oil.

Mythili Sreenivas is a historian of modern South Asia, and holds a joint appointment with the Department of Women’s Studies. She developed an interest in environmental history through the course of her current project, “Counting Indians: Population and the Body Politic, 1800-1970,” which investigates the history of the idea that India is overpopulated. She is especially interested in the relationship between demography, environmental policy, and population control.

Rick Steckel is SBS Distinguished Professor of Economics, and an adjunct member of the Department of History. He is the author of over a hundred articles in the history of the American economy and the question of stature, health, and standard of living in the global past. He directs with Clark Larsen the O.S.U. Global History of Health Project.

The Byrd Polar Research Center

Named in honor of one of America’s most famous explorers, the Byrd Polar Research Center at OSU is recognized internationally as a leader in polar and alpine research. Part of its mission is to conduct multi-disciplinary research and strengthen OSU’s programs in polar processes, earth systems sciences and environmental sciences. One group of scientists at the Byrd Center reconstructs past climate by studying chemical records preserved in ice cores collected from glaciers. Of particular interest to historians is the Goldthwait Polar Library, which has extensive collections on the history of polar exploration, glaciology, polar meteorology, glacial geology, remote sensing and paleoclimatology. The Center’s Archival Program is a collaborative venture of the BPRC and the OSU Libraries/Archives and contains papers, records, photographs and other forms of documentation concerning explorers, scientists, and other figures and organizations prominent in the advancement of knowledge about polar environments. Notable collections include the papers of Admiral Richard E. Byrd and Sir Hubert Wilkins and the Polar Oral History collection. The Archival Program is located within the Library Book Depository and University Archives Building on the west campus of OSU.
Academic year 2008-2009 saw the continuation of the CHR's program, "Crossroads of Globalization: 'Hot Spots' in the Early Modern World." The year's focus was on Iberian hot spots around the world, with sessions on India, China, Brazil, Argentina, Peru, Mexico, and on the relation of hot spots to one another. Our dissertation fellow, Fabrizio Prado (Emory University) examined the career of Portuguese merchant/adventurer D. Manuel Cipriano de Melo in eighteenth-century Montevideo and Argentina. Charles F. Walker (University of California, Davis) and Nancy van Deusen (Queen's University, Canada) discussed the "wrath of God" in Lima, Peru. Walker analyzed how local people contested the Bishop's explanation of the causes of the earthquake that struck the city in 1746, while van Deusen provided insight into the life of an Afro-Peruvian slave nun who was much honored and heeded by the religious. CHR faculty fellow M. Kittiya Lee (California State University, Los Angeles) used her linguistic expertise to explain the evolution of indigenous languages in colonial Brazil, and Christopher Ebert discussed the provisioning of the important Brazilian city, colonial Salvador de Bahia. Two art historians, Dana Liebsohn (Smith College) and Sofia Sanabrais (Los Angeles County Museum), explored the influence of Chinese and Japanese material culture in sixteenth-century Mexico. Sanjay Subrahmanyan (UCLA) deconstructed Mughal views of the Portuguese, and Timothy J. Coates (College of Charleston) followed the lives of Portuguese convicts, orphans, and prostitutes sent to Portuguese hot spots in Asia and Africa. George Souza (independent scholar) reconstructed the merchant networks of Portuguese Asia, and economist Dennis O. Flynn (University of the Pacific) delineated how those networks were key to the globalization of the world economy. Richard Kagan (Johns Hopkins University) also took a global perspective in his examination of the development of European cities outside of Europe, while CHR faculty fellow Joseph C. Miller (University of Virginia) theorized on why these European settlements became so important.

Students in two courses (an undergraduate seminar led by Alan Gallay, and a graduate colloquium led by Geoffrey Parker) participated in the program. The graduate students had the opportunity to meet with all presenters, discuss their research, and explore a variety of primary sources used by the speakers in their research. Our visiting faculty fellows also offered special courses for the graduate students.

This year we begin a new two-year program, "The Intersection of Diaspora, Immigration, and Gender in World History." For fall 2009-2010, the program will begin in the ancient world, extend through the "Barbarian" invasions of Europe, and then explore migrations in Central Asia and West Africa. In the spring, we will look at European migrations to Latin America, Dutch-forced migrations in Asia, forced migrations of Indians in Latin America, and Irish migration to the United States. The following year will focus on world migrations from the nineteenth century to the present.

To help us explore this theme, we welcome three new faculty fellows for year-long residency at the CHR. From Italy comes Catia Brilli, a recent Ph.D. from the University of Pisa. Dr. Brilli examines the immigration of Genoese to Spain and then Buenos Aires (1750-1830). Israeli Hillel Eyal, who earned his Ph.D. at UCLA and teaches in Israel, studies Spanish immigration to Mexico City in the eighteenth century. Both Brilli and Eyal share an interest in analyzing the dynamics of marriage among immigrant communities. Juliet Shields, with a Ph.D. from the University of Pennsylvania, joins us from the English department of the University of Washington. Her work examines and compares Irish and Scots writing in their homelands with those who emigrated to America.
Goldberg Center

The 2008-2009 academic year witnessed a major milestone for the Goldberg Center for Teaching Excellence.

From Goldberg Program to Goldberg Center
By far, our greatest achievement this academic year was the official elevation of the Goldberg Program to the Goldberg Center. The Goldberg Program was founded in 1997 as a technology enhancement program. In the intervening years, the activities of the Goldberg Program grew beyond its original mandate as a technology laboratory, expanding into a concern for the scholarship of teaching and learning generally. The Goldberg Center manages the Department’s many publishing ventures, including its newest online publishing venture, Origins: Current Events in Historical Perspective. Over the past four years, the Goldberg Center has substantially enlarged its outreach and teacher development efforts through our History Teaching Institute.

Goldberg Teaching Colloquium
During the 2008-2009 academic year, the Goldberg Center sponsored a monthly teaching colloquium. The colloquium attracted faculty and graduate students from the History Department and from across the College of the Arts and Humanities. Members of the Colloquium share ideas and discuss best practices in teaching. Too often, teaching is a solitary activity; faculty and graduate students have few opportunities to discuss their teaching, to share ideas and to ask questions about teaching practice with their colleagues. The Goldberg Teaching Colloquium is intended to “make teaching public.” Topics of this year’s colloquium sessions included:

• Transitioning students from high school to college history courses

• Should we give out our outlines, lecture notes and PowerPoint slides to our students?

• Grading “new media” projects

• The advisor-advisee relationship

• Experiential History

• Design Your Ideal Classroom

Technology and Teaching speaker series
The “Technology and Teaching” series invites prominent speakers from across the country to discuss the latest uses of digital technology and new media in teaching. This year’s program drew an audience of technologists, librarians, graduate students, and faculty from across the university. This year’s speakers included Harry J. Brown of DePauw University, who spoke about video games and the war on terror; Barbara Gellman-Darnley and Kate Carey, both members of the Ohio Board of Regents, whose talk was entitled “It’s a Collaborative World”; and Edward A. Hill, Jr., also a member of the Ohio Board of Regents, who spoke on mobile computing and “nextgen” learning.
Growing Programs  |  Goldberg Center

History Teaching Institute
This year the Goldberg Center’s History Teaching Institute partnered with the Byrd Polar Research Archive to create Cold Cases: Lessons in Historical Skills and Methods. Teachers can choose from among five lesson plans based on sources dealing with polar exploration in the early part of the 20th century. Each lesson gives students hands-on activities in social studies skills and methods by working directly with a variety of sources, including photos, letters, diaries, reports, and memoirs. Each of the lesson plans is designed to have students “do history” by using primary sources to figure out what happened in the past.

The HTI’s social studies teacher professional development programs continued to attract K-12 teachers from across the state. For the 2008-2009 academic year 38 elementary, middle and high school teachers from 17 school districts participated in a series of seminars and a week-long summer institute, which featured Department of History faculty Paula Baker, Hasan Jeffries, Christopher Phelps, John Brooke, and Margaret Newell.

Goldberg Lecture on Excellence in Teaching
On March 20, 2009, Ohio Board of Regents Chancellor Eric Fingerhut delivered the first Goldberg Lecture on Excellence in Teaching. Over eighty-five people were in attendance, including President Gee, Interim Executive Dean Joan Leitzel, and College of Humanities Dean John Roberts. The event also served as the official announcement of the elevation of the Goldberg Program to Center-status. The Goldberg Lecture will be an annual event, to be held in March to commemorate the birthday of Harvey Goldberg (March 13, 1922).

Professor Peter Mansoor delivers Alumni Lecture
Last year the Department of History announced a new initiative designed to strengthen contacts with our alumni and friends. Thanks to generous support from Craig Zimpher, the Department sponsors the Alumni Scholars Lecture Series, in which our own faculty engage in conversations about their recent publications. Department Chair Peter Hahn hopes that alumni will meet the many new faculty who have joined the Department over the past few years and reestablish ties with professors they had while attending Ohio State. On October 10, 2008, Professor Peter Mansoor, the General Raymond E. Mason Jr. Chair in Military History delivered the first lecture of the 2008-2009 Alumni Scholars Program. Professor Mansoor spoke on the topic of his new book, Baghdad at Sunrise: A Brigade Commander’s War in Iraq, a memoir of his experience in Iraq, where he served as a brigade commander and as Executive Officer to General David Petraeus.
Origins: Current Events in Historical Perspective

"For insight into the complicated and complicating events..., one needs perspective, not attitudes; context, not anecdotes; analyses, not postures. For any kind of lasting illumination the focus must be on the history routinely ignored or played down or unknown."

—Toni Morrison

It has been an exciting and busy year for the Department's new magazine, Origins: Current Events in Historical Perspective.

Origins is a free, advertising-free, and non-commercial monthly magazine published by the Public History Initiative and eHistory in the History Department at The Ohio State University. It can be found at http://ehistory.osu.edu/osu/origins/ [the podcast is found at http://ehistory.osu.edu/osu/origins/podcasts.cfm]

In each issue of Origins, an academic expert analyzes a particular current issue—political, cultural, or social—in a larger, deeper historical context. In addition to the analysis provided by each month's feature, Origins also includes podcasts, images, maps, graphs, timelines, and other material to complement the essay.

The essays themselves are written to be informative, provocative, intriguing, but most of all accessible. They are written by leading historians but intended for a wide, general public—and one that reaches around the world through the web. In this sense, Origins draws from the wide-ranging expertise of history faculty—both in the Ohio State history department and around the world—and brings that expertise into the virtual (and global) town square.

The ultimate goal of Origins is best described by editors Nicholas Brezogle and Steven Conn on the Origins home page. They write: "We hope that Origins will help you understand the world more fully, and that it will prompt you to think, debate, and learn. The final goal of Origins is to make us all more informed, engaged citizens."

Recent articles include:

June 2009: Pirates of Puntland, Somalia by Andrew Carlson

In the first week of April, Somali pirates raided an American-flagged ship in the Indian Ocean and took the captain hostage. It was only one of several raids along the Somali coast in a 48 hour period. In recent months and years, pirates have made the Horn of Africa the most dangerous place to navigate in the world. Historian Andy Carlson examines the very long history of piracy in the region, and explores how the political problems of Somalia as a "failed state" have contributed to the current wave of maritime brigandage.

May 2009: Requiem: Detroit and the Fate of Urban America by Kevin Boyle

No city in America has had its fortunes tied to the rise and fall of the manufacturing economy more than Detroit. Home to the American auto industry, symbol of post-war prosperity, Detroit now stands as a synonym for urban decline. Historian and Detroit native Kevin Boyle gives us a very personal meditation on the city and puts his own experience of growing up in Detroit in historical perspective.

April 2009: The Real Marriage Revolution by Stephanie Coontz

The controversy that still swirls over California's Proposition 8 has kept the issue of same-sex marriage squarely in the national spotlight. For those who oppose gay marriage, allowing same-sex couples the same legal rights as heterosexual couples amounts to nothing less than a revolution in the institution of marriage and the family. Historian Stephanie Coontz puts the desire for same-sex marriage into some intriguing historical perspective. She demonstrates that heterosexual couples instigated the real revolution in marriage—the idea that two individuals should be able to choose their partners based on love, sexual attraction, and mutual interests. Gays and lesbians have simply followed suit.

March 2009: Kosovo's Year Zero: Between a Balkan Past and a European Future by Edin Hajdarpasic and Emil Kerenji

With its unilateral—and highly controversial—declaration of independence from Serbia on February 17, 2008, the former Yugoslavian territory of Kosovo joined the ranks of the world's sovereign states. Currently recognized by only 53 U.N. member nations, and opposed by Russia, the unsettled fate of Kosovo now sits with the International Court of Justice, which has been asked to rule on the legality of its split from Serbia. To mark the one-year anniversary, historians Edin Hajdarpasic and Emil Kerenji explore the roots of the conflicts that led to Kosovo's separation and evaluate the future prospects for this fledgling state.

February 2009: 'The World's Worst Humanitarian Crisis': Understanding the Darfur Conflict by Ahmad Sikainga

Since 2003, the Darfur region of western Sudan has been the site of terrible violence, death, and displacement; what the United States has labelled "genocide." Despite what is currently the world's largest relief operation, efforts to calm the conflict and assist the approximately five million Darfurians suffering ongoing deprivation have produced precious few results. With no end in sight for the turmoil, Ahmad Sikainga, a native of Sudan and Professor of History at the Ohio State University, explores the origins and current status of the Darfur conflict.
January 2009: With a Little Help from Our Friends?: The Costs of Coalition Warfare by Patricia Weitsman

It has become a truism of American foreign policy that the United States should undertake military action in coalition with other nations. Under the administrations of both Bushes and Bill Clinton, American diplomats worked hard to broker military cooperation from other nations around the world. The benefits of such coalitions would seem obvious. Political scientist Patty Weitsman explores the costs of fighting in coalition, and comes to some startling conclusions.

December 2008: Making Sense of the “Hermit Kingdom”: North Korea in the Nuclear Age by Mitchell Lerner

The Bush administration’s controversial October 2008 decision to take North Korea off the list of state sponsors of terrorism, in an effort to keep Pyongyang’s nuclear program halted, opens a new chapter in the history of North Korea’s international relations. Nuclear proliferation is worrisome anywhere in the world, but particularly coming from secretive, unpredictable, and, for many analysts around the world, incomprehensible North Korea. Water Mondale once declared “anyone who claims to be an expert on North Korea is either a liar or a fool.” Mitchell Lerner, a professor of history at Ohio State, braves being called one or the other. He offers insight into how policy is formed in North Korea and what drives its seemingly fickle relations with the rest of the world.

November 2008: Clash in the Caucasus: Georgia, Russia, and the Fate of South Ossetia by Stephen Jones

The brief war in Georgia in August 2008 has ushered in a new era in international relations—although likely not the “new cold war” that so many analysts have rushed to declare. Stephen F. Jones, one of the world’s foremost specialists on Georgia, explores the origins of this summer’s fighting. The war’s main protagonists—Georgians, Ossetians, Abkhaz, and Russians—have had a long and tangled history, made worse by the swirling nationalism that accompanied the break-up of the Soviet Union, the promise of free-flowing petrodollars, Russia’s international resurgence, and the United States’ recent, active involvement in the region.


With the campaign for the November election at full throttle, candidates will be working hard to persuade voters that their vision for the future is better than their opponents.

Historian Bruce Kuklick offers a provocative and counter-intuitive way to think about the upcoming election. In this thought-piece, Kuklick argues that rather than being about the future of the nation, elections must be about the past.

September 2008: A Tale of Two Fisheries: Fishing and Over-Fishing in American Waters by Mansel Blackford

Not too long ago, we viewed the oceans as an inexhaustible resource. Now, from the Gulf of Mexico to the Baltic, from the Mediterranean to the South China Sea we find our oceans struggling, in some cases dying, from pollution, global climate change, and over-fishing. Ohio State historian Mansel Blackford discusses the problem of collapsing fish stocks. Looking at the very different histories of two American fisheries, he explores how best to manage our ocean resources.

August 2008: Playing Politics: Olympic Controversies Past and Present by Alfred Senn

The 2008 Beijing Olympic Games generated a great deal of political controversy around the world. Protesters used the Olympic torch relay as a stage from which to protest China’s human rights record, and in response Chinese activists denounced the protests. Historian Al Senn of the University of Wisconsin—the foremost American historian of the Olympics—reminds us that the Olympics are no stranger to politics and he puts these controversies in historical context.

July 2008: What’s in a Name?: The Meaning of “Muslim Fundamentalist” by David Watt

Ernest Hemingway and George Orwell both described the way politics and war involve the struggle over the control of language. They remind us that language shapes in powerful and subtle means the way we understand and respond to politics and military crises. In the spirit of these writers, David Watt examines the term “Muslim fundamentalist” to ask whether it is useful in describing the current political and cultural landscape or whether it obscures as much as it clarifies.

Future articles include:

Building a New Silk Road? Central Asia in the New World Order
Becoming “European”: The Diverging Paths of the Czech and Slovak Republics
Long, Long Struggle for Women’s Rights in Afghanistan
From Baghdad to Kabul: The Historical Roots of U.S. Counterinsurgency Doctrine

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Cookies and Conversation

During the past academic year, the History Department launched a new “Cookies and Conversation” series. Seeking not just to stimulate the mind but to tempt the palate, the seminars featured a recently published author in conversation with a selected faculty partner, with other faculty, graduate students, undergraduates, and staff members in attendance. And, as promised, there were savory and sweet treats for all. The series showcased the intellectual firepower of the History faculty, while also helping to foster a more vibrant academic community.

Topics from 2008-2009 academic year:

**Chris Otter**, Assistant Professor of Modern British History and author of the recently published *The Victorian Era: A Political History of Light and Vision in Britain, 1800-1910* (University of Chicago) with conversation partner Nick Breyfogle, Associate Professor of Imperial Russian History.

**Leslie Alexander**, Associate Professor of History and author of *African or American?: Black Identity and Political Activism in New York City, 1784-1861* (Illinois) with conversation partner Walter Rucker, Associate Professor of AAAS.

**Daniel Hobbins**, Assistant Professor of Medieval Europe and author of *Authorship and Publicity before Print: Jean Gerson and the Transformation of Late Medieval Learning* (Pennsylvania) with conversation partner David Cressy, Humanities Distinguished Professor of History.

**Robert McMahon**, Professor of U.S. Diplomatic History and Author of *Dean Acheson and the Creation of an American World Order* (Potomac Books) with conversation partner Carole Fink, Professor of European International History.

**Mytheli Sreenivas**, Assistant Professor of History and Women’s Studies and author of *Wives, Widows, and Concubines: The Conjugal Family Ideal in Colonial India* (Indiana) with conversation partner Birgitte Søland, Associate Professor of History.
Faculty Achievements and News
University Honors and Awards

This year saw another banner year for the Department of History in the area of university honors and awards.

Greg Anderson received the Outstanding Teaching Award from the College of Arts and Sciences Student Council. All faculty are eligible for this award, and all students in the College can nominate professors. After a vigorous review process, Professor Anderson was the outright winner among five finalists. He received the award at the Arts and Sciences Honors Reception in April. He joins a very select group from the Department of History who have won the award since it was first given in 1947: Harold Grimm (1951), Paul Varg (1955), Foster Rhea Dulles (1957), Harvey Goldberg (1959), Jack Balcer (1983), Jim Bartholomew (2006)

Stephen Dale received the University Distinguished Scholar Award, which recognizes senior professors for exceptional scholarly accomplishments. Professor Dale has earned an international reputation as a leading scholar in the fields of South Asian history and the broader fields of Islamic and world history. His work has transformed our understanding of links within the Eurasian Islamic community and of global economic relationships in the early modern world. “Dr. Dale is an innovative, wide-ranging, and profoundly learned scholar,” said one colleague. “He is, in short, not only a formidable scholar, but also a builder of institutions and fields. He is also a very good person in all senses—sensitive, conscientious, principled, humble, and good-humored.” Professor Dale has written four influential monographs, six book chapters, and dozens of articles. Based on exacting research in primary sources in an array of difficult languages (he has mastered no fewer than six), these works have shaped the development of the field not only in this country but also in Europe and India.

Carter Findley received the University Distinguished Lecture Award, which recognizes a senior faculty member for outstanding academic achievement. Professor Findley will deliver his lecture in 2010, to coincide with the appearance of his newest book, *Turkey, Islam, Nationalism, and Modernity* (Yale). There, he shows how two major currents of change—one radical and secularist and the other conservative and Islamically committed—have interacted across time to shape the dynamics of late Ottoman and modern Turkish history. Professor Findley is the author of four major books and the coauthor of an enormously successful textbook, now in its sixth edition. Professor Findley’s contributions to the expansion and strengthening of the curriculum for the study of Islamic civilization are no less impressive. As a result of his and others’ collaboration, the History Department now offers an exceptional array of courses on Islamic history across the Islamic world from Central Asia to West Africa. Professor Findley has been in great demand as a lecturer, from Stockholm to Paris to Morocco, not to mention here in the U.S. Audiences appreciate his devotion to the art of lecturing to non-specialists, his love of vivid anecdote, and his humor.

Susan Hartmann has been named as Arts and Humanities Distinguished Professor, which honors senior colleagues who have earned national and international recognition in research, teaching, and service. Professor Hartmann is one of the country’s foremost scholars of twentieth-century U.S. women’s political history. A pioneer in the field, she has continued to shape it through her impressive publication record, which includes four monographs, more than a dozen articles, and a best-selling U.S. history textbook. Professor Hartmann has also earned a reputation as a committed, interested, and helpful teacher. She has directed seven Ph.D.’s to completion, and has earned accolades from current and former students for the stimulating intellectual environment of her classes and for her careful reading of their work. Professor Hartmann has also compiled a stellar record of service. Since her appointment in 1986, she has led the university’s programs in Women’s Studies and women’s history to international preeminence. She has also served on numerous committees, giving generously of her time. Among her many accomplishments was helping to revise the Promotion and Tenure policy to allow assistant professors to stop the tenure clock for the birth or adoption of a child. As Leila Rupp wrote in her letter of recommendation, “the reach of Professor Hartmann’s work, the ways that her scholarship has changed the landscape of U.S. women’s history, her teaching across the fields of history and women’s studies, and her amazing record of service, make her an excellent candidate for this honor.”
Robin Judd was awarded the College of Arts and Humanities Rodica C. Botoman Award for Distinguished Undergraduate Teaching and Mentoring. In a department renowned for its teaching, Professor Judd stands out for her extraordinary pedagogical skills, for her inspiring mentorship to individual students, and for her devotion to undergraduate education. Her teaching is characterized by creativity, high standards, clarity of goals, and student receptiveness. As a mentor, she has been called “brilliant” and a “role model” by former students. Professor Judd offers a wide range of courses in Jewish and European history. Her course on the Holocaust regularly enrolls more than 75 students and involves extensive classroom analysis of images, music, and documents, which can be explored further on the class website. She refuses to lead her students to the “right” conclusions, but instead provides the historical framework within which students can reach their own judgments about the past. Professor Judd’s colleagues uniformly admire the quality of her teaching. Professor Paula Baker describes her as a “model teacher” who possesses “remarkable classroom skills,” and Professor Carole Fink observed that Judd does “an extremely skillful job of presenting complex material and engaging students in a lively, informative discussion.” Professor Judd has deservedly earned the designation of “master teacher.”

Lucy Murphy and Richard Shiels have won the Distinguished Diversity Enhancement Award, which recognizes individuals or groups who have demonstrated a significant commitment to enhancing diversity at Ohio State and to exceeding expectations in implementing the Diversity Action Plan. Together they have supported Native American studies, both on and off campus, by fostering awareness and advancing scholarship on the indigenous first peoples of central Ohio. Their energetic leadership of the Newark Earthworks Center, established in 2006; their oral history project “Collecting the Stories of Native Ohio,” begun in 2004; and their development of the Ohio Native American Collection Archive have made OSU—and particularly the Newark campus—a beacon for interdisciplinary, inter-racial and transcultural scholarship. Their work has drawn extensive media attention, including coverage in the New York Times. Both professors incorporate the Newark Earthworks Center into their teaching. They continue to develop contact with Native American communities, both on and off campus, by incorporating the Newark Earthworks Center into their research and their oral history project the Stories of Native Ohio.

people, scholars, and scientists in Ohio and across the country. Professors Murphy and Shiels have shown exceptional energy and leadership in developing a Center and scholarly program that are unique among American universities.

Randolph Roth received the Alumni Award for Distinguished Teaching, which includes a cash award, an increase in base salary, and induction into the university’s Academy of Teaching. One student nominee wrote: “Professor Roth is a great teacher, but further than that, he is a great person that deserves acknowledgement for his teaching style and his ability to inspire.” Always available, always affable, and always engaging his students, Professor Roth wears the hats of mentor, advisor, research facilitator (his undergraduate students’ work has been included in his published works), judge at the Denman Undergraduate Research Forum, and recruiter, always volunteering to teach sample classes to prospective honors students and their parents. In all his student evaluations, Professor Roth has received scores well above the mean, including perfect scores in seven courses taught during the past five years. “Professor Roth is passionately committed to student education and advancement,” one nominator wrote, “and he sacrificially gives time and effort to promote the best interests of students.”

Also a winner of the Alumni Teaching Award is David Steigerwald, who happens to be a graduate of OSU (1982). One student remarked, “It was evident from the first time I met Professor Steigerwald that his ultimate objective was to make history relevant and interesting to the students in his class.” Not only is he interested in teaching students of all ages about history, he is also interested in making sure those students gain the writing skills to make them deft communicators. “Good writing is important to David,” a colleague wrote, “for he believes that clear prose reflects clear thinking, and students find his courses to be quite demanding. Yet student evaluations emphasize that David is not only demanding but caring, compassionate, and inspiring.” Professor Steigerwald has published two books and secured a $1 million grant from the U.S. Department of Education for the K-12 program “History in the Heartland” for Ohio public school teachers.
Faculty Achievements

July 1, 2008 – June 30, 2009

Leslie Alexander published *African or American*: *Black Identity and Political Activism in New York City, 1784-1861* (Illinois), and co-edited (with Angel David Nieves) *We Shall Independent Be: African American Place Making and the Struggle to Claim Space in the United States* (Colorado). Professor Alexander spoke at the University of Connecticut and the University of Texas, Austin. She also delivered papers at the Association for the Study of African American Life and History, the Southern Historical Association, and the American Historical Association. She was specially selected to appear as the faculty speaker for the President’s Convocation at Ohio State. She was honored with the Ohio State’s Alumni Award for Distinguished Teaching for 2008 and, along with her colleagues in the Faculty of Color Caucus, she received Diversity Enhancement Awards from both the University and the College of Humanities. Professor Alexander was selected as one of the Seven Stars of the College of Humanities, was inducted into the Ohio Academy of Teaching, and has begun serving on the American Historical Association’s Committee on Women Historians.

Greg Anderson spoke at the Conference of Midwestern Greek Historians and Political Theorists at the University of Michigan. He presented a paper on the death of Socrates at an international conference on “Tragedy and Law in Classical Athens,” Antalya, Turkey, October 2008. He had eight contributions published in *Brill’s New Jacoby*, a wholly updated version of Felix Jacoby’s monumental reference work, *The Fragments of the Greek Historians*.

Kenneth Andrien published “The Virtual and the Real: The Case of the Mysterious Documents from Naples,” in *History Compass*; and “The Spanish Atlantic System,” in *Atlantic History: A Critical Appraisal*. He spoke at conferences in Cambridge University, the Institute for the Study of the Americas at the University of London, and the Center for the Americas at Vanderbilt University.

Paula Baker presented “What Hillary Clinton’s Campaign Can Tell Us about Women in Politics,” during Women’s History Month at Ohio Dominican University.

James Bartholomew presented a plenary lecture at the International Congress of the History of Science in East Asia at Johns Hopkins University. He also spoke at Purdue University (both a public lecture and a faculty seminar) and at Columbia University.

Michael Les Benedict published “The New World of Publishing and New Directions in Intellectual Property,” in *American Historical Association Perspectives on History*. Over the past year he has held an Andrew Mellon Foundation Emeritus Fellowship, as well as travel fellowships from the Bentley Library at the University of Michigan, the Newberry Library in Chicago, and the State Historical Society of Missouri in Columbia. Professor Benedict was named Distinguished Historian for 2009 by the Society of Historians of the Gilded Age and Progressive Era and delivered the Distinguished Historian’s Address at its annual luncheon.

Alan Beyerchen spoke at the Statistical Mechanics Conference at Rutgers University, as well as chairing and commenting on sessions at several conferences. He served as Holocaust scholar-in-residence at Bexley High School and was interviewed by Fred Andre on WOSU’s “Open Line.”


Stany Blake (Lima Campus) has completed his manuscript “The Invention of the Nordestino: Race, Region, and the State, 1850-1945.”

Kevin Boyle published “Why Is There No Social Democracy in America?” in *International Labor and Working Class History*; “Sitting Shevah for Detroit’s Promise,” in the *Detroit Free Press*; and “Requiem: Detroit and the Fate of Urban America,” in *Origins*, the Department of History’s on-line magazine. He delivered lectures at Virginia Tech, Vanderbilt University, the University of Michigan, Metropolitan Community College, Alabama A & M University, and the University of Massachusetts. He also delivered a plenary lecture at the North American Labor History Conference at Wayne State University. Professor Boyle taught history and
writing to several community groups. The University of Michigan's honors program chose his book, *Arc of Justice*, as its summer reading selection for incoming students, and Alabama A & M used the book for its Reading Across the Curriculum program.

**Nicholas Breyfogle** published a paperback edition of his co-edited volume *Peopling the Russian Periphery: Borderland Colonization in Eurasian History* (Routledge), and his article "A Gordian Knot: the Ethnic Relations of the South Slavs" was republished. He received a National Research Fellowship from the National Council for Eurasian and East European Research to support his current research on the history of Lake Baikal in Siberia. He continues as editor of *Origins: Current Events in Historical Perspective* http://ehistory.osu.edu/osu/origins/. He presented papers at Georgetown University, Michigan State University, Ohio State, the AAASS conference in Philadelphia, and the ASEH conference in Tallahassee.

**John Brooke** delivered his Presidential Address at the Annual Meeting of the Society for Historians of the Early American Republic, which completed his one-year term as President of the organization. He presented talks at Oxford University and Binghamton University, and was active as a conference panelist, commentator, and chair.

**Philip Brown**'s book manuscript, "Ties of the Land: Joint Corporate Landholding in Early Modern Japan," will soon appear with the University of Hawai'i Press. He made presentations at Niigata University, Nihon University, three citizens' organizations in Niigata (Japan), the Pacific Neighborhood Meeting (Hanoi), the Environmental History Association, the University of Michigan, and the Association for Asian Studies. He will take a leave for the 2009-2010 academic year under the auspices of a National Endowment for the Humanities/Japan-US Friendship Commission fellowship.


**Joan Cashin** presented talks on Varina Davis at the Kentucky Historical Society, at the Civil War Roundtable of New York, Manhattan and at Macomb College, Macomb, Michigan. She published "South, North, and Soviet: Gender and Region in Nineteenth-Century America" in *Journal of Women's History*. She is working on a monograph on civilians in the South during the Civil War.

**Mary Cavender** (Mansfield Campus) published a review essay in *Kritik*. **William Childs** delivered a talk at Bocconi University, Milan, Italy.

**Alice Conklin** delivered a paper at the annual meeting of the Society for French Historical Studies in St. Louis, and organized a conference at the Mershon Center, OSU on "The Race in Culture: 20th Century Ethnology and Empire in Comparative Perspective." Her article "The Making of a Colonial Science: Ethnologie and Empire in Interwar France" is forthcoming in *Ab Imperio*. She is the lead author on *Modern France and Its Empire Since 1870: The Republican Tradition*, to appear with Oxford University Press in early 2010.

**Steven Conn** completed his new book *Do Museums Need Objects Anymore?* which will appear with the University of Pennsylvania Press in 2009. He was awarded a fellowship from the American Philosophical Society to support work on his next project, "The Good Life: Prophets and Places in the 20th Century."

**David Cressy** presented papers at the University of York, England, the Institute of Historical Research, the University of London, the North American Conference on British Studies in Cincinnati, the Folger Institute, Washington D.C., Claremont Graduate University, and the University of Warwick, England. He also organized a conference at the Huntington Library, San Marino, California, on "The Reign of Charles I, 1625-1649," in which he spoke as well.


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Footnotes:

Robert Davis's book *Holy War and Human Bondage: Tales of Christian-Muslim Slavery in the Early-Modern Mediterranean* was published in June 2009 by Praeger-Greenwood. He is co-authoring an illustrated survey of the European Renaissance, 1400-1600, called *Lives of the Renaissance*. He presented papers in Vestmannaeyjar, Iceland, the University of Rostock, Germany, and the University of California, Santa Barbara.

Theodora Dragostinova published "Navigating Nationality in the Emigration of Minorities between Bulgaria and Greece, 1919-1941," in *East European Politics and Societies*. She delivered lectures at the annual meetings of the American Association for the Advancement of Slavic Studies in Philadelphia and the American Historical Association in New York as well as at Yale and Harvard Universities.

Alcira Dueñas (Newark Campus) presented lectures at the 2009 Conference of the American Society for Ethnohistory in Eugene, Oregon; at the Conference of the Latin American Studies Association in Rio de Janeiro (Brazil); at the Graduate Seminar in Ethnohistory of the Colonial Americas at Ohio State; and at Ohio University in Athens, Ohio. Her new book *Indians and Mestizos in the 'Leterred City': Reshaping Justice, Social Hierarchy and Political Culture in Colonial Peru* is now in production (Colorado). Along with her colleagues in the Faculty of Color Caucus, she received Diversity Enhancement Awards from both the University and the College of Humanities.

Lilia Fernández presented a paper at the Urban History Association meeting. She also spoke at the Chicago Metro History Education Center and at Teaching American History's "History Matters" Summer Institute for Chicago Public School teachers. Along with her colleagues in the Faculty of Color Caucus, she received Diversity Enhancement Awards from both the University and the College of Humanities.

Carter Findley's new book, *Turkey, Islam, Nationalism, and Modernity: A History, 1789-2007*, is now in production at Yale University Press. His chapter, "The Tanzimat," has appeared in the *Cambridge History of Turkey*. Professor Findley was also active as a speaker in the community.

Carole Fink co-edited *Ostpolitik, 1969-1974: The European and Global Response* (Cambridge), delivered papers at the German Studies Association in St. Paul, Minnesota, the Oberlin College International Conference on "The Unfinished Business of War and Revolution: Europe, 1918-1919," and the IV Galilee Colloquium on Social, Moral and Legal Philosophy, and served as chair and commentator on numerous conference panels. Professor Fink has received funding for her current research and teaching initiatives from the Mershon Center.

Alan Gallay delivered several public lectures and served as an assessor for the U.S. Department of Education's Teaching American History grant applications. He continues to direct The Center for Historical Research at Ohio State.

A. Harding Ganz (Newark Campus) continues his research on the German 11th Panzer Division and the U.S. 4th Armored Division, which fought each other in Lorraine in 1944.

Martha Garland serves as Vice Provost and Dean of Undergraduate Studies. She will retire at the end of December 2009.

James Genova (Marion Campus) presented a paper at the African Studies Association conference in Chicago.
Allison Gilmore (Lima Campus) is finishing her monograph on the historical significance of the Allied Translator and Interpreter Section.

Matt Goldish published “The Spirit of the Eighteenth Century in the Anti-Sabbatean Polemics of Hakham David Nieto,” in Legacies of Richard Popkin (Kluwer). He spoke at the University of Siena (Arezzo Campus), Yeshiva University, Florida Atlantic University, University of Utah, and the Association for Jewish Studies conference in Washington, D.C.

Harvey J. Graff published “Teaching the History of Growing Up,” in Newsletter, Society for the History of Childhood and Youth, and “Not Your Mother’s Literacy, But Perhaps Your Daughter’s” (with Susan Hanson) in English @ OSU. He delivered lectures at Kent State University, the University of Linkoping, Sweden, and Carnegie-Mellon University, as well as at the Literary Studies conference at Ohio State, the conference on “Politics, Activism, and the History of America’s Public Schools” at the University of Pennsylvania, the Social Science History Association meeting in Miami, a conference on “The Scope of Interdisciplinarity” at the University of Alberta in Edmonton, and the “Expanding Literary Studies International Interdisciplinary Conference” at Ohio State. He received research funding from the Swedish Bicentennial Fund and from Ohio State. Professor Graff remains Director of the Literary Studies Initiative at Ohio State.

Timothy Gregory published “Integrating Legacy Data into a New Method for Studying Architecture: A case study from Isthmia” (with S.J.R. Ellis, E.E. Poehler, and C. Cole) in Internet Archaeology; and “Household Archaeology in Australia and Kythera: Examples of a Two-Way Exchange” (with Lita Tzortzopoulou-Gregory) in New Griffon. He spoke at the symposium “Holistic Archaeology,” at Katholieke Universiteit, Leuven, Belgium; the conference on “Landscape, Parish, and Brotherhoods in Kythera, 9th-19th Centuries,” in Kapsali, Kythera (Greece); and the Byzantine Studies Conference at Rutgers University. In 2008-9 he has been Visiting Professor in the Department of History at the University of Wisconsin-Madison, where he has worked in innovative teaching involving students from Wisconsin and Ohio State together. His dig at Isthmia has received support from the Packard Humanities Institute.

Mark Grimsley is currently the Harold Keith Johnson Chair of Military History at the U.S. Army War College, and will be there through June 2010. He gave presentations at the Foreign Policy Research Institute, the Society of Civil War Historians and Society for Military History annual meetings, the U.S. Army Heritage Education Center, Georgetown University, and the University of Washington.

John Guilmartin presented a paper at the “Turkish Sea Power Symposium: The Indian Ocean and the Presence of the Ottoman Navy in the 16th and 17th Centuries,” sponsored and hosted by the Turkish Navy in Istanbul, Turkey. He was also active in community events and conference participation.

Donna Guy published Women Build the Welfare State: Performing Charity, Creating Rights, 1880-1955 (Duke), and “Women’s Organizations and Jewish Orphanages in Buenos Aires, 1918-1955” in Rethinking Jewish-Latin Americans (New Mexico). She spoke at the combined meeting of the National Congress on Women’s History and the Iberoamerican Congress of Gender Studies held in Rosario, Argentina; at Johns Hopkins University; at a conference honoring Richard Kagan; and the Rocky Mountain Council on Latin American Studies. Professor Guy was active as a session chair and commentator at conferences, as well as in local public speaking and important student events at Ohio State. She also served as a reviewer for the Jacob Javitz Fellowships.

Peter L. Hahn published an entry on “Terrorism” in the Palgrave Dictionary of Transnational History; and, with Mitch Lerner, co-edited three issues of Passport: The Newsletter of SHAFR. Professor Hahn also lectured at the Harry S. Truman Library and the Ohio Historical Society; appeared on WOSU’s “Open Line” Radio Show, and provided interviews to the New York Times, Folha de S. Paulo (Brazil), and the Columbus Dispatch. He remains Department Chair as well as Executive Director of the Society for Historians of American Foreign Relations.

Stephen G. Hall’s book, A Faithful Account of the Race: African American History Writing in Nineteenth Century America, appeared with the University of North Carolina Press, in the John Hope Franklin Series in African American History. He has received funding for his current research from Emory University’s Carter G. Woodson Fellowship from the Manuscripts and Rare Books Library. Professor Hall is the first recipient of this fellowship.
Barbara Hanawalt’s last year of service at Ohio State has been filled with honors. In the autumn of 2008 the Center for Medieval and Renaissance Studies hosted a conference, “Smiles and Laughter” in her honor. Former graduate students and professional friends organized three sessions in her honor at the International Congress of Medieval Studies at Kalamazoo, Michigan. She published a review essay, “History of Family, Women, and Children in Late Medieval Europe,” in New Approaches to the History of Late Medieval and Early Modern Europe (Royal Danish Academy of Sciences and Letters). Her book, The Wealth of Wives: Women, Law, and the Economy in Late Medieval London, was selected as a Choice academic book of the year. She was also inducted as a fellow of the Society of Antiquaries of London. Retirement from Ohio State takes place at the end of the winter quarter of 2009. Professor Hanawalt, however, has plans to continue with research and writing, with support from the Mershon Center and the National Endowment for the Humanities.

Susan Hartmann presented talks this year at the Berkshire Conference on Women’s Historians, the Truman Library, Missouri State University, and Boston University. Bedford/St. Martin’s Press published the fourth edition of her co-authored text, The American Promise. She was named Arts & Humanities Distinguished Professor of History.

Jane Hathaway’s book The Arab Lands under Ottoman Rule, 1516-1800, won the Turkish Studies Association’s 2008 M. Fuat Koprulu Book Prize. Advance copies of her edited abridged primary source, Al-Jabarti’s History of Egypt (Markus Wiener), for which she composed a general introduction and excerpt introductions, appeared in late 2008. She also published “Representations of an Ottoman Chief Harem Eunuch: El-Hajj Beshir Agha (term 1717-46),” in Papers in Honor of Prof. Dr. Suraiya Faroqhi (Tunis); and “Running a Job Search: Some Practical Suggestions,” in Perspectives on History. She delivered a series of invited lectures at the Sorbonne, and participated in the symposium “Mamluks, Turks, and Ottomans,” organized in her honor, at the Collège de France. Professor Hathaway also spoke at the meeting of CIEPO (International Committee on Pre-Ottoman and Ottoman Studies) in Zagreb, Croatia; at the conference “Tributary Empire – Comparative Histories” in Rome; and at Sabanci University in Istanbul.

Tryntje Helfferich (Lima Campus) published The Thirty Years War: A Documentary History (Hackett), and spoke at the Sixteenth Century Society Conference.

Derek Thian Soon Heng (Marion Campus) published Singapore: A Seven Hundred Year History (National Archives of Singapore); “Shipping, Customs Procedures and the Foreign Community: The Pingzhou ketan on Three Aspects of Guangzhou’s Maritime Economy in the Late Eleventh Century AD,” in the Journal of Song Yuan Studies; and “Structures, Networks and Commercial Practices of Private Chinese Maritime Traders in Island Southeast Asia in the Early Second Millennium AD,” in International Journal of Maritime History. He also
co-edited (with Syed M. Khairudin Aljunied) Reframing Singapore: Memory, Identity and Trans-Regionalism (Amsterdam), which was launched at the 6th International Convention of Asian Scholars at Daejeon, South Korea. Along with his colleagues in the Faculty of Color Caucus, he received Diversity Enhancement Awards from both the University and the College of Humanities.


Thomas Ingersoll (Lima Campus) has completed the draft of his book on loyism in New England and has begun the groundwork of his next book, “The Cultural History of the Boston Tea Party.”

Hasan Kwame Jeffries published Bloody Lowndes: Civil Rights and Black Power in Alabama’s Black Belt (New York). He presented papers at the Conference of the Association for the Study of Afro-American Life and History, at Rutgers University, at Alabama State University, and at the Van Abbe Museum in Eindhoven, Netherlands. He also participated in roundtable discussions at the Meeting of the Organization of American Historians and at the Conference of Ford Fellows. He was a co-recipient of Ohio State’s 2008 Distinguished Diversity Enhancement Award, and the 2008 College of Humanities Diversity Enhancement Award.

Robin Judd published “What's Love Got To Do With It? Jewish War Brides, G.I. Husbands, and Postwar European History,” in European Studies Forum, as well as three book reviews. She delivered lectures at the University of Edinburgh and University College, London, as well as talks at conferences in St. Paul, Minnesota, Washington, D.C., and London. Professor Judd received the 2009 Rodica C. Botoman Award for Distinguished Undergraduate Teaching and Mentoring in Humanities and completed Ohio State’s President’s and Provost’s Leadership Institute. She was also the recipient of the Columbus Jewish Federation’s Therese Stern Kahn and William V. Kahn Young Leadership Award. As always, Professor Judd was very active in community education locally and nationally.

Stephen Kern gave talks at the University of Louisville, the Canadian Center of Architecture in Montreal, and the Modernist Studies Association Conference in Nashville. He also published a Turkish translation of his book, A Cultural History of Causality: Science, Murder Novels, and Systems of Thought (Metis, Istanbul).

Ousman Kobo delivered lectures at Ohio University, the University of Kentucky, Ohio State, and the African Studies Association annual conference in Chicago. Along with his colleagues in the Faculty of Color Caucus, he received Diversity Enhancement Awards from both the University and the College of Humanities.


Scott Levi joined the Ohio State faculty this year as Assistant Professor of Islamic Central Asian History. In addition to a number of local presentations, he delivered talks at the University of Michigan, Ann Arbor, University of California, Irvine, and UCLA. Professor Levi has also added two new courses to the department’s history curriculum: “Islamic Central Asia” and “The Mongol World Empire.”
Peter Mansoor published a memoir, *Baghdad at Sunrise: A Brigade Commander’s War in Iraq* (Yale), as well as articles on the Iraq war in the *Washington Post* and *New York Times*. *Baghdad at Sunrise* was named one of the best defense-related books of 2008 by *Aviation Week*. Professor Mansoor delivered talks at the International Studies Association, Adelson Institute for Strategic Studies, Columbus State University, Council on Foreign Relations, Commonwealth Club of San Francisco, Kansas City Public Library, World Affairs Council of Houston, American Enterprise Institute, Society for Military History, United States Naval Academy, U.S. Army Command and General Staff College, University of Denver, Ohio State Winter College, Kansas State University, Columbus Metropolitan Club, Salt Lake Committee on Foreign Relations, Ohio National Guard Association, and the Ohio State University. He was a featured author at the Ohioana Book Festival.

Robert J. McMahon published *Dean Acheson and the Creation of an American World Order* (Potomac Books). His chapter, “Nixon, Kissinger, and the South Asia Crisis of 1971,” appeared in *Nixon and the World: American Foreign Relations, 1969-1977* (Oxford). Professor McMahon delivered talks this year at West Virginia University, the University of Texas, and the Woodrow Wilson International Center in Washington, D.C. McMahon also presented papers at conferences at the University of Virginia, the London School of Economics, the China Foreign Affairs University (Beijing), and the biannual Policy History Conference in St. Louis. He serves as chair of the State Department’s Historical Advisory Committee.

Lucy Murphy (Newark Campus) published “Native American Lead Mining in the Upper Mississippi Valley,” in *Plumbing the Depths of the Upper Mississippi Valley: Julien Dubuque, Native Americans, and Lead Mining* (Center for French Colonial Studies). She spoke at the annual meeting of the Western History Association, in Salt Lake City, and at the University of Georgia Early American History Seminar. Together with Richard Shields she was a recipient of the University’s Distinguished Diversity Enhancement Award in 2009.

Margaret Newell spoke at the meeting of the American Antiquarian Society seminar on “Citizenship, Property, Identity, and Representation: the Historical Journey of Southern New England’s Native Peoples.” Professor Newell was also active in other conference activity and in community educational work.


Geoffrey Parker published “The Military revolutions, then and now,” in *Historians in Conversation: Recent Themes in Military History* (South Carolina); “Crisis and Catastrophe: The Global Crisis of the 17th-Century Reconsidered,” in the *American Historical Review,* and (with Derek Croxton), “‘A Swift and Sure Peace’: The Congress of Westphalia, 1643-1648,” in *The Making of Peace: Rulers, States, and the Aftermath of War* (Cambridge). Professor Parker spoke at Bilkent University, Ankara, Turkey; and at the annual conference of the Asociación Internacional del Siglo de Oro, Santiago de Compostella, Spain.
Christopher A. Reed completed five years as editor-in-chief of *Twentieth-Century China*, which was supported by the EASC, COH, and Department of History. He published “Taiwan’s 2008 Elections: A New Direction for the ‘Other China’?”, in *Origins: Current Events in Historical Perspective*, as well as several encyclopedia entries, book reviews, and translations. He has delivered talks at Northwestern University, Southern Methodist University, UC-Berkeley, Zhongshan, Macau, and Wuhan Universities, Academia Sinica’s Institute of Modern History, and Johns Hopkins/Nanjing University Joint Center for Chinese and American Studies, Nanjing University. Professor Reed has also been active as a reviewer for several journals and in community education. He has received research support from the College of Arts and Humanities at Ohio State.

Claire Robertson was nominated for Vice-President of the African Studies Association, the largest association of Africanists in the world.

Nathan Rosenstein published “War, State-Formation, and the Evolution of Military Institutions: Ancient and Early Imperial China and Republican and Imperial Rome,” in *Rome and China: Comparative Perspectives on Ancient World Empires* (Oxford); “Aristocrats and Agriculture in the Middle and Late Republic,” in *Journal of Roman Studies*; “Revolution and Rebellion in the Later Second and Early First Centuries: Jack Goldstone and the ‘Roman Revolution’,” in *People, Land, and Politics. Demographic Developments and the Transformation of Roman Italy, 300 BC-AD 14* (Brill); and “Warfare in Republican Rome,” in *Warfare in the Ancient World* (Thames & Hudson). He spoke at the Roman Archaeology Conference in Ann Arbor, Western Michigan University, McGill University, the American Philological Association annual meeting, the annual meeting of the Society for Biblical Literature, and the Social Science History Association. Professor Rosenstein was nominated as an outstanding faculty member by the Order of Omega.

Randolph Roth gave conference papers at the Social Science History Association at Miami University and chaired a session at the Society of Historians of the Early American Republic, Philadelphia and the North American Conference on British Studies.

Kristina Sessa published “Domus Ecclesiae: Rethinking a Category of Ante-Pacem Christian Space,” in *Journal of Theological Studies*. She also delivered a paper at the annual meeting of the Midwestern Consortium on Ancient Religions, held at Ohio State.
Stephanie Shaw has completed a draft of her book manuscript “Soul, Striving, Spirit, and Science: W. E. B Du Bois and the Souls of Black Folk,” and is working on her next manuscript, “Slave Migrations, Generations, and Antebellum Eras: Female Slaves in the Antebellum South.”

Richard Shiels (Newark Campus) is the Director of the Newark Earthworks Center on the Newark Campus. Together with Lucy Murphy he was a recipient of the University’s Distinguished Diversity Enhancement Award in 2009.

Jennifer Siegel presented papers at the annual conventions of the American Association for the Advancement of Slavic Studies in Philadelphia and the American Historical Association in New York. She also published “The Lessons of Intelligence History” in Building Strategic Concepts for the Intelligence Enterprise, published by the Office of the Director of National Intelligence. She has received support for her current research from the College of Arts and Humanities at Ohio State.


Phil Alpha Theta President Siobhan Henterly presenting the outstanding teaching award to Professor Stephanie Smith

Stephanie J. Smith published her monograph, Gender and the Mexican Revolution: Yucatán Women and the Realities of Patriarchy, with the University of North Carolina Press. She also published “Governor Alvarado and the Revolutionary Women,” in The Governors of the Mexican Revolution: Portraits of Courage, Corruption, and Conflict (Rowman and Littlefield). She won the Clio Award, Phi Alpha Theta’s award to recognize an outstanding professor within the history department, and received a Grant for Research and Creative Activity in the Arts and Humanities from Ohio State’s College of Arts and Humanities to begin research on her second book. Professor Smith also presented a paper at the Conference of Latin American History.

Birgitte Soland was Chair and Commentator of the panel “Sexuality and Culture in the Cold War at the Berkshire Conference on the History of Women in Minneapolis. She presented “Reflections on the Meanings of Gender and Generation in the History of Childhood” at the University of Aarhus, Denmark.


Mytheli Sreenivas presented papers at the Berkshire Conference on the History of Women in Minneapolis, the Feminist pre-conference held in conjunction with the Annual Conference on South Asia at the University of Wisconsin in Madison, and the “Symposium on Sustainability, Environmentalism, and Eco-Criticism in South Asian Contexts” at the University of Hawaii. Professor Sreenivas received research grants from the Rockefeller Archives Center and the Mershon Center for International Security Studies. Along with her colleagues in the Faculty of Color Caucus, she received Diversity Enhancement Awards from both the University and the College of Humanities.

David Stebenne spoke at the St. George Tucker Society annual meeting in Augusta, Georgia, and received research support from Ohio State’s Mershon Center and the College of Humanities.
David Steigerwald (Marion Campus) was awarded the Ohio State Alumni Distinguished Teaching Award. He published “Did the Protestant Ethic Disappear? The Virtue of Thrift on the Cusp of Affluence,” in Enterprise and Society; and “Walter Reuther, the UAW, and the Dilemma of Automation,” forthcoming in Labor History. Professor Steigerwald published several book reviews and spoke at the Great Lakes History Conference in Grand Rapids.

Margaret Sumner (Marion Campus) presented papers at the Berkshire Conference on the History of Women in Minneapolis, and at the annual meeting of Historians of the Early American Republic in Philadelphia.

Heather Tanner (Mansfield Campus) presented a paper at the Haskins Society Conference at Georgetown University. Professor Tanner is part of a research group that received a major grant from the National Science Foundation for their work on mathematical literacy in school children.

Dale Van Kley published “Civic Humanism in Clerical Guise: Gallican Memories of the Early Church and the Project of Primitivist Reform, 1719-1791,” in Past and Present; and “Religion and the Age of Patriot Reform,” in the Journal of Modern History. He was also active as a session chair and commentator at scholarly conferences.

Warren Van Tine was awarded the College of Humanities Exemplary Service Medal.

Judy Tzu-Chun Wu published the “Introduction” to Unbound Spirit: The Letters of Flora Belle Jan (Illinois); and “A Chinese Woman Doctor in Progressive Era Chicago,” in Women’s Physicians and the Cultures of Medicine (Johns Hopkins). She gave talks at Harvard University, the National Library of Medicine, Pennsylvania State University, Hamilton College, and the University of Texas, Austin. Professor Wu received fellowships from TELR, SHAFR, The Ohio State University, and the Department of History. Along with her colleagues in the Faculty of Color Caucus, she received Diversity Enhancement Awards from both the University and the College of Humanities.
**Leslie Alexander** co-edited *We Shall Independent Be: African American Place Making and the Struggle to Claim Space in the United States* (Colorado, 2008). The book contains twenty essays from leading scholars in African American history, urban studies, architecture, women’s studies, American studies, and city planning. The goal of the collection is to illuminate the efforts of African Americans to claim space in American society despite often hostile resistance. She also published her own monograph, *African or American?: Black Identity and Political Activism in New York City, 1784-1861* (Illinois, 2008). This work chronicles the growth and development of black activism in New York from the formation of the first black organization, the African Society, in 1784, to the eve of the Civil War in 1861. In this critical period, black activists sought to formulate an effective response to their unequal freedom. Examining black newspapers, speeches, and organizational records, this study documents the creation of mutual relief, religious, and political associations, which black men and women infused with African cultural traditions and values.

**Nick Breyfogle** published a paperback edition of his co-edited volume, *Peopling the Russian Periphery: Borderland Colonization in Eurasian History* (with A. Schrader and W. Sunderland; Routledge, 2009). The essays in this collection focus on the very important history of minority religious positions in Russia and their relationship to Russian political and social conditions. These movements had implications not only for Russian history, but for larger questions of minority and religious rights in Europe and beyond.

**John Burnham** published *Accident Prone: A History of Technology, Psychology, and Misfits of the Machine Age* (Chicago, 2009). Professor Burnham explains that technology demands uniformity from human beings who encounter it. People encountering technology, however, differ from one another. Thinkers in the early twentieth century, observing the awful consequences of interactions between humans and machines—death by automobiles or dismemberment by factory machinery, for example—developed the idea of accident proneness: the tendency of a particular person to have more accidents than most people. In tracing this concept from its birth to its disappearance at the end of the twentieth century, *Accident Prone* offers a unique history of technology focused not on innovations but on their unintended consequences.

**Carole Fink** co-edited *Ostpolitik, 1969-1974: European and Global Responses* (with B. Schaefer; Cambridge, 2008). This book examines the years 1969–1974, when German chancellor Willy Brandt broke the Cold War stalemate in Europe by assuming responsibility for the crimes of the Third Reich and by formally renouncing several major West German claims, while also launching an assertive policy toward his Communist neighbors and conducting a deft balancing act between East and West. Not everyone then or now applauds the ethos and practice of Ostpolitik, but no one can deny its impact on German, European, and world history. This volume, based on newly-opened archival sources, contains twelve essays, written by scholars from ten countries.

**Harvey Graff** published *The Dallas Myth: The Making and Unmaking of an American City* (Minnesota, 2008), an unconventional and critical examination of “the city with no past.” Professor Graff presents a novel interpretation of a city that has proudly declared its freedom from the past. He scrutinizes the city’s origin myth and its governance ideology, known as the “Dallas Way.” Professor Graff looks at how these elements have shaped Dallas, serving to limit democratic participation.
and exacerbate inequality. Advancing beyond a traditional historical perspective, Graff proposes an original, integrative understanding of the city's urban fabric and offers an explicit critique of the reactionary political foundations of modern Dallas. These foundations include a tolerance for right-wing political violence, endemic racism and xenophobia, and a planning model that privileges growth and monumental architecture at the expense of the environment and social justice.

Timothy Gregory published translations of his book, A History of Byzantium into both Polish (Historia Bizancjum, trans. Justyn Hunia [Jagiellonian University Press, Krakow, 2008]) and Turkish (Bizans Tarihi, trans. Esra Ermert [Yapi Kredi Yayinlari, Istanbul, 2009]). In this book Professor Gregory argues that Byzantium was important in its own right but also served as a bridge between East and West, and between ancient and modern society. Using the chronological political history of the empire as a narrative frame, he examines the social and economic life and the rich culture of the Byzantine Empire.

Donna Guy published Women Build the Welfare State: Performing Charity and Creating Rights in Argentina, 1880-1935 (Duke, 2009). Here Professor Guy shows how feminists, social workers, and female philanthropists contributed to the emergence of the Argentine welfare state through their advocacy of child welfare and family-law reform. From the creation of the government-subsidized Society of Beneficence in 1823, women were at the forefront of the child-focused philanthropic and municipal groups that proliferated first to address the impact of urbanization, European immigration, and high infant mortality rates, and later to meet the needs of wayward, abandoned, and delinquent children. Women staffed child-centered organizations that received subsidies from all levels of government. Their interest in children also led them into the battle for female suffrage and the campaign to promote the legal adoption of children.

Jane Hathaway published a Turkish translation of her book, The Politics of Households in Ottoman Egypt: The Rise of the Qazdağlı (Osmanlı Misr’inda Hane Politikaları: Kazdağlıların Yükselişi, new edition, trans. Nalan Özsoy, [Türkiye İş Bankası Publications, İstanbul, 2009]). In this book Professor Hathaway contends that the basic framework within which the Qazdağlı elite operated was the household, a conglomerate of patron-client ties. Using Turkish and Arabic archival sources, she focuses on the nature of the Qazdağlı household and its role in the domination of Egypt. She is also the editor and author of an introduction to Al-Jabarti’s History of Egypt (excerpt from the chronicle of Abd al-Rahman al-Jabarti [1754-1825]) (Markus Wiener, 2009). Al-Jabarti’s multi-volume chronicle is the single most important primary source for the history of Egypt over nearly four centuries of Ottoman rule (1517-1882). Professor Hathaway has compiled a collection of excerpts from al-Jabarti’s history, providing a multifaceted overview of Egyptian society during the eighteenth and nineteenth centuries. The selections cover key political developments, including various power struggles and the French occupation. It offers glimpses of Egyptian society at large; the role of the Muslim scholar-officials and their interaction with the political authorities; the activities of merchants, shopkeepers, peasants, and tribespeople; the status of women and non-Muslims; and popular reaction to warfare, plagues, natural disasters, food shortages, and price increases.

Tryntje Helfferich published The Thirty Years War: A Documentary History (Hackett Publishing, 2009). Through a wide variety of key documents—most of which appear in English for the first time here—this sourcebook reveals the origins, significance, and consequences of the Thirty Years War (1618–1648), the first great, and catastrophic, pan-European conflict. Headnotes introduce each selection, and Professor Helfferich provides a general introduction containing both a brief history of the war and a discussion of its causes. A map and several examples of seventeenth-century artwork are included.
Daniel Hobbins published *Authorship and Publicity before Print: Jean Gerson and the Transformation of Late Medieval Learning* (Pennsylvania, 2009). Professor Hobbins here examines Jean Gerson (1363-1429), who was widely recognized by contemporaries as the most powerful theologian of his generation. Professor Hobbins argues for a new understanding of Gerson as a man of letters actively managing the publication of his works in a period of rapid expansion in written culture. Gerson is presented as a mirror of the complex cultural and intellectual shifts of the fourteenth and fifteenth centuries. The picture of late medieval culture that emerges from this study is neither a specter of decaying scholasticism nor a triumphalist narrative of budding humanism and reform. Instead, Professor Hobbins describes a period of creative and dynamic growth, when new attitudes toward writing and debate demanded and eventually produced new technologies of the written word.

Joseph H. Lynch's *Early Christianity: A Brief History* was published posthumously this year (Oxford, 2009). This is a concise introduction to the history of early Christianity which examines the development of the new religious culture from its origins up through the year 620. The book is organized chronologically into four parts: The Contexts of Early Christianity, Christianity in the Second and Third Centuries, The Creation of a Christian Empire, and Life in the Christian Empire. It opens with a look at the historical Jesus—which considers what we know and how we know it—and continues on with coverage of the Jewish and Roman worlds in which Christianity arose. It then charts the extraordinary progress of Christianity, ranging from its status as a fringe sect in Judaism to that of a dominant religion, up through the reign of Pope Gregory I. Chapters on society and culture and an epilogue on Muhammad and the rise of Islam are also included.

Peter Mansoor published his Iraq War memoir, *Baghdad at Sunrise: A Brigade Commander’s War in Iraq* (Yale, 2008). Here Professor Mansoor presents a record of what happened after U.S. forces seized Baghdad in the spring of 2003. Professor Mansoor, who held the rank of Colonel in the American armed forces, was the on-the-ground commander of the 1st Brigade, 1st Armored Division. He describes his brigade’s first year in Iraq, from the sweltering, chaotic summer after the Ba’athists’ defeat to the transfer of sovereignty to an interim Iraqi government a year later. Uniquely positioned to observe, record, and assess the events of that fateful year, Professor Mansoor now explains what went right and what went wrong as the U.S. military confronted an insurgency of unexpected strength and tenacity. The book has already garnered much attention and praise.

Robert McMahon published *Dean Acheson and the Creation of an American World Order* (Potomac Books, 2009). This biography critically assesses the life and career of one of America’s foremost diplomats and strategists. As a top State Department official from 1941 to 1947, and as Harry S. Truman’s secretary of state from 1949 to 1953, Acheson shaped many of the key U.S. foreign policy initiatives of those years, including the Truman Doctrine, the Marshall Plan, the creation of the North Atlantic Treaty Organization, the rebuilding of Germany and Japan, America’s intervention in Korea, and its early involvement in the Middle East and Southeast Asia. Right up until his death in 1971, Acheson continued to participate in major policy decisions and debates, including the Cuban missile crisis, the Berlin crises, and the Vietnam War.

Christopher Otter published *The Victorian Eye: A Political History of Light and Vision in Britain, 1800-1910* (Chicago, 2008). Britain became the first gas-lit society, with electric lighting arriving in 1878. At the same time, the British government significantly expanded its power to observe and monitor its subjects. How were these developments related? Professor Otter’s history of illumination and vision in Britain draws on extensive research into everything from the science of perception and lighting technologies to urban design and government
administration to address these issues. He explores how light facilitated such practices as safe transportation and private reading, as well as institutional efforts to collect knowledge. He contends that, despite expectations to the contrary, the new radiance often led to greater personal freedom and was integral to the development of modern liberal society.

Geoffrey Parker published the fifth edition of his classic reference work, *The Times Compact History of the World: History Brought to Life* (Times Books, 2008). This work covers major events around the globe from the rise of modern humans to the Kosovo crisis of the 1990s. He also published a revised and updated edition of his *Cambridge Illustrated History of Warfare* (Cambridge, 2008). This work provides a unique account of Western warfare from antiquity to the present day. The book treats the history of all aspects of the subject: the development of warfare on land, sea and air; weapons and technology; strategy and defense; discipline and intelligence; mercenaries and standing armies; cavalry and infantry; chivalry and Blitzkrieg; guerrilla assault and nuclear arsenals. It places in context particular key events in the history of armed engagement. Throughout, there is an emphasis on the socio-economic aspects of military progress: who pays for it, how can its returns be measured, and to what extent does it explain the rise of the West to global dominance over two millennia? A Polish translation of *The Cambridge History of Warfare* was published as well (Ksiazka i Wiedza, 2008).

Stephanie Smith published *Gender and the Mexican Revolution: Yucatan Women and the Realities of Patriarchy* (North Carolina, 2009). Professor Smith points out that the state of Yucatán is commonly considered to have been a hotbed of radical feminism during the Mexican Revolution. Challenging this romanticized view, she examines the revolutionary reforms designed to break women’s ties to tradition and religion, as well as the ways in which women shaped these developments. She notes that Yucatán’s two revolution-era governors passed laws and condoned legal practices that excluded women from equal participation and reinforced their inferior status. Professor Smith also uses court cases to demonstrate the importance of women’s agency during the Mexican Revolution. But, she says, despite the intervention of women at many levels of Yucatecan society, the rigid definition of women’s social roles as strictly that of wives and mothers within the Mexican nation guaranteed that long-term, substantial gains remained out of reach for most women for years to come.

Karen Spierling co-edited *Defining Community in Early Modern Europe* (with M. Halvorson; Ashgate’s St Andrews Studies in Reformation History Series). Numerous historical studies use the term “community” to express or comment on social relationships within geographic, religious, political, social, or literary settings. This volume, however, is the first systematic attempt to collect together important examples of this varied work in order to draw comparisons and conclusions about the definition of community across early modern Europe. Offering a variety of historical and theoretical approaches, the sixteen original essays in this collection survey major regions of Western Europe. These chapters illuminate the variety of ways in which communities were defined and operated across early modern Europe. Her book, *Infant Baptism in Reformation Geneva: The Shaping of a Community, 1536—1564*, originally published by Ashgate (2005), appeared in paperback with Westminster John Knox Press. This book examines the beliefs, practices and arguments surrounding the ritual of infant baptism and the raising of children in Geneva during the period of John Calvin’s tenure as leader of the Reformed Church, 1536–1564. It focuses particularly on the years from 1541 onward, after Calvin’s return to Geneva, and the formation of the Consistory. It studies the practice of infant baptism as manifested in the baptism ceremony in Geneva, the ongoing practices of Catholic baptism in neighboring areas, and the similarities and tensions between these two rituals.
The John C. Burnham Lecture

The John C. Burnham Lecture Series in the History of Medicine/Science was established in 2000 with gifts from his wife, Marjorie Burnham. The Department of History and the Medical Heritage Center of the Prior Health Sciences Library jointly sponsor the annual lecture. Dr. Daniel M. Fox, President Emeritus of the Milbank Memorial Fund, delivered the sixth annual Burnham lecture. Trained as a historian, Dr. Fox has written numerous books on the history of health care and policy. His talk was entitled “The Convergence of Science and Governance in Healthcare Policy.”

Empire at End: Global Transformations in the Late Cold War

“Empire at End”, held April 3-4, was the third conference on global history at the Mershon Center for International Security Studies. Organized by OSU graduate students Charles Carter, Ryan Irwin, and Alex Poster, this symposium brought together junior faculty and advanced Ph.D. candidates to examine the patterns, limits, and agents of global change in late 20th century. Panelists considered to what extent, and for what reasons, the bipolar balance of power that characterized the Cold War was challenged, particularly from the 1970s on. Students of diplomatic, international, and transnational history, along with economists, political scientists, and specialists in globalization examined themes of globalization and nationalism, as well as warfare, social protest, and political economy. Panelists focused not only on the United States and the Soviet Union, but also Western and Eastern Europe, East and South Asia, Latin America, and Africa. Emily Rosenberg of the University of California-Irvine delivered the plenary address, “Consumer Capitalism and the End of the Cold War.”

Smiles and Laughter in the Middle Ages

On October 3-4, 2008, the Center for Medieval and Renaissance Studies, under the direction of Richard Firth Green in the English Department, hosted a conference in honor of Barbara Hanawalt and her upcoming retirement. Present and former colleagues as well as current and former students gathered to celebrate Professor Hanawalt’s distinguished career and years of service at Indiana University, the University of Minnesota, and Ohio State (for more on Professor Hanawalt’s career, see “New Beginnings”). On Saturday evening, her colleagues in the History Department joined the conference participants for a celebratory banquet at the Blackwell Inn. Dr. Lawrence Clopper of Indiana University and Dr. Madonna Hettinger of the College of Wooster are editing a volume of essays from the talks delivered at the conference.

The Limits of Empire in the Early Modern World: A Conference in Honor of Professor Geoffrey Parker

On December 25, 2008, Professor Geoffrey Parker celebrated his sixty-fifth birthday. Author or editor of thirty-two books and over one hundred articles and book chapters, as well as dissertation advisor to thirty doctoral students (and counting), Professor Parker’s influence has reached across the globe through translations of his books into Spanish, French, Dutch, German, Polish, Czech, Finnish, Hungarian, Turkish, Chinese, Korean, and Japanese. On February 27-28, his current and former doctoral students joined together with friends and former colleagues from North America and Europe to celebrate Professor Parker’s career as a scholar and teacher. Panels examined the geographical and ideological dimensions of the early modern Spanish, British, and Dutch empires. Professor Parker delivered the concluding remarks. The presentations and round table discussions will provide the groundwork for a Festschrift volume in preparation.
The Race in Culture: 20th-Century Ethnology and Empire in Comparative Perspective
On May 1-2, the Mershon Center for International Security Studies hosted “The Race in Culture,” a conference organized by our own Alice Conklin and by Dorothy Noyes in the Department of English. Attendees explored the concepts of “race” and “culture” as tools for describing human difference in three states: France, the U.S., and China. On the first day, panelists examined ethnological museums, their original importance as knowledge institutions, and their contested roles today as vehicles for promoting cultural diversity. On the second day, they explored how, in the wake of the Holocaust and the breakup of European empires after the Second World War, earlier concepts were reconfigured rather than erased. The conference had eleven panelists with scholars from OSU serving as discussants.

Military Frontiers: A Graduate Symposium
Held on May 15, “Military Frontiers” brought together graduate students engaged in national academic debate within military history. The conference revived discussions of the “Theatrum Militarum” graduate conference held at Ohio State in the 1990s. Discussion this year focused on issues raised by emerging scholars of the “Great War.” Panelists presented papers on the role the United States played in providing humanitarian relief from 1914-1924 in response to war sufferings, the American military identity as presented in uncensored war testimonies gathered during the Great War, and the impact of changing military technology on leadership development of the United States military during the 20th century. Pulitzer Prize winning author Rick Atkinson delivered the keynote address on “Writing the Liberation Trilogy,” his account of the European theater in the Second World War.

Women in Politics: Global Perspectives
This one-day workshop held on April 24 featured three panels treating (1) Women and Democracy, National Security, and Conflict, (2) Women’s Global Organizing, and (3) Women in Politics - Gaining Access, Changing Institutions. By taking multiple approaches to the same topics, panelists engaged in conversations about fruitful ways to explain women’s representation in regions and countries where traditional explanations are less helpful. These conversations provided a backdrop for facilitated discussions of practical concerns in researching women in politics globally.
New Beginnings

This year we say goodbye to three individuals who have helped to shape the Department in countless ways.

Martha Garland retired in June after a distinguished career of twenty-seven years at Ohio State, working both in the History Department and in administration. She received her Ph.D. from OSU in 1975, working with Philip Poirier, and published her revised dissertation as *Cambridge before Darwin: The Ideal of a Liberal Education* (1980), which recently appeared in paperback, a testament to its continued relevance in the field. In the mid-1980s, she began work on a book-length project, "Victorian Loss of Faith," which she now hopes to adapt for a more general audience.

Martha got an early start in administration. She was an advisor and director of Continuing Education in the College of Arts and Sciences at OSU from 1977 until 1982, when she became a member of the OSU History Department. In 1993, she was appointed Associate Dean for Instruction and Curriculum in the College of Humanities. She soon became Interim Undergraduate Dean for Arts and Sciences, and in 1997 she was named Vice-Provost and Dean of Undergraduate Issues in the Office of Academic Affairs. She added a second title, Dean of Undergraduate Studies, in 2000.

Much of her work in administration has focused on enhancing the undergraduate experience of OSU students. Her *Report of the Committee on the Undergraduate Experience* (1995) presented a litany of changes that OSU might make to attract stronger undergraduates and to ensure that they graduate in a reasonable amount of time. She soon implemented many of these proposed changes. These included allowing students to enroll directly in their chosen majors, bypassing the University College (which was deactivated); and creating the "First Year Experience" program, including the popular one- to two-hour freshman seminars taught by tenure-track faculty, to help students acclimate to college life. Thanks in part to courses taught under this rubric, retention rates have improved to over 92% from 79% in 1996, and remain well above the average of 4-year colleges (71%). At the same time, during Martha’s tenure the quality of the student body at OSU has improved dramatically. Average ACT scores have soared from 22.8 in 1995 to 27.5 this autumn, the number of valedictorians has increased from 150 in 1995 to 320 (projected this autumn). The geographical diversity of the student body has also broadened, from 10.6% non-Ohio students to over 18%. Martha has also expanded the Honors Program, raised its standards, and provided it with better funding. The History Department can thank Martha for the high caliber of students we teach.

Now free of administrative duties, Martha looks forward to doing more community service and to spending time with her eight grandchildren.

Barbara A. Hanawalt, who holds the King George III Chair of British History, will retire after the fall quarter of 2009. Barbara joined the Department in 1999 after stints at the University of Minnesota (1987-1999) and at Indiana University (1974-1987). At each of these institutions, she balanced the demands of research, teaching, and service with grace and style. As a teacher, mentor, and author she has had a major influence on a generation of scholarship on the social history of medieval England. She has consistently deepened our knowledge of medieval life through meticulous research while simultaneously making medieval history accessible to a wide audience though her engaging prose style.

A graduate of Douglass College of Rutgers University, Barbara completed her M.A. (1964) her Ph.D. (1970) in history at the University of Michigan under Sylvia Thrupp. From graduate school through her early career, Barbara was keenly aware of how gender biases had an impact on hiring practices and employment conditions in the profession. A champion for fairness, she became a model for students and colleagues who too often had faced gender stereotypes in their own career paths. With tact, wit, and an unwavering commitment to equality, Barbara was instrumental in getting the glass ceiling to budge.

Barbara’s first book, *Crime and Community in Medieval England, 1300-1348* (1979), was an early experiment in the use of legal records to explore social history. *The Ties That Bound: Peasant Families in Medieval England* (1986) followed, earning not only stellar reviews but actual fan mail from its readers. There, Barbara effectively challenged the stereotype of the medieval family as stolid and unaffectionate. While *The Ties That Bound* quickly became the new reference point for subsequent research on the medieval family, Barbara chose not to rest on her laurels and went on to produce *Growing Up in Medieval London: The Experience of Childhood in History* (1993), which articulated the care that medieval communities invested in children; and *Of Good and Ill Repute: Gender and Social Control in Medieval London* (1999), a collection of essays on how women claimed, disputed, and capitalized on their reputations. Most recently *The Wealth of Wives: Women, Law, and the Economy in Late...*
Medieval London (2007) has demonstrated how women contributed to the urban economy through trade and active participation in property rights.

In addition to her impressive list of monographs, Barbara has written numerous articles and edited seven anthologies. But her work reaches far beyond the usual audience for medieval history. She has published two volumes for the Children’s and Juvenile Division of Oxford University Press, The Middle Ages: An Illustrated History, and The European World: 400-1450. Currently, Barbara’s work is shaping the historical thinking of legions of undergraduate students through her contributions to the widely used textbook, The Western Experience.

A recipient of multiple grants from the National Endowment for the Humanities, Barbara has also held grants from the Guggenheim Foundation and the American Council of Learned Societies. She has been a Fellow of the National Humanities Center, the Netherlands Institute for Advanced Studies, the Wissenschaftskolleg in Berlin, the Institute for Advanced Studies in Princeton, and the Newberry Library in Chicago. She has also served on the Council of the American Historical Association, and is the Past President of both the Social Science History Association and the Medieval Academy of America.

As a teacher and mentor, Barbara earned a reputation for well-crafted lectures, sound advice, and generous enthusiasm for a good idea. In the 2005-2006 academic year, she was honored as a University Distinguished Lecturer. Her lecture for that occasion, “Telling Stories in Medieval English Courts: Whose Voices Do We Hear?”, epitomizes Barbara’s approach to teaching and research – the telling of a good human story from the perspective of those whose stories were ignored for too long.

In “retirement” Barbara’s first project will be a book on “Civic Ceremonial and Dispute Resolution in Late Medieval London,” which she researched with the help of a grant from the Mershon Center. A National Endowment for Humanities Individual Research Fellowship will help her finish this book in 2010. Barbara and her husband, Ron Giere, plan to keep their home in Columbus, but the lure of the Newberry Library also calls. Fulfilling a long dream to have a permanent residence in Chicago, Barbara has bought a condominium near the Newberry where she plans to work during her fellowship year.

Submitted by Madonna Hettinger, Lawrence Stanley Chair of Medieval History, College of Wooster.

Warren Van Tine retired at the end of the 2008-2009 academic year, thus ending a thirty-nine year career at Ohio State. Warren is best-known for his first two books, The Making of a Labor Bureaucrat: Union Leadership in the United States, 1870-1920 (1973), based on his dissertation, explores the changing nature of labor leaders in the United States – especially how centralized, “businesslike,” bureaucratic trade-union leadership developed. As much social history as labor history, this work helped bring the study of unions into the mainstream of American history. Warren co-authored his second book, John L. Lewis, A Biography (1977), with Melvyn Dubofsky, who had helped direct his dissertation. Magisterial in both its depth and scope, this biography tells the story of the fiery leader of the United Mine Workers. More recently, Warren has been co-author, editor, and co-editor of three additional volumes.

Warren gained distinction as an accomplished teacher of history. He regularly offered both American Civilization survey (151 and 152), and always saw a high carry-over of students from one course to the next – a testament to the high value students placed on his instruction. Similarly, Warren’s upper-division classes on labor history and Ohio history have always been well-received and well-enrolled.

Warren stands out as a mentor and instructor for graduate students in African-American history, directing a large number of theses and dissertations and giving our department greater visibility in this field. Our faculty today are building on foundations laid by Warren.
Onward and Upward

The Department of History celebrates the promotions of three distinguished colleagues: Hasan Kwame Jeffries and Stephanie Smith to associate professor, and Randolph Roth to professor.

Hasan Kwame Jeffries specializes in twentieth century African American history and has a specific expertise in the civil rights movement. His book *Bloody Lowndes: Civil Rights and Black Power in Alabama’s Black Belt* was published by New York University Press in June 2009. *Bloody Lowndes* tells the remarkable story of the African American freedom struggle in Lowndes County, Alabama. Early in 1966, African Americans in rural Lowndes County established an all-black, independent political party called the Lowndes County Freedom Organization (LCFO). The group, whose ballot symbol was a snarling black panther, was formed in part to protest the ongoing barriers to black enfranchisement. In an environment of extreme racial terrorism and absolute political exclusion, African Americans in Lowndes County viewed the LCFO as the key to creating change. Their radical experiment in democratic politics transformed Lowndes County from a bastion of white supremacy into the center of southern black militancy. It also inspired African Americans throughout the country, including California-based activists Bobby Seale and Huey P. Newton who adopted the LCFO panther as the namesake for their new grassroots organization: the Black Panther Party for Self Defense. These West Coast panthers went on to become the national organization of black radicalism in the 1960s and 1970s. *Bloody Lowndes* retrieves the Lowndes movement from the margins of history and offers a new paradigm for understanding African American protest.

Stephanie Smith is a specialist in the history of modern Mexico. Her book *Gender and the Mexican Revolution: Yucatán Women and the Realities of Patriarchy* recently appeared with the University of North Carolina Press (2009). Her book examines Mexico’s state of Yucatán to challenge previous historiography that situates the state as a hotbed of radical feminism during the Mexican Revolution. Although revolutionary laws excluded women from equal participation, Smith demonstrates the importance of women’s agency during the Mexican Revolution through her use of court cases brought by ordinary women, including those of Mayan descent. In addition to her book, Smith has several chapters in edited volumes, including “Salvador Alvarado of Yucatán: Revolutionary Reforms, Revolutionary Women,” in *State Governors in the Mexican Revolution 1910-1952: Portraits in Conflict, Courage, and Corruption* (Rowman and Littlefield); “…If Love Enslaves...Love Be Damned!,’’ Divorce and Revolutionary State Formation in Yucatán, Mexico,’’ in *Sex in Revolution: Gender, Politics, and Power in Modern Mexico* (Duke); and “Educating Mothers of the Nation: The Project of Revolutionary Education in Yucatán,” in *The Women’s Revolution in Mexico, 1910-1953* (Rowman and Littlefield). Smith teaches the history of Mexico, modern Latin America, and various senior and graduate level seminars.

Randolph Roth specializes in American history, with interests in social history, religious history, environmental history, and the history of violent crime and violent death. His new book, *American Homicide* (published by Harvard University Press in October 2009), is a comparative, interregional study of murder in the United States from colonial times to the present. He argues that the homicide rate, particularly among unrelated adults, is shaped by people’s feelings—especially the degree to which they trust the government—rather than by the performance of the economy, the severity of punishment, or other easily measured phenomena. His next study, *Child Murder in America,* will look at murders of or by children through age fifteen. Professor Roth won the Ohio State University Alumni Distinguished Teaching Award in 2009 and the Teaching Award of the Ohio Academy of History in 2007.
In Memoriam

This past year the History Department lost one of its most beloved and dedicated members with the passing of Joe Lynch. His obituary appeared in the March 2009 issue of Perspectives on History, published by the American Historical Association. The following is an abridged version. (For the complete version, see http://www.historians.org/Perspectives/issues/2009/0903/0903mem2.cfm.)

Joseph Howard Lynch of the Ohio State University died on December 27, 2008. Joe was one of the most widely respected and beloved members of Ohio State’s Department of History – indeed of the Ohio State University community – and will be deeply missed by many. He was 65 years old.

Joseph Lynch was born in Springfield, Massachusetts on November 21, 1943, the son of Charles and Anna Lynch. He was one of four siblings. In 1965 Joe graduated from Boston College, the valedictorian of his class. That summer he married Ann Spazzarini, with whom he had attended high school in Springfield, and began graduate studies at Harvard University, as a student of Giles Constable. In 1971, he arrived at Ohio State University and spent the remainder of his career in Columbus.

In 1976 Joe published a revised version of his dissertation with the Ohio State University Press. Simoniacal Entry into Religious Life from 1000 to 1260: A Social, Economic and Legal Study dealt with the buying and selling of offices in the medieval church and was widely recognized as a pioneering effort. A decade of study on the institution of godparentage – and on the Anglo-Saxon language – led to the publication in 1986 of Godparents and Kinship in Early Medieval Europe (Princeton). The recognition that Joe gained from these early monographic studies attracted the attention of London’s Longman publishing house in 1989, and the following year he agreed to prepare a general history of the medieval Church. The Medieval Church: A Brief History appeared in 1992 and has remained a standard textbook on the subject. Shortly before his death Joe had completed a new work entitled Early Christianity: A Brief History, which appeared in winter 2009.

In addition to these five books, Joe was the author of fourteen articles in several edited books and journals. He also published forty-nine reviews, including twelve in the American Historical Review.

Joe directed 11 doctoral dissertations together with 21 masters’ theses and three senior honors projects in the Department of History. He received numerous awards for his teaching, including the Alumni Distinguished Teaching Award (1978), the Teaching Award of the Ohio State University Alumni of Greater Cleveland (1998), and induction into the Ohio State University Academy of Teaching (1993). A particular recognition of his lecturing skills was an invitation by the University President to deliver the Winter 2007 Commencement Address. No less prominent were his numerous accolades for scholarly achievement. During his career Joe held fellowships from the American Council of Learned Societies, the National Endowment for the Humanities, and the John Simon...
Guggenheim Foundation. He was awarded the Ohio Academy of History Book Prize in 1987 for *God Parents and Kinship in Early Medieval Europe*. In 2001-02 he served as President of the Catholic Historical Association. He was elected a Fellow of the Medieval Academy in 2008. At Ohio State University he received the University Distinguished Scholar Award in 1997 and was named University Distinguished Professor in 2000. The same year he received appointment as the Joe R. Engle Designated Professor of the History of Christianity.

Joe always said that he never wanted to be anything but a university professor of medieval history. Yet despite his commitment to his scholarship, he rarely allowed work to interfere with lunch at the University Faculty Club where he regularly held forth on historical topics of all kinds, the latest gossip about university policies and administrators, or politics. He was deeply devoted to his wife, three children, seven grandchildren, surviving brothers, in-laws, and many friends at Ohio State and elsewhere. All of us will miss him very, very much.

January 8, 2009

James R. Bartholomew
Barbara A. Hanawalt

*The funeral for Joe took place at Immaculate Conception Church on December 31, 2008. On February 8, 2009, the Department held a memorial service at the Faculty Club. Here are some comments from the speakers at those two occasions.*

Kenneth Andrien, OSU

"Joe was first-generation college-educated, and he grew up in a devout Catholic home in Springfield, Massachusetts. He was an excellent student, and when the time came to go to university, he received acceptances from two prestigious schools, Harvard and Boston College. Joe wanted to go to Harvard; he had decided in 5th grade that he wanted to be a medieval historian, so Harvard seemed the natural choice. Then the local parish priest intervened, telling the Lynches that young Joseph needed a proper Catholic education, which he would not get at Harvard. Joe went to Boston College."

John Contreni, Purdue University

"...I owe my career to Joe Lynch. We were both on the job market the same year and Joe got the offer at Purdue, but turned it down for OSU – he must have known that football and basketball would be better here.

"What set Joe apart and made his contribution [to scholarship] so exceptional is that he has been creative enough and smart enough, as we say, to ‘define a field,’ the field of godparentage or ‘spiritual kinship.’ Few scholars in any discipline ever have that opportunity.

"After a well-received first book on the major topic of simony in medieval religious life, Lynch struck out in a new direction with his work on godparentage and kinship. What the modern world tends to regard as a benign and somewhat flaccid relationship was, in the Middle Ages, invested with powerful social connotations and moral taboos. Joe saw this and by gathering the bits and pieces of evidence, contextualizing them in the changing social, political, and religious frameworks of the period, and illuminating them judiciously with modern anthropological theory, he opened up to us a whole new way of understanding an important dimension of medieval social and religious relationships. Apart from a few scholars interested in the liturgical aspects of baptism and godparentage, no one had investigated the historical significance of a bond that was so ubiquitous and so important to medieval men, women, children, and their institutions."

Bill Childs, OSU

"Sometime after 8 am, Joe would arrive on campus driving his old, old station wagon; park in the northwest garage on the third level; and walk to Dulles Hall. After picking up a copy of The Lantern, he would take the elevator to the second floor, amble to his office, unlock the door, turn on the computer, grab his green coffee cup, and return to the elevator to descend to the office on the first floor. There he would collect his mail, fill his cup (sometimes making new coffee, sometimes not), perhaps chat a little with a work study student or Gail Summerhill. On the way back to his office he might stop by my office –
not wanting to interrupt, you see, but if I had a moment – and sit down to talk about whatever. Sometimes I returned the favor and ventured down to his office to chat. We were accomplices in wasting time.

"Joe was a member of a regular group of historians who had lunch at the OSU Faculty Club. There were no restrictions on topics at the table (except when Barbara Hanawalt joined us and we were not supposed to speak of OSU football). We discussed our travels across the nation and overseas. Joe could still remember his and Ann’s time in France. Mostly, though, we discussed the problems of the world, OSU academic politics, the state of Ohio, the profession of history. Other faculty knew it was the historians at that table because of the raised voices. And often the loudest was Joe’s."

**Christian Zacher, OSU**

"I came to understand three things about Joe that explained for me his success.

First, the strength of his traditional Catholic beliefs was matched by his chosen focus on periods of early Christian history and spirituality least fraught with unorthodoxy, heresy, and uncertainty. He lived in the Church, as a believer, and outside it, as a scholar; his beliefs and scholarship mirrored and informed each other.

"Second, I think his years of study of the medieval Church reinforced his abiding and quite medieval belief in the superiority of the long view. The medieval image of the wheel of fortune teaches us that sometimes we’re up, sometimes we’re down, and so we should suspect the attractions and distractions of this world."

"Third, although he could be loud, he was a quiet, reserved person. That showed in the way he adopted the posture of a servant in so much of what he did."

**Martha Garland, OSU**

"No human wickedness ever surprised him – actually, extreme examples seemed to delight him, as if he were making some kind of connoisseur’s collection. In the late afternoons, he relaxed by watching the muck-raking talk shows; in my circle, at least, he was the first person to discover and enjoy the Oprah Winfrey show, especially appreciating the various family pathologies that it sometimes turned up.

"For me, the most delightful insights into Joe came when his sense of duty and his awareness of the frailties of human nature bumped against each other. At one lunch we were talking about a story in that day’s Dispatch about a very old man who had been abandoned at Scioto Downs, sitting in a wheelchair with a blanket across his lap. The rest of us were tut-tutting about how anyone could be so cruel, but Joe (you’ll remember that all four of Ann and Joe’s parents ended up living with them in their last years) said, ‘When Ann and I read that this morning, we looked at each other and said, I had no idea you could do that!’"

**Mansel Blackford, OSU**

"...Joe delighted in keeping a ‘bizarre’ file, in which he gathered accounts about the unusual, bizarre, and often humorous follies of mankind. He often regaled us with those accounts at lunch.

"Joe and I came to Ohio State at about the same time. We both had to adjust to what was then life in a somewhat provincial city. One thing that helped us adjust and survive as young untenured assistant professors were parties. Even today, I remember with great fondness some of the dinner parties and informal get-togethers than Ann and Joe hosted. Those gatherings, at which wine flowed lavishly, were absolutely necessary, especially in the depths of winter with the snow heaped everywhere."

**Phil Adamo, Augsburg College**

"Like many grad students I was always applying for grants or awards, both to extend my funding and to pump up my CV. I can’t count how many letters Joe must have written on my behalf. I would always check in to make sure he had written and sent in the letters. ‘Oh, yes,’ he’d say without fail. ‘I’ve laid it on with a trowel.’ At least half the grants or awards I applied for I did not get. I’d go to his office, dejected, and tell him of my defeat. ‘That’s too bad,’ he’d say. ‘You worked hard for that grant, and you deserved it.’ Then there would be that famous Lynchian pause, and he would add, ‘Of course, people don’t always get what they deserve.’ This always made me feel better. Of course I deserved that grant, I thought. And people don’t always get what they deserve.

Sometimes, though, I would win. I’d rush up to his office and tell him of my success. ‘Very good,’ he’d say. ‘You really deserve that.’ Then the pause. Then, ‘Of course, people don’t always get what they deserve.’ What?!

Wasn’t that the same thing he’d said when I lost? It took
me hearing this several times from him, winning and losing, to realize that he was teaching me something about gratitude, and more importantly, about humility.

**Michael J. Lynch**

“Our dad always loved a good get-together and would have enjoyed this. Although once he found out that it was in his honor, he would have apologized that you had to come out on a Sunday. He never liked to impose or cause any inconvenience.

“Humor was a big part of my dad’s life. He always found great satisfaction when he was able to work humor into his lectures. Some of his students compiled a list of what they called ‘Lynchisms.’ Here are some highlights:

‘It was like an OSU football game – except somebody got burned at the end.’

‘If you ever say Constantine made Christianity the official religion of the Roman Empire, I will personally come to your home and slap you.’

‘Nero was the Richard Nixon of Roman politics.’”

**James Bartholomew, OSU**

“Despite what Bill Childs said at Joe’s funeral, Joe was always a hard-worker and had very regular habits. But Bill was also correct about Joe’s time-wasting habits, and I think Joe was not much of one to work evenings. So the obvious question is: How did he get so much done? I have a theory, which anecdotal evidence suggests may be correct. He was quite focused on whatever scholarly work he was doing. He seemed to be able to shift quickly from talking with a student or colleague, back to his typing and back again. Joe never learned to type properly. But he did claim to be one of the world’s fastest two-finger typists!

“I’d like to end by quoting something Joe wrote in his final professional activity report, for 2007. The report asks for a ‘self-evaluation of teaching,’ and Joe had this to say: ‘I just can’t bring myself to bloviate about ‘teaching philosophy’ and the like. In my courses, I try not to be boring or indifferent; I put a lot of time and nervous energy into lectures and discussions (even after many years of teaching); I treat students as people with lives outside my courses. I try to accommodate them without favoritism.’”

**The Department is saddened to learn of the passing of former friends, colleagues, and alumni.**

**Albert Keim** passed away in June 2008. He received his Ph.D. in 1971. His advisor was the late Professor Robert Bremner.

**Edward Wagner** passed away in January 2009. He received his Ph.D. in 1963. His advisor was the late Professor Harry Coles.

**George P. Schoyer** passed away April 8, 2009. He was the history librarian at Ohio State for many years.

**Vivien Hart,** who served the Department as visiting professor in the Fall Quarters of 1998 and 2000 as part of a multi-year exchange between Ohio State University and the University of Sussex, passed away on February 2, 2009. The author or editor of four books and numerous articles, while at Ohio State Professor Hart joined Professor Michael Les Benedict in offering an innovative graduate course on Constitutional Politics. As visiting professor at OSU, Vivien also taught courses in women’s history, making warm friends among her colleagues and among students. Her warmth and spirited collegiality are what will be most remembered among her old friends in the Department of History.

**Making History**
Our Alumnae and Alumni News
Spotlight on Alumni

David M. Gold, who earned his Ph.D. in American legal history under the direction of Les Benedict, has written a new book entitled *Democracy in Session: A History of the Ohio General Assembly*. This important volume was published by Ohio University Press, as part of its series in legal and constitutional history edited by prominent legal historian Paul Finkelman. *Democracy in Session* was commissioned in connection with the State of Ohio’s bicentennial observance, and its research and writing by Gold were overseen by a distinguished panel of four historians and a political scientist. Gold’s new book will be an essential reference volume for many years to come. Andrew Cayton of Miami University called it “as close to a definitive history of the General Assembly...as we are ever likely to have,” and President Gordon Gee described it as “comprehensive, scholarly, and readable.”

Geoffrey Megargee, who received his Ph.D. in 1998, works at the Center for Advanced Holocaust Studies at the U.S. Holocaust Memorial Museum. He is currently the project director and editor-in-chief for the Museum’s *Encyclopedia of Camps and Ghettos, 1933-1945* (Indiana), what is to be a seven-volume work that will provide the first comprehensive survey of all known Nazi camps and ghettos, along with references to published and archival sources that will allow scholars to carry out further research. “Our research has revealed that the Nazi concentration camp universe was much larger than scholars had previously believed,” says Megargee.

Museum researchers have identified more than 20,000 such sites, several times more than anticipated at the project’s outset. The first volume, which covers over 1,000 camps, appeared in June. Besides the *Encyclopedia*, Megargee has published two books and several articles. The books are *War of Annihilation: Combat and Genocide on the Eastern Front, 1941* (Rowman & Littlefield); and *Inside Hitler’s High Command* (Kansas), which won the 2001 Distinguished Book Award from the Society for Military History, and has been translated into German, Italian, and Korean.

Craig Zimpher, who received his BA (1968) and MA (1970) in history here at OSU, is the Vice President of Government Relations at Nationwide Insurance. Zimpher says that he always had a natural curiosity about the past, and remembers hearing his grandfather talk about Teddy Roosevelt. He became more interested in history thanks to a dynamic high school teacher in American history. The history faculty at OSU built on this foundation. He remembers his history coursework at OSU fondly: on the Progressive Era with Austin Kerr; social and intellectual history with Robert Bremner; numerous courses with Marvin Zahniser; and political science with David Spitz. Zimpher credits his coursework with giving him intellectual rigor and developing his writing skills. He also feels that his decision to focus on political history and political institutions helps him in his current work, which often brings him in contact with politicians at the state and national level. “It would benefit all leaders of American business to have a greater appreciation for American history,” he says, “especially economic history.” He even recommends that business schools require coursework in history. Zimpher maintains close ties with OSU and the History Department. He was selected as speaker for the College of Humanities baccalaureate ceremony in 2007. Currently, he is chair of the College of Arts and Sciences Alumni Advisory Council, and is co-chairing with Peter Hahn the effort to endow a chair in modern American history in the name of Austin Kerr.
Jane Berger (Ph.D. 2007) was awarded the Organization of American Historians' 2009 Lerner-Scott Prize for the year's best dissertation in women's history. Jane won for her project, "When Hard Work Doesn't Pay: Gender and the Urban Crisis in Baltimore, 1945-1985."

Carol Chin (Ph.D. 2001) was awarded tenure and promoted to associate professor in the Department of History at the University of Toronto, where she also teaches in the International Relations Programme. Her book, Modernity and National Identity in the United States and East Asia, 1895-1919, will be published next year.

John Cimprich (Ph.D. 1977), Thomas More College, gave a presentation, jointly sponsored by his college and Northern Kentucky University, at the former. As a member of the Advisory Board of Phi Alpha Theta he served as national representative at the organization's Kentucky Regional Conference held at Eastern Kentucky University.

Nathan Citino (Ph.D. 1999), Colorado State University, participated in "Rethinking America in Global Perspective," a seminar sponsored by the National History Center and National Endowment for the Humanities and held at the Library of Congress. He also published "The Ottoman Legacy in Cold War Modernization" in the International Journal of Middle East Studies.

Victoria Clement (Ph.D. 2005) has joined the faculty of the Department of National Security Affairs at the Naval Postgraduate School in Monterey, California. She will teach courses on Central Asian and Turkish History. Expanding her study of private Turkish school networks in Central Asia to include a comparative perspective, she will visit Turkish schools in Australia and Nigeria this fall. She gave lectures at Columbia University, Ashgabat,
Turkmenistan, and Georgetown University, and published “Emblems of Independence: Script choice in post-Soviet Turkmenistan,” in the International Journal of the Sociology of Language. Her book on the history of education in Turkmenistan is in progress. She received grants from several agencies including the National Endowment for the Humanities.


Michael J. Devine (Ph.D. 1974) is Director of the Harry S. Truman Library and President of the Truman Library Institute for National and International Affairs. He serves on the National Advisory Boards for both the World War I Museum in Kansas City and the World War II Museum in New Orleans, as well as the Advisory Committee for the Truman Little White House in Key West. He is a member of the Board of Directors of the Ulysses S. Grant Association, and the Development Committee for the National Council on Public History.

Charles Ellis Dickson (Ph.D. 1971), retired in Tucson, Arizona, has had his 1986 North Dakota History article, “Prosperity Rides on Rubber Tires: The Impact of the Automobile on Minot during the 1920s,” reprinted in North Dakota History: Reading about the Northern Plains States.

Eileen Dugan (Ph.D. 1987), Creighton University, contributed the essay “The Poor Sinner of Noerdlingen: A Lutheran Criminal Conversion Narrative” to Death and the Hereafter in Early Modern Print Culture (in German). She was appointed Director of the Creighton University Summer School in Ireland, at Trinity College Dublin.

W. Marvin Dulaney (Ph.D. 1984) resigned as executive director of the Avery Research Center at the College of Charleston and returned to the University of Texas at Arlington. Before his departure from the College of Charleston, the Office of Multicultural Affairs presented him the Alexander Sanders Presidential Legacy Award for Outstanding Public Service. He also designed, developed, and served as the project historian for the traveling exhibition, “The Life and Times of Congressman Robert Smalls,” featured at the Avery Research Center in August and September 2008, and at the University of South Carolina’s McKissick Museum from February to April 2009. He presented papers and invited lectures at the annual convention of the Southern Conference on African American Studies, the South Regional meeting of the National Black Police Association, and the Positive Anti-Crime Initiative. He wrote an introduction for Darwin Payne, Quest for Justice: Louis A. Bedford Jr. and the Struggle for Equal Rights in Texas. He continues his research and writing on a manuscript on the history of African Americans in Dallas.

David Dzurec (Ph.D. 2008), University of Scranton, delivered talks this year at the Society for Historians of the Early American Republic Conference in Philadelphia, the Society for Historians of American Foreign Relations Conference in Columbus, and at the Upstate Early American History Seminar in Binghamton, NY. He was also the recipient of a University of Scranton Intersession Grant.

Brian Etheridge (Ph.D. 2002), Louisiana Tech University, received tenure and promotion to associate professor, and continues to serve as director of the university honors program. He was selected as recipient of the Stuart L. Bernath Scholarly
Article Prize for "The Desert Fox, Memory Diplomacy, and the German Question in Early Cold War America," Diplomatic History. He presented papers at the meetings of the Society for Historians of American Foreign Relations (SHAFR) and the Organization of American Historians. At SHAFR, he was selected as webmaster and editor for SHAFR.org.

Jill Fehleison (Ph.D. 2001) was promoted to associate professor at Quinnipiac University, and published “Rules of Engagement: Catholics and Protestants in the Diocese of Geneva,” in John Calvin and Roman Catholicism: Critique and Engagement, Then and Now. She presented at the Sixteenth Century Society in St. Louis and at the American Historical Association in New York. She and Benny welcomed Juliana Grindel on February 27, 2009.

Susan Freeman (Ph.D. 2002), Minnesota State University, Mankato, published Sex Goes to School: Girls and Sex Education before the 1960s.

Linda Frey (Ph.D. 1971), University of Montana, and Marsha Frey (Ph.D. 1971), Kansas State University, received two grants from the Newberry Library and from the Earhart foundation. The latter helped to fund their research in the Hampshire Record Office, which houses the papers of a British diplomat sent to France during the revolutionary wars. They continue to edit a book series, the Greenwood Guide to Historic Events and have written a number of book reviews. They have also reviewed grant applications for the National Endowment for the Humanities and for the U.S. Department of Education.

George Fry (Ph.D. 1965), Winebrenner Theological Seminary, was elected to his third consecutive term as Chaplain General, the General Society of the War of 1812. He was honored by Magister University, St. John’s, Antiqua-Barbuda, with the degree Doctor of Humane Letters in honor of his writing. This is his seventh doctorate. Already a Diplomate, Fellow, the American Psychotherapy Association, he was designated Master Therapist and Board Certified Therapist and Certified Relationship Specialist by the APA. The American College of Counselors has designated him “A Board Certified Clinical Supervisor.”

Tim Furnish (Ph.D. 2001) made presentations at the U.S. Army War College, the School of Advanced Military Studies at Ft. Leavenworth, the Federal Law Enforcement Training Center, the International Association of Law Enforcement Intelligence Analysts, Georgia Perimeter College, and the Fourth Annual International Mahdist Doctrine Conference, Tehran.

Steven Gietschier (Ph.D. 1977) accepted a position as University Curator and Assistant Professor of History at Lindenwood University in St. Charles, Missouri. In addition to teaching, he is responsible for a substantial collection of artifacts, some dating from the era of Lindenwood’s founding in 1827 and some connected to the Daniel Boone Home in Defiance, Missouri, which is a Lindenwood property.

James Giglio (Ph.D. 1968) retired from Missouri State University after thirty-eight and a half years. This fall he has a visiting professorship at Drury University, Springfield, Missouri. His article, “‘Tom, You’re Not Going to Get [It] Done On a Silver Platter’: The Inaugural Senate Campaign of Thomas F. Eagleton,” in the Missouri Historical Review, won two awards: the best article in the Missouri Historical Review for the past year; and the best article on Missouri history for the past year. Presidential Studies Quarterly has accepted for publication his article, “The Eagleton Affair: Thomas Eagleton, George McGovern, and the 1972 Vice Presidential Nomination.” He is working on a biography of Tom Eagleton.


Tom Hanson (Ph.D. 2006) returned to the U.S. after a one-year tour in Iraq as senior advisor to an Iraqi National Police battalion in south Baghdad. After a single academic year as the Professor of Military Science at George Mason University, he now commands a unit that forms and trains advisor units that will operate with Iraqi and Afghan security forces. While at George Mason, he helped to integrate the ROTC program and the Mason community more closely by co-hosting several events including: a “Hollywood & the Military” film festival; a panel discussion on interagency planning for stability operations with the Institute for Conflict Analysis & Resolution; and a 5k “fun run” fundraiser to raise awareness for the university’s Sexual Assault Services program. His first book will appear with Texas A&M University.

Paul H. Herbert (Ph.D. 1985) is the Executive Director, Cantigny First Division Foundation, including the First Division Museum, in Wheaton, Illinois. The Foundation promotes learning in American military history and affairs. The Foundation hosted four conferences in military history; dedicated a “doughboy” statue at Cantigny, France, on the ninetieth anniversary of the battle; published Allan R. Millet’s Well Planned, Splendidly Executed – The Battle of Cantigny, May 28-31, 1918, in English and French; and provided $100,000 worth of fellowships, sponsorships and internships to scholars and institutions working in American military history. www.firstdivisionmuseum.org.

Laura J. Hilton (Ph.D. 2001) was the recipient of the William Oxley Thompson Award for Outstanding Teaching from Muskingum College.

Marianne Holdzkom (Ph.D. 1995), Southern Polytechnic State University, presented papers in Chicago, Albuquerque, and Istanbul, Turkey. She will publish “An Inconvenient Founding Father: Adapting John Adams for Popular Culture” in a collected anthology entitled Adapting America/Adapted due out early next year.

Joel Holwitt (Ph.D. 2005) continues to serve on board the nuclear submarine USS Houston, based out of Guam. He completed the rigorous qualifications to be a submarine officer, as well as the Prospective Nuclear Engineer Officer course. He published “Execute Against Japan”: The U.S. Decision to Conduct Unrestricted Submarine Warfare, and is engaged to Miss Avery Frances Moss of Maryland.

Angela Howard (Ph.D. 1978), University of Houston Clear Lake, published five entries in the Oxford Encyclopedia of Women in World History. She also received UHCL’s “President’s Distinguished Service Award” and is the president of the university’s Council of Full Professors.

Audra Jennings (Ph.D. 2008) served as a lecturer at The Ohio State University-Newark and has accepted a position at Western Kentucky University as Coordinator of Undergraduate Research. She delivered talks at the University of Minnesota, San Francisco State University, and the Institute for Political History in St. Louis. Additionally, she presented a paper at the annual meeting of the American Historical Association.

Terence Kehoe (Ph.D. 1995) continues to work as a Senior Associate at Morgan, Angel & Associates, a historical research firm located in Washington, DC. In June 2008, he testified as an expert witness for the Department of Justice in U.S. District Court in Cobell v. Kempthorne. In this case, plaintiffs sought $47 billion in restitution for the Government’s alleged mismanagement of individual Indian trust funds. He also conducted research and prepared reports for clients in other cases concerning the Government’s management of Indian tribal trust funds and the Army Corps of Engineers’ regulation of water levels in Lake Okeechobee.

Ray A. Kelch (Ph.D. 1955) enjoys retirement from San Francisco State University where he served as professor and chair of the Department of History. He participates occasionally in discussions of public events, and also volunteers for public charity groups that aid many in need in San Francisco.

Melvyn Leffler’s (Ph.D. 1972) book For the Soul of Mankind: the United States, the Soviet Union, and the Cold War (Hill & Wang) was awarded the Beer Prize from the American Historical Association for the best book on European international history since 1900. Along with colleague Jeffrey Legro, he co-edited To Lead the World: American Strategy after the Bush Doctrine. He remains Stetlinius Professor of American History, University of Virginia.

Phyllis K. Leffler (Ph.D. 1971) received the William M. E. Rachal Award for the best overall article in the Virginia Magazine of History and Biography published during the 2007 year. The award, presented by the Virginia Historical Society, was given for her essay, “Mr. Jefferson’s University: Women in the Village!”

John Maass (Ph.D. 2007), U.S. Army Center of Military History, published
"The Cure for All Our Political Calamities": Archibald Maclaine and the Politics of Moderation in Revolutionary North Carolina,” *The North Carolina Historical Review*.

**David Maurer** (Ph.D. 1962), Professor Emeritus, Eastern Illinois University, has been a Peer Reviewer for the American Association of Museums, active in the Elderhostel Ambassador Program, a Board member of the Eastern Illinois University Foundation Board of Directors, and a volunteer landscaper for the Coles Co. (IL), Habitat for Humanity.

**Geoff Megargee** (Ph.D. 1998) continues at the Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum, as an Applied Research Scholar. This past year saw the appearance of a major work he edited, *The United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos, 1933-1945*, vol. 1: Early Camps; Youth Camps; and Concentration Camps and Subcamps under the SS-Business Administration Main Office (WVHA). He also published “Siegfried Westphal,” in *Chief of Staff: The Principal Officers Behind History’s Great Commanders*, vol. 2, *World War II to Korea and Vietnam*. He has received word that his first book, *Inside Hitler’s High Command*, will be issued in Korean. He delivered talks at the International Commission on Military History Annual Congress in Trieste, Italy; the Society for Military History conference; the Heritage Foundation; Loyola University in New Orleans; and Xavier University of Louisiana.

**Randall M. Miller** (Ph.D. 1971), Saint Joseph’s University, is general editor of *The Greenwood Encyclopedia of Daily Life in America*. He served as guest editor for a special issue on “Politics in/and Pennsylvania,” of the *Pennsylvania Magazine of History and Biography*. He published “Pennsylvania in/and the Civil War: A Short Discovery Tour,” in *Pennsylvania History*; “The Abandoned Catholics: How a New Deal Bond with Democrats Fell Apart and Can Be Redeemed,” in *The Philadelphia Inquirer*; and other short pieces. He also delivered papers and lectures on Lincoln, slavery, and the 2008 election; served on various panels at conferences; and contributed to several exhibits in Philadelphia. He continues to comment regularly for national and international media on American politics.

**Allan Millett** (Ph.D. 1966), Ambrose Professor of History and Director, Eisenhower Center of American Studies at the University of New Orleans, received the second Pritzker Prize (2008) for career achievement in writing about American military history. The annual award is sponsored by the Pritzker Military Library, Chicago. The Royal Military Academy of Belgium awarded Millett an honorary doctorate of letters for his scholarship in military history. Millett’s next book, a history of the first phase of the internationalized Korean War, 1950-1951, will be published by the University Press of Kansas next year. *Military History Quarterly* published his article, “The War Behind the Wire: The Communist POW Revolt in Korea, 1951-1953.” He continues to serve as senior military advisor, national World War II Museum.

**Stephen Millett** (Ph.D. 1972) manages his own research and consulting company, Futuring Associates LLC. He provides strategic planning and innovation services to corporations, non-profits, and government agencies. He recently completed a major scenario analysis on consumer products for a client in Italy. He has completed three papers for professional conferences and journals. He continues to serve as a member of the State Board of Education in Ohio, where he co-chaired the Education in the Global Economy (EDGE) subcommittee that produced the top ten list of knowledge, skills, and behavior requirements for public education to the year 2020.

**Richard R. Muller** (Ph.D. 1990) was named Associate Dean of the USAF School of Advanced Air and Space Studies, Maxwell AFB, Alabama. He contributed a chapter, “The Air War in the Pacific, 1941-1945” to the forthcoming anthology *A History of Air Warfare*.

**Pamela Nadell** (Ph.D. 1982), Inaugural Patrick Clendenen Professor of History and Director of the Jewish Studies Program at American University, published “A Bright New Constellation: Feminism and American Judaism,” in *The Columbia History of the Jewish People in America*. She presented papers or lectured at Hebrew Union College, Karl-Franzens-Universität, Muhlenberg College, Tulane University, University of Minnesota, and University of Southern California, and made presentations to Jewish communal organizations in Baltimore, New York City, Rockville, MD and Washington, D.C. She is curatorial advisor for the exhibit “Jewish Life in Mr. Lincoln’s City” of the Jewish Historical Society of Greater Washington; book review editor for *American Jewish History*; historical consultant for the permanent exhibit of the forthcoming National Museum of American Jewish History; and chair, Nominations Committee, Association for Jewish Studies.

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William O. Odom (Ph.D. 1995) taught American Military History at Old Dominion University, and currently serves as the Asia-Pacific Regional Analyst at the US Joint Forces Command. He also owns and operates the Norfolk Karate Academy and Gracie Jiu-Jitsu Training Center.


David Pettegrew (Ph.D. 2006), Messiah College, delivered talks at Bluffton University, Michigan State University, the Cyprus American Archaeological Research Institute, Archaeological Institute of America, and the International Congress of Classical Archaeology (Rome). He published “The End of Ancient Corinth? Views from the Landscape,” in *Archaeology and History in Roman, Medieval and Post-Medieval Greece: Studies on Method and Meaning in Honor of Timothy E. Gregory,* and, with William Caraher and R. Scott Moore, “Surveying Late Antique Cyprus,” in *Near Eastern Archaeology.*

Jack Resch (Ph.D. 1969), University of New Hampshire-Manchester, presented “Head and Heart: Moral Sentiment and the Formation of Public Policy,” at the annual SHEAR conference. He was awarded a Fulbright to teach in China where he is now scheduled to teach at Eastern China Normal University in Shanghai and assist in developing their new graduate program in American Studies.

Aaron Retish (Ph.D. 2003) published *Russia’s Peasants in Revolution and Civil War: Citizenship, Identity, and the Creation of the Soviet State, 1914-1922.* He was also promoted to associate professor with tenure at Wayne State University.

Mark Rose (Ph.D. 1973), Florida Atlantic University, was president of the Business History Conference in 2008-2009. He co-edited a special issue of the *Journal of Urban History* including “Race, Culture, Politics, and Urban Renewal: An Introduction.” He was guest editor for a special section of two issues of *Enterprise & Society,* which included his articles “The Political Economy of American Transportation,” and “Alfred DuPont Chandler, Jr., 1918-2007: An Introduction.” He also co-edited an issue of the Organization of American Historians *Magazine of History* focusing on business history, and “American Business, Politics, and Society,” a book series published by the University of Pennsylvania Press. He was on the programs of the meetings of the Urban History Association and the University of Virginia’s Miller Center.

Safa Saracoglu (Ph.D. 2007), Bloomsburg University, was awarded an ACLS Early-Career Postdoctoral Fellowships in East European Studies, which he will use for his current book project.

Stephen Scherzer (Ph.D. 1969), Central Michigan University, published “Skovoroda by the Numbers: Numbers and Geometric Figures in the Philosophy of Hryhorij Skovoroda (1722-94),” *East European Quarterly,* and presented a paper at Wayne State University.


Ken Schurb (Ph.D. 2001) delivered talks this year at Concordia Seminary, St. Louis, Missouri, and at St. Paul’s Lutheran High School, Concordia, Missouri. His article, “Misional? The Church in Luther’s Large Catechism,” was published in *Logia: A Journal of Lutheran Theology.*
Peter Skirbunt (Ph.D. 1983), historian with the Defense Commissary Agency, published *The Illustrated History of American Military Commissaries*, a two-volume work with over 800 photographs that tells the story of the retail grocery operations of all of the United States’ military branches from 1775 to the present.

Tricia Starks (Ph.D. 2000), University of Arkansas, published her book *The Body Soviet: Propaganda, Hygiene, and the Revolutionary State*. She also co-edited, with OSU alum Matt Romaniello, a volume for Routledge’s Studies in Cultural History Series, *Tobacco in Russian History and Culture: From the Seventeenth Century to the Present*. On a personal note, she and Mike Pierce, also from OSU, welcomed a second son into the family: Samuel Richard joins his brother Benjamin Burke.


Raymond Stokes (Ph.D. 1986), University of Glasgow, delivered papers at the EBHA meeting in Bergen and at the University of Goettingen, and was guest professor at the University of Cologne. He co-edited special issues of two journals: “Technological development between economy and administration in Great Britain and Germany (19th/20th c)” in the *Yearbook for European Administrative History*, and “Economics and Integration in Eastern and Western Europe after the Second World War” in the *Economic History Yearbook*.

John Tully (Ph.D. 2004) was awarded both the Central Connecticut State University and the system-level Connecticut State University 2009 Board of Trustees Teaching Awards. He was also promoted to associate professor of history and granted tenure.

Christopher Waldrep (Ph.D. 1990), San Francisco State University, published *African Americans Confront Lynching: Strategies of Resistance from the Cold War to the Civil Rights Era*. He also published “National Policing, Lynching, and Constitutional Change” in the *Journal of Southern History*, and was appointed to the editorial board of the same journal.

Sam Walker (Ph.D. 1974) is Professor Emeritus of Criminal Justice at the University of Nebraska at Omaha, and continues his work on police accountability. He published “An Alternative Remedy for Police Misconduct: A Model State Pattern or Practice Statute,” in the *George Mason University Civil Rights Law Journal*. He organized a working group that has presented a set of recommendations for strengthening the Special Litigation Section of the U.S. Department of Justice. He also is working on a book on “American Presidents and Civil Liberties: From Wilson to Bush.”

E. Sue Wamsley (Ph.D. 1998), Kent State University-Salem, presented a paper at the Berkshire Conference on the History of Women in Minneapolis. She was also part of a team that received a Kent State University competitive Transformative Learning Grant to redesign large LER courses and is working on an interactive digital resource bank for use in History of Civilization courses.


Greg Wilson (Ph.D. 2001), University of Akron, published *Communities Left Behind: The Area Redevelopment Administration, 1945-1965*, and co-wrote a second successful $1,000,000 Teaching American History grant for a project called “Ohio as America” that works with 4th, 5th, 8th, and 10th grade teachers in Summit County, Ohio.

David Wittner (Ph.D. 2000), Utica College, published *Technology and the Culture of Progress in Meiji Japan*. He also published “Practice Makes Perfect: Foreign Knowledge and the Kamaishi Experiment,” *Historia Scientiarum*, and a chapter, “Japanese Technology,” in *A Companion to the Philosophy of Technology*. He presented papers in conferences at Johns Hopkins University, Hamilton College, and the Association for Asian Studies. After a term as chair of the history department, he now is the chair of the departments of government and international studies.

Jonathan W. Zophy (Ph.D. 1972), University of Houston Clear Lake, published the fourth edition of his *Short History of Renaissance and Reformation Europe*. He gave talks at the Sixteenth Century Studies Conference and at UHCL’s Research Lecture Series. 

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Alumni Books

Kenneth Bailey, Mountaineers are Free: A History of the West Virginia National Guard, 2nd ed. (Wynorth).

Doris T. Chang, Women’s Movements in Twentieth-Century Taiwan (Illinois).


Susan Freeman, Sex Goes to School: Girls and Sex Education before the 1960s (Illinois).

David Gold, Democracy in Session: A History of the Ohio General Assembly (Ohio).


Geoff Megargee, editor, The United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos, 1933-1945, vol. 1: Early Camps; Youth Camps; and Concentration Camps and Subcamps under the SS-Business Administration Main Office (WVHA) (Indiana).


Tricia Starks and Matt Romaniello, Tobacco in Russian History and Culture: From the Seventeenth Century to the Present (Routledge).

Christopher Waldrep, African Americans Confront Lynching: Strategies of Resistance from the Cold War to the Civil Rights Era (Rowman and Littlefield).


 Gregory Wilson, Communities Left Behind: The Area Redevelopment Administration, 1945-1965 (Tennessee).

David Wittner, Technology and the Culture of Progress in Meiji Japan (Routledge).

Graduate Student News
**Graduate Student Achievements**

**June 1, 2008 – June 1, 2009**

**Yigit Akin** received a College of Humanities Presidential Fellowship and a Department of History Faculty Summer Research Award for work on his dissertation, “The Ottoman Home Front during World War I: Everyday Politics, Society, and Gender.” Yigit published “Hopes, Fears, and Anxieties: Impacts of the Great Depression on Turkish Political Thought,” (in Turkish) in *Political Thought in Modern Turkey*. He also delivered a lecture at the Great Lakes Ottoman Workshop at Ohio State.

**Michael J. Alarid** presented, “Guns in the Church: Memories of Resistance to Regime Change and Reformation in the New Santa Fe Diocese,” at the American Folklore Society Annual Meeting in Louisville, Kentucky. He received the Gerald L. Davis Award from the American Folklore Society to support this presentation. Michael was named to the History Scholars Program by the New Mexico Office of the State Historian and was awarded a two month residential fellowship in Santa Fe, New Mexico. He also received the Bradley R. Kastan Award for his project “Caudillo Justice: Intercultural Conflict and Social Change in Santa Fe, New Mexico, 1847-1853.”


**Henryatta Louise Ballah**, was awarded a Humanities Summer Research Award for her project “Youth and the Liberian Civil War.”

**Rebecca Barrett** was awarded the Foster Rhea Dulles Award for her project “Wisconsin Works and Welfare to Work: The Politics, Policy and Products of Welfare Reform in the 1990s.”


**James Bennett** presented “The Once and Future Burghers: Social Memory and Civic Identity in Late Medieval St. Albans” at the Mid-America Medieval Association meeting in Kansas City. He was awarded the Jim Falls Prize for best graduate student paper delivered at that conference, and he was also awarded a prestigious Presidential Fellowship by the Graduate School at Ohio State. To top off these achievements, James was awarded first prize in the Humanities division at the Hayes Graduate Research Forum for his presentation, “The Measure of Literacy in Late Medieval England: The Case of St Albans, 1237-1399.”

**Robert Bennett, III** co-authored an article “Commentary on the Stereotyping of Black Male Student-Athletes: Issues and Implications” in *Journal for the Study of Sports and Athletes in Education*. He presented “Commerce of Female Souls: An Assessment of Sexual and Racial Attitudes in New Orleans Louisiana,” at the annual conference of the Association for the Study of African American Life and History (ASALH) in Birmingham, Alabama, where his participation was supported by a College of Humanities Graduate Research Small Grant. Robert also co-presented “Trends in Physical Activity and Teenage Girls: Historical Implication of Activity Programs,” at the 2009 National Association for Kinesiology and Physical Education in Higher Education (NAKPEHE) conference in Sarasota, Florida.

**Wenjuan Bi**, was awarded the Tien-Yi Li prize for her project “The Illusion of Orthodox Culture: Chaozhou Song Books and the Construction of Local Identity.”

**Paul Chamberlin**’s article “A World Restored: Counterrevolution and the Search for Order in the Middle East,” which was published in *Diplomatic History* (June 2008), was recognized as runner-up for the Stuart L. Bernath Article Prize from the Society for Historians of American Foreign Relations. Paul has accepted the two-year Stanley Kaplan Postdoctoral Fellowship in U.S. Foreign Relations from Williams College.

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**Meredith Clark-Witz** who won the Genevieve Brown Gist Graduate Student Award, talking to Gist Trustee, Mr. Clarence Cunningham.
Meredith Clark-Wiltz received the Genevieve Brown Gist Dissertation Research Award for her project “Revising Constitutions: Debates over Race and Sex Discrimination in Jury Selection, 1920-1979.”

Kristin Collins presented “Satisfying Desires and Conferring Honor: Bride Stealing in the Nineteenth Century Caucusus,” at the Central Eurasian Studies Society annual conference at Georgetown University. She also presented this paper at the annual convention of the American Association for the Advancement of Slavic Studies in Philadelphia.

Patrick Crawford received the Elaine S. and John C. Rule Award for his project “Los Señores Soldados: Mutiny, Military Rewards, and Combat Effectiveness among the Spanish Veterans of the Army of Flanders, 1567-1598.”

Dallas DeForest received a Humanities Summer Research Award for his project, “Baths, Bathing and the Christianization of Daily Life in Late Antique Greece.”

Robert Denning published “A Fragile Machine: California Senator John Conness,” in California History. He also presented a paper at the University of California at Davis. Robert received support from an Alfred D. Chandler Travel Grant and a College of Arts & Humanities Small Grant.

David Dennis presented “Seduction of the Waterfront: (German) Merchant Mariners and National Identity in New York and Buenos Aires, 1900-1914,” at the German Studies Association conference in St. Paul. He also presented “Deserteurs, Syphilitic Sailors, and Prodigal Sons: Transnational Masculinities in the Foreign Port City” at the Transatlantic Doctoral Seminar in German History held in Washington D.C. David was awarded an Alumni Grant for Graduate Research and Scholarship (AGGRS) to conduct dissertation research at archives in New York.

Peter T. DeSimone was awarded the first Joseph H. Lynch Memorial Scholarship, the Ruth Higgins Summer Award, and an International Travel Grant from the Colleges of Arts and Sciences, for his research project, “Architecture, Place, and the Idea of ‘Moscow’ in the History of the Rogozhskoe Community of Old Believers.”

Sarah K. Douglas won the Philip Poirier Award for her project “The Logistical Capabilities of Medieval English Armies during the Hundred Years’ War.”


Cicero Fain presented “The African American Experience in Antebellum Cabell County, VA/WV, 1809-1865,” at the African American Association for Historical Research and Preservation Biennial Black History Conference, Seattle, Washington. He was also elected to a second three-year term as board member of the West Virginia Humanities Council.


Thomas Anthony Gass won a Humanities Summer Research Award for his project “‘A Mean City’: The NAACP and the Black Freedom Struggle in Baltimore, 1935-1975.”

Erin Greenwald was awarded a McMullen Seapower Grant for Young Naval Historians by the United States Naval Academy. The grant is intended to support research for her dissertation, “Company Towns and Tropical Baptisms: From L’orient to New Orleans on a French Atlantic Circuit.”

Edward Gutiérrez (Visiting Instructor, University of Hartford), successfully defended his PhD thesis “Sherman was right': the experience of the AEF Soldiers in the Great War.”

Laura Herron was awarded the Andreas Dorpalen Award for her participation in the Trans-Atlantic Summer Institute in European Studies in Krakow, Poland.

Catalina Hunt was awarded a Foreign Language and Area Studies Fellowship (FLAS) for the Summer Quarter of 2009, to participate in the Harvard-Koc Ottoman Summer School in Cunda, Turkey. She was
also awarded a second Foreign Language and Area Studies Fellowship for the academic year 2009-10.

**Steven Hyland** presented "French Colonialists and Arab Nationalists in Argentina," at the annual conference of the Rocky Mountain Council on Latin American Studies in Santa Fe, New Mexico. He also organized a panel on "Imperial Forms, Transnational Ideologies, and Local Subjectivities in the Americas" for the same conference.

**Ryan Irwin** spent the year as a pre-doctoral fellow at Yale University. He published work in *Diplomatic History, Passport*, and *History Compass*, and participated in conferences at Yale University, University of Monash, South Africa, the Mershon Center at Ohio State University, and the annual SHAFR conference. He was selected to participate in the American Historical Association’s Decolonization Seminar in Washington, D.C., and the SHAFR Summer Institute in Madison, Wisconsin. He will be a SHAFR Dissertation Fellow during the 2009-2010 academic year.

**Audra Jennings** accepted a position at Western Kentucky University as Coordinator of Undergraduate Research. She will be supervising students in the thesis program and teaching courses for the Honors College and the History Department.

**Cameron Jones** was awarded the *Retrieving the American Past* Summer Award for his project “Regalism, Rebellion and Religion: The Franciscan Missionaries of Santa Rosa de Ocopa and the Spanish State during the Juan Santos Atahualpa Rebellion, 1709-1755.”

**Sean Judge** received the School of Advanced Air and Space Studies Award for the outstanding historical essay of 2006. It is awarded by the US Air Force Historical Foundation. Professor John Guilmartin made the presentation on behalf of the director of the Foundation.

**Sarah Peters Kernan** delivered papers this year at the University of Missouri-Kansas City, and The Ohio State University.

**Scott King-Owen** was awarded the Kauffman Family Summer Research Award for his project “Parties, Publics, and Policy in the Formation of North Carolina as a State, 1789-1820.”

**Glenn Kranking** presented a conference paper at the University of Wisconsin-Madison. He also presented public lectures in Minneapolis and Cleveland. Glenn defended his dissertation, “Island People: Transnational Identification, Minority Politics, and Estonia’s Swedish Population,” and accepted a tenure-track position in European and Scandinavian History at Gustavus Adolphus College in St. Peter, Minnesota.

**Gregory Kupsky** received a Humanities Summer Research Award for his project, “German-Americans and National Socialism, 1933-1945.” He also received a three-month Doctoral Research Fellowship from the German Historical Institute for autumn quarter.

**Chris LaHue** was invited to participate in the “Religion and the Constitution” seminar conducted by the Institute for Constitutional Studies at George Washington University.

**Ian Lanzillotti** was awarded grants from the Department of History, the Mershon Center for International Security Studies, and the Office of International Affairs at Ohio
Joseph Andrew Orser was awarded the Henry H. Simms Award for his project “American Family, Oriental Curiosity: The Siamese Twins, The Bunker Clan, and the Nineteenth-Century United States.”

Roberto Padilla presented “Trouble with Women: Japanese Red Cross Nurses in Military Hospitals during the Sino and Russo-Japanese Wars,” at the International Conference of the History of Science in East Asia, held at Johns Hopkins University in Baltimore. Rob also presented “Red Cross Nurses in Military Hospitals during Wartime: The Emergence of a Modern Medicalized Female Identity in the Meiji Period (1868-1912),” at the Midwest Conference on Asian Affairs held at St. Olaf College in Northfield, Minnesota. His paper was awarded the Percy Buchanan Graduate Prize for the best paper on Japan. Rob further presented “Japanese Physicians and Western Scientific Medicine: The Construction of a Diseased Orient in the Late Nineteenth Century,” at the annual conference of the National Association of Ethnic Studies at San Diego. Finally, Rob participated in the 2009 University of Illinois/University of Indiana Asian Joint Summer Seminar, “Interpreting Technology and Race in East Asia,” held at Indiana University.


Jason M. Perkins won a Humanities Summer Research Award for his project “A City too Busy too Hate: The Atlanta Vine City Project, SNCC and Black Power.”

Jessica Pliley was a recipient of the P.E.O. Scholars Award, Ohio State’s College of Humanities Summer Research Award, and a prestigious 2009-10 Presidential Fellowship. She presented a paper at the Berkshire Conference on the History of Women at the University of Minnesota. Additionally, she organized and attended an international conference in Berlin, Germany, called “The Gender and Emancipation Project,” which connected women from Ohio State, the Free University of Berlin, the Ahfad University in the Sudan, and activist women in Damascus, Syria. She is currently working with the other participants to generate a publication based on the conference. Finally, Jessica serves as a graduate student representative on the university-wide Student Health Insurance Advisory Committee.

Sara Robinson presented “State of the Field: Deaf History,” on the State of the Field: Disability History Panel at the 2009 OAH Meeting in Seattle. She also

State in support of his project, “Nationality Policies and Identity Politics in the North Caucasus: Kabardino-Balkaria, 1864-1991.” These grants will fund six weeks of summer pre-dissertation archival research in the North Caucasus region of Russia. While in Russia, Ian will also study Kabardian, a language indigenous to the Northwest Caucasus.

James Lenaghan has been invited to join Cambridge University’s Programme on Religion and Ethics in War and Peace-Making.

George Lywood received a grant from the Office of International Affairs, and was awarded the Phyllis Krumm Scholarship from the same office. He also received a Retrieving the American Past Summer Award for his project “An Empire of Warmth and Sun: The Black Sea, North Caucasus, and Travel in Late Imperial Russia.” He presented “From Russia’s Orient to Russia’s Riviera: The Black Sea Coast through early Tourist Guidebooks,” at the annual conference of the Canadian Association of Slavists at the University of British Columbia in Vancouver.

Kathryn McGee published “They are the Life of the Nation: Women and War in Nadouek Society” in The Canadian Journal of Native Studies; and “History Repeats Itself: Huron Childrearing Attitudes, Eurocentricity, and the Importance of Indigenous Worldview,” in The Canadian Journal for Native Education. She spoke at the University of Oregon, Carleton University, and the University of Minnesota in Minneapolis. Kathryn received an Ohio State College of Humanities Graduate Small Research Grant, a Lynde and Harry Bradley Foundation Fellowship, a Mershon Center For International Security Studies Student Grant, and a Department of History RTAP Travel Grant.

Lincoln Nemetz-Carlson was selected to be a Regular Member at the American School of Classical Studies in Athens for next year.
won a Humanities Summer Research Award for her project “Activism in the American Deaf Community’s Campaign Against Peddling, 1880-1990s.”

Robyn Rodriguez was awarded a Humanities Summer Research Award for her project “Journey to the East: The German Military Mission in China, 1927-1938.”

Angela Ryan received a grant from The Kirwan Institute for the Study of Race and Ethnicity to support her dissertation research.

Anne Sealey presented conference talks at Ryerson and Case Western Universities. She won research grants from Ohio State’s Mershon Center, Office of International Affairs, and Department of History (the Kapiloff Award) for work on her dissertation, “Combating the Common Enemy of Mankind: Epidemics, Internationalism, and the League of Nations.” Anne also won a fellowship for 2009-10 from the Social Science and Humanities Research Council of Canada.

Stephen Shapiro received the Philip Poirier Award, as well as a grant from the Mershon Center, for research on his dissertation, “The Rise and Fall of Liberal Militarism: Politics and Defense Policy in Britain, 1842-1871.” His book, *The Siege: Under Attack in Renaissance Europe* (Toronto, 2007) was shortlisted for the Red Cedar Young Readers’ Choice Award in British Columbia, Canada.

Sarah Shippy presented “Narratives of Infanticide and Cultural Anxieties: An Examination of Three Cases,” at the North American Conference on British Studies in Cincinnati. She presented “Early Modern English Culture and Infanticide” to the Phi Alpha Theta chapter and Department of History at the University of the South for their alumni highlights event.

Mark Soderstrom is spending 2009 in Russia doing archival research. His studies are being supported by a Fulbright-Hays Doctoral Dissertation Fellowship, as well as a Post-Prospectus Fellowship from the Graduate School at Ohio State. Mark gave a lecture at Wright-Patterson Air Force Base and was nominated for a Graduate Associate Teaching Award.

Mark Stickle presented “Nation-building at Licking Summit: The Political Economy of the Ohio and Erie Canal, 1816-1832,” at the Licking County Historical Society.

William Sturkey was selected to participate in the National Council of Black Studies Summer Institute and the Ohio Humanities Council’s Oral History Training Program. He also published several book reviews and participated in numerous conferences.

Christianna Thomas presented “Cross-Cultural Communication and the 1721 Inoculation Controversy in Boston” at the “Colonial Society of Massachusetts Graduate Forum.” She received a *Retrieving the American Past* Summer Award for her project “In his Arm the Scar: Medicine, Disease, and the Social Implications of the 1721 Inoculation Controversy on Boston.”

Jessica Wallace received the University of North Carolina at Asheville’s Manly Wright Award, bestowed by the faculty, who voted her first in scholarship for the graduating classes of the 2007 academic year. At the May graduation ceremony, the chancellor presented her diploma on an engraved silver platter!
PH.D. Degrees Awarded

Summer 2008 – Spring 2009

Degrees Conferred Summer 2008


Degree Conferred Autumn 2008

Edward Gutierrez, “Sherman was Right: The Experience of AEF Soldiers in the Great War.” (Advisor, Geoffrey Parker).

Degree Conferred Winter 2009

Jose Diaz, “To Make the Best of Our Hard Lot: Prisoners, Captivity and the Civil War.” (Advisor, Joan Cashin).


David Young, “The Battles of Germantown: Public History and Preservation in America’s Most Historic Neighborhood during the Twentieth Century.” (Advisor, Steven Conn).

On The Job Front

Paul Chamberlin accepted a two-year post doctoral position at William College.

Edward Gutierrez is an adjunct professor at University of Hartford.

Mindy Farmer has accepted an offer to become the very first Education Specialist for the Nixon Presidential Library and Museum in Orange County, CA.

John Hunt accepted a position as a visiting assistant professor in history at the University of Louisville.

Audra Jennings accepted a position at Western Kentucky University as Coordinator of Undergraduate Research. She will be supervising students in the thesis program and teaching courses for the honors College and the History Department.

Glenn Kranking has accepted a tenure-track position in European and Scandinavian history at Gustavus Adolphus College in St. Peter, Minnesota, beginning September 1, 2009.

Rob Padilla has accepted a tenure-track position in Asian history at the University of Toledo.

Larry Skillin is a visiting assistant professor at Bemidji State University in Minnesota.

Jason Warren is an instructor at West Point.

Shijin Wu is working for a marketing firm in Boston, MA.
Contributors
and
Funds
The following alumni, faculty, staff, students, and friends contributed funds to the work of the Department June, 1 2008 – June 30, 2009.

We are grateful for their support!

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<td>312379</td>
<td>For program support for the museum</td>
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<td>G. Micheal Riley Fund</td>
<td>606110</td>
<td>To further the Department's goals and mission</td>
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<tr>
<td>Habash/Luczkowski Fund</td>
<td>480458</td>
<td>To support programs in history</td>
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<tr>
<td>History Discretionary Fund</td>
<td>302765</td>
<td>To support the activities of the Department</td>
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<tr>
<td>History Enrichment Fund</td>
<td>603207</td>
<td>To support the activities of the Department</td>
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<td>History Staff Support Fund</td>
<td>312685</td>
<td>For program support for the staff</td>
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<td>James Fullington Memorial</td>
<td>602368</td>
<td>To support the activities of the department</td>
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<tr>
<td>John C. Burnham Fund</td>
<td>640978</td>
<td>For library history book purchases</td>
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<td>John C. Burnham Lecture Series</td>
<td>640982</td>
<td>To support lecture in the History of Medicine/Science</td>
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<td>ML and J. Habash Fund</td>
<td>642840</td>
<td>To benefit the Archaeological Teaching Museum in History</td>
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<tr>
<td>Paul E. Watkins History Book Endowment Fund</td>
<td>607574</td>
<td>For the purchase of books, microfilm, microfiche or online materials</td>
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<td>Business History Fund</td>
<td>601000</td>
<td>To support the research of graduate students and faculty in business history</td>
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<td>Goldberg Program for Excellence in Teaching</td>
<td>602622</td>
<td>To support graduate fellowships and faculty teaching in the department</td>
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<tr>
<td>Military History Fund</td>
<td>307812</td>
<td>To support the research of graduate students and faculty in military history</td>
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### FACULTY FUNDS

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<td>306849</td>
<td>To support the archaeological work at Isthmia in Greece</td>
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<td>K. Austin Kerr Fund In Modern American History</td>
<td>481013</td>
<td>To enhance the teaching of Modern American History and ultimately to endow a chair in that field</td>
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<td>King George III Chair Fund</td>
<td>643690</td>
<td>To support a Professorship in British History</td>
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<td>Levine Professorship In Jewish History</td>
<td>644147</td>
<td>To support a Professorship in Jewish History</td>
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<td>Professorship in Ottoman &amp; Turkish History</td>
<td>665546</td>
<td>To support a distinguished professor with interest in Turkish history and culture</td>
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<td>Adivar Fellowship</td>
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<td>Adrienne A. &amp; Marvin R. Zahniser Scholarship</td>
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<td>Allan R. Millett Study Abroad Scholarships For History Majors Fund</td>
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<td>Allan &amp; Helga Wildman Memorial Fund</td>
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<td>Andreas Dorpalen Memorial Fund</td>
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<td>Bradley R. Kastan Fund</td>
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<td>Foster Rhea Dulles Memorial Fund</td>
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<td>Genevieve Brown Gist Scholarship Fund</td>
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<td>Gerry D. Guthrie Scholarship</td>
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<td>Helen &amp; Harold Kapiloff Award</td>
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<td>Henry H. Simms Endowment</td>
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<td>History Student First Student Now Fund</td>
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<td>John &amp; Elaine Rule Endowment Fund</td>
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<td>Joseph H. Lynch Memorial Scholarship</td>
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<td>Kauffman Family Fund</td>
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<td>Lloyd Roberts Evans Scholarship</td>
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<td>The Marge Haffner Memorial Scholarship</td>
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<td>Philip Poirier Memorial Fund</td>
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<td>Robert Bremner Fund</td>
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<td>Ruth Higgins Memorial Scholarship Fund</td>
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<td>Sydney Fisher Memorial Fund in Ottoman &amp; Turkish Studies</td>
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<td>The Sydney N. Fisher Award</td>
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**STUDENT FUNDS**

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<tr>
<td>To support a Professorship in Jewish history and studies</td>
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<tr>
<td>To support a Professorship in comparative American and British history, Atlantic history, or American history from colonial through Civil War era</td>
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<tr>
<td>To support graduate study in Ottoman and Turkish history</td>
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<tr>
<td>To support a senior majoring in History or Religious Studies</td>
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<tr>
<td>To support study abroad for history undergraduate students</td>
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<tr>
<td>To support graduate students in Russia/East European Studies</td>
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<td>To support travel to Germany for a history graduate student working on a dissertation in nineteenth- or twentieth-century German history</td>
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<tr>
<td>To support graduate students working in the field of business history</td>
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<tr>
<td>To support summer fellowships for graduate students</td>
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<tr>
<td>To support a graduate student working on a dissertation or thesis in U.S. history, particularly the twentieth century</td>
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<tr>
<td>To award one or more scholarships for students in a Master's or Doctoral program</td>
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<tr>
<td>To support undergraduate honors students wanting to major in history</td>
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<tr>
<td>To support doctoral research of graduate students in Diplomatic/International History with a preference given to those working in libraries and archives outside the U S.</td>
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<tr>
<td>To support doctoral student research in American Colonial &amp; Antebellum South, Civil War and Reconstruction history</td>
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<td>To provide scholarships, study abroad and travel for research for undergraduates and graduate students</td>
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<td>To support doctoral student travel to and/or study in Western Europe</td>
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<td>To support history students studying medieval history</td>
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<td>To support a graduate fellowship in American history</td>
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<td>To support scholarships for undergraduates at Junior or Senior level</td>
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<tr>
<td>For undergraduate history major with financial need</td>
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<tr>
<td>To support doctoral students in British history</td>
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<td>To support graduate student education in American history</td>
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<td>To support graduate student research in all fields</td>
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<tr>
<td>To support research and study of Ottoman and Turkish Studies</td>
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<td>For best paper written by a history major</td>
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