

# MAKING HISTORY

NEWS FROM THE COLLEGE OF ARTS AND SCIENCES DEPARTMENT OF HISTORY



## MAKING HISTORY

is the annual newsletter of  
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## WE ARE GOING DIGITAL AND GREEN!

In an effort to reduce our environmental "footprint" and increase visibility of the Department, some content traditionally found in the print version of *Making History* will be found exclusively online at [history.osu.edu/making-history](http://history.osu.edu/making-history).

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**Cover Image:** Stained glass window at Angouville au Plain, France, commemorating D-Day and the 101st Airborne Division. Photograph taken by Professor William Childs during the Inaugural Friends of OSU History World War II Tour, July 9-16, 2011. For more information on the tour, see the story on page 6.



One last time, Ohio State students returned to campus this autumn in late September, the time of year in central Ohio when chilly mornings and diminishing daylight serve as harbingers of seasonal change. When students come back in 2012, we will welcome them in August, a month noted for heat, humidity, and long evenings that beckon us to parks and pools. The odd feeling of starting autumn 2012 classes in the thick of summer will be only the most sensory manifestation of a momentous change in the rhythm of academic life at Ohio State: the conversion of the academic calendar from quarters to semesters.

In the department, we have approached the challenge of semester conversion as a grand opportunity to evaluate our curriculum holistically and to reform it to advance the interests of twenty-first century students. Inspired during a talk by Joan Leitzel, who served as interim executive dean of Arts and Sciences in 2008-9, I saw a vision of the History faculty erasing the blackboard on which our curriculum had been written and revised over many decades, and then drawing a fresh curriculum, in our own hands. The faculty have seized the moment as a unique opportunity to improve our core teaching missions. (For those tech-savvy colleagues who were not sure what a blackboard was, the vision was modified to "rebooting the smart board.") Thus, we resolved to bypass the paved highway of simply replacing the 3-digit course numbers of the quarters era with the 4-digit course numbers mandated for semesters. Instead, we steered onto the more daunting, yet invigorating, mountain road of foundational reform.

Over the last two years, the faculty have labored thoughtfully and carefully to conceptualize and craft a new curriculum. We began with a broad, intellectual conversation about the fundamental purposes of teaching history, followed by a more intensive analysis of five core issues: the major, the minor, honors instruction, the place of our discipline in General Education, and the graduate program. We consulted pedagogical literature, talked with students, and studied the curricula of peer institutions. We held discussions, sketched out plans, reflected, debated, and revised. After two years of hard work, we clarified the broad and specific parameters of the new curriculum and sent it "up the ladder" for approval at the college and university levels.

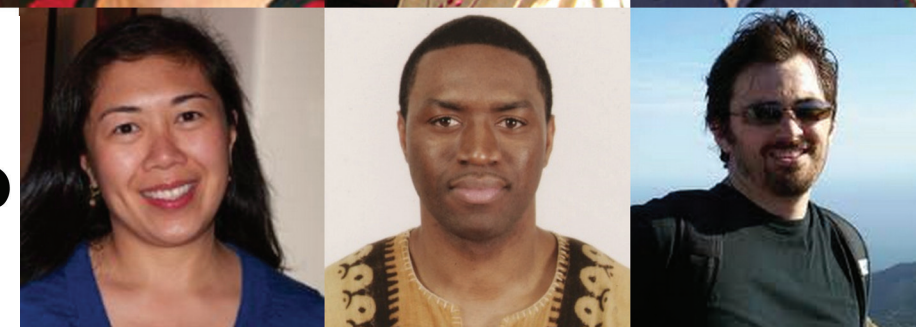
We believe that our new curriculum will enhance student learning and optimally prepare our students for the professional, civic, and personal opportunities and challenges they will face in the years after graduation. Our reforms will establish a clear progression through levels of undergraduate courses and set common standards of

content, complexity, learning outcomes, and assignment difficulty at each level. We will promote student research and small class opportunities by reshaping our one-quarter senior seminar into a two-semester sequence of a reading seminar and a research and writing seminar on related topics. To improve rigor, we will increase the history major from 10 to 11 courses and enhance our expectations for developing writing and critical thinking skills. To stimulate honors research, we will offer specialized courses and embedded options and devote financial resources to research travel by thesis writers. To add thematic cohesion to the major and minor, we will identify concentrations of courses linked to our thematic constellations to join the traditional concentrations on geography and chronology. To stimulate study abroad, we will launch an overseas experience during the first 3-week maymester in 2013. To create professional opportunity, we will establish a joint BA/MA program in public history. To broaden the graduate experience, we will offer MA and PhD students new examination fields linked to Constellations and new courses on such topics as teaching undergraduates, securing research grants, and dissertation prospectus writing.

Considerable work remains to be done. In 2011-2012, individual faculty will restructure their syllabi and lectures for the new curriculum. The staff will prepare guidelines for students negotiating the conversion—advancing our goals of making the challenge as smooth as possible for students and of facilitating timely completion of all programs. We move forward through the final year of semcon with confidence that we will stand on solid, more fertile ground when the "switch" is pulled in summer 2012.

Thank you for taking an interest in the Department of History. The pages that follow present evidence that members of the department remain committed to demonstrating excellence in teaching, research, and service. I hope that this edition of *Making History* earns your respect and admiration for the faculty, staff, and students whose creativity, vision, and hard work make the department a vibrant and visible academic community.

The department acknowledges with gratitude the many friends who support our mission with their financial generosity. These benefactors have empowered us to reward our very best students with awards and prizes, to subsidize graduate student research and undergraduate study-abroad, to reconnect alumni with the intellectual capital of our faculty, to elevate our vibrant Goldberg Center, and otherwise to enrich our teaching and research in countless ways. We are truly thankful for all gifts!



Center for Historical Research Presenters

The academic year 2010-2011 marked the second year of the two-year program, "The Intersection of Diaspora, Immigration and Gender in World History," and focused on the nineteenth century to the present. The fall began with a session on gendered transitions, or the relative number of males and females, among international migrants by Donna Gabaccia (University of Minnesota). Kwasi Konadu (City University of New York) led a discussion of the ways in which the Akan of West Africa contributed to and complicated the familiar diasporic themes of maroonage, resistance, and freedom. Catherine Ceniza Choy (University of California, Berkeley) introduced us to "The Hong Kong Project" to explore the history of Chinese international adoption in the United States. Jessica Millward (University of California, Irvine) considered the role of public memory in the construction of slave biographies. To close the fall quarter, Marcus Rediker (University of Pittsburgh) drew on his research on African slavery and forced migration to challenge us to rethink the Amistad Rebellion.

A special session on Latin American Jewry with Sandra McGee Deutsch (University of Texas, El Paso), and Raanan Rein (Tel Aviv University) kicked off the spring with sessions held in Bexley, Ohio at the Jewish Community Center, and on the Columbus campus. Three CHR Dissertation fellows then gave presentations on campus. Roxana Galusca (University of Michigan) examined the politics of international anti-sex trafficking. Gregory Smithers (University of Aberdeen) discussed the Cherokee diaspora, and Jadwiga Pieper-Mooney (University of Arizona)

revealed the dynamics of Chilean exile in Cold War Germany. The two-year program closed with a presentation by Yuh Ji-Yeon (Northwestern University) on the Korean Diaspora in China, Japan, and the United States.

John Brooke takes over as director of the CHR with the new program for 2011-2013, "Health, Disease, and Environment in World History." This year's CHR fellows include Liu Shiyung (Taiwan University, CHR Senior Fellow), Katherine Arner (Johns Hopkins, CHR Dissertation Fellow), and Tamara Mann (Columbia University, CHR Dissertation Fellow). Shiyung is studying quarantine and disease in modern China. Arner is completing a dissertation on yellow fever in the 1790s Atlantic World, and Mann is completing a dissertation on U.S. policy towards aging in the post-World War II period.

## FRIENDS OF OSU HISTORY WORLD WAR II TOUR



Alumni perform O-H-I-O in France: Susan Brown (BA 1968), Professor Peter Mansoor (PhD 1995), Stephen Habash (BA 1974), and Dwight Yoder (MBA 1969).



Professors Peter Mansoor and Peter Hahn with Ohio State President E. Gordon Gee in Paris.

IN JULY, PROFESSORS PETER HAHN, PETER MANSOOR, AND BILL CHILDS LED A GROUP OF LOYAL HISTORY SUPPORTERS ON A TOUR OF LONDON, NORMANDY, AND PARIS. The group studied the intersection of British, French, and US cultures from 1914 to 1989, with special emphasis on World War II and how the memory of that experience in the UK and France has been presented over several generations. This inaugural tour served to showcase what students will experience during an interdisciplinary World War II academic/study abroad program to begin in 2012-2013.

The tour began in London where the group visited the Churchill War Rooms and Imperial War Museum. The travelers visited the Portsmouth Historic Dockyard and then crossed the English Channel by ferry to Cherbourg,

France. Bayeux served as the home base for touring the sites of Normandy, including the Musee Airborne, Utah Beach, Omaha Beach and Normandy American Cemetery, Pegasus Bridge, German Cemetery at La Cambe, British Commonwealth Cemetery, and Rangers Museum. Next on the agenda was Paris, which was marked by a walking tour of the city, a tour of Les Invalides (French Army Museum and Napoleon's Tomb) and a visit by OSU President E. Gordon Gee during a closing banquet at the Hippopotamus Vaugirard.

Professors Hahn, Mansoor, and Childs provided brief, contextual lectures throughout the tour. And, often, the crowd asked for more. Among the fascinating topics of discussion that arose during the trip was how the design and architecture of cemeteries could be read as historical records and how the construction of historical memory can become contested.

Don't worry if you missed the boat in 2011. The tour will be offered again in 2012 – mark your calendars now for July 7-15, 2012. Building on the successful itinerary of the inaugural tour, the 2012 tour will feature the same great sites of London, Normandy, and Paris with additional visits to Le Mont St. Michel and an optional three-day extension to Berlin on July 15-18.

“I’VE ALWAYS WANTED TO LEARN MORE ABOUT WW II. GROWING UP, YOU OFTEN LEARN ABOUT IT AS PART OF YOUR CURRICULUM AND THROUGH ORAL STORY TELLING FROM THE PEOPLE WHO WERE THERE. THIS TOUR WAS THE ULTIMATE LEARNING EXPERIENCE BECAUSE IT PROVIDED A DETAILED AND EXPANDED VIEW OF THE WW II.”

–Susan Brown



Jon Hoffman (MA 1989) sharing his expertise on Allied logistics with the tour group.



Travelers outside the Churchill War Rooms

## the goldberg center

### TECHNOLOGY WORKSHOPS

The Goldberg Center began a new initiative in the past academic year: a series of weekly workshops intended for department staff,

graduate students, and faculty on the best ways to use a number of technology and new media applications for teaching. Examples included Tablet mobile devices, Google Docs, Twitter, PowerPoint, YouTube, Skype, PhotoShop, Google Maps, and Picasa. The workshops allowed some of our department colleagues to brush up on tools they had already used. The workshops represented their first introduction to a wide range of new media applications.

### HISTORY TEACHING INSTITUTE (HTI) WEBINARS

For the second year the Goldberg Center's History Teaching Institute delved into the world of online professional development for K-12 social-studies teachers. Teachers in "Back to History," a Teaching American History-funded program, were able to hear from experts in the field and participate in analysis of primary sources from their home computers. The content for the 2010-2011 webinars was taken from the recently revised Ohio Academic Content Standards and encompassed American history from the turn of the 20<sup>th</sup> century through the 1960s. Department faculty members Steven Conn, Marc Horger, Daniel Amsterdam, Hasan Jeffries, and Lilia Fernández took participants on a journey beginning with Industrialization and the industrial city, moving to the Progressive Era and the Roaring Twenties, and concluding with the civil rights movement and civil unrest.

All webinars were recorded and are available for viewing at [backtohistory.osu.edu/webinars.cfm](http://backtohistory.osu.edu/webinars.cfm)

### The Neighborhood Institute

In coordination with Professor Steve Conn, the Department of History's director of public history initiatives, the Goldberg Center sponsored The Neighborhood Institute, a working group sponsored by the Humanities Institute at Ohio State, whose purpose is to treat the larger neighborhood around Ohio State as a subject of academic inquiry. Programs this year included:

- *When Urban Renewal Came to Campus*, Steven Conn
- *Sources of Social Capital in the University District: Community Engagement and Visions of the Future*, Stacie Powers, assistant professor, School of Communication
- *Visions of the Future of the University District*, A panel discussion featuring Doreen Uhas-Sauer, Erin Prosser, Kay Bea Jones, and Jenny Bell and moderated by Steven Conn.

- *Between Campus and Community: OSU and the University District 1920-2010*, Ellen Manovich, University of Minnesota
- *Can We Achieve Neighborhood Revitalization and Control Gentrification? The Weinland Park Neighborhood Revitalization Strategy*, Michael Wilkos, Community Research and Grants Management Officer, The Columbus Foundation

View a video of Wilkos' talk at: <http://go.osu.edu/weinlandmov>

### SUMMER INSTITUTES FOR HIGH SCHOOL TEACHERS

With generous support of Ohio Humanities Council, a state affiliate of the National Endowment of the Humanities, the HTI was able to conduct two summer institutes that reached 39 history, art, science, English language arts, and journalism teachers. HTI Director Stuart Hobbs organized *The Scientific Revolution: Science and Society from the Renaissance to the Early Enlightenment* with Matt Goldish as the lead instructor. Professor Goldish provided an in-depth history of the Scientific Revolution through lectures, close reading of primary sources, and interactive discussion. He particularly focused on the ways scientific discovery interacted with religion, society, technology, and politics. Participants especially appreciated the opportunity, as one put it, "to expand my thinking and my awareness of the ways that everything is connected." Professor Daniel Hobbins gave a presentation on the intersection of the print and scientific revolutions. Participants viewed early editions of key texts of the scientific revolution in the Rare Book Room of the Thompson Library.

HTI Project Director Kristina Ward worked in conjunction with Ohio State's Billy Ireland Cartoon Library and Museum to organize *Picturing History: Editorial Cartooning in America, 1754-2011*. The institute challenged participants to consider the editorial cartoon as a catalyst for the study of America – its politics, its history, and its popular culture. Professors Lucy Shelton Caswell and Jenny Robb, both curators at the Cartoon Library, served as lead instructors, while the department's Professor John Brooke lent his expertise of the ante-bellum period for a discussion on cartooning from the Revolution to the Civil



Teaching participating in a History Teaching Institute workshop conduct research at the Ohio Historical Center

War. The participants got their hands "dirty" searching through original cartoons in the Library's collection and had thoughtful discussion about integrating the analysis of editorial cartoons in their curriculum.

### GOLDBERG TEACHING COLLOQUIUM

During the 2010-2011 academic year, the Goldberg Center continued its sponsorship of a monthly teaching colloquium, which continues to attract faculty and graduate students from across the University to share ideas and best practices in teaching. Topics included:

- Plagiarism and a Digital Divide?
- How to Engage Students in the Classroom
- Creativity Across the Curriculum
- How to Use Group Work . . . Effectively
- Laptops, Smartphones, and Tablets in the Classroom
- Teaching Writing in Large Classes: Strategies for Managing Time and Reaching Your Audience
- Online Teaching and Measuring Performance

### "Technology and Teaching" speaker series

The Technology and Teaching series invites prominent speakers from across the country to discuss the latest uses of digital technology and new media in teaching. An audience of technologists, librarians, faculty, staff, and graduate students from across the University heard presentations from:

- Jeremiah McCall, Ph.D. (Cincinnati Country Day School), "Gaming the Past: Simulation Games in History." Dr. McCall discussed how he uses video games and other historical simulations to teach history, demonstrating case studies of several games on topics including Roman imperialism and urban life, the relationship between geography and the development of civilization, and modern climate politics.
- Alex Games (Michigan State University, College of Communication), *Game-based Learning: Embedded Assessment*. Games was invited by the Goldberg Center and the Digital Union to discuss current trends in educational video game assessment, as well as current questions and conversations taking place among scholars about key issues that must be addressed in game-based assessments.
- Perry J. Sampson, (Arthur F. Thurnau Professor and Associate Chair, Department of Atmospheric, Oceanic and Space Sciences, University of Michigan), *Web 2.0 Tools That Increase Student Engagement in Large Classes*. Sampson demonstrated LectureTools—a new learning management system developed at the University of Michigan—that allows an instructor to

challenge students with questions and comments that elicit active discussion by a majority of students. Students regularly participate in hands-on activities, discuss results with their peers, and pose questions to the instructor throughout the lecture, receiving immediate feedback, just as they would in small, seminar-type classes.

- Jo Guldi (Harvard Society of Fellows and a Mellon Fellow in Digital History at the University of Chicago), *The City Made of Words: Text-Mining the History of Britain, 1848-1919*. Dr. Guldi discussed the methodologies for sorting and reading masses of texts from databases like Google Books, and how this "distant reading" of large amounts of texts via data mining allows for the possibility of new interpretations.

### CLIO SOCIETY

This past spring, the Goldberg Center helped to launch the Clio Society. The Clio Society has four principal goals: to promote the life-long learning of history for personal enrichment; to engage students, colleagues, and friends in the exchange of information and ideas about history outside of the realm of traditional academic classes and seminars; to build a social network of students, colleagues, and friends who share a common interest in history; and to provide a sustained, broad-based support for the History Department. There were two Clio Society events this past academic year:

- Steven Hyland, *A History of the Drug Trade and America's Troubled Relationship with our Southern Border*
- Mark Grimsley, *The Democracy That Broke: The Continuing Relevance of the Civil War*

Dr. Hyland observed that the trafficking of contraband across the Mexico-U.S. border possesses a long history and currently presents a range of security concerns for both nations. He explored the history of contraband running, assessed why Mexico has evolved as the primary transit point for cocaine trafficking into the U.S., detailed the rise of Mexican DTOs (drug trafficking organizations), and pursued what this means for border communities and policy makers.

Professor Gimsley noted that extremism in American political life led to the extreme actions that caused the Civil War. The Civil War challenged the idea that America was an "unbreakable union," as that union was torn asunder. He asked whether the extremism that seems to characterize our politics today could similarly tear our union apart. A video recording of Dr. Grimsley's lecture can be viewed at [clio.osu.edu/videos](http://clio.osu.edu/videos)

**JULY 2010: THE SOCCER WORLD GOES TO SOUTH AFRICA: SPORT AND THE MAKING OF MODERN AFRICA**  
by Russell Field

Will the stadiums be ready? Will they be full? Will spectators and tourists be safe? These are the questions dominating media coverage as South Africa prepares to host the world's largest single-sport event, the 2010 Soccer World Cup. The appearance in Africa for the first time of the highest profile competition in the world's most popular sport has people asking just what economic and social benefits sporting events offer a country, and whether hosting a month-long soccer tournament should be a high priority for the government in Pretoria. Historian Russell Field examines the larger racial and class debates that swirl around sport in South Africa, and the important role that sport played in the liberation movements and anti-apartheid efforts of the 1960s to 1990s. The significance of sport has not been lost on a new generation of leaders in the post-apartheid democracy. Today South Africa seeks to realize the developmental and diplomatic benefits of sport and its leadership of what former President Thabo Mbeki called the African Renaissance.

**AUGUST 2010: THE OTHER HALF OF THE AFRICAN SKY: WOMEN'S STRUGGLES IN ZIMBABWE**  
by Brandy S. Thomas

Late in 2009, President Barack Obama awarded the Robert F. Kennedy Human Rights Award to the organization Women of Zimbabwe Arise (WOZA). While the economic and political crisis of the Mugabe regime in Zimbabwe has drawn attention from around the world, the award served as a reminder that women in Zimbabwe have not only been suffering the burdens of economic meltdown but working in a variety of ways to bring political change to the country. While many people had probably never heard of WOZA when President Obama honored them, Brandy Thomas examines the rich history of female activism in Zimbabwe and argues that any solution to Zimbabwe's collapsing economic and political system must take groups like WOZA into account.

**SEPTEMBER 2010: THE KIDS AREN'T ALRIGHT: THE POLICYMAKING OF STUDENT LOAN DEBT**  
by Lawrence Bowdish



As the 2010-2011 school year begins, a growing number of college students will turn to college loans to pay for their education, and as the cost of college continues to rise in the midst of the Great Recession, the size of those loans is getting bigger. When the class of 2014 graduates, they will be \$22,000 in debt on average. As student loans grow in both size and importance, the American public shows greater interest in their management and government policies toward them. Economic historian Lawrence Bowdish investigates the history of student loans, and how the arguments around government intervention often miss the point.



**OCTOBER 2010: FROM GAZA TO JERUSALEM: IS THE TWO STATE SOLUTION UNDER SIEGE?**  
by M.M. Silver

In May, when an Israeli naval raid left nine self-described peace activists dead, commentators around the globe could scarcely stop themselves from saying, "here we go again." Reports of violence and conflict between Israel and its neighbors are such regular occurrences in the news that they can have a numbing effect: the situation seems rooted in a tortured past and destined for a hopeless future. Leaders come and go, international mediation waxes and wanes, and the disputes seem no closer to resolution. Historian M. M. Silver outlines the contours of the Israeli-Palestinian conflict across the last one hundred years. He reminds us that if the conflicts are long-standing, the solutions have also been discussed for decades as well.

**NOVEMBER 2010: THE SUMMER OF '10: FEDERAL POWER, LOCAL AUTONOMY, AND THE STRUGGLE OVER IMMIGRATION POLICY**  
by Michael J. Wishnie

This summer, Arizona's efforts to implement a controversial new local immigration statute fueled passions and mobilized all sides of the immigration debate. For the moment, the law remains in limbo after the United States filed suit and the U.S. District Court enjoined the most significant provisions of the new law. As Americans struggle to define a 21st century immigration policy, Yale Law Professor Michael J. Wishnie examines the long history of disagreements over immigration measures between the federal government and the states (and among the states). The history tells us, Wishnie finds, that many punitive state laws are likely to be struck down by the courts. But, the local conflicts themselves will likely pressure Congress to reform the U.S.'s antiquated immigration statutes.

**DECEMBER 2010: SOUTH AMERICA'S 'SLEEPING GIANT' WAKES: BRAZIL'S 2010 ELECTION**  
by Sarah Brooks

Eight years ago, the prospect of a victory by the leftist Workers' Party candidate Luiz Inacio Lula da Silva in Brazil's 2002 presidential election sent shockwaves through international financial markets, prompting the IMF to step in with an emergency loan to steady the nerves of investors fearing default by a Lula government. This year, things could not be more different. President Lula da Silva is completing his second term with an 80 percent popularity rating, and Brazil has paid off its foreign currency-denominated debt, and become a net creditor to the IMF. With the recent discovery of vast reserves of deep sea oil, and having won the chance to host both the 2016 Summer Olympics and 2014 World Cup in Rio de Janeiro, Brazil seems poised to fulfill its perennial promise of becoming the 'country of the future,' despite many challenges ahead.

**JANUARY 2011: WHERE HAVE YOU GONE, HOLDEN CAULFIELD? WHY WE AREN'T "ALIENATED" ANYMORE**  
by David Steigerwald

Alienation. In the 1950s and '60s, this concept was used by sociologists, psychologists, pundits, and critics to explain any number of social problems. Kids were "alienated" from their parents and from the larger society; adults were "alienated" from their work and from their communities. It was a powerful concept and one that defined a generation of social commentary. Now, it seems, no one is alienated anymore. Historian David Steigerwald examines what happened to the notion of alienation by looking at the roots of the idea, the way it was used, and how it has disappeared from our discussion. Perfect reading for the holiday season!

**FEBRUARY 2011: A PACT WITH THE DEVIL? THE UNITED STATES AND THE FATE OF MODERN HAITI**  
by Leslie Alexander



January 12, 2011 marks the grim one-year anniversary of the Haitian earthquake. In the past year, as Haitians have tried to rebuild from that disaster, they have suffered a cholera epidemic and flooding from Hurricane Tomas. Thousands remain homeless, buildings are in ruins, and violence is widespread. The political process offers little hope for relief. Haiti's recent, much-watched Presidential

elections, like so many in its past, have been marred with accusations of fraud and corruption. Haiti is now arguably the most desperate nation in the Western hemisphere and among the most desperate places anywhere in the world. Historian Leslie Alexander puts Haiti's recent crises in a longer perspective and reminds us that historically the United States has often hindered, rather than helped, Haiti in dealing with its many challenges.



**MARCH 2011: CURRENCY WARS, OR WHY YOU SHOULD CARE ABOUT THE GLOBAL STRUGGLE OVER THE VALUE OF MONEY**  
by Steven Bryan

In October 2010, the Brazilian Finance Minister made news by claiming an "international currency war" had broken out. The term "currency war" promptly became a buzz phrase with commentators and public officials warning about the dangers of these wars and their historical roots in the Great Depression. The U.S. government, in turn, has applied the idea to China, which it has accused of currency manipulation for the better part of a decade. So why does this matter? And how unusual is this all? Historian Steven Bryan puts currency wars in historical perspective and reminds us that currency policy is inextricably linked to national interests and that manipulation is the historical norm, not the exception.

**APRIL 2011: AMERICAN POPULISM AND THE PERSISTENCE OF THE PARANOID STYLE**  
by Marc Horger

The Populists are back! Since the late 19th century, 'populist' is the name we've given to any American political movement that challenged either of the two major parties. But who are they, exactly? What does the label actually mean? And how has the meaning changed over the centuries? Historian Marc Horger looks at the history of the term to put the current crop of populists in historical perspective.

**MAY 2011: FRENEMIES: IRAN AND AMERICA SINCE 1900**  
by Douglas Little

For more than 100 years, the United States and Iran have engaged in an ambivalent relationship. Although the American and Iranian people have usually regarded each other as friends, their governments have frequently treated each other as enemies. Throughout the 20th century and into the 21st, America and Iran have butted heads over issues as diverse as oil, communism, radical Islam, and nuclear proliferation, often framing their mutual antagonism as a clash between civilization and barbarism. Yet with a new administration in Washington eager to improve U.S. relations in the Muslim world and with young men and women calling for democracy in the streets of Tehran, the old 'frenemies' may find that they have more in common than they think.

*(Continued on the next page.)*



**JUNE 2011: THE ENERGY OF A BRIGHT TOMORROW: THE RISE OF NUCLEAR POWER IN JAPAN**

by Craig D. Nelson

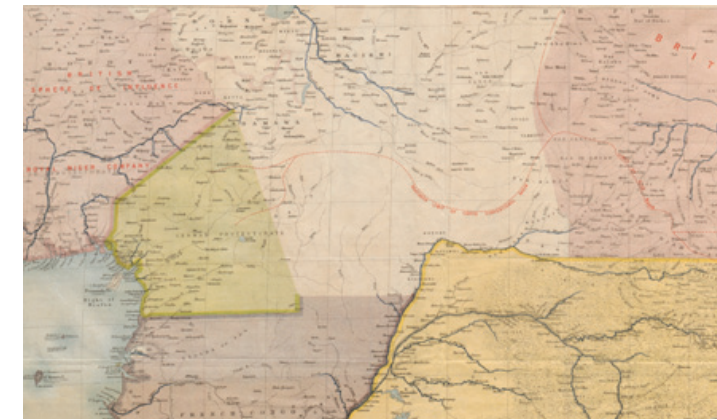
The devastating earthquake and tsunami in Japan left the Fukushima Daiichi nuclear power plant crippled and the world worrying about the consequences of this nuclear disaster. Craig Nelson looks at

the long relationship the Japanese have had with nuclear power to explore the paradox of how the nation that suffered nuclear destruction in 1945 came to embrace nuclear energy so enthusiastically.

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science and technology; and institutions that manage violent conflict. Doctoral candidates Sarah Douglas and Will Waddell organized Border Crossings, while Professors Peter Mansoor, Mark Grimsley, Alan Beyerchen, and John Guilmartin served as panel chairs.

wholly inaccurate, while others have hindered rather than enhanced understanding by obscuring important contours of change.

**SEMINAR IN RUSSIAN, EAST EUROPEAN, AND EURASIAN HISTORY**

Organized by Professor David Hoffman, the theme for the seminar during 2010-2011 was The History of Public Health and the Environment, chosen to coincide with the public health focus of the Slavic Center's successful NRC Title VI proposal. This theme also intersects with the Department of History's Environmental History Group, a thematic constellation within the department. In October, Professor Tricia Starks of the University of Arkansas presented a paper from her book project, "Cigarettes and Soviets." The department also co-sponsored, with the Center for Slavic and East European Studies, Arts and Sciences, the Midwest Russian History Workshop in the spring.

**CONFERENCES AND LECTURES**



Marjorie Burnham, Professors John Burnham, Margaret Humphreys, and Peter Hahn

**JOHN C. BURNHAM LECTURE**

The John C. Burnham Lecture Series in the History of Medicine/Science was established in 2000 with gifts from Professor Burnham's wife, Marjorie Burnham. The Department of History and the Medical Heritage Center of the Prior Health Services Library jointly sponsor the annual lecture. The eighth annual Burnham lecture was delivered by Margaret Humphreys, Josiah Charles Trent Professor in the History of Medicine at Duke University, and author of *Intensely Human: The Health of the Black Soldier in the American Civil War*. Dr. Humphreys spoke to a capacity crowd on "Disease as Weapon in the American Civil War."

**GOLDBERG LECTURE ON EXCELLENCE IN TEACHING**

U.S. Senator Sherrod Brown delivered the second Goldberg Lecture on Excellence in Teaching to a crowd of nearly one hundred on April 25, 2011. The lecture series gives speakers the opportunity to reflect on the role of effective teaching to the health and vigor of Ohio's system of higher education. Senator Brown discussed the value of public education and the need to improve access to higher education for all Americans.

**WOMEN, POWER, POLITICS, AND THE PURSUIT OF SOCIAL JUSTICE: A CONFERENCE IN HONOR OF SUSAN M. HARTMANN**

Professor Birgitte Soland, along with several graduate students, organized this conference to celebrate the scholarship of Professor Hartmann and present research on *Women, the Law, and Citizenship, Post-War Demands, and Challenging Narratives: Rethinking our Approaches*. The Kuhn Honors and Scholars House was packed on May 13 to hear presentations by Professor Hartmann's current and former students, including Meredith Clark-Wiltz, Lindsey Patterson, Anna Peterson, and Octavian Robinson.

**MILITARY FRONTIERS: A GRADUATE SYMPOSIUM "BORDER CROSSINGS"**

Held in May at the Mershon Center for International Security Studies, the symposium featured panels that highlighted graduate student research that crosses both physical and disciplinary borders. The topics of discussion addressed themes of the use of force and diplomacy to resolve conflict; ideas, identities, and decisional processes that affect security; "Law of War" and other ethical and legal issues arising from armed conflict; how war affects and is affected by race and gender; links between war,



Military Frontiers symposium organizers Will Waddell and Sarah Douglas with keynote speaker Victor Davis Hanson (center)

**OHIO SEMINAR IN EARLY AMERICAN HISTORY AND CULTURE**

Jonathan Eacott, Fellow at the Omohundro Institute of Early American History and Culture, and John Coombs of Hampden-Sydney College presented their research as part of the Ohio Seminar in Early American History and Culture. Eacott discussed "A Company of Fear: The India Trade and the American Revolution," the fourth chapter of his book, *Selling Empire: India in the Making of Britain and America, 1690-1830*. Building on the first three chapters, *A Company of Fear* argues that the conquest of Bengal pushed Britons around the globe to reconsider the tightening of the already integrated trade and colonial structures of the global empire of which they were a part, a reconsideration which fueled revolutionary sentiment in America. Coombs discussed his essay, "Rethinking the Rise of Virginia Slavery," which contends that not only is there a great deal more to learn about the rise of Virginia slavery, but that some of the most widely accepted notions about this pivotal transformation are deeply flawed or

**MODERN U.S. SEMINAR**

The Modern U.S. Seminar met three times in 2010-11: On November 12, 2010, Janet Bednarek, associate professor of history, University of Dayton, presented a paper entitled "Airport Security: Hijackers, Terrorists, the Hare Krishna, and the Constitution." On April 1, 2011, Jonathan Winkler, Associate Professor of History, Wright State University, presented a paper, "Struggle for Control: The U.S. Navy, the Federal Communications Commission, and National Security at the Outbreak of World War II." On May 18, 2011, Lindsey M. Patterson presented a paper entitled "Points of Access: Rehabilitation Centers, Summer Camps, and Student Life in the Making of Disability Activism, 1960-1973."



U.S. Senator Sherrod Brown responds to questions at the Goldberg Lecture



Professors Scott Levi, Lilia Fernandez, and Nicholas Breyfogle honored with the 2011 Alumni Award for Distinguished Teaching

## A REMARKABLE FIRST!

On March 8, Ohio State President E. Gordon Gee made a surprise appearance at a Department of History meeting to present the Alumni Award for Distinguished Teaching to three members of the history faculty: **Nicholas Breyfogle**, who specializes in Russian history; **Lilia Fernández**, whose field is Latina/Latino history; and **Scott Levi**, who teaches courses on Central Asian history. President Gee noted the remarkable fact that never in the history of the Alumni Award, which dates to 1959, has one department on the Columbus campus claimed three winners in the same year. The Alumni Award for Distinguished Teaching is the university's highest recognition for excellence in the classroom. Only twelve of these awards are given each year for a university faculty that numbers in the several thousands. Recipients are nominated by current or former students or faculty colleagues and are chosen by a committee of alumni, students, and faculty.

Professor Breyfogle's dedication to his undergraduate and graduate students has not gone unnoticed. A colleague said, "The Russian/Eastern European history graduate program is one of the leaders in North America, and it is in no small part a result of Breyfogle's efforts." His students have said it would be "utterly impossible" to describe any of his classes as boring.

Professor Fernández has played a critical role in diversifying the history curriculum by adding courses that focus on ethnic history. Her approach of using multimedia and unique assignments in the classroom has drawn praise for its ability to "allow students to explore history in different ways." She has been referred to as "one of the best because she introduces an interdisciplinary approach to learning."

Professor Levi receives high marks from students and colleagues for his work in and out of the classroom. As an active and engaging instructor, Levi, in the words of a former student, "flawlessly weaves the endless names, dates and places of history into a tale which entralls his students and constantly encourages them to ask questions."

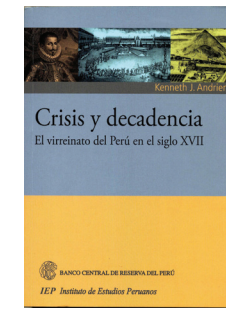
**Leslie Alexander** was honored by the Fire and Focus Scholarship Fund for her outstanding contributions in teaching, research and service. The fund supports scholarships and community projects.

**Nathan Rosenstein** received the 2011 Paul W. Brown Award for Distinguished Undergraduate Teaching and Mentoring in the Department of History. The award is presented in recognition of consistently exceptional instructional performance.

**Timothy Gregory** was awarded the Distinguished Scholar Award, which was established in 1978 to recognize exceptional scholarly accomplishments. Only six faculty members are honored annually. Professor Gregory was nominated by the department and chosen by a committee of his peers. He received a \$20,000 research grant to assist his scholarship. He is widely recognized as a founder of Byzantine archaeology in Greece, and is among a handful of American scholars who direct active excavation projects there. Through his work as Director of The Ohio State University Excavations at Isthmia, Director of the American School of Classical Studies in Athens, and founder of the Museum of Classical Archaeology at Ohio State, he has ensured that the impact of his work goes well beyond the regions in which he has carried out most of his work.

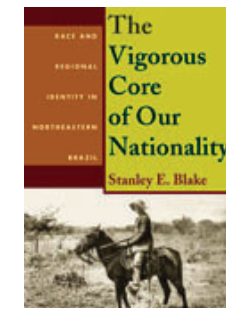


Professor Timothy Gregory receives the 2011 Distinguished Scholar Award from Ohio State President E. Gordon Gee



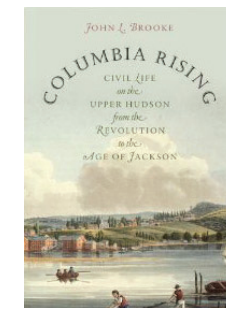
**Kenneth J. Andrien** published *Crisis y decadencia: El Virreinato del Perú en el siglo XVII* (Lima: Banco Central de Reserva del Perú y Instituto de Estudios Peruanos, 2011),

a Spanish translation of his first book, a study of the impact of certain key political and economic changes during the seventeenth century in the rich Spanish possessions in the Viceroyalty of Peru, published in 1985.



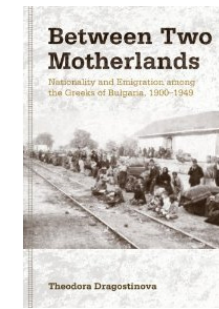
**Stanley Blake** published *The Vigorous Core of Our Nationality: Race and Regional Identity in Northeastern Brazil* (University of Pittsburgh Press, 2011). Professor

Blake offers original perspectives on the paradoxical concept of the *nordestino* of northeastern Brazil and the importance of these debates to the process of state and nation building. He delves deeply into local archives and determines that politicians, intellectuals, and other urban professionals formulated identities based on theories of science, biomedicine, race, and social Darwinism.



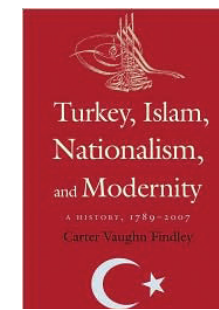
**John Brooke** published *Columbia Rising: Civil Life on the Upper Hudson from the Revolution to the Age of Jackson* (University of North Carolina Press, 2010), which

explores the struggle within the young American nation over the extension of social and political rights after the Revolution. By closely examining the formation and interplay of political structures and civil institutions in the upper Hudson Valley, Professor Brooke traces the debates over who should fall within and outside of the legally protected category of citizen. *Columbia Rising* was awarded the Society for Historians of the Early American Republic Book Prize.



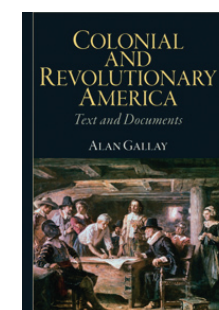
**Theodora Dragostinova** published *Between Two Motherlands: Nationality and Emigration among the Greeks of Bulgaria, 1900-1949* (Cornell University Press, 2011).

Based on extensive research in the archives of Bulgaria and Greece, as well as fieldwork in the two countries, Dragostinova shows that the Greek population did not blindly follow Greek nationalist leaders but was torn between identification with the land of their birth and loyalty to the Greek cause.



**Carter Findley** published *Turkey, Islam, Nationalism, and Modernity: A History, 1789-2007* (Yale University Press, 2010).

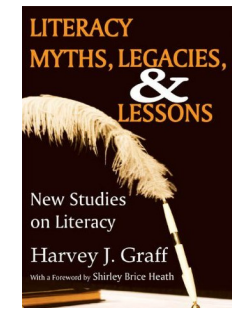
Professor Findley's reassessment of political, economic, social, and cultural history reveals the dialectical interaction between radical and conservative currents of change, which alternately clashed and converged to shape late Ottoman and republican Turkish history.



**Alan Gally** published *Colonial and Revolutionary America* (Prentice Hall, 2010). The book takes a regional approach to understanding

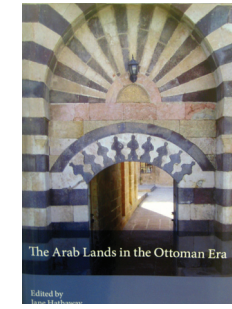
the peoples and colonies of early America. It places early America into an Atlantic and comparative context, with emphasis on the impact of trade, warfare, migration, and the vast cultural exchange that took place among American Indians, Africans, and Europeans.

**Harvey J. Graff** published *Literacy Myths, Legacies, and Lessons: New Studies of Literacy* (Transaction Publishers, 2011). In his latest



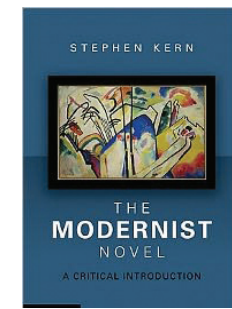
writings on the history of literacy and its importance for present understanding and future rethinking, Professor Graff continues his critical revisions of many common

ideas among scholars and others. The collection of eight diverse essays is noteworthy for its attention to Graff's reflections on his identification of "the literacy myth" and in developing LiteracyStudies@OSU as a model for university-wide interdisciplinary programs.



**Jane Hathaway** published the edited volume *The Arab Lands in the Ottoman Era: Essays in Honor of Professor Caesar Farah* (University of Minnesota Center for Early Modern

History, 2010), in which she had a chapter, "The 'Mamluk Breaker' Who Was Really a *Kul* Breaker: A Fresh Look at *Kul Kiran Mehmed Pasha*, Governor of Egypt 1607-1611." *The Arab Lands* is a collection of eleven original studies in the history of the Arab provinces of the Ottoman Empire. The authors focus not only on relations between the Arab provinces and the Ottoman central authority but also on social, religious, and ethno-regional diversity within individual provinces, and the experiences in Ottoman territory of subjects of other empires.



**Stephen Kern** published *The Modernist Novel: A Critical Introduction* (Cambridge University Press, 2011), an analysis of the modernist novel, encompassing

American, British and European works. Organized thematically, the book offers a comprehensive analysis of the stunningly original formal innovations in novels by Conrad, Joyce, Woolf, Proust, Gide, Faulkner, Dos Passos, Kafka, Musil and others.



The Department of History is pleased to welcome Alison Beach, Thomas (Dodie) McDow and Gleb Tshipursky to Ohio State. Professor Beach and Professor McDow join the Medieval history field and the Indian Ocean history field, respectively, at the Columbus Campus, while Professor Tshipursky joins the Modern European history field at the Newark Campus.

**Alison Beach**



Professor Beach joins us from the University of Cologne, where she taught a variety of courses on the history of the high middle ages, including one on religious

women. She specializes in medieval European religious history, with a focus on spirituality and intellectual life in twelfth-century monastic communities.

Her 2004 monograph, *Women as Scribes: Book Production and Monastic Reform in Twelfth-Century Bavaria*, argues that the scriptorium was vital to the intellectual revival of the Middle Ages and that women played a role in this renaissance. She is presently working on a new project that focuses on the creation of imagined community—community that encompassed both local and distant members, the living and the dead—at the Benedictine double monastery of Petershausen.

**Thomas McDow**



Professor McDow comes to us from George Mason University, where he served a year as a Visiting Research Scholar at Zanzibar Indian Ocean Research Institute

in Tanzania. He straddles the fields of African and Indian Ocean history while engaging in transnational Islamic history.

He received his Ph.D. in History from Yale University in 2008 with the dissertation *Arabs and Africans: Commerce and Kinship from Oman to the East African Interior, c. 1820-1900*. His research focuses on Omani migrants to east Africa in the nineteenth century, specifically the commerce and kinship that linked the interior of eastern and central Africa with the port cities and date-farm hinterlands of the Arabian Peninsula through the Indian Ocean and the Arab state in Zanzibar. These interests grew out of several years living and working in East Africa. His manuscript, *Credit and Kin: Arabs and Africans in the Indian Ocean World*, is currently in revision.

**Gleb Tshipursky**



Professor Tshipursky joins Ohio State from the University of North Carolina at Chapel Hill, where he received his PhD in History

specializing in Russian, Eastern European, and Eurasian history. He received a Mellon/ACLS Dissertation Completion Fellowship for *Pleasure, Power, and the Pursuit of Communism: Soviet Youth and State-Sponsored Popular Culture during the Early Cold War, 1945-1968*. In exploring how the Soviet authorities tried to build communism through fun and leisure, his dissertation contributes to a revision of our image of socialist official culture, political practices, identity construction, and youth in everyday life.

He is currently conducting research for a project that will analyze volunteer police groups in the USSR and post-Soviet Russia as a way to shed light on grassroots participation in social control, on the objectification of the social “other,” and on the construction of socialist and post-socialist masculinity.

**IN MEMORIAM**

The department is saddened to learn of the death of former friends, colleagues, and alumni.

Dr. C. Stewart Doty passed away March 8, 2011. He received his PhD in 1964 and recently edited and wrote the introduction for *The Journal of Ann McMath: An Orphan in a New York Parsonage in the 1850s*. He was able to see and hold the book shortly before his death on March 8, 2011.

Dr. Ray Kelch died on January 24, 2011. He received a PhD in 1955 under the guidance of Professor Warner Woodring. He spent the majority of his career in the History Department at San Francisco State University, where he served as chair in the 1960s.

Dr. John P. Ryan, Jr. died on April 5, 2011. He received his PhD in 1971 and was retired from the Department of History at the State University of New York, College at Potsdam.

Dr. William J. Ulrich died on April 11, 2010. He received his BA, MA, and PhD (1959) from Ohio State and chaired the History Department at John Carroll University for 20 years.

The Department of History celebrated the promotions of two distinguished colleagues, Stanley Blake and Derek Heng, to associate professor.



**Stanley Blake** specializes in modern Brazilian and Latin American history at the Lima campus. His research interests include race and national identity in Latin America, Latin American social and political history, and the history of medicine and public health in the Americas. He published *The Medicalization of Nordestinos: Public Health and Regional Identity in Northeastern Brazil 1889-*

*1930*, in *The Americas*. Most recently, he had a monograph, *The Vigorous Core of Our Nationality: Race and Regional Identity in Northeastern Brazil*, published by the University of Pittsburg Press. The book examines the development of a regional identity in northeastern Brazil and the ways in which this identity reflected the region’s changing economic and political position within the nation in the aftermath of the abolition of slavery.



**Derek Heng** is a specialist in pre-modern Sino-Southeast Asian economic interaction and early Southeast Asian state formation at the Marion Campus. He works with Malay and Chinese classical texts, epigraphic material, and archaeological data to extract and postulate on the nature of relations between states and economies, and their respective changes over time. He also contributes

to the discourse on the historiography of modern-day Singapore, examining the intertwined relationship between academic historical research, political rhetoric, and the construction of the national narrative. He has authored *Sino-Malay Trade and Diplomacy in the Tenth to Fourteenth Centuries* (Athens: Ohio University Press, 2009), co-authored *Singapore: A Seven-Hundred Year History* (Singapore: National Archives of Singapore, 2009) and co-edited *Reframing Singapore: Memory, Identity and Trans-Regionalism* (Amsterdam: Amsterdam University Press, 2009) and *Singapore in Global History* (Amsterdam: Amsterdam University Press, 2011).

**COOKIES AND CONVERSATION**

The series, launched in 2008 to showcase the research of our own faculty, continued its popular run in 2010-2011. Perhaps the crowds came for the sweet treats, although it is more likely that they were drawn by the promise of scintillating conversation with the department’s recently- published faculty. The conversation is facilitated by a colleague partner and all are invited to join in the discussion.



**Jim Bartholomew**, professor of Modern Japanese History, laid out his latest research for his forthcoming book, *Japan and the Nobel Science Prizes, 1901-1950*, with Daniel Hobbins, Associate Professor of Medieval Europe.

**Theodora Dragostinova**, assistant professor of history, discussed her new book *Between Two Motherlands: Nationality and Emigration Among*



*the Greeks of Bulgaria, 1900-1949* and the department’s new constellation on Race, Ethnicity, and Nation with Lilia Fernandez, assistant professor of Modern U.S. and Latino/a History.



**Donna Guy**, professor of history, discussed her book, *Women Build the Welfare State: Performing Charity and Creating Rights in Argentina, 1880-1955*, in conversation with Birgitte Søland, associate professor of history.

**Geoffrey Parker**, Andreas Dorpalen professor of history, conversed with Ken Andrien, professor of history, on the new edition of Professor Parker’s Spanish-language biography of Philip II, *Felipe II: La Biografía Definitiva*.





Professor Stephen Dale with Ohio State President E. Gordon Gee in 2009

**STEPHEN F. DALE** retired after nearly forty years at Ohio State. During his tenure at the university, Professor Dale served as the Director of the Middle East Program and Center (1980-1986) and Vice-Chair of the Department of History (1989-1991). He specializes in the history of the eastern Islamic world, specifically India, Afghanistan, Iran, and Central Asia. He received his undergraduate degree from Carleton College and both of his graduate degrees from the University of California at Berkeley, where his dissertation research was conducted in Kerala, Southwestern India, Portugal, and Great Britain on the oldest Muslim community in South Asia, the Mappilas.

Research for his most recent monograph, *The Muslim Empires of the Ottomans, Safavids, and Mughals*, was supported by the National Endowment for the Humanities (NEH). Professor Dale's earlier publications include *South Asian Merchants and Eurasian Trade, 1600-1750* (1994) and *The Garden of the Eight Paradises: Babur and the Culture of Empire in Central Asia, Afghanistan and India, 1483-1530* (2004). Most recently, he served as a forum scholar for "Beyond Golden Age and Decline: Muslim Societies in Global Modernity, 1300-1900," a project funded by NEH as part of the Bridging Cultures Initiative on the Muslim World and the Humanities. He was recognized for his scholarly achievements with the Distinguished Scholar Award from Ohio State's Office of Research in 2009.

In addition to his work with graduate students, Professor Dale was dedicated to the undergraduate program in history for which he taught several popular courses on the history of India, in addition to courses on the history of Iran and Afghanistan, survey courses in Asian and World History. He was instrumental in establishing the department's undergraduate course on *The Historian's Craft*, and then was a mainstay for the course when it became the Department's "Gateway" requirement for the history major under the title, "Introduction to Historical Thought." Moreover, he was a committed teacher of the senior research seminar for our majors, and he taught many honors sections of the seminar that underpinned the department's honors program.

**CAROLE FINK** joined the faculty of Ohio State History Department in September 1991 and retired this year. She earned a BA from Bard College and an MA and PhD from Yale University, and had previously taught at the University of North Carolina at Wilmington, the State University of New York at Binghamton, Canisius College, Albertus Magnus College, and Connecticut College.

Professor Fink, a specialist in European international history and historiography, has been a prolific publisher and was awarded The Ohio State University Distinguished Scholar Award in 2007. Her works include *Defending the Rights of Others: The Great Powers, the Jews, and International Minority Protection, 1878-1938* (2004), which was awarded the George Louis Beer Prize of the American Historical Association for the best book in European international history; *Marc Bloch: A Life in History* (1989), the first biography of France's soldier-patriot-historian, which has been translated into six languages; *The Genoa Conference: European Diplomacy, 1921-22* (1984; paperback edition, 1993), which was also awarded the George Louis Beer Prize of the American Historical Association; and an introduction to and translation of Bloch's *Memoirs of War, 1914-15*.

While Professor Fink kept busy teaching courses in 19th and 20th century European international history and European historiography, she made time to serve as a section editor of the American History Association (AHA) *Guide to Historical Literature* as well as of *Peace/Mir: An Anthology of Historical Perspectives to War*. As founder and director of the Mershon Network of International Historians (MNIH), she worked to provide a unique resource for scholars and



Professor Carole Fink is surprised by the announcement of the University Distinguished Scholar Award in 2007

the public to obtain timely and useful information about research, teaching, and professional activities. In 2010, she collaborated with graduate students to organize a conference entitled *Pacts and Alliances: Why They Succeed, Why They Fail, and Why We Should Care* at the Mershon Center. She will oversee editing a book of essays based on this conference to be published by I.B. Taurus.

Professor Fink was also a staple on the History 398 course *Introduction to Historical Thought* circuit, where she was known for the "supernatural breadth of her knowledge." She began a tradition of meeting with students from her

spring 2009 course at the end of each subsequent quarter. She gathered with these students in her office and at various locations around Columbus to discuss course memories, Department developments, and pursuing advanced degrees in History. Even though she will be spending her retirement in Wilmington, North Carolina, the group is discussing a road trip to meet with her at least once more.



Professor Harding Ganz accepts congratulations from his colleagues

**HARDING GANZ** has been a member of the department since 1971 when he began as an Instructor at the Newark Campus before completing his PhD with Professor Andreas Dorpalen in 1972. As a specialist in modern Germany, military history, and national security, Professor Ganz has published in journals including *Military Affairs*, *Armor*, and the *Journal of Military*

*History*. Early in his career he published a chapter on the German Navy in the edited volume *Germany in the Pacific and Far East, 1871-1914*.

Professor Ganz is fondly referred to as a member of the "Ohio State Mafia," a name jokingly given to the myriad graduates of the Ohio State military history program who work in a number of the country's universities and think tanks. He continues his scholarly interests as a member of the Ohio Academy of History and the Society of Military Historians.

He is widely recognized in Newark as one of our best teachers. He is a five-time recipient of the Thomas J. Evans Teaching Excellence Award on the Newark Campus and is also the recipient of the Robert A. Barnes Exemplary Teaching Award, a lifetime achievement award. The former is a teacher-of-the-year award; no one has won it more times than Professor Ganz.

Ganz and his wife, Diane, celebrated their retirement with a trip to the Ukraine. They have travelled over most of the world.

**SUSAN HARTMANN** received her MA and PhD degrees from the University of Missouri. She taught first at the University of Missouri, St. Louis, and has been at Ohio State University since 1986. She now holds the title of Arts and Humanities Distinguished Professor of History.

Professor Hartmann specializes in 20th century American history and women's history. She has written *Truman and the 80th Congress* (1971), *The Home Front and Beyond:*

*American Women in the 1940s* (1982), *From Margin to Mainstream: American Women and Politics since 1960* (1989), and *The Other Feminists: Activists in the Liberal Establishment* (1998). She is a co-author of the textbook, *The American Promise: A History of the United States* (4th ed., 2008) and has published articles on such topics as feminism and religion, women in the military, public policies in the Truman, Johnson, and Carter administrations, and gender and politics. Her current research deals with gender and the reshaping of U.S. politics and policy after World War II.

Professor Hartmann was elected a fellow of the Society of American Historians and has received fellowships from the



Professor Susan Hartmann at her retirement soiree

Rockefeller Foundation, the National Endowment for the Humanities, and the American Council of Learned Societies. She has won the College of Humanities Exemplary Faculty Award and the University Distinguished Service Award. She has served on the Board of Directors of the Harry S. Truman Library Institute and was recently a fellow at the Woodrow Wilson International Center for Scholars in Washington, D.C.

Always eager to share her knowledge with educators, Professor Hartmann participated in several Teaching American History and Ohio Humanities Council professional development programs for K-12 teachers.

The department also wished a fond farewell to two long-time staff members who retired in 2011: **Joby Abernathy** and **Gail Summerhill**. As Graduate Studies Coordinator, Joby was always ready to steer graduate students in the right direction. She retired from the Department on March 31 after 16 years of service. As the Administrative Associate to the Chair, Gail kept the gears of the department turning for 14 years. Joby's infectious laugh and Gail's witty sense of humor – not to mention Gail's efforts in publishing *Making History* - will be missed in Dulles Hall.

### DEGREES CONFERRED SUMMER 2010

**Rachael Ball**, *An Inn-Yard Empire: Theater and Hospitals in the Spanish Golden Age* (Advisors, Geoffrey Parker/Dale Van Kley)

**Gunhan Borekci**, *Factions and Favorites at the Courts of Sultan Ahmed I (c. 1603-17) and His Immediate Predecessors* (Advisor, Jane Hathaway)

**Lawrence Bowdish**, *Invidious Distinctions: Credit Discrimination Against Women, 1960's – Present* (Advisor, Paula Baker)

**Joseph Orser**, *American Family, Oriental Curiosity 'The Siamese Twins', The Bunker Family, and Nineteenth-Century U.S. Society* (Advisor, Judy Tzu-Chun Wu)

**Jessica Pliley**, *Any Other Immoral Purpose: The Mann Act, Policing Women, and the American State, 1900-1941* (Advisor, Susan Hartmann)

**Mark Rice**, *The Alliance City: NATO and Berlin, 1958-1963* (Advisors, Peter L. Hahn, and Robert J. McMahon)

**Yulonda Sano**, *Health Care for African Americans in Mississippi, 1877-1946* (Advisor, Warren Van Tine)

**Christianna Thomas-Hurford**, *'In his Arm the Scar': Medicine, Race, and the Social Implications of the 1721 Inoculation Controversy on Boston* (Advisor, Alan Gallay)

### DEGREES CONFERRED AUTUMN 2010

**William Batchelder**, *Ambition, Office, and Charisma: A Reconsideration of the De Rebus a se Gestis of Gerald of Wales* (Advisors, Joseph Lynch, and Barbara Hanawalt)

**Serdar Poyraz**, *Science, Materialism and Intellectuals. A Study of the Influence of European Materialistic Thought in the Intellectual History of Turkey, 1860-1960* (Advisor, Carter V. Findley)

**John Winters**, *Forging the Instrument of Victory: British Battleship Development, 1889-1914* (Advisor, John Guilmartin)

### DEGREES CONFERRED WINTER 2011

**Thomas Spahr**, *Occupying for Peace, The U.S. Army in Mexico, 1846-1848* (Advisor, Mark Grimsley)

### DEGREES CONFERRED SPRING 2011

**Meredith Clark Wiltz**, *Revising Constitutions and Redressing Citizenship: Debates over Race and Sex Discrimination in Jury Selection, 1920-1979* (Advisor, Paula Baker)

**Robert Denning**, *The California Air Resources Board under Governor Ronald Reagan* (Advisor, Paula Baker)

**David Dennis**, *Mariners and Masculinities: Urban Sex and Unruly Sailors in the German-Argentine Trade, 1871-1918* (Advisors, Alan Beyerchen, and Robin Judd)

**Erin Greenwald**, *Company Towns and Tropical Baptisms: From Lorient to New Orleans on a French Atlantic Circuit* (Advisor, Alan Gallay)

**Steven Hyland**, *Margins of the Mahjar: Arabic-speaking Immigrants in Argentina, 1880-1946* (Advisor, Donna Guy)

**Gregory King-Owen**, *The People's Law: Popular Sovereignty and State Formation in North Carolina, 1780-1805* (Advisor, John Brooke)

**Kathryn Magee**, *Dispersed But Not Destroyed: A History of Diaspora and Identity Among the Seventeenth Century Wendat* (Advisor, Margaret Newell)

**Patricia Sealey**, *Combating the 'Common Enemy of Mankind': Epidemic Control, Internationalism, and the League of Nations* (Advisor, Christopher Otter)



Professor Susan Hartmann (far right) with her students

## NEW DEVELOPMENT INITIATIVES

### SUSAN M. HARTMANN MENTORING AND LEADERSHIP AWARD

Named in honor of Professor Susan Hartmann, this award will be presented annually to an individual from within The Ohio State University College of Arts and Sciences who, following in Susan's footsteps, demonstrates outstanding mentoring to and/or leadership on behalf of women and other historically underrepresented groups at the university. The award will be granted to an individual, irrespective of gender, rank, and status, who has generously and unselfishly served others in an effort to promote equity, fairness, and equal opportunities for all members of the university community.

A path-breaking scholar of women's history, a devoted and successful teacher, and a generous and supportive mentor, Professor Hartmann has provided the department with a model of excellence, integrity, compassion, and commitment to the highest ethical standards. She retired in 2011 after serving Ohio State and its students since 1986. This award will ensure her legacy of mentoring as a critical contribution to the success and well-being of individual members of the Ohio State community.

### CHAIR IN OTTOMAN AND TURKISH HISTORY

Turkey now ranks 7th among all countries outside the United States in the number of students it sends to Ohio State. These students enroll in many different programs,

and their presence creates a large and dynamic Turkish community at Ohio State. The Chair in Ottoman and Turkish History is part of a larger initiative of the university and community to enhance Turkish Studies.



Ottoman history has been the center of strength for Turkish studies at Ohio State since 1935. In recent years, Ottoman history has also been recognized nationally and internationally as one of the Department of History's most distinguished fields. Creating an endowed chair in history commands the highest priority in planning for the future of Ottoman and Turkish studies at Ohio State.

## CONTRIBUTIONS

June 1, 2010 – June 30, 2011

The following alumni, faculty, staff, students, and friends contributed funds to the work of the Department

### We are grateful for their support!

Sarah J. Adams, Paul R. Adams, Bob Alberini, William A. Aldridge, William C. Andrews, Kenneth J. Andrien, Anheuser-Busch Companies, Inc., Derek S. Ault, Bradley E. Austin, Louis E. Baer, Paula M. Baker, James R. Bartholomew, Jane A. Berger, Linda A. Bernhard, Alan D. Beyerchen, Andrew J. Birtle, Mansel G. Blackford, Sandra

M. Bolzenius, Kevin Boyle, Virginia R. Boynton, Jean H. and James A. Braden, Catherine M. Bremner, Susan E. Brown, John E. Browning, John C. and Marjorie A. Burnham, Martha C. Burton, Jacki D. Carron, Tony and Susan Chavez, Peter J. and Edith M. Cheoros, William R. Childs, Nina V. Christman, James T. Christopher, John V. Cimprich Jr., Meredith Clark-Wiltz, Richard G. Cole, Alice L. Conklin, Erica S. Conley, Grant R. Courtheyn, Menekse O. Crow, Marcia Dalbey, Robert S. Davis, Hugh H. Davis, Alan Day, Audrey R. and Ronald M. De Vore,

Marilyn L. Deeg, Michael J. Devine, Robert R. Dietrich, William M. and Krista K. Donnelly, C. Stewart Doty, William K. and Barbara Down, James T. Doyle, William T. Elgin, William B. Feis and Dixee R. Bartholomew-Feis, Jill R. Fehleison, Carter V. Findley, Carole K. Fink, Lynn Fisher, Elizabeth S. Fisher, Scott J. Fisher, David O. Frantz, Susan K. Freeman, Barbara V. Frommer, Martha M. Garland, Robin F. Gassen, Victoria L. Getis, Steven P. and Donna P. Gietschier, William W. Giffin, Matthew D. Goldish, Bryce D. Gorman, James Q. Graham Jr., James J. Green, Timothy E.

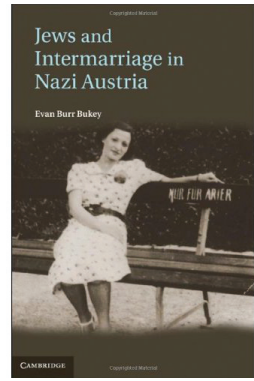
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Tire, Inc. Atlanta Distribution Center, Kimberly M. Kehres, Stephen R. Kern, Austin Kerr, Kristine W. King Aldemir, Oner M. Kirk, Ronald S. Koch, Thomas J. Kolda, J. Peter Kuhns, Kimberly A. Kyle, Martin B. Landa, Renee N. Lansley, Bruce I. Larrimer, Kathleen A. Laughlin, Phyllis K. and Melvyn P. Leffler, Isabel H. Liu, Ann S. Lynch, Francis J. Lynch, Patricia D. Lynn, Peter R. and Jana L. Mansoor, Jerome V. Martin, Peter Maslowski, David J. Maurer, Maria Mazon, David C. and Margaret F. McCarthy, Robert R. McCormick Fdn., Evelyn H. McCoy, Mary E. McCune,

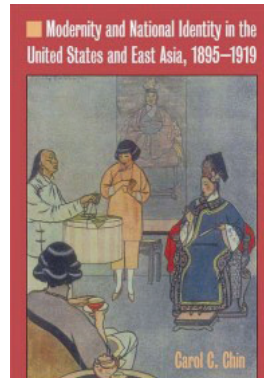
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(Continued on the page 28.)

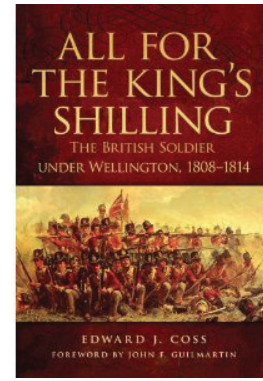
# ALUMNI BOOKS



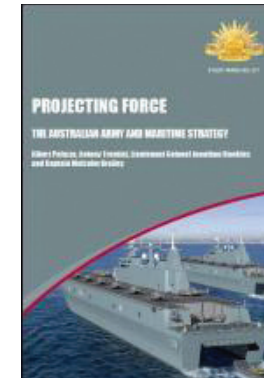
**Bukey, Evan,** *Jews and Intermarriage in Nazi Austria* (Cambridge University Press).



**Chin, Carol,** *Modernity and National Identity in the United States and East Asia, 1895-1919* (Kent State University Press).



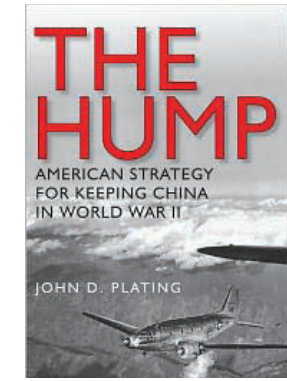
**Coss, Ed,** *All for the King's Shilling: The British Soldier under Wellington, 1808-1814* (University of Oklahoma Press).



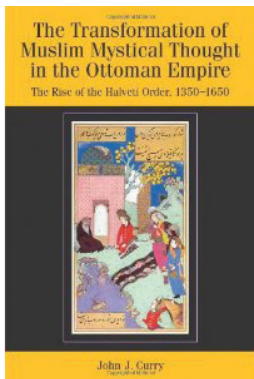
**Palazzo, Albert,** *Projecting Force: The Australian Army and Maritime Strategy* (LandWarfare Studies Centre, Canberra).



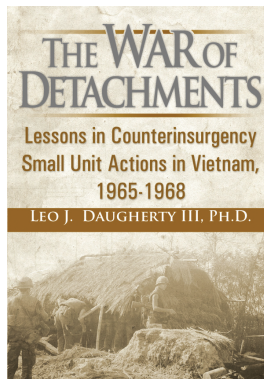
**Pitzer, Donald E.** *New Harmony Then and Now* (Indiana University Press).



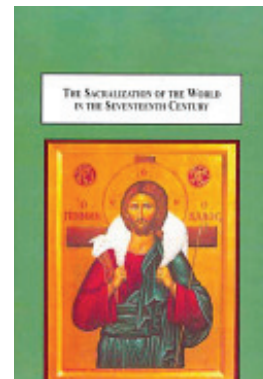
**Plating, John D.** *The Hump: America's Strategy for Keeping China in World War II* (Texas A&M University Press).



**Curry, John,** *The Transformation of Muslim Mystical Thought in the Ottoman Empire: The Rise of the Halveti Order 1350-1650* (Edinburgh University Press).



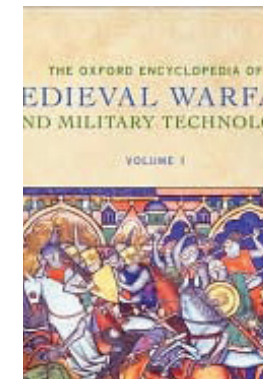
**Daugherty, Leo,** *The War of Detachments: Lessons in Counterinsurgency: Small Unit Actions in Vietnam, 1965-1968* (Dorrance/RoseDog.Com Books).



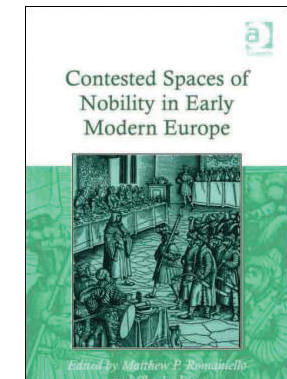
**Dippel, Stewart,** *The Sacralization of the World in the Seventeenth Century: The Experience of Holiness in Everyday Life* (Edwin Mellen Press).



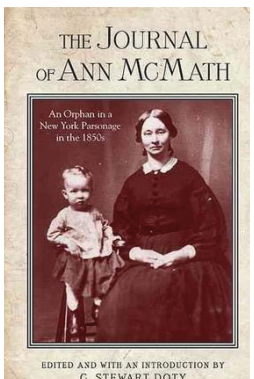
**Risch, William,** *The Ukrainian West: Culture and the Fate of Empire in Soviet Lviv* (Harvard University Press).



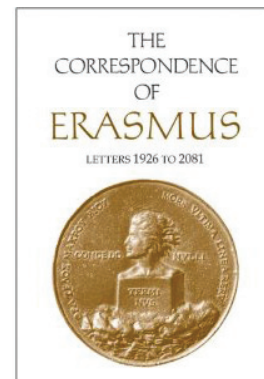
**Rogers, Clifford,** ed., *Oxford Encyclopedia of Medieval Warfare and Military Technology* (Oxford University Press).



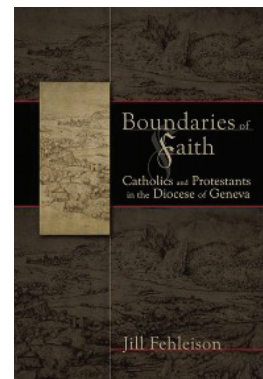
**Romaniello, Matt,** co-editor with Charles Lipp, *Contested Spaces of the Early Modern Nobility* (Ashgate).



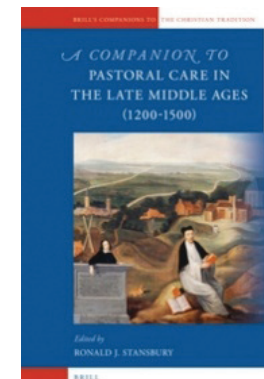
**Doty, C. Stewart,** ed., *The Journal of Ann McMath: An Orphan in a New York Parsonage in the 1850s* (Excelsior Editions, State University of New York Press).



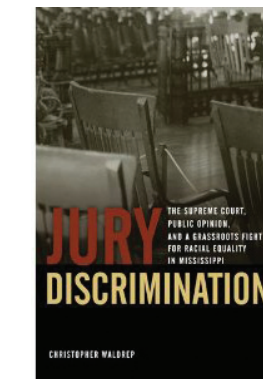
**Estes, James,** historical annotator, *The Correspondence of Erasmus: Letters 1526-2081 (1528)*, vol. 14 of *The Collected Works of Erasmus* (University of Toronto Press).



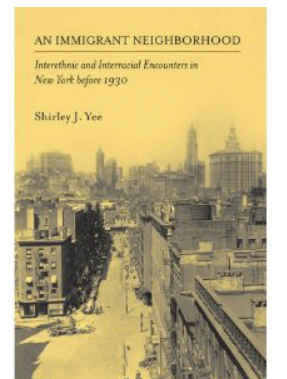
**Fehleison, Jill,** *Boundaries of Faith: Catholics and Protestants in the Diocese of Geneva* (Truman State University Press).



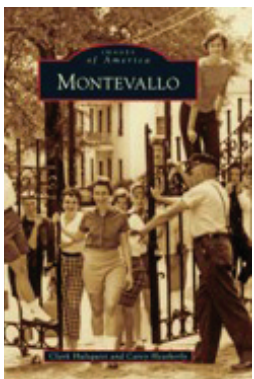
**Stansbury, Ronald J.,** ed., *A Companion to Pastoral Care in the Late Middle Ages (1200-1500)* (Brill Academic Publishers).



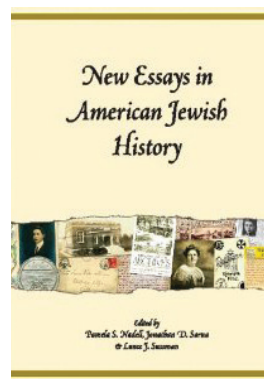
**Waldrep, Christopher,** *Jury Discrimination: The Supreme Court, Public Opinion, and a Grassroots Fight for Racial Equality in Mississippi* (University of Georgia Press).



**Yee, Shirley,** *An Immigrant Neighborhood: Interethnic and Interracial Encounters in New York before 1930* (Temple University Press).



**Hultquist, Clark,** co-author, *Montevallo* (Arcadia Publishing).



**Nadell, Pamela,** co-author, *New Essays in American Jewish History* (American Jewish Archives/Hebrew Union College-Jewish Institute of Religion).

A COMPLETE LIST OF FACULTY AND GRADUATE STUDENT ACHIEVEMENTS IS AVAILABLE ONLINE AT THE DEPARTMENT'S **MAKING HISTORY** SITE, [HISTORY.OSU.EDU/MAKING-HISTORY](http://HISTORY.OSU.EDU/MAKING-HISTORY)

Alumnus **Edward A. Gutiérrez** (PhD 2008) received the University of Hartford's Sustained Excellence in Teaching Award, which recognizes outstanding contributions to teaching and learning by part-time faculty. He is an adjunct professor in Hartford's history department.

Gutiérrez's scholarship has earned him several awards, including the 2010-2011 *War and Trauma, Memory and Memorialization Fellowship* from the Centre National de la Recherche Scientifique (CNRS), France; and a 2010-2011 Harry Frank Guggenheim Foundation Fellowship to complete the publication of, *Sherman was Right: The Experience of AEF Soldiers in the Great War*, a study of how combat affects ordinary men and women and the psychological changes it can produce.



## ALUMNI NEWS

**Jonathan Bean** (PhD 1994) was named an advisor to the U.S. Civil Rights Commission representing the State of Illinois.

**Boyd Breslow** (PhD 1968) organized and served as chairman for a session at the New College Medieval and Renaissance Conference. He continues research on the origins and development of the office of the Medieval London Recorder.

**Evan Bukey** (PhD 1969) moderated a panel at the bi-annual meeting of the Lessons and Legacy conference at Boca Raton, Florida.

**Doris T. Chang** (PhD 2002), Wichita State University, was invited to give a lecture on *Feminist Movement and the Changing Role of Women* in the Seminar on Modern Taiwan, at Weatherhead East Asian Institute, Columbia University.

**Carol Chin** (PhD 2001) is currently associate chair for undergraduate studies in the Department of History, University of Toronto.

**John Cimprich** (PhD 1977), Thomas More College, gave presentations for the Fort Mitchell, KY, Centennial, the Northern Kentucky Sons of the Union, and the Mahoning Valley Civil War Round Table.

**Nathan Citino** (PhD 1999), Colorado State University, published "Internationalist Oilmen, the Middle East, and the Remaking of American Liberalism, 1945-1953," *Business History Review*.

**Richard Cole** (PhD 1963) had his article *The Enlightenment: We Were Wrong about Our Woodlot* published in *Woodlands and Prairies Magazine*. He has several articles on early modern topics pending publication. Retirement continues to be both interesting and enjoyable.

**Ed Coss** (PhD 2005), U.S. Army Command and General Staff College, was named the Army's Civilian Educator of the Year. His publication, *All for the King's Shilling: The British Soldier under Wellington, 1808-1814*, was the Templer Medal runner-up. In the last two years he has delivered related papers in Portugal, Spain, and Great Britain. He was also named a Fellow of the Royal Historical Society, a member of the British Commission for Military History, and the American representative on the British Peninsular War 200 Committee, and he was promoted to associate professor.

**George Cotkin** (PhD 1978), Cal Poly, San Luis Obispo, delivered talks at the University of Michigan and United States Intellectual History Conference in New York City, and commented on papers at the OAH meeting in Houston. His book *Dive Deeper with Moby-Dick: a Biography of a Book and Its Voracious Readers* is forthcoming from Oxford University Press.

**John Curry** (PhD 2005), University of Nevada, Las Vegas, presented papers at the inaugural meeting of the Western Ottomanists' Workshop at Portland State University, and at the Middle East Studies Association conference in San Diego. He was elected to a position on the board of the American Research Institute in Turkey.

**Leo Daugherty** (PhD 2001), U.S. Army Accessions Command, Ft. Knox, published *'The Tip of the Spear': The Bundeswehr and the Defense of Western Europe, 1949-1963*, *Journal of Slavic Military Studies*, and continues

his work on two books. He presented papers at the Conference of Army Historians, Washington, D.C., Ohio Valley Historical Conference, Tennessee Technical University, and the East Meets West Conference, Virginia Military Institute. He received the Department of the Army Superior Civilian Service Award.

**Michael Devine** (PhD 1974) is completing his 10th year as Director of the Harry S. Truman Library in Independence, Missouri. He delivered lectures at the National Archives of Croatia and the University of Zagreb, made a presentation at the Yonsei University-Yeongwol Symposium on museum planning, and spoke to the American Studies Association of Korea and the Royal Asiatic Society (Seoul). He serves on the Advisory Board for the Truman Little White House in Key West, Florida and the Academic Advisory Committee for the World War II Museum in New Orleans. He is the general editor of the *Truman Legacy Series* published by the Truman State University Press.

**Madelyn Dick** (PhD 1966) retired from a teaching, administrative, and research career at York University in Toronto, Canada, where for the last 43 years she has been a member of first the History Department of Atkinson College and lately (after Atkinson's amalgamation with the Faculty of Arts' department) a member of the History Department of the Faculty of Liberal Arts and Professional Studies. She began teaching at Ohio State in courses in Western Civilization in January 1964 while she was working on her PhD in medieval history under the late Professor Frank Pegues. Those experiences proved to be a superb preparation for her own teaching of the European Middle Ages.

**Laura Michele Diener** (PhD 2008) published *Entering the Bedchamber of Your Soul: How Religious Women Learned the Art of Monastic Meditation in A Companion to Pastoral Care in the Late Middle Ages (1200-1500)*.

**Jill Fehleison** (PhD 2001), Quinnipiac University, was a contributor to *The Westminster Handbook to Theologies of the Reformation*. She presented at the Sixteenth Century Society Conference in Montreal, and for the Salesian Scholars' Seminar at the De Sale Resources Center, Stella Niagara, NY, and received a short-term fellowship to the Folger Shakespeare Library.

**Linda Frey** (PhD 1971), University of Montana, and **Marsha Frey** (PhD 1971), Kansas State University, undertook two research forays to Dublin and to Lincoln. That material fed two forthcoming books, *Proven Patriots: The French Diplomatic Corps, 1789-1799* by St. Andrews University Press and *The Theatre of the World: French Diplomats in the Revolution* by Presses Universitaires de France. An article by both, *Global Insider: Diplomatic Immunity*, appeared in *World Politics Review*. They also are completing a bibliography for Oxford University Press on-line on the treaties of Utrecht. In addition, they presented papers at Florida State University and the University of Louisiana at Lafayette. Linda was appointed to the Montana State Advisory Committee United States Commission on Civil Rights and participated in a Liberty Fund meeting on Jean Baptiste Say. Marsha continued to

serve on the board of *Teaching History* and the Kansas branch of the United States Commission on Civil Rights, and was elected President of the Beta chapter of Phi Beta Kappa in Kansas.

**George Fry** (PhD 1965) has been notified by His Imperial Highness, Prince Ermias Sahle-Selassie Hailie-Selassie, grandson of the late Emperor Hailie Selassie I, and current president, the Grand Council of Ethiopia, that he has been invested as a Knight Grand Cross of the Order of the Star of Ethiopia. This honor was effective June 2, 2011. He retired after 51 years in the college, seminary, and university classroom, and Winebrenner Theological Seminary, Findlay, Ohio, hosted a dinner in his honor.

**Tim Furnish** (PhD 2001) spoke on "Shi'i Eschatology and the Iranian Vision: Awaiting the Return of the Mahdi," at the Hudson Institute, Washington, DC, at the behest of former Senator Rick Santorum. He also presented papers on terrorism at the Joint Special Operations University, Tampa, Florida, on Iran at the Georgia Perimeter College Hillel, and at the Association for the Study of the Middle East and Africa. His articles on the Islamic world were published in *Institute for Near East and Gulf Military Analysis Special Report*, *World Almanac of Islamism*, *Journal of International Security Affairs*, and *History News Network*.

**Steven Gietschier** (PhD 1977), Lindenwood University, published *The Rules of Baseball in The Cambridge Companion to Baseball; The Strange Case of the Courts, a Car, and the 1910 Batting Title in The Confluence; "A Great Piece of Hitting: The 1910 American League Batting Race" in Timeline*; and three articles in the St. Louis Cardinals' *Gameday Magazine*. He published a book review in *NINE: A Journal of Baseball History and Culture*, chaired a session at the NINE Spring Training Conference in Tempe, Arizona, and commented on papers at the annual convention of the North American Society for Sport History in Orlando.

**James T. Gillam** (PhD 1985), was promoted to rank of professor at Spelman College. He published *Death Dance in the Dark*, in *Vietnam* magazine, and gave talks in Savannah, GA, Marietta, GA, Georgia Southwestern University, and Spelman College.

**Von Hardesty** (PhD 1974) will retire as a curator at the Smithsonian Institution on October 1, 2011, completing 32 years at the National Air and Space Museum. His new book, *Red Phoenix Rising, The Soviet Air Force in World War II*, a publication of the University Press of Kansas, will appear in spring 2012. One of his recent exhibit projects, *Black Wings: American Dreams of Flight* is now on tour with the Smithsonian Traveling Exhibition Service (SITES); this same exhibit will be the basis of a new documentary on the Smithsonian Channel to appear soon. He is working with the Miller Center of the University of Virginia on a projected seminar/book on presidential travel, based on his earlier book, *Air Force One: The Aircraft that Shaped the Modern Presidency*.

**Russell Hart** (PhD 1997) was promoted to professor of history. He continues to serve as Chair of the Department of History at Hawai'i Pacific University. He gave a presentation at the Society for Military History annual conference, and published *The Revolt of the Admirals* in Sterling Mike Pavelec (PhD 2004), ed., *The Military Industrial Complex and American Society*. He also co-organized a short-term student study abroad program to Vietnam.

**Laura J. Hilton** (PhD 2001), chair of the Department of History at Muskingum University, published *The Black Market in History and Memory: German Perceptions of Victimhood from 1945 to 1948*, in *German History*, and a book chapter, *The Jewish Communities in Frankfurt and Zeilshem in Comparative Perspective*, in *We Are Here: New Approaches to Jewish Displaced Persons in Postwar Germany*. She presented her research on Jewish Displaced Persons at a roundtable at the Lessons and Legacies Conference.

**Marianne Holdzkom** (PhD 1995), Southern Polytechnic State University, published "A Past to Make Us Proud: U.S. History According to Disney" in the edited volume *Learning from Mickey, Donald and Walt: Essays on Disney's Edutainment Films*.

**Angela Howard** (PhD 1978) continues as professor at the University of Houston Clear Lake.

**Clark Hultquist** (PhD 1996) is professor of history and chair of the Department of Behavioral and Social Sciences at the University of Montevallo. He delivered a talk at the University of Louisiana at Lafayette. He was the recipient of the Montevallo's Graduate Teaching Award and the Alumni Association's Outstanding Commitment to Teaching Award.

**Thomas C. Irvin** (PhD 1963) serves as Designated President, Morning Star School—O.T.H.E.R.S. of Pinellas, Inc., Florida, a scholarship, academic advisory, and financial support organization for this non-graded school for educationally challenged children.

**Greg Kupsky** (PhD 2010) accepted a position as a historian for the Joint POW/MIA Accounting Command. He will continue to research and investigate cases involving missing servicemen and women from the Second World War, primarily in Germany and the Philippines.

**John Lozier** (PhD 1978) still teaches some classes at Bethany College although long retired. He has helped West Liberty University and Zhejiang Normal University in China establish exchange programs and helped to prepare students to go to China.

**Heather Lee Miller** (PhD 2002) is in her sixth year at Historical Research Associates' Seattle office. As associate historian, she manages and works on a wide range of history projects, from book-length studies for the National Park Service (such as a recent Historic Resources Survey completed for the Nicodemus National Historic Site) to smaller compliance projects for clients (typically building inventories and evaluations done under Section 106 of

the National Historic Preservation Act) to assisting large hydroelectric companies manage their historic resources to conducting research and writing in support of legal cases, documentaries, and interpretation and education projects. She continues to freelance as a copy editor for a number of clients, including the *Journal of Feminist Studies in Religion*, National Park Service, and Columbia College's Center for Urban Places.

**Randall M. Miller** (PhD 1971), Saint Joseph's University, had three books accepted for publication and due out in the coming academic year: *Lincoln and Leadership*; *Colonial America: Daily Life through American History in Primary Documents*, co-authored with Paul Cimbalá; *The Northern Home Front in the Civil War*. He also published an essay on recent literature on the American Civil War in *Library Journal*. He gave the annual Glen Foerd/Holy Family Lecture on *We Must Not Be Enemies: Lincoln and the Election of 1860*, was named the Jolyon P. Girard Scholar-in-Residence at Cabrini College, and gave the annual keynote Girard Lecture. He gave presentations at such institutions and conferences as the Library Company of Philadelphia, the Historical Society of Pennsylvania, the *Links to Liberty* summer institute in Harrisburg, the National Constitution Center, the Gilder-Lehrman Institute, and Philadelphia-area colleges and libraries, and served as the scholar-in-residence for two Teaching American History teachers' institutes. He also served as historical consultant for the American Experience/Frontline WGBH PBS six-part series on *God in America*, the documentary *Philly Firsts*, produced by PBS39, the exhibit *Freedom and Slavery in the Making of a New Nation*, the President's House, in Philadelphia, and the exhibit, *Philadelphia 1861: The Coming Storm*, which opened at the Union League of Philadelphia. He continued to provide commentary for Philadelphia-area radio, TV, and newspapers on politics and American culture. He also continues as co-editor of the *Encyclopedia of Greater Philadelphia*, a digital and book project, and series editor for three book series with Greenwood Press and as series co-editor of *Southern Dissent* for the University Press of Florida.

**Stephen Millett** (PhD 1972) helped organize and became the first convener of the Clio Society, an association of alumni, students, faculty, and friends of the History Department. Its goal is to encourage life-long learning and to build a network of multiple generations pursuing their love of history. He currently teaches a course on business environments in the MBA program at Franklin University, and writes a column for the international business journal *Strategy & Leadership*. His book *Managing the Future: A Guide to Forecasting and Strategic Planning in the 21<sup>st</sup> Century* has been accepted for publication.

**Richard R. Muller** (PhD 1990) contributed a chapter, *Hitler, Air Power and Statecraft* to the forthcoming anthology, *Statesmen and Air Power*. He delivered a talk at the University of Calgary's 70<sup>th</sup> Anniversary of World War II lecture series. July 2011 marked his 20<sup>th</sup> year as a civilian professor at Air University, Maxwell AFB, Alabama.

**Pamela Nadell** (PhD 1982), was appointed to American University's Patrick Clendenen chair in Women's and Gender History. She also became Chair of the Department of History. Her new book *New Essays in American Jewish History*, includes her essay "Yentl: From Yeshiva Boy to Syndrome" She is one of four members of the Historians' Team and was also Consulting Historian for Media for the National Museum of American Jewish History, which opened on Independence Mall in Philadelphia in November 2010.

**William Odom** (PhD 1995), an analyst for the U.S. Joint Forces Command, was the lead writer for historical study explaining reasons for the organization's disestablishment. As owner of Norfolk Karate Academy, he co-wrote and published *The Gracie Diet* – a book on nutritional eating, *Bullyproof*—a handbook for anti-bullying measures, *Women Empowered* – a handbook for women's self-defense, and several internet columns on the effectiveness of Gracie jiu-jitsu.

**Albert Palazzo** (PhD 1996) is now a senior research fellow with the Australian Army's Directorate of Army Research and Analysis (DARA) following a reorganization of Army Headquarters. He continues to be based in Canberra. He published *Towards a Marine Force, Security Challenges, Projecting Force: The Australian Army and Maritime Strategy*; "US Basing in Australia," *Short Casts*; and "Hybrid, Complex, Conventional, Fourth-Generation, Counterinsurgency: It's Decision that Still Matters Most," *Australian Army Journal*. He continues to lecture at the Royal Military College and the Command and Staff College.

**Mike Pavelec** (PhD 2004), School of Advanced Air and Space Studies at Maxwell Air Force Base, Alabama, published a chapter in *One Hundred Years of US Navy Air Power*, and was a substantial contributor to one of the 20-volume set of *World History Encyclopedia*. He was the distinguished lecturer at the U.S. Air Force Museum, and presented at the Society for the History of Technology Conference.

**David Pettegrew** (PhD 2006), Messiah College, delivered talks this year at the University of Texas, the University of North Dakota, the annual meeting of the Archaeological Institute of America, and the international meeting of the Society of Biblical Literature. He co-authored with William Caraher (PhD 2003) and Sarah James Towers and *Fortifications at Vayia in the Southeast Corinthia, in Hesperia*.

**Douglas Palmer** (PhD 2004), Walsh University, was promoted to executive director of global learning and associate professor of history. He published *The Brewers' Lament: Porter and Politics in Late Seventeenth-Century England* in *The Historian*.

**Donald E. Pitzer** (PhD 1966) retired in January 2008 as Professor Emeritus of History and Director Emeritus of the Center for Communal Studies at the University of Southern Indiana in Evansville. He published *How the Harmonists Suffered Disharmony: Schism in Communal Utopias*, in *American Communal Societies Quarterly*.

**Jessica Pliley** (PhD 2010), Texas State University, San Marcos, published "Claims to Protections: The Rise and Fall of Feminist Abolitionism in the League of Nations' Committee on the Traffic in Women and Children" in the *Journal of Women's History*. Additionally, she was the recipient of grants from the Research Enhancement Program of Texas State and a Library Research Grant. She organized and commented at the conference at Ohio State honoring the work of Susan M. Hartmann, and she presented her work on the FBI's enforcement of the Mann Act at the Berkshires Conference of Women Historians.

**Clifford J. Rogers** (PhD 1994), United States Military Academy, West Point, published as joint editor, volume 8 of the *Journal of Medieval Military History*. His article *Edward III and the Dialectics of Strategy, 1327-1360*, was republished in *Medieval Warfare, 1300-1450*. He gave talks at California University of Pennsylvania, the University of Rochester, and the Universidad de Extremadura. His three-volume *Oxford Encyclopedia of Medieval Warfare and Military Technology* received a 2011 Distinguished Book Award from the Society for Military History.

**James Rohrer** (PhD 1991), University of Nebraska, Kearney, was invited to talk at Aletheia University in Taiwan. He published *The Legacy of George Leslie Mackay* in the *International Bulletin of Missionary Research*, and has received a sabbatical support grant from the Priscilla and Stanford Reid Trust to complete his book project, *The Prophet of Formosa: George Leslie Mackay and the Worlds that Made Him*.

**Matt Romaniello** (PhD 2003) delivered papers in Boston, Los Angeles, and SUNY-Binghamton.

**Mark Rose** (PhD 1973), Florida Atlantic University, is co-editor, *American Business, Politics, and Society*, a book series published by The University of Pennsylvania Press, and associate editor, *Enterprise & Society*. He presented a paper at the Business History Conference, of which he is past president of the Board of Trustees, chaired meetings at the Business History Conference, and was invited commentator at a conference of the German Historical Institute.

**Catherine Ryan** (PhD 1976) retired from the New York State Office of Temporary and Disability Assistance in 2008. She also taught as an adjunct history professor at SUNY Potsdam, Clarkson University, and Siena College.

**M. Safa Saraçoğlu** (PhD 2007) published *Resilient Notables: Looking at the Transformation of the Ottoman Empire from the Local Level in Contested Spaces of the Early Modern Nobility*.

**Daniel Sarefield** (PhD 2004) is teaching ancient history and Latin at Fitchburg State University. He presented a paper at the Symposium on Byzantine and Ottoman Civilizations in World History in Istanbul, Turkey, sponsored by the World History Association and Istanbul Şehir University.

**Stephen Scherer** (PhD 1969), Central Michigan University, published *Hryhorii Skovoroda and Orthodoxy in The Ukrainian Quarterly*.

**Peter Schrijvers** (PhD 1995), The University of New South Wales, Sydney, Australia, gave invited lectures at the University of Oxford and New York University. Palgrave Macmillan will publish his newest book, on the special relationship between the American World War II cemetery and Dutch community of Margraten, as *The Margraten Boys*. He has signed a contract with Yale University Press for an international history of the siege of Bastogne during the Battle of the Bulge.

**Jeff Seiken** (PhD 2007) published *The Reluctant Warrior: Thomas Jefferson and the Tripolitan War, 1801-1805* in the essay collection *Rough Waters: American Involvement with the Mediterranean in the Eighteenth and Nineteenth Centuries*. He presented a paper and chaired a panel at Old Dominion University. He also received the Air Force Civilian Exemplary Service Award for his work as a historian while assigned to an Air Force wing at Kandahar Airfield, Afghanistan from May to September 2010.

**Ronald J. Stansbury** (PhD 2001) published *Preaching and Pastoral Care in the Middle Ages*, in the edited volume, *A Companion to Pastoral Care in the Late Middle Ages (1200-1500)*. He also co-chaired with Phil Adamo (Ph.D. 2000) the Midwest Medieval History Conference at Ohio State, "Medieval Church and Society: A Tribute to Joseph H. Lynch."

**Nick Steneck** (PhD 2005), Florida Southern College, published *Hitler's Legacy in Concrete and Steel: Memory and Civil Defense Bunkers in West Germany, 1950-1965*, in *Narratives of Trauma: Discourses of German Wartime Suffering in National and International Perspective*. He presented a paper at the University of Texas at Austin.

**Raymond Stokes** (PhD 1986), University of Glasgow, was elected to the Peer Review College of the UK Economic and Social Research Council, and as an Academician in the UK Academy of Social Sciences. He served as chair of the program committee and lead organizer for the annual meeting of the European Business History Association in Glasgow, and also gave talks at the Universities of Cologne, Glasgow, Frankfurt, and Bochum. Publications included: *'The trauma of competition': The entry of Air Products Inc. into the industrial gases business in Britain and continental Europe, 1947-70*, *Business History* (with Ralf Banken), and "The invisible global industry (and its global players few have heard of): The international industrial gases industry," in *Germany as a model? Rhine capitalism and globalization since the 19th century* (book title in German; contribution in English).

**Christopher Waldrep** (PhD 1990) received, from The Supreme Court Historical Society, the Hughes-Gossett Award for Best Journal Article for his "Joseph P. Bradley's Journey: The Meaning of Privileges and Immunities," *Journal of Supreme Court History*.

**Sam Walker** (PhD 1973) will publish *Poor Custodians: Presidents and Civil Liberties, From Woodrow Wilson to Barack Obama*, in early 2012.

**Shirley J. Yee** (PhD 1987) received the Frank J. O'Hara Alumni Award for Education at the University of Scranton.

**Jonathan W. Zophy** (PhD 1972) continues as a professor at the University of Houston Clear Lake.

## CONTRIBUTIONS (Continued)

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KENNETH J. MOORE

INFIRMIERS 2<sup>e</sup> Bn 501 PIR

101<sup>st</sup> AIRBORNE DIVISION

QUI ONT RECUEILLI ET SOIGNE AVEC  
HEROISME 80 COMBATTANTS ET UN ENFANT  
DANS CETTE EGLISE  
EN JUN 1944

IN HONOUR AND IN RECOGNITION OF  
ROBERT E. WRIGHT  
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IN THIS CHURCH  
IN JUNE 1944

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